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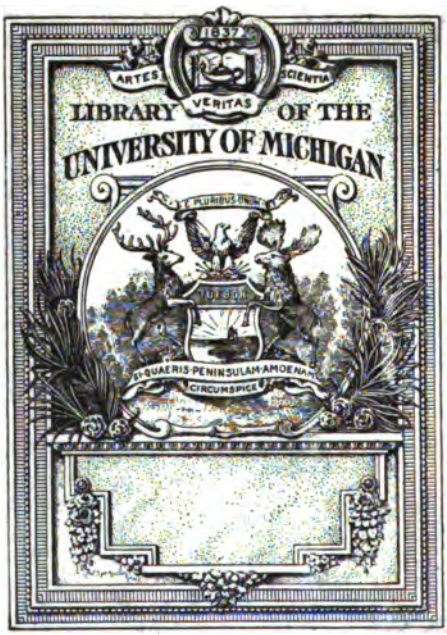
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INTRODUCTION.

THE sales by auction reported in this volume of BOOK-PRICES CURRENT, though rather more numerous than those in the two volumes immediately preceding, are not noticeable in that respect. Their importance lies in the fact that of late an exceptionally large number of very unusual and extremely valuable printed books and manuscripts have come into the market, and been sold at prices which a few years ago would have been looked upon as impossible. That American competition has been to a very great extent responsible for the great increase which has taken place of late in the prices paid for rare or unusual copies of the English Classics, whether in print or in manuscript, is common knowledge. But it is not only books of that class which have been affected in such a way; it may be said that all books, provided they are of sufficient importance, have been the subjects of much keener competition than usual during the past twelve months. As will be seen from the table of contents, some 31,800 works have realised very nearly £134,000, this disclosing an average of £4 4s. 2d., the highest recorded since 1893, when the system of striking an average, and in that way shewing the comparative importance of each season's book sales, was inaugurated. In 1893 the average stood at £1 6s. 7d., gradually increasing to £2 19s. 5d. in 1899, falling again at the time of the Boer War, recovering to £3 7s. 10d. immediately after its conclusion, and during the last three years falling again considerably below £3. This year the average has risen, as stated, to £4 4s. 2d.; and it must be remembered that mediæval illuminated manuscripts, many of them realising very large sums, have not been brought into the computation. The average is based entirely on the results of the sales of printed books and manuscripts of a literary character. Very nearly 200 works of this class have realised as much as £100 each and upwards, the

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vast majority bringing a great deal more than £100, a sum which, though of comparatively trifling importance as matters stand has been made the standard figure for purposes of convenience, it being practically impossible to take any notice in a short preface of the very numerous volumes which have changed hands at substantial though somewhat smaller amounts.

The chief sales of the season, as reported in this volume, have reference to the Library of Mr. Van Antwerp (of New York), to the Libraries of the Duke of Sutherland, Mr. S. M. Samuel, Mr. L. W. Hodson, Sir Henry Mildmay, and to a number of Miscellaneous Sales of the very highest importance. Of these the Van Antwerp Sale, containing as it did many books formerly in the library of the late Mr. Locker-Lampson, was the most noticeable, and it is a matter for congratulation that the sale took place in London, which is unquestionably the chief bookselling market of the world. It was at this sale that a copy of the Kilmarnock Edition of Burns's Poems realised £700; Cicero "On Old Age" and other pieces printed by Caxton in 1481, £600; Hubbard's "Troubles with the Indians," with the "White Hills" map, 1677, £450; Shakespeare's first folio, 1623, £3,600; the third folio, 1664, £650; and Walton's "Compleat Angler," 1653, £1,290. Among the Manuscripts of a literary interest the Shelley Note Books, belonging to the late Dr. Garnett, sold for £3,000; the original MS. of Morris's "Earthly Paradise," bound in 7 vols., for £405; the "Decretales of Gratian," a fourteenth century MS. written on vellum, for £440; the collection of Swift's Letters, Poems and Essays, mostly unpublished, for £510; a fifteenth century "Speculum Humanæ Salvationis," on vellum, the precursor of the block book, for £695; Sir Walter Scott's "History of Scotland," partly in his handwriting, but chiefly dictated by him, for £510; and Pope's "Essay on Man" and other pieces for £895. These are a few of the large sums realised for books and manuscripts of exceptional interest, and are referred to here as being explanatory of the unusually high average which the summary of the season's sales discloses. A complete tabulated list of these highly prized works might be useful to point a moral, but as they are all mentioned in the index such a course is unnecessary.

It must not be supposed, however, that all, or even the majority

of books, stand in any exclusive position, or that they are even increasing in value. At present the competition is confined chiefly to the early editions of the English Classics, important manuscripts, books containing inscriptions, and *Americana.* Speaking generally, all others are, if anything, cheaper than they were seven or eight years ago, and it is possible now to form a library at considerably less expense than formerly—a point hardly worth mentioning were it not for the fact that the enormous prices realised for a few exceptional books are very apt to create the impression that all alike, provided they are of any value at all, are fast travelling beyond the reach of collectors of ordinary means. This is very far from being the case; in fact, the position, as it is to-day, is precisely the reverse. It may be summed up in a few words. Very valuable books are becoming more costly; those of moderate value less so; the reason being that the energy of rich collectors, whether living in this country or abroad, is devoted almost exclusively to the former, which, as they see, are fast slipping from their grasp. As to the latter, they can be obtained at any time if wanted, and there is no present need to trouble much about them.

Such would appear to be the present position of the English book-market, and it is certainly encouraging from the point of view of those collectors who are content to leave to others what, I hope without offence, may be termed curiosities—those books which, however interesting they may be to possess, are hardly available in the sense that they can be handled and read, even when acquired, as frequently as they deserve.

J. H. SLATER.

CROYDON, SURREY,
August, 1907.

CONTENTS,

Comprising a

TABLE OF THE SALES BY AUCTION REPORTED IN THIS VOLUME.

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Adams, Saml. ...	April 25, 1907	Puttick	475	1,054	12	6	548
Altemps, Duke of ...	July 8, ,,	Sotheby	167	1,837	3	0	660
Ballantine, A. ...	Jan. 24, ,,	Sotheby	298	567	9	6	329
Barlow, Arthur ...	Oct. 24, 1906	Puttick	568	530	1	6	8
Bromley-Davenport	May 10, 1907	Sotheby	378	2,175	14	6	581
Cooper, Robt. ...	Feb. 26, ,,	Sotheby	711	940	19	6	400
Craigie, Mrs., etc. ...	June 19, ,,	Christie	295	1,100	0	0	632
Ebsworth, Rev. J. W.	Feb. 28, ,,	Puttick	559	521	8	6	407
Feilden, Guy ...	Nov. 10, 1906	Sotheby	180	503	3	6	71
Fisher, S. T. ...	Dec. 10, ,,	Sotheby	350	733	18	0	253
Fitzgerald, Percy ...	June 14, 1907	Sotheby	311	986	15	0	614
Garnett, Dr. ...	Dec. 6, 1906	Sotheby	395	632	1	6	245
Gentleman's Library, A	Dec. 5, ,,	Christie	258	1,270	11	0	229
Gentleman's Library, A	June 17, 1907	Sotheby	466	2,815	2	6	622
Gilmore, J. E. ...	Dec. 12, 1906	Sotheby	714	1,518	8	0	262
Gill, R. T.	May 1, 1907	Christie	305	1,200	0	0	556
Gray, Geo.	Mar. 20, ,,	Sotheby	643	2,653	8	0	456
Harford, H. C. ...	May 6, ,,	Sotheby	289	2,198	18	6	568
Hodgson, R. K ...	Feb. 20, ,,	Sotheby	309	1,325	9	0	385
Hodson, L. W. ...	Dec. 3, 1906	Sotheby	667	3,932	19	0	190
Jimenez, A. ...	Feb. 6, 1907	Sotheby	228	473	17	0	360
Knight, G. W. ...	Dec. 6, 1906	Puttick	544	584	15	6	238
Lever, Charles ...	Dec. 14, ,,	Sotheby	489	3,233	12	0	276
Lovett, Rev. R. ...	May 1, 1907	Sotheby	731	1,453	4	0	560
Massey-Mainwaring	May 1, ,,	Christie	—	—			558
Mildmay, Sir Henry	April 18, ,,	Sotheby	580	7,455	2	0	521
Miscellaneous ...	Oct. 9, 1906	Hodgson	1346	700	0	0	1
Miscellaneous ...	Oct. 30, ,,	Sotheby	1336	1,584	14	0	14
Miscellaneous ...	Nov. 1, ,,	Hodgson	672	900	0	0	33
Miscellaneous ...	Nov. 29, ,,	Hodgson	445	2,300	0	0	170

Name of Sale.	Date of First Day of Sale.	Auctioneer.	No. of Lots.	Amount realised. £	s.	d.	Page.
Miscellaneous ...	Jan. 14, 1907	Sotheby	1402	2,482	16	0	302
Miscellaneous ...	Jan. 30, ,,	Puttick	568	432	12	6	355
Miscellaneous ...	Feb. 13, ,,	Hodgson	981	800	0	0	371
Miscellaneous ...	Feb. 13, ,,	Sotheby	799	1,018	8	0	376
Miscellaneous ...	Mar. 14, ,,	Puttick	602	703	9	0	411
Miscellaneous ...	Mar. 15, ,,	Sotheby	469	6,796	2	6	415
Miscellaneous ...	Mar. 20, ,,	Christie	220	600	0	0	439
Miscellaneous ..	May 8, ,,	Puttick	643	630	0	0	578
Miscellaneous ...	May 31, ,,	Sotheby	492	14,697	3	0	591
Miscellaneous ...	July 3, ,,	Christie	354	1,300	0	0	656
Miscellaneous ...	July 10, ,,	Puttick	602	537	18	6	666
Miscellaneous ...	July 11, ,,	Sotheby	586	773	18	0	669
Miscellaneous ...	July 25, ,,	Sotheby	396	956	9	6	675
Miscellaneous ...	July 26, ,,	Sotheby	471	7,056	14	0	677
Roots, Dr. W. ...	Mar. 20, ,,	Hodgson	525	2,300	0	0	443
Russell, Thos. ...	June 6 ,,	Sotheby	660	1,572	16	6	610
Samuel, S. M. ...	July 1, ,,	Sotheby	199	8,364	6	6	636
Scott, Clement ...	Dec. 11, 1906	Sotheby	446	398	10	6	260
Spence, C. J. ...	Nov. 5, ,,	Sotheby	564	1,931	11	0	42
Sutherland, The Duke of ...	Nov. 19, ,,	Sotheby	1787	8,777	12	0	82
Terry, Major Gen....	Feb. 12, 1907	Sotheby	41	1,177	6	0	365
Toole, J. L. ...	Nov. 8, 1906	Sotheby	100	147	7	6	69
Van Antwerp, W. C.	Mar. 22, 1907	Sotheby	243	16,351	15	6	482
Vavasseur, Jas. ...	April 9, ,,	Sotheby	1649	1,930	6	6	514
Way, Alfred ...	Jan. 29, ,,	Sotheby	1022	1,534	17	6	337
Whitley Beaumont...	Nov. 23, 1906	Hodgson	296	1,302	15	0	160
Willard, E. S. ...	July 17, 1907	Sotheby	391	518	19	6	672
Wilson, S. E. ...	Jan. 23, ,,	Sotheby	333	807	14	0	320
Woodin, Jos. ...	Apr. 30, ,,	Hodgson	272	850	2	6	551

Total No. of Lots, 31,822. Total Amount realised, £133,933 19s

Average Sum realised per Lot, £4 4s. 2d.

Book-Prices Current.

[OCTOBER 9TH AND THREE FOLLOWING DAYS, 1906.]

HODGSON & CO.

(No. of Lots, 1346; amount realised, about £700.)

1 Arabian Nights. The Book of a Thousand Nights and a Night, translated by Sir R. F. Burton, Library edition, 12 vol., with Letchford's series of original illustrations, together 13 vol., cloth extra, t.e.g., Nichols and Co., 1894, royal 8vo. (478) £5

2 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates, vol. xxxvi. to lix. inclusive, in 48 vol., cloth, 1855-1905, 4to. (267) £2 16s.

3 Archæologia Cambrensis, a Record of the Antiquities of Wales and its Marches, plates, first series, with Supplement, 5 vol.—New series, 5 vol.—Third series, vol. i. to xii. (vol. ii. and ix. missing)—Fourth series, 14 vol.—Fifth series, vol. i. and ii., together 36 vol., cloth (8 half morocco), 1846-85, with sundry Tracts and Supplements, in 5 vol., half morocco, and 5 parts, sewed, 8vo. (113) *E. W. Owen*, £12 5s.

4 [Ashbee.] Index Librorum Prohibitorum, being Notes on Curious and Uncommon Books, by Pisanus Fraxi, half morocco, *Privately printed*, 1877, royal 8vo. (143) *Barnard*, £2 16s.

5 Audsley (G. A.) Ornamental Arts of Japan, chromo-lithograph plates, some heightened with gold and silver, etc., with descriptions, 4 parts, in 5 cloth portfolios, 1882, folio (1268) £3

6 Ball (John). Peaks, Passes and Glaciers, first and second series, first editions, illustrations, 3 vol., original cloth, 1859-62, 8vo. (114) *Barnard*, £2 16s.

7 Bing (S.) Le Japon Artistique. Documents d'Art et d'Industrie, coloured and other illustrations, 3 vol., cloth, *Paris*, n. d., 4to. (261) *Maggs*, £2 17s. 6d.

8 Boccaccio (G.) The Decameron, translated by J. M. Rigg, illustrations by Louis Chalon, with the series of extra plates, 2 vol., half morocco, backs inlaid, t. e. g., 1903, 8vo. (180) *A. de Rue*, £2 7s.

9 Budge (E. A. Wallis). The Book of the Dead. The Papyrus of Ani in the British Museum, Egyptian text, with trans-

lations, etc., and Facsimiles of the Papyri of Hunefer, etc., with supplementary text from the Papyrus of Nu, together 2 vol., half morocco, 1885-9, 4to. and imperial folio (633)
Wesley, £2 5s.

10 Chambers's Encyclopædia, new edition, coloured maps and illustrations, 10 vol., half morocco, m. e., 1906, 8vo. (419)
Sweet & Maxwell, £4

11 Chaucer (G.) The Works of Geoffrey Chaucer and others, reproduction in facsimile of the first collected edition of 1532, with an Introduction by W. W. Skeat, rough calf, with ties, 1905, folio (315) *Grant*, £2 2s.

12 Claude. Liber Veritatis, or a Collection of Two Hundred Prints after the original designs of Claude le Lorrain, executed by Richard Earlom in the manner and taste of the drawings, with a descriptive Catalogue of each Print, proof impressions of the plates, and portraits of the artist, engraver and publisher, 3 vol., old morocco (rubbed), g. e., J. Boydell, 1777-1819, folio (952) *Rimell*, £6

[The proof plates have the writing in the lower margin in scratched upright letters. These plates were afterwards re-touched and the lettering copied in facsimile. Original copies are printed on a bluish paper, and can thus be readily distinguished.—ED.]

13 Darwin (Charles), etc. Narrative of the Surveying Voyages of his Majesty's Ships Adventure and Beagle, maps and illustrations, 4 vol., half morocco extra, t. e. g., by Root, 1839, 8vo. (452) £1 17s.

14 David (F. A.) Antiquités d'Herculanum, gravées avec leurs explications par B. Sylvain Maréchal, 12 vol., Spanish calf, calf, g. e., *Paris*, 1781-1803, 4to. (654) £1 12s.

15 Dialogues of Creatures Moralized, edited by Haslewood, woodcuts, **black letter**, facsimile reprint on drab paper (2 copies so issued), morocco extra, g. e., 1816, 4to. (1233) £2

[Only 98 copies were printed, and more than 50 were destroyed by fire. The first English edition and the one from which this reprint was made is supposed to be that printed by John Rastell, without date, 4to., containing woodcuts.—ED.]

16 Dickens (C.) Works, Gadshill edition, with Introduction, General Essay and Notes by Andrew Lang, with the original illustrations by "Phiz," Cruikshank and others, 34 vol., half morocco, cloth sides, contents lettered, t. e. g., Chapman and Hall, 1897-99, 8vo. (171) *Sawyer*, £9 10s.

17 Fielding (Henry). Works, edited by Geo. Saintsbury, portrait and plates by Herbert Railton, etc., LARGE PAPER (limited to 150 copies), 12 vol., buckram (a few vol. injured by damp), 1893, 8vo. (485) *Allsup & Stanley*, £1 13s.

18 Fielding (Henry). Tom Jones—Joseph Andrews—Amelia, 5 vol.—Smollett (T.) Peregrine Pickle, 2 vol.—Roderick Random—Humphrey Clinker, etc., 6 vol., illustrations, together 13 vol., uniformly bound in half morocco, marbled paper sides, gilt backs, t. e. g., Routledge, 8vo. (167)
Toronto Antiquarian Book Co., £2 7s.

19 Folk-Lore Society. Publications, a complete set, with the exception of Folk-Lore Journal, vol. i. and vii.—Legend of the Holy Grail—Handbook of Folklore, together 51 vol., cloth, uncut, and one part, sewed, 1878-1905, 8vo. (477) *Quaritch*, £22

20 Fronsperger (Leonhart). Kriegss-Buch, woodcuts depicting the various operations of war (by Jost Amman), 3 parts in 1 vol., vellum, *Franckfurt*, S. Ferabends, 1549, folio (659) *Haupt*, £2 16s.

21 Froude (J. A.) History of England, from the Fall of Wolsey to the Defeat of the Spanish Armada, Library edition, 12 vol., cloth, uncut, 1858-70, 8vo. (158) *Barnard*, £3 7s. 6d.

22 Froude (J. A.) The English in Ireland in the Eighteenth Century, 3 vol., cloth, 1872-4, 8vo. (159) *J. Bumpus*, £2 4s.

23 Galerie du Palais Royal, gravée d'apres les Tableaux des differentes Ecoles, avec un abrégé de la Vie des Peintres, etc., upwards of 350 engravings of the choicest paintings in the Orleans Collection, engraved by J. Couché (one extra plate inserted), 3 vol., green forrel, *Paris*, 1786-1808, royal folio (957) *Vyt*, £2 15s.

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25 Gould (J.) A Monograph of the Trochilidæ, or Humming Birds, 361 coloured plates, with descriptions, 5 vol. in 25 parts, etc., boards, 1849-61, imperial folio (958) *Edwards*, £12 5s.

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27 Mary Stuart, by Sir John Skelton, 1893 (250) *J. Bain*, 9s.

28 Queen Elizabeth, by the Right Rev. Mandell Creighton, 1896 (251) *J. Bain*, £12 10s.
[Another copy, in the original wrappers, realised £14 15s. on November 1st at Hodgson's (Lot 204).—ED.]

29 Queen Victoria, by Richard R. Holmes, 1897 (252) *W. Brown*, £1 5s.

30 Charles the First, by Sir John Skelton, 1898 (253) *Brentano*, £2 10s.
[Another copy, in the wrapper as issued, realised 22s. (Lot 601).—ED.]

31 Oliver Cromwell, by Samuel Rawson Gardiner, 1899 (254) *Brentano*, £2

32 Prince Charles Edward, by Andrew Lang, 1900 (255)
Brentano, £2 10s.

33 Charles the Second, by Osmund Airy, 1901 (256)
Brentano, £2 10s.

34 Henry the Eighth, by A. F. Pollard, 1902 (257)
Edwards, £1 15s.

35 The Electress Sophia and the Hanoverian Succession, by Adolphus W. Ward, 1903 (258) *W. Brown*, £1 15s.

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36 Grose (F.) Antiquities of England and Wales, plates, 8 vol., morocco extra, g. e.. 1783-7, 4to. (1246) *Walford*, £2 2s.

37 Hakluyt Society. Telfer (J. B.) Bondage and Travels of Johann Schiltberger, 1879—Jenkinson. Early Voyages to Russia and Persia, 2 vol., 1886—Veer. Three Voyages of W. Barents, 1876—Badger. History of the Imâns and Seyyids of Omân, 1871—Yule. Friar Jordanus' Wonders of the East, 1863, together 6 vol., original cloth (one calf), 8vo. (417) *Quaritch*, £2 4s.

38 Hardy (T. D.) Monumenta Historica Britannica, or Materials for the History of Britain, from the Earliest Period to Henry VII., plates, half roan, uncut, 1848, folio (307) *Hill*, £1 7s.

39 Holbein (Hans). Portraits of Illustrious Personages of the Court of Henry VIII., engraved in imitation of the Original Drawings of Hans Holbein, 80 plates printed in colours, on tinted paper, with Biographical Memoirs by Edmund Lodge (2 plates water-stained), half morocco gilt, g. e., W. Bulmer and Co., 1828, royal 4to. (953) £5

40 Holbein (Hans). Portraits of Illustrious Persons of the Court of Henry VIII., tinted facsimile plates, after engravings by Bartolozzi, with Biographies by Lodge, half morocco, g. e., 1884, royal 4to. (594) *Toronto Antiquarian Book Co.*, £1 11s.

41 Lawrence (Sir Thomas). Engravings from the Choicest Works of Sir Thomas Lawrence, P.R.A., engraved title, containing a vignette portrait of the artist and 50 mezzotint engravings by Samuel Cousins, J. Lucas, S. W. Reynolds and others, all proofs or proofs before letters, with biographical and critical Notices by S. C. Hall, half morocco, g. e., a few plates foxed, *London*, Henry Graves and Co. (1835-44), royal folio (951)
Parsons & Sons, £72

[In January, 1904, a copy containing the 50 plates, "mostly in proof state, one on India paper," realised £122. *See* BOOK-PRICES CURRENT, Vol. xviii., No. 1988. Every copy of this work has to be judged on its merits, the plates being nearly always in different states.—ED.]

42 Le Maout and Decaisne. General System of Botany, by Mrs. and J. D. Hooker, illustrations, half morocco, 1873, small 4to. (84) *Quaritch*, £2 2s.

43 Loudon (J. C.) Arboretum et Fruticetum Britannicum, plates, 8 vol. in 4, half calf gilt, m. e., 1838, 8vo. (83)
Wheldon, £2 6s.

44 Lucas (Captain T. J.) Pen and Pencil Reminiscences of a

Campaign in South Africa, 21 colour-tinted lithographs, Day and Son, imperial 8vo. (429) *Quaritch*, £1 16s.

45 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript, emblazoned by Sir David Lyndsay of the Mount, Lyon King of Arms, 1542, coloured engraved title and 133 coloured plates of arms (some of the bottom margins water-stained), half morocco, *Edinburgh*, 1822, folio (954) *W. Brown*, £3 1s.

46 Milman (H. H.) History of Christianity, 3 vol.—History of Latin Christianity, 9 vol.—History of the Jews, 3 vol., Library editions, together 15 vol., cloth, uncut, Murray, 1863-4, 8vo. (494) £1 5s.

47 Moggridge (J. T.) Contributions to the Flora of Mentone—Harvesting Ants and Trap Door Spiders, coloured plates, 2 vol., L. Reeve, 1871-3, 8vo. (428) *Quaritch*, £3 15s.

48 Morris (F. O.) History of British Birds, fifth edition, 400 plates, coloured by hand, 6 vol., cloth, Nimmo, 1903, royal 8vo. (197) *Bumpus*, £3 2s. 6d.

49 Motley (J. L.) History of the United Netherlands, portraits and maps, 4 vol. (vol. i. and ii. second edition, iii. and iv. first edition), cloth, 1868-1867, 8vo. (151) *J. Bumpus*, £1 6s.

50 Murner (Th.) Logica memorativa Chartiludium logice (containing one of the earliest Treatises on a Game of Cards), full-page woodcuts, gothic letter, half calf, *Argent*, J. Gruninger, 1509, 8vo. (585) *Maggs*, £8 2s. 6d.

51 New Popular Encyclopædia, new and revised edition, edited by Annandale, with a Supplement in each vol., coloured plates and maps, and other illustrations, 14 vol., half calf, m. e., 1902-3, 8vo. (420) £2

52 Pepys (S.) Diary, with Lord Braybrooke's Notes, edited, with additions, by H. B. Wheatley, portraits and illustrations, 8 vol. (no index), cloth, t. e. g., 1893-6, 8vo. (179) *W. Brown*, £3 13s.

53 Pepys (S.) Diary and Correspondence, with a Life and Notes by Lord Braybrooke, 4 vol., half morocco gilt, m. e., 1906, 8vo. (165) *E. Howell*, £3 3s.

54 Ptolémée (C.) Composition Mathematique, par M. Halma, 2 vol., half bound, *Paris*, 1813-16, 4to. (1258) *Sotheran*, £4 2s. 6d.

55 Rabelais (F.) Works, translated by Urquhart and Motteux, illustrations by Louis Chalon, 3 vol., morocco, gilt sides and backs, 1904, 8vo. (181) *Sanders*, £1 8s.

56 Rabelais et l'Œuvre de Jules Garnier, avec Avant-Propos par Armand Silvestre, 160 coloured plates, half morocco, gold tooling on back, t. e. g., uncut, *Paris*, 1897, 4to. (259) *Brentano*, £3 5s.

57 Ranke (L.) History of the Reformation in Germany, translated by Sarah Austin, 3 vol, cloth, uncut, 1845, 8vo. (154) *W. Brown*, £2 10s.

58 Reclus (E.) The Universal Geography, edited by Ravenstein and Keane, engravings and maps, 19 vol., cloth gilt, g. e., Virtue and Co., imperial 8vo. (418) £2

59 Reibisch und Kottenkamp. Der Rittersaal, 62 coloured folding

and other plates of armour, equestrian trappings, etc., panelled calf, *Stuttgart*, 1842, oblong 4to. (275) £3

60 Roscoe's Novelist's Library. Fielding (H.) Tom Jones—Joseph Andrews—Amelia, 5 vol.—Cervantes. Don Quixote, 3 vol.—Smollett. Peregrine Pickle, etc., 4 vol., and others, plates by G. Cruikshank, together 17 vol., half russia, m. e., 1831-3, 8vo. (33) *Shepherd*, £3 3s.

61 Roujoux (Baron de). Histoire Pittoresque de l'Angleterre et de ses Possessions dans les Indes, woodcuts, some on India paper, 3 vol., morocco, g. e., *Paris*, 1835, 4to. (595) £1

62 Ruskin (John). Works, Library edition, edited by E. T. Cook and Alexander Wedderburn, plates, some coloured, portraits and other illustrations, the first 26 vol., buckram, uncut, 1903-6, royal 8vo. (185) *Edwards*, £12 12s.

63 [Scott (Sir W.)] Tales of My Landlord, collected and arranged by Jedediah Cleishbotham, the three series, first editions, 12 vol. (name erased from the titles of 6 vol.), half bound, vol. i., first series, wanted dedication leaf, 1816-19, 8vo. (25) *W. S. Shield*, £3 10s.

64 [Scott (Sir W.)] Waverley, or 'Tis Sixty Years Since, first edition, clean copy, with the half-titles, 3 vol., calf (binding cracked), *Edinburgh, printed by James Ballantyne & Co.*, 1814, 8vo. (24) *Hornstein*, £14 15s.

65 Scottish Proclamations, Acts and Pamphlets. An interesting and extensive Collection of upwards of 400 Proclamations, Acts, Pamphlets, Broadsides, Poetical Pieces, etc., chiefly consisting of one sheet only, comprising an Advertisement concerning East New Jersey, 1683—Grievances of the Nation, black letter, 1689—Relation of the taking of Cork, 1690—Proclamation discharging English Clipt-Money, 1695—Papers relating to a Bank of Credit, by Hugh Chamberlen, 1693—Early Numbers of "The Edinburgh Gazette"—Heraclitus Ridens, etc.—Information for the Wool Manufactory at Leith—Acts relating to the Meeting of the Estates—Depredations from Highlanders, etc., 1687—Votes of the House of Commons, Nos. 1 to 14, 1689-90—Minutes of the Proceedings in Parliament, Nos. 1-37, 1695, etc., *All printed in Edinburgh by Andrew Anderson, John Swintoun and others between* 1678 *and* 1697, in 2 vol., old calf, small folio (642) £23 10s.
[Sold by Messrs. Hodgson on October 25th.—ED.]

66 Scourge (The), or Monthly Exposition of Imposture and Folly, coloured folding plates by G. Cruikshank, etc. (one defective), 11 vol., boards, uncut, 1811-16, 8vo. (530) *Shepherd*, £5 12s. 6d.

67 Shakespeare (W.) Works, the text revised by Alexander Dyce, with Glossary, 10 vol., half calf gilt, contents lettered, t. e. g., 1895-1901, 8vo. (168) *Howell*, £1 17s.

68 Shakespeare (W.) The Larger Temple Shakespeare, edited by Israel Gollancz, hand-made paper edition (limited to 175 copies), coloured portraits and illustrations, 11 vol., vellum gilt, t. e. g., 1899, 8vo. (484) £3 5s.

69 Sherring (M. A.) Hindu Tribes and Castes, plates, both series, 2 vol., cloth, *Calcutta*, 1872-9, 4to. (614) *Grant*, £2 6s.

70 Smith (W.) Synopsis of the British Diatomaceæ, plates, 2 vol., cloth, 1853-6, royal 8vo. (96) *Hermann*, £1 17s.

71 Stevenson (R. L.) Edinburgh. Picturesque Notes, first edition, etchings by A. Brunet-Debaines from drawings by S. Bough and W. E. Lockhart, and vignettes by Chalmers and Thomas, original cloth, g. e., 1879, folio (295) *Shepherd*, £2 2s.

[Contains frontispiece and four full-page etchings by W. E. Lockhart, one full-page etching by Sam Bough and 12 vignettes. The text is reprinted from the "Portfolio." The first 8vo. edition was published by Seeley & Co. in 1889.—ED.]

72 Surtees (R. S.) Sporting Novels (Reprints). Mr. Sponge's Sporting Tour—Handley Cross—Ask Mamma—Plain or Ringlets, etc., coloured plates and cuts by John Leech, 6 vol., half morocco, t. e. g., Bradbury, 8vo. (172) *J. Bumpus*, £2 11s.

73 Tennyson (Alfred, Lord). Life and Works, edited by his Son, edition de luxe (limited to 250 copies), portraits and frontispieces on Japanese vellum, 12 vol., art cloth, uncut, 1898-9, 8vo. (482) *Hill*, £4 7s. 6d.

74 Tennyson (Alfred, Lord). Elaine, a set of 21 artist's proofs on India paper, each signed by Lord Tennyson, Gustave Doré and the engravers, *London*, 1867, folio (594) £14 10s.

[Last season a set of plates to illustrate Vivien, Elaine and Guinevere, signed engraver's proofs, each also signed "A. Tennyson," was withdrawn at £14. *See* BOOK-PRICES CURRENT, Vol. xx., No. 6826.—ED.]

75 Thackeray (W. M.) Novels, Biographical edition, edited by his Daughter, portraits and illustrations by the author, George Cruikshank, Richard Doyle, etc., 13 vol., half morocco, t. e. g., 1902-4, 8vo. (179) *Macfarlane-Grieve*, £4 7s. 6d.

76 Thiers (M. A.) History of the French Revolution, translated, with Notes by Shoberl, plates, 5 vol., cloth, uncut, 1838, 8vo. (150) *Shepherd*, £1 6s.

77 Vega (G.) Thesaurus Logarithmorum Completus, half roan, *Lipsiae*, 1794, folio (660) *Quaritch*, £1 17s.

78 Viollet-Le-Duc (E.) Dictionnaire Raisonné de L'Architecture Francaise du XI. au XVI. Siècle, illustrations, original issue, 10 vol., half morocco, t. e. g., *Paris*, 1854-68, 8vo. (519) *Quaritch*, £7 2s. 6d.

79 Wallis (Captain). Australian Views, 12 plates (some folding), sewed, Ackermann, 1820, folio (298) *J. Grant*, £1 15s.

80 Walmsley (E.) Physiognomical Portraits of 100 Distinguished Characters from undoubted Originals, proofs (25 copies so printed), 2 vol., with duplicates of Pitt and Russell, half russia, g. e., 1824, 4to. (593) £2

81 Wilson (William). Bryologia Britannica, containing the Mosses of Great Britain and Ireland, coloured plates, original cloth, 1855, 8vo. (203) *Quaritch*, £2

82 Zoological Society of London. Proceedings for 1863-4 and 5, and from part i., 1868 to part i. of 1892, coloured plates and other illustrations, 27 vol., complete in 100 parts, and Indexes, 1861-1890, in 3 parts, sewed, 8vo. (379) £5

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A PORTION OF THE LIBRARY OF THE LATE MR. ARTHUR BARLOW, OF DUBLIN, AND OTHER PROPERTIES.

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83 Alken (Henry). Driving Discoveries, a series of 7 humorous coloured plates, half morocco gilt, 1817, oblong 4to. (476) *Spencer*, £3 3s.

84 Alpine. Promenade par les Lieux les plus interessants de la Suisse, frontispiece and 50 coloured plates of Alpine scenery, *Keller und Fussli, Zurich*, oblong 4to. (499) *Rimell*, £3

85 America. Die Nieuwe Weerelt der Landt-Schappen ende Eylanden, **black letter**, in double columns, with large printer's device at beginning and end, half bound, *Gheprint Thantwerpen, by Jan vander Loe*, 1563, folio (262) *Williams*, £5 10s.

[A Dutch translation of Grynæus, by C. Ablyn, and, according to Leclerc, more complete than the Latin and German versions. It contains the "Voyages of Columbus" and much other matter relating to America.—*Catalogue.*]

86 Ashbee (H. S., "Pisanus Fraxi)." Index Librorum Prohibitorum—Centuria Librorum Absconditorum—Catena Librorum Tacendorum, 3 vol., half morocco, 1877-79-85, 8vo. (185) *Hatchard*, £13 5s.

[Copies of the first two named works sold at this same sale for £8 5s. (both half morocco), Lot 401.—ED.]

87 Beaumont (F.) and Fletcher (J.) The Knight of the Burning Pestle, 1635, small 4to. (226) *Quaritch*, £2 17s. 6d.

88 Boccaccio (G.) The Decameron, translated by J. M. Rigg, plates by Louis Chalon, 2 vol. (with the extra plates in a separate portfolio), 1903, 8vo. (385) *Stewart*, £1 5s.

89 Bonaventure (S.) Super secundo (libro), sententiarum, **gothic letter**, double columns, illuminated letter in gold and colours (set off), and initials in blue and red, ancient monastic binding of oak boards covered with leather, tall copy, the margins of first and last leaves stained, *Venet., Theod. de Reynsburch and Reynald, de Novimagio*, 1477, folio (528) *Tregaskis*, £1 16s.

[Hain, 3538. The above printers only issued five books, of which this was the second. Not to be confused with a comparatively common edition printed by H. Lichtenstein at Treviso the same year.—*Catalogue.*]

90 Budge (E. A.) The Book of the Dead, facsimile of the Papyrus of Ani, in the British Museum, coloured plates, half morocco, 1894, with 4to. volume of text, translated by E. A. Budge, 1895, folio (533) *Quaritch*, £1 17s.

91 Burke (J.) A Genealogical and Heraldic History of the

Commoners of Great Britain and Ireland, 4 vol., woodcuts, cloth, 1836, 8vo. (63) *Hill*, £1 1s.

92 Burns (R.) The Poetry of, edited by W. E. Henley and T. F. Henderson, 4 vol., etchings by Hole, one of 90 copies on LARGE PAPER, cloth, uncut, *Edinburgh*, 1896, 4to. (512) *Sotheran*, £2 15s.

93 Cabinet of the Arts (The), 2 vol., plates (some coloured), calf, Ackermann, n. d., 4to. (201) *Boyes*, £1 6s.

94 Cambrian Quarterly Magazine (The), vol. i. to v., half calf, 1829-33 (412) *Quaritch*, £1 5s.

95 Casanova (J.) Memoires, 8 vol., sewed, *Paris*, Garnier Frères, s. d., 8vo. (359) *Hill*, £1 2s.

96 Catherine of Siena. Epistole devotissime, roman letter, woodcut initials, tall copy, LARGE PAPER, back margin wormed, old calf (w. a. f.), Hain, 4688, *Venetia*, Aldo Manutio, 1500, folio (534) *Marinis*, £2 17s. 6d.

97 Classical Picture Gallery, edited by Von Reber and Bayersdorfer, 11 vol., illustrations, cloth gilt, v.y., 4to. (515) *Parsons*, £1 18s.

98 Connoisseur (The), complete set of the first issue, in the original numbers, 1901-1906, 4to. (234) *Wilson*, £2

99 Craven (Lady Elizabeth). The Sleep-walker, a Comedy, in two acts, translated from the French in March, 1778, first edition, sewn and entirely uncut, as issued, 56 pages, 75 copies issued, *Strawberry Hill, printed by T. Kirgate*, 1778, small 8vo. (436) *Tregaskis*, £4 10s.

100 Cruikshank (G.) The Humourist, a Collection of Entertaining Tales, Anecdotes, etc., first edition, vol. i. ii. and iv., coloured plates by George Cruikshank, half calf (some leaves stained), sold not subject to return, J. Robins, 1819-1822, 8vo. (69) *Hornstein*, £11

101 Dale (Samuel). The History and Antiquities of Harwich and Dovercourt, plates, calf, 1732, 4to. (191) *Barnard*, £1

102 D'Hancarville (H.) Monumens du Culte Secret des Dames Romaines, engraved title and 46 plates (should be 50), *A Rome*, 1790 (424) *Harrison*, £1 6s.

103 Dickens (C.) Master Humphrey's Clock, complete in the original 88 numbers, 1840-41, 8vo. (95) *Claye*, £2

104 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, with Sibson's plates to Barnaby Rudge, calf, 1840-41, 8vo. (96) *Claye*, £1 12s.

105 Dickens (C.) Memoirs of Joseph Grimaldi, edited by "Boz," 2 vol., first edition, plates by G. Cruikshank, and portrait (some plates stained), original pink cloth, uncut, 1838, 8vo. (143) *White*, £2 4s.

106 Dickens (C.) Bleak House, plates by "Phiz," in the original 20 parts (part ii. wanting wrappers and part xix. front wrapper), 1853 (97) *Brentano*, £1

107 Drake (F.) Eboracum, or History and Antiquities of the City of York, plates, calf, 1736, folio (287) *Rimell*, £2 10s.

[Some copies were printed on large paper, with the armorial bearings and the plates of the windows generally

coloured. At page 281 there should be a plate of "The Ouse Bridge at York," not enumerated in the printed list.—ED.]

108 Edwards (G.) Natural History of Uncommon Birds and other Undescribed Animals—Gleanings of Natural History, together 7 vol., coloured plates, half bound, uncut, 1747-64, 4to. (216) *Wesley*, £1 8s.

109 Eisenberg (Baron). Description du Manège Moderne dans sa Perfection, engraved title and 60 copperplates of horsemanship by Picart, russia, 1727, oblong 4to. (286) *Parsons*, £1 5s.

110 Encyclopædia Britannica, tenth edition, 35 vol., half morocco gilt, 1875-1903, 4to. (504) *Sotheran*, £9

[The following is also recorded:—"Encyclopædia Britannica," ninth edition, 25 vol., half morocco gilt, £3 5s. (Lot 235).—ED.]

111 Ex-Libris Journal (The), 15 vol. (vol. xiv. and xv. in parts), 1892-1905, 4to. (241) *Potts*, £2 6s.

112 Farmer (J.) Merry Songs and Ballads, 5 vol., boards, uncut, 1897, 8vo. (112) *Milligan*, £1 17s.

113 Fitzgerald (E.) Six Dramas of Calderon, freely translated by Edward Fitzgerald, original cloth, presentation copy from the translator, with inscription in his handwriting, Pickering, 1853, 8vo. (87) £3

114 Froissart and Monstrelet. Chronicles, translated by Johnes, 4 vol., woodcuts, cloth, 1849, 8vo. (66) *Maggs*, £1 6s.

115 Goldsmith (O.) The Vicar of Wakefield, illustrations by Mulready, half morocco gilt, Van Voorst, 1843, 8vo. (150) *Hornstein*, £1 2s.

116 Gulistân (The), or Rose Garden of Sa'di, translated into English, vellum, *Privately printed for the Kamashastra Society*, *Benares*, 1888, 8vo. (344) *Harrison*, £1 1s.

117 Hugo de Prato. Sermones de tempore super evangelia et epistolas, 477 leaves, gothic letter, many initials in carmine and blue, with penwork terminals, and decorated with red and ochre throughout, half russia, n. pl., d. or p. [*Strassburg*, G. Husner, *circa* 1476], folio (550) *Tregaskis*, £1 8s.

[Hain, 8997. A fine example of this press. In almost uncut state, many of the manuscript signatures, in red, being untouched.—*Catalogue*.]

118 Jesse (J. H.) Memoirs of the Court of England during the Reign of the Stuarts, 4 vol., first edition, frontispieces, original cloth, uncut, 1840, 8vo. (384) *Spencer*, £2 17s. 6d.

119 [Johnson (Dr. Samuel).] A Journey to the Western Islands of Scotland, first edition, boards, entirely uncut, very rare in this state, 1775, 8vo. (377) *Quaritch*, £4 12s. 6d.

120 Johnson (Dr. Samuel). The Vanity of Human Wishes, first edition, R. Dodsley, unbound, 1749, small 4to. (205) *Barnard*, £1 16s.

121 Kama Sutra of Vatsyayana, the original issue in 7 parts, wrappers preserved, half calf, 1883, 8vo. (390) *Harrison*, £1 12s.

122 Knight (R. P.) A Discourse of the Worship of Priapus, half morocco, *Privately printed*, 1894—Hamilton (Sir W.) The Worship of Priapus, *Privately printed*, 4to. (490)
Elkin, £2 8s.

123 Laborde (J. B. de). Choix de Chansons mises en Musique, plates after Moreau, 4 vol., uncut, *Rouen*, 1881, 8vo. (404)
Wright, £1 12s.

124 La Fontaine (J. de). Fables Choisies mises en Vers, 6 vol., plates, original half binding, uncut, 1765-75, 8vo. (156)
Quaritch, £3

[The first issue, having "chez l'auteur" on the title. The second issue, which is much inferior, has "chez Durand" or "Delauriers, papetier." The text is engraved throughout, and the illustrations comprise six embellished titles, frontispiece, two escutcheons, one plate each to "La Vie d'Esope" and "Eloge historique," one plate facing each fable and 471 head and tail pieces.—ED.]

125 Laing (Samuel). The Heimskringla, or Chronicle of the Kings of Norway, 3 vol., cloth, uncut, 1844, 8vo. (366)
Sotheran, £1 2s.

126 Langley (Thomas). History and Antiquities of the Hundred of Desborough and Deanery of Wycombe, map, boards, uncut, 1797, 4to. (195) *Barnard*, £1

127 Lawrence (Sir Thomas). Cabinet of Gems, with Biographical Memorials by P. G. Patmore, tinted proof plates, cloth, 1837, 4to. (211) *Gerard*, £4 2s. 6d.

128 Lytton (Sir E. B.) Novels, edition de luxe, 32 vol., plates, uncut, limited number printed, n. d., 8vo. (368)
Edwards, £6 17s. 6d.

129 Mackenzie (A.) Voyages from Montreal on the River St. Laurence through North America, portrait and maps, boards, uncut, 1801, 4to. (193) *Barnard*, £1 10s.

130 [Mahony.] The Reliques of Father Prout, collected and arranged by Oliver Yorke, Esq., first edition, illustrated by Alfred Croquis, 2 vol., cloth, uncut, 1836, 8vo. (399)
Pickering, £2

131 Marguerite de Navarre. Heptameron Français, 3 vol., plates by Freudenberg, old French calf gilt, *Berne*, 1780-81, 8vo. (165) *Guerin*, £5 15s.

[With the usual imprint, "Berne, chez la nouvelle Société typographique." The imprint, "Berne, chez Beat. Louis Walthard," is met with only very occasionally.—ED.]

132 Meredith (George). The Adventures of Harry Richmond, 3 vol., first edition, red cloth, uncut, 1871, 8vo. (400)
Spencer, £4 5s.

133 "Mermaid Series" of the Dramatists, unexpurgated edition, 16 vol., cloth, *Vizetelly*, v. y., 8vo. (94) *Sotheran*, £1 9s.

134 Naval Chronicle (The), containing a General and Biographical History of the Royal Navy, complete set, 40 vol., portraits and plates, half calf, 1799-1818, 8vo. (379) *Sotheran*, £3 5s.

135 Navy Records Society. Publications, 30 vol., illustrations, publisher's cloth, 1894-1905, 8vo. (408) *Hill*, £5 10s.

136 Nouveaux Contes à Rire et Aventures Plaisantes de ce temps, frontispiece and vignettes, morocco super extra, the sides covered with a geometrical pattern in gold in the Grolier style, doublé, by Bosquet, *A Cologne*, 1702, post 8vo. (160) *Isaacs*, £3 5s.

137 Ogilby (John). Britannia, Volume the First, or an Illustration of the Kingdom of England, first edition, engraved plates of roads, calf gilt, 1675, folio (556) *Lecker*, £1 12s.

[Though the title says "Volume the First," the work is complete in one volume. It is printed from a hundred copperplates. A second edition appeared in 1698, but it is abridged and inferior. The best edition appeared in 1731.—ED.]

138 Palestine Exploration Fund. Quarterly Statements, from 1870 to July, 1890 and 1893 to 1906 (wanted October, 1899)—Index to Quarterly Statements, 1869-92—Thirty Years' Work in the Holy Land—The City and the Land—A Mound of Many Cities—Judas Maccabeus, also a few odd parts, together 30 vol., half calf gilt, 5 vol. cloth and remainder in parts, 8vo. (407) *Sotheran*, £3 3s.

139 Perrot (A. M.) Collection Historique des Ordres de Chevalerie Civils et Militaires, coloured plates, boards, uncut, 1820, 4to. (196) *Guerin*, £1 4s.

140 Physiognomical Portraits. One Hundred Distinguished Characters from undoubted Originals, 2 vol., India proof plates, LARGE PAPER, cloth, uncut, 1824, 4to. (494) *Reuter*, £1 3s.

141 Planché (J. R.) A Cyclopædia of Costume, 2 vol., coloured plates and woodcuts, half morocco gilt, 1876-9, 4to. (516) *Parsons*, £4 17s. 6d.

142 Pyne (W. H.) History of the Royal Residences of Windsor Castle, St. James's Palace, Hampton Court, Buckingham House, etc., 3 vol., coloured plates, half morocco extra, g. e., 1819, 4to. (478) *White*, £13 15s.

143 Ridley (Mark). A Short Treatise of Magneticall Bodies and Motions, engraved title by Elstrack and copperplate vignettes, including a very curious map shewing Virginia, Brasil, Peru, Terra Australis, etc. (wanted portrait), N. Okes, 1613—Estienne (H.) The Art of Making Devises, translated by T. Blount, plates, 1646, in 1 vol., vellum, small 4to. (190) *Quaritch*, £3 7s. 6d.

144 Robson (George F.) Scenery of the Grampian Mountains, coloured plates, half calf, 1819, folio (267) *Hands*, £1 9s.

145 Roman Empresses (The), or the History of the Lives and Secret Intriques of the Wives of the Twelve Cæsars, 2 vol., cloth, 1899, 8vo. (142) *Hatchard*, £1 12s.

146 Roxburghe Club. The Complete Poems of Richard Barnfield, edited by Rev. A. B. Grosart, frontispiece, 1876, 4to. (511) *W. Brown*, £1 2s.

147 Schoolemaster (The), or Teacher of Table Philosophie, a most pleasant and merie Companion, first edition, **black letter** (wanted signatures S and T, and having some leaves

wormed), *Imprinted at London by Richarde Jones*, 1576, 4to. (189) *Dobell*, £1 5s.

148 Scrope (William). The Art of Deer-Stalking in the Forest of Atholl, engravings and lithographs after E. and C. Landseer and by the author, 1838—Days and Nights of Salmon Fishing in the Tweed, lithographs and woodcuts after Wilkie, E. and C. Landseer, etc., 1843, first editions, in the original cloth, uncut, together 2 vol., 1838-43, 8vo. (398) *Hornstein*, £10

149 Smith (A.) Christopher Tadpole, plates by Leech in the 16 original parts as issued, with all the wrappers, 1848, 8vo. (378) *Spencer*, £2

150 Sowerby (G. B., Jun.) Thesaurus Conchyliorum, 3 vol., coloured plates of shells, morocco super extra, tooled and gilt sides, g. t., uncut, 1847-55-66, imperial 8vo. (387) *Quaritch*, £8

151 Spenser (E.) The Faerie Queene, edited by Thomas J. Wise, 6 vol., illustrations by W. Crane, cloth, uncut, G. Allen, 1897, 4to. (209) *Milligan*, £2

152 Statutes. The Second Volume conteinyng those Statutes whiche have been made in the tyme of the most Victoriouse reigne of Kyng Henrie the Eight, **black letter**. old calf (corner torn from one leaf), *Londini in ædibus, Thomæ Bertheleti*, 1551, folio (536) *Bull*, £2

153 Stephanus. Libri in Officina Roberti Stephani Typographii Regii, partim nati, partim restituti et Excusi, morocco extra, 1546, 8vo. (441) *Gerard*, £1 8s.
[The books in this catalogue were condemned by the Faculty of Theology in 1547 (*see* MS. note). The prices quoted are given in English currency).—*Catalogue.*]

154 Thackeray (W. M.) The Newcomes, in the original 24 parts as issued, wrappers, some defective, 1853-55 (77) *Brentano*, £2

155 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, plates (one wanted), half morocco, uncut, 1836, 4to. (223) *Winter*, £1 16s.

156 Vitruvius. Architettura, con il suo comento et Figure Vetruvio in volgar lingua raportato per M. Gianbatista Coporali di Perugia, ornamental title and woodcuts, the latter differing from those in any other edition, calf, *Stampato in Perugia nella Stampatia del Conte Iano Bigazzini*, 1536—Barbaro (Daniel). La Practica della Perspettiva, woodcuts, vellum, together 2 vol. in 1, *In Venetia*, 1569, folio (263) *Parsons*, £1 2s.

157 Walton (Izaak). The Universal Angler, Made so by Three Books of Fishing, The First written by Mr. Izaak Walton, The Second by Charles Cotton, Esq., The Third by Col. Robert Venables, all of which may be bound together or sold severally, fifth edition, copperplates and engraved title to Venables' "Experienced Angler" (wanted title to first part), calf, 1676, 8vo. (113) *Hornstein*, £1 1s.

158 Wild (O.) The Picture of Dorian Gray, first edition, original binding, uncut, 1891, 8vo. (434) *Shepherd*, £1 6s.
159 World's Great Classics (The), 40 vol., plates, cloth gilt, uncut, v. y., 8vo. (369) *Sotheran*, £4 4s.
160 Wright (Joseph). The English Dialect Dictionary, 6 vol., half morocco, and Supplement of English Dialect Grammar, 1898-1905, 4to. (483) *Quaritch*, £7 10s.

[OCTOBER 30TH AND THREE FOLLOWING DAYS, 1906.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1336; amount realised, £1,584 14s.)

161 Ackermann (R.) History of the University of Oxford, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Nash, etc., including the interiors and costumes, original calf, m. e., 1814, 4to. (1147) *W. Daniell*, £7 5s.
162 Ainsworth (W. H.) The Miser's Daughter, first edition, 3 vol., illustrations by G. Cruikshank, fine copy in the original cloth, uncut, 1842, 8vo. (752) *Bumpus*, £4 10s.
163 Ainsworth (W. H.) The Tower of London, first edition, plates by G. Cruikshank, 1840—Windsor Castle, plates by G. Cruikshank and Tony Johannot, 1843—Old St. Paul's, plates by H. K. Browne and J. Franklin, 1847, together 3 vol., half calf, 8vo. (751) *Howell*, £2 10s.
164 Aldam (W. H.) A Quaint Treatise on "Flees and the Art of Artyfichall Flee Making," by an Old Fisherman, 2 chromo plates, original cloth, g. e., 1875, 4to. (1306) *Rimell*, £1 19s.
165 Aldine Poets. Works of the English Poets, from Chaucer to Burns, Pickering's original Aldine edition, complete (with the third vol. of Burns, 1839), 53 vol., half morocco gilt, W. Pickering, 1830-45, 8vo. (701) *Hill*, £19 10s.
166 Alison (Sir A.) History of Europe, with the Continuation to 1852 and Index, 19 vol., portraits and atlas of maps, in oblong 4to., half morocco uniform, 1844-57, 8vo. (684) *Sotheran*, £2 8s.
167 Arabian Nights. The Book of the Thousand Nights and a Night, translated from the Arabic by Captain Sir R. F. Burton, edited by L. C. Smithers, 12 vol., with 70 illustrations by A. Letchford, half morocco, g. t., enclosed in a case, 1897, royal 8vo. (350) *Halewood*, £5 17s. 6d.
168 Arabian Nights. A series of 70 original illustrations to Sir R. F. Burton's "Arabian Nights," reproduced from original pictures by A. Letchford, édition de luxe, limited to 250

copies, proof impressions of the plates, in portfolio, 1897 (492) *Quaritch*, £1 5s.

169 Audsley (G. A.) The Ornamental Arts of Japan, 2 vol., artist's proof copy (50 artist's proof copies issued), plates in gold and colours, morocco, g. e., 1882 (783) *Howell*, £10 15s.

170 Bacon (Lord). Works, edited by Basil Montagu, 16 vol. in 17, portrait, uncut, 1825-34, 8vo. (683) *Hornstein*, £3 18s.

171 Badminton Library of Sports and Pastimes, edited by the Duke of Beaufort and A. E. T. Watson, 27 vol., illustrations, original cloth, small paper, 1885, etc. (351) *Hill*, £3 3s.

172 Beaumarchais (M. de). La Folle Journée, ou le Mariage de Figaro, Comédie, plates by St. Quentin, morocco extra, inlaid and gold tooled, g. e. (*Kehl*), 1785, imperial 8vo. (1006) *Howell*, £2 5s.

[The five plates were re-engraved by Liénard specially for this edition. The set issued earlier in the same year was engraved by Malapeau and Le Roi, and is inferior.—ED.]

173 Beaumont (F.) and Fletcher (J.) Works, edited with Notes and a Biographical Memoir by Alex. Dyce, 11 vol., best edition, portraits, uncut, Moxon, 1843-46, 8vo. (669) *Bumpus*, £7 12s. 6d.

174 Belle Assemblée (La), or Bell's Court and Fashionable Magazine, 7 vol.—New series, 27 vol.—La Belle Assemblée, Poetry, 1 vol., etc., together 37 vol., portraits, coloured plates of costume, etc., half calf, etc., not uniform, 1806-46, 8vo. (51) *Rimell*, £5 5s.

175 Bibel. Oude ende Nieuwe Testament, a rare edition of the Dutch Bible, with the privilege of the Emperor Charles V., **gothic letter**, engraved titles and woodcuts, old oaken boards, with brass corners, etc., *Antv.*, W. Vosterman, 1533-34, folio (903) *Quaritch*, £1 10s.

[Many of the woodcuts in this edition of the Dutch Bible were used in Thomas Matthews' edition in English of 1537.—*Catalogue.*]

176 Bible (Holy), with the Psalms in Metre, and Common Prayer (Genevan or "Breeches"), engraved titles and woodcuts, and extra illustrated with a series of old woodcuts, mounted, modern calf antique, r. e., with clasps, 1599-1635, 4to. (844) *Quaritch*, £2 5s.

177 Bible (Holy). The Old and New Testaments, with the Apocrypha, **black letter**, engraved title and about 50 large engravings, mounted and inserted, calf antique, R. Barker, 1613, 4to. (845) *Quaritch*, 19s.

178 Bible (Holy), that is the Holy Scriptures, translated according to the Hebrew and Greeke, with most profitable annotations (Genevan or "Breeches" Version), with the Book of Common Prayer, Booke of Psalmes in Meter, by Sternhold and Hopkins, etc., engraved titles, ruled with red lines, woodcuts, etc., old russia gilt, m. e., R. Barker, 1607, folio (905) *Quaritch*, £1 8s.

179 Bible (Holy), with marginal references, "The Standard

Edition," in the original blue morocco, broad floreated gilt borders on the sides, g. e., *Oxford*, 1769, 4to. (295) *A. W. Cross*, £1

[From the Book of Revelation, chap. xviii., ver. 22, several words are omitted in this edition.—*Catalogue.*]

180 Bible (Holy). Authorized Version, known as the "Vinegar Bible," containing the Old and New Testaments, and the Apocrypha, 2 vol., LARGE PAPER, frontispiece by Du Bosc, engraved title by Sturt, and head and tail pieces by Van der Gucht, ruled with red lines, original morocco extra, g. e., *Oxford*, J. Baskett, 1717, imperial folio (908) *Bull*, £2 2s.

181 Bible (Holy). Old and New Testaments, with the Apocrypha, Macklin's edition, 6 vol., *Printed by Bensley*, engravings by Stothard, Bartolozzi, etc., russia, inside gilt borders, joints, g. e., 1800-16, royal folio (909) *Bull*, £1 13s.

182 Bible (Holy), with the Apocrypha, 3 vol., LARGE PAPER, plates by C. Heath and R. Westall, calf gilt, g. e., rebacked, *Oxford*, 1815, folio (910) *Bull*, 10s.

183 Bible (Holy), with Historical Prefaces, etc. by E. Nares, D.D., 3 vol., fine plates as used in Macklin's edition, half russia, 1824, royal folio (911) *Bull*, 10s.

184 Bible (La Sainte), traduite en Francois sur la Vulgate par le Maistre de Saci, nouvelle édition, 12 vol. in 6, LARGE PAPER, ornée de 300 figures gravés d'apres les dessins de Marillier et Monsiau, morocco, g. e., by Hering, *Paris*, 1789-1804, 4to. (847) *Quaritch*, £9 10s.

185 Biblia Pauperum, reproduced in facsimile, with Introduction by J. Ph. Berjeau, half morocco, J. R. Smith, 1859, folio (931) *Baker*, £1 6s.

186 Billings (R. W.) The Baronial and Ecclesiastical Antiquities of Scotland, 4 vol., LARGE PAPER, proof plates on India paper, half morocco, g. e., *Printed for the author by W. Blackwood & Sons* (1845-52), 4to. (409) *Edwards*, £3 4s.

187 Block Book. Acta Apostolorum, circa 1400, facsimile reproduction, 42 plates, 50 copies printed for private circulation, half bound, 1840, 4to. (866) *Quaritch*, 10s.

188 Bourghesius (P. J.) Vitæ, Passionis et Mortis Jesu Christi mysteria, 76 engravings by Boetius à Bolswert, loosely mounted on paper, levant morocco, g. e., by Claessens, *Antverp*, 1622, 8vo. (813) *Maggs*, £2 9s.

189 Bowdich (Mrs. T. E.) The Fresh-Water Fishes of Great Britain, drawn and described, the plates accurately coloured by hand, a short autograph letter inserted, morocco gilt, g. e., *Printed for the authoress*, 1828, royal 4to. (1309) *Rogers*, £33

[Contains 47 plates. This work was published by subscription in 12 parts at a guinea each.—ED.]

190 Boydell (J.) Heads of Illustrious and Celebrated Persons, with Biographical Memoirs by John Watkins, portraits from paintings by Van Dyke, Lely, Kneller, etc. engraved by J. Smith and revised by R. Earlom, half bound, uncut, one plate missing, 1811, imperial folio (331) *Rimell*, £4 5s.

191 Brandt (S.) The Ship of Fools, translated by Alex. Barclay, 2 vol., portrait and woodcuts, morocco gilt, g. t., by Grieve, *Edinburgh*, 1874, 4to. (411) *Quaritch*, £1 7s.

192 Browning (Mrs.) Sonnets from the Portuguese, woodcut initials, inlaid, morocco doublures, with inlaid design of peacock's feathers, 606 coloured inlays for the entire binding, uncut, t. e. g., 1901, 4to. (1120) *Forrester*, £2 8s.

193 Browning (Robert). Men and Women, 2 vol., first edition, green cloth, uncut, 1855, 8vo. (590) *Shepherd*, £1 5s.

194 Bunbury (H.) Illustrations to Shakespeare, 22 large engravings by Bartolozzi, Tomkins, etc., some letterpress cut into, sold not subject to return, half morocco, 1792-6, imperial folio (342) *Hill*, £4 4s.

195 Bunyan (John). Complete set of 16 large engravings to Bunyan's Pilgrim's Progress, engraved by Joseph Strutt, from the designs of Thomas Stothard, proofs before the inscriptions, with the inscriptions added in a contemporary hand, on separate sheets, and a statement, apparently by the publisher, mediæval morocco, embossed with a design showing the combat and triumph of Christian, on the reverse a panel of the burden of sin falling from Christian's shoulders, and the artist's signature and date (Mrs. Macdonald), J. Thane, 1788-93, oblong 4to. (413) *Quaritch*, £3 3s.

[Mrs. Macdonald's MS. description of the binding is inserted on one of the fly-leaves of the volume.—*Catalogue.*]

196 Bunyan (John). The Pilgrim's Progress, with Memoir of the author by George Cheever, LARGE PAPER, portrait by Bourne, after the drawing by R. White, full-page and vignette woodcuts by the Bros. Dalziel, after designs by Wm. Harvey, light-brown calf, borders and corner ornaments inlaid and richly gold tooled, on the upper cover a painted representation of a pilgrim, with emblems, and a shield and other emblems on the back, gold tooled inside borders and leather joints, the edges painted with a scheme of ornament consisting of objects within diamond-shaped compartments, protected by wrapper of limp silk-lined russia, 1850, 4to. (414) *Brent*, £2 2s.

[Messrs. Leighton procured a prize medal for this binding at the Great Exhibition of 1851.—*Catalogue.*]

197 Bunyan (John). Eens Christens Reyse na de eenwigheyt, 1684, het Leven en Sterven van Mr. Quaat, 1685, in 1 vol., first Dutch edition of the Pilgrim's Progress, **black letter**, plates, vellum, *Amst.*, 1684-85, 8vo. (356) *Bull*, £1 18s.

198 Byron (Lord). Parliamentary Speeches printed from the copies prepared by his Lordship for publication, first edition, uncut, *Printed for Rodwell & Martin*, 1824, 8vo. (611) *Spencer*, 8s.

199 Byron (Lord). Works, with his Letters, Journal and Life by Thomas Moore, 17 vol., portrait, frontispiece and vignettes by Finden, calf gilt, m. e., Murray, 1832-33, 8vo. (1075) *Hornstein*, £2 4s.

[Another set in calf (worn) realised 18s. (Lot 687).—ED.]

200 Campbell (John, Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, and of Lord Lyndhurst and Lord Brougham, 8 vol., Murray, 1846-69, 8vo. (714) *Sotheran*, £2 13s.

201 Carlyle (T.) History of Friedrich II. of Prussia, called Frederick the Great, 6 vol., portraits, 1858-65, 8vo. (696) *Bumpus*, 17s.

202 Carlyle (T.) Sartor Resartus, Japanese vellum, the illustrations by E. J. Sullivan coloured by Miss Cardew, morocco extra, covered with an elaborate design in 784 separate inlays, morocco doublures, with coloured design in 196 inlays, uncut, t. e. g., 1898, 8vo. (1007) *Young*, £1 18s.

203 Cartwright (Julia). Christ and His Mother in Italian Art, with introduction by R. Eyton, LARGE PAPER, 256 copies so printed, plates after Raphael and others, half vellum, g. t., uncut, 1897, royal folio (935) *Bull*, 19s.

204 Catalogue of the Collection of Pictures, Prints, Drawings and Articles of "Virtu," late the property of the Hon. John Clerk of Eldin, LARGE PAPER, 50 copies printed, none for sale (with the printed list of prices realised at end), folding frontispiece and plates, 1833, royal 8vo. (130) *Quaritch*, 8s.

205 Century Dictionary (The), prepared under the superintendence of Professor W. D. Whitney, "Times" edition, 8 vol., woodcuts, half morocco, m. e., 1899, 4to. (778) *Hill*, £5 10s.

206 Cervantes (M. de). Don Quixote, translated from the Spanish, 4 vol., LARGEST PAPER, engravings after R. Smirke, proofs on India paper, uncut, 1818, 4to. (267) *Read & Barrett*, £4

207 Cervantes (M. de). Don Quixote, translated by C. Jarvis, 3 vol., illustrations by Tony Johannot, half morocco gilt, g. e., 1837, 8vo. (767) *Edwards*, £1 4s.

208 Cervantes (M. de). Don Quichotte, traduction de Louis Viardot, 2 vol., dessins par Gustave Doré, gravée par Pisan, original impressions on plate paper, vol. ii. broken, *Paris*, Hachette, 1863, folio (503) *Scotti*, 17s.

209 Chalmers (A.) The British Essayists, with Prefaces Historical and Biographical, 38 vol., with Index, best edition, portraits, half calf gilt, 1823, 8vo. (682) *Maggs*, £5 2s. 6d.

210 Combe (W.) The Dance of Life, first edition, coloured engravings by T. Rowlandson, uncut, pages 93-4 misplaced, Ackermann, 1817, royal 8vo. (61) *Buckhurst*, £3

211 Congreve (W.) Memoirs of his Life, Writings and Amours, compiled by Charles Wilson, first edition, portrait, old calf, 1730—Dryden (John). Poetical Miscellanies, vol. v., original Poems, etc., first edition, frontispieces, old calf, 1714, together 2 vol., 8vo. (116) *Pickering*, £1 1s.

212 Couch (J.) History of the Fishes of the British Islands, 4 vol., 57 coloured plates, original cloth, Groombridge, 1862-5, royal 8vo. (1207) *Young*, £2 4s.

213 Crowquill (Alfred). St. George and the Dragon, a Fact, original edition, title and 14 plates, all but two artist's proofs before all letters, eight being before the numbers, half morocco, oblong 4to. (278) *A. Jones*, £1 2s.

[Presentation copy from the artist to his friend, C. Bauquiet, in his autograph. An autograph letter by "Crowquill" to M. Bauquiet, with an original pencil sketch by the artist, inserted before the title. This series of humorous plates is scarce. The British Museum does not possess a copy.—*Catalogue.*]

214 Cruikshank (G.) The Comic Almanack, an Ephemeris in Jest and Earnest by Rigdum Funnidos, Gent., 15 vol., all first editions, and 3 duplicates, plates and woodcuts by Geo. Cruikshank, in the original pictorial boards and cloth, backs gone of 2 vol., 1835, 42, 45, 47-51, 53, 8vo. (54) *Maggs*, £6

[The "Comic Almanac" was published annually from 1835 to 1853 inclusive by Tilt, of Fleet Street, at a charge of 2s. 6d., except in 1848 and 1849, when the price was reduced to 1s. It is complete in 19 numbers or parts, the first 15 in wrappers and the remaining four in cloth.—ED.]

215 Cruikshank (G.) The Table Book, edited by G. A. à Beckett, first edition, illustrations by G. Cruikshank, half calf, m. e., 3 leaves torn, *Punch Office*, 1845, 8vo. (749) *Rimell*, £1 9s.

216 Cruikshank (R.) The Commercial Tourist, or Gentleman Traveller, a Satirical Poem, coloured plates by R. Cruikshank, morocco extra, inlaid figures on sides, uncut, t. e. g., 1839, 8vo. (1012) *Hornstein*, £1 13s.

217 Dante. L'Enfer, le Purgatoire et le Paradis, 2 vol., avec les dessins de Gustave Doré, plates on India paper, morocco, inside gilt borders, g. t., *Paris*, 1861-67, royal folio (505) *Quaritch*, £1 8s.

218 Daudet (Alphonse). Tartarin sur les Alpes, illustrations, morocco extra, inlaid, vellum fly-leaves, g. e., *Paris*, s. d., 8vo. (1013) *Gerome*, £1 10s.

219 Day (Francis). The Fishes of Great Britain and Ireland, 2 vol., plates, original cloth, 1880-84, imperial 8vo. (1311) *Edwards*, £1 17s.

220 Deering (C.) Historical Account of Nottingham, plates, calf, *Nottingham*, 1751 — Fenélon (F.) Adventures of Telemachus, translated by F. Fitzgerald, plates, half calf, 1792, together 2 vol., 4to. (302) *Walford*, £1 10s.

221 Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., engravings from designs by Thomas Stothard, stained, calf gilt extra, y. e., by F. Bedford, 1820, 8vo. (765) *Bumpus*, £2 10s.

222 Denham (Sir John). Poems and Translations, with the Sophy, first edition, morocco extra, g. e., 1668, 8vo. (1015) *Jaggard*, £2 12s.

223 De Quincey (T.) Works, 15 vol., portraits and illustrations, original cloth, A. and C. Black, 1862-63, 8vo. (695) *Howell*, £1 2s.

224 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz," including the 2 plates by R. W. Buss, several spotted, with autograph on half-title, "Charles Dickens, December Fifth, 1844," half bound, 1837, 8vo. (982) *Hamilton*, £14 5s.

225 Dickens (Charles). Pickwick Papers, first edition, plates by Seymour and "Phiz," with extra set of coloured plates by Onwhyn, extra portraits of Dickens and Seymour, an original green paper wrapper and sheet of advertisements, and the cloth cover, also an autograph letter by Dickens, from Tavistock House, April, 1859, morocco extra, uncut, t. e. g., 1837, 8vo. (1016) *Howell*, £5 12s. 6d.

226 Dickens (Charles). Pickwick Papers, first edition, plates by Seymour and "Phiz," also the 2 Buss plates (reprints), the extra set of 32 coloured plates by T. Onwhyn, portrait of Dickens, one of the original green wrappers, with an autograph of Dickens, dated "Gad's Hill, 1861," morocco extra, uncut, t. e. g., 1837, 8vo. (1017) *Howell*, £4 4s.

227 Dickens (Charles). Sketches by "Boz," first octavo edition, with 40 plates by George Cruikshank, also extra portraits of Dickens and Cruikshank, and facsimile cover, morocco extra, g. e., 1839, 8vo. (1018) *Howell*, £2 18s.

228 Dickens (Charles). Master Humphrey's Clock, first edition, 3 vol. in 2, woodcuts by Cattermole and "Phiz," morocco extra, g. e., 1840-41, imperial 8vo. (1019) *Maurice*, £1 12s.

229 Dickens (Charles). American Notes, first edition, 2 vol., extra-illustrated with 37 plates and portraits, and an autograph of Dickens on an envelope addressed to Mr. Longman, the publisher, morocco extra, uncut, t. e. g., 1842, 8vo. (1020) *Howell*, £2 16s.

230 Dickens (Charles). Works, Library edition, 30 vol., illustrations by "Phiz," etc., half morocco gilt, m. e., 1863-74, 8vo. (688) *Bain*, £14

231 Dietrich (V.) Summaria über die gantze Biblia, **gothic letter**, portrait on title, woodcuts by Virgil Solis, stamped hog-skin on oaken boards, *Franckfort*, 1562, folio (938) *Quaritch*, £2

232 Dilke (Lady). French Engravers and Draughtsmen of the XVIIIth Century, LARGE PAPER, 150 copies printed, proof illustrations, uncut, 1902, folio (509) *Maggs*, £1 11s.

233 Dobson (Austin). William Hogarth, with an Introduction on Hogarth's Workmanship by Sir Walter Armstrong, plates in photogravure and facsimile, with a portfolio of duplicate plates, on India paper, limited to 110 sets, buckram, 1902, folio (327) *Dimsdale*, £2 12s.

234 Dobson (Austin). Story of Rosina, LARGE PAPER, plates on Japanese vellum and India paper, the Japanese plates coloured by Miss Cardew, morocco extra, uncut, t. e. g., 1895, imperial 8vo. (1021) *Dobell*, £1 4s.

235 [Dorat (C. J.)] La Déclamation Théâtrale, Poëme, LARGE PAPER, 4 plates after Eisen, morocco extra, inlaid design, g. e., the edges gilt "in the rough" and the copy uncut), *Paris*, 1766, 8vo. (1053) *Howell*, £3 16s.

236 Dryden (John). Dramatic Works, with Life of the Author by Sir W. Scott, edited by G. Saintsbury, 8 vol. (should be 18), portrait, uncut, *Edinburgh*, 1882-93, 8vo. (716) *Howell*, £1 5s.

237 Duret (T.) Histoire d'Edouard Manet et de son Œuvre, avec

un catalogue des Peintures et des Pastels, 600 copies printed, plates, some in colours, and illustrations, half morocco, g. t., uncut, *Paris*, 1902, 4to. (427) *Brent*, £1 11s.

238 Edgeworth (Maria). Tales and Novels, 18 vol., frontispieces, Baldwin and Cradock, 1832-33, 8vo. (699) *Bain*, £2 10s.

239 Egan (Pierce). Pilgrims of the Thames, first edition, plates, morocco extra, uncut, t. e. g., 1839, 8vo. (1023) *Dobell*, 19s.

240 Encyclopædia of Sport (The), edited by the Earl of Suffolk and Berkshire, Hedley Peek and F. G. Aflalo, 2 vol., illustrations, half morocco, g. t., uncut, 1897, imperial 8vo. (429) *Quaritch*, 18s.

241 Eve (G. W.) Decorative Heraldry, a Practical Handbook, Japanese vellum, plates, morocco extra, uncut, t. e. g. (130 copies printed), 1897, 8vo. (1024) *Hornstein*, 17s.

242 Everitt (Graham). English Caricaturists and Graphic Humourists, plates, extra illustrated with 101 coloured and other caricatures and portraits, and a drawing by Ghezzi, morocco extra, uncut, t. e. g., 1882, 4to. (1124) *Howell*, £3 10s.

243 Field (Eugene). Writings in Prose and Verse, 10 vol., portrait and frontispieces, uncut, *New York*, 1899, 8vo. (591) *Gardner*, 18s.

244 Fitzgerald (A.) Naples, described by Sybil Fitzgerald, édition de luxe, limited to 250 copies, coloured plates, cloth extra, g. t., uncut, 1904, 4to. (432) *Gardner*, 18s.

245 Fitzgerald (Percy). Life and Times of William IV., 2 vol. enlarged to 4 vol., extra illustrated with 170 plates and portraits, and 6 autograph letters of Canning, W. Jerdan, Sir R. Peel, Earl Grey, Lord Brougham, Sir C. Napier, also autographs of Queen Charlotte, Lords Ellenborough, Eldon, Lyndhurst, Aberdeen and Palmerston, and the Duke of Sussex, half morocco extra, g. e., 1884, 8vo. (1025) *Howell*, £6 6s.

246 Fleury (Rohault de). La Sainte Vierge, Études Archéologiques et Iconographiques, 2 vol., coloured frontispiece and illustrations by the author, calf, r. e., by Zaehnsdorf, *Paris*, 1878, 4to. (874) *T. Baker*, £1 2s.

247 Forrest (A. S.) Morocco, described by S. L. Bensusan, édition de luxe, limited to 250 copies, coloured plates, cloth extra, g. t., uncut, 1904, 4to. (435) *Gardner*, 17s.

248 Foster (J. L.) The Stuarts, being illustrations of the Personal History of the Family in XVIth, XVIIth and XVIIIth Century Art, 2 vol., illustrations, 1902, folio (512) *Quaritch*, £2 12s.

249 Foster (J. L.) Miniature Painters, British and Foreign, édition de luxe, 2 vol., 175 copies printed, illustrations of examples from celebrated collections, some coloured, vellum, g. t., 1903, folio (513) *Edwards*, £5 7s. 6d.

250 Fox (C. J.) History of the Reign of James II., extra illustrated with 62 portraits and plates, and a sign manual of James II., summoning the Earl of Danby to his Coronation, morocco extra, g. e., 1808, 4to. (1125) *Young*, £3 3s.

251 Frankau (Julia). Eighteenth Century Colour Prints, 52 monochrome plates and one in colours, original cloth, 1900, folio (668) *Rimell*, £1 19s.

252 Freeman (E. A.) History of the Norman Conquest of England, 5 vol., *Oxford*, 1867-76—Reign of William Rufus and the Accession of Henry the First, 2 vol., *ib.*, 1882, together 7 vol., 8vo. (719) *Howell*, £6

253 Freer (Miss). Married Life and Regency of Anne of Austria, 4 vol., portraits, 1865-66—Henry III., King of France and Poland, 3 vol., portraits, 1858—History of the Reign of Henry IV., 2 vol., portrait, 1860, and others by the same author, mostly first editions, all in original cloth, together 17 vol., 8vo. (729) *Spencer*, £17 5s.

254 Fries (B.), Eckström (C. U.) and Sundevall (C.) History of Scandinavian Fishes, second edition, revised and completed by Prof. F. A. Smith, coloured plates by W. von Wright, and text illustrations, 3 vol., morocco gilt, g. e., *Stockholm*, 1893, 4to. (1314) *Quaritch*, £2 12s.

255 Fulleylove (J.) The Holy Land, described by John Kelman, édition de luxe, limited to 500 copies, coloured plates, cloth extra, g. t., uncut, 1902, 4to. (437) *Gardner*, 18s.

256 Galleria Pitti (L'Imperiale e Reale) illustrata per cura di L. Bardi, 4 vol., containing 500 engravings, executed by the first Italian artists, original impressions, uncut, *Firenze*, 1837-42, royal folio (516) *S. Kandin*, £4 4s.

257 Gladstone (W. E.) The Impregnable Rock of Holy Scripture, proof for the second edition, with alterations and corrections in the author's autograph, 8vo. (990) *Quaritch*, £1 12s.

258 Gray (T.) Elegy, written in a Country Churchyard, Japanese vellum, plates, with an original water-colour drawing by the artist on fly-leaf, morocco extra, inlaid, uncut, t. e. g., 1899, 8vo. (1054) *Spencer*, £2 12s.

259 Green (J. R.) A Short History of the English People, "Illustrated Edition," edited by Mrs. Green and Miss Norgate, maps, coloured and other illustrations, 4 vol., cloth, 1892-4, 8vo. (95) *Dimsdale*, £1 12s.

260 Grote (George). History of Greece, 12 vol., portrait, 1846-57, 8vo. (1) *Bain*, £4 4s.

261 Grote (George). Plato, and the other Companions of Sokrates, 3 vol., uncut, Murray, 1865, 8vo. (712) *Howell*, £1

262 Gruner (L.) The Green Vaults, Dresden, Illustrations of the Choicest Works in that Museum of Art, coloured plates, some heightened in gold, etc., half morocco, *Dresden*, 1862, imperial 4to. (788) *Quaritch*, £1 16s.

263 Harper (C. G.) English Pen Artists of To-day, édition de luxe, 25 copies printed, etchings and plates on India paper, half morocco gilt, g. t., uncut, 1892, royal 4to. (439) *Hill*, 19s.

264 Harveius (Guilielmus). Exercitationes Anatomicæ de Motu Cordis et Sanguinis Circulatione, LARGE PAPER, old calf, *Glasguæ*, 1751, 8vo. (73) *Fowler*, 12s.

[First edition of Harvey's famous work printed in the

United Kingdom; the earlier editions were all issued abroad.—*Catalogue.*]

265 Holbein (Hans). Les Simulachres et Historiées faces de la mort, autant elegammēt pourtraictes, que artificiellement imaginées, *A Lyon*, 1538—Historiarum Veteris Testamenti Icones ad vivum expressæ, *Lugduni*, 1539, one leaf in facsimile, marginal notes cut into, woodcuts by Holbein, calf, g. e., w. a. f., *Trechsel fratres*, 1538-39, 8vo. (821) *Gutekunst*, £21

266 Holmes (R. R.) Queen Victoria, limited edition of 350 copies, printed on Japanese paper, with a duplicate set of the large plates, enclosed in case, Goupil, 1897, 4to. (443) *Bumpus*, £2 12s.

267 Hook (W. F.) Lives of the Archbishops of Canterbury, from A.D. 597 to 1663, both series, with the Index, 12 vol., original cloth, 1861-84, 8vo. (694) *Sotheran*, £2 16s.

268 Hooton (Charles). Colin Clink, 3 vol., first edition, 15 etchings by J. Leech and one by G. Cruikshank, original cloth, uncut, Bentley, 1841, 8vo. (56) *Maggs*, £2 14s.

269 Houghton (Rev. W.) British Fresh-Water Fishes, illustrated with a coloured figure of each species, drawn from nature by A. F. Lydon, and engravings, half bound, t. e. g. (1879), folio (1334) *Oswald*, £1

270 Hunter (Rev. J.) South Yorkshire, History and Topography of the Deanery of Doncaster, 2 vol., coloured map and engravings, calf, g. t., *Printed for the author*, 1828-31, folio (318) *Walford*, £3 18s.

271 Icones Biblicæ, Veteris et Novi Testamenti, plates by Jan Luyken, some extra inserted, old calf gilt, *Amst.*, Mortier, 1729, folio (920) *Quaritch*, £1 8s.

272 Inglis (H. D.) Rambles in the Footsteps of Don Quixote, first edition, 6 etchings and woodcut vignette by G. Cruikshank, portrait inserted, levant morocco, g. t., uncut, 1837, 8vo. (605) *Hornstein*, 18s.

273 Ireland (S.) Picturesque Views on the River Medway, LARGE PAPER, coloured plates, extra illustrated with 32 plates and portraits, morocco extra, g. e., 1793, folio (1162) *Spencer*, £2 16s.

274 James (W.) Naval History of Great Britain, with additions and notes by Capt. Chamier, 6 vol., portraits, 1837, 8vo. (705) *Bain*, £1 18s.

275 Jesse (J. H.) English Historical Memoirs, 30 vol., photogravure plates on Japanese paper, uncut, t. e. g., 1901, 8vo. (170) *Edwards*, £6 12s. 6d.

276 Jungman (Nico). Holland, with text by Beatrix Jungman, édition de luxe, limited to 300 copies, coloured plates, cloth extra, g. t., uncut, 1904, 4to. (438) *Isaacs*, 16s.

277 Keller (Dr. F.) Lake Dwellings of Switzerland and other parts of Europe, translated by J. E. Lee, frontispiece and 96 plates, original cloth, 1866, 8vo. (746) *Allsop*, 5s.

278 Kitton (F. G.) Dickens by Pen and Pencil, including Anecdotes and Reminiscences collected from his Friends

and Contemporaries, 2 vol. (with Supplement), portraits, plates, remarque proofs on India paper, facsimiles, vignettes, etc., half levant morocco, g. t., uncut, the original wrappers preserved, 1890, folio (528) *Edwards*, £4 10s.

279 Lang (A.) Aucassin & Nicolete, done into English, first edition, 500 copies printed on Japanese paper, frontispiece by P. J. Hood, levant morocco, uncut, by Tout, 1887, 8vo. (1078) *Spencer*, £1 16s.

280 Lecky (W. E. H.) History of England in the Eighteenth Century, third edition, revised, 6 vol., Longmans, 1883-87, 8vo. (721) *Howell*, £3

281 Leech (John). Pictures of Life and Character, from the Collection of Mr. Punch, 5 series, 5 vol., engravings by Leech, original boards, 1855, etc., oblong folio (787) *Maggs*, £1 11s.

282 Leech (John). Mr. Briggs and his Doings. Fishing, a series of 12 coloured plates, in the original wrapper, n. d., oblong folio (1335) *Rimell*, £2 2s.

283 Liechtenstein (Princess Maria). Holland House, 2 vol., illustrations, original cloth, 1874, 8vo. (757) *Howell*, £2 2s.

284 Lepsius (C. R.) Denkmaeler aus Aegypten und Aethiopien, nach den Zeichnungen der von dem Könige von Preussen nach diesen Ländern gesendeten wissenschaftlichen Expedition, 1842-45, 12 vol., nearly 900 large lithographed and coloured plates and maps (no text, and plate 159 missing), half bound, in a wooden case, with shelves, *Berlin*, n. d. (1849-59), elephant folio (1167) *Barnard*, £12 5s.

[Compare BOOK-PRICES CURRENT, Vol. xx., No. 2806. This seems to be the same copy as the one reported as having realised £19.—ED.]

285 L'Évangile de l'Enfance de notre Seigneur Jesus Christ selon Saint Pierre mis en Français par Catulle Mendes d'après le Manuscrit de l'Abbaye de Saint Wolfgang, édition de luxe, 50 copies printed, with the illustrations by C. Schwabe, in 3 states, borders in various colours, half morocco, g. t., uncut, *Paris*, Armand Colin et Cie, n. d., 4to. (882) *Quaritch*, £1 5s.

286 Leven Ihū Cristi. Dat booc vanden leuen ons liefs herē ihu cristi derdewernen gheprint ghecorrigeert eñ merkelijc verbetert . . . *Colophon* . . . *Tot looue gods* . . . *is hier voleynt dat eerwaerdyghe boec van den leuen woerden passye verrisenisse eñ gloriose opuaert ons herē iesu* . . . *gheprint by mij Peter os vā Breda* . . . *mcccccxix.*, 2 leaves of table defective and 2 leaves of text supplied in contemporary MS., with 158 woodcuts of various sizes in contemporary colouring, morocco, g. e., *Zwolle*, 1499 (948) *Quaritch*, £13 10s.

[A rare illustrated Dutch book of the close of the 15th century. The pagination is irregular and the date given in the colophon, seemingly 1519, is a mistake for 1499.—*Catalogue.*]

287 Lewis (M. G.) The Monk, a Romance, first London edition, 3 vol., calf (cut), corner of one leaf torn, J. Bell, 1796, 8vo. (596) *Spencer*, £1 2s.

[The salient features of this romance appear to have been borrowed from the story of the Santon Barsisa related in the 48th number of "The Guardian." The first edition of "The Monk" was published at Waterford, in 3 vol., small 8vo., 1796.—ED.]

288 Ligny (Le P. de). Histoire de la Vie de Jesus Christ, 2 vol., LARGE PAPER, plates, proofs before letters, by Langlois, etc., morocco super extra, *Paris*, 1804, 4to. (884) *Quaritch*, £2 2s.

289 McCarthy (J.) A History of Our Own Times, from the Accession of Queen Victoria to 1880, 4 vol., 1881, 8vo. (670) *Thistleton*, £1 5s.

290 Macaulay (Lord). History of England, 1685-1702, Library edition, 5 vol., 1849-61—Critical and Historical Essays, 3 vol., 1858—Miscellaneous Writings, 2 vol., portrait, 1860, together 10 vol., 8vo. (698) *J. Bumpus*, £2 12s.

291 Mantz (P.) Les Chefs-d'Œuvres de la Peinture Italienne, 20 coloured plates by P. Kellerhoven, illustrations, etc., Didot, *Paris*, 1870, folio (537) *Skandin*, 17s.

292 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, illustrations, cloth gilt, g. t., uncut, 1899, folio (538) *Shepherd*, £1 6s.

293 Menpes (M.) Brittany, with text by Dorothy Menpes, édition de luxe, limited to 350 copies, coloured plates, cloth extra, g. t., uncut, *Paris*, 1905, 4to. (455) *Gardner*, 19s.

294 Meredith (George). Modern Love, and Poems of the English Roadside, with Poems and Ballads, first edition, original green cloth, uncut, Chapman and Hall, 1862, 8vo. (1080) *Edwards*, £1 9s.

295 Milton (John). Paradise Lost, the fourth edition, LARGE PAPER, uncut, portrait by White, and proof impressions of the plates after M. Burgesse, morocco extra, tooled back, g. e., by Ch. Meunier, in solander case, the first folio and first illustrated edition, *Miles Flesher for J. Tonson*, 1688, folio (540) *Maggs*, £10 15s.

296 Milton (John). Paradise Lost—Paradise Regained, etc., from the text of Thos. Newton, 2 vol., Baskerville's edition, calf, *Birmingham, printed by J. Baskerville*, 1758, 8vo. (617) *Rev. Carr*, £1 10s.

297 Milton (John). Paradise Lost, a series of 12 illustrations, etched by William Strang, proof impressions, buckram, Nimmo, 1896, folio (546) *Tregaskis*, £1 11s.

298 Milton (John). Le Paradis Perdu, Poëme, édition en Anglais et en Français, 2 vol., plates in colours after Schall, by Demonchy, Clément, Colibert and Gautier, old morocco extra, g. e., *Paris*, 1792, folio (541) *Quaritch*, £3 5s.

299 Milton (John). Poetical Works, with a Life of the Author by W. Hayley, Boydell's edition, 3 vol., portraits and plates after Westall, proofs before letters, 178 extra portraits and

plates inserted, levant morocco gilt, g. e., Boydell and Nichol, 1794, imperial folio (542) *Edwards*, £6 7s. 6d.

300 Milton (John). Poetical Works, with notes, etc., edited by the Rev. H. J. Todd, 6 vol., portrait, etc., extra-illustrated with 60 engravings after Turner and Westall, half morocco, g. t., 1826, etc., 9 vol., 8vo. (388) *Edwards*, £2 10s.

301 Milton (John). Poetical Works, edited by Sir Egerton Brydges, 6 vol., illustrations by Turner, and portrait, uncut, 1835, 8vo. (385) *Jackson*, £2 5s.

302 Milton (John). Works, printed from the original editions, with a Life of the Author by Rev. J. Mitford, 8 vol., portrait, uncut, W. Pickering, 1851, 8vo. (722) *Bain*, £8

303 Moffatt (H. C.) Old Oxford Plate, 96 illustrations, buckram, g. t., A. Constable and Co., 1906, 4to. (991) *Hill*, £2 10s.

304 Molière (M. de). Dramatic Works, rendered into English by Henri van Laun, 6 vol., portrait and etchings by Lalauze, g. t., 1885, 8vo. (689) *J. Grant*, £1 4s.

305 Montault (Barbier de). Les Chefs-d'Œuvre de la Sculpture Religieuse à Rome, à l'Epoque de la Renaissance, engravings by Tosi, half morocco, g. t., uncut, *Rome*, 1870, imperial folio (551) *Quaritch*, £1 8s.

306 Montesquieu (C.) Le Temple de Gnide, Préface par Octave Uzanne, Japanese vellum, plates by Eisen and Le Barbier in four states, morocco extra, g. e. (50 copies printed), *Rouen*, 1881, imperial 8vo. (1031) *Howell*, £2 14s.

307 Morris (F. O.) History of British Birds, fourth edition, 6 vol., 1895—Natural History of the Nests and Eggs of British Birds, revised by W. B. Tegetmeier, 3 vol., 1896, coloured plates, 1895-96, royal 8vo. (391) *J. Bumpus*, £4 5s.

308 Mortier (P.) Historie des Ouden en Nieuwen Testaments, 2 vol., upwards of 400 engravings by P. Mortier, old calf gilt, large design stamped on the sides, *Amst.*, 1700, folio (953) *Quaritch*, £1

309 Musée Français, Recueil des plus beaux Tableaux, Statues et Bas Reliefs, par Duchesne Ainé, 4 vol., plates, morocco, broad gilt borders on the sides, g. e., *Paris*, Galignani, n. d., atlas folio (552) *Bull*, £3 3s.

310 Natalis (H.) Annotationes et Meditationes in Evangelia quæ in SS. Missæ Sacrificio toto anno leguntur, 153 engravings by Wierix, morocco, g. e., by De Coverley, *Antwerp*, 1595, folio (554) *Ellis*, £3 3s.

311 National Portrait Gallery and National Gallery, edited by Lionel Cust and Sir E. J. Poynter, 5 vol., portrait and plates, half morocco gilt, g. t., Cassell, 1899-1901, 4to. (268) *Reeves*, £10 15s.

312 Neale (J. P.) Views of the Seats of Noblemen and Gentlemen, both series, 11 vol., nearly 900 engravings, half morocco gilt, g. t., 1818-29, 8vo. (52) *Walford*, £5 7s. 6d.

313 [North (Roger).] A Discourse of Fish and Fish-Ponds, first edition, half morocco, E. Curll, 1713, 8vo. (1248) *Cotton*, £1

314 Okey (T.) Venice and its Story, illustrated by Nelly Erichsen,

W. K. Hinchcliff and O. F. M. Ward, limited to 250 copies, coloured plates, etc., uncut, 1903, royal 4to. (461) *Isaacs*, 15s.

315 Okey (T.) Paris and its Story, illustrated by Katherine Kimball and O. F. M. Ward, limited to 150 copies, coloured plates and illustrations, uncut, 1904, royal 4to. (462) *Quaritch*, 15s.

316 Ongania (F.) Streets and Canals in Venice, Calli e Canali in Venezia, edit. J. Ongania, 100 photogravres, in portfolio, *Venez.*, 1895-96, imperial folio (575) *Cotton*, £1 18s.

317 Owen (H.) and Blakeway (J. B.) History of Shrewsbury, 2 vol., plates and woodcuts, some illustrations added, original calf, 1825, 4to. (1146) *Howell*, £3 12s.

318 Palmer (Sutton). Bonnie Scotland, described by A. R. Hope Moncrieff, édition de luxe, limited to 500 copies, coloured plates, uncut, 1904, royal 4to. (463) *Gardner*, 15s.

319 Paradin (Claude). Quadrins Historiques de la Bible, 326 woodcuts by Le Petit Bernard, morocco gilt, g. e., *A Lion. Jan. de Tournes*, 1558, 8vo. (795) *Quaritch*, £2 5s.

320 Pardoe (Miss). Louis the Fourteenth and the Court of France, 3 vol., portrait and woodcuts, 1847—Life of Marie de' Medicis, 3 vol., first edition, portraits, facsimiles, etc., 1852 —Court and Reign of Francis the First, 2 vol., first edition, portraits, 1849, all in original cloth, together 8 vol., 8vo. (728) *Sotheran*, £8 15s.

321 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, reprinted from the edition of 1629, engravings, uncut, Methuen, 1904, folio (328) *Dimsdale*, £2 2s.

322 Passio Domini Nostri Jesu Christi, 25 full-page woodcuts by Urs Graf, half calf, wormed, *Argent.*, 1507, folio (956) *Gutekunst*, £9 15s.

323 Pennell (H. C.) The Sporting Fish of Great Britain, with notes on Ichthyology, 16 plates, in gold, silver and colours, half parchment, uncut, t. e. g., 1886, royal 8vo. (1251) *E. Lawrence*, 12s.

[Published at 15s., or on large paper at 30s.—ED.]

324 Pinder (W.) Speculum Passionis Domini nostri Jesu Christi, ruled in red, initials painted in red and blue, 40 full-page and 37 smaller woodcuts by Hans Schauffelein and others, contemporary colouring by hand, old Venetian calf, re-backed, *Nuremberg*, 1507, folio (959) *Quaritch*, £13

325 Play-bills. Haymarket, Adelphi and Surrey Theatres. Extensive Collection of Play-bills, ranging from 1780 to 1835, with portraits, press notices, autograph letters, etc. included, 12 vol. (238) *Buckley*, £2 10s.

326 Play-bills. Covent Garden Theatre. A very extensive Collection of Play-bills, covering a range of nearly eighty years, from 1791 to 1862, newspaper cuttings, portraits, autographs, etc. arranged chronologically (220) *Dobell*, £4 6s.

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Macready, Mrs. Inchbald, etc., with some portraits, magazine articles, newspaper advertisements, etc. (221) *Buckley*, £4

328 Play-bills. Siddons (Mrs.) Collection of Play-bills, ranging from September 14, 1808 to April 29, 1809, in which Mrs. Siddons appears as Lady Macbeth, Queen Katherine, Lady Beverley, etc., press notices, autograph letter of J. Brandon, etc., in a portfolio (232) *Dobell*, £2 4s.

329 Play-bills. Shakespearian Plays. Collection of about 100 Play-bills from Shakespeare, with the names of Kean, Kemble, Helen Faucit, Farren, etc. in the casts, cuttings included, etc. (228) *Maggs*, £2 8s.

330 Playing Cards. Historical Pack of Playing Cards, illustrative of the Titus Oates Plot, engraved by A. Janin, etc. (1087) *Gregory*, £4 10s.

331 Prescott (W. H.) History of the Reign of Ferdinand and Isabella, 3 vol., 1842—Conquest of Mexico, 3 vol., 1844—Conquest of Peru, 2 vol., 1847—History of Philip the Second, 3 vol., 1855, together 11 vol., portraits, etc., 1842-55, 8vo. (697) *Rolandi*, £3 10s.

332 Quadragesimale novum editū ac predicatū a quodam fratre minore de observantia in inclita civitate Basilica, de filio prodigo, etc., gothic letter, in double columns, 18 full-page woodcuts and coloured capitals, old stamped calf, *Basil., per Michael. furter*, 1495, 8vo. (104) *Quaritch*, £4 15s.

333 Rawlinson (G.) History of Herodotus, a New English Version, with Notes, Appendices, etc., 4 vol., maps and illustrations, Murray, 1862, 8vo. (692) *G. H. Brown*, £1 18s.

334 Rawlinson (G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol., maps and illustrations, Murray, 1862-67, 8vo. (693) *Bain*, £1 18s.

335 Ricci (Corrado). Pintoricchio, his Life, Work and Time, translated by Florence Simmonds, coloured and photogravure plates, and many full-page and text illustrations, buckram, uncut, t. e. g., 1902, folio (329) *Dimsdale*, £1 9s.

336 Rogers (S.) Italy, a Poem, LARGE PAPER edition, plates by Turner and Stothard, duplicate proofs before letters inserted, morocco extra, covered with an inlaid design (about 604 inlays), morocco doublures, inlaid and gold tooled, g. e., 1838, 4to. (1131) *Forrester*, £5 2s. 6d.

337 Rogers (S.) Poems, LARGE PAPER edition, plates by Turner and Stothard, duplicate proofs before letters inserted, morocco extra (304 inlays), morocco doublures, with 44 inlaid flowers, g. e., 1838, 8vo. (1056) *Howell*, £5 5s.

338 Rousseau (J. J.) Œuvres Complètes, 38 vol., 90 engravings from designs by Moreau, Marillier, etc., coloured botanical plates, etc., old calf, *Paris*, 1788-93, 8vo. (53) *G. H. Brown*, 19s.

339 Rowlandson (T.) Poetical Sketches of Scarborough, second edition, coloured engravings by J. Green, etched by T. Rowlandson, half calf, soiled, R. Ackermann, 1813, royal 8vo. (1074) *Hayne*, £1 6s.

340 Royal Academy Catalogues. Complete set from the com-

mencement in 1769 to 1893, inclusive, 125 catalogues bound in 8 vol., half morocco, with MS. additions, 1769-1893, 4to. (265) *Read & Barrett*, £1 15s.

341 Ruskin (John). The Seven Lamps of Architecture, first edition, illustrations drawn and etched by the author, original emblematic cloth, g. t., uncut, Smith, Elder and Co., 1849, imperial 8vo. (650) *Hornstein*, £1 6s.

342 Ruskin (John). Stones of Venice, original edition, 3 vol., illustrations by the author, 1851-53, imperial 8vo. (779) *Rimell*, £6 2s. 6d.

343 Ruskin (John). The Stones of Venice, with the General Index, 4 vol., LARGE PAPER, illustrations by the author, some coloured, uncut, 1886, imperial 8vo. (472) *Young*, £1 10s.

344 Sage (Dean). The Ristigouche and its Salmon Fishing, with a Chapter on Angling Literature, first edition, plates on Japanese vellum paper and engravings in the text, buckram, uncut, *Edinburgh*, 1888, 4to. (1323) *Rogers*, £32

[Only 105 copies were printed, and of these but 50 were for sale. The Ristigouche is a river of New Brunswick, lat. 47·55N, long. 67·0W.—ED.]

345 Saints Evangiles (Les) traduction de Bossuet, 2 vol., printed in large type, ornamented with 271 initial letters, headings, borders and tail-pieces, and 128 full-page etchings by Bida, morocco antique, g. e., by Mansell, *Paris*, 1873, imperial folio (968) *Quaritch*, £4 5s.

346 Salon (Le) par Thiebault Sisson, Gaston Schefer, M. Hamel, etc., 1881-1905 (wanted 1898), 24 vol., édition de luxe, Holland paper, photogravures, etchings, coloured plates, etc. by Goupil, etc., cloth, one vol. loosely inserted in covers, Boussod et Cie., 1880-1905, folio (566) *Hunt*, £6 5s.

347 Scheuchzer (J. J.) Physica Sacra, iconibus illustrata, 4 vol. in 6, portrait and 750 plates by J. A. Pfeffel, old calf gilt, g. e., *Augustæ Vindelicorum*, 1731-35, folio (970) *C. S. Palmer*, £2 1s.

348 Scott (Sir Walter). Border Antiquities of England and Scotland, 2 vol., LARGE PAPER, proofs of the plates on India paper, morocco gilt, gilt tooling on the sides, g. e., 1814, royal 4to. (305) *Thin*, £1 6s.

349 Scott (Sir Walter). Waverley Novels, Abbotsford edition, 12 vol., 120 engravings and woodcuts, in the original cloth, 1842, royal 8vo. (252) *Thin*, £2 12s.

350 Scott (Sir Walter). Waverley Novels, Library edition, 25 vol., portraits and plates, *Edinburgh*, A. and C. Black, 1852-53, 8vo. (686) *Bain*, £4 18s.

351 Scott (Sir Walter). Waverley Novels, 48 vol., *Edinburgh*, 1860-61—Prose Works, 28 vol., *ibid*, 1861—Poetical Works, 12 vol., *ibid*, 1861—Memoirs, by Lockhart, 10 vol., *ibid*, 1862, together 98 vol., portraits and illustrations, calf gilt extra, m. e., uniform, *Edinburgh*, 1860-62, 8vo. (685) *Bain*, £18

352 Scrope (William). The Art of Deerstalking, first edition, engravings and lithographs after the Landseers and the

author, calf, gilt borders on the sides, g. e., name on title, Murray, 1838, royal 8vo. (1081) *Hornstein*, £1 12s.

353 Serly (Seb.) Five Books of Architecture, translated out of the Italian, woodcuts, engraved titles, etc., calf, rebacked, *Printed for R. Peake*, 1611, folio (311) *Maggs*, £2 18s.

354 Seymour (R.) Sketches, 2 vol. in 1, first edition, plates by R. Seymour, portrait of the artist inserted, morocco extra, g. e., with the original cloth covers, 1840, 8vo. (1038) *Howell*, £1 18s.

[These sketches were first lithographed and published in that form. On the death of Seymour in 1836, engravings were made from the lithographs and issued *ut supra*, with text by Forrester. A copy of the edition of 1866, with biographical notice by H. G. Bohn, realised 18s. at this sale, morocco extra.—ED.]

355 Shakespeare (W.) Merry Wives of Windsor, edited by H. B. Wheatley, morocco extra, t. e. g., otherwise uncut, 1886, 8vo. (1040) *Dixon*, 16s.

356 Shakespeare (W.) Plays and Poems, with Life and Glossarial Notes, edited by A. J. Valpy, 15 vol., portrait and plates, morocco, g. e., 1832-34, 8vo. (690) *Edwards*, £5 17s. 6d.

357 Shelley (P. B.) Poems, introduction by W. Raleigh, illustrations by Anning Bell, Japanese vellum, morocco extra, inlaid, Niger morocco doublures, inlaid and blind and gold tooled, uncut, t. e. g., 1902, 8vo. (1057) *Spencer*, £3 18s.

358 Shirley (E. P.) Stemmata Shirleiana, or the Annals of the Shirley Family, illustrations, morocco, g. e., 1873, 4to. (301) *Walford*, £1

359 Smith (J.) Catalogue Raisonné of the Works of the Dutch, Flemish and French Painters, with the Supplement, 9 vol. and 3 in duplicate, vol. i. and ii. interleaved and bound in 4 vol., half morocco, the remainder in the original cloth as published, uncut, 1829-42, imperial 8vo. (55) *Read & Barrett*, £18 10s.

360 Sommario Historico del C. Miliani raccolto della Sacra Bibbia, woodcuts, vellum, *In Bergamo*, 1593, 4to. (852) *Symmons*, 12s.

361 Southey (Robert). The Life of Nelson, 2 vol., first edition, portrait and facsimiles of Nelson's different signatures, contemporary calf, gilt borders, m. e. (Roger Payne), 1813, 8vo. (71) *Shepherd*, £1 6s.

362 Spalding Club Publications, from the commencement, including the Book of Deer by John Stuart, etc., 37 vol., illustrations, etc., 1841-71, 4to. (781) *E. Mackay*, £5 10s.

363 Spalding Club Publications (The New), from the commencement in 1888, illustrations, etc., 1888-1902, 23 vol. 4to. and 1 vol. 8vo. (782) *E. Mackay*, £3 10s.

364 Speed (John). Theatre of the Empire of Great Britaine, with the Prospect, etc., engraved title and maps, 1627-31, royal folio (572) *Andrews*, £2 2s.

[The third edition. A to Gggg, two leaves each; and Hhhh, one leaf; reverses of C 1 and D 1 blank; signature

F misprinted. The title-pages of the second, third and fourth books are dated 1631. The edition of 1611 is the best, as the plates are clearer.—ED.]

365 Studio (The), complete from the commencement in 1893 to 1901, with 9 extra numbers, 32 vol., illustrations, buckram and cloth, with the wrappers and advertisements bound up, 1893-1903, 4to. (272) *Continental Export Co.*, £7

366 Sue (Eugène). The Mysteries of Paris, 3 vol., illustrations, half calf, 1845-46, 8vo. (398) *Edwards*, £1 3s.

[Another and rather better copy realised 27s., half calf (Lot 766).—ED.]

367 Swain (Charles). The Mind and other Poems, vignette plates, proof copy on thick paper, with autograph letter of the author to Alaric Watts, morocco extra, uncut, t. e. g., 1841, 8vo. (1045) *Howell*, £1 2s.

368 Sybel (H. von). History of the French Revolution, translated by W. C. Perry, 4 vol., cloth, 1867-69, 8vo. (676) *Bain*, £5 10s.

369 Tableau du Cabinet du Roy Louis XIV., première partie, 32 plates, old French calf, with arms on sides, brilliant impressions, one (plate 26) being an artist's proof before all letters, *Paris, de l'Imprimerie Royale*, 1679, folio (326) £4 4s.

370 Tennyson (Alfred Lord). Guinevere, and Idylls of the King, 1868—Elaine and Vivien, 1867, together 2 vol., plates on India paper, by G. Doré, morocco, g. e., Moxon, 1867-8, folio (574) *Quaritch*, £1 1s.

371 [Tennyson (Alfred Lord).] Poems, mdcccxxx., mdcccxxxiii., original wrappers, uncut, *Privately printed*, 1862, square 12mo. (653) *Shepherd*, 19s.

[Probably printed in Canada. The volume (which was prohibited from sale) contains those poems which appeared in "Poems, chiefly Lyrical," 1830, and "Poems," 1833, and were not reprinted, and gives the alterations made in those retained. Collation: Foolscap 8vo., light-green wrappers, title, half-title (mdcccxxx.), contents (v.-viii.) and Poems pages 1-112. Another half-title (mdcccxxxiii.) follows page 44.—ED.]

372 Testamentum Novum Syriacé (with a Syriac Grammar), old morocco, g. e., *Viennæ, Austriæ excudebat M. Zymmerman*, 1562 (838) *Sawyer*, £2 2s.

[First edition of the Syriac New Testament. This copy was in the possession of Gabriel Sionita, and contains his autograph.—*Catalogue.*]

373 Thackeray (W. M.) Vanity Fair, first edition, illustrations by the author, with the rustic heading to chapter i., the woodcut of the Marquis of Steyne, etc., morocco gilt, m. e., rebacked, 1848, 8vo. (620) *Brent*, £3

374 Tissot (J. J.) La Sainte Bible, l'Ancien et le Nouveau Testament, 2 vol., LARGE PAPER, printed upon vellum paper, with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, separate sheets enclosed in cases, half vellum, *Paris*, 1894, folio (977) *Quaritch*, £10 15s.

375 Tissot (J. J.) La vie de Notre Seigneur Jesus Christ, original French edition, 2 vol., LARGE PAPER, printed upon vellum paper, with the plates in duplicate, in colours and in monochrome, coloured illustrations in the text, separate sheets enclosed in cases, covered with figured silk cloth, *Tours*, 1896, folio (978) *Blaizot*, £17 10s.

376 Turner (J. M. W.) Water-colour Drawings in the National Gallery, with descriptions by T. A. Cook, 58 reproductions in colours, buckram, Cassell, 1904, royal 4to. (996) *Halewood*, 18s.

377 Universal Angler (The), or that Art improved, in all its parts, especially in Fly-Fishing, frontispiece and plates, calf gilt, symbolically tooled, m. e., 1766, 8vo. (1276) *Maggs*, 14s.

378 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française du XIe au XVIe Siècle, 10 vol., portrait and illustrations, half morocco, g. t., *Paris*, 1875, 8vo. (98) *Sotheran*, £7 7s.

379 Walpole (Horace). Letters, edited by Peter Cunningham, 9 vol., portraits, original cloth, 1857-59, 8vo. (680) *Quaritch*, £8

380 Walton (Isaac). The Compleat Angler, by Sir Harris Nicolas, 2 vol., portraits and illustrations, calf extra, g. e., Pickering, 1836, super imperial 8vo. (1326) *Edwards*, £4

381 Walton and Cotton. The Complete Angler, Sir John Hawkins' first edition, with Lives and Notes, plates by Wale and Ryland, and vignettes of fish, calf gilt, g. e., 1760, 8vo. (1283) *Edwards*, 17s.

382 Walton and Cotton. The Complete Angler, with Original Memoirs and Notes by Sir Harris Nicholas (second edition), 2 vol., portraits and illustrations on India paper, original cloth, uncut, Nattali and Bond, 1860, 4to. (1327) *Rimell*, £1

383 Walton and Cotton. The Compleat Angler, "Lea and Dove Edition," edited and arranged by R. B. Marston, 2 vol., édition de luxe, with 54 photogravures and about 100 woodcuts on India paper, one of 250 numbered and signed copies, morocco extra, uncut, t. e. g., 1888, royal 4to. (1328) *Rimell*, £1 12s.

384 Walton and Cotton. The Complete Angler, "Tercentenary Edition," edited with notes by J. E. Harting, 2 vol., portraits, etchings and other illustrations, half parchment, uncut, t. e. g., one of 350 numbered copies, Bagster, 1893, 4to. (1329) *Maurice*, 13s.

385 Walton and Cotton. The Compleat Angler, edited, with an Introduction, by Richard Le Gallienne, illustrations by Edmund H. New, extended to 2 vol. by the insertion of about 250 extra illustrations, morocco super extra, uncut, t. e. g., 1897, 4to. (1330) *Rogers*, £6

386 Waring (J. R.) Masterpieces of Industrial Art and Sculpture at the International Exhibition, 1862, 3 vol., coloured plates, etc. chromo-lithographed, morocco, gilt extra, g. e., Day and Son, 1863, royal folio (784) *Mason*, £1 1s.

387 Webber (Byron). James Orrock, Painter, Connoisseur, Col-

lector, 2 vol., 500 copies printed, portrait aad illustrations, buckram, g. t., 1903, 4to. (486) *Quaritch*, £2 10s.

388 Wellington (E.) Catalogue of the Pictures and Sculpture at Apsley House, 400 copies printed, 2 vol., 51 photo-engravings on India paper, by Braun, etc., half vellum, g. e., 1901, 4to. (487) *Quaritch*, £1 15s.

389 Westwood (J. O.) Palæographia Sacra Pictoria, 50 illuminated plates, half morocco, g. e., W. Smith, 1843-45, 4to. (900) *Quaritch*, £2 16s.

390 White (Gilbert). Natural History of Selborne, edited by R. B. Sharpe, with Introduction by Dean Hole, 2 vol., portraits and illustrations, buckram, uncut, t. e. g., 1900, 8vo. (1300) *Hill*, 14s.

391 Wilkinson (Sir G.) Manners and Customs of the Ancient Egyptians, third edition, both series, 5 vol., 600 plates and woodcuts, 1847, 8vo. (671) *Howell*, 19s.

392 Williams (H. N.) Madame de Pompadour and Madame de Montespan, 2 vol., plates, cloth, 1902-3, 4to. (1137) *Sotheran*, £4 10s.

393 Williams (H. N.) Madame de Montespan, 2 copies, plates, cloth, 1903, 4to. (1139) *Edwards*, £1 9s.

394 Williamson (G. C.) Great Masters in Painting and Sculpture, edited by G. C. Williamson, 23 vol., illustrations, 1899-1904, 8vo. (373) *Bumpus*, £2

395 Williamson (G. C.) and Engleheart (H. L. D.) George Engleheart, 1750-1829, Miniature Painter to George III., portrait and illustrations, 360 copies printed, 1902, 4to. (488) *Quaritch*, 15s.

396 Wimbush (H. B.) The Channel Islands, described by Edith F. Carey, édition de luxe, limited to 300 copies, coloured plates, cloth extra, g. t., uncut, A. and C. Black, 1904, 4to. (490) *Reeves*, 17s.

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[NOVEMBER 1ST AND 2ND, 1906.]

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[This work, comprising five parts, usually found in two volumes, was never completed. It was published at £13 13s., or on large paper at £27 6s.—ED.]

407 Batenham and Musgrove. Ancient Chester, with Introduction by T. Hughes, plates on India paper (100 copies so issued), morocco extra, 1880, folio (267) £2 3s.

408 Beardsley (Aubrey). Book of Fifty Drawings, Japanese vellum edition (limited to 50 copies), vellum gilt, 1897, small 4to. (454) *Maggs*, £2 4s.

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411 Book-Lover's Library (The), edited by H. B. Wheatley, 20 vol., cloth, uncut (one half bound), E. Stock, 1886-1900, 8vo. (172) *Milligan*, £1 2s.

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[The work is complete with 13 plates and descriptive letterpress, and there are also three large folding plates found with some copies. *See* BOOK-PRICES CURRENT, Vol. xx., No. 5160.—ED.]

420 Bury (T. T.) Six Coloured Views of the London and Birmingham Railway from drawings made on the line, coloured plates and title (no letterpress), unbound, R. Ackermann, 1837, 4to. (220) *J. Rimell*, £4 12s. 6d.

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422 Chaucer (G.) Complete Works, edited by W. W. Skeat, with the Supplement and Cancelled Sheets, portrait and facsimiles, 7 vol., buckram, *Oxford*, 1894-7, 8vo. (371) *G. H. Brown*, £3 8s.

[Another set, similar as to the binding, realised £3 17s. (Lot 50).—ED.]

423 Claude le Lorraine. Liber Veritatis, original impressions of the 300 plates by Earlom, 3 vol., russia gilt, 1777-1819, folio (322) £4 7s. 6d.

[The third volume wanted title-page and list of contents. —ED.]

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[This work was first published in five parts or numbers, containing 22 plates, 1830, the plates being met with as

India proofs, open-letter proofs and ordinary. The edition of 1855 (*supra*) with 40 plates is inferior.—ED.]

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[This sequel to "The Beggars' Opera" was prohibited by the Lord Chamberlain acting on the express instructions of the King. Gay then produced it in book form, when it achieved an extraordinary success, the author realising nearly £1,200 by its sale.—ED.]

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468 Masson (Frederic). Napoléon et Son Fils, Japan paper edition, with a duplicate set of the plates, in slip case, *Paris*, Goupil, 1904 (211) £4 10s.

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481 Poe (E. A.) Tales and Poems, with a Biographical Essay by J. H. Ingram, portrait and proof etchings, LARGE PAPER, 4 vol., cloth, uncut, 1884, 8vo. (60) *Tickell*, £1 7s.

482 Pratt (Anne). Flowering Plants, Grasses, Sedges and Ferns of Great Britain, coloured plates and cuts, 4 vol., cloth, t. e. g., 1889-91, royal 8vo. (92) *Hill*, £1 2s.

483 Rabelais (F.) Works, translated by Urquhart and Motteux, illustrations by Louis Chalon, 2 vol., cloth, uncut, 1892, 8vo. (138) *Barnard*, £1 5s.

484 Reiset (Vicomte de). Marie-Caroline, Duchesse de Berry, 1806-1813, *Paris*, Goupil, 1906 (212) £2 1s.

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ductory Notes by Campbell Dodgson, facsimiles of the originals, in 8 portfolios, 1898-1905, folio (176)
Quaritch, £15 10s.

581 Dyas Chymica Tripartita, das ist Sechs herrliche Teutsche Philosophische Tractätlein durch H. C. D., copperplate engravings, half vellum, *Franckf.*, 1625—Camerarius (Joach.) Hortus Medicus et Philosophus, woodcut figures of plants (wormed), old calf, *ib.*, 1588—Bate (John). Mysteries of Nature and Art, engraved title (mounted) and woodcuts, new morocco, A. Crooke, 1654, together 3 vol., small 4to. (177) *Pentland*, £9 5s.

582 Earlom (R.) and Turner (Charles). Portraits of Characters Illustrious in British History, 100 portraits engraved in mezzotinto, from original pictures, miniatures, etc., with descriptive text, half morocco, g. e., S. Woodburn (1814), folio (179) *W. Daniell*, £5 5s.

583 Edwards (E.) Memoirs of Libraries, including a Handbook of Library Economy, 2 vol., first edition, frontispieces, etc., original cloth, 1859, 8vo. (180) *Ellis*, £1 8s.

584 Edwards (E.) Anecdotes of Painters who have resided or been born in England, illustrated by the insertion of about 95 portraits (some India proofs), views, sea-pieces and other engravings, half morocco gilt, g. e., 1808, 4to. (181)
E. Parsons, £10 15s.

585 Edwards (E.) Anecdotes of Painters who have resided or been born in England, illustrated by the insertion of about 309 India proof and other portraits, views, antiquities, etc., bound in 2 vol., half morocco gilt, t. e. g., 1808, 4to. (182)
E. Parsons, £34

586 Ellis (F. S.) The Hours of Albert of Brandenburg. Account of a MS. Book of Hours [1514-23], illustrated, one of 50 copies privately printed, morocco extra, uncut, t. e. g., n. d.—Flemish and French Pictures, with notes by F. G. Stephens, etchings, 1875, 4to. (183) *Maggs*, £1 17s.

587 Elyot (Sir Thomas). Of that Knowledge whiche maketh a Wise Man, a Disputacion Platonike, **black letter**, title within a woodcut border, dated 1534, a contemporary signature of "Gabriel Poyntz" on title, letter of F. Brown, F.S.A., relating to the family, inserted, modern calf, g. e., no imprint [Th. Berthelet, 1534 (?)], small 8vo. (184)
Maggs, £1 18s.

588 Elyot (Sir Thomas). The Boke named the Governor, **black letter**, border of title only dated 1534 (mounted), modern morocco, large copy, T. Berthelet, 1537, small 8vo. (185)
Milligan, £1 16s.

589 Evangelistarium ad Usum Romanae Ecclesiae. Lectiones SS. Evangeliorum Totius Anni, cum Tabulis de Festis et de Sanctis, illuminated manuscript on vellum (246 leaves, 10¾ by 8 inches) written in bold **gothic** characters, double columns, 18 lines, red rubrics, tables in red and black, catchwords and numbered folios, the first page of text has a large painted and illuminated arched miniature of Christ's entry

into Jerusalem (5 by 4¼ inches), within a border of floreate scrolls, natural flowers, grotesque animals, a tame bear climbing a pole, etc., in the text are small miniatures (measuring 2 by 2 or 2¼ inches), each surrounded by a single column border of rich floreate scrolls, natural flowers and fruits, 7 columns with rich ornamental initials with surrounding borders similar to the above, and upwards of 250 other initials with floreate marginal decorations, modern French morocco gilt (imitation Spanish), g.e., by Ant. Chaumont, with his ticket, *Sæc. XV.*, 4to. (194)
Quaritch, £141

590 Fabyan. The Chronicle of Fabian, whiche he nameth the concordaunce of histories, 2 vol. in 1, **black letter**, a few leaves mended and several side-notes cut into, modern calf, g.e., sold not subject to return, *Henry Bradsha, mense Aprilis*, 1559, folio (202) *Leighton*, £2 2s.
[Another copy, with several leaves defective and stained, realised £3, morocco extra.—ED.]

591 Fasciculus Temporum (autore W. Rolewinck), lit. **goth.**, small cuts of cities, etc. (last 2 leaves wormed), half bound, *Argent.*, Jo. Prüsz, 1487, small folio (205) *Peach*, £1 12s.

592 Fearefull and strange Newes from the Bishoppricke of Durham, being a true relation of one Margret Hooper of Edenbyres, neere the River Darwent, text cut into, 1641—A false Jew, or a wonderful Discovery of a Scot, baptized at London for a Christian . . . but found out at Newcastle to be a Cheat, 1653, and other tracts, half bound, 4to. (206) *R. Hill*, £4 4s.

593 [Fludd (Robert).] Man's Mortalitie, or a Treatise wherein 'tis proved that whole Man (as a rationall Creature) is a compound wholly mortall, contrary to that common distinction of Soule and Body, morocco, t.e.g., *Amst.*, 1643, 4to. (208)
Mortimer, 18s.

594 Fox (John). Acts and Monuments of Matters happening in the Church (Book of Martyrs), 3 vol., portrait by Glover, and woodcuts, **black letter**. vellum, silver clasps, with crest and inscription on each, 1641, folio (213) *Young*, £2 12s.

595 Fuller (Thomas). The Holy and Profane State, first edition, portraits, *Cambridge*, 1642—Historie of the Holy Warre, third edition, frontispiece by Marshall and a folding map, *ib.*, 1647, panelled calf gilt, g.e., uniform, together 2 vol., folio (214) *Ellis*, £1 16s.

596 G. (E.) "The Storehouse of Industrious Devices, benefitiall to all that delite in the Mathematical Sciences. The First Booke G.E." (monogram), 24 copperplate engravings of mathematical devices, including title, all having the initials "E.G.," calf gilt, n.p. or d. [16—], small 4to. (215)
Leighton, £2 10s.

597 Gardiner (Ralph). England's Grievance discovered, in relation to the Coal-Trade, with the Map of the River of Tine, and Situation of the Town and Corporation of Newcastle, etc., folded plan (in facsimile), portraits and engravings, margins

of a few leaves pieced, title in facsimile, modern morocco, sold not subject to return, 1655, 4to. (216) *Browne*, £2 8s.

598 Germany. The Warnings of Germany, by wonderfull Signes and strange Prodigies [by —— Brinckmair], curious engravings—The Invasions of Germanie, portraits (wanted the map)—True and brief Relation of the Bloudy Battell . . . betweene Duke Bernard van Wirvieren and the Duke of Savelli—The Lamentations of Germany [by Dr. Vincent]—Teares of Germany, folding frontispiece, morocco gilt, t.e.g., uniform, by S. Smith, 1638 (not subject to return), in 4 vol., 8vo. (220) *Dolci*, £5

599 Gerson (Joannes). "De Imitatione Christi." "Incipit Joannes Gerson Cancellarii Parisiensis de Imitatione Christi," etc. (lib. iv.), lit. goth., long lines, 31 to a full page, rubricated, cut of Salvator Mundi (coloured) on title, fine copy of a rare edition, *Antw.*, H. Eckhert de Homberch, 1518—Meditationes Sanctorum cum aliis Piis Opusculis hoc Ordine digestis [S. Augustini, S. Anselmi Cant. Archiep. S. Bernardi, S. Vincentii, etc.], lit. goth. (ut supra), title in red and black, rubricated, small painted capitals (*ib.*), in 1 vol., sides of an original stamped Netherlands binding, worn and rebacked, clasps, small 8vo. (221) *Maggs*, £3 3s.

600 Goldsmith (Oliver). The Deserted Village, and Songs of Shakespeare, illustrated by the Etching Club, India proofs of the illustrations by Creswick, Cope, Redgrave, etc., 1841-3, folio (224) *A. Jackson*, £1 1s.

601 Glyde (John). The Norfolk Garland (1872)—Sharp (Sir C.) The Bishoprick Garland, Legends, etc. of Durham, 1834—Crawhall (J.) Chaplets from Coquet-side, illustrated, with inscription, "C. S. Keene, with the Author's regards," half bound, t.e.g., 1873, together 3 vol., 8vo. (225) *R. Hill*, £1 6s.

602 Gordon (Alexander). Itinerarium Septentrionale. A Journey thro' most of the Counties of Scotland and those in the North of England, with the Supplement, LARGE PAPER, plates of Roman and Danish remains, contemporary morocco, g.e., 1726, folio (226) *Hardcastle*, £3 3s.

603 Grace (Sheffield). Memoirs of the Family of Grace, portraits and views, engravings of arms, etc., presentation copy to Wm. Upcott, half morocco, uncut, *Privately printed*, 1823, imperial 8vo. (227) *Milligan*, £1 1s.

604 Granger (J.) Biographical History of England, 6 vol., best edition, containing 400 additional Lives, portraits by Richardson, several additional ones and cuttings inserted, half calf, 1824, 8vo. (228) *Milligan*, £2

605 Grey (William). Chorographia, or a Survey of Newcastle upon Tine, . . . first edition, title cut round and inlaid, morocco gilt, g.e., 1649, 4to. (230) *Browne*, £4 4s.

606 Guido de Monte Rocherii. Manipulus Curatorum novissime Parisius impressus & emendatus, cum Tabula, lit. goth., printer's device on title (mended), calf, *Paris*, J. de Toulonces, 1501, small 8vo. (234) *Leighton*, £1 1s.

607 Hakewill (James). History of Windsor and its Neighbourhood, LARGE PAPER, proof plates and vignettes, extra-illustrated by the insertion of about 134 coloured and other views, plans, old castles, etc., 21 water-colour, sepia and pencil drawings, etc., calf gilt. m. e., 1813, imperial 4to. (235) *Rimell*, £5 5s.

608 Hakluyt (Richard). Historie of the West-Indies, translated by M. Lok, half calf, Andrew Hebb, n. d., 4to. (236) *Maggs*, £6 12s. 6d.

609 Hall (Mr. and Mrs. S. C.) Ireland, its Scenery, Character, etc., 3 vol., plates and woodcuts, half morocco gilt, m. e., How and Parsons, 1841-3, royal 8vo. (237) *Dobell*, 15s.

610 Halle (Edward). [Chronicle.] The Union of the two noble and illustre famelies of Lancastre and Yorke, **black letter**, first issue, title defective and mounted and a few headlines shaved, modern calf, R. Grafton, 1548, folio (238) *Maggs*, £4 18s.

611 Hamerton (P. G.) The Graphic Arts. A Treatise on the varieties of Drawing, Painting and Engraving, illustrations, original half binding, uncut, 1882, imperial 4to. (240) *Bull*, £1 2s.

612 Hartshorne (C. H.) Illustrations of Alnwick, Prudhoe and Warkworth, 92 engraved plates, half morocco, *For private distribution*, presentation copy, n. d., 4to. (243) *R. Hill*, £1 12s.

613 Haslem (John). The Old Derby China Factory, the Workmen and their Productions, with coloured plates, original cloth, t. e. g., 1876—Shaw (Henry). Illuminated Ornaments selected from MSS. and Early Printed Books, coloured plates, with descriptions by Sir F. Madden, half bound, Pickering, 1833, together 2 vol., 4to. (245) *J. Bumpus*, £3 8s.

614 Hawkins (Edward). The Silver Coins of England, arranged and described, plates, half bound, 1841, 8vo. (246) *Shepherd*, 9s.

615 Hazlitt (W. C.) Bibliographical Collections and Notes on Early English Literature, three series, 3 vol., original cloth, uncut, 1876-87, 8vo. (248) *Quaritch*, £1 10s.

616 Henricus VIII. Assertio septem Sacramentorum adversus Martinum Lutherum ædita ab Angliæ et Franciæ Rege Henrico Octavo, royal arms and an ornament on title, vellum, s. l. et n., 1523, small 4to. (253) *R. Hill*, £6 15s.

617 Hodges (C. C., Architect). The Abbey of St. Andrew, Hexham, a Monograph, 60 large plates, half morocco, t. e. g., *Privately printed for the Author*, 1888, folio (255) *Mawson*, £2

618 Hodgson (John). Description of the County of Westmoreland, map and engravings, extra-illustrated by the insertion of about 40 views, an autograph letter of the author inserted, half morocco, 1820, 8vo. (256) *R. Hill*, £1 14s.

619 Holbein (Hans). Imitations of Original Drawings for the Portraits of Illustrious Persons of the Court of Henry VIII., with Biographical Tracts, published by John Chamberlaine, with the portraits in two states (including the portraits of

Holbein and his wife and the miniatures of the Dukes of Suffolk), proofs on India paper, coloured on tinted paper, morocco extra, g. e., Bulmer, 1812, imperial 4to. (257) *Young*, £15

620 Holinshed (R.) Chronicles of England, Scotlande and Irelande, vol. i., first edition, woodcuts, did not contain the folding view of Edinburgh, rough calf, sold not subject to return, 1577, folio (261) *Ellis*, £1 18s.

621 Holland (Henry). Herωologia Anglica, Clarissimorum et doctissimorum aliquot Anglorum, qui floruerunt ab A.D. 1500 usque ad 1620, vivæ effigies, vitæ et elogia, 65 portraits and 2 monuments (that of Queen Elizabeth mounted), and the rare leaf at end containing a list of the portraits, morocco (wanted one of the preliminary leaves, "Quidquid"), *Impensis Crispini Passaei chalcogr.*, s. d. (1620), folio (262) *Ellis*, £8 15s.

622 Homer. Seaven Bookes of the Iliades of Homere, Prince of Poets, translated according to the Greeke, in judgment of his best Commentaries, by George Chapman, a few leaves defective and some stained, original vellum, enclosed in a morocco cover, John Windet, 1598, 4to. (264) *Quaritch*, £214

[Two copies of this scarce book sold in 1904, one for £230 (morocco extra) and the other for £291 (old vellum). *See* BOOK-PRICES CURRENT, Vol. xviii., Nos. 5161 and 6262.—ED.]

623 Hone (William). Every-Day Book, Table Book and Year Book, 4 vol., engravings, some extra illustrations inserted, half morocco, uncut, 1826-32, 8vo. (265) *Shepherd*, £1 1s.

624 Hone (William). Facetious Political Pamphlets, Facetiae and Miscellanies, a collection, many of which are illustrated by George Cruikshank—Ancient Mysteries Described, plates and woodcuts—Chronicle of the Kings of England, portraits—Early Life and Conversion of William Hone—Trials, etc., uniformly bound in 9 vol., half morocco gilt, 1820, etc., 8vo. (266) *Dobell*, £2 7s.

625 Horae B. V. M. ad Usum Sarum cum Calendario, manuscript on vellum (192 leaves, 6¾ by 5⅞ in.), written in bold gothic letter, long lines, 15 to a full page, Calendar in red, black and blue, by an Anglo-French scribe (some rubrics in French), many of the borders of the text painted and illuminated with floreate designs connected with a large floral initial at the head of the page, the Calendar has spiked ivy leaf ornaments, and much of the text is decorated in the same manner, miniature of the initiation of a female novice before page 181, and small illuminated initials and textual decorations, at page 277 begin "Selections from the Psalms," modern morocco super extra, clasps, g. e., *Sæc. XIV.*, square 8vo. (269) *Quaritch*, £140

626 Horae Beatae Mariae Virginis, cum Calendario, illuminated manuscript on vellum (155 leaves, 7½ by 5 inches), written in neat lettres bâtardes, long lines, 17 to a full page, red

rubrics, Calendar in red, blue and gold, every page (including the Calendar) having an outside border of leafy scroll and flower work, the length of the text, 25 painted and illuminated full-page miniatures within floral borders, interspersed with various fruits and animals, the peacock, the domestic cock, etc., some having also smaller miniatures connected with the subject of the large one, many hundred large and small ornamental initials and decorative ornaments, old French morocco (18th century), full gilt ornamental back, double borders on sides, with centre ornament bearing the name "Barbe Renel," the former owner, morocco slip case, *Late Sæc. XV.*, 8vo. (274) *Leighton*, £500

[A very fine example of the late XVth century French miniature painting and decoration as applied to MSS. The unusually large number of full-page saints at the end and the unconventional treatment of some of the subjects are remarkable.—*Catalogue.*]

627 Horae Beatae Mariae Virginis, cum Calendario, illuminated manuscript on vellum (186 leaves, 7⅝ by 5½ inches), written in bold gothic characters, long lines, 15 to a full page, red rubrics, Calendar in French in red and black, "quinze joies ntre. dame" and Prayers at end in French, the Calendar decorated with text ornaments, ornamental initials and side margins of ivy-leaf and other flower scrolls, nearly every page of text with either a lateral or surrounding border of similar decorative work, as well as ornamental initials connected with inner strap borders, in the text are 21 miniatures, of which 14 are illuminated, and 7 in Grisaille, illuminated and decorated throughout, modern boarded red velvet, enclosed in new open morocco case, *Sæc. XV.*, small 4to. or square 8vo. (275) *Quaritch*, £645

[The large miniatures are evidently the work of two different French miniaturists. The seven grisailles are of a very high order of merit for the figures, costumes, architecture and surroundings, and probably were not originally done for this MS., but afterwards inserted.—*Catalogue.*]

628 Horae Beatae Mariae Virginis, cum Calendario, illuminated Manuscript on vellum (113 leaves, 6 by 4 inches), written in French semi-gothic letter, long lines, 24 to a full-page, red rubrics, Calendar in red, blue and gold, every page within a plain border of blue and gold, the Calendar having 24 very small miniatures (2½ by 1½ inches) of the occupations of the months and the signs of the Zodiac, 22 full-page painted and illuminated miniatures, within gold roman arches, having an outside border of black sprinkled with gold and festoons and nude boys at the head, there are besides 6 small miniatures of the evangelists, and many small ornamental initials and decorative ornaments, old French morocco, full gilt floreate back, line sides, g.e. (Derome), *Sæc. XV.*, small 8vo. (278) *Gibson*, £162

629 Horae B. V. M. cum Calendario [Orarium], lit. goth., printed within woodcut borders of floreate scrolls and birds, long

lines, 21 to a full page, with signatures, small initial woodcut figures of saints, etc. (wanted several leaves), original stamped ornamental leather on oaken boards, worn and rebacked, [at end] " . . . *Praesens hoc Orariū īpressū est Antwerpie per me Adrianū de lies velt a°. dñi m°. cccc°. Nonagesimoquito xiii. ydus Junii* (1495)," small 8vo. (280) *Quaritch*, £30

[This copy contains 116 leaves altogether, comprising the Calendar complete, 10 leaves, signatures a–b, on the reverse of the last leaf a cut of the Handkerchief of Veronica; follows 4 leaves without a signature, and the remains of a torn-out leaf; then B. 7 leaves; E. 8 leaves; F. 8 leaves; G. 6 leaves; C. 7 leaves; D. 7 leaves; C. 8 leaves; F. 8 leaves; G. 8 leaves; H. 8 leaves; I. 8 leaves; K, 8 leaves; L, 7 leaves; and M, 4 leaves. Hain (8865) mentions it with a wrong date, 1485, but had not seen it.—*Catalogue.*]

630 Horae B. V. M. ad Usum Romanum, cum Calendario. "Heures a lusaige de Romme tout au long sans riens requerir. Avec les figures de la Vie de l'Homme, et la destruction de Hierusalem. Tout pour le mieulx, lit. goth., lettres semi-bâtardes, printed upon vellum, within woodcut borders of arabesques, Biblical and sporting subjects, battles and sieges, Dance of Death, Sibyls, etc., Anabat's device of the Rape of Dejaneira on title, Skeleton Man on reverse, 20 full-page woodcuts, some without borders, others with slight architectural frames, 31 small woodcuts of saints, etc., and ornamental initials and decorative details, modern morocco antique, brass clasps, in new open morocco case, *Ces presentes Heures . . . nouvellement imprimees a Paris par Gillet Hardouyn, demourant au bout du pont nostre dame, etc.*, s.d. (Almanack, 1507-24), small 4to. or imperial 8vo. (282) *Quaritch*, £53

631 Horae B. V. M. cum Calendario. Heures a lusaige de Rōme tout au long sans rien requerir. Avec la Destruction de Jerusalē, et les figures de la vie de l'hōme, et plusieurs aultres belles figures, lit. goth. (lettres semi-bâtardes), printed upon vellum, device of Guillaume Anabat (the Rape of Dejaneira on title, Skeleton Man on reverse, 21 full-page woodcuts within architectural frames, painted and illuminated like miniatures, every page having a painted and illuminated outside border of floreate scrolls, natural flowers and fruits, small initial woodcut figures of saints and apostles also illuminated, as well as the small initials (contains 84 leaves), generally in good condition, but the device on title damaged, "*Ces presentes heures ont este īprimees a Paris par Gillet Hardouyn demourant au bout du pōt nostre dame,*" *etc.*, s.a. (Almanack, 1515-30), 8vo. (283) *Maggs*, £11 5s.

[An extremely rare edition. Besides the device on title there is a different one (not illuminated) on verso of the last leaf (reproduced in Brunet, vol. v., page 1634). This volume has no signature except one for Dj at the extreme lower margin.—*Catalogue.*]

632 Horae beate Marie Virginis Secundū Usum Romanum (cum Calendario), totaliter ad longum sine require, cum multis Suffragiis & Orationib' de novo additis. Noviter Impressis, lit. rom., printed upon vellum, within woodcut borders of arabesques, Zodiac signs, Roman soldiers and trophies, Biblical subjects, etc., Hardouin's device on title, Skeleton Man, 16 large woodcuts (without borders) and small cuts of saints, etc., the ornamental capitals and ornaments illuminated, otherwise untouched by colour, old morocco, plain, g.e., 4 leaves repaired, *Parisiis, impressum per G. Hardouin*, s. a. (Almanack, 1528-45), 8vo. (284) *Quaritch*, £38

633 Horae B. V. M. (ad Usum Romanum), cum Calendario. "Ces presentes heures sont a lusaige de Romme tout au long sans requirir. Imprimees a Paris par G. Hardouyn libraire jure de l'Universite de Paris, etc., lit. goth. (lettres bâtardes), printed upon pure white vellum, long lines, 28 to a full page, device on title, 14 painted and illuminated small miniatures or woodcuts (?), illuminated ornamental initials, etc. (plain corners of 2 leaves repaired), morocco extra, elaborately tooled in scroll ornaments (Grolieresque), g.e., by Rivière, *Paris*, G. Hardouyn, s. d. (Almanack, 1533-55), 8vo. (285) *Quaritch*, £17

634 Horae Pembrochianae. Some Account of an Illuminated Manuscript of the Hours of the Blessed Virgin Mary, written about 1440, facsimiles of some of the miniatures, one of 50 copies, *Privately printed*, presentation copy from F. S. Ellis, with autograph letter, morocco gilt, 1880, folio (286) *Quaritch*, £2 12s.

635 Horsley (John). Britannia Romana, or Roman Antiquities of Britain, in three Books, with above 100 plates, pigskin, g.e., 1732, folio (287) *Young*, £7 5s.

636 Humphreys (H. Noel). History of the Art of Printing, 100 facsimiles in photo-lithography, original cloth, Quaritch, 1868, folio (289) *Quaritch*, £1 9s.

637 Huth Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters and Engravings, collected by Henry Huth, 5 vol., portrait, half bound, t.e.g., 1880, 4to. (292) *Bain*, £5 15s.

638 Jenner (T.) Barbarous and Inhumane Proceedings against the Professors of the Reformed Religion within the Dominion of the Duke of Savoy, Aprill 27th, 1655, engravings of tortures, modern morocco antique, g.e., *M. S. for Tho: Jenner*, 1655, 4to. (296) *Rimell*, £1 1s.

639 Kentish Garland (The), edited by Julia Vaynes, with additional notes and pictorial illustrations by J. W. Ebsworth, 2 vol., original cloth, *Hertford*, 1881, 8vo. (299) *Bain*, £1 11s.

640 King (C. W.) Antique Gems and Rings, 2 vol., plates, buckram, uncut, 1872, royal 8vo. (300) *Hill*, £1 4s.

641 Lanquet (Thomas). An Epitome of Chronicles . . . to the incarnacion of Christe, Secondely to the reigne of King Edward the sixt, by Thos. Cooper, and thirdly to the reigne

of our soveraigne Ladye Quene Elizabeth, by Robert Crowley, **black letter**, modern morocco gilt, g. e., Wm. Seres, 1559, 4to. (307) *Quaritch*, £2 16s.

642 Lavater (J. C.) Essays on Physiognomy, translated by Dr. H. Hunter, 5 vol., with more than 800 engravings, executed by or under the direction of Thomas Holloway, by Bartolozzi and others, original impressions, calf, m. e., 1789-98, 4to. (309) *Dobell*, £2 10s.

643 Leland (John). Cygnea Cantio, autore Joanne Lelando Antiquario (cum Commentario ejusdem), dedicated to King Henry VIII., two cuts, MS. notes in margins, old calf, re-backed, n. p., d. or n. (1545), small 4to. (311) *Quaritch*, £1 6s.

644 [Le Roy (François).] Le Livre de la Femme Forte et Vertueuse declaratif du Cantique de Salomon es Proverbes au chapitre qui se commence "Mulierem fortem quis inveniet," . . . extrait de plusieurs excellens docteurs, etc., lettres bâtardes, Petit's small device on title, leaf transposed, a few leaves stained and margins mended, some plain margins wormed, new calf, *Paris*, J. Petit, s. d. [15—], small 8vo. (313) *Young*, £1 12s.

645 Leybourn (William). Dialling, shewing how to make Dials, and to adorn them with all useful Furniture, relating to the course of the Sun, portrait by R. White and diagrams, calf extra, g. e., 1700, folio (316) *Quaritch*, £2 10s.

646 Lightning Colomne (The), or Sea-Mirrour, containing the Sea-Coasts of the Northern, Eastern and Western Navigation, setting forth in divers necessarie Sea-Cards all the Ports, Rivers, Bayes, Roads, etc., 1670—Lightning Colom of the Midland Sea, 1674, charts and engravings, old oak boards, covered in leather, in 1 vol., folio (317) *Young*, £4 10s.

647 Lindsay (W. S.) History of Merchant Shipping and Ancient Commerce, 4 vol., illustrations, 1883, 8vo. (318) *Harding*, £2 12s.

648 List of all the Ships and Frigots of England, with their number of Men, Guns and of what Rates, also the Names of all the Commanders in their expedition in May, 1653, against the Dutch, engravings, shaved, morocco extra, T. Jenner, 1660, 4to. (320) *A. Jones*, £3 5s.

649 Lithgow (William). The Present Surveigh of London and England's State, containing a Topographicall description of all the particular Forts, Redoubts, Breast-works and Trenches, etc., calf antique, 1643, 4to. (321) *Edwards*, £1 9s.

650 London. Society for photographing Relics of Old London, a series of 129 photographs, mounted on cardboards, with descriptive letterpress, half russia, g. e., folio (323) *Maggs*, £4 12s.

651 Luther (Martin). De Libertate Christiana Dissertatio, title within Holbeinesque border—De Captivitate Babylonica Ecclesiæ, full-page woodcut head—Resolutio Lutheriana de

Potestate Papæ—Ulrici Veleni Apostolus Petrus non Romana Venisse probatur, woodcut Holbeinesque title border, dated 1519—D. Andreas Carolo Stadii De Coelibatu, Monachatu et Viduitate, title border as above, *Anno* 1521—Epistola Luciferi ad Clementem sextem Epis. Romæ, woodcut title border, in 1 vol., old calf gilt, r. e. (1521), small 4to. (327) *Young*, £4 14s.

652 Luther (Martin). Commentarie upon the Epistle of S. Paule to the Galathians, **black letter**, stained and last leaf defective, portrait inserted, modern morocco, r. e., 1580, 4to. (329) *Young*, £2

653 Luther (Martin). Commentarie upon the Epistle of S. Paul to the Galathians, faithfully englished, **black letter** (leaf mended), vellum, R. Field, 1616, small 4to. (330) *Walch*, £1 2s.

654 Lysons (D. and S.) Magna Britannia, vol. iv., containing Cumberland, maps, plans, cuts of arms and plates, extra illustrated by the insertion of about 72 portraits, views, old maps, etc., morocco gilt, t. e. g., 1816, 4to. (331) *Young*, £2 14s.

655 Lysons (Samuel). Reliquiæ Britannico-Romanæ, containing Figures of Roman Antiquities, discovered in various Parts of England, 3 vol., 156 large plates, most of them coloured, an India proof portrait of Lysons added (200 copies printed), 1813-17—Account of Roman Antiquities discovered at Woodchester, County of Gloucester, plates, chiefly coloured, 1797, together 4 vol. in 2, russia extra, g. e., folio (332) *Quaritch*, £17

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744 Walton (Izaak) and Cotton (Charles). The Complete Angler, by Sir Harris Nicolas, plates and vignettes, chiefly after Stothard and Inskipp, 2 vol. extended to 4 vol. by the insertion of about 300 views, vignettes, facsimile and other portraits, some on India paper, Biblical and historical subjects, etc., morocco extra, gilt gaufré edges, W. Pickering, 1836, super imperial 8vo. (547) *Horton*, £28 10s.

745 Weever (John). Ancient Funerall Monuments within the United Monarchie of Great Britaine, Ireland and the Islands adjacent, portrait (cut round and mounted) and engraved title by Cecill, and engravings, calf extra, g. e., 1631, folio (546) *Barnard*, 18s.

746 Wierx (H.) Passion of Christ and the Infant Jesus, 17 copperplate engravings, original impressions, half morocco and morocco, together 2 vol., s. d., small 4to. (550) *Quaritch*, £3 3s.

747 Wight (John). Mornings at Bow Street, with 21 illustrations by George Cruikshank, morocco extra, g. e., 1838, 8vo. (551) *R. Hill*, 12s.

748 [Wight (John).] Sunday in London, first edition, illustrated in 14 cuts by George Cruikshank, half morocco gilt, 1833, 8vo. (552) *Milligan*, 9s.

749 Willshire (W. H.) Introduction to the Study and Collection of Ancient Prints, facsimile frontispiece, monograms and ciphers, half bound, uncut, t. e. g., 1874, 8vo. (553) *Barnard*, 16s.

750 Wither (George). Collection of Emblemes, Ancient and Moderne, quickened with Metricall Illustrations, both Morall and Divine, and disposed into Lotteries, first edition, frontispiece by Marshall, portrait, and engravings by Crispin de Pas, the leaf at the end of the "Lotteries" had a facsimile of the moveable Index, sound copy in russia gilt, g. e., 1635, folio (556) *Ellis*, £8 15s.

751 Wortley (Francis). Characters and Elegies, first edition, morocco (*Privately printed*), *printed in the yeere* 1646, 4to. (561) *Cotton*, £2 2s.

752 Yarranton (A.) England's Improvement by Sea and Land, to out-do the Dutch without Fighting, to pay Debts without Moneys, etc., both parts, folding plates, modern mottled calf gilt, g. e., 1677-81, 4to. (563) *Edwards*, £3 5s.

753 Year Book. Annus Vigesimus primus Edwardi tercii, black letter (44 leaves), wormed, but clean copy, morocco antique, g. e., by F. Bedford, *Impressus per Richardum Pinsonum regium impressorem*, s. a. [15—], small folio (564) *Quaritch*, £13

[NOVEMBER 8TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. J. L. TOOLE.

(No. of Lots, 100; amount realised, £147 7s. 6d.)

[NOTE.—This collection comprised books, water-colour drawings, oil paintings, autograph letters, theatrical relics and other effects. The books were catalogued in lots 124-224, and were chiefly sold in "parcels."—ED.]

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754 Molière (M. de). Dramatic Works, rendered into English by Henri Van Laun, with preface, notes, etc., 6 vol., portrait and illustrations, *Edinburgh*, 1875-6, 8vo. (129) *Dobell*, £1 2s.

755 Forster (John). Life and Letters of Charles Dickens [1812-1870], 6 vol., portraits and illustrations, uncut, 1872-82, 8vo. (130) *Maggs*, £2 12s.

756 Waugh (Edwin). Complete Works. Lancashire Sketches—Factory Folk—Besom Ben Stories, etc., 10 vol. (wanted vol. vii.), frontispieces and vignettes, original cloth, *Manchester*, 1881-83, 8vo. (132) *A. Sutton*, 10s.

757 Hollingshead (John). Miscellanies. Stories and Essays, 3 vol., portrait, presentation copy "To John Lawrence Toole, from his old friend and manager, the author, Gaiety Theatre, Apl. 4, 1874," calf gilt, g. e., 1874, 8vo. (174) *G. H. Brown*, £2 6s.

758 Shakespeare (W.) Plays, edited by J. P. Collier, portrait and vignette, presentation copy, calf gilt, m. e., 1853, imperial 8vo. (185) *Young*, 16s.

759 Chambers's Encyclopædia, with Supplement and Index, 10 vol., maps and engravings, half calf, m. e., 1868, imperial 8vo. (186) *King*, £1

760 Dickens (Charles). Master Humphrey's Clock, 3 vol., with illustrations by George Cattermole and H. K. Browne, with inscription, "J. P. Harley, Esquire, from his faithfully, Charles Dickens," and signature of Mr. J. L. Toole, original cloth, 1840-41, imperial 8vo. (187) *Edwards*, £5 17s. 6d.

761 Thornbury and Walford. Old and New London, 6 vol., engravings from authentic sources, original cloth, presentation copy, n. d., imperial 8vo. (188) *Dobell*, 9s.

762 Garrick Theatrical Fund. Rules and Orders to be observed by the Society for the Relief of Indigent Persons, Decayed Actors and their Families, with Play-bills, Acts of Parliament, etc., Patentees, David Garrick and James Lacy, MS. additions, morocco, 1775-77, 8vo. (191) *Dobell*, 11s.

763 Lytton (Lord). Novels, 19 vol. (various), plates, on half-title of the first vol. of "What will he do with it?" is written "To Frank Toole, from his Stern Parent, J. L. Toole, Scarboro', Aug. 21/75," cloth, Routledge, 1873-76—Lever (Charles). Novels, 5 vol., plates, n. d., and others, together 26 vol., 8vo. (192) *G. H. Brown*, £2

764 Thackeray (W. M.) Works, 22 vol., illustrations by the author, portrait, etc., "To F. Toole, from his Father, J. L. Toole, Oct. 4th, '72," written on fly-leaf, half morocco, m. e., contents lettered, 1867-69, 8vo. (193) *G. H. Brown*, £7 10s.

765 Dickens (Charles). Works, "Library Edition," vol. i. to xxvi., illustrations, cloth, uncut, Chapman and Hall, 1866-69, 8vo. (194) *G. H. Brown*, £6 12s. 6d.

766 Langton (Robert). The Childhood and Youth of Charles Dickens, "édition de luxe," on special hand-made paper, limited to 300 copies, with proofs of the illustrations on India paper, presentation copy, uncut, t. e. g., 1891, 4to. (198) *Denny*, £1 13s.

767 Thackeray (W. M.) The Orphan of Pimlico, and other Sketches, etc., portrait and facsimiles, half bound, t. e. g., 1876, 4to. (199) *Andrews*, 4s.

768 Planché (J. R.) Cyclopædia of Costume, or Dictionary of Dress, 2 vol., full-page illustrations in gold and colours, and other illustrations, half bound, 1876, 4to. (200) *Rimell*, £4 2s. 6d.

769 Langford (J. A.) Staffordshire and Warwickshire, past and present, 4 vol., illustrations from original drawings, on India paper, n. d., 4to. (201) *Young*, 6s.

770 Jonson (Ben). Every Man in his Humour, a Comedy, prompt copy, used by the "Splendid Strollers," 1847-48, and marked by Charles Dickens, morocco, 4to. (203) *Sabin*, £11

771 Buckle (A.) Translations and Etchings by an Amateur, etchings, proofs signed by the artist, *Printed at the private press of A. Buckle*, uncut, *York*, 1884, imperial 8vo. (210) *Knight*, 12s.

772 Michel (E.) Rembrandt, sa vie, son œuvre et son temps, édition de luxe, portrait and 343 proof plates, uncut, *Paris*, 1893, imperial 8vo. (213) *Flackfield*, £1 2s.

773 Shakespeare (W.) Works, Imperial edition, edited by Charles

Knight, 2 vol., illustrations by Maclise, Leslie, etc., half morocco, g. e., Virtue, n. d., folio (214) *Young*, 13s.

774 Stevenson (R. L.) Edinburgh, Picturesque Notes, first edition, etchings and vignettes, original proofs, presentation copy, 1879, folio (216) *Spencer*, £4 6s.

775 Brereton (A.) Henry Irving, a Biographical Sketch, LARGE PAPER, with 17 full-page portraits, India proofs, parchment, uncut, t. e. g., 1884, folio (222) *Dobell*, £1 2s.

776 Doré (G.) and Jerrold (B.) London, a Pilgrimage, full-page and other engravings, 1872, and 3 other Works, atlas 4to. and 8vo. (223) *Young*, 12s.

[NOVEMBER 10TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

A SELECTION FROM THE LIBRARY AT MOLLINGTON HALL, CHESTER, FORMED BY THE LATE CANON BLOMFIELD, AND NOW THE PROPERTY OF MR. GUY FEILDEN.

(No. of Lots, 180; amount realised, £503 3s. 6d.)

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777 Aldus. Epistolæ Græcæ. Basilii Magni, Libanii, etc. Diversorum Philosophorum, Oratorum, Rhetorum sex et viginti, Græcè, 2 vol. in 1, old calf, *Venet.*, Aldus, 1499, small 4to. (1) *Ellis*, £2 2s.

778 Aldus. Herodotus. Herodoti libri novem quibus Musarum indita sunt nomina, Græcè, editio princeps et Aldina, ruled throughout in red (12¼ by 8 inches), old morocco (Renouard's copy), *Venet. in domo Aldi mense Sept.*, 1502, small folio (2) *Maggs*, £10

779 Aldus. Philostrati de Vita Apollonii Tyanei lib. viii. Gr. cum Interpr. Lat. A. Rinuccino, Eusebius contra Hieroclem Zen. Acciolo interpr., etc., editio Aldina, old russia gilt, with Foscarini arms, *Venet. in æd. Aldi*, 1502, small folio (3) *Gaston*, £4 5s.

780 Aldus. Thucydides de Bello Peloponnesiaco lib. viii. Græcè, editio princeps et Aldina, modern boarded pigskin, with blue and red lines and anchor in blue and red in centres, *Venet. in domo Aldi*, 1502, small folio (4) *Maggs*, £9 10s.

781 Aldus. Luciani Opera, Icones Philostrati Heroica, Vitæ Sophistarum, Icones Junioris Philostrati, Descriptiones Callistrati, Græcè, editio prima Aldina, oak boards, new half morocco, clasps (some leaves wormed), *Venet. in æd. Aldi*, 1503, folio (5) *Peach*, £1 1s.

782 Aldus. Cicero. Opera Rhetorica, Rhetoricorum ad C. Herennium lib. iiii., etc. Græcè, editio Aldina, contemporary MS. notes in margins, sides of a contemporary

stamped Venetian leather binding on oaken boards (rebacked), *Venet.*, Aldus, 1514, small 4to. (6) *Ellis*, £1 11s.

783 Aldus. Pausanias. Græciæ Descriptio, Græcè (edidit M. Musurus), editio princeps et Aldina, old stamped ornamental russia, *Venet. in æd. Aldi et Andreæ Soceri*, 1516, small folio (7) *Maggs*, £7 10s.

784 Aldus. Canones et Decreta Sacrosancti Concilii Tridentini sub Paulo III., Julio III., Pio IIII., Pontt. Max., editio prima et Aldina, old MS. notes in margins, old russia, *Romæ*, P. Manutius Aldi F., 1564, small folio (8) *Baker*, 10s.

785 Aldus. Dioscorides, etc. Græcè, editio Aldina, signature of R. Bentley on title, old morocco, *Venet.*, Aldus, 1518—Florilegium Diversorum Epigrammatum in septem libros, editio Aldina (stained), modern morocco, *ib.*, 1503, 8vo. (9) *Tregaskis*, £1 1s.

786 Aldus. Statius, cum Orthographia et Flexus Dictionum, etc., russia, g. e., *Venet. in æd. Aldi*, 1502—Juvenalis et Persius. Satyræ, morocco, *ib.*, 1501—Catullus, Tibullus et Propetius (*sic*), calf, *ib.*, 1502, together 3 vol., small 8vo. (10) *Maggs*, £1 1s.

787 Answer (An) to the two first Treatises of a Certeine Factious Libell, put foorth latelie, under the title of "An Abstract of Certeine Acts of Parliament; of Certeine her Majesties Injunctions," etc., published by Authoritie, **black letter** (stained), half morocco, *H. Denham for T. Chard*, 1584, small 4to. (13) *Bull*, 10s.

788 Assemanus (Jos. Sim.) Kalendaria Ecclesiæ Universæ, 6 vol., Dutch vellum, *Romæ*, 1755, 4to. (15) *Baker*, £1 1s.

789 Astrology. Liber Novem Judicum a clarissimis Astrorum Cultoribus editus, nup̄. in Anno 1509 *Venetiis* ex off. Petri Liechtenstein Coloniensis ad Communem Bonum prodeat in Lucem, **lit. goth.**, double columns, with signatures, wanted title, last 2 leaves defective and mended, sold not subject to return, calf, *Venet.*, 1509, small 4to. (16) *Leighton*, 12s.

790 Bacon (Lord). The Twoo Bookes of Francis Bæcon (*sic*). Of the Proficience and Advancement of Learning, divine and humane. To the King, first edition (title written on), whole vellum, clean copy, *Printed for H. Tomes at Graies Inne Gate in Holborne*, 1605, small 4to. (17) *Sabin*, £14 10s.

[Collation: A-M 2 in fours; A N N—G g g in fours and a leaf of H h h. Each book is separately paged. Some copies, probably 100, were printed on large paper, and are now very scarce (£49, morocco gilt, by Bedford, June, 1895). This edition, whether on large or small paper, was issued in a vellum binding. The second edition appeared in 1629 and the third in 1633.—ED.]

791 Bacon (Lord). The Speech of the Lord Chancellor of England touching the Post-nati, original edition, *Printed for the Societie of Stationers*, 1609—Three Speeches of Sir Francis Bacon on the Post-nati, etc., published by the author's copy, 1641—Star-Chamber Cases collected out of Crompton, 1630—Declaration for what Manner of Special Nusance con-

cerning Private Dwelling Houses a man may have his remedy by Assise, 1636—Argument of Nich. Fuller in the Case of Tho. Lad and Rich. Mansell his clients, head of Laud by Marshall, 1641, and other Legal Tracts (10), in 1 vol., calf, small 4to. (18) *Young*, £3 3s.

792 Bale (John). The Image of Both Churches, parts ii. and iii., first edition, **black letter** (part ii. wanted all before a ii., soiled, several leaves mended), sold not subject to return, 2 vol., old calf, John Wyer, 1550, small 4to. (19) *Reader*, £1 8s.

793 Baptizandi Institutio Sacra juxta ritum Sanctæ Romanæ Ecclesiæ ex decreto Conc. Trident. restituta (cum Calendario), red and black, with musical notes, one full-page and smaller woodcuts, old calf, *Paris*, J. Kerver, 1575, crown 8vo. (20) *Bull*, 17s.

794 Barbou Latin Classics, many with plates and vignettes, 53 vol., old French calf, *Paris*, Barbou, etc., 1752, etc., 8vo. (21) *Harding*, £1 2s.

795 Bernardus Abbas. "Incipit Speculuz beati bernhardi abbatis de honestate Vite," **lit. goth.**, 10 leaves, long lines, 24 and 23 to a full page, without marks (Hain, *2900), half morocco, *Absque ulla nota* [*Argent.*, Flach, 1475?], small 4to. (24) *Leighton*, £1 19s.

796 Biblia Sacra Latina, cum Prologis S. Hieronymi (cum Epistolis Dominicis et Feriis), **lit. goth.**, double columns, 47 lines, with signatures rubricated, painted ornamental initials in blue and red, 3 leaves of MS. notes in front, original oaken boards, stamped leather, metal bosses and clasps, first "Fontibus ex Græcis" edition (wanted Interpretationes Nominum Hebraicorum), original binding, oaken boards, stamped leather, metal bosses and clasps (*Basil.*, J. Amerbach), 1479, folio (26) *Reader*, £3 5s.

797 Biblia (Sacra Latina). Breves in eadem annotationes ex doctiss. Interpretationibus & Hebræorum Commentariis Interpretatio Propriorum nominum Hebræorum, Index rerum & sententiarum utriusq. testamenti [editio secunda R. Stephani], printed in roman letters, with Estienne's large device on each title, old morocco, g. e., *Paris, ex off. R. Stephani*, 1532, folio (28) *Peach*, £1

798 Biblia Sacra Latina. Editionis Vulgatæ, cum Prologis S. Hieronymi, lit. rom., double columns, 56 lines, without marks (Hain, *3034), printed, rubricated, capitals painted in red, original binding of oak boards, pigskin, with small stamps of roses, stags, etc. and clasps, *Absque ulla nota* (146–), large folio (29) *Quaritch*, £14 5s.

[The edition with the peculiar "R," formerly attributed to Mentelin of Strasburg, but recently to the Brethren of the Common Life at their Monastery at Weidenbach, near Cologne. "Ex-libris Bibliothecæ S. Emmerami Ratisponensis."—*Catalogue.*]

799 Bible (Holy), now lately with great diligence recognised, **black letter** [Matthew's Version revised by Becke, one of

the "Bugge" Bibles], woodcuts and woodcut title in compartments (two titles and three other leaves in facsimile, several leaves defective and mended, body of book good, sold not subject to return), calf, Day and Seres, 1549, small folio (30) *Reader*, £4

800 Bible (Holy), faithfully translated out of the Authenticall Latin; with Arguments, etc. by the English College of Doway, 2 vol. (margins of first title mended, some leaves stained), morocco antique, *Doway*, L. Kellam, 1609—The New Testament, faithfully translated out of the Authentical Latin, with Annotations, etc. by the English College at Rhemes, calf gilt, Jo. Coustelier, 1633, together 3 vol., small 4to. (32) *Bull*, £1 14s.

801 Blomfield and Parkyns. History and Antiquities of the County of Norfolk, chiefly taken from Blomefield and Parkyns, map, plans and views, etc., 10 vol., old calf, *Norwich*, 1781-84, 8vo. (33) *Lanyar*, £1 1s.

802 Bonaventura (S.) Biblia Pauperum a domino Bonaventura edita omnibus Xpristi fidelibus perutilis, lit. goth., long lines, 31 to a full page, 52 leaves, including title, and capitula at end, with signatures, the text numbered i.-xlviii. in lower margins, large woodcut ornamental initial, others painted in red, rubricated, half bound, "*Explicit opus . . . Biblia Pauperum nuncupatum anno dni mccccxci.*" (1491), small 4to. (34) *Maggs*, £3 5s.

803 Bree (Dr. C. R.) History of the Birds of Europe, first edition, coloured plates of birds and eggs, 4 vol., half morocco gilt, m. e., Groombridge, 1863, imperial 8vo. (35) *Parr*, £1 17s.

804 Brunet (J. Ch.) Manuel du Libraire et de l'Amateur de Livres, cinquième édition originale entièrement refondue et augmentée, 6 vol., half morocco gilt, t. e. g., uncut, *Paris*, Didot, 1860-5, imperial 8vo. (36) *Maggs*, £5 5s.

805 Bucerus (Mart.) Scripta Anglicana fere omnia, a Conr. Huberto singulari fide collecta, portrait by Valk inserted, signature of "Geo. Fabricius" on title, contemporary German binding, oaken boards, pigskin, stamped with figures and ornaments, and centre Scriptural subjects, *Basil.*, P. Perna, 1577, folio (37) *Baker*, £1 10s.

806 Burney (Miss Fr., Madame D'Arblay). Cecilia, or Memoirs of an Heiress, first edition, 5 vol., original sheep (cracked), y. e., T. Payne, etc., 1782, crown 8vo. (38) *Ellis*, £1 18s.

807 Caesar (Julius). Commentarii de Bello Gallico, de Bello Civili, etc., roman letter, long lines, with signatures, woodcut ornamental initials and a figure of St. Antony at end, ruled throughout and rubricated, old MS. notes in margins, old leather, *Venet.*, Ph. de Pinciis, 1494, small folio (39) *Leighton*, £2 2s.

808 Caxton (William). Life and Typography, by William Blades, facsimiles, 2 vol., half bound, Lilly, 1861-3, 4to. (42) *Sotheran*, £4 4s.

809 Cicero. Opera, recens. J. N. Lallemand, fine paper, portrait, 14 vol., old French morocco, gilt vases on backs, line sides,

with eagle and "Spero" in centres, g. e. (Lamoignon copy), *Paris*, Saillant, etc., 1768, crown 8vo. (46)
Edwards, £2 14s.

810 Compendium Biblie quod et aureum alias Biblie Repertorium nuncupatur (per Fratrem Anthonium de Rampigollis Ord. S. August. Heremitarum), lit. goth., double columns, 30 lines, 166 leaves, the last blank, with signatures, rubricated, capitals painted in red (Hain, *13679), modern calf, r. e., *Absque ulla nota*, small 4to. (47) *Maggs*, £2

811 Coverdale (Miles). Certain most godly, fruitful and comfortable Letters of true Saints and holy Martyrs in the late bloodye Persecution, etc., black letter, first edition (with the 4 leaves after the table, pages 683-9 sometimes wanting), title within woodcut border, with cut on reverse, hole burnt in one leaf, sides of original calf, with stamped gilt corner and centre ornaments, and initials "I. R. H. F.," gauffred edges (rebacked), J. Day, 1564, small 4to. (48) *Bull*, £2 12s.

812 Cranmer (Thomas, Archbishop of Canterbury). A Defence of the true and Catholike Doctrine of the Sacrament of the Body and Bloud of our Saviour Christ, black letter, title within woodcut figured border, last leaf inlaid, margins of the 2 previous leaves mended, panelled calf gilt, wanted last leaf, no imprint [J. Wolfe, 1550], small 4to. (49)
Reader, £2 2s.

813 Cranmer (Thomas). An Answer unto a Crafty and Sophisticall Cavillation devised by Stephen Gardiner, late Bishop of Winchester, against the trewe and godly doctrine of the moste holy Sacrament, etc., black letter, first edition, wormhole in first 3 leaves, wanted leaf of errata at end, R. Wolfe, 1551, small folio (50) *Reader*, 9s.

814 Daniel (H. A.) Thesaurus Hymnologicus, sive Hymnorum, Canticorums, Sequentiarum circa annum MD. Usitatarum Collectio amplissima cum notis, etc., 5 vol. in 2, calf antique, r. e., *Lips.*, Loeschke, 1862-56, 8vo. (51) *Baker*, £3 14s.

815 Digges (Leonard). A Prognostication everlasting of right good effect, . . . lately corrected and augmented by Thomas Digges his Sonne, black letter and roman, woodcut diagrams, etc. (some corners ink-stained), half morocco, F. Kyngston, 1605, small 4to. (52) *Dobell*, 19s.

816 Dufresne (Car. Dom. Ducange). Glossarium ad Scriptores Mediae et Infimiae Latinitatis, Editio Nova cum Supplemento Carpentierii, 10 vol., old calf, *Paris*, Osmont, etc., 1733-66, folio (53) *Bull*, £1 3s.

817 Dugdale (Sir William). Monasticon Anglicanum, new edition by Caley, Ellis and Bandinel, plates, 8 vol., morocco extra, g. e., joints, by Wright, Jas. Bohn, 1846, folio (54)
Lanyar, £22

818 Durandus (Gul.) Rationale Divinorum Officiorum, lit. goth., double columns, 47 lines, cclx. leaves, and 2 leaves of table unnumbered (Hain, *6494), red painted capitals, original binding, oak boards, pigskin, with small stamps and centre ornaments, *Argent.*, 1488 (*s. n. impr.*), small folio (55)
Ellis, £2 18s.

819 Elizabeth (Queen). Injunctions given by the Queenes Majestie concerning both the Clergie and Laity of this Realme, published Anno Dom. 1559, portrait of the Queen by Delaram, original impression, half bound, *Printed* A.D. 1641, small 4to. (56) *Leighton*, £1 16s.

820 English Poets (The Works of the), with Prefaces, Biographical and Critical, by Dr. S. Johnson, portraits, 75 vol., old calf, Trade Edition, 1790, small 8vo. (57) *Bull*, £1 10s.

[The 75 vol. belonging to this edition constitute a complete set.—ED.]

821 Erasmus (Desid.) In Universae Epistolas Apostolorum ab Ecclesia receptas Paraphrasis, ex Archetypis primis diligenter ab ipso recognitis, title within woodcut Holbeinesque border, defective, some leaves stained, original oak boards, original leather sides, rebacked (modern), *Basil.*, Jo. Froben, 1522, thick 8vo. (58) *Tregaskis*, £8 10s.

[Queen Catherine of Arragon's copy, having on the upper cover the Arragonese arms, and on the under cover the arms of Queen Catherine as Queen of England. Worn and damaged.—*Catalogue.*]

822 Freemasonry. La Lire Maçonne, ou Recueil de Chansons des Francs-Maçons, revu et augmenté par les Frères de Vignoles et Du Bois, avec les Airs Notés, nouvelle édition, old calf, *La Haye*, E. Vanhaak, 1787, small 8vo. (62) *Shepherd*, 16s.

823 Gage (John). History and Antiquities of Hengrave, co. Suffolk, portraits and plates, calf gilt, 1822—Cullum (Sir John). History and Antiquities of Hawsted and Hardwick, co. Suffolk, portrait and plates (230 copies printed), 1813, together 2 vol., 4to. (65) *Harding*, £1 10s.

824 Glanvilla (Bartholomeus de). De Proprietatibus Rerum, lit. goth., double columns, 53 lines, without signatures (wanted title, beginning with a Table of Contents), old French morocco gilt, with Wodhull arms, *Nuremberg*, Ant. Coberger, 1483, small folio (70) *Bull*, £3 12s. 6d.

825 Glanvilla (Bartholomeus de). Batman uppon Bartholome his Booke, "De Proprietatibus Rerum," newly corrected, enlarged and amended, etc., black letter, title within woodcut border, Cary arms on reverse (margins of title and several leaves mended, wanted end after folio 420, sold not subject to return), T. East, 1582, small folio (71) *Dobell*, £1 15s.

826 Googe (Barnabe). The Zodiacke of Life, black letter, arms of Lord Burleigh (to whom this edition is dedicated) on back of title, the latter being within a woodcut border, calf gilt, *Raufe Newberie in Flete St.*, 1576, small 4to. (72) *Dobell*, £3 18s.

827 Hain (L.) Repertorium Bibliographicum, ab arte Typographica inventa usque ad annum MD., fine paper, 2 vol. in 4, half morocco gilt, t.e.g., uncut, *Stuttg.*, Cotta, 1826-38, 8vo. (74) *Edwards*, £7

828 [Harpsfield (Nic.)] Dialogi Sex contra Summi Pontificatus, Monasticae Vitae, Sanctorum, Sacrarum Imaginum Oppugnatores et Pseudo Martyres ab flano Copo Londinensi editi

auctores nonnullis in locis & castigatiores, contemporary stamped pigskin, with centre ornaments, 1573, small 4to. (73) *Bull*, 13s.

829 Henry VIII. Assertio Septem Sacramentorum adversus M. Lutherum, cui subnexa est eiusdem Regis Epistola, acced. Jo. Roffen. Episcopi contra Lutheri Captivitatem Babylonicam Assertionis Regiae defensio, 2 vol. in 1, old calf, *Paris*, G. Desboys, 1562, 12mo. (75) *Young*, £2

830 Higden (Ralph). Polychronicon, translated by John of Trevisa, **black letter**, imperfect, containing 358 leaves only, the missing leaves, including title, etc. supplied in modern MS. (sold not subject to return), calf antique, P. Treveris, 1527, small folio (76) *Bull*, £1 9s.

831 Humphreys (H. N.) Illuminated Books of the Middle Ages, 39 illustrations in chromo-lithography by Owen Jones, stamped leather, Longman, 1849, folio (81) *Shepherd*, £4

832 Latimer (Bishop Hugh). Fruitfull Sermons, **black letter**, title within woodcut ornamental border, calf gilt, r. e., V. Sims, 1596, small 4to. (85) *Young*, £1 1s.

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925 Bacon (Francis Lord). Sylva Sylvarum, or a Natural History in Ten Centuries, published by Wm. Rawley, portrait and engraved title, calf gilt, 1670, folio (103) *Bain*, £1 16s.

926 Bacon (Francis Lord). Resuscitatio, or bringing into Publick Light several Pieces of the Works hitherto sleeping, in two parts, portrait, original calf, 1671, folio (104) *James*, £2 12s.

927 Bacon (Francis Lord). Baconiana, or Certain Genuine Remains, with the portrait by Van Hove, 1679—Essays, or Counsels, Civil and Moral, 1680, calf, together 2 vol., small 8vo. (105) *Bain*, £2

928 Bacon (Francis Lord). Works and Life, by Mallet, 4 vol., frontispiece and portraits by Vertue and Hollar, original calf gilt, r. e., 1740, folio (108) *Young*, £1 10s.

929 Baillie (Captain William). Works. A series of 107 Prints and Etchings, after paintings and drawings by the Great Masters, half morocco, Boydell, n. d., imperial folio (111) *Baggalley*, £4

930 Baker (George). History and Antiquities of the County of Northampton, 2 vol., LARGE PAPER, India proof plates and vignettes, calf gilt, m. e., 1822-38, imperial folio (112) *Rimell*, £8 5s.

931 Bale (John). Illustrium Maioris Britanniae Scriptorum Summarium, editio prima, woodcuts, including a portrait of Wicliffe and ornamental initials, old calf, *Vesaliae*, Th. Plateanus, [at end] *Excusumque fuit Gippeswici in Anglia per Joannem Overton, anno* 1548, *Pridie Calendas Augusti*, small 4to. (114) *Young*, £4 7s. 6d.

[The title-page includes a woodcut portrait of the author presenting his book to King Edward VI. The work is important as it constitutes in effect the foundation of

English biography. *Collation:* Title, dedicatory epistle, index, and complimentary verses 11 leaves, A to Sss 3. It has been noticed that Rrr and Sss, consisting of "Additio," are sometimes missing.—Ed.]

932 Bale (John). Scriptorum Illustrium Majoris Britanniae quam nunc Angliam et Scotiam vocant, Catalogus, a Japheto per 3618 annos usq. ad annum hunc Domini 1557 collectus [Centurias XIV. continens], woodcut portrait of Bale, devices, etc., 2 vol. in 1, russia extra, g. e., by Clarke and Bedford, *Basil.*, Oporinus, 1557-9, folio (115) *W. Brown*, £3 7s. 6d.

933 Baltard. Paris et ses Monuments. Le Louvre, Ecouen et St. Cloud, plates, 2 vol., half morocco, *Paris, chez l'Auteur*, 1803-5, imperial folio (116) *E. Parsons*, £1 12s.

934 Bandello (Matteo). Le Novelle, reprint of the original edition of V. Busdrago, *Lucca*, 1554, 4 vol., old calf gilt, g. e., Harding, 1740, small 4to. (119) *Hill*, 16s.

935 Banks (T. C.) Dormant and Extinct Baronage of England, 4 vol., genealogical tables, calf gilt, m. e., by Clarke and Bedford, 1807-37, 4to. (121) *Harding*, £1 10s.

936 Bannatyne Club Book. Siege of the Castle of Edinburgh, mdclxxxix., plates, printed upon vellum, one of 4 copies, with inscription, "Sutherland: given me by Sir David Dundas, Jan., 1849," half morocco, *Edinburgh*, 1828, 4to. (122) *Baggalley*, £4

937 Barclay (John). His Argenis, or the Loves of Polyarchus and Argenis, translated into English by Kingsmill Long, first edition, limp vellum, *G. P. for H. Seile*, 1625, small folio (127) *Pickering*, £2 6s.

938 Baron (Stephanus). Sermones Declamati coram alma Universitate Cantabrigiensi, lit. goth., some margins cut into, Wynkyn de Worde's device on title, not subject to return, calf, *Impressi lōdoniis p. Wynandum de Worde* (*ī the flete strete*) *ad signum Solis*, s. d. [15—], 12mo. (131) *Tregaskis*, £5 10s.

939 Barrington (Sir Jonah). Historic Memoirs of Ireland, portraits, 2 vol., calf gilt, m. e., Colburn, 1833, 4to. (133) *Barry*, £2

940 Bateman (James). The Orchidaceae of Mexico and Guatemala, 40 coloured plates, woodcuts in the letterpress (125 copies printed), some of the plates spotted, half morocco gilt, t. e. g. (1837-43), atlas folio (139) *Edwards*, £9 5s.

941 Beaumont (A.) Collection des Vues aux Environs de Nice, 12 coloured plates, half russia, *Nice*, 1787, folio (146) £5 5s.

942 Beaumont (F.) and Fletcher (J.) Works, 7 vol., portrait and plates, original calf, 1711, 8vo. (150) *B. F. Stevens*, £3

943 Beauties of England and Wales, by Britton and Brayley, 18 vol. in 25, engravings of mansions, etc. by Storer and Greig, and woodcuts by Bewick, calf, some of the joints defective and without Brewer's introduction, 1801-15, 8vo. (151) *Groves*, £3 10s.

944 Behn (Aphra). Plays written by the late Ingenious Mrs.

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945 Berain (Jean). Ornements inventez par J. Berain, et se vendent chez Monsieur Thuret aux Galleries du Louvre, portrait after Vivien, 1709, and 132 plates of interior decorations, etc., original impressions, old calf, gilt back [*Paris*, s. d.], imperial folio (163) *Maggs*, £76

946 Beza (Theodore). Icones, id est Verae Imagines Virorum Doctrina Simul et Pietate illustrium, etc., editio prima, woodcut portraits within ornamental cartouches (some blank) and 44 cuts of emblems, modern morocco extra, by Rivière, *Genevae*, Jo. Laon, 1580, small 4to. (174) *Ellis*, £2 2s.

947 Biblia. Vetus Testamentum Graecum e Codice MS. Alexandrino cura et labore H. H. Baber, 3 vol., R. et A. Taylor, 1816-21—Codex Theodori Bezae Cantabrigiensis Evangelia et Apostolorum Acta complectens edidit T. Kipling, 2 vol., *Cant.*, 1793—Psalterium Graecum, together 6 vol., uniform russia extra, g. e., by Clarke and Bedford, imperial folio (176) *Bull*, £3

948 Bible (The Holy), containing the Old Testament and the New, **black letter**. woodcut title, original oak boards, leather with gilt ornaments, original massive metal armorial corner pieces, centre ornaments and clasps, g. e., R. Barker, 1602, royal folio (180) *Bull*, £7 5s.

[The last edition of the "Bishops' Bible," originally published in 1568, from which it differs considerably. The translation "Aprons" for "Breeches" appears in it. It was the model for the first authorised or King James's Version. The title to the New Testament has the initials "E. R." in the borders.—*Catalogue.*]

949 Bible (Holy). Genevan or "Breeches" Version, with Speed's Genealogies, with large annotations and two tables, R. Barker, 1611-12—Book of Common Prayer, with the Psalter of that translation appointed to be read in Churches, *ib.*, 1616—The Whole Booke of Psalmes in Meetre by Sternhold and Hopkins, with apt notes (wanted last leaf), Stat. Co., 1609, in 1 vol., ruled throughout in red lines, woodcut titles, etc., old morocco, g. e., folio (181) *Maggs*, £2 12s.

950 Bible (Holy), with the Apocryphal Books, in the Earliest English Versions, made from the Latin Vulgate by John Wycliffe and his Followers, edited by the Rev. J. Forshall and Sir F. Madden, 4 vol., *Oxford*, 1850, 4to. (184) *Bull*, £4

951 Bibliothek des Literarischen Vereins in Stuttgart, 61 vol. in 41, half morocco gilt, t. e. g., uncut, *Stuttg.*, 1843-61, 8vo. (189) *Quaritch*, £15

952 Blaeu (Jo.) Novum Italiae Theatrum sive accurata Descriptio ipsius Urbium, Palatiorum, Sacrorum Ædium, etc., large views of cities, etc., 4 vol., old vellum, *Hag. Com.*, 1724-26, imperial folio (196) *B. H. Webb*, £4 10s.

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Leighton, £17 10s.

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958 Boccaccio (Giovanni). Il Decamerone, novamente corretto con tre Novelle aggiunti, prima editione d'Aldi (stained), old calf, *Vinegia nelle Case d'Aldo Romano, etc.*, 1522, 8vo. (206)
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963 Bourdigné (Charles). La Legende de Maistre Pierre Faifeu, mise en vers par Charles Bourdigné, old French morocco, g. e., with arms of Chev. Judde Seigneur de Grainville, *Paris*, Coustelier, 1723, crown 8vo. (232) *Maggs*, £2 2s.

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[An inedited MS. Chaloner was a connection of the Fairfaxes and Lord Fauconberg, and of the Parliamentarian Chaloners of Charles I.'s time.—*Catalogue.*]

1014 Chaloner (Thomas, Anglus). De Rep. Anglorum instauranda libri decem, huic accessit in laudem Henrici Octavi Regis quondam Angliae Carmen Panegyricum, editio prima (dedicated to Cecil Lord Burleigh), woodcut portrait on reverse of title, calf, T. Vautrollerius, 1579, small 4to. (351) *Ellis*, £1

[The first edition of the combined works, but the Panegyric on Henry VIII. was first published in 1560, 4to.—ED.]

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1116 Epistola de Miseria Curatorum seu Plebanorum, lit. goth. (8 leaves), signature A, cut on title within arched border, dated 1489 (Hain, *6617), modern calf, *Absque ulla nota*, small 4to. (571) *Leighton*, £3 3s.

1117 Epistolae Formulae. [Folio 1 a] Continet iste libellus Epistolares quasdā formulas Judicō c̄ponētis Puerorum Captui non absimiles, Quas Correctoria Vocāt, Easdemq. extractas ex Maior̄. literaū Missivarumq. Collectorīo Scolaribz Lovanii in Pedagogio lilii lectarum exemplorz Grātamq. breviores, etc., lit. goth. parva, long lines, 38 to the fullest page, without marks (first leaf defective and mended, as are the next 2 leaves, not subject to return, calf, *Lovanii*, Jo. Veldener (with device), 1476, small folio (572) *Quaritch*, £11

1118 Erasmus (Des.) Opera Omnia, portrait, frontispiece and other engravings, 10 vol. in 11, old calf, *Lugd. Bat.*, Vander Aa, 1703-6, folio (574) *Bain*, £9 5s.

1119 Erasmus (Des.) Ecclesiasticae sive de Ratione Concionandi libri iv., contemporary signature of "Johannes Sarley" on title, and MS. notes in margins and fly-leaf in the same hand, original Netherlands binding, with panels stamped with heads of Emperors, etc. (well preserved), M. Caesar, 1535, 8vo. (578) *Young*, £3

1120 Erasmus (Des.) Moriae Encomium nunc postremum ab ipso autore religiosa recognitii una cum aliis aliquot libellis non minus eruditis quam amoensis, figured woodcut title, borders and printer's device, russia, g. e., *Basil*, Froben, 1522, 8vo. (581) *Young*, £1 15s.

1121 Erasmus (Des.) Novum Testamentum Græco-Latinum cum Annotationibus, the first five editions, Holbein borders, uniformly bound in 6 vol. in Dutch vellum of the 18th century, g. e. [bought of Payne and Foss in 1820 (?) for £16 16s.], *Basil*, Froben, 1516-19-22-27-35, folio (582) *Brand*, £39 10s.

1122 Erasmus (Des.) Sunt in Hoc Volumine, Apologia Edouardi Leei contra quorundam Calumnias, Epistola nuncupatoria ad D. Erasmum, Annotationum libri ii., in annott. Prioris æditionis Novi Testamenti Erasmi, etc., *Paris*, E. Gormont, 1520—Apologia Erasmi qua respondet duabus Invectivis

Eduardi Lei, etc., 3 titles within Holbeinesque borders, *Antwerpiae*, M. Hillenius, 1520, old calf, small 4to. (584) *Young*, £3 6s.

1123 Erasmus (Des.) Vidua Christiana ad Reginam Mariam Ferdinandi Regis Sororum, Liber Lactantii de Opificio Dei per Erasmum accurate recognitus, sides of an original Henry VIII. leather binding, with royal arms, Tudor rose, "Armea Redemptoris Mundi," and mark of the binder, John Reynes (worn), rebacked and repaired, *Basil.*, Froben, 1529, crown 8vo. (586) *Maggs*, £5 5s.

1124 Esquemeling (John) and Ringrose (B.) Bucaniers of America, first edition, LARGE PAPER, portraits, maps and plates, the 4 parts complete in 2 vol., old calf, W. Crooke, 1684-5, small 4to. (588) *Sabin*, £20

1125 Eugène (Prince). Mémoires et Correspondence Politique et Militaire, publiés, annotés et mis en ordre par A. Du Casse, 10 vol., calf gilt, m. e., *Paris*, Levy, 1858-60, 8vo. (593) *Everett*, £3 1s.

1126 Euripides, Gr. et Lat. cum Scholiis, etc., edidit F. H. Egerton [with Addenda and Corrigenda to the Hippolytus Stephanephoros], 2 vol., calf extra, with black dyed corners and centres, *Oxon.*, 1796, 4to. (594) *Brand*, £1 1s.

1127 Evelyn (John). Silva, or a Discourse of Forest-Trees, with Notes by Dr. Hunter, portrait and plates, original calf, *York*, 1776, 4to. (597) *Karslake*, 13s.

[Hunter's first edition. The portrait is by Bartolozzi. The first edition, comprising Sylva, Pomona and the Kalendarium Hortense, was printed at London in 1664, folio. It was the first book printed by order of the Royal Society.—ED.]

1128 Examiner (The). Original Numbers, viz.: i.-lii., August 3, 1710-July 26, 1711 (forming vol. i.); i.-xlvii., December 6, 1711-October 23, 1712 (forming vol. ii.); i.-l., October 23-May 16, 171$\frac{2}{3}$ (forming vol. iii.); i.-l., May 15-November 27, 1713 (forming vol. iv.); i.-l., November 30-May 21, 171$\frac{3}{4}$ (forming vol. v., wanted No. xxii.); i.-xix. (of vol. vi.), May 24-July 26, 1714; i.-lvi. (continuation), November 3, 1714-May 14, 1715—The Guardian, Original Numbers (175) from March 12-October 1, 1713—The Englishman, being the sequel to the "Guardian," Nos. i.-lvi., October 6, 1713-February 11, 1714, bound in 6 vol., original panelled calf, folio (601) *Pickering*, £11

1129 Expositio Hymnorum et Sequentiarum totius anni Secundum Usum Sarum, lit. goth. (two types), long lines, title in red and black within ornamental woodcut border, the margins covered with contemporary MS. notes in English and Latin, with musical sequences, and signatures of Geo. Northam and Rob. Cawdrey (wanted after folio xlvi. of Sequences, wanted ☙☙4, 2 leaves defective, not subject to return), modern calf, *Impressa Antwerpiae per me Michaelem Hillenium Hoochstratanum* (1502?), small 4to. (602) *Quaritch*, £12 13s.

1130 Fabliaux et Contes des Poëtes François des XI., XII., XII., XIV. et XV. Siècles, tirées des Meilleurs Auteurs publiés par Barbazan, nouvelle édition, fine paper, frontispieces, 4 vol., old French morocco, g. e., *Paris*, Waré Oude, 1808, 8vo. (603) *Bain*, £5 10s.

1131 Fabliaux, ou Contes, Fables et Romans, du XIIe et du XIIIe Siècle, traduits par Le Grand D'Aussy, 3e édition, considérablement augmentée (avec Fabliaux Inédits par A. C. M. Robert), fine paper, plates after Moreau, etc., 6 vol., French morocco, g. e., *Paris*, J. Renouard, 1829-34, 8vo. (604) *Edwards*, £2 16s.

1132 Fairfax (E.) Godfrey of Bulloigne, or the Recoverie of Jerusalem, done into English Heroicall Verse, first edition, title within woodcut ornamental border, the initial stanza damaged, old calf, *A. Hatfield for Jaggard & Lownes*, 1600, very small folio (607) *Rimell*, £6 5s.
[This translation of Tasso's "La Gerusalemme Liberata" was a great favourite of King James I., and was read by Charles I. during his imprisonment.—ED.]

1133 Falda (G. B.) Le Fontane di Roma, etc., 98 engravings, vellum gilt, *Roma*, Rossi, 1691, oblong folio (610) *E. Parsons*, £2 8s.

1134 Fasciculus Temporum, cum pluribus additionibus in nullis antea libris positis, videlicet ab initio Pontificatus Innocentii Octavi usq. ad annum 1512, lit. goth., long lines, Petit's device on title and small cuts of cities, half calf gilt, *Paris*, Jo. Petit, 1512, small 4to. (613) *Thomas*, £1 16s.

1135 Fenton (R.) Historical Tour through Pembrokeshire, portrait and plates, original calf, m. e., 1811, 4to. (619) *Quaritch*, £2 8s.

1136 Finden's Royal Gallery of British Art, 48 India proof plates, LARGE PAPER, half morocco gilt, g. e., J. Hogarth, n. d., folio (624) *Rimell*, £1 3s.

1137 [Fisher (Major Payne).] Deus et Rex, Rex et Episcopus, Carmen ad Clerum, cui Carmini sua super addidit Elogia Sepulchralia P. F. ex equest. Famil. Generosus dudumque Collegii, Campique Graduatus, etc., 76 leaves (and a MS. dedication to Chas. Cheney of Chesham-Bois, Co. Bucks; "A Tetrastich" at end on the death of Lady Jane Dillington (one leaf) in duplicate), calf gilt, not subject to return, *Privately printed* [1675, etc.], small 4to. (626) *Dobell*, £1 6s.

1138 Florio (John). His Firste Fruites, first edition (dedicated to Rob. Dudley Earl of Leicester), woodcut title (defective and mended), some leaves wormed and stained, morocco plain, g. e., *T. Dawson for T. Woodcocke* (1578), small 4to. (628) *Ellis*, £10 5s.

1139 Florio (John). Florio's Second Frutes, first edition, printed in italic letters throughout, with 2 titles within ornamental borders, 2 vol. in 1, morocco plain, inside dentelles, g. e., *T. Woodcock dwelling at the Black Bear*, 1591, small 4to. (629) *Quaritch*, £18

1140 Foote (Sam.) The Mayor of Garret, a Comedy, first edition, contemporary morocco, richly gilt, P. Vaillant, 1764, 8vo. (635) *J. Bumpus*, £2 2s.

1141 Foote (Sam.) The Patron, a Comedy, as performed at the Haymarket, first edition, morocco, g. e. (dedication copy to Earl Gower), G. Kearsly, 1764, 8vo. (636) *Baggalley*, £5 5s.

1142 Forbes (James). Oriental Memoirs, plates, those of Natural History coloured, 4 vol., russia gilt, White and Co., 1813, 4to. (638) *Edwards*, £1 6s.

1143 Forbes (J. D.) Norway and its Glaciers visited in 1851, coloured lithographs and woodcuts, 2 vol., original cloth, uncut, *Edinburgh*, Black, 1853-45, imperial 8vo. (639) *Barnard*, £1 16s.

1144 Forbin (Comte de). Voyage dans le Levant, 80 large lithographs, etc., 350 copies printed, russia extra, m. e., *Paris, Impr. Roy*, 1819, imperial atlas folio (640) *Brand*, £3 15s.

1145 Forrest (Captain T.) Voyage to New Guinea and the Moluccas, portrait and folding plans and plates, original calf, 1779, 4to. (641) *Quaritch*, £1 2s.

1146 Forster (Edward). British Gallery of Engravings, 52 plates, with descriptions in English and French, half morocco, uncut, t. e. g., 1807, folio (642) *Bull*, £1 1s.

1147 Fouilloux (Jaques du). La Venerie et Fauconnerie de Jaques du Fouilloux, Jean de Franchieres et autres divers autheurs, woodcuts, some headlines shaved, mottled calf, *Paris*, A. L'Angelier, 1585, small 4to. (643) *Quaritch*, £3

1148 Fox (Charles James). Speeches in the House of Commons, 6 vol., calf, 1815, 8vo. (644) *Edwards*, £1 8s.

1149 Fox (John). Acts and Monuments, portrait by Sturt, engravings, 3 vol., ninth and best edition, LARGE PAPER, modern morocco extra, g. e., 1684, folio (645) *W. Brown*, £8 15s.

1150 Freycinet (Louis). Voyage de Découvertes aux Terres Australes, 1800-1804, with Atlas of maps and plates, some coloured, 3 vol., mottled calf gilt, m. e., *Paris*, 1815, 4to. (651) *Quaritch*, £3 10s.

1151 Frezier (A. F.) Voyage to the South Sea and along the Coasts of Chili and Peru [1712-14], plans and plates, 1717—Mawe (J.) Travels in the Interior of Brazil, plates, 1815, original calf, together 2 vol., 4to. (652) *Quaritch*, £2

1152 Froissart (Jean de). Chroniques de France, Angleterre, Flandres, Espaigne que Escoce et autres lieux circonvoisins, nouvellement imprimées à Paris, lettres bâtardes, woodcut title to vol. i., printer's device on other titles, 4 vol. in 3 (vol. ii.-iv. in smaller form than vol. i.), old calf, rebacked [Vol. i., *Paris*, Petit, 1530—Vol. ii., iii., iv., A. Verard, 1518], (653) *Leighton*, £4 4s.

1153 Froissart and Monstrelet. Chronicles of England, France and the adjoining Countries, newly translated by Thomas Johnes, 9 vol., plates and vignettes, 1803-9—Memoirs of John Lord de Joinville, with Notes, etc., translated by

Thomas Johnes, 2 vol., maps, etc., 1807, together 11 vol., russia, g.e., uniform, *Hafod Press*, 4to. (654)
Edwards, £4 4s.

1154 Froissart (Sir John). Cronycles of Englande, France, Spaine, Portugal, Scotland, Bretaine, Flaunders and other places adjoyning, translated oute of Frenche into our Maternall Tongue, by John Bourchier, Kt., Lord Berners, **black letter**, four books, Pynson's original edition (first title and last leaf in facsimile, inlaid), woodcut ornamental initials, in 1 vol., modern velvet, with silver-gilt ornaments and clasps, in new lined case, with lock and key, R. Pynson, 1523-5, folio (655)
Baggalley, £30

1155 Fuller (Thomas). The Church History of Britain, until the year 1648, first edition, plates, modern morocco extra, gilt gaufré edges, 1655, folio (659) *Young*, £3

1156 Fuller (Thomas). History of the Worthies of England, first edition, portrait by Loggan, calf gilt, gilt gaufré edges, 1662, folio (660) *Young*, £6 10s.

1157 Gaelic Language (Dictionary of the), compiled and published under the Direction of the Highland Society of Scotland, 2 vol., calf gilt, m. e., Blackwood, 1828, 4to. (663)
Baggalley, £1 16s.

1158 Galerie du Palais-Royal, par J. Couché (avec courtes Descriptions et Vies des Peintres), 354 plates, original impressions, 3 vol., morocco extra, t. e. g., uncut, *Paris*, J. Couché, Laporte, etc., 1786-1808, royal folio (664) *Quaritch*, £10

1159 Galerie Impériale-Royale au Belvédère à Vienne, publiée par Charles Haas (German and French text), plates, 4 vol., half morocco gilt, t. e. g., *Vienne*, 1821-28, super imperial 8vo. (665) *Thomas*, £2 2s.

1160 Galerie de Florence et du Palais Pitti, avec les Explications par Mongez, imprimées sur papier-vélin superfin de Johannot d'Annonay, plates, original impressions, 4 vol. in 2, half morocco gilt, uncut, *Paris*, Lacombe et Masquelier, 1789-1819, imperial folio (666) *Thomas*, £4 8s.

1161 Galerie du Musée Napoléon, publiée par Filhol Graveur, et redigée par Lavallée (Joseph), dédiée à l'Empereur Napoléon I., plates, 11 vol., half calf, y. e., *Paris*, 1804-28, imperial 8vo. (667) *A. Jackson*, £5 5s.

1162 Galiberto (G. B. di). Il Cavallo da Maneggio, libri dove si tratta della nobilissima Virtu del Cavalcare, etc., engraved frontispiece, arms of the Emperor Ferdinand III. and 58 engravings of equestrian exercises, bridles, bits, shoeing, etc., stamped ornamental vellum with imperial arms, *Vienna d'Austria*, G. G. Kyrner, 1650, small folio (669)
Maggs, £2

1163 Gander (Joseph). The Glory of Her Sacred Majesty Queen Anne in the Royal Navy, frontispiece by Vander Gucht, representing a man-of-war ship, etc., contemporary English morocco, the sides covered with elaborate gilt tooled floreate ornaments in square and diagonal compartments, g. e., a beautiful specimen of English binding of the period

(back repaired), *Printed for the author*, 1703, small 4to. (670) *Leslie*, £30

1164 Garter. Statutes of the most Noble Order of the Garter, the Gower arms engraved and emblazoned, old English morocco, arms of George III. in centres, g. e., *Privately printed* (1771), 4to. (674) *Baggalley*, £14

1165 Gassendus (P.) De Apparente Magnitudine Solis Humilis et Sublimis, editio prima, in 1 vol., old calf, J. A. de Thou's copy, with his arms (and second wife's) on sides, and monogram on back, r. e., *Paris*, L. de Hequeville et S. Cramoisy, 1642-3, small 4to. (675) *Wesley*, £1 9s.

1166 Gavard (Ch.) Galeries Historiques de Versailles, publiées par Ordre du Roi, édition de luxe, grand papier vélin demi Colombier, plates on India paper, vol. i.-xiii. (and 4 vol. of text bound in 2 vol. 4to.), uniform half morocco gilt, t. e. g., *Paris*, 1838, etc., imperial folio and 4to. (678) *Quaritch*, £15

1167 Gay (John). Poems on Several Occasions, 2 vol., first edition, frontispiece (a large copy), original calf, 1720, 4to. (679) *Ellis*, £1 6s.

1168 Gay (John). Fables by Mr. Gay, first edition, frontispiece and plates after Gravelot, 2 vol. in 1, old calf, clean and sound copy, Tonson and Knapton, 1727-38, 4to. (680) *Maggs*, £10 15s.

1169 Gellius (Aulus). Noctes Atticae cum Commentariis, cut on title, border before first page of text and ornamental initials, sides of an old Italian leather binding of stamped ornaments (repaired and rebacked), *Venet.*, Jo. de Tridino, 1509, folio (686) *Young*, £3 5s.

1170 Geographical (Royal) Society. Journal, vol. i. to xxxii. (wanted vol. xxx.), maps and plates, half russia, m. e., 1833-62, 8vo. (687) *A. Sutton*, £4

1171 George III. The Form and Order of the Service in the Coronation of George III. and Queen Charlotte, Tuesday, 22 Sept., 1761, LARGE AND FINE PAPER, ruled in red throughout, old English morocco, full gilt floreate back, the sides covered with elaborate and elegant ornamental gilt tooling, bronzed flower end papers, a very rich and perfect specimen of English binding of the period, Mark Baskett, 1761, 4to. (688) *Reece*, £20

1172 Gentleman's Recreation (The), in four parts, viz., Hunting, Hawking, Fowling, Fishing, etc., third edition with the Hunter, a Discourse of Horsemanship, plates, old calf, Jos. Phillips, 1686, 8vo. (691) *Pickering*, £1 3s.

1173 Gerard (John). Herball, woodcuts, wanted the title, and a few leaves at end soiled and mended, mottled calf gilt, r. e., not subject to return (1597), folio (692) *Edwards*, £2 12s.

1174 Gerson (Jo.) Opera Omnia, lit. goth., double columns (wormed), 4 vol., original oaken boards, stamped ornamental leather (repaired), full-page cut of a pilgrim on reverse of each title, not subject to return, *Argent.*, M. Schurer, 1494-1502, folio (693) *Bull*, £1 19s.

1175 Gesnerus (Conrad.) Historiae Animalium lib. i., de Quadrupedibus & Viviparis, woodcuts and large cut of the Creation of Adam and Eve on last leaf, old stamped leather, *Tiguri*, C. Froschover, 1551, folio (694) *Matthews*, £2 2s.

1176 Gibbs (James). Book of Architecture, first edition, LARGE PAPER, plates, panelled calf gilt, 1728, folio (697) *Bain*, £4

1177 Gibson (W. S.) History of the Monastery founded at Tynemouth, 2 vol., original issue, plates, capitals in gold and colours, and etchings, original half binding, Pickering, 1846-7, 4to. (698) *Edwards*, £2 1s.

1178 Gilbert (C. S.) Historical Survey of the County of Cornwall, 2 vol., portraits and engravings, calf gilt, 1817-20, 4to. (699) *Edwards*, £4 6s.

1179 Giraldus de Barri. The Itinerary of Archbishop Baldwin through Wales, by Sir R. Colt Hoare, 2 vol., maps and plates, original russia, g.e., 1806, 4to. (703) *Thomas*, £2 4s.

1180 Glanvilla (Ranulph de). Tractatus de Legibus et Consuetudinibus Regni Angliae, tempore Regis H. II. compositus, lit. rom., modern calf, *Sine nota* [15—], 12mo. (705) *Maggs*, £1 15s.

1181 Glanville (Bartholomeus, Anglicus). De Proprietatibus Rerum, lit. goth., double columns, 38 lines, with signatures (commences on a 2), capitals painted in red (plain margins cut down to small 4to. size), bound in 2 vol., calf, *Colon.*, Jo. Koelhoff de Lubeck, 1483, small folio (704) *Leighton*, £3 12s. 6d.

1182 Gordon (Sir Robert, of Gordonstoun). Genealogical History of the Earldom of Sutherland, from its Origin to the year 1630, with a continuation to 1651, LARGE PAPER, portrait and armorial bearings, russia, joints, m.e., *Edinburgh*, 1813, imperial folio (714) *Barnard*, £2 4s.

1183 Gorius (Ant. Fr.) Museum Florentinum, LARGE PAPER, ruled in red throughout, proof plates, 12 vol., old French morocco, with arms of the Duc de Brancas, g.e. (2 vol. of the "Vite dei Pittori" had no arms), *Florent.*, 1731-66 (715) *Foulard*, £22

1184 Gough (Richard). Sepulchral Monuments of Great Britain, 5 vol., plates, russia gilt, m.e., 1786-96, imperial folio (717) *Quaritch*, £13

1185 Gould (J.) Birds of the Himalayan Mountains, 82 coloured plates, 1832, imperial folio (718) *Walford*, £8

1186 Gould (J.) The Birds of Europe, 5 vol., 449 coloured plates, 1832-7, imperial folio (719) *Quaritch*, £40

1187 Gould (J.) Monograph of the Trogons, 54 coloured plates, 1838, imperial folio (720) *Thomas*, £1 1s.

1188 Gould (J.) The Birds of Australia, 7 vol., 600 coloured plates, spotted, 1848, imperial folio (721) *Edwards*, £52

1189 Gould (J.) Monograph of the Ramphastidae (second edition), 34 coloured plates, 1854, imperial folio (722) *Quaritch*, £4

1190 Gould (J.) Monograph of the Trochilidae, or Family of

Humming Birds, 5 vol., 300 coloured plates, 1861, imperial folio (723) *Bull*, £12

1191 Gould (J.) Mammals of Australia, 3 vol., 130 coloured plates, 1863 (724) *Edwards*, £18 5s.

[The above works of Gould were uniformly bound in half red morocco, t. e. g., and were original subscribers' copies. —ED.]

1192 Goury (Jules) and Jones (Owen). Plans, Elevations and Sections of the Alhambra, 2 vol., 102 engraved plates, several finished in gold and colours, edited by P. de Gayangos, half morocco, t. e. g., 1842-45, atlas folio (725) *Batsford*, £10

1193 Gower (John). De Confessione Amantis, **black letter**. Berthelet's first edition (dedicated to King Henry VIII.), title within woodcut border, scribbled on and outer plain margin mended, wormed throughout, but clean, modern morocco, g. e., bound by Wilson, Thomas Berthelet, 1532, small folio (726) *Bain*, £20 10s.

1194 Gower (John). De Confessione Amantis, **black letter**. title within woodcut ornamental border (dedicated to King Henry VIII.), [some leaves stained, the last leaf defective], old calf, *Imprinted by Thomas Berthelet xii. daie of March, an.* 1554 (727) *Baggalley*, £35

1195 Grammont (Comte de). Mémoires, par le C. Antoine Hamilton, 73 portraits after the original paintings, morocco, g. e. (Roger Payne), Edwards, 1793, 4to. (730) *Thomas*, £8

1196 Gray (G. R.) The Genera of Birds, 3 vol., plates, the birds coloured, details of structure plain, by D. W. Mitchell, morocco extra, g. e. (a few of the plates spotted), 1849, folio (733) *Young*, £19 10s.

1197 Granville. Verses by the University of Oxford, on the Death of Sir Bevill Grenvill, alias Granvill, who was slain by the Rebells at the Battle on Lansdown-Hill, near Bathe, 1643, portrait by Faithorne, original calf, 1684, small 4to. (736) *Bain*, £4

1198 Guarini (B.) Il Pastor Fido, the Faithfull Shepherd, translated by Sir R. Fanshaw, portrait by T. Cross, original calf, 1647, small 4to. (744) *Bain*, £2

1199 Guilhelmus Parisiensis de Claustro Anime. Hugonis de Sancto Victore de Claustro Anime libri quatuor, lit. rom., long lines, with signatures, 2 vol. in 1, calf, *Paris*, H. Stephanus, 1506-7, small 4to. (749) *Peach*, £1 1s.

[Signature of Hugh Cressy, author of "The Church History of Britanny," 1668, on title.—*Catalogue*.]

1200 Guillemus Altissiodorensis in quatuor Sententiarum libros perlucida explanatio, **lit. goth.**, title in red and black within woodcut border, with Regnault's device, oak boards, sides of original leather, stamped with figures of mummers and diagonal ornaments, rebacked and repaired, but fairly well preserved, *Paris*, W. Hopylius, 1490, folio (748) *Young*, £5

1201 Guillim (John). Display of Heraldry, and Treatise of Honour, Military and Civil, sixth and best edition, por-

traits, plates and woodcuts of arms, mottled calf gilt, r. e., 1724, folio (750) *Pickering*, £5 12s. 6d.

1202 Guizot (M.) Collection des Mémoires relatifs à l'Histoire de France, avec Notices et Notes, etc., 31 vol., half calf gilt, *Paris*, Brière, 1825, etc., 8vo. (752) *Quaritch*, £3

1203 Hamilton (Sir W.) Collection of Etruscan, Greek and Roman Antiquities, original edition, plates, some coloured after the originals, 2 vol., half morocco gilt (text in English and French), *Naples*, 1766, royal folio (762) *Nutt*, £2 12s.

1204 Hemmerlin (*sic*) (Felix, Juris Doc. Cantor Quondam Thuricensis). Variae Oblectationis Opuscula et Tractatus (edidit Seb. Brant), *Ex Basilea*, 1497—Felicis Malleoli Vulgo Hemmerlëin (*sic*) de Nobilitate et Rusticitate Dialogus, etc., lit. goth., double columns, 47 and 53 lines, cut of the author on title of the first vol. (a few leaves wormed), 2 vol., old French morocco, g. e. (Derome), ex-libris of M. d'Héricourt, in 1 vol., *Absque nota* [*Basil.*, 1497 ?], small folio (764) *Young*, £6

1205 [Harbin (Rev. George).] The Hereditary Right of the Crown of England Asserted, etc., contemporary English morocco, g. e., inscription on fly-leaf, "The Gift of Watkin Williams Wynn, Esquire, to Mrs. Anne Grosvenor," R. Smith, 1713, folio (765) *Thomas*, £3 15s.

1206 Harleian Miscellany. A Collection of scarce Pamphlets and Tracts, with annotations by W. Oldys and some additional notes, etc. by T. Park, 10 vol., russia, g. e., 1808-13, 4to. (768) *Barnard*, £2 2s.

1207 Harvey (Gabriel, Friend of Spenser). Gabrielis Harveii Rhetor, vel duorum dierum Oratio, de Natura Arte & Exercitatione Rhetorica, ad suos Auditores, H. Binneman, 1577—Gab. Harveii Smithus, vel Musarum Lachrymae pro Obitu Honoratissimi Viri Thomae Smithi Equitis Britanni, etc. ad Gualterum Mildmaium, woodcut portrait and tomb of Sir T. Smith, *ib.*, 1578, both first editions, in 1 vol., old calf (rebacked), small 4to. (771) *Barnard*, £5 10s.

1208 Hasted (Edward). History and Topographical Survey of the County of Kent, collected from Public Records, and others the best Authorities, 4 vol. maps (including the one of the "Hundred of Worth"), plates, calf gilt, m. e., *Canterbury*, 1778-99 (772) *Maggs*, £18 5s.

1209 Hawkins (Sir John). General History of the Science and Practice of Music, plates, 5 vol., old calf, T. Payne, 1776, 4to. (774) *Quaritch*, £3 3s.

1210 Hawkins (Sir Richard). Observations in his Voyage into the South Sea, Anno Domini 1593, original edition, old calf, J. Jaggard, 1622, folio (775) *W. Brown*, £9

1211 Hedwig (Jo.) Descriptio et Adumbratio Microscopico-Analytica Muscorum Frondosorum, etc., LARGE PAPER, coloured figures, 4 vol. in 2, old russia gilt, m. e., *Lips.*, 1787-97, folio (781) *Wesley*, £1 13s.

1212 Hefner-Alteneck (J. H. von). Trachten des Christlichen Kunstdenkmalen des Mittelalters, plates from ancient

sources, 3 vol., half morocco gilt, t. e. g., *Mannheim*, 1840-54, 4to. (782) *Quaritch*, £2 4s.

1213 [Herbert (W.) and Brayley (E. W.)] Concise Account of Lambeth Palace, LARGEST PAPER, coloured portraits, stained glass and other illustrations, calf, 1806, folio (785) *Young*, £2

1214 Heyrick (Thomas, M.A., of Peterhouse, Camb.) Miscellany Poems, old English morocco gilt, g. e., *Camb., J. Hayes, for the author*, 1691, small 4to. (792) *Pickering*, £2

1215 Hickes (G.) Linguarum Vett. Septentrionalium Thesaurus Grammatico—Criticus et Archaeologicus, LARGE PAPER, portrait, 3 vol. in 1, cum Libro Altero H. Wanleii, 2 vol., old calf, *Oxon.*, 1705, royal folio (793) *Quaritch*, £1 6s.

1216 Higden (Ralph). Polycronycon (translated out of Latin by John of Trevisa), **black letter**, title in large red gothic, with cut of S. George beneath, woodcut initials, two cuts on last leaf, colophon within border of trophies and cupids, with large cut of S. George on reverse, plain top margin of title mended, a few slight wormholes in table, a few leaves at end wormed and stained, large and sound copy, modern russia, g. e., *Imprynted in Southwerke by my Petrus Treveris at expences of John Reynes boke seller in Poules Churchyarde*, 1527, *xvi. Maye*, small folio (794) *Maggs*, £29 10s.

[This copy has several contemporary autographs: "Thomas Crowne," "Wynken," "Humfrey Allsop, Sollicitor to my Lord Thomas Howard," "Edmond O'Hala de Latymer," "Thomas Parsons," "James Chypperfeild of Clavering," etc.—*Catalogue.*]

1217 Hieronymus (S.) Opera Omnia, 10 vol. in 6, woodcut title by Urse Graf, and Holbein borders and initials, original oaken boards, stamped ornamental leather, *Basil.*, Froben, 1516-20, folio (795) *Peach*, £3

1218 Hieronymus (S.) Vitas Patrum (per diversi eloquentissimi doctori vulgarizate) [colla Tabula], **lit. goth.** parva, double columns, 47 lines (265 leaves), without marks (not in Hain or Brunet, Proctor 4357), a few leaves stained, modern calf, *Venezia, impressa da Maestro Antonio di Bartolomeo da Bologna* (*Miscomini*), 1476, small folio (796) *Dobell*, £2 5s.

1219 [Higgons (Thomas).] A Prospective of the Naval Triumph of the Venetians over the Turk [translated from the Italian by Thomas Higgons, with a Poem in praise of the Translator by Edm. Waller], old calf, H. Herringman, 1658, 8vo. (797) *Barnard*, £2 8s.

1220 Hilarius Pictaviensis (D.) Lucubrationes, per Erasmum Rot. non mediocribus Sudoribus emendatæ, etc., 2 vol. in 1, woodcut Holbein title with Cleopatra below (much wormed), oak boards, original sides of a royal English binding, leather, stamped with Tudor rose, gryffins, crowned portcullis, fleurs-de-lis ornaments, etc., worn but fairly well preserved, *Basil.*, Froben, 1523, folio (798) *Leighton*, £1 14s.

1221 Hippocrates. Libri Omnes, ad Vetustos Codices summo studio collati & restaurati, Graecè, Dutch vellum, *Basil.*, Froben, 1538, folio (801) *Brand*, £1 12s.

1222 Histoire de l'Académie Royale des Inscriptions et Belles Lettres avec la Table des Metières, 52 vol. (wanted vol. xliv.), old and modern calf gilt, *Paris*, 1736-93, 4to. (802) *E. G. Allen*, £1 1s.

1223 Historiens des Gaules et de la France (Recueil des), par D. Martin Bouquet, MM. De Wailly et Delisle, etc., 22 vol., calf, with the Soubise devices on back, r. e., *Paris*, 1738-1865, folio (803) *Quaritch*, £13

1224 Hodges (William). Select Views in India, 48 large aquatinta engravings of famous buildings and scenery, with descriptions in English and French, half morocco, 1786, oblong folio (805) *Edwards*, £1 15s.

[Also found with proofs before letters, and again with the plates coloured in outline.—ED.]

1225 Holinshed (Raphael). Chronicles of England, **black letter**, woodcut titles, a few leaves wormed, plain corner of title of vol. iii. mended, 3 vol. in 2, russia extra, g. e., by Mackenzie, J. Harrison, G. Bishop and others, 1586-7, folio (809) *Young*, £8

1226 Holland (H.) Herωologia Anglica, engraved title with view of London below, 64 engraved portraits by Crispin de Pass (wanted the plate of the Tomb of Elizabeth and 4 of the preliminary leaves, "ad benevolem lectorem," etc.), had the "Post Prefatio," morocco, gilt ornaments on back, g. e., by Bozerian Jeune, *Arnheim*, C. Passaeus et Janssonius (1620), small folio (810) *Ellis*, £10 10s.

1227 Hollis (Thomas). Memoirs, portraits and plates, 2 vol., calf gilt, *Privately printed*, 1780, royal 4to. (811) *Skinner*, £1

1228 Homerus. Ilias et Odyssea, Graecè, LARGE AND FINE PAPER, frontispiece, 4 vol., morocco, with stamped blind ornaments, joints, g. e., 25 copies printed, with 3 plates not in the small paper copies, *Oxon. typis Academias*, 1800, 4to. (814) *Baggalley*, £4

1129 Hooker (J. D.) Himalayan Journals, 2 vol., maps, tinted plates and woodcuts, calf gilt, m. e., 1854, 8vo. (821) *W. Brown*, £1 6s.

1230 Hooker (Sir W. J.) and Greville (R. K.) Icones Filicum, 2 vol., 240 coloured plates, half russia gilt, uncut, t. e. g., 1831, folio (822) *Quaritch*, £5 15s.

1231 Hopkins (Ezekiel, Bishop of Londonderry). The Vanity of the World, old English morocco, with elaborate blind tooling in ornamental compartments (an uncommon specimen), N. Ranew, 1685, 8vo. (823) *Pickering*, £2 1s.

1232 Horæ in Laudem Beatissimæ Virginis Mariæ ad Usum Romanum (cum Calendario), lit. rom., red and black, every page printed within woodcut borders of arabesques and architectural designs, some taken in blacker ink than others, by Geoffry Tory, with 14 full-page woodcuts within architectural borders, four having Tory's mark of the

Lorraine cross, ruled in red throughout, modern stamped morocco, line tooled, g. e., *Parisiis, ex officina Reginaldi Calderii & Claudii ejus filiis*, 1549, small 4to. (824) *Ellis*, £59

1233 Horæ Beatæ Mariæ Virginis ad Usum Romanum. [At end] "Ces presentes heures a lusaige de Romme furent achevees le premier jour de Octobre lan Mil cinq cens et cinq. Par Guillaume Anabat Imprimeur demourant a Paris . . . Pour Germain Hardouyn libraire," lit. goth. (lettres bâtardes), printed upon vellum within woodcut borders of hunting and rural scenes, etc., 14 full-page cuts within architectural and ornamental borders, figures of saints, etc., the initials, capitals and ornaments painted and illuminated (wanted the whole of the first sheet containing title, almanack, calendar, etc., 8 leaves in all), ¶=¶4 in 8's, modern morocco extra, g. e., *Paris, G. Anabat pour G. Hardouyn*, 1505, imperial 8vo. or small 4to. (825) *Heber*, £49

1234 Horatius. Opera, editio prima cum Interpretationibus C. Landini, printed in neat roman letters (two types), the leaves numbered in lower margins (except i.-ii.) to ccliiii., with 6 preliminary leaves and 2 at end unnumbered, first leaf damaged and mended, a few slight wormholes (Hain, 8881), [the leaf of "Emendata" at end not mentioned by Hain], russia gilt, *Florent.*, Ant. Miscominus, 1482, small folio (826) *Hooker*, £5 5s.

1235 Horatius. Opera cum notis Var., etc. (cura Chas. Combe), portrait of Lord Mansfield, LARGE AND FINE PAPER, 2 vol., morocco extra, line tooled, g. e. (Roger Payne), Payne and Edwards, 1792, 4to. (827) *Galloway*, £1 18s.

1236 Horatius. Opera cum Commentariis Acronis, nuper quam accuratissime castigati aeditiq., etc., sides of a contemporary leather binding stamped with emblems of the four Evangelists, and arms of "Sanctus Paulus" in centres, rebacked and repaired, g. e., *Basil.*, V. Curio, 1527, 8vo. (828) *Young*, £4 5s.

1237 Horatius. Opera cum Commentariis & Enarrationibus Commentatoris Veteris, etc., old French morocco, fleurs-de-lis on back, sides covered with fleurs-de-lis within ornamental border, arms of the Jesuits' College of Moulines in centres, prize copy, with official signature, *Ex off. Plant. Raphelengii*, 1611, small 4to. (829) *Young*, £3

1238 Horatius. Emblemata, Imaginibus in aes incisis notisq. illustrata Studio Othonis Vaeni, 102 copperplate engravings, old calf, J. A. De Thou's copy, with his arms and his second wife's on sides and monogram on back, *Antw.*, A. Verdussen, 1707, 4to. (833) *Dobell*, £1 12s.

1239 H(ortus) Sanitatis. De Herbis et Plantis, de Animalibus & Reptilibus, de Avibus et Volatilibus, etc. (autore Jo. de Cuba), lit. goth., woodcuts, old MS. notes in margins (some plain margins mended), old calf, cover broken, s. l. et n., 1517, small folio (835) *Leighton*, £4 15s.

1240 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, 2 vol., LARGE PAPER, 108 large portraits, old English morocco, g. e., Knapton, 1743-52, imperial folio (836) *Quaritch*, £35

1241 Howard (Hon. Sir Robert). Four New Plays, viz., The Surprisal, The Committee, The Indian Queen and The Vestal Virgin, original edition, old calf, H. Herringman, 1665, small folio (837) *Ellis*, £2

1242 Howell (James). A Survey of the Seignorie of Venice, frontispiece by R. Vaughan, original calf, 1651, small folio (838) *Young*, £2

1243 Huarte (John). The Examination of Men's Wits, translated out of Spanish by C. Camilli, and Englished by R. C., Esquire (R. Carew), original limp vellum, *W. Islip for Thos. Adams*, 1616, small 4to. (841) *Llewellyn*, £1 11s.

1244 Huc (Le P.) Souvenirs d'un Voyage dans la Tartarie, le Thibet et la Chine, 2 vol. in 1—L'Empire Chinois, 2 vol.—Le Christianisme en Chine, 3 vol., maps, etc., together 6 vol., uniform calf gilt, m. e., *Paris*, 1850-57, 8vo. (843) *Bain*, £1

1245 Hudson (William, "of Gray's Inn, and a Practitioner in the Starr-Chamber") "A Survey of the Court of Starre-Chamber" [with a Table], original manuscript, 376 pages, new calf [16—], small 4to. (845) *Dobell*, £2 4s.
[This treatise is referred to in Hargreave's State Trials and by Blackstone. The author died in 1635.—*Catalogue.*]

1246 Humboldt (A. von). Essai Politique sur le Royaume de la Nouvelle Espagne, 2 vol. 4to. and folio atlas of views and maps, calf gilt and half calf, *Paris*, Schoell, 1808 (848) *Wagner*, £2 2s.

1247 Humboldt (A. von). Voyage aux Regions Equinoxiales du Nouveau Continent, 1799-1804, avec un atlas géographique et physique, 14 vol., calf gilt (atlas half russia), *Paris*, 1816-31 (atlas 1805), 8vo. and 4to. (850) *E. G. Allen*, £2 4s.

1248 Humboldt (A. von). Vues des Cordillères et Monumens des Peuples Indigènes de l'Amérique, 69 large plates, some coloured, half morocco, t. e. g., *Paris*, Schoell, 1813, imperial folio (851) *Wesley*, £8 5s.

1249 Hunter (Henry). History of London and its Environs, 2 vol., maps, plans and views, calf gilt, y. e., 1811, 4to. (854) *Young*, £1 2s.

1250 Hunter (John). Historical Journal of the Transactions at Port Jackson and Norfolk Island, portraits, maps and views, original calf, 1793, 4to. (855) *Pickering*, £1 18s.
[Contains 17 maps, charts, views, etc.—ED.]

1251 Hutchinson (Thomas, Gov. of Massachusets). History of the Colony of Massachusets Bay, from the first settlement thereof in 1628 to 1750, *London*, 1765-8—Collection of Original Papers relative to the History of the Colony of Massachusets Bay, Boston, New England, 1769, together 3 vol., original calf, 1765-69, 8vo. (858) *H. Stevens*, £4 12s.

1252 Important Events in the Annals of Europe during 1812-1815

(an Illustrated Record of), map and coloured views, some double, half bound, R. Bowyer, 1815, folio (863)
B. F. Stevens, £1 4s.

1253 Inghiramus (Fr.) Monumenti Etruschi, o di Etrusco Nome (colle Indici), several hundred plates, some coloured, 10 vol. in 9, half morocco gilt, m. e., *Badia Fiesolana dai Torchi dell' Autore*, 1721-26, 4to. (865) *Nutt*, £2 5s.

1254 Jaillot (Hubert). Atlas François, contenant les Cartes Géographiques de l'Europe, de l'Afrique, de l'Asie et de l'Amérique, portrait of Jaillot after Culin by Vermeulen, 1695, and 165 maps, coloured, 2 vol., old calf, with dated ex-libris of Lord Halifax, 1702, in each vol., *Paris*, 1695-99, atlas folio (868) *Edwards*, £3 15s.

1255 James I. (King). The Workes of the most High and Mightye Prince James, King of Great Britain, first edition, portrait of the King by S. Pass and engraved frontispiece by Elstracke, large woodcut of royal arms and portrait of Prince Charles by Pass at the head of the dedication, vellum, with gilt device of a lion erect holding an arrow-headed spear in centres, R. Barker, 1616-20, folio (869)
Leslie, £10 5s.

1256 James I. (King). The Court of the most illustrious and most magnificent James the First, first edition (no portrait), original limp vellum gilt, E. Griffin, 1619, small 4to. (871)
Young, £2 2s.

[This edition is not in Lowndes, and may not have had a portrait. It is apparently the King's own copy, having his arms and initials on sides.—*Catalogue.*]

1257 James (Thomas). The Jesuites Downefall, together with the Life of Father Parsons, original limp vellum, with centre gilt ornament, *Oxford*, Jo. Barnes, 1612, small 4to. (873)
Ellis, £1

1258 Jesse (John H.) George Selwyn and his Contemporaries, first edition, portraits, 4 vol., calf gilt, m. e., R. Bentley, 1843, 8vo. (875) *Edwards*, £2 15s.

1259 Jewell (John, Lord Bishop of Sarum). An Apologie or Answere in defence of the Churche of Englande (translated from the original Latin by Lady Anna Bacon, mother of Francis Bacon), **black letter**. Harding's portrait of Lady Bacon inserted, new morocco, g. e., *R. Wolfe in Paules Churchyard*, 1564, small 8vo. (876) *Young*, £1 18s.

1260 Joannes de Freiburgia. Hie hebt sic an daz buch genannt summa Johannis und dye gezogen ist aus dem heyligen decret büch, **lit. goth.**. double columns, with signatures, large German cut of the Trinity on reverse of title (coloured) and ornamental initials, oak boards, original sides of stamped ornamental leather, rebacked and repaired, *Augspurg*, Hans Schönsperger, 1489, small folio (881) *Quaritch*, £8

1261 John of Salisbury. Policraticus. De Nugis Curialium et Vestigiis Philosophorum Joannis Salesberiensis, title in

red and black, with Rembolt's device, woodcut initials, old calf, *Paris*, B. Rembolt et Jo. Parvus, 1513, small 4to. (883) *Thomas*, £1 8s.

[Many contemporary English autographs on title and fly-leaves: "Georgius Wrightus," "Gulielmi Kempi Liber," "Leveson Gower," "Emptus est hic liber a Briano Hardingo bibliopola Colcestrensi per me William Kemp," etc. —*Catalogue.*]

1262 Johnson (Dr. Samuel). Dictionary of the English Language, first edition, 2 vol. bound in 3, with a duplicate title of vol. i. altered to vol. iii., contemporary calf, 1755, imperial folio (884) *Edwards*, £1 10s.

1263 Johnson (Dr. Samuel). The Prince of Abissinia [Rasselas], a Tale, first edition, 2 vol., original calf, gilt backs, R. and J. Dodsley, 1759, small 8vo. (885) *Dobell*, £6 2s. 6d.

1264 Jombert (C. A.) Les Délices de Versailles et des Maisons Royales, 218 plates, old French mottled calf, r. e., *Paris, chez l'Auteur*, 1766, folio (886) *Quaritch*, £18 10s.

1265 Jones (Inigo) and Kent (William). Some Designs, published by John Vardy, engraved title and 50 plates, old calf, 1744, folio (888) *Bain*, £2 10s.

1266 Jonson (Ben). Workes (vol. i.), Plays, Epigrammes, Masques, etc., first edition, frontispiece by Hole (cut round and mounted), wanted the portrait by Vaughan, sheet L ll supplied from a small paper copy, uncut, stamped russia, m. e., *Imprinted by W. Stansby*, 1616, folio (890) *Quaritch*, £35

[Large paper, measuring 13¼ by 8⅜ inches. Not more than three or four perfect copies on large paper are known. Contains important variations from the small paper copies. —*Catalogue.*]

1267 [Jonson (Ben).] M. Val. Martialis Nova Editio, ex Museo Petri Scriverii, Ben Jonson's copy, with his signature, "Sū Ben: Jonsonii," and motto, "Tanquam explorator," on title, and marginal marks, notes, translations, etc. in his hand throughout, original calf, enclosed in a new morocco velvet lined case, with lock and key, *Lugd. Bat.*, Jo. Maire, 1619, 12mo. (891) *Sabin*, £100

[Nearly all through the volume are marks, notes and corrections in the handwriting of Ben Jonson showing thorough intimacy with and insight into the work. Especially notable are the numerous translations in the margins of the XIIIth Book (Xenia), where all the good things of life—the wines and meats—are rendered into English in concise sentences, and beautifully written in his neat minute hand. In one margin is noted the word "Inigo," evidently intended by Jonson to remind him of some idea useful to Inigo Jones, in connection with some masque machinery.—*Catalogue.*]

1268 Joseph (Bonaparte) (Le Roy). Mémoires et Correspondence Politique et Militaire du Roi Joseph, publiés, annotés et mis en Ordre par A. du Casse (avec les Negotiations Diplo-

matiques), 13 vol. in 11, calf gilt, m. e., *Paris*, 1853, 8vo. (892) *J. G. Chapman*, £2 15s.

1269 Justinus. Historiarum ex Trogo Pompeio lib. xliv., cum notis Isaaci Vossii, editio Elzeviriana, engraved title, ruled throughout in red, old French morocco, arms of E. F. de Durfort, Duc de Duras, g. e., *Lugd. Bat. ex Off. Elzev.*, 1640, 12mo. (902) *Young*, £2 14s.

1270 Kaempfer (Engelbert). History of Japan, translated by J. G. Scheuchzner, with Life, plates (first 3 leaves damaged), 2 vol., calf gilt, *Printed for the translator*, 1727, folio (903) *Hill*, £3

[A second appendix is found at the end of some copies of the second volume.—ED.]

1271 Keating (Jeoffry, D.D.) General History of Ireland, translated by Dermod O'Connor, frontispiece, maps, coats-of-arms, pedigrees, etc., old panelled calf, *J. Bettenham for B. Creake*, 1723, folio (906) *Simpson*, £4 16s.

1272 Kilburne (Richard). A Topographie, or Survey of the County of Kent, portrait by T. Cross, original calf, 1659, small 4to. (910) *Pickering*, £1 19s.

1273 Killigrew (Mrs. Anne). Poems, first edition, mezzo-portrait of the authoress, painted by herself, engraved by J. Beckett, S. Lowndes, 1686, 4to. (911) *Dobell*, £1 15s.

1274 King (Edward). Munimenta Antiqua, 4 vol., LARGE PAPER, plates, original mottled calf, 1799-1805, royal folio (913) *Barnard*, £1 2s.

1275 Kip (John). Nouveau Théâtre de la Grande Bretagne, 80 views (that of Hatfield stained and mounted), original impressions, with the large folding plates and Coles's views of cathedrals, 4 vol., old calf (not subject to return), Jos. Smith, 1724-19, imperial folio (914) *Salt*, £20 10s.

[A Supplement, forming Vol. v., appeared in 1728. *See* BOOK-PRICES CURRENT, Vol. xx., No. 872.—ED.]

1276 Kirchen Ordnung, in meiner gneidigen herren der Marggraven zu Brandenburg, und eins Erberen Rats der Stat Nürnberg oberkeyt und gepieten, wie man sich bayde mit der Leer und Ceremonien halten solle, lit. goth., title in red and black, within ornamental woodcut border, modern morocco, g. e., *Nürnberg*, Jobst Gutknecht, 1533, 12mo. (915) *Ellis*, £5

[Probably the first reformed Liturgy issued by authority of the newly converted Protestant Margrave of Brandenburg.—*Catalogue.*]

1277 Kircher (Ath.) Magnes, sive de Arte Magnetica opus tripartitum, editio tertia, frontispiece and plates, old calf, *Romæ*, 1654, folio (916) *Llewellyn*, £1 12s.

1278 Kit-Cat Club. Memoirs of the celebrated Persons composing the Kit-Cat Club, illustrated with 48 portraits from the original paintings by Sir Godfrey Kneller, original calf gilt, m. e., 1821, 4to. (918) *Bartholomew*, £1 18s.

1279 Knight (H. Gally). The Ecclesiastical Architecture of Italy, 2 vol., 80 views of cathedrals and churches in Italy, several

illuminated in gold and colours, a few of the plates spotted, half morocco, 1842-44, imperial folio (920) *Borrer*, £1 16s.

1280 Knorr (G. W.) Recueil des Monumens des Catastrophes du Globe Terrestre, portrait and coloured plates, 4 vol., old French morocco, g. e. (Derome), *Nuremberg*, 1777, etc., folio (922) *Quaritch*, £2 4s.

1281 Knox (R.) Historical Relation of the Island of Ceylon in the East Indies, map, portrait and plates, old calf, R. Chiswell, 1681, folio (923) *Hill*, £2 5s.

1282 Laborde (Alexander de). Voyage Pittoresque de la Suisse, plates, 4 vol., old russia extra, m. e., *Paris, chez Lamy*, 1780-8, imperial folio (924) *Thomas*, £3 16s.

1283 Laborde (Alexander de). Description générale et particulière de la France, plates, 12 vol. in 6, calf extra, m. e., *Paris*, 1798-1806, imperial folio (925) *Quaritch*, £14 15s.

1284 Laborde (Alexander de). Voyage Pittoresque et Historique de l'Espagne, large plates, 4 vol. in 2, half morocco gilt, uncut, *Paris*, Didot, 1806-20, imperial atlas folio (926) *Thomas*, £2 6s.

1285 Laborde (Alexander de). Description des Nouveaux Jardins de la France et de ses Anciens Chateaux, les dessins par Ct. Bourgeois (text in French, English and German), engravings, some with moveable slips, full morocco extra, g. e., by C. Smith, *Paris*, De Lance, 1808, royal folio (927) *Quaritch*, £12 10s.

1286 Lafontaine (J. de). Fables Choisies mis en Vers, LARGE HOLLAND PAPER, frontispiece and 275 plates, after Oudry, by various engravers, "Le Singe et le Leopard" before the inscription, 4 vol., old French morocco, full gilt floreate backs, line sides, g. e. (Derome), *Paris*, Desaint et Saillant, 1755-9, royal folio (928) *Harvey*, £56

1287 La Guerinière (Fr. R. de). École de Cavalerie, édition originale, old French calf gilt, *Paris*, J. Collombat, 1733, folio (929) *Quaritch*, £3

[The best of the 8vo. editions appeared in 2 vol., 1736. The folio edition of 1751 is inferior, having worn plates.—ED.]

1288 Lambert (A. B.) Description of the Genus Pinus, 3 vol., 112 coloured plates, in imitation of the original drawings, half morocco, g. e., Weddell, 1803-28-37, atlas folio (931) *Quaritch*, £4

1289 Landon (C. P.) Vies et Œuvres des Peintres les plus Célèbres de toutes les Écoles, Raphael, Poussin, Domenichino, etc., outline plates, 13 vol., calf (one broken), *Paris*, 1805, etc., 4to. (933) *Bull*, £1 6s.

1290 Landscape Illustrations of the Waverley Novels, 2 vol., LARGE PAPER, India proofs of the views, with descriptions, calf gilt, Tilt, 1832, 4to. (934) *Maggs*, £1 6s.

1291 Latimer (Hugh, Bishop and Martyr). Frutefull Sermons preached by the Right Reverend Father and Constant Martyr, newly imprinted, etc., **black letter**, woodcut title and cut of Latimer preaching before Edward VI. (shaved),

morocco, g. e. (4 plain margins mended), J. Day, 1575, small 4to. (938) *Young*, £1

1292 Latterbury (John de). Liber Moralium. In Threnos Jeremiae Prophaetae, lit. goth. (279 leaves), double columns, 40 lines, wanted blank for A j and O 6, had blank for L 8, title within woodcut border of flowers and birds (margins shaved), contemporary MS. notes, modern calf, *Explicit Exposicia ac moralisatio tercii Capituli trenorum Iheremie Prophetae Anno dni mcccclxxxii. ultimo die mensis Julii* [*Oxoniae*, Rood and Hunt, 1482], small folio (940) *Ellis*, £154

[Hain, 9928. *See* BOOK-PRICES CURRENT, Vol. xvii., No. 1335, where another copy is reported as having sold for £270. This one belonged to the second issue (with the woodcut border to first page of text). Some fourteen examples of the work are known.—ED.]

1293 Lavallee (Jos.) Voyage Pittoresque et Historique de l' Istrie et de la Dalmatie, plates, russia gilt, m. e., *Paris*, 1802, imperial 8vo. (941) *Brand*, £1 12s.

1294 Lavater (J. G.) Essai sur la Physiognomie, édition originale, portraits and plates, 3 vol., old calf (rebacked), *La Haye*, 1783, royal 4to. (942) *Dobell*, £1 5s.

1295 Layard (A. H.) The Monuments of Nineveh, both series, 2 vol., with 171 outline and tinted plates, half morocco, not uniform, 1849-53, imperial folio (944) *Quaritch*, £1 18s.

1296 Le Doux (C. N.) L'Architecture. Premier volume (le seul publié) contenant les Plans, etc. de Villes, Théâtres, Églises, etc. construits depuis 1768 jusques en 1789, 125 plates, half morocco gilt, *Paris, chez l'Auteur*, 1804, imperial folio (948) *Quaritch*, £1

1297 Lee (Nathaniel). Works, 2 vol., first collected edition, original calf, 1713, 8vo. (950) *Ellis*, 12s.

1298 Lee (Nathaniel). Plays. Lucius Junius Brutus, 1681—Theodosius (with Songs and Music), 1680—Caesar Borgia, 1680—Œdipus (by Dryden and Lee), 1679—Sophonisba, 1681—Mithridates, 1678—Gloriana, 1676—The Rival Queens, 1677—The Tragedy of Nero, 1675, nearly all first editions, in 1 vol., old calf, 4to. (951) *Ellis*, £1 6s.

1299 Leland (John, the Antiquary). Itinerary through England and Wales, third edition, 9 vol. in 5, LARGE PAPER, plates, original calf, g. e., *Oxford*, 1768-70, royal 8vo. (953) *Harding*, £4 10s.

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1340 Luther (Martin). Theologia Teutsch. Das ist ain edels und kostlichs büchlin von rechtem Verstand, und wie Adam in uns sterben und Christus ersteen soll, etc., original edition, **black letter**, title within woodcut border (39 leaves), a few leaves wormed, half morocco, *Strasbourg*, *durch Jo. Knoblouch*, 1519, small 4to. (1037) *Dolch*, £3 15s.

1341 Luther (Martin). [Vermischte Schriften.] Von Menschen leren zü meyden D. Marti. Luther (9 leaves), title within figured and ornamental border, *Wittenberg*, 1522—Widder die verkerer und felscher Keyserlichs Mandats (6 leaves), woodcut architectural title, *ib.*, 1523—Von welltlicher Uberkeytt wie weytt man yhr gehorsam Schuldig sey (26 leaves), ornamental woodcut title, *ib.*, Nic. Scheuertentz, 1523—Ordenung eyns gemeynenkastens. Radschlag wie die geystlichen gutter zu handeln sind (16 leaves), ornamental title with lions below, *ib.*, 1523—Von Kauffsbandlung und Wucher (36 leaves), figured and ornamental title, *ib.*, Hans Lufft, 1524—Vom Wucher und Widerkeufflichen Zuisen (12 leaves), k. o. u. j.—Ob Kriegs leutte auch im seligem stande seyn künden (20 leaves), title within figured border of cupids, etc., k. o., 1527—Ob man vor dem Sterben der Pestilenz, und wer fliehen muge eyn nützlich Buchlin newlich geschriben (12 leaves), *Wittemb.*, 1527—Vom kriege widder die Türcken (30 leaves), woodcut figured and ornamental title (some leaves stained), *ib.*, Hans Weiss, 1528-9—Auff das Vermeint Keiserlich Edict, aus-

gangen im 1531 jare nach dem Reichstage des 1530 jars glosa (28 leaves), title within border of scenes of Herod and John the Baptist (backed), some leaves stained, *ib.*, Nic. Schirlentz, 1531—Klagrede D. Martini Lutheri und Urteil von gegenwertigen etlichen hendeln und jamer dieser Zeit (15 leaves), *Regenspurg*, Hansen Khol, k. j.—Etliche Schlüsse Das man dem Bapst und seinen Schutzherrn wider unrechte gewalt und kriege widerstand thuen sol (4 leaves), k. o., 1546—Der Römischen Kaiserlichen Majestat Edict wider D. Martin Luther seine Anhenger, Enthaler und Nachvolger (16 leaves), *Gedruckt im Jar* 1546, k. o., all original editions in **black letter**, in 1 vol., morocco, small 4to. (1038) *Quaritch*, £11 15s.

1342 Luther (Martin). Vom Abendmal Christi Bekendnis Mart. Luther, **lit. goth.**, original edition, woodcut title (some headlines cut into), morocco, *Wittemberg*, M. Lotther, 1528, small 4to. (1039) *Peach*, £1 12s.

1343 Luther (Martin). Von der Beichte ob die der Bapst macht habe zu gepieten Doct. Mart. Luther, **lit. goth.** (28 leaves), title within woodcut ornamental and figured border, *Wittemberg*, k. j.—Von der Beycht ob die den Bapst macht habe zu gebieten (andere Ausgabe), **lit. goth.** (47 leaves), title within woodcut ornamental border, *ib.*, 1522, original editions (a few leaves wormed), in 1 vol., morocco, small 4to. (1040) *Maggs*, £3

1344 Luther (Martin). Divine Discourses at his Table, etc., translated by Captain H. Bell, full-length portrait by Trevithen, original calf, rebacked, 1652, folio (1041) *Young*, £1 18s.

1345 Lyra (Nic. de). Textus Bibliae—Cum Glossa Ordinaria—Postilla et Moralitatibus—Pauli Bergensis Additionibus—Matthiae Thoring Replicis, **lit. goth.**, 2 and 3 columns, contemporary MS. notes in margins, 6 vol., oaken boards, leather (rebacked), *Basil.*, Froben, 1508, folio (1045) *Bull*, £1 11s.

1346 Lysons (D.) Environs of London, with Supplements, 6 vol., portraits, engravings and maps, calf (rebacked), 1792-96-1811, 4to. (1047) *Ellis*, £2 16s.

1347 Lysons (D. and S.) Magna Britannia, a Topographical Account of the several Counties of Great Britain, vol. i. to v. (Should be 10 parts, forming 6 vol., 1806-22.—ED.), in 6 vol., LARGE PAPER, plates, some in colours, calf, not uniform, 1806-17—Additional Plates, with further additions and corrections to vol. i., original boards, uncut, together 7 vol., 1813, royal 4to. (1048) *Edwards*, £1 16s.

1348 Lysons (Samuel). Etchings of Views and Antiquities in the County of Gloucester, 110 plates, with descriptions, original calf, 1791, royal folio (1049) *Edwards*, £1 19s.

1349 Lysons (Samuel). Roman Antiquities discovered at Woodchester, 40 plates, chiefly in colours, the views coloured like drawings, 12 copies only so done, half russia (repaired), 1797, folio (1050) *Young*, £2 14s.

1350 Madox (T.) Formulare Anglicanum, LARGE PAPER, old panelled calf, J. Tonson, 1702, folio (1055) *Walford*, £2 15s.

1351 Magna Charta, cum Statutis, tam antiquis, tam recentibus, etc. jam noviter excusa, **black letter**, old calf gilt, J. A. De Thou's copy, with his arms (and second wife's) on sides, and monogram on back, r. e., Stat. Co., 1618, small 8vo. (1058) *Tregaskis*, £2 16s.

1352 Mai (Card. Ang.) Classicorum Auctorum e Vaticanis Codicibus Editorum Libri, frontispiece, 10 vol., vellum gilt, *Romae, typis Vaticanis*, 1828, 8vo. (1059) *Baker*, £3 7s.

1353 Maitland (William). History of London, 2 vol., engravings of churches, etc. and a map, original calf, 1772, folio (1061) *Bain*, £1 10s.

1354 Malcolm (Colonel Sir John). History of Persia, from the Earliest Period to the Present Time, 2 vol., folding map and engravings by C. Heath, original calf gilt, 1815, 4to. (1062) *Quaritch*, £2

1355 Mallet (A. M.) Description de l'Univers, contenant les Différents Systèmes du Monde, etc., copperplate views, maps, spheres, etc., 5 vol., mottled calf gilt, r. e., *Franckf. a. M.*, J. D. Zunner, 1685-6, small 4to. (1064) *Matthews*, £2 15s.

1356 Manning and Bray. History and Antiquities of the County of Surrey, engraved on 13 plates, 3 vol., map, plates and pedigrees, calf, joints defective, 1804-14, folio (1069) *Walford*, £13

1357 Marguerite de Valoys. The History of Queene Margaret of Valoys, daughter to Henry the Second, sister to Henry the Third and wife to Henry the Fourth of France (by Rob. Codrington), old French morocco, sides covered with elaborate gilt ornaments of fleurs-de-lis and roses, re-backed and rerimmed, large copy, *Printed in the yeare* 1652, crown 8vo. (1077) *Young*, £5 17s. 6d.

1358 Marlborough Gems. Gemmarum Antiquarum Delectus ex praestantioribus desumptus quae in Dactyliothecis Ducis Marlburiensis conservantur, original edition, frontispieces and 100 plates of gems by Cipriani and Bartolozzi, 2 vol., morocco, line tooled, inside dentelles, g. e. (Roger Payne), (vol. i. signed "Marlborough, August, 1781"), 100 copies privately printed, 1781-90, folio (1082) *C. S. Palmer*, £2 8s.

1359 Marlowe (Chr.) Hero and Leander, begunne by Chr. Marloe (*sic*) and finished by George Chapman (dedication to Sir T. R. Walsingham by E. Blount), top plain corner of title mended, russia (an edition unknown to Lowndes), *G. P. for E. Blount*, 1622, small 4to. (1084) *Quaritch*, £21 15s.

1360 Marot (Clement). Les Œuvres, reveuës et augmentées de nouveau, 2 vol., old French morocco, g. e. (Derome), *La Haye*, A. Moetjens, 1700, 12mo. (1086) *Bain*, £1 16s.

1361 Marsden (William). History of Sumatra, atlas of plates, half calf, 1811, folio (1087) *Llewellyn*, £1 1s.

[The third edition, the first having been printed in 1783 and the second in 1784.—ED.]

1362 Martialis. Epigrammata lib. xiiii. una cum Commentariis Dom. Chalderini & Geo. Merulae, etc., title within Holbein woodcut border, with cut of S. George and Dragon, with mark "F.V.," cuts in the text, russia extra, y. e., *Venet.*, G. de Rusconibus, 1514, folio (1091) *Peach*, £2

1363 Mathaeus Westmonasteriensis. Flores Historiarum Praecipuè de Rebus Britannicis ab exordio Mundi usque ad Annum Domini 1307, first edition, title within woodcut border, contemporary MS. notes in margins, sides of a contemporary stamped leather binding, on oaken boards, ornamental panel borders, T. Marshe, 1570, small folio (1098) *Young*, £2 16s.

1364 Maund (B.) The Botanic Garden. Ornamental Flowering Plants, coloured plates, vol. i.-x., half morocco gilt, g. e., 1825, etc.. small 4to. (1099) *Baggalley*, £1 16s.

1365 Maximus Tyrus. Sermones e Graeca in Latinam Linguam versi Cosmo Paccio interprete, title within woodcut border of Female Virtues and Vices, and the Battle between Armenius and Varus Quintilius, by Holbein, with mark "A.H." (mon.) and date 1517 (Ambrosius Holbein, elder brother of Hans), woodcut ornaments and figured initials, modern calf, *Basil.*, Jo. Froben, 1519, small folio (1102) *Young*, £3 5s.

1366 Mazois (Fr.) Les Ruines de Pompeí, desinées et mesurées pendant les années 1809-31, continuées par M. Gau, large plates, 4 parts in 2 vol., morocco, t. e. g., *Paris*, 1812-38, atlas folio (1103) *Batsford*, £2 4s.

1367 Melancthon (P.) Opera Omnia, 4 vol., modern stamped calf, *Witebergae*, 1580-[62-3-77], folio (1106) *Bull*, £1 4s.

1368 Melancthon (P.) Opera quae supersunt omnia, edidit C. G. Bretschneider, 10 vol. in 5, modern calf, with stamped blind ornaments, r. e., *Halis Sax.*, 1834-42, 4to. (1107) *Burman*, £1 7s.

1369 Melancthon (P.) Homeri Odyssea, Batrachomyomachia, Hymni, cum Vita a Plutarcho, Graecè, title within woodcut border, original calf, stamped blind ornamental back and sides, in new morocco silk-lined case, *Argent.*, Wolf. Cephalaeus, 1525, 8vo. (1108) *Bain*, £26 10s.

[Philip Melancthon, the reformer's, own copy (to whom the volume is dedicated), with MS. notes in his hand, certified genuine by the late Sir A. Panizzi and Dr. Holmes, of the British Museum.—*Catalogue.*]

1370 Melzo (Fr. Lod.) Regole Militari sopra il Governo e Servitio particolare della Cavalleria, 16 copperplates of cavalry exercises and evolutions, folding battle plates, etc. (a few margins wormed), vellum gilt, *Anversa*, G. Trognaesio, 1611, small folio (1109) *Quaritch*, £1 18s.

1371 Mémoires de l'Académie des Sciences de l'Institut de France, vol. i.-xxxi. (wanted vol. xxvi., xxix.), half russia gilt, *Paris*, Didot, 1818-60, 4to.—Mémoires de l'Institut National (Im-

périal et Royal) des Sciences et Arts, 46 vol., half russia, together 75 vol., *Paris*, 1799-1857, 4to. (1110-11) *Wesley*, £20

1372 Merian (Matth.) Topographie de l'Autriche, Boheme, Baviere, France, Pays Bas, Haute Saxe, Souabe, Palatinat, Franconie, Alsace, Brunswic, etc., a collection of maps and topographical views, some folded, numbering several hundred, with MS. indexes, 14 vol. bound in 7, half morocco [16—], folio (1119) *Maggs*, £14

1373 Metrical Romances (Early English), viz., Kyng Rychard, Bevons (Bevis) of Hampton, Florens & Blanchfleure, The Battell of Troye, and Amys and Amylion, manuscript on vellum (147 leaves, 11 by 6¾ inches), written in English cursive letters, long lines, 40 to a full page, apparently in the same hand throughout, the first 12 leaves damaged and mended and partly illegible, several other leaves damp-stained and other plain margins cut off, thick boarded modern russia, Cent. xiv., small folio (1123) *Quaritch*, £100

[All these Metrical Romances have been printed by G. Ellis in his "Early English Metrical Romances," 1805 and later. A collation of this MS. in connection with his texts shows some differences. In this Codex the "Richard" is very imperfect at the beginning and wanted a few lines at end. "Bevis of Hampton" has 11 more stanzas than Ellis, but has still many leaves either wanting or wrongly arranged in the rebinding. "Florens and Blanchefleure" is in the same case as the "Bevis," though it has 200 more lines than Ellis, who completed his copy from the work of Tressan. "The Battell of Troye" appears to be perfect, agreeing with Ellis, as also does "Amys and Amylion." At the end is one leaf only of "Syr Eglamour."—*Catalogue.*]

1374 Meursius (Jo.) Orchestra, sive de Saltationibus Veterum—Ejusdem Fortuna Attica, 2 works in 1 vol., old calf gilt, J. A. De Thou's copy, with his arms and his second wife's on sides, and monogram on back, *Lugd. Bat.*, G. Basson, 1618, small 4to. (1124) *Tregaskis*, £2 11s.

1375 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour . . . from the Norman Conquest to the Reign of King Charles II., 3 vol., 80 plates, 72 illuminated in gold and colours, half morocco gilt, t. e. g., 1824, 4to. (1125) *W. Brown*, £7 15s.

1376 Meyrick (Sir S. R.) Heraldic Illustrations of Wales and part of the Marshes, facsimiles and plates, 2 vol., original cloth, *Welsh MSS. Society*, *Llandovery*, 1846, 4to. (1126) *Hill*, £11

1377 Michael de Hungaria. "Sermones tredecim Universales Magistri Michaelis de Ungaria incipiunt feliciter," lit. goth., long lines, 30 to a full page, with signatures, commences on a 2 (126 leaves), a j being probably blank (Hain*, 9045), calf, *Absque nota* [*Lovanii*, Jo. de Westphalia, 14—], small 4to. (1127) *Ellis*, £3 8s.

1378 Michaux (F. A.) The North American Sylva, a description of the Forest Trees of the United States, Canada and Nova Scotia, 3 vol., with 150 coloured engravings, calf gilt, *Philadelphia*, 1817, royal 8vo. (1128) *Lemallier*, £10

1379 Middleton (J. J.) Grecian Remains in Italy, a description of Cyclopian Walls, and of Roman Antiquities, with 21 large coloured engravings by Diebourg, with descriptive text, half bound, uncut, E. Orme, 1820, folio (1130) *Lemallier*, £2 2s.

1380 Miller (John). An Illustration of the Sexual System of the Genera Plantarum of Linnæus (in Latin and English), 2 vol., large plates, coloured, with a duplicate set, uncoloured, original russia, rebacked, y. e., 1777, imperial folio (1131) *Thomas*, £2 10s.

1381 Millin (A. L.) Peintures de Vases Antiques vulgairement appelés étrusques tirées de différentes collections et gravées par A. Cleuer, publiées par Dubois-Maisonneuve, 150 large plates, 2 vol., half morocco gilt, t. e. g., *Paris*, Didot, 1808-10, atlas folio (1134) *Quaritch*, £3

1382 Millingen (James). Peintures Antiques et Inédites de Vases Grecs tirées de diverses collections, 60 plates, half morocco, t. e. g., *Rome*, 1813, imperial folio—Peintures Antiques de Vases Grecs de la Collection de Sir John Coghill, 61 plates, half morocco, t. e. g., *ib.*, 1817, imperial folio (1136-7) *Thomas*, £6 15s.

1383 Milton (John). Poetical Works, with a Life of the Author by Wm. Hayley, "Bulmer's edition," 3 vol., LARGE PAPER, with Westall's plates and portraits of Milton, original russia, g. e., 1794, royal folio (1138) *Borrer*, £1 16s.

1384 Montaigne (Michael de). Essayes, or Morall, Politike and Militarie Discourses (translated by John Florio), third edition, engraved title by M. Droeshout, old calf, *M. Flesher for R. Royston*, 1632 (1150) *Edwards*, £1 18s.

1385 Montaigne (Michael de). Essais, avec des Notes, etc. par Pierre Coste, nouvelle édition, 7 vol., old French mottled calf, with arms of C. A. C. de Choiseul-Beaupré, *Londr.*, J. Nourse, 1745, small 8vo. (1152) *Maggs*, £2 6s.

1386 Montaigne (Michael de). Journal du Voyage en Italie, 1580-81, avec les Notes par M. de Querlon, grand papier, portrait by St. Aubin, old French morocco, g. e. (Derome), *Paris*, Le Jay, 1784, 4to. (1153) *Maggs*, £6 5s.

1387 Montfaucon (B. de). L'Antiquité Expliquée et représentée en Figures, édition originale (avec le Supplément), plates, 15 vol., old French calf gilt, g. e., *Paris*, 1722-24, folio (1155) *Bull*, £2 8s.

1388 Montfaucon (B. de). Les Monuments de la Monarchie Françoise, LARGE PAPER, equestrian portrait of Louis XV. and plates, 5 vol., old calf gilt, with arms of the Duc de Mortemart and inscription on title of vol. i., "Je suis au duc de Mortemart," *Paris*, Gandouin, 1729-33, royal folio (1156) *Quaritch*, £6

1389 Moreau le Jeune. Monument du Costume Physique et Moral

de la fin du dix-huitième Siècle, ou Tableau de la Vie (texte par Retif-de-la-Bretonne), 26 large plates, original impressions, half russia, calf sides, *Neuweid sur le Rhin*, 1789, atlas folio (1158) *Sabin*, £57

[Retif-de-la-Bretonne composed these tales for a publisher who was desirous of utilizing the plates. This is the third issue (not including the etchings) of the plates, which appeared originally in 1775 under the title, "Suite d'Estampes pour servir à l'Histoire des Mœurs et du Costume des Français du xviiie Siècle."—ED.]

1390 Morellius (Andr.) Specimen Universae Rei Numariae Antiquae, plates of coins, old French morocco, gilt ornamental back, ornamental gilt borders and corners, g. e., dedication copy to the Duc d'Aumont, with his arms on sides, *Paris*, Th. Moette, 1682, 8vo. (1159) *Lemallier*, £5 15s.

1391 Morigia (R. P. F. Paolo). Historia dell' Origine di tutte le Religioni, nuovamente da lui medesimo riformata, etc., 2 parts in 1 vol., woodcut portrait on reverse of each title, old French morocco, lined tooled back and sides, g. e., J. A. de Thou's copy, with his arms (and his first wife's) on sides, and monogram on back, *Venezia*, P. de Pino et Heredi, 1576-69, thick crown 8vo. (1161) *Lemallier*, £6 15s.

1392 Muffet (Thomas). Insectorum sive Minimorum Animalium Theatrum, olim ab Ed. Wottono, C. Gesnero, Thomaque Pennio inchoatum, tandem Tho. Moufeti Londinatis opera, etc. perfectum, woodcuts (very inferior), old French morocco, g. e., by Derome le Jeune, with his ticket, stamps of the Royal Library of France on title, *T. Cotes for B. Allen*, 1634, folio (1166) *Maggs*, £4 18s.

1393 Munich Gallery. Konigl. Bayer. Pinakothek zu München und Gemälde-Gallerie zu Schleissheim, etc. in lithographirten Abbildungen, portrait of Ludwig, lithographs on India paper, 2 vol., half morocco, g. e., *München*, k. j., elephant folio (1170) *Baggalley*, £4 8s.

1394 Munster (Seb.) La Cosmographie Universelle, separate double woodcut views of cities, maps, etc. (including the sphere with America), and many hundred small cuts in the text, old calf, *Basle*, Henri Pierre, 1532, thick folio (1171) *Edwards*, £5 15s.

1395 Munster (Seb.) Cosmographiae Universalis, lib. vi., woodcut title, maps, spheres (including America), cuts of cities, etc. in the text (some leaves stained, portrait of Munster damaged, not subject to return), new calf, the panels of an old stamped leather binding inlaid, *Basil.*, H. Petrus, 1559, folio (1172) *Quaritch*, £1 9s.

1396 Musée des Antiques dessiné et gravé par P. Bouillon Peintre, avec des notices par J. B. de Saint-Victor, 282 plates, 3 vol., half morocco, uncut, *Paris* (Didot), 1811-27, imperial folio (1177) *Quaritch*, £1 13s.

1397 Musée Français (Le), Recueil Complet des Tableaux, Statues et Bas-Reliefs qui composent la Collection

Nationale, LARGE PAPER, plates, 4 vol. in 8, bound from the original numbers, half morocco gilt, uncut, *Paris*, Herhan, 1803-9, super imperial folio (1178) *Thomas*, £7 7s.

1398 Musée Royal (Le), publié par H. Laurent, ou Recueil de Gravures d'apres les plus beaux Tableaux, Statues et Bas-Reliefs de la Collection Royale, plates, 2 vol., half morocco, uncut, *Paris*, Didot, 1816-18, atlas folio (1179) *Thomas*, £3 3s.

1399 Muséum National d'Histoire Naturelle. Annales et Memoires, par les Professeurs de cet Établissement, plates, 44 vol., half russia gilt, *Paris*, 1802-35, 4to. (1180) *Quaritch*, £5 10s.

1400 Museum. Archives du Muséum d'Histoire Naturelle, publiés par les Professeurs d'Histoire Naturelle de cet Établissement, plates, some coloured, 8 vol., half russia, *Paris*, Gide and Baudry, 1839-56, 4to. (1181) *Quaritch*, £4 10s.

1401 Napoleon I. Histoire d'Hérodote traduite du Grec (de l'édition de Larcher), avec des Remarques Historiques, etc., 9 vol., calf gilt, *Paris*, De Bure, etc., 1802, 8vo. (1184) *Leslie*, £15 10s.

[From the library of Napoleon at St. Helena, with his defaced stamp on titles, and some calculations of figures in his hand in vol. ii., pages 172-179-180.—*Catalogue.*]

1402 Napier (H. A.) Historical Notices of the Parishes of Swyncombe and Ewelme, Oxfordshire, plates, some in colours, calf gilt, m. e., *Oxford, printed for the author*, 1858, 4to. (1185) *Harding*, £1 9s.

1403 Nayler (Sir George, Garter Principal King at Arms). The Coronation of King George the Fourth, solemnized in the Collegiate Church of Saint Peter, Westminster, July, 1821, coloured plates, comprising whole-length portraits, and plates of the Coronation and Banquet, half morocco, g. e., Bohn, 1839, atlas folio (1189) *Lemallier*, £6 2s. 6d.

1404 Newcastle (Duke of). Methode et Invention Nouvelle de dresser les chevaux, édition originale, plates, engraved title and frontispiece, russia gilt, sprinkled edges, *Anvers chez Jacques van Meurs*, 1658, royal folio (1190) *Quaritch*, £6 15s.

1405 Newcastle (Margaret Cavendish, Duchess of). Philosophical and Physical Opinions, first edition, portrait by P. van Schuppen, after Diepenbek, shaved at foot, calf, r. e., 1655, folio (1191) *Quaritch*, £2 14s.

1406 New Testament in English, translated by John Wycliffe, *circa* 1380, now first printed from a contemporary manuscript, calf antique, r. e., Pickering, 1848, small 4to. (1193) *Baggalley*, £1 6s.

1407 Nichols (John). Literary Anecdotes of the Eighteenth Century, and Illustrations of the Literary History of the Eighteenth Century, both series complete, 17 vol. bound in 18, portraits, calf, 1812-58, 8vo. (1198) *W. Brown*, £7 5s.

1408 Nichols (John). Progresses, Processions and Magnificent Festivities of Queen Elizabeth, King James I., etc., col-

lected from original sources, etc., plates, 7 vol., calf gilt, m. e., J. B. Nichols, 1823-8, 4to. (1199) *Bain*, £8

1409 Nider (Jo.) Preceptorum Divinae Legis, lit. goth., double columns (46 lines), with signatures rubricated, capitals painted in blue and red, new calf (not in Hain), *Absque ulla nota* [14—], small folio (1202) *Peach*, £1 10s.

1410 Nieremberg (Jo. Eusebius). Historia Naturae, Maxime Peregrinae lib. xvi. distincta, woodcuts, *Antwerpiae*, B. Moretus, 1635—De Bie (Jacques). Les Vrais Portraits des Rois de France, tirez de ses Monuments, Sceaux, Medailles, ou autres Effigies, etc., 62 circular portraits within ornamental frames (some blank), *Paris, chez l'Auteur et chez P. Rocolet*, 1634, in 1 vol., old English morocco, back and sides covered with semis of fleurs-de-lis and roses, g. e., King Charles I.'s copy, with his arms in centres, in genuine and extremely fine state, enclosed in morocco velvet lined case, with lock, folio (1203) *Quaritch*, £395

1411 Norden (J. L.) Voyage d'Egypte et de Nubie, portrait, maps and plates, 2 vol., morocco, Etruscan gilt borders, g. e. (Roger Payne), *Copenhague*, 1755, folio (1205) *Brand*, £2 5s.

1412 Northumberland (Robert Dudley, Duke of). Dell' Arcano del Mare libri sei, al sereniss. Ferdinando II° Gran Duca di Toscana, the 6 parts complete in 2 vol., first edition, charts, schemes, plans, etc. connected with Navigation, the first 5 parts in 1 vol., small folio, with extra plans, etc.; part vi. large folio, with larger charts, etc., not subject to return in consequence of the difficulty of collating this copy, vellum, *Firenze*, 1646-7, folio (1206) *Bailey*, £50

1413 Nuremberg. Nürnbergische Hesperides, oder Gründliche Beschreibung der edlen Citronat-Citronen und Pomeranzen-Früchte dieser Gegend (mit continuation), herausgegeben von J. C. Volkamer, plates, 2 vol., vellum, *Nürnb.*, 1708-14, folio (1210) *Quaritch*, £14

1414 Nuremberg. Reformation der Stat Nuremberg, cum gratia et privilegio, lit. goth., full-page woodcut of the city arms dated 1521 on reverse of title, and ornamental initials (some leaves wormed), oaken boards, sides of a contemporary stamped ornamental leather binding, rebacked and repaired, *Nuremb.*, Fr. Peypus, 1522, folio (1211) *Obach*, £2 2s.

1415 Ockam (Guillermus de). Dialogus Magistri Guillermi de Ockham doctoris famosissimi (cum Compendio Errorum Joannis XXII. Papae), lit. goth., double columns, with signatures (Hain, *11938), sides of an original French binding of oak boards, leather, with stamped centre ornamental panels, repaired and rebacked [*Lugd.*, Jo. Trechsel, 1494], small folio (1213) *Young*, £2 8s.

1416 O'Conor (Carolus). Rerum Hibernicarum Scriptores [a limited number privately printed at the expense of the Duke of Buckingham], facsimiles, 4 vol., morocco extra,

g. e. (White, of Pall Mall), *Buckingham, excud. J. Seeley*, 1814-26, 4to. (1214) *Hill*, £22

1417 Œder (G. Chr.), Müller (O. F.), Vahl (Mart.) et Horneman (J. W.) Flora Danica. Icones Plantarum sponte nascentium in Regnis Daniae et Norwegiae, 2,160 plates, 12 vol., half russia, *Haunia*, 1767-1834, folio (1216) *Lemallier*, £4 10s.

1418 Ogilby (John). The English Atlas. Africa, China, America and Japan, 4 vol., LARGE PAPER, proof plates, some by Hollar, old calf, rebacked, 1670-71, royal folio (1217) *H. Stevens*, £5 10s.

1419 Okolski (R. P. Fr. Simone). Orbis Polonus, Splendoribus Caeli—Triumphus Mundi, etc., condecoratus, etc., engraved title and coats-of-arms, 3 vol., old French morocco, full gilt backs, line sides, g. e. (Derome), *Cracoviæ*, F. Cæsar, 1641, small folio (1218) *Lemallier*, £3 4s.

1420 Oriental Translation Fund. Publications, 71 vol., v. d., 8vo. and 4to. (1221) *Quaritch*, £11 10s.

1421 Origenes. Opera, lit. rom., titles in red and black gothic, within woodcut borders, 3 vol. in 2 (wormed), contemporary oak boards, stamped ornamental leather (repaired), *Paris*, Ascensius, 1512—Isaac (Rabbi). Opera Omnia, lit. goth., cut on title (some leaves of table damaged), calf, *Lugd.*, Jo. de Platea, 1515 (1222) *Leighton*, £1 16s.

1422 Ormerod (George). History of the County Palatine and City of Chester . . . incorporated with a republication of King's Vale Royal and Leycester's Cheshire Antiquities, 3 vol., portrait, map, plates and cuts, half morocco, uncut, t. e. g., 1819, folio (1224) *Baggalley*, £7 10s.

1423 Osoma (Petrus de). Cõmentaria Magistri Petri de Osoma in Simbolũ Quicunq. vult Saluus esse, lit. rom., long lines, 25 to a full page, 38 leaves, the last blank, signatures a-d 8 in 10's, a i a blank wanting (plain edges, damp stained), *Impressa Parisius, P Magistrum Udalricũ Cõgnomento Gering*, s. a.—Domini Hugonis Primi Card. Ord. Pred. Tractatus Amantissimus q. Speculum Ecclesiae inscribitur, lit. rom., 16 leaves, with signatures a-b, *Absque nota*, in 1 vol., calf, small 4to. (1225) *Leighton*, £7 5s.

[Two rare tracts from the Parisian Press of Ulric Gering after his separation from Crantz and Friburger. Neither appear to be recorded by Hain or Brunet. *See* Proctor, 7881 and 7883.—*Catalogue.*]

1424 Ottley (W. Y.) The Italian School of Design, a Series of Facsimiles of Original Drawings by the most eminent Painters and Sculptors of Italy, plates, half morocco gilt, t. e. g., 1823, colombier folio (1226) *Thomas*, £1 12s.

1425 [Overbury (Sir Thomas).] Truth brought to Light by Time, engraved frontispiece in compartments, by Droeshout, portrait of Sir T. Overbury by Simon Pass, and the rare folding plate of the Earl and Countess of Somerset, calf, M. Sparke, 1651, small 4to. (1229) *Young*, £3 5s.

1426 Ovid. Metamorphoses, Englished, Mythologiz'd and repre-

sented in Figures, by George Sandys, engraved frontispiece and plates, original calf, *Oxford*, 1632, folio (1232)
Edwards, £1 19s.

1427 Oxford. Tractatus Secundarum Intentionum Logicalium Utilissimus Scotistis (*sic*) novellis & ad ceteras intentiones Secundas. S. grāmaticales & rettoricales perfecte cognoscendas, lit. goth. parva (8 leaves), title within woodcut border (5 blocks), last leaf having the device of Treveris on verso, the recto being blank, the last torn (Southwark), *P. Treveris, Venundantur apud Jo. Thorne, anno dni. mccccccxxvii.* [*Oxoniæ*]—Compilatum est hoc Opusculum insolubilium secundum usum insignis Shole (*sic*) Paruisi (*sic*) in alma universitate Oxonie pro novellis Studentibus in Sophistica ad eorum ingeniorum acumina subtili investigatione dirigenda, lit. goth. parva (4 leaves), title within woodcut border (5 blocks), Treveris's device on reverse of last leaf, *Venundantur apud I. T.* [*i.e.*, John Thorne, *Oxon.*] —[Tractatus Logicae], lit. goth. parva, begins on Aii with heading "De Propositionibus," and ends on I 6 (imperfectly), between which signatures it appears to be perfect, and contains 51 leaves, s. a. et l., in 1 vol., new calf antique, small 4to. (1237) *Quaritch*, £59

[Three treatises for the use of the scholars of Oxford University in Henry the VIII.'s reign. Mr. Gordon Duff only mentions conjecturally the 4 leaved tract above as probably by Thorne, the Oxford stationer; but the full imprint of the 8 leaved tract having "Jo. Thorne" as the name of the vendor, and the exact similarity of the types, form, devices and woodcut border to the title settle the matter decisively. This Oxford stationer's day book (under the name of John "Dorne") was edited by Mr. F. Madan for the O.H.S.; but little is known of either himself or his publications. There are many contemporary MS. English notes in margins and fly-leaves, and a signature of one "Robert Gryme."—*Catalogue.*]

1428 Palladio (A.) Architecture, in four Books, revised, designed and published by G. Leoni, plates, 2 vol., mottled calf gilt, r. e., *J. Watts for the Author*, 1715, folio (1240)
Batsford, £1 1s.

1429 Pallas (P. S.) Flora Rossica, Descriptiones et Icones, tom. i., in 2 parts (all published), 100 coloured plates, russia gilt, y. e., *Petropoli*, 1784, folio (1242) *Quaritch*, £1 18s.

1430 Palliot (Pierre). Le Parlement de Bourgogne, son Origine, son établissement et son Progrès, etc., engraved coats-of-arms, old calf, *Dijon, chés Palliot*, 1649, folio (1243)
Quaritch, £3 3s.

1431 Paoli (P. A.) Rovine della Città di Pesto detta ancora Posidonia colle Dissertazioni (Latin-Italian), LARGE AND FINE PAPER, proof plates, old French morocco, g. e. (Derome), *Roma*, 1784, royal folio (1245) *Lemallier*, £3

1432 Paradin (Guill.) Chronique de Savoye, troisième édition, augmentée et continuée jusqua' l'an 1601, title within wood-

cut border, full-page cut of the arms of Savoy, other coats-of-arms and ornamental initials, old French morocco, line tooled, J. A. de Thou's copy, with his arms (and his second wife's) on sides, and monogram on back, (*Lugd.*) J. de Tournes, 1602, folio (1248) *Leighton*, £6

1433 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, first edition, woodcuts, some leaves stained, but a sound copy in the original calf, 1629, folio (1253) *Sotheran*, £20 10s.

1434 Parsons (Robert). A Conference about the next Succession to the Crowne of England, divided into two partes, original edition, with the rare folding genealogical table, limp vellum, *Imprinted at N. with Licence*, 1594, crown 8vo. (1254) *Barnard*, £3

[The object of this book was to support the title of the Infanta against that of King James, after the death of Elizabeth. It was suppressed, and an Act of Parliament (passed 35 Eliz.) declaring that "whosoever should be found to have it in his house should be guilty of high treason." The printer was hanged, drawn and quartered.—ED.]

1435 Passio Jesu Christi. Speculum Passionis Domini Nostri Jesu Christi, etc. [per D. Udalricum Pinder], editio prima, full-page and smaller woodcuts by Hans Schauffelein, title, next and last leaves mended, stained, short copy, new vellum, *Nuremb.*, 1507, small folio (1256) *Quaritch*, £4 14s.

1436 Patiolus de Borgo (Frater Lucas). Sūma de Arithmetica, geometria, proportioni & proportionalita, editio prima, lit. goth., woodcut diagrams in margins, cuts in the text and ornamental initials, 2 vol. in 1, modern calf, some margins stained, some rough edges, *Venet.*, Paganinus de Paganinis, 1494, small folio (1257) *Dobell*, £5 5s.

1437 Paxton (Joseph). Magazine of Botany and Register of Flowering Plants, coloured plates and woodcuts, 16 vol., half morocco gilt, g. e., 1834-49, royal 8vo. (1258) *W. Brown*, £6 15s.

1438 Pembroke (William Earl of). Poems, whereof many of which are answered by way of Repartee by Sir Bengemin Ruddier (*sic*), Knight, with several distinct poems written by them occasionally and apart, original edition, old calf, *Printed by M. Inman and sold by Jas. Magnes*, 1660, 12mo. (1261) *Reece*, £20

[The Poems were written in eulogy of the Dowager Countess of Devonshire. This printed edition was edited by the son of Dr. Donne.—ED.]

1439 Pennant (T.) Antiquarian and Picturesque Works, comprising Tour in Scotland—Tour in Wales—Journey from Chester to London—Account of London—History of Whiteford and Holywell—British Zoology—Arctic Zoology—Indian Zoology—History of Quadrupeds—Genera of Birds—Outlines of the Globe—Journey from London to the Isle of Wight—Tour from Downing to Alston-Moor—

The Literary Life of Pennant, bound in 26 vol., engravings, morocco extra, joints, g. e., 1776, etc., 4to. (1263) *Baggalley*, £28

1440 Pepys (Samuel). Memoirs, Diary and Correspondence, in the Reigns of Charles II. and James II., edited, with Life and Notes, by Lord Braybrooke, 2 vol., first edition, portraits and engravings, original calf gilt, m. e., 1825, 4to. (1262) *Baggalley*, £1 4s.

1441 Percier (Charles) et Fontaine (P. F. L.) Choix des plus célèbres Maisons de Plaisance de Rome et de ses Environs, LARGE PAPER, plates, half russia, *Paris*, Didot, 1809, super imperial folio (1264) *Batsford*, £4 4s.

1442 Perelles (Les). Recueil de Cent Cinquante Paysages et Marines, Ornes de Figures et Ruines, composées, dessinés et gravés par Perelle, engraved title and 150 plates, original proof impressions, old calf, *Paris*, Basan, s. d., folio (1265) *Edwards*, £3 3s.

1443 Perottus (Nicolaus). Rudimenta Grammatices, lit. rom., long lines, with signatures (Hain, *12658), contemporary oaken boards, pigskin (some plain margins mended and stained), *Mediol.*, 1478, small folio (1266) *Quaritch*, £4 10s.

1444 Perrault (C.) Les Hommes Illustres qui ont paru en France pendant ce Siècle, avec leurs Portraits au Naturel, portrait of Perrault and 100 portraits, including the suppressed ones of Arnauld and Pascal, original impressions (some stained, one mounted), 2 vol., old calf, *Paris*, Dezallier, 1697-1700, folio (1267) *E. G. Allen*, £3

1445 Petiverus (J.) Opera, Historiam Naturalem spectantia . . . to which are added 17 curious tracts, 2 vol., plates of birds, beasts, etc. (the plates of insects coloured), original mottled calf gilt, 1767, folio (1270) *Wesley*, £4

1446 Phaedrus. Fabularum Æsopiarum, lib. v., notis illustravit in usum Princ. Nassavii D. Hoogstratanus, copperplate engravings, with 6 circular engravings on each plate, old calf gilt, with arms of N. J. Foucault, old ex-libris of Carpentier in cover, *Amst.*, F. Halmae, 1701, 4to. (1273) *Thomas*, £2

1447 Philo Judaeus. Opera Omnia, Gr. et Lat., edidit cum notis, etc., Tho. Mangey, LARGE PAPER, 2 vol., old morocco, g. e. (Harleian), *Typis G. Bowyer*, 1742, royal folio (1275) *Baker*, £3 10s.

1448 Philosophical Transactions of the Royal Society, from the beginning to 1833 (the early vol. abridged by Several Hands), plates (with Maty's General Index to vol. i.-lxx.), wanted 1807, 1827, 1828, 114 vol., old and modern calf gilt (not subject to return), 1705-1851, 4to. (1276) *Quaritch*, £10

1449 Pike (Z. M.) Exploratory Travels through the Western Territories of North America, maps, original calf, 1811, 4to. (1280) *Quaritch*, £2 8s.

1450 Pindarus. Olympia, Nemea, Pythia, Isthmia, Graecè (cum Scholiis Graecis), vellum, *Romae*, Z. Calliergus, 1515, small 4to. (1281) *Maggs*, £3

[The second edition of Pindar in Greek, and the first with the Scholia.—*Catalogue.*]

1451 Pindarus. Opera, Gr. et Lat., opera Erasmi Schmidii, old French morocco, line tooled back and sides, g. e., J. A. de Thou's copy, with his arms and second wife's on sides, and monogram on back, g. e., *Wittemberg*, Z. Schureriks, 1616, 4to. (1282) *Thomas*, £4 10s.

[Pages 256-264 at the end of this volume are headed "De América, Oratiuncula in Promotione XXXV. Magistrorum 23 Martii, Anno 1602 habita."—*Catalogue.*]

1452 Pinetum Woburnense. A Catalogue of Coniferous Plants in the Collection of the Duke of Bedford at Woburn Abbey, 67 coloured plates, cloth uncut, presentation copy [*Privately printed*], 1839, imperial 8vo. (1283) *Quaritch*, £9 10s.

1453 Pinto (Ferd. M.) Voyages and Adventures during his Travels in Ethiopia, China, Tartaria, etc., done into English by H. Cogan, calf, J. Macock, 1653, small folio (1285) *Young*, £2 4s.

1454 Piranesi (J. B.) Engraved Works, viz., Antichità Romana, 4 vol.—Monumenti dei Scipioni—Tempi Antichi—Magnificenza d'Architettura di Roma—Prospettive Varie—Lapides Capitolini—Campus Martius—Antichità d'Albano—Vasi, Candelabri, etc., 2 vol.—Colonna Trajana—Antichità di Pestum—Vedute di Roma, 2 vol.—Antiquités du Grand Grèce (Naples), 2 vol.—Maniere d'adornari di Cammini—Statues—Vedute di Roma, original Roman impressions, together 23 vol., half calf, *Roma*, v. d., imperial atlas and smaller folio (1286) *Foulard*, £75

1455 Piranesi (G. B.) Vedute di Roma, 23 large plates, including title, original impressions, half bound, *Roma*, s. d., oblong atlas folio (1287) *Edwards*, £3 3s.

1456 Pistolesi (Erasmo). Il Vaticano descritto ed illustrato, con Disegni a Contorni diretti dal Pittore Camillo Guerra, plates, 8 vol., vellum gilt, *Roma*, 1829, folio (1288) *James*, £6 7s. 6d.

1457 Plat (Hugh). The Jewel House of Art and Nature, containing divers rare and profitable inventions, etc., E. Alsop, 1653—Power (Dr. Henry). Experimental Philosophy, Microscopical, Mercurial, Magnetical, folding plates, 1664, in 1 vol., old calf, small 4to. (1292) *Llewellyn*, £2 8s.

1458 Plato. Works, translated from the Greek, with copious notes by F. Sydenham and Thomas Taylor, 5 vol., original tree-calf gilt, 1804, 4to. (1295) *Quaritch*, £4

1459 Playfair (W.) British Family Antiquity, heraldic plates, 2 sets coloured and plain, and folding coloured pedigrees, 9 vol., half russia, 1809-11, royal 4to. (1298) *C. S. Palmer*, £3

1460 Pliny. The Natural Historie of the World, commonly called the Naturall Historie, translated by Philemon Holland, 2 vol. in 1, a leaf or two defective, calf, 1634, folio (1302) *Hill*, £2 5s.

1461 Plumier (R. P. Charles). Description des Plantes de

l'Amérique, 108 plates, old calf gilt, *Paris, impr. Roy.*, 1693, folio (1304) *Llewellyn*, £3 14s.

1462 Plumier (R. P. Charles). Nova Plantarum Americanarum Genera, 40 folding plates of plants, old calf, *Paris*, Jo. Boudot, 1703, 4to. (1305) *Llewellyn*, £3 3s.

1463 Plutarchus. Les Œuvres, traduites du Grec par Jacques Amyot, LARGE AND FINE PAPER, 22 vol. (three additional volumes were published in 1805), old French morocco extra, g. e., *Paris*, J. B. Cussac, 1783, 4to. (1307) *Random*, £8 15s.

1464 Plutarchus. Les Œuvres Morales et Meslées, translatées du Grec en François par Jacques Amyot, LARGE PAPER, ruled throughout in red, 2 vol., old French morocco gilt, g. e. (Du Seuil), *Paris*, Vascosan, 1572, folio (1308) *Quaritch*, £1 2s.

1465 Poetae Minores Graeci, a Radulpho Wintertono recogniti, frontispiece by Marshall, with signature of W. Stonehouse, new russia, *Canterbury*, T. and J. Buck, 1635, crown 8vo. (1317) *Thomas*, £1 18s.

1466 Pontificale Romanum a Benedicto XIV. Pont. Max. recognitum et castigatum, red and black, copperplate engravings, old Italian morocco, g. e., *Urbini*, 1818, folio (1327) *Thomas*, £1

1467 Porson (Richard). Adversaria, edid. a J. H. Monk et C. J. Blomfield, LARGE PAPER, portrait, morocco super extra, inside dentelles, joints, g. e., *Canterbury*, 1812, 4to. (1331) *Dobell*, £1 12s.

1468 Porta (J. B.) De Humana Physiognomia, engraved title and engravings in the text, old French morocco, with the arms and monogram of Louis Charles de Bourbon (rebacked), g. e., *Neapoli*, 1602, small folio (1332) *Young*, £2 14s.

1469 Prayer. Reprints of early editions of the Common Prayer Book, from Edward VI. to Victoria, *Printed in black and red letter by Whittingham for William Pickering*. The series comprises The First Book of Edward VI.—Second Book, etc.—First Book of Queen Elizabeth—King James's Book—Scotch Book of Charles I.—King Charles II.'s Book—Queen Victoria's Book—Order for Administration of the Holy Communion, etc., together 8 vol., parchment, uncut, Pickering, 1844, folio (1338) *Bull*, £4 4s.

1470 Price (Lake). Interiors and Exteriors in Venice, 26 large tinted drawings on stone by Joseph Nash, half morocco, McLean (1843), folio (1345) *Llewellyn*, £2 6s.

1471 Primaudaye (P. de la). The French Academie, wherein is discoursed the Institution of Manners, etc. (the first part), made English by T. B(eard), second edition, large and clean copy, G. Bishop, 1589—The same, second part, first edition (title mended), *ib.*, 1594, together 2 vol., uniform calf, small 4to. (1346) *Young*, £2 6s.

1472 Prosser (G. F.) Select Illustrations of the County of Surrey, India proofs of the views, with descriptions, half morocco gilt, t. e. g., 1828, 4to. (1348) *C. S. Palmer*, £1 16s.

1473 Psalterium Davidis Regis cum Calendario, Canticis Prophetarum, etc. Litaniis Sanctorum, Credo S. Athanasii, etc., Praefixus est Sancti Augustini de Laude Psalmorum, illuminated manuscript on stout vellum (146 leaves, 11 by 8 inches), written in bold gothic characters, long lines, 22 to a full page, calendar and S. Augustine's Treatise in red and black, by an English Scribe, the first page of text having a large painted and illuminated flower scroll initial, and a broad and richly decorated margin of similar work, two of the corners with a highly finished miniature male head in each; 7 other pages have similar large ornamental initials, with all round marginal decorations, besides which there are many hundred small printed and illuminated initials and textual decorations, as well as 13 small drawings of catchwords in riband scrolls, some held by figures of animals, in pen and ink, modern morocco, g. e., *Sæc. XIV.*, small folio (1350) *Quaritch*, £325

[A finely written and illuminated English Psalter. An English hand has made an obit in the September month, "Obitus dñe Margarete Stowretum de Stowre ✠"; and a later hand has erased the word "Papa" in the Calendar.—*Catalogue.*]

1474 Psalter vol Verteutscht ausz der heylighen Sprach. Verklerung des Psalters fastklar und nutzlich durch Johann Bugenhag, etc., lit. goth., title within ornamental woodcut border, ornamental initials, woodcut device on last leaf, modern calf antique, *Basil. durch Adam Petri*, 1526, folio (1351) *Ellis*, £1 15s.

1475 Psalmes of King David (The), translated by King James (in Verse, with Prose version in the margins), frontispiece of royal arms, with licence of King Charles I., and engraved title by Marshall, old calf, T. Harper, 1637, crown 8vo. (1352) *Young*, £2 12s.

1476 Pugh (Thomas). British and Outlandish Prophesies, most of about 1000 years Antiquity, the rest very ancient, etc., old calf, L. Lloyd, 1658, small 4to. (1355) *Dobell*, £2 9s.

1477 Pugin (A.) Specimens of Gothic Architecture, selected from various Ancient Edifices in England, 2 vol., plates, some spotted, with descriptive text, morocco gilt, t. e. g., Nattali, 1821, 4to. (1357) *Batsford*, £1 10s.

1478 Pursh (F.) Flora Americae Septentrionalis. A Description of the Plants of North America, 2 vol., with 24 accurately coloured plates, half morocco, uncut, t. e. g., 1814, 8vo. (1360) *Llewellyn*, £3 12s.

[The coloured copies were published at £2 12s. 6d.—ED.]

1479 Quatremère-de-Quincy (A. C.) Le Jupiter Olympien, ou l'Art de la Sculture Antique considéré sous un Nouveau point de Vue, etc., coloured plates (150 copies printed), morocco, with elaborate emblematic ornaments, r. e., by Dillworth of Newcastle (under Lyme), *Paris, chez De Bure*, 1815, folio (1361) *Quaritch*, £1 12s.

1480 Quintus Curtius. De Rebus Gestis Alex. Magni cum notis

var. curavit H. Snakenburg, plates, 2 vol., old French morocco, g. e., bound by Bradel, successor of Derome, with his ticket, *Delphis*, 1724, 4to. (1366) *W. Brown*, £1 6s.

1481 Rabelais (Fr.) Les Œuvres, morocco, g. e., large copy (avec temoins), *Lyon*, Jean Martin, 1584, thick 12mo. (1367) *Randon*, £2 9s.

1482 Rabelais (Fr.) Œuvres, avec des Remarques Historiques et critiques de Mr. Le Duchat, plates and ornaments by Picart, 3 vol., old russia, m. e., J. F. Bernard, 1741, 4to. (1368) *Young*, £6 15s.

1483 Rabelais (Fr.) The first Book of the Works of Mr. Francis Rabelais, Doctor in Physick . . . [by Sir T. Urquhart], first edition, calf, 1653, small 8vo. (1370) *Ellis*, £4 18s.

1484 Racine (Jean). Œuvres (avec Extrait des Memoires sur sa Vie), portrait by Daullé, plates and vignettes after J. de Seva, 3 vol., old French morocco, g. e. (Derome), *Paris*, 1760, 4to. (1371) *Randon*, £15 10s.

1485 Raczynski (Comte Ath.) Histoire de l'Art Moderne en Allemagne, lithographs on India paper, woodcuts and other illustrations, 3 vol., half morocco gilt, t. e. g., uncut, marbled sides, *Paris*, J. Renouard, 1836-41, 4to.—L'Art Moderne en Allemagne, 68 engravings and lithographs, no title, half morocco, imperial folio (1372-1373) *Winton*, £3 12s. 6d.

1486 Rademaker (Abr.) Kabinet van Nederlandsche en Kleefsche Ontheden, wydlopigh beschreven door M. Brouerius, 300 copperplate views, with MS. description of each written on the print, 6 vol., Dutch vellum, *Amst.*, W. Barents, etc., 1727-33, small 4to. (1374) *Dolce*, £2 10s.

1487 Raffles (T. S.) History of Java, 2 vol., map and plates, those of costume in colours, original calf, 1817, 4to. (1375) *B. F. Stevens*, £2 6s.

1488 Ramusio (G. B.) Navigatione et Viaggi, 3 vol. (vol. i. fourth edition), title and several leaves in vol. iii. stained and mended, old calf, *Venet.*, Giunta, 1588, 1583, 1565, small folio (1380) *Quaritch*, £2 4s.

1489 Randolph (Thomas). Poems, with the Muses' Looking-Glasse, and Amyntas, first edition, calf, large copy, with some rough edges, *Oxford*, *L. Lichfield for Fr. Bowman*, 1638, small 4to. (1382) *B. F. Stevens*, £13 10s.

1490 Raphael. Ornati d'Invenzione esistenti nel coro di S. Pietro in Perugia, 20 plates of ornaments, half morocco, *Roma*, 1811, imperial folio (1389) *Batsford*, £2 6s.

1491 Rastell (William). A Collection of all the Statutes (from the beginning of Magna Carta unto the yere 1557) which were before that yere imprinted, **black letter**, title within woodcut border, with contemporary signature of "Edw. Dodge," "Robt. Bathurst" and "Tho. Bezannt," and notes in fly-leaves, oak boards, old leather (repaired), R. Tottyll, 1557, thick small 4to. (1391) *Thomas*, £2 12s.

1492 Rawlinson (John, D.D.) Mercy to a Beast, a Sermon at Saint Maries Spittle in London on Tuesday in Easter Week 1612,

original limp vellum, with richly gilt ornaments, *Oxford*, Jo. Barnes, 1612, small 4to. (1392) *H. Stevens*, £2 12s.

1493 Reaumur (R. A. de). Memoires pour servir à l'Histoire des Insectes, plates, 6 vol., old French calf gilt, m. e., *Paris*, 1734-42, 4to. (1393) *Llewellyn*, £2 12s.

1494 Recueil d'Estampes d'après les plus beaux Tableaux et d'après les plus beaux Desseins qui sont en France dans les Cabinets du Roy, du Duc d'Orléans et d'autres, 137 large engravings, original proofs, 2 vol., old French mottled calf gilt, r. e., with arms of Vincent-Etienne-Nicolas Roujault, Président à la Quatrième Chambre des Enquêtes au Parlement de Paris, *Paris, impr. Roy.*, 1729-42, imperial folio (1397) *Quaritch*, £4 10s.

1495 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, portrait and 50 coloured and other plates, with moveable slips, showing improvements, original russia, m. e., 1803, imperial 4to. (1406) *Paul*, £10 15s.

1496 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, with remarks on Grecian and Gothic Architecture, 53 coloured and other plates, with moveable slips showing improvements, original calf, 1816, 4to. (1407) *B. F. Stevens*, £12

1497 Révolution Française. Collection complête des Tableaux Historiques de la Révolution Française, 144 plates, and 60 portraits of celebrated Revolutionists, 3 vol., half russia, *Paris, Didot, An xi.*, 1802, folio (1408) *Paul*, £7

1498 Rhodiginus (Caelius). Lectionum Antiquarum libri xvi. edidit Jo. Badius Ascensius), woodcut title with Petit's device, with signatures of Henry Wylsha and Thos. Emerson, and ornamental initials (wormed), sides of a contemporary stamped leather binding with ornaments and grotesques and binder's mark "U. S." (rebacked and repaired), *Paris*, Petit et Ascensius, 1517, folio (1411) *Leighton*, £2 5s.

1499 Richardson (C. J.) Studies from Old English Mansions, their Furniture, Gold and Silver Plate, etc., the 4 series complete, 4 vol., 140 tinted plates, several in colours, original half binding, McLean, 1841-8, folio (1415) *Thorp*, £9 9s.

1500 Richardson (George). Iconology, or a Collection of Emblematical Figures, 109 Plates containing 424 subjects, moral and instructive, 4 vol. bound, as usual, in 2, half bound, *Printed for the author by G. Scott*, 1777-79, royal 4to. (1416) *Brand*, £3

1501 Richardson (William). Monastic Ruins of Yorkshire, 2 vol. in 1, full-page and other tinted drawings on stone, plans, etc., with descriptions by Archdeacon Churton, some leaves spotted, morocco, g. e., *York*, 1843-52, imperial folio (1418) *Karslake*, £1 15s.

1502 Richardus de Sancte Victore. De Superdivina Trinitate, etc. (wormed), sides of original Paris binding, oak boards,

leather, stamped ornamental compartments (rebacked and repaired), *Paris*, H. Stephanus, 1510, small 4to. (1414) *Leighton*, £1 18s.

1503 Rime de gli Academici Occulti con le loro Imprese et Discorse, engraved title and plates of emblems, old morocco gilt, g. e., *Brescia*, V. di Sabbio, 1568, small 4to. (1422) *Llewellyn*, £1 1s.

1504 Ritter (Carl). Die Erdkunde von Asien, mit Namen-und-Sach Verzeichniss, 10 vol. in 21, half morocco gilt, t. e. g., uncut, *Berlin*, 1832-41, 8vo. (1424) *Scotti*, £1 12s.

1505 Rogers (Charles). A Collection of Prints in Imitation of Drawings, with Lives of their Authors and Notes, 112 prints by the most celebrated English artists, 2 vol., large copy, with very wide margins, half calf, J. Nichols, 1778, imperial folio (1430) *Hill*, £3 12s.

1506 [Speculum Vitae, or Mirrour of Life] (a Poem in Northern? English of the 14th Century, with marginal notes in Latin), manuscript on vellum (270 leaves, 8 by 5 inches), written in long lines, 40 to a full page, with red rulings, ornamental pen letters and marginal decorations, old morocco gilt (18th century), lettered "Gowers Poems," g. e., Century xiv., thick small 4to. (1432) *Quaritch*, £141

[An English manuscript poem, sometimes attributed to Richard Rolle, of Hampole. It is a paraphrase on the Lord's Prayer, a description of vices, virtues, heaven, hell, etc., and at the end is a Metrical English Version of some Holy Offices, including an Eulogy on the Virtues of the Mass. There are two other MSS. of this work existing, one in the Bodleian and one at Cambridge.—*Catalogue*.]

1507 Roma Sotteranea, Sculture e Pitture Sagre estratte dai cimiterj di Roma, publicata gia dagli Autori della Roma Sotteranea, plates, 3 vol., half vellum, *Roma*, 1737-54, folio (1434) *Nutt*, £1 6s.

1508 Rondelet (Gul.) Libri de Piscibus Marinis, in quibus verae Piscium Effigies expressae sunt, woodcuts of fishes (title damaged), old French calf gilt, r. e., *Lugd.*, M. Bonhomme, 1554, folio (1435) *Llewellyn*, £1 6s.

1509 Rousseau (J. J.) Collection Complète des Œuvres, édition originale (publiée par Du Peyrou), 17 vol., old French morocco gilt, g. e., *A Genève*, 1782-9, 4to. (1441) *Lemallier*, £10 10s.

1510 Roxburgh (Dr. William). Plants of the Coast of Coromandel, 300 coloured plates, 3 vol., russia extra, m. e., *W. Bulmer for G. Nicol*, 1795-1819, atlas folio (1444) *Quaritch*, £10

1511 Roxburghe Club. Correspondence of Sir Henry Unton (mdxci.-mdxcii.), edited by the Rev. J. Stevenson, half bound, uncut, 1847, 4to. (1445) *Sotheran*, £1 16s.

1512 Roxburghe Club. The Alliterative Romance of Alexander, edited by the Rev. J. Stevenson, half bound, uncut, 1849, 4to. (1446) *Sotheran*, £1 10s.

1513 Roxburghe Club. Five Old Plays, illustrating the Early

Progress of the English Drama, edited by J. P. Collier, half bound, uncut, 1851, 4to. (1447) *Sotheran*, £2 7s.

1514 Roxburghe Club. The Ayenbite of Inwyt, edited by the Rev. J. Stevenson, half bound, uncut, 1855, 4to. (1448) *James*, 15s.

1515 Roxburghe Club. Poems, by Michael Drayton, edited by J. P. Collier, half bound, uncut, 1856, 4to. (1449) *Quaritch*, £2 4s.

1516 Roxburghe Club. Literary Remains of King Edward the Sixth, edited, with Notes and a Memoir, by J. G. Nichols, 2 vol., half bound, uncut, 1857, 4to. (1450) *Sotheran*, £1 17s.

1517 Roxburghe Club. The Itineraries of William Wey, from the original manuscript, half bound, uncut, 1857, 4to. (1451) *Sotheran*, £1 7s.

1518 Roxburghe Club. De Regimine Principum, a Poem by Thomas Occleve, edited, for the first time, by Thomas Wright, half bound, uncut, 1860, 4to. (1452) *Quaritch*, £1 6s.

1519 Roxburghe Club. Old English Versions of the Gesta Romanorum, edited by Sir F. Madden, half bound, uncut, 1838, 4to. (1453) *Sotheran*, £1 19s.

1520 Roxburghe Club. The Black Prince, an Historical Poem, by Chandos Herald, with translation by H. O. Coxe, half bound, uncut, 1842, 4to. (1454) *Quaritch*, £2 6s.

1521 Rubens. La Gallerie du Palais de Luxembourg, peinte par Rubens, dessinée par Nattier, et gravée par les plus illustres graveurs, engraved throughout, with portrait and 23 large plates, mounted, original impressions, old French morocco, full gilt back and ornamental borders, arms of Lutetia on sides (Derome), *Paris*, Duchange, 1710, atlas folio (1456) *H. Watson*, £32

1522 Ruding (Rogers). Annals of the Coinage of Britain and its Dependencies, 3 vol. and volume of plates, calf, m. e., uniform, 1817-19, 4to. (1457) *Sawyer*, £1 10s.

1523 Russell (P.) Account of Indian Serpents, 44 large coloured plates and 2 uncoloured, half russia, 1796, imperial folio (1461) *Llewellyn*, £1 12s.

[A continuation, containing the figures of 54 serpents of other parts of British India, appeared in 1801-9, imperial folio.—ED.]

1524 Sadeler (Marc). Vestigi delle Antichita di Roma, Tivoli, Pozzuolo, etc., 50 plates, *Roma*, 1660—Venturini (G. F.) Le Fontane di Roma, parte terza, 28 plates, *ib.*, s. d.—Veues des Ville et Chateau de Versailles, etc., map and 73 plates, original impressions, *Paris*, Aveline, s. d., in 1 vol., old calf, oblong folio (1462) *Tregaskis*, £6 12s. 6d.

1525 Sadler (Sir Ralph). State Papers and Letters, edited by Arthur Clifford, with a Memoir and Historical Notes by Sir Walter Scott, 3 vol., portraits, original russia gilt, m. e., *Edinburgh*, 1809, 4to. (1463) *Boner*, £1 1s.

1526 Saint Non (Abbé de). Voyage Pittoresque, ou Description

des Royaumes de Naples et de Sicile, plates, 4 vol. in 5, old russia extra, y. e., *Paris*, 1781-6, imperial folio (1466) *Randon*, £4 15s.

1527 Saint-Simon (Duc de). Mémoires complets et authentiques, publiés sur le MS. original de l'auteur, 21 vol., half calf gilt, *Paris*, Sautelet, 1829-30, 8vo. (1467) *Edwards*, £2 16s.

1528 Sallustius. Belli Catelinarii et Jugurthini Historiae, morocco gilt, g. e., *Edinburghi, Gulielmus Ged, Aurefaber Edinensis, Tabellis seu laminis fusis excudebat*, 1750, 12mo. (1469) *Tregaskis*, £2 10s.

[The first book printed from stereotype plates, the invention of W. Ged, goldsmith, of Edinburgh.—*Catalogue.*]

1529 Salmon (N.) History of Hertfordshire, its Antient Monuments, etc., folding map, original calf, 1728, folio (1472) *Bain*, £3

1530 Salvianus (Hippolytus). Aquatilium Animalium Historia, cum eorundem formis aere excisis, engraved title and 100 figures of fishes, old French morocco, g. e. (Bradel), *Romae*, H. Salvianus, 1558, folio (1474) *Llewellyn*, £5

1531 Sandford (F.) Genealogical History of the Kings of England and Monarchs of Great Britain, etc. [1066-1677], engravings by Hollar and others, calf gilt, r. e., 1677, folio (1480) *Karslake*, £1

1532 Sandys (George). Ovid's Metamorphoses, Englished, Mythologised and represented in figures by G. S., portrait, frontispiece and plates, large copy, old calf, *Oxford*, J. Lichfield, 1632 (1481) *Karslake*, £1 5s.

1533 Schaeffer (Jac. Chr.) Elementa Entomologica, cum Appendice (Lat.-Allem.), editio tertia, 140 plates, containing many hundred coloured figures of insects, old French calf gilt, g. e., *Ratisb.*, 1780, 4to. (1489) *Paul*, £2 2s.

1534 Scheffer (John). History of Lapland, map, old calf, *Oxford*, 1674, 8vo. (1491) *Llewellyn*, £2

1535 Schedius (Elias). De Diis Germanis, engraved title, old calf gilt, r. e., J. A. De Thou's copy, with his first arms on sides, *Amst.*, L. Elzevir, 1648, small 8vo. (1492) *Buchanan*, £2 6s.

1536 Scheuchzer (J. J.) Physique Sacrée, ou Histoire Naturelle de la Bible, traduite du Latin, portraits and copperplate engravings by J. A. Pfeiffel, 8 vol., old French morocco, g. e., *Amst.*, Schenck et Mortier, 1732-7 (1494) *Thomas*, £10 10s.

1537 Scot (Reginald). The Discoverie of Witchcraft, first edition, **black letter** and roman, woodcuts and ornamental woodcut initials, new calf, with stamped blind ornaments, *Printed by W. Brome*, 1584, small 4to. (1501) *J. Bumpus*, £26 10s.

1538 Scriptores X. Historiae Anglicanae, ex Vetustis Manuscriptis nunc primum in lucem editi adjectis variis Lectionibus Glossario, etc. [edidit Roger Twysden], modern russia extra, g. e., Corn. Bee, 1652, folio (1505) *E. G. Allen*, £1 7s.

1539 Scriptorum Veterum Nova Collectio e Vaticanis Codicibus

edita ab Angelo Maio, 10 vol., vellum gilt, *Romæ*, 1825-38, 4to. (1507) *Baker*, £3 7s. 6d.

1540 Seneca (L. A.) Workes, both Morrall and Naturall, translated by Tho. Lodge, D. in Physicke, first edition, LARGE PAPER, engraved title and portrait of Sir Thomas Egerton (to whom the work is dedicated) by William Hole, original calf, with the Bridgewater crest on sides, y. e., W. Stansby, 1614, folio (1512) *Leighton*, £10 5s.

1541 Sermones Sensati. [At end] "Sermones Sensati multū edificativi et m̄ultis xp̄e fidelib̄z dei dono p̄ futuri p̄ Gerardū leeu in Gouda arte impressoria sunt completi anno dn̄i mcccclxxxii. mensis Februarii die xx.," lit. goth., long lines, 35 to a full page, 213 leaves, with signatures (A 1 of Register blank), a few leaves at end wormed (not in Hain, but *see* Proctor, 8927, and Campbell Typ. Neth, *1526), modern calf, *Gouda*, G. Leeuw, 1482, small folio (1513) *Leighton*, £8 15s.

[This copy had been originally in the possession of a Monk of Durham, whose name appears on the fly-leaf, "Liber D. Rob¯ti Meyrdal Mōchi (Monk) Dunelm̄s," and the same hand had written MS. notes in the margins.—*Catalogue.*]

1542 Settle (Elkanah). Eusebia Triumphans, original English morocco extra, with an autograph letter of E. Settle, 1715, small folio (1515) *Sabin*, £5 5s.

[A poem on the Hanoverian Succession in Latin and English.—ED.]

1543 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, the third impression, and unto this impression is added seven playes never before printed in folio, portrait after Martin Droeshout, with Jonson's verses beneath (backed), a perfect sound and clean copy, outside margins of two of the preliminary leaves cut close (12½ by 8 inches), morocco extra, g. e., by Bagguley, in morocco slip case, *London, printed for P. C.*, 1664, folio (1516) *Quaritch*, £390

1544 Shakespeare (William). Works (Hanmer's first edition), portrait and plates after Hayman by Gravelot, 6 vol., old calf (rebacked), *Oxford, at the Theatre*, 1744, 4to. (1517) *Lewine*, £1 5s.

1545 Shakespeare (William). Plays, with Notes by Samuel Johnson and George Steevens, with Glossarial Index, etc., 15 vol., Harding's series of portraits added, calf gilt, m. e., 1793, 8vo. (1518) *Dobell*, £2 2s.

1546 Shakespeare (William). Dramatic Works, Boydell's edition, revised by George Steevens, printed in large type by Bulmer, with the series of engravings, after Stothard, Westall, Smirke, etc., vol. i. to viii., russia gilt, g. e., 1802, royal folio (1519) *Bull*, £5 5s.

1547 Sharpe (Edmund). Architectural Parallels, or the Progress of Ecclesiastical Architecture in England through the

XIIth and XIIIth Centuries, 121 plates, some spotted, half morocco, t. e. g., Van Voorst, 1848, atlas folio (1521) *Batsford*, £1 16s.

1548 Shaw (Henry). Alphabets, Numerals and Devices of the Middle Ages, LARGE PAPER, 48 coloured and other engravings, some heightened with gold, half morocco, t. e. g., Pickering, 1845, royal 4to. (1522) *W. Brown*, £2 2s.

1549 Shaw (S.) The Chemistry of the several Natural and Artificial Heterogeneous Compounds used in Manufacturing Porcelain, etc., half bound, 1837, royal 8vo. (1523) *Llewellyn*, £1 8s.

1550 Sibthorp (Jo., M.D.) Flora Græca, Characteres Omnium Descriptiones et Synonyma elaboravit J. E. Smith, 966 coloured plates, 10 vol., old russia gilt, folio (and the "Florae Graecae Prodromus," by J. E. Smith, in 2 vol., calf gilt, 8vo.), R. Taylor, 1806-40 (1526) *Quaritch*, £175

[The original edition of this botanical work, of which only 25 copies were issued to subscribers. The plates were engraved and coloured by Sowerby, after drawings by F. Baur. The Gennadius copy sold for £168, and another in 1895 for £121.—*Catalogue.*]

1551 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, tenth edition, portrait, old mottled calf, r. e., W. Du Gard, 1655, small folio (1528) *Young*, £1 16s.

1552 Sidney (Sir Philip). Life, by Sir Fulke Greville Lord Brooke, Manuscript, 86 pages neatly written (at the end MS. Catalogues of the Library of W. L. Gower at Trentham, some with prices), in a vol., new calf, Century xvii., folio (1529) *Baggalley*, £14 5s.

1553 Silius Italicus. De Bello Punico libri xvii., ruled in red, contemporary French morocco, the back and sides covered with gilt tooling of marguerites in small ovals within outside leafy borders, having a shield containing fleur-de-lis in fesse on the upper cover, and a flowering lily in a shield surrounded by the motto "expectata non eludet," the devices of Marguerite de Valois (Clovis Eve), g. e., in a perfect state of preservation, S. Gryphius, 1551, thick 12mo. (1531) *Sabin*, £88

1554 Silvestre (Israel). A Collection of 462 Views of the most remarkable Cities, Palaces, Chateaux, Mansions, Seats, etc. in France and Italy, large and small views, original impressions, neatly mounted in 2 vol., half russia, imperial folio (1534) *Quaritch*, £25

1555 Sinclair (George). Hortus Gramineus Woburnensis, half calf, uncut, 1816, royal folio (1536) *Wesley*, £4

1556 Singer (S. W.) Researches into the History of Playing Cards, illustrations, 250 copies printed, calf gilt, m. e., 1816, 4to. (1537) *Hill*, £1 3s.

1557 Skelton (Joseph). Oxonia Antiqua Restaurata . . . 2 vol., LARGE PAPER, India proof plates, calf gilt, m. e., *Oxford*, 1823, imperial 8vo. (1539) *Llewellyn*, £2 12s.

1558 Skene (Sir John). Regiam Majestatem Scoliae Veteres

Leges et Constitutiones ex Archivis Publicis, etc., old French morocco, plain, g. e., J. A. de Thou's copy, with his (and second wife's) arms on sides and monogram on back, *Edinburgh*, T. Finlason, 1609, folio (1540)
W. Brown, £7 15s.

1559 Sloane (Hans). Voyage to the Islands, Madera, Barbados, Nieves, St. Christophers and Jamaica, with the Natural History of the Herbs and Trees, Fishes, Birds, etc. of the last of those Islands, 2 vol., folding plates, calf, rebacked, 1707, folio (1541) *Wesley*, £5

1560 Smeeton's Reprints of rare and curious Historical and Biographical Tracts, 2 vol., portraits and engravings, 250 copies printed, half morocco, uncut, t. e. g., 1820, small 4to. (1543) *W. Brown*, £1 13s.

1561 Smith (Adam). An Inquiry into the Nature and Causes of the Wealth of Nations, 2 vol., first edition, original calf, 1776, 4to. (1545) *Maggs*, £2 16s.

1562 Smith (J. T.) Ancient Topography of London, 34 etchings, half russia gilt, t. e. g., 1815, 4to. (1548) *Batsford*, £1 7s.

1563 Smith (William). Thirty Different Drafts of Guinea, 30 engraved plates, half bound, n. d., 4to. (1549) *Ellis*, £2

1564 Somers (Lord). Collection of Scarce and Valuable Tracts, edited by Sir Walter Scott, 13 vol., best edition, russia, some joints defective, g. e., 1809-15, 4to. (1555)
Harding, £4

1565 Sophocles. Quae exstant Omnia cum Veterum Grammaticorum Scholiis—Superstites Tragoedias VII., Gr. et Lat. cum notis, etc., R. F. Ph. Brunck, LARGE AND FINE PAPER, 2 vol., morocco extra, g. on rough edges, by C. Lewis, with his ticket, *Argent.*, Treuttel, 1786, 4to. (1557)
Quaritch, £2 18s.

1566 Sowerby (James). English Botany, coloured plates, 36 vol., vellum, sprinkled edges, 1790-1814, 8vo. (1560) *Bain*, £19

1567 Sparrman (Andrew). Voyage to the Cape of Good Hope [1772-1776], 2 vol., map and plates, original calf, 1785, 4to. (1561) *Hill*, £1 10s.

1568 Spectator (The) [by Sir Richard Steele and Jos. Addison], the original numbers (dlv.) (2 wanted), from March 1, 1711 to December 6, 1712, bound in 2 vol., some containing the Revenue stamps, old calf, small folio (1562)
Sotheran, £15 10s.

[The last number contained the very interesting paper, signed by Richard Steele, in which he takes farewell of his readers, and gives an account of the various contributors to the famous periodical.—*Catalogue.*]

1569 Spenser (Edmund). The Faerie Queene, first edition of both parts together (part i. second edition), a few leaves stained, 2 vol. in 1, old calf, gilt back, *Printed for Wm. Ponsonby*, 1596, 4to. (1568) *Maggs*, £25 10s.

1570 Sportsman's Cabinet (The), a correct delineation of the various Dogs used in the Sports of the Field, 2 vol., 25

plates after Reinagle, by J. Scott, and woodcuts by Thomas Bewick, original russia gilt, m. e., 1803-4, 4to. (1570) £6

1571 Stalker (John). A Treatise of Japaning and Varnishing, 24 copperplate engravings, old calf, *Oxford*, 1688, folio (1571) *Young*, £3 3s.

1572 Statutes made and established from the time of Kyng Henry the thirde to anno octavo Reginae Elizabethae, **black letter**. 3 vol. (vol. i. wormed), old calf (rebacked), T. Berthelet, 1543—T. Powell, 1563—R. Jugge, 1566, folio (1574) *Ellis*, £8

1573 Stedman (Captain J. C.) Five Years' Expedition against the Revolted Negroes of Surinam, 1772-7, map and plates by W. Blake, Bartolozzi, etc., 2 vol., calf gilt, 1796, 4to. (1575) *Bartholomew*, £1 2s.

1574 Stevenson (Matthew). Poems, or a Miscellany of Sonnets, Satyrs, Drollery, Panegyricks, Elegies, etc., original calf, *R. Reynolds and John Lutton in the Poultrey*, 1673, 12mo. (1582) *Dobell*, £2 14s.

1575 Stith (William). History of the First Discovery and Settlement of Virginia (with an Appendix of Charters or Letters Patent, etc.), old calf, *Virginia printed—London, reprinted by S. Birt*, 1753, 8vo. (1583) *H. Stevens*, £4 15s.

1576 Stothard (C. A.) The Monumental Effigies of Great Britain, etchings, many of them coloured and heightened with gold, LARGE PAPER, original half morocco, 1817, imperial folio (1585) *Batsford*, £2 2s.

1577 Stow (John). Annales, or a General Chronicle of England, **black letter**, double columns, woodcut title, russia extra, g. e., by Clarke and Bedford, with some rough lower edges, R. Meighen, 1631, folio (1587) *Cotton*, £5

1578 Stow (John). Survay of London, **black letter**. old calf, G. Purslowe, 1618, small 4to. (1588) *Cotton*, £2 15s.

1579 Stow (John). Survey of London, Westminster and Southwark, continued by John Strype, 2 vol., best edition, map, plans and engravings, russia gilt, g. e., 1754-5, folio (1589) *Batsford*, £8 5s.

1580 Strype (John). Works, complete, Historical and Biographical, with General Index, 27 vol. bound in 26, calf gilt, m. e., by Clarke and Bedford, *Oxford*, 1822-28, 8vo. (1593) *Hardy*, £4 12s. 6d.

1581 Stuart and Revett. Antiquities of Athens, 4 vol., original edition, engravings, russia, joints defective, y. e., 1762-1816, imperial folio (1596) *Llewellyn*, £4 15s.

1582 Stukeley (Dr. William). Itinerarium Curiosum, second edition, portrait and plates, 2 vol., russia extra, g. e., Baker and Leigh, 1776, folio (1597) *Llewellyn*, £1 14s.

[The first edition appeared in 1724, folio, but it only contains a portion of the work. The second edition is the best, as the first volume is revised throughout, and the second contains entirely new matter.—ED.]

1583 Suarez (R. P. F.) Granatensis Soc. Jes. Opera Varia

Theologica, 19 vol., old calf, *Asschaffenburg*, *Mogunt.*, *etc.*, 1622, *etc.*, folio (1598) *Baker*, £2 15s.

1584 Suecia Antiqua et Hodierna, portraits and plates, coats-of-arms, etc., original edition, 3 vol., old calf, s. l. et d. [*Privately printed Holmiae*, 1693-1714], small folio (1602) *Quaritch*, £3 15s.

1585 Swift (Dean Jonathan). Travels into several Remote Nations of the World, in four parts, by Lemuel Gulliver, first edition (second issue) of vol. i., second edition of vol. ii., separate pagination, portrait and maps, 2 vol., old calf, Benj. Motte, 1726, 8vo. (1607) *Pickering*, £3

1586 Sybilla (Frater Bartholomeus). Speculum Peregrinarum Questionum. Variis Theologiae & utriusq. censurae & astrologorum documentis exornatum, etc., large woodcut title of the Fall and Resurrection, sides of an original Netherlands binding, oak boards, leather, stamped in diagonals (repaired and rebacked), *Argent.*, Jo. Grüninger, 1499, small 4to. (1608) *Young*, £3

1587 Sylvester (Joshua). Du Bartas, his Divine Weekes and Workes, portrait by C. Van Dalen (backed), engraved title in compartments by Elstracke (margins mended), woodcut broadside of "The Mysterie of Mysteries" (The Trinity), (backed with linen), old calf, R. Young, 1641, folio (1609) *Young*, £2 5s.

1588 Tacitus. Opera, recognovit emendavit notis dissertationibusq., illustravit Gab. Brotier, LARGE PAPER, maps, 4 vol., old French morocco, g. e. (Derome), *Paris*, L. F. Delatour, 1771, royal 4to. (1612) *Lemallier*, £3

1589 Tasso (T.) La Gerusalemme Liberata, frontispiece and 40 plates, after Cochin, by Dambrun and other engravers, 2 vol., old English morocco, g. e. (Roger Payne), first impressions of the plates, *Parigi*, F. A. Didot, 1784, 4to. (1615) *Quaritch*, £7 15s.

1590 Terentius. Comoediae Sex, ex Editione Westerhoviana, recensita ad fidem codicum MSS., etc., LARGE PAPER, morocco, g. e. (Roger Payne), *Glasguae*, R. et A. Foulis, 1742, 8vo. (1622) *B. F. Stevens*, £6 10s.

1591 Terreni (Fratelli). Viaggio Pittorico della Toscana, tinted views, etc., 3 vol., old mottled calf gilt, r. e., *Firenze*, Tofani, 1801-3, imperial folio (1623) *Menken*, £1 1s.

1592 Testamentum Novum Latinum, per Galterum Deloenum (dedicated to King Henry VIII., with the leaf of errata and the Pleonexegesis), margins of 4 leaves mended, sides of old stamped calf with an ornamental border, rebacked and rerimmed, *Excudebat Londini Jo. Mayler*, 1540, 4to. (1624) *Leighton*, £5 5s.

[In his address to the reader, John Delaine, the translator, who was pastor of the German church in London in Edward VIth's reign and called himself "Regiae Majestatis Anglicani Biblioscopus," says he had deviated in about 600 places from the Vulgate, as well as from the text of Erasmus, and follows the most ancient Greek codices.—*Catalogue.*]

1593 Testament (The New) in Latin and English, translated by Miles Coverdale, Latin in roman, English in **black letter**, beginning on folio ii. and ending on folio cclxxii., wanted several leaves between and some mended, containing 239 leaves only, not subject to return, modern calf [*Printed in Paris by Fr. Regnault for R. Grafton and E. Whitchurch*, 1538], small 8vo. (1625) *Peach*, £1 14s.

1594 Testament (Le Nouveau) [de la Traduction de Jacques le Fevre d'Estaples], (recongneu et diligement purge de tous les fautes et incorrections, avec le concordance des passages de la Saincte Escripture mises aux marges), 2 parts in 1 vol., lit. **goth.** (lettres bâtardes), woodcut figured and ornamental initials, sides of an old stamped ornamental leather binding inlaid, rebacked and repaired, original gilt gauffered edges, wanted title to the Gospels, the second edition of this translation, rigidly suppressed, *Imprime à Paris per Simon du Boys*, Oct. xiv., xvi., xix., 1525, small 8vo. (1627) *Quaritch*, £19

1595 Theatrum Geographiae Veteris duobus tomis distinctum, Monte, P. Bertio Bevero (cum Annott. G. Mercatoris in Tabulas Ptolemaicas), engraved maps and woodcuts, 2 vol. in 1, old French morocco, g. e. (Boyet), *Lugd. Bat.*, Elzevir, 1618, folio (1630) *Lemallier*, £3 5s.

1596 Theodoretus Episc. Cyrus. Dialogi tres Gr. et Lat. Versio Victorini Stregelii, perpetua analysi logica expositi, etc., et Marco Beumlero Tigurino, 3 vol. in 1, old French morocco, gilt line tooling, g. e. (Derome), J. A. De Thou's copy, with his (and his first wife's) arms on sides and monogram on back ("Bibl. Colbert." on title), *Tiguri ap. Jo. Wolfium*, 1593-4, 8vo. (1632) *Brand*, £4 5s.

1597 Theophrastus. De Historia Plantarum lib. x., Gr. et Lat. Var. Lectt. annott. etc. J. C. Scaligeri et R. Constantini, engraved frontispiece and cuts of plants, vellum, gilt, *Amst.*, H. Laurentius, 1644, folio (1633) *Llewellyn*, £1

1598 Thiers (A.) Histoire du Consulat et de l'Empire, 20 vol., mottled calf gilt, and folio atlas, *Paris*, 1845-62, 8vo. and folio (1634) *Borrer*, £2 3s.

1599 Thomas Aquinas. In Esaiam familiaris et ad literam Expositio Theologiæ Professoribus apprime necessaria, lit. **goth.**, double columns, woodcut title, ornamental initials and device at side, modern calf, *Lugd.*, Jo. Crespin, 1531, 8vo. (1635) *Young*, £1 6s.

1600 Thomassin (Simon). Recueil des Figures, Groupes, Thermes, Fontaines, Vases et autres Ornements, frontispiece, portrait of Louis XIV. and 218 plates, old calf gilt, y. e., *Paris, chez l'Auteur*, 1694, 8vo. (1637) *Bain*, £1 2s.

1601 Thorwaldsen (A.) Collezione di Alcune Statue e di Alcuni Basso-Relievi, 24 plates, old morocco gilt, *Roma*, 1826, folio (1638) *Brand*, £1 1s.

1602 Thuanus (J. A.) Historiae sui temporis, portrait, 7 vol., old calf gilt, S. Buckley, 1733, folio (1639) *Hill*, £1 2s.

1603 Thucydides. L'Histoire de la Guerre du Peloponese, LARGE

PAPER, old French morocco, g. e. (Du Seuil), *Paris*, A. Courbé, 1662, folio (1640) *Lemallier*, £1 6s.

1604 Tiraboschi (Girolamo). Storia della Letteratura Italiana, 9 vol., vellum, *Roma*, 1782-5, 4to. (1645) *Leite*, £1 6s.

1605 Tosi and Becchio. Altars, Tabernacles and Sepulchral Monuments of the 14th and 15th Centuries existing at Rome (text in English, Italian and French), 50 outline plates, half bound, uncut, *Cagny*, 1843, imperial folio (1652) *Llewellyn*, 16s.

1606 Tosti (Ant.) Relazione dell' Origine e dei Progressi dell' Ospizio Apostolico di S. Michele, plans, Italian morocco, g. e., *Roma*, 1832, 4to. (1653) *Menken*, £1 1s.

1607 Transactions of the Society Instituted at London for the Encouragement of Arts, Manufactures and Commerce, plates, 36 vol., calf, 1783-1817, 8vo. (1661) *Llewellyn*, £6 15s.

1608 Universal History, from the Earliest Account, 7 vol. in 8, maps, cuts, etc., calf, rebacked, 1736, folio (1668) *Leite*, £1

1609 Upcott (William). Bibliographical Account of the Principal Works relating to English Typography, 3 vol., LARGE PAPER, a private portrait inserted, half russia, joints defective, 1818, imperial 8vo. (1669) *Hardy*, £2

1610 V. (I.) A Nomenclator of such Tracts and Sermons as have been printed or translated into English, upon any place of Holy Scripture, opera, studio & impensis I. V., calf, *Oxford*, W. Turner, 1637, 12mo. (1671) *Cotton*, £2 8s.

1611 Valentia (Lord). Voyages and Travels to India, Ceylon, the Red Sea, Abyssinia and Egypt [1802-1806], 3 vol., engravings by Angus, Landseer, Warren, etc., original russia gilt, inside joints, g. e., 1809, royal 4to. (1673) *Lemallier*, £2 16s.

1612 Van Dyck. Iconographie ou Vies des Hommes Illustres du XVII. Siècle, écrites par M. V. avec les Portraits peints par le fameux Antoine Van Dyck, et gravées sans sa direction, 124 portraits, the folding ones backed with linen, 2 vol. in 1, old French mottled calf gilt, g. e., *Amst.*, 1759, folio (1676) *Quaritch*, £4 5s.

1613 Vanierius (Jac., Soc. Jes.) Praedium Rusticum nova editio auctior, etc., copperplate engravings, old English morocco, line tooled, g. e. (Roger Payne), *Amst.*, J. F. Burnard, 1731, small 8vo. (1677) *J. Davis*, £1

1614 Vaninus (J. C.) Amphitheatrum Æternae Providentiae Divino-Magicum, Christiano-Physicum, nec non Astrologo-Catholicum, etc., old French morocco, g. e., *Lugd. Vidua*, Ant. de Hersy, 1615, small 8vo. (1678) *Llewellyn*, £1 2s.

1615 Vasari (Georgio). Le Vite de' piu excellenti Pittori, Scultori e Architettori, woodcut titles (margins shaved), woodcut heads and initials, 3 vol., old calf (rebacked), *Fiorenza*, Giunti, 1568, small 4to. (1680) *Llewellyn*, £1 18s.

1616 Vega Carpio (Lope Felix de). Colleccion de las Obras Sueltas, portrait, 21 vol., mottled calf, *Madrid*, A. De Sancha, 1776-9, small 4to. (1682) *Nutt*, £2 8s.

1617 Vere (Sir Francis). Commentaries . . . published by William Dillingham, portraits of Sir Francis and Sir Horace Vere, and Sir John Ogle, 9 portraits, maps and plans, not including the plate of monument (often wanted), russia, 1657, small folio (1686) *Bain*, £5 10s.

1618 Vernet (Carle). Tableaux Historiques des Campagnes d'Italie (de Napoléon I.) depuis l'an iv. jusqu'à la Bataille de Marengo, portrait of Napoleon and plates, modern pigskin gilt, joints, g. e., *Paris*, Herham, 1806, atlas folio (1688) *Edwards*, £1 19s.

1619 Viel-Castel (Cte. H. de). Collection des Costumes, Armes et Meubles, pour servir à l'Histoire de France depuis le Ve. Siècle, plates, many coloured and heightened in gold, 3 vol., half morocco, uncut, *Paris, chez l'Auteur, etc.*, 1827-32, 4to. (1691) *Maggs*, £4

1620 Villa-Amil (Don Genaro Perez de). España Artistica y Monumental, lithographs, 3 vol., half morocco gilt, t. e. g., *Paris*, 1842-50, atlas folio (1694) *Lemallier*, £3 10s.

1621 Virgil. Works, translated into English verse by John Dryden, LARGE PAPER, 100 plates by Hollar and others, modern panelled calf, 1697, folio (1699) *Young*, £2 16s.

1622 [Virtutibus et Viciis Cardinalibus (De)], lit. rom., double columns, 51 lines, with signatures a ii-z, Q, and A-F 4 in 6's, a having 8 leaves, the title wanting apparently, and printer's device bound in front (wormed), old calf, *Paris*, W. Hopylius, 1490, small folio (1700) *Leighton*, £4

[This book has no proper title, and is without the name of the author. The text commences with the heading "De Temperantia in Genfrali" (*sic*), and begins "(C) Irca tempantiam Cardinalem V'tutē. Querit' primo utrum temperantia sit Virtus Specialis?" On the last leaf above the imprint are the following lines: "Egidius deflus; prior Sorbonicus. / Ut morum Sapias pulcherrima sensa bonorum. / Perlege Martini Scripta Pbata mei / Quid Sc̄is placeat; Cicero q̄d sēserit auctor. / Quidq̄d Aristoteles; hic didicisse q̄ās. / "—*Catalogue.*]

1623 Vitellionis Mathematici doctissimi ΠΕΡΙ ΟΠΤΙΚΕΣ id est de natura ratione & projectione radiorum Visus, etc., cut on title and diagrams in margins, old morocco, *Norimb.*, Jo. Petreius, 1535, small folio (1703) *Leighton*, £2

1624 Vitruvius. Den Danske Vitruvius, Le Vitruve Danois. Der Dánische Vitruvius, large architectural plates, 2 vol., old calf gilt, *Kiobenhavn*, 1746-9, royal folio (1705) *Batsford*, £5 5s.

1625 Vitruvius Britannicus, or the British Architect, by Campbell, Wollfe and Gandon, engraved throughout, plates, 5 vol., half russia gilt, m. e., 1715-71, imperial folio (1706) *W. Brown*, £10 5s.

1626 Vivaldus de Monte Regale (Fr. Jo. Lud.) Aureum Opus de Veritate Contritionis in quo mirifica documenta eterne Salutio aperiuntur, lit. goth. (some leaves stained and frayed, and wanted end of table), calf, with inlaid panels of an

original Tudor binding (probably Henry VII.), having the Royal arms (England and France), supported by a griffin and greyhound, with the shields of St. George and the City of London, stars and moon on the under cover, and the Tudor rose supported by angels, with sun, moon and stars and inscriptions, "Hec rosa Virtutis de Celo missa sereno, Eternum florens regia Sceptra feret," on the upper cover, damaged, newly rebacked and rerimmed, *Paris*, De Marnef, s. a. [15—], 8vo. (1707) *Bain*, £8

[Probably an original Jacobi binding, but his mark erased.—*Catalogue.*]

1627 Vivaldus (J. L.) Opus Regale in quo continentur infra scripta Opusculo, Epistola Consolatoria, etc., lit. goth., woodcuts within compartmental figured borders of the Dance of Death, etc., several pages with similar borders, ornamental and figured initials, etc., many leaves wormed, modern calf, *Impressum Lugd. per Johannem de Wingle*, 1508, small 4to. (1708) *Young*, £4 5s.

1628 Voltaire. Œuvres Complètes, portrait, 92 vol., old French calf, m. e. (*Kehl*) *de l'Impr. de la Soc. Litt. Typogr.*, 1785-89, crown 8vo. (1710) *Borrer*, £3 5s.

[Usually found in 70 vol., 8vo. This edition was printed from Baskerville's types. When the first volume is dated 1785, as in this instance, the second issue is indicated. The first issue is dated 1784.—ED.]

1629 Voltaire. La Henriade, first London edition, plates after Vleughels and vignettes by De Poilly, old calf, *À Londres*, 1728, 4to. (1711) *Tregaskis*, £1 2s.

1630 Voragine (Jacobus de). Sermones aurei, lit. goth., double columns, woodcut initials, device on title, modern calf, *Paris*, Fr. Regnault, s. a. [15—], 8vo. (1713) *Cotton*, £1 5s.

1631 Voyage Pittoresque de la Syrie, de la Phénice, de la Palestine et de la Basse Egypte, engravings, original impressions (no text), not subject to return, half russia, uncut, *Paris*, 1798, imperial folio (1716) *Llewellyn*, £3 15s.

1632 Voyage Pittoresque en Sicile, dédié à la Duchesse de Berry (par A. E. Gigault de La Salle), LARGE AND FINE PAPER, the plates coloured, 2 vol., half morocco, uncut, *Paris*, *Ostervald* (*impr. de Didot*), 1822-6, atlas folio (1717) *Lemallier*, £15 15s.

1633 Voyages Pittoresques et Romantiques dans l'Ancienne France par MM. J. Taylor, Ch. Nodier et Alph. de Cailleux, grand papier vélin, lithographs on India paper, 14 vol., uniform, half morocco, t. e. g., *Paris*, *impr. de Didot*, 1845, etc., imperial folio (1718) *Lemallier*, £47

1634 Wallich (Nat.) Plantae Asiaticae Rariores, 300 coloured plates, 254 copies issued for the original subscribers, 3 vol., russia gilt, t. e. g., uncut, 1830-2, imperial folio (1728) *Quaritch*, £12

1635 Walpole (Horace). Works, original edition, including Letters to Geo. Montagu [1736-1770]—Letters to the Rev. W. Cole,

etc. [1745-1782]—Memoirs of George the Second, 2 vol., together 9 vol., portraits and plates, 1798-1822, 4to. (1729) *J. Grant*, £1 12s.

1636 Watson (John). Memoirs of the Ancient Earls of Warren and Surrey, 2 vol., portraits, monuments, arms, etc. by Jas. Basire, including the folding plate (a proof) of the Earl drawing his rusty sword, 250 copies privately printed, calf gilt, r. e., *Warrington*, 1782, 4to. (1737) *Young*, £2 18s.

1637 Weever (John). Ancient Funerall Monuments, first edition, portrait of Weever by Cecill, engraved title and 18 woodcuts in the text, calf, T. Harper, 1631, folio (1738) *Young*, £1 8s.

1638 Wellington (Duke of). Dispatches and Supplementary Dispatches, with Index, etc., 25 vol., calf, binding defective, 1837, etc., 8vo. (1742) *Lemallier*, £3 5s.

1639 Westminster School. Institutio Graecae Grammatices Compendiaria in usum Regiae Scholae Westmonasteriensis, 2 Latin MS. poems addressed to Walter Barrett, and signed "F. Wynne," with painted coat-of-arms on fly-leaf, old calf, *E. Bollifant, pro S. Waterson*, 1595, small 8vo. (1743) *Quaritch*, £8

1640 Whitaker (T. D.) History of Richmondshire, 2 vol., LARGE PAPER, proof plates (those after Turner on India paper), and engravings in the text, calf gilt, m. e., 1823, folio (1747) *Karslake*, £10 15s.

1641 White (Gilbert). Natural History and Antiquities of Selborne, first edition, engraved frontispiece and plates, original tree-calf gilt, y. e., 1789, 4to. (1749) *Charrington*, £11 5s.

1642 Wild (Charles). Views of the exterior and interior parts of the Cathedrals of Canterbury and York, original impressions of the 24 engraved plates, with descriptions, mottled calf, Bulmer, 1809, imperial 4to. (1753) *Karslake*, £1

1643 [Wilkins (Bishop John).] A Discourse concerning a New Planet, tending to prove, etc., in 2 books [book i. third impression, book ii. first edition], frontispiece by Marshall, old calf, *J. Norton and R. H. for John Maynard*, 1640, 8vo. (1756) *Pickering*, £1 17s.

1644 Willémin (N. X.) Monuments Français inédits pour servir à l'Histoire des Arts depuis le Ve jusqu'à le XVIIe Siècle, coloured and other plates, 2 vol., morocco, g. on m. e., by J. Wright, *Paris*, 1806-39, folio (1759) *Edwards*, £6

1645 Williams (Guil.) Oxonia Depicta, 65 large plates, engraved title and dedication, panelled calf extra [1732-3], imperial folio (1761) *Bain*, £3 15s.

1646 Willis (Browne). Survey of the Cathedrals of York, Durham, Carlisle, Chester, Man, Lichfield, Hereford, Worcester, Gloucester and Bristol, with the Parochiale Anglicanum, 4 vol. in 3, folding engravings and plans, an autograph letter of Browne Willis to Dr. Drake, the historian of York, inserted (vol. i. and ii. LARGE PAPER, g. e., vol. iii. and iv. small paper, uncut), original russia gilt, 1727-33, 4to. (1762) *Buchanan*, £2

1647 [Wimpheling (Jac.)] De Fide Concubinarum in Suos Pfaffos. Jocus et Urbanitate et Sale Plenissimus, in quodlibeto Heidelbergensi à M. Paulo Oleario olim determinatus, etc., title within woodcut border with two figures, and 15 cuts in the text, calf, *Absque nota*, small 4to. (1765) *Bain*, £7

1648 Wood (Anthony à). Athenae Oxonienses, second edition, 2 vol., LARGE PAPER, calf gilt, r. e., 1721, imperial folio (1769) *Borrer*, £1 2s.
[The first edition appeared in 2 vol., folio, 1691-2.—ED.]

1649 Wood (Anthony à). Athenae Oxonienses, Continuation by P. Bliss, 5 vol., original calf gilt, 1813-20, 4to. (1770) *Harding*, £3 16s.

1650 Wood (R.) Architectural Antiquities and Ruins of Palmyra and Balbec, 2 vol., upwards of 100 large folding and other engravings, original impressions, russia gilt, 1753-57, imperial folio (1772) *Llewellyn*, £2 10s.

1651 Worlidge (T.) Select Collection of Drawings from curious Antique Gems, 180 (should be 182) plates, wanted the portrait, bound in 2 vol., contemporary morocco, dentelle borders on sides, g. e., 1768, small 4to. (1775) *Young*, £3 3s.

1652 Worsley (Sir Richard). Museum Worsleyanum, 2 vol., upwards of 120 engravings, half morocco gilt, uncut, 1794-1803, imperial folio (1776) *Quaritch*, £2 15s.
[Of this work 200 copies of vol. i. and 100 copies of vol. ii. were printed. None were sold until after the death of the author.—ED.]

1653 Wotton (E., Oxon.) De Differentiis Animalium lib. x. ad Sereniss. Angliae Regem Edoardum VI., plain margins of first 5 leaves repaired, sides of an original calf binding with stamped ornamental panels, repaired and rebacked, *Lut. Par. ap. Vascosanum*, 1552, folio (1777) *Quaritch*, £1 14s.

1654 Wotton (Sir Henry). The State of Christendom, first edition, portrait of Wotton sitting in a chair, calf, rebacked, 1657, small folio (1778) *Cotton*, £1 1s.

1655 Wouvermans (P.) Œuvres de Ph. Wouvermans Hollandois, engraved title, portrait and 142 engravings after Wouvermans, 2 plates of hunting scenes after C. van Palens, original impressions, with wide margins, 2 vol., half calf gilt, *Paris, chez Moyreau*, 1737, etc., atlas folio (1779) *James*, £13

1656 Zahn (Wilhelm). Die Schönste Ornamente und Merkwürdigsten Gemälde aus Pompei Herculaneum und Stabine, text in German and French, large coloured and plain plates, 3 vol., half morocco gilt, t. e. g., *Berlin*, Reimer, 1829-52, imperial atlas folio (1781) *Quaritch*, £21

1657 Zuccari (F.) Illustri fatti Farnesiani Coloriti nel Real Palazzo di Caprarola dai Fratelli Zuccari, 36 plates, old Italian morocco, g. e., *Roma*, 1748, imperial folio (1784) *Edwards*, £4 7s. 6d.

1658 Zwinglius (Ulric). Von warem und valschem Glauben Commentarius, vertütschet durch Leonem Jud, Erste Ausgabe, lit. goth., title within woodcut border, device at end, original German binding, oak boards, stamped ornamental pigskin, well preserved, *Zurich*, Chr. Froschover, 1526 (1785) *Young*, £2 5s.

1659 Formularies of Faith, put forth during the Reign of Henry VIII., 1825—Three Primers put forth in the Reign of Henry VIII., 1834—Two Books of Common Prayer, in the Reign of King Edward the Sixth, 1838, calf, together 3 vol., 8vo. (1787) *Borrer*, £1 6s.

[NOVEMBER 23RD, 1906.]

HODGSON & CO.

A LIBRARY OF OLD ENGLISH BOOKS REMOVED FROM WHITLEY BEAUMONT, YORKSHIRE.

(No. of Lots, 296; amount realised, £1,302 15s.)

1660 Archæologia, or Miscellaneous Tracts relating to Antiquity, plates, vol. i. to xv., with Index and Royal Household Regulations, etc., 3 vol., together 18 vol., half calf, etc., 1770-1806, 4to. (161) *Edwards*, £5 7s. 6d.

1661 Ariosto (L.) Orlando Furioso, Baskerville's edition, 4 vol., boards, uncut, 1773, royal 8vo.—Another Edition, plates, 4 vol., old tree calf, 12mo., together 8 vol., 1773-1779 (25) £1 11s.

1662 Astrologer of the Nineteenth Century, The, seventh edition, coloured plates and cuts, boards, uncut, 1825, 8vo. (121) *Shepherd*, 17s.

1663 Australia. Quiros (Pedro Fernandez de). Terra Australis Incognita, or a new Southerne Discoverie, containing a Fifth part of the World, lately found out by Ferdinand de Quir, a Spanish Captaine, neuer before published, translated by W. B., title and 14 leaves, half bound, *London, printed for John Hodgetts*, 1617, small 4to. (82) *H. Stevens*, £27

[The above is the original edition of the first book in English on the Discovery of Australia. It wanted the blank leaf in front of the title which forms A1 of the first signature, and one leaf was split.—*Catalogue.*]

1664 Bartram (W.) Travels through North and South Carolina, portrait, boards, uncut, 1792, 8vo. (73) £1 12s.

1665 Beaumont and Fletcher. Works, with Notes by Theobald, Seward and Sympson, 2 portraits, 10 vol., calf, 1750, 8vo. (20) *Hill*, £1 9s.

1666 Beale (F.) The Royal Game of Chesse-Play Illustrated with almost an hundred [Poetical] Gambetts, engraved portrait of Charles II. by Stent, original sheep, H. Herringman, 1656, 12mo. (57) *G. H. Brown*, £3 3s.

1667 Binding. Blake (W.) Silver Drops, or the Ladies' Charity School-House Roll of Highgate (no title or plates), old English morocco in the style of Mearne, with "To Madam Semens" on side, n.d.—Holy Bible, old morocco, together 2 vol., *Cambridge*, 1648, 12mo. (125) *Leighton*, £1 18s.

1668 Binding. Fortescue (Sir J.) The Difference between an Absolute and Limited Monarchy, old English morocco, with an elaborate diamond-shaped ornament on the sides and delicate floral sprays springing from the corners, g. e., 1724, 8vo. (110) *Maggs*, £6 6s.

1669 Binding. L'Office de la Semaine Sainte, engraved title-page and initials, old French morocco, the sides covered with a geometrical design, and the compartments formed by the pattern stamped with leaves and other ornaments, with the arms of Louis XVI. in the centre, g. e., 1743, 8vo. (111) *Maggs*, £5

1670 Binding. Daignan (M. G.) Tableau des Variétés de la Vie Humaine, 2 vol., old French morocco, with the arms of Cardinal de Brienne (Lomenie), Minister of Louis XVI., on sides, g. e., *Paris*, 1786, 8vo. (112) *Maggs*, £1 16s.

1671 Binding. Delli Lodi delle Belle Arte Orazione e Componinenti Poetici, old morocco, the sides stamped in gold, with Papal arms in the centre, g. e., *Roma*, 1758, 8vo. (113) *Shepherd*, £1 4s.

1672 Binding. Sallustii Crispi Opera quæ extant præter Fragmenta, a 16th century stamped calf binding, panel on front within border, with figures of saints on lower cover and 2 panels, *Impressum per Nicolaum de Pratis*, 1509, small 4to. (104) *Leighton*, £4 16s.

1673 Binding. Luther (Martin). Die Heubt Artikel des Christlichen Glaubens, **black letter**, a curious specimen of German binding, panel, with device of acorns, surrounded by border containing nude figures, and with the same border impressed in a diagonal cross on lower cover, *Wittemberg*, 1548, 12mo. (105) *Edwards*, £1 15s.

1674 Binding. Justinus Historiarum Philippicarum Epitoma, old calf, a square gilt stamp at each corner and diamond-shaped ornament in centre, *Argent.*, 1613, 8vo. (107) *Leighton*, 10s.

1675 Binding. Herodiani Historiarum libri viii., calf, bound for Marie de Medici, the sides covered with the cypher "M. M." (interlaced) and fleur-de-lys, alternately, with the arms in centre, g. e., *Lugd.*, 1624, 8vo. (108) *Quaritch*, £3 5s.

1676 Bligh (Captain). Voyage to the South Sea, with an Account of the Mutiny of H.M.S. Bounty, portrait and maps, calf, 1792, 4to. (174) *Quaritch*, 15s.

1677 [Bulwer (J.)] Anthropometamorphosis. Man Transform'd,

or The Artificiall Changling, portrait by Faithorne, engraved title by T. Cross and woodcuts, 1653, 4to. (95) £2 10s.

1678 [Bulwer (J.)] Chirologia, or the Natural Language of the Hand, whereunto is added Chironomia, or the Arte of Manuall Rhetorique, portrait and frontispiece by W. Marshall and 5 plates, depicting gestures of the hand and fingers, in 1 vol., vellum, 1648-[1644], 18mo. (96) £2

1679 Burgoyne (Lieut.-General). State of the Expedition from Canada as laid before the House of Commons, large folding maps, calf, 1780, 4to. (177) *H. Stevens*, £2 6s.

1680 [Campbell (J.)] Concise History of Spanish America, containing a succint Relation of the Discovery and Settlement of its several Colonies, original edition, boards, uncut, 1741, 8vo. (76) £1 3s.

1681 Carpenter (N.) Geography Delineated, containing the Sphærical and Topicall Parts, first edition, woodcut diagrams, 4 folding tables and leaf of Errata, 2 parts in 1 vol., original limp vellum, with initials "T.B." on sides, *Oxford*, J. Lichfield, 1625, 4to. (50) *Leighton*, £2 3s.

1682 Carver (J.) Travels in North America, maps and plates, 1778—Robson (Jos.) Account of Hudson's Bay, with Appendix, maps, 1752, together 2 vol., calf, 8vo. (72) £3

1683 Casas (B. de las). Le Miroir de la Tyrannie Espagnole perpetuee aux Indes Occidentales, et au Pays Bas, engraved titles and vignette engravings, 2 parts in 1 vol. (last leaf cut into), *Amst.*, 1620, small 4to. (75) £3

1684 Caxton (William). The Royal Book, or a Book for a King, a fragment of 101 leaves (should be 160), with 3 woodcuts, 33 lines to a page, finishes on signature U 9, ". . . translated or reduced out of frensshe in | to englysshe by me Wyllyam Caxton . . . fynys- | shed & accomplysshed the xiii. day of Septembre in the yere of | thyncarnacyon of our lord m | cccclxxxiiii. | And in the | second yere of the Regne of Kyng Rychard the thyrd" [1488?]—The Book of Good Manners, 60 leaves (should be 66), 34 lines to a page [". . . Imprynted the xi. day of May," the year of our Lord, 1487]—The Doctrinal of Sapience, 53 leaves (should be 92), 33 lines to a page ["Caxton me fieri fecit"], translated May 7th, 1489, the three works in one volume, in contemporary stamped leather binding on bevelled oak boards, panel, formed by two three-line fillets, intersecting at right angles, the space between ornamented with alternate leafy stamps and a small stamp of griffins, the centre crossed by triple diagonal lines, the compartments thus formed decorated with three different diamond-shaped and triangular stamps, the outer borders also having a small stamp, the fillets from the four bands on the back meeting at an angle and terminating with the leafy stamp before mentioned, having remains only of the two clasps, small folio (188) *Quarich*, £470

[Bought on behalf of the British Museum. Many of

the leaves had their margins entirely cut away. "The Royal Book" had about two dozen of the remaining leaves cut in this way or otherwise mutilated, and contained but three of the six woodcuts. "The Book of Good Manners," of which there are two copies in England, one at Cambridge and the other at Lambeth, was not so badly imperfect, wanting only 6 leaves in all, viz., signatures a 1, c 7 and 8, 1 leaf of signature f, and h 1 and 10. Besides these missing leaves, about twenty others had also been cut close to the fore or lower margins, in some cases damaging the text. "The Doctrinal of Sapience" was also a fragment, comprising 53 leaves out of 92, and here again many were more or less damaged. The type in all three of the books is the same, being the fifth fount used by Caxton. 11⅞ inches by 8½ inches.—ED.]

1685 Centlivre (Mrs.) Works, with a New Account of her Life, portrait, 3 vol., calf gilt, 1760-1, foolscap 8vo. (23) 13s.

1686 Cook (Captain). Second and Third Voyages to the Pacific Ocean, 5 vol., portrait by Basire, engravings by Webber, and large folding maps, tree calf, with naval devices on backs, 1777-84, 4to. (171) *Ellis*, £3 10s.

1687 Costume. Costume of Paris, a Series of Eighteen Coloured Plates depicting the Café, Restaurant, the Card Trickster, Snuff Takers, Shoeblacks, and other Subjects, designed and drawn from nature by J. J. Chalon, unbound, *Published by Rodwell & Martin, New Bond Street*, 1820, 4to. (185) *Edwards*, £5 15s.

1688 Cox (N.) The Gentleman's Recreation, in four parts, viz., Hunting, Hawking, Fowling, Fishing, fourth edition, with Manwood's Forest Laws, **black letter**. 3 folding plates only (should be 4), in 1 vol., calf, 1696-7 (56) *Wheldon*, 9s. 6d.

1689 Denon (V.) Voyage dans la Basse et la Haute-Égypte, pendant les Campagnes du Genl. Bonaparte, 2 vol., calf, with the folio Atlas of Plates, half calf, *À Londres*, 1802, 4to. (178) 8s.

1690 Ferne (J.) The Blazon of Gentrie, deuided into two parts, the first named The Glorie of Generositie, the second, Lacyes Nobility, comprehending Discourses of Armes and Gentry, cuts of arms and genealogical tables, calf, *At London, printed by John Windet*, 1586, 4to. (52) *Leighton*, £5 7s. 6d.

[A clean copy, printed with very wide margins, measuring 8⅜ inches by 6¼ inches. It contained a duplicate of the genealogy on page 42, printed on one side of the paper only.—*Catalogue*. Another copy, stained and with some of the headlines cut into, realised 19s. (Lot 53).—ED.]

1691 Geyler (J.) Navicula sive Speculũ Fatuorum prestatissimi sacrar literarum doctoris Joannis Geyler Keyersbergii conciatoris Argentineñ in Sermones juxta turmarum seriem divisa, suis figuris iam insignita a Jacobo Othero diligenter collecta, woodcuts, **gothic letter**. old stamped pigskin, *Argent.*, 1511, 4to. (97) *Reader*, £5 12s. 6d.

[A series of sermons delivered by Geyler of Keyserberg in 1498. He seems to have turned the matter of the "Ship of Fools" into satirical homilies.—ED.]

1692 Giraldus de Barri. Itinerary of Archbishop Baldwin through Wales, translated with Annotations, Life, etc. by Sir R. Colt Hoare, 2 vol., with the Latin text, "Itinerarium Cambriæ," engravings of views, maps, etc., 3 vol., old diced russia, g. e., W. Miller, 1806, royal 4to. (141) *Quaritch*, £2 14s.

1693 Grose (F.) Military Antiquities, plates, 2 vol., 1795—The Antiquarian Repertory, engravings after Sandby and others, including several early views of London, first 2 vol., 1775-9, together 4 vol., calf, 4to. (137) *Haslem*, £1 2s.

1694 Guaccius (F. F. M.) Compendium Maleficarum, engraved title and crude woodcuts (stained), limp vellum, *Mediolani*, 1626, small 4to. (98) 6s.

1695 Hayward (Sir John). The Histoire of the Life and Raigne of Henry the Fourth, *Printed for William Sheares* [1599], 4to. (85) *Reader*, 13s.

1696 Horæ on Vellum. Horæ Beatæ Mariæ Virginis secundum consuetudinem Romane curie, a Fifteenth Century Manuscript, by a French Scribe, executed for Charles VIII. (L'Affable), King of France, comprising Calendar (12 leaves), Hours of the Virgin, 7 Penitential Psalms, etc., with Prayers to the Saints at end, in all 149 leaves of vellum (size 7 inches by 5 inches), 25 full-page miniatures (in the decadent French style within architectural borders). The borders (in the usual Flemish style) contain fruit, flowers, birds, peacocks, monkeys, dogs and other animals, coloured, on gold ground, and many of the initials have small flowers enclosed—Heures à l'Usage de Paris, "a la louenge de dieu de sa tres saincte et glorieuse mere . . . furent cõmences ces pñtes heures pour Anthoine Verard, . . ." printed on vellum, 102 leaves, 14 large woodcuts illuminated (the Anatomical Man unmutilated), woodcut borders on every page of text, many of the small woodcuts illunated, A-N in eights (signature B contains 7 leaves and signature C 7 leaves), with Verard's mark on last leaf and Calendar for 22 years [1503-1521], the 2 vol. uniformly bound in red velvet (broken), brass-bound, with clasps, gilt and gauffered, enclosed in a morocco case, with lock and key, 8vo. (117) *Quaritch*, £400

1697 Horatii Flacci Opera, Æneis Tabulis incidit Johannes Pine, vignettes, text engraved throughout, old mottled calf, *Londoni*, 1737, 8vo. (24) *Tregaskis*, £2 14s.

1698 Howlett (B.) Selection of Views in the County of Lincoln, engravings, with descriptive letterpress, old straight-grained morocco, g. e., W. Miller, 1805, royal 4to. (154) *Wharton*, £1 3s.

1699 [Johnson (S.)] Journey to the Western Islands of Scotland, 1775—Boswell (J.) Journal of a Tour to the Hebrides, 1785, first editions, 2 vol., calf, 8vo. (15) 11s.

1700 Jonson (Ben). Works, 6 vol., portrait and plates, calf, 1716, 8vo. (21) *Hill*, £1 1s.

1701 Lamb (C.) The Believer's Pocket Companion, by William Mason, with some verses in Lamb's autograph written on the fly-leaf and half-title, signed "Ch. Lamb, Oct., 1833," with a Latin quotation on the verso of the half-title, also signed, and a few words on the title, calf gilt, 1821, 12mo. (92) *Myers*, £1 11s.

[It may be pointed out that the verses above mentioned, though so feebly and faintly written as to be hardly legible, are apparently the same as the lines written by Lamb in a copy of Leigh's "Guide to Wales," and presented by the former to W. Hone. *See post* No. 1823.—ED.]

1702 Lambert ten Kate Hermansz. Het Leven van onzen Heiland Jezus-Christus, engraved title and 24 engravings, coloured and heightened with gold, by a contemporary hand, old vellum gilt, *Amst.*, 1732, 4to. (100) £1 1s.

1703 La Perouse (F. J. G.) Voyage round the World, 3 vol., folding plates, 1799—Proceedings of the Governor of Jamaica in regard to the Maroon Negroes, frontispiece, 1796—Dallas (R. C.) History of the Maroons, frontispieces, 2 vol., 1803, together 6 vol., boards, uncut, 8vo. (68) *Leighton*, £1 14s.

1704 Leland (J.) Lelandi Antiquarii de Rebus Britannicis Collectanea, 6 vol.—The Itinerary of John Leland, by T. Hearne, 9 vol. in 5—Lives of Leland, Hearne and Wood, 2 vol., portraits and plates, together 17 vol. in 14, uniformly bound in mottled calf gilt, 1770-79, 8vo. (32) *Harding*, £5 10s.

1705 Leybourn (W.) The Art of Dialling, performed geometrically by Scale and Compasses, engraved portrait, woodcut diagrams and folding plate, original sheep, *London, printed for B. Tooke*, 1669, 4to. (51) *Leighton*, £2 11s.

1706 Lindewode (G.) Provinciale seu Cōstitutiones Anglie cū summariis atq justis annotationibus, politissimis caracteribus summaq accuratione rursum revise atq impresse, woodcut on title, **gothic letter**, double columns, printed in red and black, with 10 leaves of contemporary MS. matter at the end of the work relating to tythes, monasteries, abbeys, etc., calf, blind tooled, the first cover being a contemporary stamped binding [*Antwerpiae impressum*] *Venales habetur Londoñ, in cimiterio sancti Pauli: apud Franciscum Bryckman*, 1525, folio (189) *Ellis*, £3 3s.

1707 Littleton. Les Tenures de Monsieur Littleton, **black letter**, the text measuring 4 inches by 2 inches, printed on 4to. sized paper, 8¾ inches by 6½ inches, with contemporary autographs of T. Metcalfe and Thomas Beaumont (top of title cut), calf, with initials "T. M." on sides, *London*, 1612, 4to. (64) *Leighton*, £1 8s.

1708 London and its Environs Described, 6 vol., engravings, calf, Dodsley, 1761, 8vo. (35) *Harding*, 12s.

1709 Maffeii (J. P.) Historiarum Indicarum libri xvi., Selectarum

item ex India Epistolarum eodem interprete libri iv. accessit Ignatii Loiolæ Vita, etc., large folding map of the world, showing North and South America, the whole of the lower portion of the map representing "Terra Australis nondum cognita," vellum, *Coloniæ*, 1593, folio (81) *Edwards*, 9s. 6d.

1710 Markham (Gervase). Hunger's Prevention, or the whole Arte of Fowling by Water and Land, first edition, woodcuts (wanted pages 229 to 242 and last leaf defective), original limp vellum, *A. Math. for Anne Helme and Thomas Langley*, 1621, 12mo. (87) *Stowe*, 16s.

1711 More (Sir T.) Utopia, translated by R. Robinson, new edition, with Notes and Biography by T. F. Dibdin, portrait, woodcut title, etc., boards, uncut, W. Miller, 1808, small 4to. (31) *Hill*, 10s. 6d.

1712 Naval Chronicle, containing a General and Biographical History of the Royal Navy, stipple portraits by Ridley, and plates, vol. i. to xv., first 10 vol. old tree-calf, remainder half calf, uncut, 1799-1808, 8vo. (66) £1 1s.

1713 Navis Stultifera collectanea ab Iodoco Badio Ascensio vario carminum genere non sine eorundem familiari explanatione conflata, title in red and black, woodcuts on every leaf, **gothic letter**, morocco extra, g. e., by Chambolle-Duru, *Venundantur Parisiis in vico sancti Jacobi sub signo Pellicani*, 1515, 4to. (123) *Sotheran*, £10

1714 Palmerin of England, the Third and last Part (*i.e.*, Palmerin d'Oliva), Enterlaced with the loves and fortunes of many gallant Knights and Ladies, translated into English by A. M[unday], woodcut initials, **black letter** (wanted pages 118 to 120, and 3 leaves defective), calf, g. e., *J. R. for William Leake*, 1602, 8vo. (84) *Leighton*, £1 14s.

1715 Peacham (H.) The Compleat Gentleman, to which is added the Gentleman's Exercise, third impression much inlarged, especially in the Art of Blazonry, frontispiece, cuts of arms (some coloured by a contemporary hand), calf, 1661, 4to. (86) £1 10s.

1716 Phaer (T.) The Regiment of Lyfe, whereunto is added a Treatise of the Pestilence with the Booke of Children, **black letter** (no title, w. a. f.), vellum [1653], 16mo. (89) *Stowe*, £1

1717 Phillip (A.) Voyage to Botany Bay, with an Account of the Colonies of Port Jackson and Norfolk Island, portrait, maps and engravings of birds, etc., half russia, 1789, 4to. (173) 7s.

1718 Portlock (Captain N.) and Dixon (Captain G.) Voyage round the World, particularly to the North-West Coast of America, 2 vol., folding maps and engravings, tree calf, 1789, 4to. (172) *Reynolds*, £1 9s.

1719 Pramaudaye (P. de la). The French Academie, wherin is discoursed the institution of Maners and whatsoever else concerneth the good and hapie life of all estates and callings . . . translated into English by T. B., 3 parts in 1 vol., title within woodcut border, old calf, with initials "T. B." on sides, *Londini*, G. Bishop, 1601-5, 8vo. (46) *Reader*, £1 3s.

1720 Rameau (Monsieur). The Dancing-Master, or the Art of Dancing Explained, wherein the Manner of Performing all Steps in Ball Dancing is made easy, by J. Essex, second edition, the figures engraved on 53 copperplates by G. Bickham, calf, 1744, 4to. (90) *Quaritch*, £2 8s.

1721 Ramsay (Allan). The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600, first edition, 2 vol., calf, *Edinburgh, for T. Ruddiman*, 1724, 12mo. (94) £3

1722 [Roberts (John).] The Belloniad, an Heroic Poem [with Notes dealing with Incidents in the American War], first edition, folding frontispiece representing a view of Quebec (a few letters in the "List of Subscribers" defective), half calf, *Printed for the Author*, 1785, small 4to. (80) £2

1723 Rochefoucault (Duke de la). Travels through the United States of North America, the Country of the Iroquois and Upper Canada, 2 vol., folding maps, boards, uncut, 1799, 4to. (176) *Quaritch*, £2 15s.

1724 Rogers (Woodes). A Cruising Voyage round the World, first to the South Seas, thence to the East Indies, and homewards by the Cape of Good Hope, maps, second edition, corrected, calf, 1718, 8vo. (83) *Myers*, £1 8s.

1725 Rowlands (H.) Mona Antiqua Restaurata, or Antiquities of Isle of Anglesey, plates, calf, *Dublin*, 1723, 4to. (143) £1 5s.

1726 Scots Magazine (The), containing a General View of the Religion, Politick Entertainment, etc. in Great Britain, from the commencement in 1739 to 1817 inclusive, 79 vol., portraits, topographical views, maps of American interest, etc., half bound, 8vo. (93) *Myers*, £3 10s.

1727 Senatore (Guiseppe). Giornale Storio di Napoli e di Sicilia, portrait, contemporary Italian calf binding, panel, within 3 two-line fillets, with silver tulip-shaped ornaments in corners, gilt border, 1742, small 4to. (116) 19s.

1728 Sidney (Sir Philip). Guicciardini (F.) La Historia d'Italia, woodcut portrait, printed in italic, with the autograph of Sir Philip Sidney on the upper margin of the first title-page, "Philippo Sidneio, Patavii 20 Junii, 1574," old morocco, gilt sides and back, gilt and marbled edges, *Vinegia*, 1569, 4to. (118) *Sabin*, £13

[An interesting volume, doubtless acquired by Sir Philip Sidney during the tour which he made in Italy between 1573 and 1574, and in the course of which he spent much time at Venice studying and reading.—*Catalogue.*]

1729 Smith (J. H.) Narrative of the Death of Major André, by J. H. Smith, stipple portrait, boards, uncut, 1808, 8vo. (71) *H. Stevens*, £3 7s. 6d.

1730 [Smollett (T.)] The Expedition of Humphry Clinker, first issue of the first edition, with misprinted date on title of vol. i., 3 vol., half bound (name on titles, also half-title to vol. ii., small portion of top margin cut away), 1671 [1771], 8vo. (91) £3 6s.

1731 Sparrman (A.) Voyage to the Cape of Good Hope . . . chiefly into the Country Hottentots, folding map and plates, 2 vol., mottled calf, 1785, 4to. (175) £1 7s.

1732 Strutt (J.) Complete View of the Dress and Habits of the People of England, plates, coloured copy, old morocco extra, g. e., 1796, 4to. (135) *Bain*, £4 2s. 6d.

1733 Strutt (J.) Chronicle of England, plates, 2 vol., mottled calf, 1779—Regal and Ecclesiastical Antiquities, tinted plates, tree-calf, together 3 vol., 1777, 4to. (136) 15s.

1734 Styward (T.) The Pathwaie to Martiall Discipline . . . verie necessarie for young Souldiers [entreating of the] training of Caleeuers and how to bring Bowes to a great perfection of Service, first edition, woodcut diagrams of formations, etc. (no folding leaves), **black letter**. half morocco, *T. East for Myles Jenyngs*, 1581, small 4to. (126) *Reader*, 12s.

1735 Thackeray (W. M.) Marvy (L.) Sketches after English Landscape Painters, with Short Notices by W. M. Thackeray, a coloured copy, blue cloth, g. e., leaves loose in covers, *London*, David Bogue, n. d., 4to. (186) *Maggs*, £7 10s.

[This book was published about the year 1854. The plates are 20 in number, and are not often found coloured. The edition published by Griffin and Co., also without date (but 1854), is inferior.—ED.]

1736 Thane (J.) British Autography, a Collection of Facsimiles of the Hand-Writing of Royal and Illustrious Personages, with their Authentic Portraits, 3 vol., original issue, 250 tinted portraits, boards, uncut, 1793, 4to. (162) *Maggs*, £2 8s.

1737 Torriano (G.) The Italian Tutor, or a New and Most Compleat Italian Grammar, woodcut ornaments, ruled throughout in red, old English morocco, g. e., *London, printed by Thomas Payne*, 1640, small 4to. (47) *Reader*, £1 5s.

[The above copy had a leaf of dedication to "Henery Garaway, Lord Maior of London," and not to the "Countess of Kent," as mentioned by Hazlitt.—*Catalogue*.]

1738 Tracts. Britain's Gold Mines Discover'd, or the Fishery Trade considered, 1720—The Nation Preserved, with an Account of the Policy of the South Sea Directors, 1720—Thoughts on the Peace of 1783, and Emigration to America, 1783—Address to the Traders in Yorkshire, *Huddersfield*, 1793—Memoirs of Mrs. Billington, portrait, 1792, and others by T. Paine, "Peter Porcupine," etc., in 4 vol., half bound, 8vo. (69) *Quaritch*, £2 4s.

1739 Turberville (G.) The Booke of Faulconerie and the Noble Art of Venerie or Hunting, woodcuts, **black letter** (title pages to both works and a few other leaves wanting or defective), contemporary limp vellum [1611], small 4to. (55) *Quaritch*, £2 10s.

1740 [Tyndale (William).] The Parable of the Wicked Mammon, compiled in the Yere of Our Lorde mdxxxvi., W. T., **black**

letter. calf (margins wormed), *Imprynted at London in Flete Strete, at the sygne of the Rose Garlande, by Willyam Copland*, 1549, 16mo. (88) *Reader*, £1 3s.

[The collation is A to H in eights, I vi., title on A I. This work and "The Obedyence of a Christen Man" were first published together by Hans Luft in 1528, 16mo. Both were suppressed by proclamation issued in June, 1530.—ED.]

1741 Walpole (H.) Anecdotes of Painting in England, second edition, portraits, 4 vol., calf, *T. Kirkgate, Strawberry Hill*, 1765 (169) *Edwards*, £1 1s.

1742 Walpole (H.) Works, portraits and plates, 5 vol., boards, uncut, 1798, 4to. (170) 15s.

1743 Watson (J.) Memoirs of the Ancient Earls of Warren and Surrey and their Descendants to the Present Time, 2 vol., engravings by Basire and others, coats-of-arms, tree calf, panelled sides, g. e., *Warrington*, 1782, 4to. (163) *Quaritch*, £3

1744 Whitaker (T. D.) History of the Original Parish of Whalley and Honor of Clitheroe, first edition, folding map, plates and pedigrees, interleaved copy, with MS. notes and additions by R. H. Beaumont (to whom the first plate is dedicated), also a portrait of Sir T. Beaumont and an original water-colour drawing by the author inserted, uncut (binding broken), *Blackburn*, 1801, 4to. (146) *Leighton*, £6

1745 Whitaker (T. D.) History of the Parish of Whalley, plates, also interleaved, and with MS. additions by the same, half calf, 1801, 4to. (147) *Quaritch*, £1 1s.

1746 Whitaker (T. D.) History of the Parish of Whalley, second edition, with additions, portraits of Sir R. and T. Beaumont and other engravings, diced russia, g. e., 1806, 4to. (148) *Leighton*, £1 18s.

1747 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, portrait and plates, with MS. notes and corrections by R. H. Beaumont, uncut (one cover missing), 1805, 4to. (149) £1 16s.

1748 Whitaker (T. D.) Life and Correspondence of Sir G. Radcliffe, the Friend of the Earl of Strafford, presentation copy, boards, uncut, 1810, 4to. (150) 5s.

1749 Whitaker (J.) History of Manchester, folding plans and engravings, 2 vol., tree-calf, gilt borders, 1771-5, 4to. (145) 8s.

1750 Worsley (R.) History of the Isle of Wight, engravings by Vivares, etc. and plates of seals, tree-calf, gilt borders, 1781, 4to. (157) *Edwards*, £2 2s.

1751 Yates (R.) History and Antiquities of the Town and Abbey of St. Edmund's Bury, plates, boards, uncut, *Printed by the Author*, 1805, 4to. (156) 7s. 6d.

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 445; amount realised, about £2,300.)

[NOTE.—This sale is reported in the order of the Catalogue. Lots 1 to 254 inclusive were in contemporary or old bindings, unless otherwise stated.—ED.]

1752 Voltaire. The Works of M. de Voltaire, translated from the French, with Notes, Historical and Critical, by T. Francklin, T. Smollett and others, 36 vol., portraits and plates, a complete set, mottled calf, 1778-1781, 8vo. (17) £5 10s.

1753 Littleton (Sir T.) Littleton's Tenures in English, **black letter**, vellum, *London*, Charles Yetsweirt, 1594, 12mo. (25) £1 11s.

1754 Manwood (J.) A Treatise and Discourse of the Lawes of the Forrest, first edition, **black letter** (some leaves stained), limp vellum, Thomas Wright and Bonham Norton, 1598, 4to. (26) £1 16s.

1755 [Selden (J.)] The Duello, or Single Combat, from Antiquitie derived into this Kingdome of England, with severall kindes, etc., first edition, half bound, g. e., I. Helme, 1610, 4to. (28) £2 19s.

1756 James I. **ΒΑΣΙΛΙΚΟΝ ΔΩΡΟΝ**, or His Majesties Instructions to his dearest sonne Henry the Prince, folding portrait of the king, and portrait of his son on reverse of title, limp vellum, Felix Kyngston, 1603, 12mo. (31) £1 8s.

1757 Milton (J.) **ΕΙΚΟΝΟΚΛΑΣΤΗΣ**. in Answer to a Book Intitl'd **ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ**, the author J. M., first edition, title in red and black, original sheep binding, Matthew Simmons, 1649, 8vo. (34) £9 15s.

1758 Trade. The Rates of Marchandizes as they are set downe in the Booke of Rates, with Rates of Impositions on Commodities brought into the Realme and carried out of the same [1611]—The Principal lawes, customes and estatutes of England which be at this present day in use, **black letter**, *Richardus Taverner per Richardum Bankes*, 1540—Clever (W.) A knowledge for Kings, **black letter**, R. Jhones, 1576, etc., together 5 pieces in 1 vol., rough sheep binding, 12mo. (44) £6 10s.

1759 Usury. An Essay towards the deciding of the so much and so long controverted Case of Usury . . . whether it be lawful (and not rather sinful) for any man to Borrow, meerly to encrease his Wealth, by D. C., half bound, John Rothwell, 1661, 4to. (49) £1 9s.

1760 Evelyn (J.) Navigation and Commerce, their Original and Progress . . . in which his Majesties' Title to the Dominion of the Sea is asserted, first edition, mottled calf, with the leaf of errata at end, *T. R. for Benj. Tooke*, 1674, 8vo. (50) £2 11s.

1761 Mascall (L.) The First Booke of Cattell, etc.—The Second Booke, entreating of the Government of Horses, title within border—The Third Booke, entreating of the Ordering of Sheep and Goates, etc., title within border, the 3 parts in 1 vol., with the blank leaf A 1, modern calf gilt, g. e., *Printed by John Wolfe*, 1587, 4to. (55) £4

1762 Racing Calendar. An Historical List of all Horse-Matches run, and of all Plates and Prizes run for in England and Wales, containing Names of Owners, Winners, etc., with a List also of the Principal Cock-Matches, by John Cheny, for 1731, 1732, 1738, and from 1739 to 1750; continued by Reginald Heber, from 1751 to 1768—The Sporting Calendar, by William Tuting and Thomas Fawconer, from 1769 to 1774—The Racing Calendar, by James Weatherby, from 1775 to 1854 (being vol. iii. to lxxxii.), together 119 vol., with 3 duplicate vol., 1784-6—Races to Come, 1847 to 1855, together 131 vol., the first 51 in old blue calf, the remainder in the usual yellow calf, 8vo. (62) £6 15s.

1763 The Sporting Magazine, or Monthly Calendar of the Transactions of the Turf, the Chace, etc., plates by Stothard, Sartorius, Howitt, Corbould and others, from the commencement in October, 1792 to February, 1803, 21 vol., contemporary half binding (some volumes loose or broken), uncut, plate wanted in vol. i., vii., ix. and xi., and one leaf of text wanted in vol. i., the title for May, 1800, defective, 1793-1803 (64) £9 10s.

1764 Beckford (P.) Thoughts upon Hunting, in a series of Familiar Letters to a Friend, third edition, frontispiece by Bartolozzi and 20 plates, calf, Sarum, 1784, 4to. (65) £1 5s.
[The first illustrated edition. This work is a mere piracy of Gardiner's "The Art and Pleasures of Hare Hunting," 1750.—ED.]

Works relating to America.

1765 Bry (Theodor de). Admiranda Narratio Fida tamen, de Commodis et Incolarum Ritibus Virginiæ [first part], Brevis narratio eorum quæ in Florida Americæ provincia Gallis acciderunt [second part], Americæ tertia pars memorabile provinciæ Brasiliæ Historiam contines [third part], engraved title pages, 3 folding maps, and engravings (wanted the plate of Adam and Eve and plate xvi. in part i., also 1 leaf of text in part ii.), being the first 3 parts of the second issue of the original Latin edition, in 1 vol., calf, with ecclesiastical coat-of-arms on sides (broken), *Francoforti ad Moenum*, 1590-95, 8vo. (68) £3 10s.

1766 America, or an exact Description of the West Indies, faithfully

represented by N. N., Gent. [the second part containing a Topographical Description of Canada, Virginia, Florida, etc.], folding map and leaf of errata at end, calf, *Ric. Hodgkinsonne for Edw. Dod*, 1655, 12mo. (70) £4 15s.

1767 Hennepin (L.) A New Discovery of a Vast Country in America, 2 parts in 1 vol., 2 large folding maps (mounted) and engravings, a large and clean copy, mottled calf, red edges, 1698, 8vo. (71) £14 10s.

1768 Gage (T.) A New Survey of the West Indies, second edition, enlarged by the author, maps, calf, 1655, folio (72) £1 18s.

1769 Rogers (Woodes). A Cruising Voyage round the World, original edition, maps, calf, 1712, 8vo. (73) £1 13s.

1770 Herrera (A. de). General History of the Vast Continent and Islands of America, translated into English by Captain John Stevens, folding maps and plates (vol. i. wanted frontispiece and a plate wanted in vol. iii. and iv.), 6 vol., calf (binding worn), 1725, 8vo. (75) £4

1771 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, **black letter**, old vellum, clean copy containing the 6 unnumbered leaves between the pages 643 and 644, *Imprinted at London by Ralph Newberie*, 1589, folio (633) £27 10s.

[Sold by Messrs. Hodgson on December 6th.—ED.]

1772 Mather (Cotton, Pastor of the North Church in Boston, New-England). Magnalia Christi Americana, map of New-England and New York and the 2 leaves of "Books printed for Thomas Parkhurst," calf (rebacked), 1702, folio (78) £6 17s. 6d.

1773 Pennyslvania. An Act for vesting certain Estates in Pensylvania, New-Jersey and Maryland, belonging to the Proprietors of a Partnership commonly called the Pensylvania Land-Company, in London, in Trustees to be sold, 16 leaves, limp vellum [1760], folio (80) £5

[Apparently the promoter's own copy, bearing on the top of the first leaf the inscription, "My Bill with abstracts in the Margine as it passed the House of Lords on ye 22d of May, 1760—and it recd. ye Royal Assent the same day." Besides the MS. abstracts there are numerous additional figures, etc. on the last 3 leaves.—*Catalogue.*]

English Literature.

1774 Chaucer (G.) The Workes of Geffray Chaucer, second folio edition, separate titles within woodcut borders, woodcuts of the pilgrims and initial letters, old calf, *Prynted by John Reynes, dwellyng at the sygne of saynte George in Paules Churchyarde*, 1542, folio (634) £21 10s.

[The first leaf of "The Knights Tale" wanted and supplied in MS. in a contemporary hand, the title and a few leaves torn, and the last leaf defective.—*Catalogue.* Sold by Messrs. Hodgson on December 6th.—ED.]

1775 Chaucer (G.) The Workes of our Antient and learned English

Poet, Geffrey Chaucer, newly printed, woodcut title and engraved plate of the "Progenie of Geffrey Chaucer," **black letter** (the last leaf and the margins of 6 leaves defective), calf, *Impensis Geor. Bishop*, 1598, folio (83) £3 18s.

1776 Spenser (Edmund). The | Shepheardes Calender, | conteining twelve Aeglogues proportio- | nable to the Twelve | Monethes, | entitled | to the Noble and Vertu- | ous Gentleman most worthy of all titles, both | of learning and chevalrie M. | Philip Sidney, | partly **black letter**, title within border, and woodcuts, old calf gilt, red edges, *Imprinted at London for John | Harison the younger, dwelling in Pater | noster Roe, at the signe of the Anker, and | are there to be solde* [1581], 4to. (84)

B. F. Stevens, £180

[The second edition of Spenser's earliest work. As in the first edition, printed two years earlier, the title-page gives no indication of the author, who merely signed the dedicatory lines on the verso of the title, "Immerito"—a self-depreciating pseudonym which Spenser used in his correspondence with Gabriel Harvey. Neither does the title-page bear any date, which appears, however, in the colophon on folio 52. The collation of the volume is as given in Dr. Grosart's edition of Spenser's Works (vol. ii., page 6), viz., title, dedication and "Generall Argument" = 4 leaves, A to N in fours = 56 leaves in all (7 inches by 4 inches). Title-page, somewhat soiled, had the blank margin on the fore-edge cut away; a small hole in the text of the last leaf. The binding, which is in excellent condition, is of the 18th century.—*Catalogue*. Bought on behalf of Messrs. Dodd, Mead & Co., of New York.—ED.]

1777 Spenser (Edmund). Complaints, | containing sundrie | small Poemes of the | Worlds Va- | nitie, | whereof the next Page | maketh menti | on, [viz.: (1) The Ruines of Time, (2) The Teares of the Muses, (3) Virgils Gnat, (4) Prosopopoia, or Mother Hubberd's Tale, (5) The Ruines of Rome, by Bellay, (6) Muiopotmos, or The Tale of the Butterflie, (7) Visions of the World's vanitie, (8) Bellayes visions, (9) Petrarches visions], by Edmund Spenser, title within border and 3 other separate titles, also within borders of the same design, first edition, a good and perfect copy in old calf gilt, red edges, uniform with the preceding, *London, | imprinted for William | Ponsonbie, dwelling in Paules | Churchyard at the signe of | the Bishops Head* (7⅜ inches by 5¼ inches), 1591, 4to. (85)

Quaritch, £81

[The title-page to the poem entitled "Muiopotmos" was dated 1590. Collation: A to Z3 in fours, general title A1. —ED.]

1778 Rainolds (J.) Th' Overthrow of Stage-Playes, calf (?*Middelburg*, R. Schilders), 1599, 4to. (86) £3 3s.

1779 Drayton (M.) Poly-Olbion, or a Chorographical Description of Great Britain, digested in a Poem [the first part], engraved

title by W. Hole, portrait of Henrie, Prince of Wales, and 18 maps (wanted the verses opposite the frontispiece, printed title and table), old calf, *Printed for Matthew Lownes*, 1613, folio (88) £5

1780 Shakespeare (W.) Poems | written | by | Wil. Shake-speare. | Gent. | engraved portrait of the author by W. Marshall, with verses beneath, first edition, modern morocco, gilt edges, *Printed at London by Tho. Cotes, and are | to be sold by John Benson, dwelling in | St. Dunstans Church-yard*, 1640, 8vo. (90) *Pearson*, £220

[A fine and perfect copy of the first collected edition of Shakespeare's poems. The portrait was copied by Marshall from the Droeshout engraving. The fore and lower edges of it had been cut into and the margins repaired; the last line of the verses had been supplied in manuscript ($5\frac{7}{16}$ inches by $3\frac{1}{2}$ inches). The collation is as follows: Title, to the Reader and Verses, 4 leaves, A to M 4 in eights, A 1 being a second title.—*Catalogue.*]

1781 Shakespeare (W.) The first part | of the True and Hono- | rable History, of the Life of | Sir John Old-castle, the good | Lord Cobham. | As it hath been lately acted by the Right | Honorable the Earle of Notingham, | Lord High Admirall of England, | his Servants. | Written by William Shakespeare, | woodcut device on title, morocco extra, g. e., by Hayday ($7\frac{1}{8}$ inches by $5\frac{3}{8}$ inches), small hole in first leaf, *London, printed for T. P.*[*avier*], 1600, small 4to. (91) *Quaritch*, £64

[The first edition of this spurious Shakespearian play, a second issue of which was published in the same year, without Shakespeare's name on the title. It was probably written by Munday, Drayton, Wilson and Hathway. The collation is as follows: A to K in fours, the title forming A 1.—*Catalogue.* Another copy, signatures K 2 to K 4 wanting, realised £14 10s.—ED.]

1782 Shakespeare (W.) The | Whole Contention | betweene the two Famous | Houses, Lancaster and | Yorke. | With the Tragicall ends of the good Duke | Humfrey, Richard Duke of Yorke, | and King Henrie the | sixt. | Divided into two Parts: And newly corrected and | enlarged. Written by William Shake- | speare, Gent. | woodcut device on title, morocco gilt, g. e., by C. Lewis ($7\frac{1}{4}$ inches by $5\frac{3}{8}$ inches), *Printed at London for T. P.* [1619], 4to. (93) £75

[Third edition of the second and third parts of the play, usually known as "King Henry VI.," though here printed together for the first time. The first part was originally printed, as far as is known, in the folio of 1623. Collation: A to Q in fours, that is to say it does not contain the "Pericles," which sometimes follows it.—*Catalogue.*]

1783 Shakespeare (W.) The Late, And much admired Play called Pericles, Prince of Tyre . . . Written by William Shakespeare, unbound, wanting title, headline of last leaf cut and some leaves stained, sixth quarto edition, or the fifth accord-

ing to Lowndes, *Printed at London by Thomas Cotes*, 1635, 4to. (94) £14 10s.

1784 Shakespeare (W.) The most excellent | Historie of the Merchant | of Venice, | with the extreame crueltie of Shylocke | the Jewe towards the said Merchant, in | cutting a just pound of his flesh, and the ob | taining of Portia by the choice | of three Chests, | as it hath beene divers times acted by the | Lord Chamberlaine his Servants | written by William Shakespeare | unbound (the imprint cut away and supplied in MS.), ($6\frac{15}{16}$ inches by $5\frac{3}{16}$ inches), *London, printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge*, 1637, 4to. (95) £37

[The third quarto edition, which was reprinted from the second edition of 1600, the first edition having been printed in the same year. Four catchwords cut into. Collation: A to I, in fours, the title forming A 1.—*Catalogue.*]

1785 Shakespeare (W.) The | Tragedy | of Hamlet | Prince of | Denmark, | newly imprinted and inlarged, according to the true | and perfect copy last printed, | by William Shakespeare, | woodcut device on title, unbound, *London, | printed by R. Young for John Smethwicke, and are to be sold at his | Shop in Saint Dunstan's Church-Yard in Fleet-street, | under the Diall* ($7\frac{5}{16}$ by $5\frac{3}{8}$), 1637, 4to. (96) *Jackson*, £107

[The sixth quarto edition, and a clean and perfect copy. It was originally printed in 1603, and subsequent editions, varying in at least one case so slightly as to amount to hardly more than a new impression, were printed in 1604, 1605, 1611, and again, without date, after 1611. Collation: A to N in fours, the title forming A 1.—*Catalogue.*]

1786 Shakespeare (W.) The Tragedy of Hamlet, Prince of Denmark, as it is now Acted at his Highness the Duke of York's Theatre, *Andr. Clark for J. Martyn*, 1676—Othello, the Moor of Venice, a Tragedy (2 leaves wanted at end), *Printed for Richard Bentley*, 1687—Beaumont and Fletcher. The Maids Tragedy, 1686—The Women's Conquest, a Tragi-Comedy, written by the Honourable E. H., 1671—The Female Prelate, written by a Person of Quality, 1689, and others by Dryden, etc., in 1 vol., calf, 4to. (97) *Tregaskis*, £7 17s. 6d.

[The quarto edition of "Hamlet" comprised in the above volume is the first of the so-called Players' Editions, and followed the sixth quarto of 1637.—*Catalogue.*]

1787 Shakespeare (W.) [Taylor (John, the Water Poet).] Heads of all Fashions, being a Plaine Desection or Definition of diverse and sundry sorts of heads, Butting, Jetting, or pointing at vulgar opinion, and Allegorically shewing the Diversities of Religion in these distempered times, now very lately written, since Calves-Heads came in Season, woodcut on title containing representions of 17 heads, and 7 pages in verse (= 4 leaves), grey wrapper, uncut, *London*,

printed for John Morgan, to be sold in the Old-baily, 1642, 4to. (99) *Wise*, £28

[This pamphlet derives its greatest interest from the fact that the head of Shakespeare appears in the woodcut on the title; $7\frac{9}{16}$ inches by $6\frac{3}{4}$ inches.—*Catalogue.*]

1788 Chapman (G.) May-Day, a witty Comedie, divers times acted at the Blacke Fryers, first edition, calf extra, g. e., by Zaehnsdorf (the catchwords and text of some leaves at end cut into), *London, printed for John Browne, dwelling in Fleetstreete in Saint Dunstones Church-yard*, 1611, 4to. (100) £5 10s.

1789 Beaumont (F.) and Fletcher (J.) Fifty Comedies and Tragedies written by Francis Beaumont and John Fletcher, Gentlemen, all in 1 vol., published by the Authors Original Copies, the Songs to each Play being added, second folio edition, engraved title of Fletcher by Marshall, half calf, *Printed by J. Macock for John Martyn, Henry Herringman, Richard Marriot*, 1679 (101) £7 7s.

1790 Massinger (Philip). The Maid of Honour, first edition (catchword of 1 leaf torn away), half calf, *London, J. B. for Robert Allot*, 1632, 4to. (104) £4 10s.

1791 Massinger (Philip). The Maid of Honour, first edition (a perfect copy, but signature K wrongly printed), half calf, 1632, 4to. (105) £3 12s. 6d.

1792 [Massinger (Philip) and Field (Nathaniel).] The Fatall Dowry, a Tragedy, written by P. M. and N. F., first edition (some headlines cut), *John Norton for Francis Constable*, 1632, small 4to. (106) £2 13s.

1793 Nero. The Tragedy of Nero, newly written (signature A 1 blank wanted), half calf, *Augustus Mathews for Thomas Jones*, 1633, 4to. (107) £2 6s.

1794 Massinger (Philip). The Great Duke of Florence, a Comicall Historie, first edition (wanted blank leaf A 1), *Printed for John Marriot*, 1636, 4to. (108) £3 7s. 6d.

1795 Massinger (Philip). The Bond-Man, an Ancient Storie (some margins cut and last leaf defective), half calf, *John Raworth for Edward Blackmore*, 1638, 4to. (109) £1 12s.

1796 Shirley (James). The Wittie Faire One, a Comedie, first edition, half calf, *B. A. and T. F. for Will Cooke*, 1633, 4to. (110) £3

1797 Shirley (James). The Traytor, a Tragedie, first edition (the title mounted and a few lower margins cut), half calf, William Cooke, 1635, 4to. (111) £1 18s.

1798 Shirley (James). The Gamester, first edition (some margins cut), half russia, *John Norton for Andrew Crooke and William Cooke*, 1637, 4to. (112) £1 10s.

1799 Shirley (James). The Young Admirall, first edition, half russia, *Tho. Cotes for Andrew Crooke and William Cooke*, 1637, 4to. (114) £2 15s.

1800 Shirley (James). The Royall Master, first edition (some headlines cut and stained), half morocco, T. Cotes, 1638, 4to. (115) £1 10s.

1801 Shirley (James). The Duke's Mistris, first edition (a clean copy, with good margins), half calf, interleaved with blank paper, *John Newton for Andrew Crooke*, 1638, 4to. (116) £3 15s.

1802 Shirley (James). Love's Crueltie, a Tragedie, first edition (title and some leaves at end soiled), half calf, *Tho. Cotes for Andrew Crooke*, 1640, 4to. (117) £2 4s.

1803 Habingdon (W.) Castara, the Second Part, modern velvet binding, 1636—Mill (H.) Poems, engraved title, old calf, 1639—Overbury (Sir T.) His Wife, with additions, 1627, together 3 vol. (all defective), (119) £2 12s.

1804 Randolph (T.) Poems, with the Muses Looking-Glasse and Amyntas, first edition, 3 separate titles (last 2 leaves defective), old limp vellum, *Oxford, Leonard Lichfield for Francis Beaumont*, 1638, 4to. (121) £5 10s.

1805 D'Avenant (Sir W.) Gondibert, an Heroick Poem, first edition, contemporary calf, *Thos. Newcomb for John Holden*, 1651, 4to. (123) £1

1806 Cartwright (W.) Comedies, Tragi-Comedies, with other Poems, the Ayres and Songs set by Mr. Henry Laws, portrait by Lombart, first edition, with the extra leaves, 301-6 having the blank spaces, some lines omitted, portrait (margined), diced calf, Humphrey Mosely, 1651, 8vo. (124) £1 18s.

1807 Cartwright (W.) Comedies, Tragi-Comedies and other poems, portrait by Lombart, first edition, without the extra pages, old russia, H. Moseley, 1651, 8vo. (125) £2 19s.

1808 Ashmole (Elias). Theatrum Chemicum Britannicum, engraving on title, 6 full-page engravings by R. Vaughan, as well as 5 smaller engravings or woodcuts and a folding diagram, calf (back broken), *Printed by J. Grismond for Nath. Brooke*, 1652, 4to. (127) £6 5s.

1809 Waller (E.) A Poem on St. James's Park as lately improved by His Majesty (with the lines "Of our late War with Spaine, and the first Victory at Sea near St. Lugar"), first edition, title (with woodcut of a rose) and 7 leaves, Gabriel Bedel and Thos. Collins, 1661—A Poem upon His Majesties' Coronation, same imprint, 1661—Tatham (J.) Neptunes Address to His Majesty Charles II., 1661—Aqua Triumphalis, 1662—Cotton (C.) A Panegyrick to the King's Majesty, 1660—King Charles I., his Imitation of Christ, in an English and French Poem, by J. W., 1660, and other Poetical Pieces, in 1 vol., contemporary rough sheep binding, cut, folio (129) £14 10s.

1810 [Butler (S.)] Hudibras, the first part, written in the time of the late Wars, *London, printed by J. G. for Richard Marriot, under St. Dunstan's Church in Fleet-street*, 1663—Hudibras, the second part, by the author of the first, *London, printed by T. R. for John Martyn and James Allestry, at the Bell in St. Paul's Churchyard*, 1664, 2 vol. in 1, old morocco, gilt panels on sides, g. e., 12mo. (130) £2 3s.

[The first genuine edition in 12mo. of this satire, having

the two leaves of "Imprimatur, dated Nov. 11, 1662" and "Nov. 5, 1663" respectively.—*Catalogue.*]

1811 Chesterfield (Lord). Letters to his Son, portrait, first edition, Horace Walpole's copy, with MS. notes in his handwriting in the margins, 2 vol., half calf, with Walpole's bookplate of half-title of vol. i., J. Dodsley, 1774, 4to. (595) £13 10s.
[Sold by Messrs. Hodgson on December 6th.—ED.]

1812 Gould (R.) Poems, chiefly consisting of Satires and Satirical Epistles, first edition, contemporary mottled calf, sprinkled edges, 1689, 8vo. (139) £1 10s.

1813 Dryden (J.) Poems and Plays, in 3 vol. (being vol. ii.-iv. of the Collected Edition of 1694), old calf and half calf, v. y., 4to. (142) £8 15s.

1814 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol. (wanted the half-titles), grained calf, m. e., *Edinburgh*, 1814, 8vo. (593) £10 10s.
[Sold by Messrs. Hodgson on December 6th.—ED.]

1815 [Swift (J.)] A Proposal for giving Badges to the Beggars in all parishes of Dublin, first edition (1 leaf defective), *London*, T. Cooper, 1737, small 4to.—[Gay.] To a Lady on her passion for Old China, 1725, and 3 other pieces, unbound, 4to. (147) £16 15s.

1816 Pope (A.) Court Poems, namely, the Basset-Table, an Eclogue [by Pope], The Drawing Room and The Toilet, first edition, J. Roberts, 1706 [should be 1716]—A Comment upon the History of Tom Thumb, 1711—The Danger of Masquerades and Raree-Shows, by C. K., 1718, and 6 other pieces, in 1 vol., half bound, cut, 8vo. (148) £13 10s.

1817 Pope (A.) An Essay on Man, Address'd to a Friend, the 4 parts, first editions, *Printed for J. Wilford* [1733-4]—Of Taste, an Epistle to Richard Earl of Burlington, first edition, L. Gilliver, 1731—Of the Use of Riches, an Epistle to Allan Lord Bathurst, first edition, *J. Wright for Lawton Gilliver*, 1732—Of the Knowledge and Characters of Men, to Richard Lord Cobham, first edition, *Printed for Lawton Gilliver*, 1733—The Man of Taste, occasion'd by an Epistle of Mr. Pope's, frontispiece, 1733—The Man of Honour, a Poem, 1733—An Epistle to the little Satirist of Twickenham, 1733, and other Poetical Pieces. At the end of the volume are bound up the first 45 numbers of "The Auditor," January, 1732 to January, 1734, in 1 vol., calf gilt, cut, folio (149) £3 12s. 6d.

1818 Scott (Sir W.) Tales of My Landlord, second series, 4 vol., 1818—The Abbot, 3 vol., 1820—Peveril of the Peak, 4 vol., 1822—Quentin Durward, 3 vol., 1823, and others, all first editions, together 35 vol., in the original boards, uncut, each volume having the 2 half-titles (153) £5

1819 [Lamb (C.)] The Last Essays of Elia, first edition, diced calf gilt, 1833—Coleridge (S. T.) Zapolya, a Christmas Tale, in 2 parts, first edition, 1817—Christabel, etc., 1816, in 1 vol., half morocco, t. e. g., uncut (155) £5 5s.

1820 Lamb (Charles). A Tale of Rosamund Gray and Old Blind

Margaret, by Charles Lamb, first edition, in the original grey boards (but the back repaired with a strip of linen), the edges wholly uncut, *London, printed for Lee & Hurst, No.* 32, *Paternoster Row*, 1798 (155*) *Pearson*, £93

[The first book of which Lamb was the sole author. The boards soiled and three leaves stained. An uncut copy, with the Birmingham imprint, sold for £122 last year. *See* BOOK-PRICES CURRENT, Vol. xx., No. 6949. It is now in the Library of Mr. John A. Spoor, of Chicago.—ED.]

1821 Lamb (Charles). The King and Queen of Hearts, with the Rogueries of the Knave who stole the Queen's Pies, illustrated in 15 [coloured] engravings, original grey wrapper, *London, published at the Juvenile Library*, 41, *Skinner Street, Snow Hill, and to be had of all Booksellers*, 1808, square 12mo. (156) £10

[The frontispiece, which counts as an engraving and serves as a title-page, is dated "Nov. 18th, 1805," being evidently printed from the plate used in the original edition of 1806. Margins of three or four leaves cut into.—*Catalogue.*]

1822 Lamb (Charles). Beauty and the Beast, illustrated with 8 engravings, coloured by hand, original grey limp boards, woodcut on front cover, in levant morocco slip case, *London, printed by B. M'Millan* (*for M. J. Godwin*), n. d., square 12mo. (157) £10 10s.

1823 Lamb (C.) An Autograph Presentation Copy of Leigh's Guide to Wales and Monmouthshire, from Charles Lamb to William Hone, having on the fly-leaf an inscription by the former dated "May 9th, 1833," and on the back of the frontispiece, also in Lamb's handwriting, 6 lines, commencing "Darkness away! I am the child of light," cloth (front cover loose), 1833, 8vo. (158) £3 10s.

1824 Lamb (C.) Album Verses, with a few others, first edition, original boards (with the label "Price 7s."), edges entirely uncut, E. Moxon, 1830, 8vo. (159) £2

1825 Lamb (C.) The Works of Charles Lamb, first collected edition, 2 vol., original cloth, uncut, with the labels intact, *London, printed for C. & J. Ollier*, 1818, 8vo. (160) £2 10s.

1826 Shelley (P. B.) Posthumous Poems [edited by Mary W. Shelley], first edition, half calf, *Printed for J. & H. L. Hunt*, 1824, 8vo. (161) £1 15s.

1827 Tennyson (Lord A.) Poems, chiefly Lyrical, by Alfred Tennyson, first edition, original boards, the edges entirely uncut (the label defective), Effingham Wilson, 1830, 8vo. (162) £7

1828 Carlyle (T.) Shooting Niagara, and After? first edition, presentation copy, with autograph inscription by the author on the title-page, "To Miss Davenport Bromley, with many regards, T. C., Chelsea, 1867," vellum gilt, g. e., 1867, 8vo. (163) £3 10s.

1829 Thackeray (W. M.) The Gownsman, (formerly called) "The Snob," a Literary and Scientific Journal, not conducted by Members of the University, with title and 4 preliminary leaves, original drab boards, having the title reprinted within border, *Cambridge, published by W. H. Smith, Rose Crescent, and sold by Simpkin and Marshall, London, and may be had of all Booksellers*, 1830, 8vo. (164)
Sabin, £30 10s.

[This volume forms a second series to "The Snob," a similar periodical which had appeared during 1829. To the latter, Thackeray contributed the burlesque lines entitled "Timbuctoo," and there is little doubt that he also contributed to the earlier numbers of "The Gownsman," which was originally published in 17 weekly numbers, from November 5th, 1829 to February 25th, 1830. It was subsequently issued in the above form with title, dedication, preface and index.—*Catalogue.*]

1830 Dickens (C.) Pickwickian Illustrations, 20 plates by Heath, original blue and gilt wrapper, with name on side, *Published by T. McLean, Haymarket*, 1837, 8vo. (165) £4

1831 Cruikshank (G.) The Wife, or Women as they are, a Domestic Drama, plates by George Cruikshank, original cloth, uncut, *Published for the Author*, 1835, 8vo. (166)
£2 4s.

1832 Bell. British Theatre, consisting of the most esteemed English Plays, plates, including portraits of famous actors and actresses, 22 vol., old morocco, g. e., 1797, 12mo. (169)
£3 7s. 6d.

1833 Milton (J.) Paradise Lost, first edition, with the seventh title page, old calf, with sprinkled edges, *London, printed by S. Simmons, and are to be sold by T. Helder at the Angel in Little Brittain*, 1669, 8vo. (592) £21

[Sold by Messrs. Hodgson on December 6th.—ED.]

1834 Ptolemy. Theatrum Geographiæ Veteris duobus tomis distinctum, edente Petro Bertio Bevero [the first volume comprising Ptolemy's Geography], 2 illuminated titles, coloured portrait of Mercator and highly coloured maps (those at the end of vol. ii. plain), 2 vol. in 1, old russia (worn), *Amst.*, 1619-22, folio (188) £1 10s.

1835 De L'Isle (G.) Atlas, coloured maps (including North and South America), *Amst.*, n. d.—Wells (E.) New Sett of Maps (including 3 of America), calf, *Oxford*, 1700, 4to. (190)
£1 14s.

1836 Shakespeare (W.) Harding's Shakespeare Gallery, portraits and plates, LARGE PAPER (the blank margins of about 6 plates wormed), boards, uncut, 1790-93, royal folio (207)
£1 13s.

Fine-Art and Illustrated Books.

1837 Pyne (W. H.) The History of the Royal Residences, illustrated by 100 highly-finished and coloured engravings, facsimiles of original drawings by the most eminent artists,

3 vol., old calf extra, with book-label of J. Hunter ("Robe-Maker to Her Majesty"), 1819, royal 4to. (211) £15

1838 Nayler (Sir G.) The Coronation of His Most Sacred Majesty King George IV., plates of illustrious personages in their state robes, executed in gold and colours, also coloured plates of the procession, the coronation, the royal banquet, etc., half morocco gilt, g. e., 1839, imperial folio (213) £6 17s. 6d.

1839 Nicolas (Sir N. H.) History of the Orders of Knighthood of the British Empire, full-page plates of the costume and insignia of the Orders, executed in gold and colours, the first volume extra illustrated by the insertion of 4 coloured plates, mounted to 4to. size, 4 vol., original morocco extra binding, with royal monogram on sides, g. e., *Published for John Hunter by Wm. Pickering*, 1842, 4to. (214) £5 10s.

1840 Nicolas (Sir N. H.) A Concise Description of the Insignia of the Orders of Knighthood, with illustrations of the Collars, Stars, Badges, etc., printed in colours and heightened with gold, morocco extra, in similar binding to the preceding, John Hunter, n. d., 4to. (215) £2

1841 Strutt (J.) A Complete View of the Dress and Habits of the People of England, plates executed in gold and colours, 2 vol., half morocco, t. e. g., uncut, 1842, 4to. (217) £4 5s.

1842 Strutt (J.) Regal and Ecclesiastical Antiquities of England, with notes by Planché, plates in gold, silver and colours, half morocco, t. e. g., uncut, uniform with the preceding, 1842, 4to. (218) £1 16s.

1843 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, illuminated title and full-page plates in gold and colours, with the name "John Hunter" in the inner cover, half morocco, uncut, 1844, 4to. (219) £2 4s.

1844 Stothard (C. A.) The Monumental Effigies of Great Britain, plates, many touched up with gold and colours, LARGE PAPER, half morocco, g. e., 1817, royal folio (220) £2

1845 Rogers (S.) Italy, a Poem, vignette engravings after Turner and Stothard, LARGE PAPER, morocco, g. e., E. Moxon, 1838, 4to. (223) £1 9s.

1846 Woodburn's Gallery of Rare Portraits, a series of 200 Portraits of Celebrated Characters of British History, LARGE PAPER (with the 8 extra portraits), 2 vol., contemporary morocco extra, gilt borders, g. e., 1816, 4to. (224) £4

1847 British Gallery of Contemporary Portraits, being a series of Portraits of Political, Artistic and Literary Celebrities (about 150) after Reynolds, Gainsborough, Romney, Hoppner, etc., engraved by Bartolozzi, Watson and others, LARGE PAPER, open-letter proofs, 2 vol., half morocco, t. e. g., 1822, 4to. (225) £3

1848 Stafford Gallery. Engravings of the Marquis of Stafford's Collection of Pictures in London, with Remarks by Ottley and Tomkins, upwards of 300 plates, coloured as drawings, 4 vol., full morocco gilt, g. e., margins of some of the plates discoloured, as usual, 1818, imperial folio (234) £24

1849 Musée Francais. Recueil des plus Beaux Tableaux, Statues et Bas-Reliefs que existaient au Louvre avant 1815, avec l'Explication des Sujets et des Discours Historiques sur la Peinture, etc., par Duchesne Ainé, upwards of 300 plates after Leonardo Da Vinci, Titian, Giorgione, Raphael, Correggio and others, original impressions, 4 vol., morocco gilt, g. e., *Paris* [1816], imperial folio (236) £6 15s.

1850 Galerie de Florence et du Palais Pitti, avec Explications par M. Mongez, 400 engravings of paintings, statuary, cameos, gems, etc., 4 vol. in 2, russia extra, gilt edges, *Paris*, 1819, royal folio (237) £4

1851 Paris. Descriptions des Festes, données par la Ville de Paris, à l'occasion du Mariage de Madame Louise Elisabeth de France, et de Dom Philippe, Infant et Grand Amiral d'Espagne, Août 29-30, 1739, 2 vignettes and 13 plates by Blondel, contemporary French morocco, with the arms of the City of Paris on sides, g. e., *Paris*, 1740, large 4to. (239) £3 10s.

1852 Paris. A Series of 12 Large Views of Paris, engraved in line by Angus, after Demachy, original impressions, boards, cloth back, Phillips, 1803, atlas 4to. (240) £1 6s.

1853 Napoleon. Tableaux Historiques des Campagnes d'Italie, portrait of Napoleon and plates after Carl Vernet, half morocco, uncut, t. e. g., *Paris*, 1806, 4to. (242) £2 2s.

1854 Rocque (J.) An Exact Survey of the Cities of London and Westminster, 16 engraved plates, laid down on stout paper, half roan, 1746, oblong folio (243) £2 6s.

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1959 Atkyns (Sir R.) Ancient and Present State of Glocestershire, second edition, 73 plates, including map, coats-of-arms, etc., russia gilt, s. e., 1768, folio (24) *Hatchard*, £3 2s.

1960 Augustinus (S.) Operum Partes xi. [cum Expositione Psalmorum et Epitome operum per Jo. Piscatorium compendiaria collecta, etc.], lit. goth., bound in 11 vol., original Bâle binding of oak boards, small circular and diagonal stamps of flowers, birds, legends IHS. MARIA, one with initials of binder "I.P." (repaired and rebacked), *Basil. et Colon.*, Amerbach et Froben, 1497-1506—*Colon.*, Novesanus, 1549, folio (29) *Ellis*, £6 10s.

1961 Ausmo, seu Auxmo (Nic. de). Summa Pisani cum Supplemento, al's Magistrutia seu Pisanella appellatur, lit. goth. parva, double columns, 49 lines, with signatures and folioed leaves cccliii., rubricated throughout, capitals painted in red, miniature head on first page of text with marginal decoration (Hain, 2149; Proctor, 904?), editio prima (?), contemporary Netherlands binding, oak boards, leather, small stamps of roses, fleurs-de-lis, etc., clasps, rebacked, but sides well preserved, *Absque ulla nota*, small folio (30) *Cockerell*, £7 7s.

1962 Ausmo, seu Auxmo (Nic. de). Supplementum. Summa que Magistrutia seu Pisanella vulgariter nuncupatur, lit. goth., double columns, without marks, rubricated, capitals painted in blue and red, original Venetian binding, oak boards, leather, panel ornaments, metal bosses, clasps, repaired by Cobden-Saunderson, 1894, *Venet.*, F. de Hailbrun et Nic. de Frankfordia, 1474, small 4to. (31) *Maggs*, £4 8s.

1963 Balbus de Janua (Joannes). Summa quae Vocatur Catholicon, lit. goth., double columns, 70 lines, with signatures (Hain*, 2258), wanted end after "Zezabel," contemporary oak boards, leather, stamped with floreate ornaments, brass corner bosses, centrepieces and clasp catches, repaired by an old binder [*Nuremb.*, Ant. Koberger, 1486], large folio (32) *Cockerell*, £2 10s.

1964 Baldus de Ubaldis de Perusio. Repertorium super Innocencio (Hain, 2335)—Innocentius IV., Apparatus quinque librorum Decretalium (emendatus per Andream Hartmannum), semi-gothic letter, double columns, 60 lines, some printed signatures in the "Apparatus" (Hain, 9191), headlines in red ink, capitals painted in red, in 1 vol., oaken boards, half pigskin, clasps, *In Inclita Argentinensi Civitate Impressus*, A.D. 1478 (H. Eggestein), thick large folio (34) *Cockerell*, £4 16s.

[Both these works are printed in the same style and type, and were probably intended to form one work (from William Morris's library, with his Kelmscott House label).—*Catalogue.*]

1965 Baskerville Classics. Virgilius, 1757—Juvenalis et Persius, 1761—Horatius, 1770—Terentius, 1772—Lucretius, 1772—Catullus, Tibullus et Propertius, 1772—Sallustus et Florus, 1773, 7 vol., russia, *Birmingham, typis Joh. Baskerville*, 1757-73 (35) *Tregaskis*, £5 7s. 6d.

1966 Beardsley (A.) A Book of Fifty Drawings, portrait and illustrations, one of 50 copies printed on Japanese vellum, vellum gilt, g. t., uncut, 1897, 4to. (37) *Maggs*, £2 12s.

1967 Beardsley (A.), The Early Work of, with Prefatory Note by H. C. Marillier, portrait and illustrations, one of 120 copies printed on Japanese vellum, buckram, g. t., 1899, 4to. (38) *Edwards*, £1 18s.

1968 Belcher (J.) and Macartney (M. E.) Later Renaissance Architecture in England, 2 vol., 170 plates and 153 illustrations in the text, half morocco, g. t., 1901, imperial folio (40) *Edwards*, £6 2s. 6d.

1969 Bell (Malcolm). Edward Burne-Jones, a Record and Review, LARGE PAPER, 27 copies printed on special hand-made paper, plates, proofs, with duplicates on India paper, half vellum, g. t., uncut, 1892, folio (41) *Bain*, £3 5s.

1970 Berenson (Bernhard). The Drawings of the Florentine Painters, classified, criticised and studied as Documents in the History and Appreciation of Tuscan Art, with a copious Catalogue Raisonné, 2 vol., 355 copies printed, facsimile illustrations, half morocco, g. t., uncut, 1903, atlas 4to. (42) *Quaritch*, £13 10s.

1971 Bewick (Thomas). History of British Land and Water Birds, 2 vol., woodcuts by T. Bewick, calf, *Newcastle*, 1832, 8vo. (43) *Cockerell*, £1 14s.

1972 Biblia Sacra Polyglotta, Hebraicè, Chaldaicè et Graecè, cum tribus interpretationibus Latinis, de mandato ac sumptibus Card. D. F. Francisci Ximenes de Cisneros [with the Greek

Preface to St. Paul's Epistles (often wanting)], titles within a woodcut ornamental border, with the Cardinal's arms in red in centres (except to the New Testament, which is in black), woodcut ornamental initials, painted coat-of-arms on title of vol. i., outer margin of title of vol. i. mended, a few leaves wormed, 6 vol., old mottled calf gilt, m. e., *Compluti Industria Arn. Guil. de Brocario*, 1514-15-17, folio (44)
Ball, £82

[The celebrated Complutensian Polyglot of Cardinal de Ximenes, containing the first printed Greek text of the New Testament, though not issued until after that of Erasmus.—*Catalogue.*]

1973 Biblia Sacra Latina Editionis Vulgatae, manuscript on vellum, a portion only, consisting of 273 leaves, written in large missal characters in double columns of 30 lines, by an Anglo-Norman or Northern-French Scribe, with 78 large illuminated and painted initials (46 of which are historiated), and marginal decorations of scrolls and grotesques, a very fine Bar on the first page of Genesis has 3 divisions, the centre with 8 miniatures, the first 7 representing the days of Creation and the eighth the Crucifixion, ornamental pen-letters throughout the vol., old thick boarded calf, *Sæc. XIII.* [*circa* 1280], large folio (45)
Quaritch, £390

[This MS. appears to consist of those portions only of the whole Codex (from Genesis to Machab. ii.) which had illuminations. It seems to have been in four volumes originally. It had an inscription at end, "Iste liber pertinet monasterio Ecclesiæ beatæ Mariæ de Marquetta juxta insulam tornacensis diocesis." It appears to have been given by Philip the Good, Duke of Burgundy, to a monastery near Lille. Another inscription at end reads, "Ce Livre ichi est a contempler de Mesre Christ, les Chevaliez dont pesont endurer pour lui pour parvenir en Paradis P, 1454." From William Morris's library (in whose sale it realised £139), with his Kelmscott printed label.—*Catalogue.*]

1974 Biblia Sacra Latina Editionis Vulgatae, cum Prologis S. Hieronymi et Interpretationibus Hebraicorum Nominum, manuscript on thin vellum of Northern French workmanship (*circa* 1250), (480 leaves, 10¼ by 7 inches,) written in small gothic letter, in red and black, double columns, 51 lines, with wide margins, the margin of first page of text painted and illuminated with small initials in a strap of the Works of Creation, and before Matthew a miniature of the Tree of Jesse, 112 large ornamental initials in colours on gold, and many smaller ones in gold on colour, headlines and headings of chapters in blue and red, and small pen-letters, old morocco gilt, with arms of Viscount Strangford, Hailstone ex-libris in cover, from the library of William Morris, with his Kelmscott printed label (sold in his sale for £91), *Sæc. XIII.*, 4to. or small folio (46) *Quaritch*, £235

1975 Biblia Sacra Latina, Editio Vulgata cum Prologis S. Hieronymi et interpretationibus Hebraicorum Nominum, manuscript on uterine vellum (531 leaves, 10¾ inches by 7¼ inches), by an Anglo-Norman scribe, written in neat gothic letter in double columns of 47 lines, with 165 painted and illuminated historiated and ornamental initials, with marginal decorations of elongated branches with foliated points, grotesques and other figures, the middle strap of the first page of Genesis representing the six days' Creation, russia gilt, blue edges, *Initio Sæc. XIV.* (*circa* 1300), small folio (50) *Quaritch*, £630

[A very fine MS., quite perfect, and in remarkably good condition. It belonged to Cesar de Missy in 1745, his name being on the first page; afterwards in the Sussex library, then in the Hailstone, finally in William Morris's, whose Kelmscott Press ticket it has. It was sold in the latter's sale, in 1898, for £302.—*Catalogue.*]

1976 Biblia Sacra Latina Editionis Vulgatae, cum Prologis S. Hieronymi, interpretationibus Hebr. Nom. et Calendario, manuscript on uterine vellum (633 leaves, 5¾ inches by 3¾ inches), written in very small neat gothic letter, double columns, 44 lines, by an English or Anglo-Norman or Northern French scribe, the calendar in red, black and blue, 146 painted and illuminated strap or square historiated and ornamental initials, with marginal decorations with stubby leaf endings, small ornamental pen-letters and marginal flourishes, old russia gilt, g.e. (from William Morris's library), (51) *Leighton*, £120

1977 Biblia Sacra Latina, Editio Vulgata, cum Prologis S. Hieronymi (et Menardi Compendio Bibliae), lit. goth.. double columns, 51 to a page, without signatures, russia gilt, good copy, some leaves missing, *Nurnberg*, Ant. Coburger, 1478, folio (53) *Bull*, £5 2s. 6d.

1978 Biblia. Opus concordantiorum magorum quod utiq. summa cum cura et opera per omnia allegationum loca castigavimus, lit. goth.. 3 columns, old morocco, illuminated initial on first page, *Nuremb.*, Ant. Koberger, 1485, large folio (54) *Leighton*, £3 3s.

[MS. inscription on fly-leaf: "Concordancia Bibliae et pertinet fratrum S. Crucis in Colonia, ex parte executorum Ven. Mag. Henrici Horst . . . Pastoris Ecclesiae S. Columbae Coloniens," etc.—*Catalogue.*]

1979 Biblia (Sacra Latina), cum Tabula nuper impressa & cum Summariis noviter editis (Editio Vulgata S. Hieronimi, cum interpr. Hebr. Nom.), lit. goth.. double columns, ornamental woodcut initials and the series of Italian outline woodcut illustrations, as in the Mallermi Italian Bible of 1490, the full-page cut of the six days' Creation having the Italian text, device of printer on last leaf (a few preliminary leaves wormed), morocco, plain, by L. Broca, "*Fōtibus ex Grecis hebreoz. quoqʒ liblis,*" *etc.*, *Venet.*, S. Bevilaqua, 1498, small 4to. (55) *Bull*, £7 17s. 6d.

1980 Bible (Holy), translated according to the Ebrew and Greeke, etc., Genevan or Breeches version, **black letter**, double columns, woodcut title, old calf, *Deputies of C. Barker*, 1592, small folio (56) *Carteret*, £1 10s.

1981 Bible (Holy) and Apocrypha, in the earliest English versions made by John Wycliffe and his followers, edited by Rev. J. Forshall and Sir F. Madden, with notes, etc., 4 vol., *Oxford, University Press*, 1850, royal 4to. (57) *Bull*, £4

1982 Birch (G. H.) London Churches of the XVIIth and XVIIIth Centuries, LARGE PAPER, subscriber's copy, 64 plates and other illustrations, half morocco, g. t., 1896, imperial folio (59) *Batsford*, £3 10s.

1983 Blades (William). Life and Typography of William Caxton, first edition, 2 vol., portraits, engravings and facsimiles, half bound, uncut (1861), 4to. (62) *Hill*, £3 18s.

1984 Blake (William). Works, edited by E. J. Ellis and W. B. Yeats, 3 vol., LARGE PAPER, 150 copies printed, portraits, illustrations, etc., half morocco, g. t., uncut, Quaritch, 1893, imperial 8vo. (63) *Rimell*, £2 18s.

1985 Blake (William). Songs of Innocence, 1789, the Author and Printer W. Blake (26 leaves), original edition, engraved throughout and printed in colours, contemporary morocco gilt, ornaments with arms, 1789, 8vo. (64) *Tregaskis*, £107

[The original edition. The recto of the frontispiece had the inscription, "The Gift of Mr. Malkin, 1805." This B. H. Malkin was the father of the young Malkin, whose portrait Blake engraved for a memoir published in 1806. "The Little Black Boy" and "The Cradle Song" incomplete, each wanting the second page. In place of these two pages there are "The School Boy," from "Songs of Experience," and "The Voice of the Ancient Bard."—*Catalogue.*]

1986 Blake (William). Songs of Innocence and of Experience, facsimile of what is believed to be the last replica, with introduction by E. J. Ellis, coloured, half morocco, Quaritch, 1893, 4to. (65) *Rimell*, £4 16s.

1987 Blake (William). Elements of Morality, 3 vol., 50 copperplates by W. Blake, half bound, uncut, 1791, 8vo. (66) *Robson*, £6

1988 Blake (William). The Complaint and the Consolation, or Night Thoughts, by Edward Young, marginal illustrations by W. Blake, half morocco, g. e., wanted leaf of explanation, 1797, imperial 4to. (67) *Rimell*, £5 5s.

1989 Blake (William). The Marriage of Heaven and Hell (facsimile), coloured, half bound, uncut, spotted (1885), folio (68) *Rimell*, £1 5s.

1990 Blake (William). The Grave by Robert Blair, illustrated by 12 etchings from the designs of William Blake by L. Schiavonetti, calf, *Printed by Bensley*, 1808, royal 4to. (69) *Pickering*, £1 1s.

1991 Blake (William). Jerusalem the Emanation of the Giant Albion, facsimile reprint of the original edition, 100 engraved

pages, n. d.—The Book of Thel—Visions of the Daughters of Albion, 3 facsimile reprints in colours, 1885, 4to. (70)
Rimell, £2 10s.

1992 Blake (William). The First Book of Urizen (facsimile of the original of 1794), coloured, uncut, 1888, 4to. (71)
Rimell, £5 5s.

1993 Blake (William). Milton, a Poem, facsimiled by W. Muir, J. D. Watts, etc., 45 pages in colours, uncut, 1886—Songs of Experience—The Gates of Paradise, 3 facsimile reprints by W. Muir, in colours, uncut, 1885-88, 4to. (72)
Rimell, £10 15s.

1994 Blake (William). Etchings from his Works by W. Bell Scott, with descriptive text, plates on India paper, 1878—America, a Prophecy, and the Song of Los, facsimiled by W. Muir, etc. in colours, 1887-90, together 3 vol., folio (73)
Rimell, £7 2s. 6d.

1995 Blake (William). Life, by A. Gilchrist, 2 vol., portrait and illustrations, 1880—William Blake, a Critical Essay, by A. C. Swinburne, illustrations, some coloured, 1868, together 3 vol., 8vo. (74) *Cockerell*, £3

1996 Blondus Flavius Forliviensis. De Roma Triumphate lib. x.—Ejusdem de Roma Instaurata lib. iii., etc., woodcut figured initials (some leaves wormed), 2 vol. in 1 (signature of "Gulielmi Richardi Patten Londinens, April, 1549" on first title), original binding of oak boards, leather, with stamped panels of birds, etc. repaired, *Venet.*, P. Pincius, 1511-10, folio (75) *Leighton*, £3

1997 Boccaccio (Giovanni). Hyenach Volget der Kurcz syn von ettlichen Frauen von denen Johannes boccaccius in latein beschriben hat und doctor heinricus Stainhöwel geteutschet, lít. goth., long lines, 31 to a full page, without marks, 79 woodcuts by an early German master, a few leaves wormed, original sides of oaken boards, with small stamps of roses and heart-shaped fleurs-de-lis (rebacked and repaired), *Gedruckt in Augspurg von Anthoni Sorg*, 1479, small folio (76) *Quaritch*, £135

1998 Bonaventura (S.) Speculum Beatae Mariae Virginis (51 leaves, the first blank), [Hain, *3567], *Augustae per Anthonium Sorg impressus*, 1477—Imago Beatae Virginis compositus a fratre Nicolas Cistersium Ordinis Monast. S. Crucis in Austria (43 leaves, including 2 blanks), *Absque nota*—Joannis Pithsani (*sic* ? Jo. Peckham), Archiep. Canthuariensis Ord. Frat. minorum liber de Oculo Morali (cum Tabula Materiarum per Fratrum Mathias de Wienna), 61 leaves, *ib.*—Secuntur quinq. libri de Consideratione domini Bernhardi Abbatis Clarevallensis ad Eugenium Papum, Ejusdem de Conflictu Cavitatis (*sic*) Babilonis et Jherusalem (38 leaves), *ib.*—Liber Cipriani Episcopi & Martyris de duodecim abusionibus Seculi (8 leaves, 1 blank), *ib.*, in 1 vol., contemporary oak boards, red leather, small stamps of roses, fleurs-de-lis and panel ornaments, letter clasp catches, *Augsburg*, Ant. Sorg, 1477, small folio (78)
Cockerell, £10 5s.

[All these pieces are printed in the same semi-roman type, long lines, 38 and 39 leaves, without marks, having outline woodcut initials throughout. Evidently all issued in one volume, and during the year of the first treatise which has the imprint.—*Catalogue.*]

1999 Bonifacius VIII. Papa. Decretalium Liber Sextus (cum Apparatu), lit. goth., 4 columns, with signatures, red rubrics, capitals painted in blue and red (wormed), contemporary oaken boards, stamped ornamental pigskin, *Basil.*, Mich. Wenzler, 1477 (with device of 2 shields in red), folio (79) *Leighton*, £3 15s.

2000 Bonifacius VIII. Papa. Liber Sextus Decretalium. Constitutiones Clementinae, etc. (per Jo. Andream editae), lit. goth., 4 columns, without marks, capitals and running titles in red, "Illuminatum per me Conradum Strit d'Esselingen" (MS. inscription below imprint), 2 or 3 leaves wanted, contemporary oaken boards, pigskin, with small stamps of Lamb and flag, unicorns, fleurs-de-lis and Medici balls, fairly well preserved, *Basil.*, M. Wensler (with shields in red), 1476, large folio (80) *Edwards*, £3 3s.

2001 Boydell (J. and J.) Scenery and History of the River Thames, 2 vol., 76 coloured engravings, half morocco, g. t., uncut, Bulmer and Co., 1794-96, folio (85) *Robson*, £13

2002 Brant (Seb.) Stultifera Navis. Narragonice Profectionis nunquam satis laudata Navis, jampridem per Jacobum Locher in latinam traducta, woodcuts, top margin of title mended, short copy, calf, *Basil.*, Jo. Bergmann de Olpe, 1497, small 4to. (86) *Maggs*, £11 10s.

2003 Breydenbach (Bern. de). Sanctarum Peregrinationum in montem Syon Opusculum (editio secunda Latina), lit. goth., long lines, 51 to a full page, with signatures, frontispiece, with arms of "Philippus de Birken, Miles" (inlaid), large panoramic woodcut view of Venice (joined, mended and backed), large views of Parens, Corfun, Modon (part in facsimile), Candia, Rhodes (2 impressions) and Jerusalem, and many woodcuts, russia extra, by Clarke, *Spira*, P. Drach, 1490, folio (87) *Cockerell*, £41

2004 Browning (Robert). Poetical Works, 16 vol., 250 copies printed on handmade paper, portrait, buckram, uncut, 1888-89, 8vo. (89) *Sotheran*, £7 10s.

2005 Browning (Elizabeth B.) Poetical Works, 6 vol., 125 copies printed on hand-made paper, portraits, buckram, uncut, 1889-90, 8vo. (90) *Sotheran*, £3 7s. 6d.

2006 Bruno, Primus Prior Ord. Carth. Expositio admodum peculiaris in omnes divi Pauli Epistolas. Epistola ipsius Apostoli ad Laodicenses nunc primum in lucem prodit. Jo. Chrysostomi Laudes Pauli Apostoli, etc. (cum Vita Brunonis), lit. goth., double columns, title in red and black within woodcut border, printer's device in centre, large figured and ornamental woodcut initials, rubricated throughout, contemporary oak boards, leather, with small circular and diagonal stamps of roses, fleurs-de-lis, eagles, Mā. Johs, etc. and

clasps, fly-leaves of an ancient MS., *Paris*, B. Remboldt, 1509, small 4to. (91) *Underdown*, £4 15s.

2007 Budge (E. A. Wallis). The Book of the Dead, Facsimiles of the Papyri of Hunefer, Anhai, Kerāsher and Netchemet, with Supplementary Text from the Papyrus of Nu, with transcripts, translations, etc., coloured and other plates, half morocco, g. t., 1899, atlas folio (92) *Edwards*, £1 8s.

2008 Burlington Magazine (The) for Connoisseurs, vol. i.-iv., in publisher's covers—Another copy, Nos. i. to xxxviii., original parts as issued, illustrations, 1903-6, 4to. (93) *Maggs*, £2 18s.

2009 Burns (Robert). Poetry, edited by W. E. Henley and T. F. Henderson, 4 vol., portraits and etchings on Japanese paper, by W. Hole, *Edinburgh*, 1896, 8vo. (94) *Maggs*, £1 12s.

2010 Burton (R.) The Anatomy of Melancholy, edited by A. R. Shilletto, with Introduction by A. H. Bullen, LARGE PAPER, 110 copies printed, 3 vol., portrait, etc., half vellum, uncut, 1893, 8vo. (95) *Bain*, £1 6s.

2011 Byron (Lord). Works, edited by E. H. Coleridge and R. E. Prothero, 13 vol., portraits and plates, 250 copies printed, half bound, g. t., uncut, 1898-1901, 4to. (96) *Galloway*, £4 4s.

2012 Caesar (Julius). Commentaria, nunc primum a Viro docto expolita, & optime recognita, additis de novo apostillis, etc., lit. rom., title in red gothic, having a woodcut battle scene, the same cut repeated at the beginning of the text (in black), large cut of "Lentulus," a smaller cut in outline, and an ornamental initial before each book (the cuts probably by Zoan Andrea), (wormed, last leaf of table mended), morocco, by D. Cockerell, *Venet.*, Aug. de Zannis de Portesio, 1511, folio (97) *Maggs*, £4 4s.

2013 Caldecott (R.) Complete Collection of Pictures and Songs, with Preface by A. Dobson, LARGE PAPER, coloured plates and engravings by E. Evans, g. t., uncut, 1887, imperial 4to. (98) *Dunthorne*, £2 8s.

2014 Caldecott (R.) "Graphic" Pictures, complete edition, coloured plates, g. e., n. d., oblong folio (99) *Dunthorne*, £1 2s.

2015 Cambridge Modern History, planned by Lord Acton, edited by A. W. Ward, G. W. Prothero and S. Leathes, vol. i.-iii. and vii.-ix., buckram, *Cambridge*, 1903-6, 8vo. (100) *Cockerell*, £2 12s.

2016 Cambridge University Press. The Assemble of Goddes, by John Lydgate—Augustini Dacti Libellus—The Temple of Glass—Anelida & Arcite—A Ryght Profytable Treatyse, by Thomas Betson, together 5 vol., half vellum, 1905-6, royal 8vo. (101) *Hill*, £1 10s.

2017 (Caradoc of Lancarvon.) Historie of Cambria, now called Wales, translated by H. Lloyd and continued by D. Powel, black letter, woodcut portraits, calf (1584), small 4to. (104) *Ellis*, £6 10s.

2018 Carlyle (Thomas). Works, the Ashburton edition, 17 vol., portraits and plates, 1885-94 — Translations from the German, 3 vol., 1893, together 20 vol., 1885-94, 8vo. (105) *Rimell*, £3 10s.

2019 Casa (Giov. della). Rime et Prose, prima edizione, original Venetian morocco, gilt scroll and line ornaments in the Maioli manner, g. e., *Vineg.*, N. Bevilacqua, 1558, small 4to. (106) *Leighton*, £3 8s.

2020 Catalogue of Blue and White Nankin Porcelain forming the Collection of Sir Henry Thompson, illustrations by J. Whistler, etc., 220 copies printed, gilt cloth, uncut, 1878—Herkomer (H.) Etching and Mezzotint Engraving, illustrations, buckram, uncut, 1892, together 2 vol., 4to. (107) *Maggs*, £5 10s.

2021 Catherine of Siena. Legenda Sanctæ Catharinæ de Senis, manuscript on Italian vellum (235 leaves, 13½ inches by 8½ inches), written in a fine Italian hand, the beginning of the Bull of Canonization of Pope Pius II. and the "incipit" of the text written in gold letters, illuminated border to first page of text of white scrolls and gold portcullises on a blue ground, with cupids and birds, a coat-of-arms below (qy. argent 4 spread eagles sable, in escutcheon qy. 1 and 4, gules, lion rampant arg. 2 and 3 barry of Six, or and sable), and 51 large initials of similar white scrolls, etc., with marginal decorations, modern russia, g. e., *Saec. XV.* (*circa* 1450), folio (109) *Quaritch*, £240

[A very beautifully-written MS., with the name of the writer on last leaf, "Jacobus Macharius Venetus Scripsit." The border has the inscription "India fecit" below the coat-of-arms. From the library of William Morris (£149), with his Kelmscott House library label.—*Catalogue.*]

2022 Cauliacus seu Cauliac (Guido). Here begynneth ye Inventorie or yé Collectorye in Cirurgicale Parte of Medicine, compiled and completed ye zere of oure lorde 1363 by Guydonē or Gy de Caulliaco Cyrurgien Maistz. in Medicine & doctor of Physic in ye ful clere studie of Montis Pessulani & Montpelers wt. som addicions of oȳ (other) doctourez, necessary to ye foresaid Art or Crafte, English manuscript on vellum (181 leaves, 13 by 9 inches), written in Old English **black letter**, in double columns, 48 lines, red rubrics and headlines, 12 pages with full or half decorated border of flowers, etc., with a large painted and illuminated ornamental initial to each, many hundred smaller illuminated ornamental letters, drawings of surgical instruments, etc., plain margins of one leaf cut off and a burnt hole in another, old calf, centre gilt ornaments, original metal and leather clasps engraved with three lions' heads below a border of four stars and a centre fleur-de-lis (rebacked), Century xiv., folio (110) *Quaritch*, £244

[A very fine MS. of the volume of Practical Surgery known throughout Europe as Le Guydone, of which there are several translations, particularly in French. This

English version appears never to have been published. On a blank leaf is a short pedigree of the family of Clerk from 1564 (?) to 1634.—*Catalogue.*]

2023 Caxton (W.) Chaucer's Canterbury Tales, printed by Caxton at Westminster, *circa* 1475, a fragment of 65 leaves, **black letter**, long lines, 29 to a full page, taken from the Second Nonnes Tale, the Tales of the Canon's Yeoman, The Doctor of Physick, The Pardoner, Ryme of Sir Topaz, Chaucer's Tale, etc., in very good condition, but 2 leaves defective, bound in Niger morocco, with gilt lettering by Douglas Cockerell, 1900, *Westminster*, *circa* 1475, small folio (111) *Quaritch*, £105

2024 Caxton (W.) Chaucer's Canterbury Tales, printed by Caxton at Westminster, *circa* 1475, a fragment of 33 leaves only, from the Parson's Tale and the Tale of Melibeus, bound in Niger morocco by D. Cockerell, 1900 [*Printed at Westminster by Wm. Caxton*], small 4to. (112) *Maggs*, £62

2025 Chapman (G.) The Whole Works of Homer Prince of Poetts in his Iliads and Odysses, translated according to the Greeke, first edition of the whole works, engraved title with portrait on reverse, and Prince of Wales' feathers between columns opposite, by William Hole (margins cut close, top corner of title mended, wanted leaf of errata and title to Batrachomyomachia, not subject to return), modern morocco, g. on r. e., N. Butter, n. d., small folio (114) *Leighton*, £9 9s.

2026 Chaucer (Geoffrey). The Canterbury Tales, contemporary manuscript on vellum (214 leaves, 13½ inches by 8¾ inches), written in English **black letter**, long lines, 38 to a full page, headings in red, illuminated initials with marginal decorations, old russia gilt, Century xv. (*circa* 1420), folio (115) *Quaritch*, £180

[A well-written MS. but imperfect, beginning with the line in the "Knight's Tale," "Or who hay zow mysbode or offended," and ending with the words, "Sche schulde love her housbande with all her herte," in the "Parson's Tale." A note in fly-leaf, says the MS., formerly belonged to the Priory of Southwick, co. Hants, and was given to Richard Norton by John Chicheley. Urry made use of this MS. for his edition of Chaucer 1721.—*Catalogue.*]

2027 Chaucer (Geoffrey). The Canterbury Tales (with the Siege of Thebes by John Lydgate, Monk of Bury), contemporary manuscript on paper (350 leaves, 11 by 8 inches), written in a neat flowing English hand, long lines, mostly 38 to a page, the last 2 leaves defective, old russia gilt, Century xv., small folio (116) *Quaritch*, £150

[A well-written, complete and generally well preserved Chaucer MS. It begins "Incipit liber Galfrid. Chaucer de gestis Peregrinorz *versus* Cantuariam," and ends, "Here endeth the last tale of Canterburye maad and told be Dan John Lidgate Monke." The Ingleby MS. in Skeat and the Ask. I. of Tyrwhitt.—*Catalogue.*]

2028 Chaucer (Geoffrey). The Canterbury **Tales**, manuscript on vellum (276 leaves, 12 inches by 7¾ inches), written in a flowing contemporary English hand, 38 lines, capitals rubricated, red painted initials, begins with the first line of the Prologue and ends imperfectly with the Parson's Tale, the last line of the latter reading "telle his synne but he hym selfe he shal not nay or denye his," old oaken boards, calf, *Sæc. XIV.-XV.*, small folio (117) *Quaritch*, £101

[An interesting and early recension of the "Canterbury Tales," from the library of the Earl of Ashburnham [Appendix, No. cxxiv.].—*Catalogue.*]

2029 Chaucer (Geoffrey). The Workes of Geffray Chaucer [edited by Wm. Thynne], **black letter**, titles within woodcut borders and cuts in the text, first title inlaid, margins of next 3 leaves mended, some leaves at end wormed, morocco extra, g. e., by Leighton, Wyllyam Bonham, 1542, folio (118) *Quaritch*, £22

[The "Plowman's Tale" first appeared in this edition, copies of which bear different imprints.—*Catalogue.*]

2030 Chaucer (Geoffrey). The Woorkes of Geffrey Chaucer [edited by John Stow], **black letter**. Chaucer's arms on first title, woodcut titles with genealogies of sovereigns, woodcuts, etc., plain margin of first title mended, old stamped russia, g. e., *Jhon Kyngston for John Wight*, 1561, folio (119) *Peach*, £10 15s.

2031 Chaucer (Geoffrey). Works, compared with former editions, etc. by John Urry, with Glossary, etc., 2 portraits and plates, old calf gilt, rebacked, B. Lintot, 1721, folio (120) *Harding*, £1 8s.

2032 Chaucer (Geoffrey). Complete Works, edited by Rev. W. W. Skeat, with the Supplement and the cancelled sheets issued separately, 7 vol., frontispiece, *Oxford*, 1894-97—Gower (John). Complete Works, edited by G. C. Macaulay, 4 vol., frontispieces, *ib.*, 1899-1902, together 11 vol., 8vo. (121) *Maurice*, £5 5s.

2033 Chaucer (Geoffrey). Works, reproduction in facsimile of the first collected edition, 1532, with introduction by W. W. Skeat, rough calf in case, *De la More Press*, 1905, folio (123) *Bull*, £1 9s.

2034 Chaucer Society. Specimens of all the accessible imprinted Manuscripts of the Canterbury Tales, edited by Professor J. Zupitza, 1892—A Six-Text Print of Chaucer's Canterbury Tales, in parallel columns, edited by F. J. Furnivall, 8 vol. —A Parallel-Text Edition of Chaucer's Minor Poems, edited by F. J. Furnivall, 4 vol., together 13 vol., morocco, uncut, 1892, etc., oblong folio (124) *Quaritch*, £5

2035 Chaucer (Geoffrey). "Characters designed by James Jeffreys from Chaucer's Pilgrims to the Proeme to his Canterbury Tales," full-length portrait of Chaucer and 24 large original drawings of the characters in the Prologue in wash tints, with Chaucer's text to each written opposite on blue paper, with an engraved impression of the "Frere," "The Reverend

C. Davy, Onehouse, Suffolk, Sept. 12, 1781" written on MS. title, mounted, and bound in a vol., russia, *No.* 1, *St. Martin's St., Leicester Sqre.*, October 10, 1781, atlas folio (126) *Tregaskis*, £7 2s. 6d.

[The drawings, except that of the "Frere," which is apparently a trial plate, appear never to have been engraved.—*Catalogue.*]

2036 Chronike Van Brabant. Van Brabant die Excellente Cronike, lit. goth., double columns, title in red and black, large woodcut, woodcuts in the text, a few margins mended, short copy, old calf, *Antwerp*, Jan Van Doesborch, 1530, small folio (127) *Dolci*, £3 12s.

2037 Cicero. Orationes, manuscript on vellum (228 leaves, 15½ by 10¾ inches), roman letters, long lines, 33 to a page, in an Italian hand, heading to each oration in red, 27 illuminated initials of gold letters, with white intersected scrolls on blue ground, half bound (Didot collection), *Sæc. XV.*, folio (128) *Cockerell*, £50

[A fine MS., containing 27 Orations, beginning with "De Imperatore diligendo," and ending with "Pro A. Cluentio." It has also Sallust's Invective and Cicero's Apocryphal Answer. From William Morris's library (£27), with his printed Kelmscott label.—*Catalogue.*]

2038 Codex Bezae, Graece et Latine, sumptibus Academiae Phototypice representatus, 2 vol., facsimiles, *Cantab.*, 1899, royal 4to. (130) *Bull*, £7 5s.

2039 Cologne Chronicle. Die Cronica van der hilliger Stat Coellen, lit. goth., woodcuts, coats-of-arms, etc. coloured by hand, last leaf partly in facsimile, original oaken boards, stamped ornamental pigskin, clasps, title wanting, *Colon.*, J. Koelhoff (1499), small folio (131) *Cockerell*, £5 10s.

[The first edition, containing the interesting account of printing in Mayence, under date 1450.—*Catalogue.*]

2040 [Columna (Fr. de).] La Hypnerotomachia di Poliphilo, editio Aldina secunda, outline Italian woodcuts, the Priapus unmutilated, title and a few other leaves stained, *In Vinegia, casa de' figliuoli di Aldo*, 1545, folio (132) *Maggs*, £15

2041 [Columna (Fr. de).] Hypnerotomachia ou Discours du Songe de Poliphile (par Beroalde de Verville), illustrations from the Aldine edition of 1499 (title in MS.), half bound [*Paris*, J. Kerver, 1546], 4to. (133) *Dobell*, £3 3s.

2042 Colvin (Sidney). Selected Drawings from Old Masters in the University Galleries and in the Library at Christ Church, Oxford, 4 parts, reproductions mounted upon cardboard and enclosed in portfolios, *Oxford*, 1903, imperial folio (134) *Rimell*, £6 2s. 6d.

2043 Congreve (W.) Works, 3 vol., portrait, Baskerville's edition, calf, *Birmingham*, J. Baskerville, 1761, royal 8vo. (136) *Bain*, £5 10s.

2044 [Cory (William Johnson).] Ionica, first edition, morocco, sides of gilt flowering marguerites, t. e. g., uncut, red silk

doublures, by Zaehnsdorf, Smith, Elder, 1858, small 8vo. (140) *Dobell*, £2 2s.

2045 Country Life Illustrated, vol. iv.-xviii., 15 vol., illustrations, 1898-1905, folio (141) *Rimell*, £2

2046 Curtis (L.) British Entomology, 16 vol., 769 coloured engravings, 1824-39, royal 8vo. (151) *Bain*, £12

2047 Dante. Comedia di Danthe Alighieri Poeta divino, col Espositione di Christophoro Landino, title within woodcut border, with the Giunta device below, large woodcut head of Dante on reverse, full-page and other outline woodcuts within borders, and ornamental and figured initials, vellum, *Venet., Jacob de Burgofranco ad Instantia L. A. Giunta*, 1529, folio (153) *Ellis*, £6 15s.

2048 Dante. Drawings by Sandro Botticelli for Dante's Divina Commedia, reduced facsimiles after the originals in the Royal Museum, Berlin, and the Vatican Library, with Commentary, etc., by F. Lippmann, 500 copies printed, buckram, 1896, royal 4to. (154) *Hill*, £1 12s.

2049 Davies (G. L.) Hans Holbein the younger, LARGE PAPER, limited edition, portrait and reproductions of celebrated paintings, half vellum, g.t., 1903, folio (158) *Rimell*, £1 11s.

2050 Delisle (L.) Le Cabinet des Manuscrits de la Bibliothèque Impériale, 4 vol., including the volume of facsimiles, etc., *Paris*, 1868-81, folio (159) *Rimell*, £3 3s.

2051 Dibdin (T. F.) Bibliotheca Spenceriana, 4 vol., woodcuts, etc., calf, g.e., *Printed by W. Bulmer & Co.*, 1814, imperial 8vo. (160) *Edwards*, £3 18s.

2052 Dugdale (Sir William). History of the Imbanking and Drayning of divers Fens and Marshes, first edition, plans, russia super extra, g.e., *Printed by Alice Warren*, 1662, folio (173) *Leighton*, £5 7s. 6d.

2053 Dugdale (Sir W.) Antiquities of Warwickshire, enlarged and continued by W. Thomas, D.D., 2 vol., portrait, map and engravings, by Hollar, etc., panelled calf, 1730, folio (174) *Walford*, £12 10s.

2054 Dumas (Alexander). La Dame aux Camélias, nouvelle édition, Préface par Jules Janin, presentation copy to Aubrey Beardsley, with author's inscription on fly-leaf and an original design for the Lady by Beardsley, drawn in Indian ink, morocco extra, g.e., by E. Rousselle, *Paris*, C. Lévy, 1895, small 8vo. (175) *Maggs*, £16 10s.

2055 Durandus (Gulielmus). Rationale Divinorum Officiorum, lit. goth., double columns, 57 lines (Hain, *6462), rubricated, red painted capitals, original binding in oak boards, leather, with small stamps of rosettes, with name of binder in scrolls, which reads apparently "Wilhelmus Winten," but the surname somewhat illegible (not in Weale), (rebacked,) Liber est Cartusiense Nurembergæ, *Absque ulla nota*, large folio (177) *Leighton*, £5 15s.

2056 Egypt Exploration Fund. Abydos, 2 parts, 1902—Etruasya, 1904, by W. M. Flinders Petrie, together 3 vol., plates, 1902-5, 4to. (181) *Quaritch*, £1 5s.

2057 Encyclopædia Britannica, a Dictionary of Arts, Sciences and General Literature, with Index, ninth edition, 25 vol., levant morocco, g. e., arms on the sides, in oak revolving case, 1877-89, 4to. (184) *Andrews*, £4 6s.

2058 Engravings and Woodcuts by Old Masters (*Sæc. XV.-XIX.*), reproduced in facsimile and published under the direction of Dr. F. Lippmann, 10 vol., engravings, some coloured, half morocco, uncut, Quaritch, 1889-1900, atlas folio (186) *Quaritch*, £20

2059 Erasmus (D.) In Novum Testamentum Annotationes ab ipso autore jam quartum recognitae, 2 pages within woodcut Holbeinesque borders, ornamental woodcut initials, large copy, some leaves stained, original (English ?) binding, oak boards, leather, stamped in panels of Tudor roses, harts, portcullises, fleurs-de-lis, etc. repaired, *Basil.*, Jo. Froben, 1527, folio (190) *Leighton*, £7

Essex House Press.

2060 Ashbee (C. R.) The Last Records of a Cotswold Community, etc., 2 illustrations, uncut, 1904—Echoes from the City of the Sun, 250 copies printed, uncut, 1905—From Whitechapel to Camelot, illustrations, LARGE PAPER, 150 copies printed, 1892, together 3 vol., 4to. (192) 7s.

2061 Ashbee (C. R.) A Few Chapters in Workshop Re-construction, 75 copies printed, coloured woodcuts, vellum, uncut, 1894, 4to. (193) 6s.

2062 Mark (Amy). The Sea-King's Daughter, illustrations, uncut, 1895—Hills (O. C.) St. Mary's, Stratford, Bow, plates, uncut, 1888, together 2 vol., 4to. (194) 4s.

2063 Shakespeare (W.) Sonnets, LARGE PAPER, 50 copies printed, vellum, uncut, 1895, 4to. (195) *Rimell*, £1 2s.

2064 Cellini (Benvenuto). Treatises on Goldsmithing and Sculpture, 18 plates and other illustrations, buckram, uncut, 1898, 4to. (196) *Maggs*, £1 1s.

2065 Shakespeare (W.) Poems, 450 copies printed, woodcut initials, vellum, 1899, 4to. (197) 11s.

2066 Beauty's Awakening, a Masque of Winter and of Spring, coloured plates and illustrations, uncut, 1899, 4to. (198) 6s.

2067 Ausgewaehlte Lieder Heines, 250 copies printed, frontispiece, 1903—The Hymn of Bardeisan, rendered into English by F. C. Burkitt, 300 copies printed, uncut, 1899, 2 copies, together 3 vol., 8vo. (199) 5s.

2068 Whitman (Walt). President Lincoln's Funeral Hymn, frontispiece and capitals, one of 125 copies printed on vellum, vellum, uncut, 1900, 8vo. (200) 12s.

2069 Shelley (Percy B.) Adonais, printed on vellum, with a frontispiece of John Keats' grave and initial letters in various colours, vellum, one of 50 copies, 1900, 8vo. (202) *Rimell*, £2 12s.

2070 Keats (John). The Eve of St. Agnes, printed on vellum,

frontispiece and initial letters in various colours, 125 copies printed, vellum, 1900, 8vo. (204) *Rimell*, £1 5s.

2071 Gray (T.) Elegy written in a Country Churchyard, one of 125 copies printed on vellum, frontispiece, initial letters in various colours, vellum, 1900, 8vo. (206) 14s.

2072 Ashbee (C. R.) American Sheaves and English Seed, 300 copies printed, vellum, uncut, 1901, 8vo. (207) 4s.

2073 Erasmus. The Praise of Folie, Moriæ Encomium, Englished by Sir Thomas Chaloner, anno 1549, edited by Janet E. Ashbee, 250 copies printed, ornamental vellum binding, uncut, 1901, small folio (208) 9s.

2074 Woolman (J.) Journal of Travels in the Service of the Gospel, 250 copies printed, frontispiece, vellum, uncut, 1901, small 4to. (210) 5s.

2075 Penn (W.) Some Fruits of Solitude, 250 copies printed, woodcut and capitals, vellum, uncut, 1901, small 4to. (212) 8s.

2076 Spenser (E.) Epithalamion, one of 150 copies printed on vellum, with a woodcut, vellum, 1901, 8vo. (214) 18s.

2077 Castilio (Baldessar). The Courtyer, 200 copies printed, woodcut capitals, limp vellum, uncut, 1901, 4to. (215) 15s.

2078 Milton (John). Comus, a Mask, one of 150 copies printed on vellum, with a wood-block frontispiece, vellum, uncut, 1901, 8vo. (217) 14s.

2079 Cicero. Booke of Friendship, translated by J. Harryngton, 150 copies printed, vellum, uncut, 1904—Ashbee (C. R.) An Endeavour towards the Teaching of John Ruskin and W. Morris, vellum, uncut, 1901, together 2 vol., 8vo. (218) 7s.

2080 Hood (Tom). Miss Kilmansegg, 200 copies printed, 3 drawings, uncut, 1904—Shelley (P. B.) Letter to T. Peacock, 50 copies printed, uncut, 1901, together 2 vol., 8vo. (219) 8s.

2081 The Psalter or Psalms of David, woodcut initials and other ornamentation, one of 250 copies, vellum, uncut, 1902, folio (220) 15s.

2082 The Masque of the Edwards of England, by C. R. Ashbee and Edith Harwood, one of 300 copies, coloured illustrations, the text printed in red and black, buckram, uncut, 1902, oblong folio (221) 11s.

2083 Stevenson (R. L.) Three Letters, one of 6 copies printed on vellum, bound in vellum at the Guild of Handicraft bindery, 1902, 8vo. (222) *Spencer*, £1 10s.

2084 Burns (R.) Tam o' Shanter, one of 150 copies printed on vellum, frontispiece by W. Strang, vellum, 1902, 8vo. (223) 12s.

2085 Chaucer (Geoffrey). The Flower and the Leaf, one of 165 copies printed on vellum, woodblock frontispiece and 2 illustrations, ornamental letters, vellum, 1902, 8vo. (224) 16s.

2086 The Prayer Book of King Edward VII., printed in red and black, with large and smaller woodcuts (400 numbered copies), oak boards, stamped pigskin back, metal and leather clasps, uncut, 1903, 8vo. (225) *Maggs*, £2 2s.

2087 Wren (Sir Christopher). Life and Works, one of 250 copies, 20 drawings by E. H. New, etc., uncut, 1903, folio (226) 10s.

2088 Wordsworth (W.) Intimations of Immortality from Recollections of Early Childhood, printed on vellum, with frontispiece by Walter Crane, 150 copies printed, vellum, 1903 (227) 15s.

2089 Coleridge (S. T.) The Rime of the Ancient Mariner, printed on vellum, one of 150 copies, frontispiece, vellum, 1903 (228) 18s.

2090 Shelley (P. B.) Prometheus Unbound, one of 200 copies, frontispiece, limp vellum, with ties, uncut, 1904, folio (229) 11s.

2091 Goldsmith (O.) The Deserted Village, frontispiece, one of 150 copies printed on vellum, vellum, uncut, 1904 (230) *Rimell*, £2 5s.

2092 Kempis (Thomas à). Imitation of Christ, one of 100 copies, limp vellum, with ties, uncut, 1904, 4to. (231) 19s.

2093 Dryden (J.) Alexander's Feast, or The Power of Music, printed on vellum, frontispiece, 140 copies printed, vellum, 1904 (232) 13s.

2094 Fitzgerald (E.) Omar Kháyyam, 88 copies printed, vellum, uncut, 1905, 4to. (233) *Rimell*, £1 2s.

2095 Tennyson (Alfred). Maud, printed on vellum, one of 125 copies, frontispiece, vellum, uncut, 1905, 8vo. (234) *Rimell*, £1 8s.

2096 The Essex House Song Book, 10 parts, with the Index, buckram, 200 copies printed, 1905, small 4to. (235) *Peach*, £9

2097 Euclides. Elements of Geometrie, faithfully (now first) translated into the Englishe Toung by H. Billingsley, woodcut title and folding table washed and mended, mottled calf extra, g. e., by Larkins, J. Daye, 1570, folio (237) *Quaritch*, £4 4s.

2098 Eusebius. Chronicon cum Superadditis divi Hieronymi et Prosperi, Latine (ad Annum 1448), lit. rom., long lines (208 leaves), without marks, editio princeps, first page of text illuminated, some painted initials, old calf (Sunderland), [*Mediol.*, Philippus de Lavagnia], s. a., small folio (238) *Cockerell*, £5 10s.

2099 Eyton (Rev. R. W.) Antiquities of Shropshire, 12 vol., with the cancel leaves, indexes, etc., maps, engravings, etc., calf, s. e., 1854-60, 8vo. (240) *Downing*, £21 10s.

2100 Fasciculus Temporum (auctore Wernero Rolewinck) [ad A.D. 1480, deutsch], lit. goth., long lines, small woodcuts (Hain, *6939), wanted pages 29-30, original Netherlands binding, oak boards, half stamped leather, *Basil.*, Bern. Richel, 1481, small folio (242) *Leighton*, £5 15s.

2101 Fielding (Henry). History of Tom Jones, a Foundling, 6 vol., 1749—History of Tom Jones in his Married State,

1750—Amelia, 4 vol., 1752, first editions, morocco gilt, g.e., uniform, together 11 vol., 1749-52, small 8vo. (243) *Robson*, £15 10s.

2102 Finiguerra (Maso). A Florentine Picture Chronicle (text by Sidney Colvin), 300 copies printed, 99 reproductions of the original drawings and other illustrations, Quaritch, 1898, imperial 4to. (244) *Hitchman*, £1 9s.

2103 Fitzgerald (Edward). Letters and Literary Remains, 7 vol., 775 copies printed, portrait and frontispiece on Japanese paper, uncut, 1902, 8vo. (246) *Sotheran*, £2 2s.

2104 Fisher (Bishop John). Hereafter foloweth a mornynge remembraunce had at the moneth mynde of the noble Prynces Margarete Countesse of Rycheimonde & Darbye moder unto Kynge Henry the VII., original edition, **black letter** (10 leaves), cut of the Bishop preaching on title, Wynkyn de Worde's Caxton device (sun, moon, 2 planets and 26 stars) on last leaf, modern morocco, apparently wanted 2 leaves in sheet B, *Enprynted at London in flete strete at the Sygne of the Sonne by Wynkyn de Worde*, n. d., small 4to. (247) *Quaritch*, £11

[Comprises twelve leaves only. A few copies were printed on vellum, and of these two or three can be accounted for.—ED.]

2105 Fletcher (W. Y.) English Bookbinding, 500 copies printed, plates printed in facsimile by W. Griggs, uncut, 1895, imperial 4to. (249) *Hitchman*, £1 18s.

2106 Foresti. Jacobi Philippi Bergomensis Supplementum Chronicarum, editio princeps, **lit. goth.**. long lines, with signatures (first 2 leaves damaged), oaken boards, pigskin, clasp, *Venet.*, B. de Benalius Bergomensis, 1483, small folio (250) *Maggs*, £3 3s.

2107 Foxe (John). Actes and Monumentes, **black letter**, woodcut title and cuts in the text, vol. ii. wanted title and had margins of first 4 leaves mended, not subject to return, oak boards, stamped leather, brass bosses, *Stat. Co.*, 1610, large folio (251) *Downing*, £2 8s.

2108 Fox-Davies (A. C.) The Art of Heraldry, illustrations, etc., ornamental cloth, uncut, 1904, folio (253) *J. Bumpus*, £2 12s.

2109 Froissart (Sir John). Chronicles of France, England, Spayne, etc., 2 vol. in 1, first title and last leaf of each vol. in MS., the woodcut Holbein title of the second part wormed and mended in the lower margin, first leaf of vol. i. remargined, some leaves wormed, not subject to return, modern calf, Pynson and Middleton, 1525, folio (254) *Peach*, £5 15s.

2110 Fuchsius (Leonardus). De Historia Stirpium, editio prima, upwards of 500 woodcuts of plants, coloured by a contemporary hand, full-length woodcut portrait of Fuchsius on reverse of title, "aetatis suae anno xli." (also coloured), fly-leaves containing a MS. catalogue of the plants in Latin and English, and some impressions of leaves from natural specimens, contemporary oaken boards, leather, with brass

corners, centre-pieces and clasp-catches, *Basil., in officina Isingriniana*, 1542, folio (256) *Dolci*, £35 10s.

2111 Garnett (Rich.) and Gosse (E.) English Literature, an illustrated Record, from the beginnings to the Age of Tennyson, 4 vol., illustrations, some coloured and illuminated, 1903, imperial 8vo. (259) *Shepherd*, £2

2112 Gellius (Aulus). Noctes Atticae, printed in roman letters, long lines, 36 to a page, without marks, the Greek quotations in Greek type (a few leaves wormed), old English morocco (Sunderland), *Romæ, C. Sweynheym et A. Pannartz in domo Petri de Maximis*, 1472, folio (262) *Voynich*, £19

[The second edition of Gellius from the Press of the first Roman printers.—*Catalogue.*]

2113 Gellius (Aulus). Auli Gelii Noctium Atticarum Commentarii, lit. rom. (with Greek type), long lines, 36 to a full page, with signatures, wanted blank for a j, and index, contemporary MS. notes in margins, original Venetian binding of oak boards, leather, stamped ornamental panellings, metal bosses and clasp (well preserved), *Venet.*, Andrea Jac. Catharensis, 1477, small folio (263) *Leighton*, £10

2114 Gerard (John). General History of Plants, first edition, engraved portrait by W. Rogers, woodcuts, wanted title and first leaf of preface, short copy (not subject to return), new vellum, E. Bollifant, 1597, small folio (264) *J. Bumpus*, £2 12s.

2115 Gibbon (E.) History of the Decline and Fall of the Roman Empire, with Notes by Milman, etc., edited by W. Smith, 8 vol., portrait and maps, tree-calf gilt, m. e., by Rivière, 1881, 8vo. (265) *Maggs*, £3 8s.

2116 Girtin (Thomas). Views in Paris, 20 aquatinta plates, stained, half bound, 1896, oblong folio (267) *Edwards*, £2 2s.

2117 Glanville (Barth. de). De Proprietatibus Rerum, Englished by John of Trevisa, **black letter**, double columns, with signatures, woodcuts, imperfect, wanted all before b j and after n n j j j in Book xix., some top margins damaged and some leaves defective, contained 450 leaves, many in good condition, not subject to return, modern calf [Wynkyn de Worde, 1496], small folio (268) *Cockerell*, £15

2118 Goldsmith (O.) Works, edited by Peter Cunningham, 4 vol., tree-calf gilt, r. e., Edmund Yates' copy, with his ex-libris in each vol., 1854, 8vo. (270) *Dunthorne*, £2 4s.

2119 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol., 145 plates and 180 illustrations in the text, half morocco, g. t., 1894, imperial folio (271) *Edwards*, £6 10s.

2120 Goya y Lucientes (Fran.) La Taureaumachie, 40 plates, engraved title, and 7 plates A-G added for the first time, calf, g. e., *Paris*, n. d., oblong folio (272) *Hatchard*, £9 5s.

2121 Goya y Lucientes (Fran.) Los Desastres de la Guerra, 80 plates, calf, g. e., *Madrid*, 1863, oblong 4to. (273) *Hatchard*, £8 5s.

2122 Goya y Lucientes (Fran.) Caprichos, early impressions of the 80 etchings, n. d., oblong 4to. (274) *Maggs*, £6 12s. 6d.

2123 Gratianus. Decretales, cum Apparatu Bartholomæi Brixiensis, manuscript on thin vellum (354 leaves, 17 by 12 inches), written in **gothic letter**, red and black, double columns, 53 lines, surrounded by the Apparatus of 96 lines, probably by an Anglo-Norman Scribe, the first page with an illuminated bar containing ornamental scrolls and figures of saints; on the first page of text a large initial H of intersected scroll-work, and throughout 36 painted and illuminated historiated initials (2½ by 3 inches), with marginal elongations of spiked floreate ornaments and grotesques, besides many hundred ornamental pen-letters and decorative ornaments, oaken boards, modern morocco, *Sæc. XIV.*, large folio (275) *Quaritch*, £440

[A very fine manuscript of English influence, the figured initials being remarkable for the costume (chiefly ecclesiastical) and the high finish of the details. It was in the Didot collection, and afterwards in William Morris's library, whose autograph, "William Morris, Folkestone, 1896," is on fly-leaf. It was sold in the sale of his library in 1898 for £255.—*Catalogue.*]

2124 Gregorius Magnus (S.) Moralia super Jobum (cum Registro), lit. **goth.**, double columns, 55-56 lines, without marks (Hain*, 7929), first page of text decorated with an initial miniature of the saint and a coat-of-arms in lower margin, several illuminated ornamental initials with marginal decorations, vellum, *Impressum Rome apud Sanctum Marcum* (*per Simonem de Luca*), 1475, large folio (281) *Leighton*, £8

2125 Haité (G. C.) Plant Studies for Artists, Designers and Art Students, 50 full-page plates and 500 woodcuts, half morocco, g. t., Quaritch, 1886, imperial folio (284) *Quaritch*, £1

2126 Hakewill (J.) Picturesque Tour of Italy, plates, 1820—Wren (C.) Parentalia, portraits and engravings, old calf, 1750, together 2 vol., folio (285) *Maggs*, £3 12s.

2127 Hallam (H.) Constitutional History of England, 2 vol.—State of Europe during the Middle Ages, 2 vol.—Introduction to the Literature of Europe, 3 vol., tree-calf gilt, m. e., by Rivière, Charles Dickens' copy, with his bookplate and library label in each volume, also ex-libris of Edmund Yates, together 7 vol., 1846-47, 8vo. (287) *Downing*, £5 5s.

2128 Hamerton (P. G.) Etching and Etchers, first edition, illustrations, half bound, 1868, royal 8vo. (288) *Spencer*, £4 12s.

2129 Hamerton (P. G.) Man in Art, LARGE PAPER, 46 plates on Japanese paper, vellum, uncut, 1872, folio (289) *Isaacs*, £1 14s.

2130 Hamerton (P. G.) Landscape, original etchings and illustrations from pictures and drawings, half morocco, uncut, 1885, folio (290) *Hatchard*, £1 4s.

2131 Hamerton (P. G.) Etchings and Etchers, third edition, 48

plates, half bound, roxburghe style, uncut, 1880, folio (291) *Quaritch*, £4 4s.

2132 Hamerton (P. G.) The Graphic Arts, 54 illustrations and other engravings reproduced in facsimile, half morocco, uncut, 1882, folio (292) *Hatchard*, £1 8s.

2133 Handel (G. F.) Musical Works, published by S. Arnold, 41 vol., frontispieces, calf, y. e., 1785-97, folio (294) *Sotheran*, £8 15s.

2134 Hazlitt (W.) Works, viz., Literary Remains, 2 vol., 1836—Life of Napoleon Buonaparte, 4 vol., 1830—Eloquence of the British Senate, 2 vol., 1808—The Plain Speaker, 2 vol. in 1, 1826—Select Poets of Great Britain, 1825—Spirit of the Age, 1825—View of the English Stage, 1821—Notes of a Journey through France and Italy, 1826—Reply to Malthus, 1807—Characters of Shakespeare's Plays, 1817, and others by the same author, together 30 vol., all first editions—(Table Talk, second edition, 2 vol. in 1, 1824), half morocco, uniform—Holcroft Memoirs, written by himself, and continued by W. Hazlitt, 3 vol., portrait, half morocco, with autograph letter of T. Holcroft inserted, 1816—Tucker (A.) Abridgment of the Light of Nature pursued, by W. Hazlitt, half morocco, 1807, together 35 vol., 1807, etc., 8vo. (299) *Bain*, £15 15s.

2135 Hieronymus (S.) "Epistolae et alia quaedam Opuscula, ad Orthodoxae Fidei Confirmationem et diversarum Hereseôn Confutationem pertinentur. Et primo diffinitis Fidei Symboli que Niceni Concilii ab eodem de Greco in Latinum translata Sermonem," manuscript on vellum (284 leaves, 12¾ by 10 inches), written in regular roman letters throughout, long lines, 37 to a full page, running head titles in red, red and blue rubrics, the first page surrounded by a painted and illuminated border of scroll flower ornaments, with a large initial miniature containing a head of the saint, 3 small miniature heads below, 48 large painted and illuminated initials of floreate scrolls, some with long marginal additions, morocco gilt, g. e., by C. Lewis, *Sæc. XV.*, folio (300) *Quaritch*, £191

[A finely written manuscript, which has all the appearance of the first printed book in roman type issued by the early Italian printers, and it was from such MSS. as this that they founded their types. It has the following inscription on the first and last pages: "Iste liber è monachorum congregaciōnis Scē Justinis Patavii deputatus." It was probably written in that monastery at Padua.—*Catalogue.*]

2136 Hieronymus (S.) Epistolæ, vol. i., lit. rom., long lines, 45-46 to a page, without marks, a few leaves wormed, contemporary monastic binding in oak boards, pigskin, stamped with rosettes and fleur-de-lis, *Impressum Romae in domo P. & Fr. de Maximis per C. Sweynheym & C. Pannartz*, 1470, large folio (301) *Leighton*, £10

2137 Heptameron (The), or Tales of Margaret Queen of Navarre, translated, with Essay by G. Saintsbury, 5 vol., 312 copies

printed on handmade paper, 73 plates by Freudenberg, on Japanese paper and mounted, buckram, uncut, 1894, 8vo. (303) *Wren*, £3

2138 Hipkins (A. J.) Musical Instruments, 50 coloured illustrations by W. Gibb, half morocco, g. t., *Edinburgh*, 1888, folio (305) *Grevel*, £2 12s.

2139 Historic Peerage of England, revised, etc. by William Courthorpe, author's own copy prepared for a later edition, with the insertion of emblazoned arms, tricks, engravings of arms, etc., MS. additions and corrections, letter from Lord Hertford inserted, bound together in 2 vol., calf, 1857, 8vo. (307) *Downing*, £2 4s.

2140 Holinshed (Ralphe). Chronicles of England, Scotlande and Irlande, **black letter**, woodcuts, including the large view of Edinburgh, 2 vol., vol. i. old smooth calf, with arms—Vol. ii. old rough calf (Ashburnham copy), Lucas Harrison and John Hunne, 1577, small folio (310) *Ellis*, £47

[The first or Shakespeare edition of Holinshed, with Harrison's Address to Thomas Seckford, and "Contents" before the Historie of Scotland, often wanting.—*Catalogue.*]

2141 Homiliae. Graecè [à S. Joanne Chrysostomo (?)], ancient Greek manuscript on vellum (274 leaves, 12 inches by 8¼ inches), written in neat minuscules, long lines, 34 to a full page, modern binding of oak boards, half Niger morocco, clasps, by D. Cockerell, 1900, *Sæc. XII.-XIII.*, small folio (311) *Quaritch*, £101

2142 Horae B.V.M. cum Calendario, illuminated manuscript on vellum (262 leaves, 7⅜ by 5 inches), written in **gothic letter**, long lines, 14 to a full page, by an Anglo-French scribe, Calendar, rubrics and many Prayers in French, nearly every page decorated with full or side borders of spiked ivy-leaf branches, etc., 15 small painted and illuminated miniatures of the usual subjects, chiefly on gold and diapered grounds (some damaged) within floreate borders, large and richly illuminated ornamental initials, a leaf with the rubric "De nostre dame," had a coat-of-arms in each corner (qy. 1 and 4 cross saltire, 3 and 4 barry of 4, all gules and arg.), old French morocco, tooled in scroll and flower ornaments au pointillé (Le Gascon), with name "M. Jacques Blondes" in centres, *Sæc. XV.*, 8vo. (315) *Edwards*, £66

2143 Huish (M. B.) Happy England, as painted by Helen Allingham, édition de luxe, portrait and coloured plates, ornamental cloth, g. t., uncut, 1903, 4to. (318) *Howell*, £1 2s.

2144 Hyginus. Clarissimi Viri Iginii Poeticon Astronomicon opus utilissimum foeliciter incipit. De Mundi & Spheræ ac utriusq. Partium declaratione, second edition, Itt. semi-**goth.**, long lines, 31 to a full page, 58 leaves, signatures **a-g**, a j blank (Hain, *9062), astrological woodcuts and ornamental initials ("Liber Philippi hierolimi Gradii et familiarum" written on blank leaf), old calf gilt, *Venet.*,

E. Ratdolt, 1482, *pridie Idus Octobris*, small 4to. (322) *Cockerell*, £6

2145 Jerung (Henricus), Syndicus Nuremb. Elucidarius Scripturarum, lít. goth., 48 lines, without marks (Hain, *9371), rubricated, capitals painted in red (a few leaves wormed and stained), contemporary oak boards, stamped pigskin, *Nuremb.*, F. Creuszner, 1476, large folio (329) *Maggs*, £2 14s.

2146 Johnson (Samuel). Works, 9 vol., "Oxford Classics" edition, portrait, calf gilt, m. e., by Lewis, *Oxford*, 1825, 8vo. (330) *Maurice*, £2

2147 Johnson (Samuel). Dictionary of the English Language, 2 vol., first edition, calf, 1755, folio (331) *Cockerell*, £4 10s.

2148 Jonson (Benjamin). The Workes, portrait by R. Vaughan and engraved title by W. Hole, 2 vol., original calf, with old ex-libris of Hanbury of Kelmarsh, co. Notts., R. Bishop and R. Meighen, 1640, small folio (332) *J. Bumpus*, £16

2149 Jonson (Benjamin). Volpone, or the Foxe, illustrations by A. Beardsley, 100 copies printed on imperial Japanese vellum, with an extra set of the plates in large size, vellum gilt, g. t., uncut, 1898, 4to. (333) *E. Stewart*, £1 10s.

2150 Josephus (Flavius). Opera [De Antiquitate et de Bello Judaico], lít. goth., double columns, 48 lines, without marks, woodcuts, woodcut initials and some woodcut head ornaments, painted ornamental and pen initials, woodcut border of scrolls, shields, birds, lions, etc., with figure of Josephus holding a scroll for initial I (repeated twice), all the cuts coloured by a contemporary hand, margins of second leaf of text mended, 2 vol., old calf gilt (Sunderland copy), *Absque ulla nota* [*Lubecae*, L. Brandis, 1478], folio (334) *Cockerell*, £95

[A rare edition of Josephus, printed with the same types used by Lucas de Brandis, who introduced printing into Lubeck, for his "Rudimentum Novitiorum," and some of the woodcuts in that work also occur in this. (From the library of William Morris (£34 10s.), with his Kelmscott printed tablet and a MS. description of the work in his hand).—*Catalogue.*]

2151 Josephus (Flavius). Josepho della Guerra Giudaica tradotto in Lingua Toscana et nuovamente con diligentia stampato, ornamental woodcut initials, contemporary Venetian morocco (rebacked), *Fiorenze heredi di Ph. di Giunta*, 1526 (with large device), folio (335) *Leighton*, £2 14s.

2152 Keats (John). Poetical Works and other Writings, edited by H. Buxton Forman, 4 vol., portrait, buckram, 1883, 8vo. (338) *Bain*, £7 5s.

2153 Keats (John). Endymion, a Poetic Romance, first edition (with slip of errata), morocco extra, g. e., by Rivière, Taylor and Hessey, 1818, 8vo. (339) *A. Jackson*, £7 15s.

2154 Keats (John). Lamia, Isabella, The Eve of St. Agnes and other Poems, first edition (wanted half-title), morocco,

doublé, g. e., by Zaehnsdorf, Taylor and Hessey, 1820, small 8vo. (340) *Spencer*, £11 10s.

2155 Kipling (Rudyard). Works, édition de luxe, 24 vol., portrait, uncut, 1897-1905, 8vo. (346) *Sotheran*, £12

2156 Koran (The). Arabic Manuscript on native glazed paper, written in blue, red, gold and black, 2 first pages illuminated, illuminated headings to chapters and details throughout (some leaves repaired), 485 leaves (12 by 7¾ inches), modern morocco imitation Oriental, richly gilt with flap, Oriental stuff cover, *Sæc. XIII.* (?), folio (349) *Quaritch*, £81

[Stated by Prof. Syed Ali Beltrami, of Cambridge, to be a 13th century MS., written by the Persian scribe, Yagût Al. musta Simi, who died A.D. 1298. It bears the *visée* of the Emperor Shah Jehan.—*Catalogue.*]

2157 Lactantius. Opera, lit. rom., title in gothic with cut of S. John Baptist below, figured initial in red at the head of the text, and figured and ornamental initials throughout (a few leaves at end wormed), contemporary oak boards, half stamped pigskin, clasps, *Venet.*, Jo. Tacuinus, 1509, folio (351) *Downing*, £2 2s.

2158 Leslie (C. R.) Memoirs of the Life of John Constable, composed chiefly of his Letters, portrait and plates, half morocco, g. t., 1893, folio (358) *Bain*, £9 15s.

2159 Library of Liturgiology and Ecclesiology for English Readers, edited by Vernon Staley, 7 vol., illustrations, 1902-5, 8vo. (360) *Cockerell*, £2

2160 Linton (W. J.) The Masters of Wood-Engraving, 500 copies printed for subscribers only, coloured frontispiece and engravings, buckram, uncut, 1889, imperial 4to. (363) *W. Brown*, £2 6s.

2161 Loggan (David). Oxonia Illustrata—Cantabrigia Illustrata, original editions, engraved plates, 2 vol., uniform mottled calf extra, g. e., by Rivière, *Oxon. et Cantab.*, 1675-(1688), folio (367) *Bain*, £23

2162 Longfellow (H. W.) Evangeline, a Tale of Acadie, LARGE PAPER, limited edition, 23 original illustrations by Frank Dicksee, proofs on India paper, buckram, floreated sides, Cassell, n. d., imperial 4to. (368) *Dunthorne*, £1 2s.

2163 Lucas Evangelista. Evangelium Secundum S. Lucam, cum Glossis Antiquis, marginalibus et interlinearis (et Vita Evangelistæ), manuscript on stout vellum (160 leaves, 9½ by 6¼ inches), written in 3 columns, the text in large **gothic letter** of 14 lines, the Glosses in minuscules, the life of the Evangelist occupying 7 pages at the beginning in large **gothic letter**, single column of 12 lines, probably the work of an English scribe, painted and illuminated initial at the beginning of the text, modern morocco antique, by Lloyd, *Sæc. XII.*, small 4to. (371) *Quaritch*, £70

2164 Lucian. True History, translated by Francis Hickes, illustrations by A. Beardsley, 54 copies printed on Japanese

vellum, buckram, uncut, *Privately printed*, 1894, small 4to. (372) *Pickering*, £1 13s.

2165 Luther (Martin). Historien van der Ehrwirdigen in Gott Seligen thewren Manns Gottes D. Mart. Luthers Anfang, Lehr, Leben und Sterben, durch den alten Herrn M. Mathesium gestellt, etc., original German binding, oak boards, stamped in compartments of figures of saints and ornaments, with stamps of the Crucifixion and Resurrection in centres, initials "T.W." and date 1569 (well preserved), *Nürnb.*, Erben Jo. Vom Bergs, 1568, small 4to. (373) *Robson*, £4 5s.

2166 Lyra (Nic. de). Postilla in Bibliam, lit. goth., double columns (some leaves wormed), 4 vol., original binding of oak boards, leather, stamped with various ornaments (illuminated initial in each vol.), binding repaired, original labels on sides and backs, *Nuremberg*, Ant. Koberger, 1487, small folio (375) *Downing*, £4 12s.

2167 Macaulay (Lord). History of England, Essays, Speeches, with his Life, by G. O. Trevelyan, 13 vol., portrait, etc., calf, m. e., 1853-76, 8vo. (378) *Maurice*, £3 17s. 6d.

2168 Malory (Sir Thomas). Le Morte Darthur, reprinted from the original edition (1485) of William Caxton, with Introduction by Professor Rhys, 3 vol., 300 copies printed on Dutch hand-made paper, illustrations by A. Beardsley, vellum, with gilt ornaments, g. t., uncut, 1893, 4to. (381) *Jennings*, £7 10s.

2169 Marillier (H. C.) Dante Gabriel Rossetti, an Illustrated Memorial of his Art and Life, portrait and reproductions of celebrated paintings, many on Japanese paper, morocco, with tooled lines and rich mosaic ornament in centre, g. e., by D. Cockerell, 1899, folio (383) *Maggs*, £5 10s.

2170 Mela (Pomponius). Julius Solinus, Itinerarium Antonini Aug., etc., editio Aldina, contemporary Venetian calf binding, with stamped blind ornaments and figure of Fame in gold in centres, *Venet.*, Aldus, 1518, small 8vo. (384) *Maggs*, £2 10s.

2171 Menpes (M.) Japan, a Record in Colour, transcribed by Dorothy Menpes, coloured plates, édition de luxe, 600 copies printed, signed by the author, buckram, g. t., uncut, 1901, 4to. (386) *Howell*, £1 2s.

2172 Menzel (A.) Illustrations des Œuvres de Frederic-le-Grand, 4 vol., 200 plates on India paper, engraved by Vogel, Unzelmann, Muller, etc., enclosed in cloth covers, *Berlin*, 1882, imperial 4to. (388) *Quaritch*, £17

2173 Meux Manuscripts, Nos. 2-5. The Miracles of the Blessed Virgin Mary—The Life of Hanna (St. Anne) and the Magical Prayers of 'Ahēta Mîkâêl—The Ethiopic Texts, edited, with English translations, etc., by G. A. Wallis Budge, M.A., 300 copies printed for private circulation, 111 coloured plates, embossed morocco, m. e., W. Griggs, 1900, imperial 4to. (391) *Quaritch*, £6

2174 Milton (John). Poetical Works, 2 vol., Baskerville's edition,

calf, dentelle borders, g. e., *Birmingham*, J. Baskerville, 1758, royal 8vo. (394) *Cockerell*, £2 10s.

2175 Milton (John). Paradise Lost, a Poem, in Ten Books, first edition (fourth title), with 5-line address of Printer, Argument and Errata, morocco antique, g. e., by Rivière, with some rough lower edges, *S. Simmons, and to be sold by S. Thomson, etc.*, 1668, small 4to. (395) *Robson*, £31

2176 Milton (John). Shorter Poems, LARGE PAPER, 135 copies printed on hand-made paper, 12 illustrations by Samuel Palmer, vellum, uncut, 1889, folio (396) *Carter*, 14s.

2177 Missale Secundum Consuetudinem Romanae Curiae, cum Calendario, etc., illuminated manuscript on Italian vellum (270 leaves, 10 by 6¾ inches), written in Italian gothic letter, double columns, 33 lines, red and black, with musical notes, the first page of text painted and decorated with a compartmental border, with 4 small figured miniatures and flower ornaments, a full-page painted and illuminated miniature of the Crucifixion (6¼ by 4¼ inches) before the Canon (Christ on a thin double-headed cross, the Virgin and St. John below), on a blue ground within an illuminated frame with marginal decorations, a figured miniature initial with full-length marginal decoration before the "Proprium Sanctorum," and another before the "Vigilia Apostolorum," upwards of 500 painted and ornamental initials, some with marginal decorations, and many hundred pen-letters, in the original Venetian binding, oaken boards, leather, with stamped arabesque panel ornaments, *Sæc. XV.* [*circa* 1463], small 4to. (397) *Robson*, £135

2178 Missale Romanum ex Decreto Concilii Tridentini restitutum, Pii V. jussu editum, lit. goth., red and black, with musical notes, woodcuts and ornamental initials, large cut of the Crucifixion before the Canon, original Venetian binding, oak boards, leather, with stamped ornamental panels, fairly well preserved, *Venet.*, Jo. Variscus, etc., 1570, folio (398) *Maggs*, £4

2179 Morris (W.) The Earthly Paradise, first edition, 3 vol. in 6, morocco gilt, ornamental corners, inside gilt borders, silk linings, g. t., uncut, by Zaehnsdorf, 1868-70, 8vo. (403) *Charrington*, £16

2180 Morris (W.) The Art of, a Record by Aymer Vallance, 220 copies printed on handmade paper, with reproductions from designs and fabrics printed in the colours of the originals, examples of the type and ornaments used at the Kelmscott Press, portrait, etc., buckram, g. t., uncut, *Printed at the Chiswick Press*, 1897, royal folio (405) *Bain*, £6 5s.

Kelmscott Press Publications.

(All printed upon vellum, and bound as issued, except when otherwise stated.)

2181 Morris (W.) The Defence of Guinevere (one of 10 copies), April 2, 1892, small 4to. (406) £11 10s.

2182 Morris (W.) A Dream of John Ball (11 copies printed) May 13, 1892, small 4to. (407) £16
2183 Caxton (W.) Recueyll of the Histories of Troye (5 copies taken), 3 vol. in 2, Oct. 14, 1892, small folio (408) £30
2184 Morris (W.) News from Nowhere, first edition (one of 10 copies), Nov. 22, 1892, small 4to. (409) £19 10s.
2185 Reynard the Foxe (Historye of), (one of 10 copies,) Dec. 15, 1892, small folio (410) £12 10s.
2186 Wolsey (Cardinal). Life, by Cavendish (one of 6 copies), Dec. 25, 1892, small 4to. (411) £18 10s.
2187 Order of Chivalry (The), (one of 10 copies,) Nov. 10, 1892-Feb. 24, 1893, small 4to. (412) £11 10s.
2188 Shakespeare (W.) Poems (one of 10 copies), Jan. 17, 1893, small 4to. (413) £27 10s.
2189 Morris (W.) Gothic Architecture (one of 45 copies), 1893 (414) £4 5s.
2190 More (Sir Thomas). Utopia (10 copies taken), Aug. 4, 1893, small 4to. (415) £13
2191 Tennyson (Alfred Lord). Maud (5 copies taken, not for sale), Aug. 4, 1893, small 4to. (416) £17 10s.
2192 Sidonia the Sorceress (one of 10 copies), Sept. 15, 1893, small folio (417) £16 10s.
2193 Rossetti (D. G.) Ballads and Poems, and Sonnets and Lyrics, 2 vol. (6 copies taken), Oct. 14, 1893-Feb. 20, 1894, small 4to. (418) £32
2194 Swinburne (A. C.) Atalanta in Calydon (8 copies issued), May 4, 1894, small folio (419) £23 10s.
2195 Psalmi Penitentiales (one of 12 copies), Nov. 15, 1894, small 4to. (420) £14
2196 Beowulf (The Tale of), (8 copies so taken,) Jan. 10, 1895, small folio (421) £16 10s.
2197 Chaucer (Geoffrey). Works (13 copies issued), stamped pigskin from a design by William Morris, clasps, g. e., by Cobden-Sanderson, the Doves Bindery, 1896 (422) *Cockerell*, £260
2198 Coleridge (S. T.) Poems (one of 8 copies), Feb. 5, 1896, small 4to. (423) £12 5s.
2199 Floure and the Leaf (The), (10 copies taken,) Aug. 21, 1896, small 4to. (424) £9 10s.
2200 Morris (W.) Love is Enough, 1897 (425) £19
2201 Morris (W.) The Sundering Flood (a very small number printed, number not mentioned in Morris' "Notes"), Nov. 15, 1897, small 4to. (426) £17
2202 German Woodcuts of the Fifteenth Century (Some), (8 copies taken,) Dec. 15, 1897, small folio (427) £10
2203 Morris (W.) The Earthly Paradise (6 copies taken), 8 vol., May 7, 1896-Sept. 27, 1897, small 4to. (428) *Flower*, £90
2204 Morris (W.) Story of Sigurd the Volsung and the Fall of the Nibelungs (6 copies issued), Jan. 19, 1898, small folio (429) £39
2205 Morris (W.) A Note on his Aims in founding the Kelmscott Press (12 copies taken), March 4, 1898, small 4to. (430) £7 10s.

William Morris's Manuscripts of his Published Works.

[Mr. Hodson retained "Roots of the Mountains" and gave away the MS. of a short translation from the French; hence but 34 of the volumes were now sold instead of the 36 acquired by him in 1901. The 36 vol. cost Mr. Hodson about £1,250 (*see* "The Athenæum," August 3, 1901), and the 34 vol. now realised in the aggregate £1,239 15s.—ED.]

2206 Morris (W.) Beowulf [First Draft], (69 leaves,) half morocco, folio (431) *Dobell*, £15 15s.

2207 Morris (W.) Child Christopher and Goldilind the Fair (151 leaves), new morocco, folio (432) *E. Matthews*, £52

2208 Morris (W.) The Tale of King Coustans (31 leaves), Kelmscott vellum (1893), small folio (433) *Shepherd*, £25 10s.

2209 Morris (W.) The Earthly Paradise [First Drafts and Prologue], 2 vol. (109 and 16 leaves respectively), half morocco, folio (434) *F. Murray*, £24

2210 Morris (W.) The Earthly Paradise, the Author's Original Autograph Manuscript complete (1,619 leaves), (2 of the Tales not in Morris's autograph,) bound in 7 vol., morocco extra, folio (435) *F. Murray*, £405

2211 Morris (W.) The Eneids of Virgil (320 leaves), new morocco, folio (436) *Pearson*, £40

2212 Morris (W.) The Story of the Glittering Plain (204 leaves), new morocco, folio (437) *Pearson*, £40

2213 Morris (W.) The Story of King Harald Greyfell and of Earl Hakon the Son of Sigurd (54 leaves), Kelmscott boards, n. d., small folio (438) *Shepherd*, £10 5s.

2214 Morris (W.) The Story of Howard the Halt (a portion only), 33 leaves and 12 leaves of a poem in pencil in the author's hand (1877?), 4to. (439) *Isaacs*, £6 5s.

2215 Morris (W.) The House of the Wolfings (270 leaves), 2 vol. Kelmscott vellum, with ties (1888?), small folio (440) *Cockerell*, £75

2216 Morris (W.) Life and Death of Jason (73 leaves), morocco extra (1868?), 4to. (441) *Pearson*, £24

["This is all that was preserved of the original MS. of Jason in Morris's autograph. F. S. Ellis." [Note at head of leaf I.]—*Catalogue.*]

2217 Morris (W.) Love is Enough (94 leaves, six 8vo. size), half morocco, folio (442) *F. Murray*, £31

2218 Morris (W.) Love is Enough (90 leaves), new morocco, folio (443) *F. Murray*, £39

[Bound up is the original design for the cover by Morris, an original design of nude children by Sir E. Burne-Jones, and the printed song, "The Music," with the etched border in proof.—*Catalogue.*]

2219 Morris (W.) The Tables Turned [Nupkins Awakened], (68 leaves,) differing much from the printed copy, new vellum, folio (444) *Maggs*, £15

2220 Morris (W.) Nupkins Awakened (or The Tables Turned),

(24 leaves,) differing altogether from the printed copy, new morocco, folio (445) *Dobell*, £11 10s.

2221 Morris (W.) News from Nowhere (266 leaves), new oak boards, half pigskin, folio (446) *Cockerell*, £51

2222 Morris (W.) The Odyssey of Homer (411 leaves), new morocco, folio (447) *Pearson*, £52

2223 Morris (W.) The Story of King Olaf Tryggvison (126 leaves), Kelmscott boards (1845 ?), small folio (448) *Edwards*, £18

2224 Morris (W.) The Ordination of Chivalry (15 leaves), Kelmscott vellum (1892), small folio (449) *Shepherd*, £9 10s.

2225 Morris (W.) Three Northern Love Stories, Hogni & Hedinn, Roi the Fool and Thorstein Staff-smitten (translated from the Icelandic), (52 leaves,) Kelmscott vellum (1874 ?), small folio (450) *Cockerell*, £23

2226 Morris (W.) Poems by the Way (230 leaves), written partly in ink and partly in pencil, with some printed proof sheets, new oak boards, half stamped pigskin, folio (451) *F. Murray*, £52

2227 Morris (W.) Story of Sigurd the Volsung (first essay), written in pencil on 186 leaves in two note-books (with a note of Wm. Morris, 26, Queen Square, Bloomsbury, W.C., offering a reward of £1 for the recovery of the Book if lost (1876 ?), 4to. (452) *F. Murray*, £30

2228 Morris (W.) The Story of Sigurd the Volsung and the Fall of the Niblungs (366 leaves), new boards, half pigskin, folio (453) *Cockerell*, £90

2229 Morris (W.) The Well at the World's End (629 leaves), bound in 2 vol., morocco, folio (454) *Cockerell*, £100

2230 Nash (T.) Collections for the History of Worcestershire, with the Supplement, 2 vol., LARGE PAPER, map, pedigrees, portraits and plates, some extra inserted, calf, rebacked, 1799, royal folio (456) *E. Parsons*, £9

2231 National Gallery (The), edited by Sir E. J. Poynter, 3 vol., illustrations, uncut, Cassell, 1899-1900, 4to. (457) *E. Parsons*, £2 10s.

2232 Nider (Joannes). Praeceptorium Divinae Legis, lit. goth., double columns, 36-37 lines, without marks, woodcut initials, contemporary oaken binding, pigskin, with small stamps of roses, fleurs-de-lis, etc., clasps, with lettered brass catches (Hain, 11792), a few leaves wormed, *Augustae*, Jo. Wienner, 1479, folio (461) *Cockerell*, £7 10s.

2233 Nouveau Traité de Diplomatique, où l'on examine les fondements de cet Art, par deux Religieux Benedictins de Saint-Maur, 6 vol. in 5, plates of alphabets, charts, MSS., etc., stamped pigskin, *Paris*, 1750-65, 4to. (465) *Quaritch*, £2

2234 Nuremberg Chronicle. Libri Cronicarum cum figuris et ymaginibus ab inicio mundi, editio princeps, lit. goth., complete with the blank leaves and Sarmacia, woodcuts by Wolgemut and Pleydenwurff, title backed, old russia, y. e. (F. Perkins's copy), *Nurembergae*, Ant. Koberger, 1493, large folio (467) *Quaritch*, £38

2235 "Ordo Septem Ecclesiasticorum Graduum et in Gradibus Ordinandi sed ante omnia dicum faciendi," manuscript on thick vellum (226 leaves, 9½ by 6½ inches), written in large missal characters, red and black, long lines, 15 to a full page, with small square musical notes, 51 large painted ornamental floreate initials and ornamental pen-letters, oaken boards, leather, long strap clasps, *Sæc. XIV.*, small 4to. (468) *Cockerell*, £55

[An ordination book for the city of Rome, by an Italian scribe, the decorations apparently of English influence. From the library of William Morris, with his Kelmscott House stamp.—*Catalogue.*]

2236 Ormerod (G.) History of the County Palatine and City of Chester, etc., 3 vol., portrait, map and engravings, morocco, g. e., 1819, folio (469) *Bain*, £10

2237 Oxford Characters, with text by F. York Powell and others, LARGE PAPER, 25 copies printed, 24 lithographs by Will. Rothenstein, buckram, uncut (old map of Liege inserted), 1896, imperial folio (470) *Maggs*, £1 2s.

2238 Palæographical Society. Facsimiles of Manuscripts and Inscriptions, edited by E. A. Bond and E. M. Thompson, 3 vol., 260 plates of facsimiles, etc., half morocco, g. t., uncut, 1873-83, royal folio (472) *Edwards*, £6 5s.

2239 Palliser (Mrs. B.) History of Lace, 266 illustrations, buckram, uncut, 1902, imperial 8vo. (473) *J. Bumpus*, £1 5s.

2240 Passional. Passionael Somer Stuck. Passionael Winter Stuck (Der Guldene Legende in duytsche translatiert), lit. goth., double columns, 37 lines, with signatures, woodcuts uncoloured, each title, which is a full-page woodcut, coloured and heightened in gold (margins of titles and last leaves repaired), 2 vol., modern vellum, *Geprendt te Delf in Hollandt*, k. n. [C. Snellaert's (or H. Eckert's) device, dates tampered with, 1489-90 (?)], 4to. or small folio (478) *Quaritch*, £69

2241 Passional, oder der Heylighen Leben, lit. goth., double columns, 49 lines, with signatures [begins on A ii, Vā unser levē vrouwē boert"], contained 157 leaves and 135 spirited woodcuts, stained, not subject to return, half bound, "*Hyr endighet sik dat Samer deel der Hyllighen levend,*" *etc., absque nota* (*Lubeck*, 1499), small folio (479) *Cockerell*, £11

2242 Passionael efte Dat levent der hyllighen tolüde : uth dem latino mit velen nyen hystorien uñ leven, etc. (Voragine's Legenda Aurea in Low German), lit. goth., German woodcuts by Urse Graf, H. Schaufelein, etc., vellum (a few leaves wormed), *Gedruckt dorch dat beuel Adam Petri börger dat Stadt Basel*, 1517, small folio (480) *Leighton*, £16

2243 Patricius Senens. Livre tres fructueux et utille a toutes personnes de l'institution et administration de la chose publicque, etc., lettres bâtardes, long lines, 6 large woodcuts and ornamental initials, boards, prepared for coating, g. e., *Paris, imprime par P. Vidove pour Galiot du Pre*, 1520 (482) *Quaritch*, £16 16s.

[From William Morris's library, with his Kelmscott House printed label. It realised £9 5s. at his sale.—ED.]

2244 Paulus Florentinus. "Breviarium super totum Corpus Juris Canonici," [at end] "Decretorum et Decretalium Sexti et Clementinarum p̄utile Breviarium," lit. goth. parva, double columns, 50 lines, with signatures (Hain, 7163; Proctor, 2802), capitals painted in red, wormed, original oak boards, original label on upper cover, *Impressum Memingen per Albertus Küne der Duderstadt*, 1499, small folio (483) *Leighton*, £6 15s.

2245 Pennell (Joseph). Pen Drawing and Pen Draughtsmen, 158 illustrations, vellum, uncut, 1889, 4to. (484) *Hill*, £1 8s.

2246 Pepys (Samuel). Diary, by Henry B. Wheatley, 10 vol., LARGE PAPER, 250 copies printed, portraits, half vellum, uncut, 1893-99, 8vo. (486) *Wren*, £12 5s.

2247 Perottus (Nic.) Cornucopiae, sive Commentariorum Linguae Latinae, editio princeps, lit. rom., long lines, with signatures, painted capitals, contemporary oaken boards, pigskin, stamped with roses, fleurs-de-lis and other ornaments, with semis of the legend "Maria," etc., fairly well preserved, *Venet.*, B. de Coris de Cremona, 1492, folio (487) *Cockerell*, £2 15s.

2248 Petrarca (Fr.) Triomphi, Sonetti, Canzone, etc., colle Espositioni, di Bernardo Glicino, Fr. Philelpho, etc., lit. rom., full-page outline woodcuts and woodcut ornamental initials, some leaves wormed, ? wanted general title, begins at aaii with the "Tabula," original binding of oak boards, half leather, with small stamps (Netherlands), *Venet.*, Barth. de Zani da Portese, 1497, 30 Agosto, small folio (488) *Quaritch*, £18 10s.

2249 Philelphus (Fr.) Epistolare Francisci Philelphi, editio prima, lit. goth., long lines (wormed), contemporary Venetian binding, oak boards, stamped with panels (repaired), *Absque nota*, small 4to. (489) *Leighton*, £2 6s.

2250 Platea (Fr. de). Opus Restitutionum, lit. goth., double columns, 40 lines, without marks, painted blue and red capitals, vellum, *Venet.*, Jo. de Colonia et Jo. Manthen de Gherretshem, 1474, small 4to. (491) *Maggs*, £2 12s.

2251 Plot (R.) Natural History of Staffordshire, folding map and plates, with the 2 leaves of Proposals and Subscribers at end, but wanted slip of "Arms Omitted," old calf gilt, r. e., *Oxford*, 1686, folio (493) *Walford*, £3 7s. 6d.

2252 Plutarchus. Virorum Illustrium Vitae ex Plutarcho Graeco in latinum Versae a diversis, lit. rom., small type, long lines, 50 to a full page, with signatures (the blank for A j in vol. i.), bound in 2 vol., modern morocco, with Seillière arms, *Venet.*, *per Nic. Jenson Gallicum*, 1478, folio (494) *Ellis*, £14

2253 Plutarch. The Lives of the Noble Grecians and Romanes, by Thomas North (second edition), contemporary signatures of Rich. Hippesley and Ant. Bate on title, original calf, *R. Field by Thos. Wight*, 1595, folio (495) *Downing*, £3 15s.

2254 Pope (A.) The Rape of the Lock, embroidered with 9 drawings by A. Beardsley, 25 copies printed on Japanese vellum, gilt vellum, g. t., uncut, 1896, 4to. (496)
B. F. Stevens, £3 12s.

2255 Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, etc., 1870-1898, including 12 vol. of artistic monographs, wanted 1888, 35 vol., with Index to the first series, 1870-1889, illustrations, some tinted, half morocco and cloth, 1870-1898, folio (497) *Maggs*, £6 10s.

2256 Prayer. Book of Common Prayer Baskerville's edition, original morocco, g. e., *Cambridge*, 1762, royal 8vo. (498)
Barnard, £1 4s.

2257 Proctor (Robert). Index to the Early Printed Books in the British Museum, 2 vol., half morocco, g. e., 1898—The same, part ii., mdi.-mdxx., section i., Germany, uncut, 1904, 4to. (501) *Barnard*, £3 12s.

2258 Psalterium Davidis Regis cum Calendario, Litania Sanctorum et Canticis, Credis et Benedictionis, etc., manuscript on stout vellum (144 leaves, 9½ by 6¼ inches), written in bold gothic letter, long lines, 23 to a full page (the Calendar wanted 2 leaves, viz., March-April, July-August), decorated throughout; the Calendar has 8 miniatures in pen and ink outlines, and washed colours on blue and red grounds within indented gold frames, representing the Signs of the Zodiac and Occupations of the Months; in the text 8 large painted and illuminated initial figures of the Apostles, each figure bearing a scroll with their names and that of the Emperor or Tetrarch, in whose reign they lived (3 of the faces damaged and the scrolls obliterated), old calf, rebacked, *Sæc. XIII.*, small 4to. (506) *Ellis*, £104

[A decorated Psalter, with costume miniatures, most probably done in the Low Countries by an Anglo-Flemish scribe. The lettering on the back attributes it to "Brabant, A.D. 1240." Two leaves at the beginning are occupied by a Table of Dominical Letters, of Leap Years, "This Almanack for Easter Day shall never lack the trothe to Say," and An Almanack for xxii. years from 1567 to 1588, written in English in red and black. From the Bateman Library.—*Catalogue.*]

2259 Psalterium Davidis Regis cum Commentario, manuscript on vellum (336 leaves, 12¼ by 8½ inches), written in gothic letter, the text large, the commentary in a smaller hand, double columns, with ornamental pen-letters and marginal decorations in blue and red throughout the MS., 12 large painted and illuminated initials (of English influence), old calf (18th century), *Sæc. XIII.-XIV.*, small folio (507)
Maggs, £70

2260 Psalmorum Liber cum Commentario, manuscript on vellum (158 leaves, 10 by 4¼ inches), written in semi-roman letters, much contracted, long lines, 33 to a full page, by an Italian scribe, with several small painted ornamental and figured

initials, bound in modern vellum, g. e., *Sæc. XII.-XIII.*, small 4to. (508) *Cockerell*, £79

[This MS. belonged to John Ruskin, and has his Brantwood Library stamp, and two pages of a numeral index in his handwriting at the end of the volume.—*Catalogue.*]

2261 Psalterium Davidis Regis cum Glossis interlinearis et Explanatione in Margine, manuscript on vellum (243 leaves, 11½ by 7½ inches), written in gothic letter, the text larger than the glosses, in 3 columns, red rubrics, probably by an English or Anglo-French scribe, with 6 decorated large ornamental initials in gold and colours of involved scroll and flower work of a very delicate kind, and many hundred painted and decorated initials, modern binding of thick oak boards [from John Ruskin's Library at Brantwood, with his printed label], *Sæc. XII.-XIII.*, small folio (509) *Quaritch*, £210

[Besides the initials described above there is a very large one (4¾ by 3 inches) at the head of the first Psalm. Five fly-leaves at end occupied by an original rimed Latin poem (apparently quite complete) in praise of the Virgin Mary, in a somewhat later hand.—*Catalogue.*]

2262 Psalterium Quincuplex, Gallicum, Rhomanum, Hebraicum, Vetus, Conciliatum, Secunda Emissio, printed in red and black, with ornaments and initials in red (wormed), original oak boards, stamped ornamental pigskin, *Paris*, H. Stephanus, 1513, small folio (511) *Hatchard*, £1 18s.

2263 Ptolemaeus (Claudius). Ennarationis Geographicae lib. viii., begins on Aii (Aj blank), 27 large woodcut maps, washed in colour, half vellum, with ex-libris of Henry Stevens of Vermont, *Romæ, impressum arte ac impensis Petri de Turre*, 1490, folio (513) *Cockerell*, £28

2264 Ptolemaeus (Claudius). Geographicae Enarrationis lib. viii., ex Bilibaldi Pirckheymeri tralatione, sed ad Graeca & prisca exemplaria a Mich. Villanovano (*i.e.*, Mich. Serveto), text within woodcut borders and ornamental initials, 50 woodcut maps, vellum, *Lugd.*, Trechsel Fratres, 1535, folio (514) *Baer*, £11 10s.

2265 Ptolemaeus (Claudius). Geografia, tradotta di Greco nell' idioma Volgare Italiano da Girolamo Ruscelli et nuovamente ampliata da G. Rosaccio, copperplate maps, including some of America, vellum, *Venet.*, Heredi di M. Sessa, 1599, 4to. (515) *Howell*, £1 4s.

2266 Purcell (Henry). Orpheus Britannicus, both parts, first editions, portrait by R. White, 2 vol. in 1, calf extra, g. e., *Printed for H. Playford in the Temple Change in Fleet St.*, 1698-1702, folio (517) *Bain*, £5 10s.

2267 Quaritch (B.) Examples of the Art of Book Illumination, 1889—Collection of Facsimiles from Examples of Bookbinding, 1889, 2 vol., coloured illustrations, half morocco, g. t., 1889, imperial 8vo. (518) *Quaritch*, £6

2268 Quintilianus. Institutionum Oratoriarum lib. xii., ad Victorium Marcellum (ex recognitione Jo. A. Campani), lit. rom. (Greek

passages in Greek type), long lines, 35 to a full page, without marks, the 4 preliminary leaves mended, old English morocco gilt, g. e. (rebacked), Lakelands copy, imperfect, "*Absolutus Rome, in Via Pape prope Sanctum Marcum Anno Salutis mcccclxx. die vero mensis Augusti,*" folio (521) *Quaritch*, £15

[Probably editio princeps, though Sweynheym and Pannartz produced their edition in the same year. It is said to have been printed by Ph. de Lignamine, but a MS. note at end gives it to Ulrich Hahn.—*Catalogue.*]

2269 [Rampigollis (Antonius de).] Liber Manualis ac Introductorius in Bibliæ Historias Figurasque Veteris et Novi Testamenti per optimus Aurea Biblia vocitatus, lit. goth., long lines, 150 leaves, 32 lines, woodcut initials, a few leaves wormed (Hain, *13682), original stamped pigskin, oak boards, brass and pigskin clasp, *Ulm, p. Jo. Zeiner de Reutlingen, mcccclxxvi.*, 1476, small folio (522) *Cockerell*, £7

2270 Rembrandt. Original Drawings reproduced in the colours of the originals, first, second and third series, engraved on separate cardboards, enclosed in 8 portfolios, 1889-1906, imperial folio (524) *Quaritch*, £59

2271 Rembrandt. His Life, his Work and his Time, by Emile Michel, edited by F. Wedmore, 200 copies printed on Japanese paper, 2 vol., 67 full-page plates and 250 illustrations, uncut, 1894, royal 4to. (527) *Pound*, £2 14s.

2272 Rhys (Ernest). Sir Frederic Leighton, an illustrated Chronicle, with Prefatory Essay by F. G. Stephens, 85 copies printed, illustrations, many in duplicate on India paper, half vellum, g. t., uncut, 1895, folio (529) *Edwards*, £1 4s.

2273 Ricci (C.) Antonio Allegri da Correggio, his Life, etc., 2 vol., 100 copies printed on Japanese paper, 37 full-page plates and 190 illustrations, uncut, 1896, 4to. (530) *Hitchman*, £1 4s.

2274 Ricketts (C. S.) The Prado and its Masterpieces, 350 copies printed on special handmade paper, 54 reproductions of celebrated paintings, buckram, g. t., uncut, *Westminster*, 1903, folio (531) *Winter*, £1 15s.

2275 Rodericus Zamorenis Episcopus. Speculum Vitæ Humanæ, lit. goth., long lines, 35 to a full page, without marks, new vellum, by D. Cockerell, *August. Gunther Zainer ex Reutlingen*, 1471, small folio (535) *Maggs*, £10 5s.

2276 Rogers (S.) Italy, a Poem, the complete series of 56 engravings from drawings by J. M. W. Turner, T. Stothard, etc., India proofs struck off on folio paper, half morocco, g. e., 1830, folio (536) *E. Parsons*, £2 18s.

2277 Rogers (S.) Pleasures of Memory, series of 56 engravings from drawings by J. M. W. Turner and T. Stothard, proofs on India paper, half morocco, g. e., stained, 1834, folio (537) *B. F. Stevens*, £2 10s.

2278 Rose (J. A.) Catalogue of Engraved Portraits exhibited

November, 1872, portraits after Reynolds, Romney, Lawrence, etc., half vellum, uncut, 100 copies printed, 1874, 4to. (538) *Weldech*, £3

2279 Rudimentum Noviciorum [Epithoma Partes in sex juxta Mundi sex aetates divisum, prius alibi non receptum quod placuit rudimentum noviciorum intitulari], lít. goth., double columns, 47 lines, without marks, woodcut maps, chain and other genealogies, large and small woodcuts of the Passion, etc., large woodcut initials, ornamental borders, etc., mostly coloured by a contemporary hand, painted capitals in blue and red, one or two margins of the full-page cuts shaved, not subject to return, contemporary oak boards, with arms, *Lubecæ*, Lucas Brandis de Schasz, 1475, large folio (547) *Leighton*, £55

[The first book printed at Lubeck, and remarkable for its xylographic illustrations. It contained 10 preliminary leaves of xylographic cuts, with one blank leaf, and the text has 462 leaves. This copy had an extra plate of the chain containing the cut of Samuel anointing Saul, with the reverse blank, uncoloured, but two leaves were in MS.—*Catalogue.*]

2280 Ruskin (John). The Laws of Fésole, chap. vi., Of Elementary Structure, author's original autograph manuscript (9 leaves), with diagrams, folio (548) *Bryce*, £12 15s.

2281 Ruskin (John). Notes on Frederick the Great—Political Economy of Prussia—Crown of Wild Olive, author's original autograph manuscript, 14 leaves, paged 5-18, folio (549) *Bryce*, £12 10s.

2282 Ruskin (John). Modern Painters, complete edition, with Index, etc., 6 vol., uncut, 1888, imperial 8vo. (550) *James*, £3 6s.

2283 Scott (Sir W.) Waverley Novels, the Border edition, 48 vol., LARGE PAPER, 365 copies printed on hand-made paper, upwards of 250 etchings on Japanese paper, proofs before letters, uncut, 1892-94, 8vo. (565) *Edwards*, £8 15s.

2284 Seneca (L. A.) Liber de Moribus in quo notabiliter et eleganter Vitae Mores enarrat. Epistolae Moralissimae, lít. semi-goth., long lines, 53 to a full page, with signatures, first initial illuminated, others painted in blue and red, old Venetian binding, oaken boards, red leather, the binding well preserved (Sunderland copy) (566) *Leighton*, £6 5s.

2285 Shakespeare (W.) Quarto Facsimiles, by W. Griggs and C. Pretorius, edited by Dr. F. J. Furnivall, 43 vol., half morocco, 1880-88, small 4to. (568) *Maggs*, £11

2286 Shakespeare (W.) Reproduction in facsimile of the First Folio of 1623, by H. Staunton, portrait, vellum, g. e., Day and Son, 1866, folio (569) *Hill*, £3

2287 Shakespeare (W.) Reproduction in facsimile of the First Folio Edition, 1623, with Introduction, Census of Copies, etc. by Sidney Lee, portrait, calf, uncut, *Oxford*, 1902, folio (570) *Edwards*, £4 2s. 6d.

2288 Shakespeare (W.) Facsimiles of First Editions, edited by

Sidney Lee, 5 vol., vellum, uncut, *Oxford*, 1905, small 4to. (571) *Hill*, £3 12s.

2289 Shakespeare (W.) The National Shakespeare, a Facsimile of the text of the First Folio of 1623, édition de luxe, limited edition, on hand-made paper, 3 vol., portrait and illustrations by Sir J. Noel Paton, proofs on India paper, morocco, g. t., uncut, n. d., royal folio (572) *Howell*, £1 18s.

2290 Shakespeare (W.) Facsimile Reproduction of the Fourth Edition of 1685, portrait, uncut, Methuen, 1904, folio (573) £1 4s.

2291 Shaw (S.) History and Antiquities of Staffordshire, 2 vol., maps and upwards of 100 engravings, half calf, titles mounted, 1798, royal folio (574) *Lawler*, £10 5s.

2292 Shelley (P. B.) Works, edited with Notes, etc. by H. B. Forman, 8 vol., portrait, etc., half morocco, g. t., 1880, 8vo. (575) *Sotheran*, £7

2293 Silius Italicus. Opus de Bello Punico Secundo, summa Cura Ambrosii Nicandri Castigatum, etc., contemporary Netherlands leather binding, stamps of ornaments, figures of birds and a representation of the Annunciation, with legend, "Ave Maria plena dñis tecum o Mater Dei memento mei," well preserved, *Florent.*, Ph. Juntae, 1515, small 8vo. (578) *Leighton*, £5 15s.

2294 Skelton (John). Mary Stuart, 500 copies printed, portraits and plates, some in colours, uncut, Goupil, 1898, folio (582) *Bain*, £6

2295 Sowerby (J.) English Botany, with the General Indices, 36 vol., coloured plates, half calf, uncut, 1790-1814, royal 8vo. (583) *Kirkpatrick*, £20

2296 Speculum Humanae Salvationis (Latin-deutsch), lit. goth., long lines, 33-35 to a full page, without marks, German woodcuts with contemporary colouring, old stamped ornamental leather, damaged, *Absque ulla nota*, small folio (584) *Leighton*, £80

[This edition appears to be something like Hain, *14929, but this copy contained 249 leaves, and began "Dyabolus ml'rem decepit P Szpentem. Genesz. iii." Two leaves at end (which perhaps ought to be at the beginning), the first of which begins "¶¶ Alius liber Salvationis Humanae Metricus / pridecis libri materiā metīē ac ɔpendiose tractatuz ¶ Compendīū humane Salvatōnis nuncupatuz." [Not subject to return.]—*Catalogue.*]

2297 Speed (J.) Theatre of Great Britain, engraved title, frontispiece and maps, old morocco gilt, 1676, royal folio (585) *Edwards*, £2

2298 Staffordshire. Collections for a History of Staffordshire, edited by the William Salt Archæological Society, 18 vol. in 20—New Series, 7 vol. in 8, together 28 vol., illustrations, *Birmingham*, 1880-1904, 8vo. (591) *Downing*, £12 10s.

2299 Stannus (H.) Alfred Stevens and his Work, 57 autotypes, with a Memoir, portraits and plates, some tinted, half morocco, g. e., 1891, folio (592) *Batsford*, £2 5s.

2300 Stevenson (Robert L.) Works, "Edinburgh edition," 34 vol., portraits, etc., *Edinburgh*, 1894-98—A Child's Garden of Verses, 150 copies on Japanese paper, illustrations by C. Robinson, 1896, together 35 vol., 1894-98, 8vo. (593) *Cockerell*, £39

2301 Stow (John). Survey of London and Westminster, best edition, 2 vol., maps and engravings, 8 extra inserted, calf gilt, rebacked, 1754, folio (594) *Edwards*, £4 2s. 6d.

2302 Studio (The), complete, from the commencement in 1893 to 1905, with 10 extra numbers, together 48 vol., illustrations, some coloured, cloth and wrappers as issued, 1893-1905, 4to. (596) *Laird*, £9

2303 Suetonius. XII. Caesares, Sextus Aurelius, Eutropius, etc., contemporary MS. notes in margins (title mended), original Venetian stamped ornamental leather, *Venet.*, Aldus, 1516, small 8vo. (598) *Sotheran*, £1 14s.

2304 Symonds (J. A.) Renaissance in Italy, vol. i.-iii., vi. and vii., 5 vol., uncut, 1877-86, 8vo. (611*) *Maggs*, £6 2s. 6d.

2305 Tambaco (Fr. Johannes de). De Consolatione Theologiae Liber, lit. rom., long lines, 44 to a full page, without marks (Hain, *15236), contemporary oaken boards, *Absque ulla nota* [*typis Reyserianis*, 14—], folio (613) *Cockerell*, £5 15s.

2306 Testamentum Novum Latinum Editionis Vulgatae, cum Prologis S. Hieronymi et Canones Eusebii, manuscript on thick vellum (198 leaves, including 4 blanks, 17¼ by 12 inches), written in large gothic letter (the "Capitula" in smaller letter), double columns, 30 lines, 36 large painted ornamental initials of chains and floreate spirals, the long initials having figures of the Apostles, gold very sparingly used in only a few of them, the 6 leaves occupied by the Eusebian Canons are decorated with intersected Arcades supported by five columns, ornamental pen-letters throughout, oaken boards, modern morocco, g. e., *Sæc. XII.*, large folio (617) *Quaritch*, £670

[A fine manuscript, in which the Apocryphal Epistle of S. Paul to the Laodiceans follows the Epistle to Philemon. It is probably of Eastern-French workmanship, about the end of the XIIth century, and appears to have formerly belonged to a Carthusian Monastery at Dijon. From William Morris's library, with his printed Kelmscott House label. It sold in his sale in 1898 for £225.—*Catalogue.*]

2307 Testamentum Novum Latinum Editio Antiqua (cum Argumentis ad Epistolas Pauli, etc.), manuscript on vellum (254 leaves, 14¾ by 10½ inches), written in bold gothic letter, double columns, 30 lines (four leaves missing in the Gospels and one in the Epistle to Corinthians), red rubrics, 25 large painted initials of involved scrolls, interspersed with grotesque animals, mostly with marginal strap elongations, painted capitals, modern binding, oaken boards, morocco, antique style, *Sæc. XII.-XIII.*, folio (618) *Quaritch*, £325

[A MS. by an English or Anglo-French scribe. The strap initials are very extraordinary, and a MS. note in fly-

leaf says they are similar to those in the MS. marked "ICVII" in the Royal Library in the British Museum.—*Catalogue.*]

2308 Testamentum Novum Graecum, ruled in red, title within woodcut border, contemporary calf, blind stamped ornaments and figure of Fame in centres, *Argent.*, W. Cephalaeus, 1524, small 8vo. (619) *Quaritch*, £6 2s. 6d.

2309 Thomas Aquinas (S.) Catena Aurea in Evangelia, lit. goth., double columns (59 and 60 lines), without marks (Hain, *1329), rubricated throughout, 2 painted initials on first page, contemporary oaken boards, leather, covered with blind stamped floreate ornaments, with semis of "Maria's," very well preserved, but back repaired [*Esslingen*, Conr. Fyner, 14—], large folio (622) *Leighton*, £6

2310 Thucydides. Thucidides der alter theweresst und dapfferest Historien Schreiber, von dem Peloponnenser Kreig, in acht bücher gethailt durch Hieron. Boner im teutsche sprach Verwendet, lit. goth., frontispiece, large cut on title and cuts in the text by Hans Schaufelein (some with his mark), wormhole through several leaves, modern pigskin, *Augspurg*, H. Stayner, 1533, folio (624) *Dolci*, £3 10s.

2311 Triggs (H. Inigo). Formal Gardens in England and Scotland, 72 plates by the author and 53 by C. Latham, half morocco, g. t., 1901, imperial 4to. (626) *Winter*, £2 7s.

2312 Turner (J. M. W.) Picturesque Views in England and Wales, LARGEST PAPER, 2 vol., 96 engravings, artist's proofs on India paper, the text inlaid to the size of the plates, half morocco, g. t., 1838, atlas folio (629) *Rimell*, £9

2313 Turner (J. M. W.) Picturesque Views in England and Wales, with descriptions, 96 engravings, half morocco, g. t., 1838, royal 4to. (630) *A. Jackson*, £2 16s.

2314 Turner Gallery. A series of 60 Engravings from the principal Works of J. M. W. Turner, engraved by Willmore, etc., with descriptive text by R. Wornum, LARGEST PAPER, original artist's proofs on India paper, in the 20 parts as issued, 1859, atlas folio (631) *Rimell*, £5

2315 Utino (Leonardus de). Sermones aurei de Sanctis, lit. semi-goth., double columns, 47 lines, without marks, woodcut border of flower scrolls to first page of text and woodcut ornamental initials, contemporary oak boards (rebacked), *Impressi in Oppido Ulm per Johannem Zeiner de Rütlingen, Anno* 1475, large folio (634) *Edwards*, £5 12s. 6d.

2316 Vegetius. De Re Militari, lib. iv.—R. Valturius. De Re Militari, woodcuts, 2 vol. in 1 (signature of J. Ballesdens, Secretary to President Seguier, on each title), old stamped ornamental leather (rebacked), *Lutetiæ*, C. Wechel, 1532-4, folio (636) *Ellis*, £4 15s.

2317 Vigerius (Marcus, Saonensis). Dechachordum Christianum Julio II. P. M. dicatum, lit. rom., title within renaissance woodcut border, with Cardinal's arms in centre, 10 full-page woodcuts of the life of the Virgin and Jesus within similar borders, that of the Nativity with mark "L," that of Pente-

cost with "F. V." in the frame, and 33 small woodcuts in the Passion, painted and illuminated ornamental initials, all the smaller and five of the larger woodcuts painted and illuminated, several marginal decorations, modern vellum, *Fani*, Hieron. Soncinus, 1507, folio (637) *Cockerell*, £21

[Printed upon vellum. Only two other copies known, including Hibbert's, which was more imperfect than this one, which comes from the library of the Duke of Sussex. This copy has the title cut on paper (cut down and mounted), 4 plates are supplied from a paper copy (one soiled), the plate with text for folio xcviii. is wanted, those on vellum are inlaid.—*Catalogue.*]

2318 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, 10 vol., portrait and plates, half morocco, g. t., uncut, *Paris*, 1875, royal 8vo. (641) *Quaritch*, £8

2319 Vitruvius. De Architectura traducto in vulgare dal vero exemplare, title in red and black, within woodcut border, woodcuts, ornamental initials, etc., old Venetian morocco (*Venet.*), 1524, small folio (642) *Leighton*, £2

2320 Voragine (Jacob de). Legenda Aurea, lit. goth., 326 leaves, double columns, 46 lines, with signatures, rubricated [Proctor, 2720], contemporary binding, oaken boards, stamped ornamental leather, lettered clasp catches, "*Lombardica Hystoria explicit Anno dñi mcccclxxxiii.*" (s. l. et n.), [M. Greyff de Reutlingen?], small folio (643) *Cockerell*, £3 5s.

2321 Walton (Elijah). Peaks in Pen and Pencil, edited by T. G. Bonney, 26 tinted plates reproduced in autotype, g. e., 1872, imperial folio (644) *Howell*, £1 1s.

2322 Walton (I.) and Cotton (C.) The Complete Angler, edited by J. E. Harting, 2 vol., 53 illustrations, portraits, etc. on Japanese paper, half vellum, g. t., with extra covers, 1893, 4to. (646) *Sewell*, £1 10s.

2323 Westwood (J. O.) Miniatures and Ornaments of Anglo-Saxon and Irish Manuscripts, 200 copies printed, 54 plates in gold and colours, uncut, Quaritch, 1868, atlas folio (652) *Quaritch*, £7 12s. 6d.

2324 Whymper (E.) Scrambles amongst the Alps in 1860-69, first edition, maps and illustrations, 1871, royal 8vo. (655) *Dobell*, £1 1s.

2325 Wilde (Oscar). The Picture of Dorian Gray, 250 copies printed, signed by the author, half vellum, uncut, 1891, small 4to. (657) *Pickering*, £3 3s.

2326 Wilde (Oscar). A House of Pomegranates, illustrations, 1891 —A Woman of No Importance, 1894—Salome, a Tragedy, illustrations by A. Beardsley, 1894, together 3 vol., 4to. (658) *Pickering*, £7

2327 Wilde (Oscar). An Ideal Husband, one of 12 copies printed on Japanese vellum, signed by the author, vellum, uncut, 1899, small 4to. (659) *Maggs*, £5

2328 Wilde (Oscar). De Profundis, one of 200 copies printed on hand-made paper, buckram, uncut, 1905—The Ballad of

Reading Gaol, by C.3.3., one of 30 copies printed on Japanese vellum, half vellum, uncut, 1898, together 2 vol., 8vo. (660) *Pickering*, £3 3s.

2329 Wilde (Oscar). Lady Windermere's Fan, first edition, 1893 —The Importance of being Earnest, first edition, 1899, 8vo. (661) *Pickering*, £4 12s.

2330 Wilde (Oscar). Intentions, first edition, 1891—Poems, 1882 —Salome, Drame en un Acte, first edition, 1893—Rose-leaf and Apple-leaf L'Envoi, one of 200 copies printed for private circulation, 1904, together 4 vol., 8vo. (662) *Maggs*, £5 12s. 6d.

2331 Willis (R.) Architectural History of the University of Cambridge and the Colleges of Cambridge and Eton, edited by J. W. Clark, 4 vol., plans and illustrations, morocco, g. t., uncut, arms on the sides, *Cambridge*, 1886, imperial 8vo. (663) *Cockerell*, £4 8s.

2332 Wordsworth (W.) Poetical Works, edited by Wm. Knight, LL.D., with Life, 11 vol., portrait and frontispieces, uncut, *Edinburgh*, 1882-89, 8vo. (664) *Edwards*, £1 2s.

[NOTE.—At the sale of General Pennypacker's Library in Philadelphia, U.S.A., early this month, some high prices were realised for Americana. "The Laws of the Province of Pennsilvania," *Printed and sold by Andr. Bradford in Philadelphia*, 1714, folio, realised $725 (*see* BOOK-PRICES CURRENT, Vol. xviii., No. 1466); Plockhoy's "Way to the Peace and Settlement of these Nations," 1659, $265; and the reprint (1750) of Thomas Holme's first map of Pennsilvania, *Printed in London in* 1690, $200. *Vide* "The Athenæum," December 29th, 1906, page 832.—ED.]

[DECEMBER 5TH, 1906.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF A GENTLEMAN AND OTHER PROPERTIES.

(No. of Lots, 258; amount realised, £1,980 15s., or exclusive of Byron Relics, Manuscripts, Prints and Autograph Letters, £1,270 11s.)

2333 Ackermann (R.) History of the University of Oxford, coloured plates, including the portraits of the founders, 2 vol., morocco extra, gilt edges, Ackermann, 1814, 4to. (124) *Quaritch*, £9 5s.

2334 Ackermann (R.) History of the University of Cambridge, with coloured plates and the series of portraits of the founders, 2 vol., half russia, Ackermann, 1815, 4to. (125) *Quaritch*, £10 15s.

2335 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter House, the School of St. Paul's, etc., coloured plates, Pugin, etc., half morocco, Ackermann, 1816, 4to. (126) *Maggs*, £17 10s.

2336 Ackermann (R.) History of the Abbey Church of St. Peter's, Westminster, 70 coloured plates, 2 vol., half morocco, Ackermann, 1812, 4to. (127) *Jackson*, £1 16s.

2337 [Akenside (Mark).] The Pleasures of Imagination, first edition, vignette on title, half morocco, uncut, top edges gilt, Dodsley, 1744, 4to. (128) *Leighton*, 15s.

2338 Almack (Edward). A Bibliography of the King's Book, or Eikon Basiliké, with coloured plates of bindings and facsimiles, cloth, 1896, 4to. (129) *Parsons*, £1 4s.

2339 Æsop. Select Fables of Esop and other Fabulists in three books, plates after B. Cole, old calf (rebacked), *Birmingham, by J. Baskerville for R. and J. Dodsley*, 1761, 8vo. (1) *Wortley*, £1 7s.

2340 Almanacks for 1667. Lilly (W.) Merlini Anglici Ephemeris, or Astrological Judgments for the Year—Barker (John). Physical, Astrological and Meteorological Observations for the Year, and other Old Almanacks, in 1 vol., old morocco, with crown and cypher of Charles II. on sides and back, 1667, 8vo. (2) *Llewellyn*, £4

2341 Atlas. England exactly described, or a Guide to Travellers, according to Mr. Ogilvy's Survey, 41 engraved maps, new calf, by Rivière, T. Bakewell [1715], 8vo. (3) *Wortley*, £2 8s.

2342 Beaumont (Francis) and Fletcher (John). The Scornfvll Lady, a Comedy, as it was now lately Acted (with great applause) by the Kings Majesties Servants, at the Black-Fryers, fifth edition, calf, gilt edges, by Rivière, *Printed by M. P. for R. Wilson*, 1639, 4to. (131) *Dobell*, 15s.

2343 Bewick (Thomas). Works, "Memorial Edition," comprising British Birds and Quadrupeds—Æsop's Fables and Memoir, with all the original woodcuts, together 5 vol., half morocco extra, uncut, top edges gilt, *Newcastle*, 1885-7, 8vo. (4) *Brown*, £2 5s.

2344 Bijou Books. Ciceronis de Officiis libri iii., morocco, gilt edges, *Amst.*, 1625—Les Psalmes de David, mis en Rime Francoise par C. Marot et Theo. de Beze, morocco, with clasp, *Genève*, 1682—Kempis (Thomas à). De Imitatione, morocco, with clasp, *Coloniae*, 1622—Holy Bible, English Dictionary, Gasc's French Dictionary, Burns's Poems, 4 vol., morocco extra, *Bryce, Glasgow*, 1896, etc., and 2 others, together 9 vol., miniature (6) *Rimell*, £3

2345 Blake (William). Life, by Gilchrist, new and enlarged edition, portrait and illustrations, 2 vol., cloth gilt, uncut (with autograph of William Blake and an original drawing), 1880, 8vo. (7) *Jonas*, £3

2346 Byron (Lord). English Bards and Scotch Reviewers, first edition, new morocco gilt (original cover mounted and title repaired), James Cawthorn, n. d., 8vo. (9) *Leon*, £2

2347 Byron (Lord). Hours of Idleness, first edition, morocco, gilt edges [*Newark*, S. and J. Ridge, 1807], 8vo. (10) *Sotheran*, £2

2348 Byron (Lord). Fare thee Well, with other Poems, first published edition, morocco gilt (original wrapper preserved), Rodwell and Martin, 1816, 8vo. (11) *Maggs*, £2 2s.

2349 Byron (Lord). The Genuine Rejected Addresses, preceded by that written by Lord Byron, and adopted by the Committee, morocco gilt, top edges gilt, B. McMillan, 1812, 8vo. (12) *Leon*, £1 18s.

2350 Carlell (Lodowick). Two New Plays. The Fool would be a Favourite—Osmond, the Great Turk, first edition, calf (some headlines cut), *Printed for Humphrey Moseley*, 1657, 8vo. (47) *Dobell*, £1 1s.

2351 Charles I. Eikon Basiliké, No. 44 in Almack's "Bibliography," ruled in red throughout, portrait and folding plate (torn and repaired), old calf, with "C.R." under a crown on sides, 1649, 8vo. (49) *Maggs*, £1 10s.

2352 Chopin (Frederick), as a Man and Musician, by Frederick Niecks, second edition, portrait and facsimile, 2 vol. in 1, morocco extra, uncut, by Zaehnsdorf, in leather case (with autograph letters from the author (2), Brahms and others, and various letters referring to the cast of Chopin's hand, etc., and 2 portraits, inserted), Novello, 1890, 8vo. (52) *Pollard*, £5

2353 Constable (John, R.A.) Various Subjects of Landscape, characteristic of English Scenery, 22 plates, engraved by David Lucas, India proofs, morocco extra, uncut, by Broca (with the original wrappers at end), 1830, folio (209) *Harvey*, £26 10s.

2354 Dickens (Charles). Pickwick Papers, first edition, with plates by Seymour and "Phiz," the 2 "Buss" plates, morocco, gilt edges, by Broca (with portrait and early autograph letter inserted), 1837, 8vo. (54) *Leon*, £5 10s.
["January 4th, 1830—102 Upper Street, Islington—Being the date of my first visit to this most extraordinary antiquarian Mansion, whereto I mean to return at the earliest possible opportunity, to refresh myself with a few dusty draughts from its exhaustless Wells. Charles Dickens."—*Autograph inserted.*]

2355 Feuillet (M.) Chorégraphie, ou l'Art de Décrire la Dance, par caractères, figures et signes de'monstratifs, 3 parts in 1, plates, morocco extra, g. e., *Paris*, 1700, 4to. (142) *Leighton*, £3 5s.

2356 Fletcher (Phineas). Locustae, first edition, blank leaf before the title, calf, Thomas and John Bucke, *Cambridge*, 1627, 4to. (146) *Sotheran*, £6 10s.

2357 Gay (John). The Beggar's Opera, second edition, 1728—Polly, an Opera, first edition with music, 1728—Achilles, an Opera, first edition, 1733, etc., together in a vol., half morocco, 1728-33, 8vo. (57) *Leighton*, £4

2358 Horae Beatae Mariae Virginis, with Calendar, manuscript on

vellum, in red and black, **gothic letter** (3⅝ inches by 2½ inches), with small miniatures, floral borders, capitals, etc., in gold and colours, old morocco extra, in morocco case, *Sæc. XV.* (61) £52

2359 [Irving (Washington)]. Bracebridge Hall, first edition, with portraits of Irving and Thomas Moore inserted, new calf, gilt edges, 1822, 8vo. (64) *Sotheran*, £7 5s.

[Presentation copy from the author to Thomas Moore, with the latter's autograph, and Bessy's Moore's book-label. —*Catalogue.*]

2360 Johnson (Samuel, LL.D.) Life, and Journal of his Tour in the Hebrides, by James Boswell, "the Sir Joshua Reynolds edition," with portraits, and extra illustrated with upwards of 460 portraits, views, etc., including coloured view of Leicester Square, autograph by William Gifford, signature of Dr. Johnson, 2 verses in the autograph of George Crabbe, and 3 portraits in colours, 5 vol., new calf extra, gilt edges, 1885, 8vo. (67) *Edwards*, £12 10s.

2361 Jonson (Ben). Selectae Christiani Orbis Deliciae ex Urbibus, Templis, Bibliothecis, et aliunde per Franciscum Sweertium, engraved title, with autograph signature "Sū Ben Jonsonii" on bottom margin of title, and his motto, "Tanquam explorator," on top margin, also the autograph of Francis Wrangham, old calf (broken), contained in a morocco case, *Coloniae*, 1625, 8vo. (68) *Quaritch*, £17

2362 Junius' Letters, new edition, with notes, 12 portraits, contemporary morocco extra, gilt edges, 1810, 8vo. (69) *Wortley*, £1 1s.

2363 Kinaston (Francis). Amorum Troili et Creseidaei Libri duo priores Anglico-Latini, first edition, calf, Chaucer's text is in **black letter** and the Latin version by Kinaston in italics, *Oxoniae*, 1635, 4to. (138) *Dobell*, £1 5s.

[Contains but two books. The remaining three never appeared. A notice of Kinaston's version appeared in "The Retrospective Review," Vol. xii., page 106.—ED.]

2364 Magna Charta, cum Statutis tum antiquis, tum recentibus, etc., tipis aedita per Rich. Tottell, **black letter**, original calf, contained in a morocco case, R. Tottell, 1587, 8vo. (74) *Dobell*, £2

[Sir John Maynard's copy, with copious marginal and other notes in his autograph.—*Catalogue.*]

2365 Milton (John). Paradise Lost, first edition, fourth title, with 7 preliminary leaves, containing the 3-line address, arguments, the verse and errata, antique morocco, gilt edges, by Zaehnsdorf (title and 1 or 2 leaves mended), *Printed by S. Simmons, and to be sold by S. Thomson at the Bishops-Head, in Duck Lane, etc.*, 1668, 4to. (160) *Voynich*, £24

2366 Milton (John). The History of Britain, first edition, portrait by Faithorne (facsimile) and the scarce leaf of errata at end, antique morocco, gilt edges, by Zaehnsdorf, *Printed by J. M. for James Allestry*, 1670, 4to. (163) *Dobell*, £4 15s.

2367 [Milton (John).] ΕΙΚΟΝΟΚΛΑΣΤΗΣ, with answer to a book entitled ΕΙΚ-ΩΝ ΒΑΣΙΛΙΚΗ, the author J. M., new morocco, gilt edges, Matthew Simmons, 1649, 4to. (164) *Ellis*, £2 15s.

2368 Milton (John). Poems, both English and Latin, first edition, portrait by Marshall (in facsimile), antique morocco, by Zaehnsdorf, the first work published with the author's name, some leaves damaged, *Ruth Raworth for H. Moseley*, 1645 (82) *Pearson*, £18 10s.

2369 Morrison Collection. Annotated Catalogue of the Collection of Engravings formed between the years 1860-68, by Alfred Morrison, by M. Holloway, printed on hand-made paper (100 copies), morocco extra, *Privately printed*, 1868 (84) *Maggs*, £1 16s.

2370 Music. The British Musical Miscellany, frontispieces, the text engraved throughout, 2 vol. in 1, new calf extra, gilt edges, J. Walsh, n. d., 8vo. (86) *Harvey*, £5 15s.

2371 Music. Calliope, or English Harmony, vignette illustrations, the whole engraved throughout, 2 vol. in 1, new morocco extra, gilt edges, 1739, 8vo. (87) *Leon*, £7

2372 Music. Chappell (W.) Popular Music of the Olden Time, facsimile plates, 2 vol., half morocco extra [1858], 8vo. (88) *Sotheran*, £1 10s.

2373 Music. Giardini (Felice). Sei Duetti di Felice Giardini dedicati a Sua Eccellenza la Signora Marchesana di Rockingamme, engraved throughout, contemporary morocco extra, gold end papers, s. d., 8vo. (89) *Sotheran*, £1 6s.

2374 Music. The Harmonist, engraved throughout, 9 vol. in 3, calf extra (with printed list of Catches, Glees, etc., to which gold medals were awarded by the Catch Club, 1761-1832, and Autographs of the Committee and Members of the Madrigal Society of London, 1831, inserted), n. d., 8vo. (90) *Harvey*, £3 15s.

2375 Music. Johnson (James). The Scots Musical Museum, engraved throughout, 6 vol. in 3, new calf extra, uncut, top edges gilt, by Broca, 1787-1803, 8vo. (92) *Sotheran*, £7 10s.

2376 Music. The English Orpheus, vignettes and music, engraved throughout, new morocco extra, gilt edges, T. Kitchin, n. d., 4to. (167) *Harvey*, £13

2377 Music. Wesley (Charles). Overtures and Lessons for the Harpsicord, of Mr. Handel and other Antient Composers, a volume of Music in MS. (168 pages), bound in contemporary morocco, tooled, with the autograph of Charles Wesley, "Charles Wesley, the Gift of my Friend, Mr. Kelway," 4to. (168) *Sotheran*, £10 10s.

2378 Nelson (Lord). Beatty (William, M.D., Surgeon to the "Victory"). Authentic Narrative of the Death of Lord Nelson, with the Circumstances preceding, attending and subsequent to that event, the Professional Report of his Lordship's wound, etc., LARGE PAPER, portrait and plates,

original boards, uncut, in a morocco case (with presentation inscription by the author to Earl Nelson), 1807, 8vo. (94) *Llewellyn*, £2 15s.

2379 Newton (Sir Isaac). Memoirs of his Life, Writings and Discoveries, by Sir David Brewster, portrait and woodcuts, 2 vol. extended to 5 by the addition of upwards of 240 portraits, views, etc., including 2 portraits printed in colours, morocco extra, uncut, by Zaehnsdorf, 1855, 8vo. (95) *Maggs*, £16 10s.

2380 Sanson (Henry). Memoirs of the Sansons, from Private Notes and Documents, 1688-1847, extra illustrated with 96 views, portraits, etc., 2 vol., new calf extra, uncut, top edges gilt, 1875, 8vo. (99) *Maggs*, £6 10s.

2381 Shakespeare (William). The most excellent Historie of the Merchant of Venice, with the extreme cruelty of Shylocke the Jew towards the said Merchant, etc., as it hath been diverse times acted by the Lord Chamberlaine his Servants, morocco, gilt leaves (much cut down, measuring only 7¼ inches by 4⅝ inches), *Printed for William Leake*, 1652, 4to. (180) *Quaritch*, £72

2382 Shakespeare (William). Halliwell [Phillipps] (J. O.) An Account of the only known Manuscript of Shakespeare's Plays, etc., original wrapper (24 pages), J. R. Smith, 1843, 8vo. (101) *Tregaskis*, £2 12s.

[The above is bound up with a copy of Planchés "Lays and Legends of the Rhine," and inserted is a MS. sonnet by Halliwell-Phillipps, addressed to Planché.—*Catalogue.*]

2383 Shakespeare (William). [Montagu (Mrs. Elizabeth).] Essay on the Writings and Genius of Shakespeare, portraits of the author and Lord Erskine inserted, new calf, gilt edges (presentation copy, with MS. sonnet by Erskine, on fly-leaf), 1772, 8vo. (102) *Maggs*, £1 14s.

2384 Shelley (Percy Bysshe). The Cenci, a Tragedy in Five Acts, first edition, morocco, gilt edges, *Italy, printed for C. and J. Ollier*, 1819, 8vo. (103) *Hornstein*, £14 10s.

2385 Shelley (Percy Bysshe). Prometheus Unbound, first edition, calf gilt, C. and J. Ollier, 1820, 8vo. (104) *Hornstein*, £2 7s. 6d.

2386 Shelley (Percy Bysshe). Rosalind and Helen, a Modern Eclogue, first edition, calf gilt, C. and J. Ollier, 1819, 8vo. (105) *Hornstein*, £2

2387 Shelley (Percy Bysshe). Posthumous Poems, first edition, calf gilt, J. and H. L. Hunt, 1824, 8vo. (106) *Harvey*, £1 18s.

2388 Shelley (Percy Bysshe). Queen Mab, first published edition, with the leaf containing the extra Poem, "To Harriet . . .," at end, roxburgh, wholly uncut, W. Clark, 1821, 8vo. (107) *Harvey*, £2 2s.

2389 Sheridan (Richard Brinsley). The Critic, first edition (98 pages), engraved title, morocco, top edges gilt, by Zaehnsdorf, T. Becket, 1781, 8vo. (110) *Sotheran*, £1

2390 Simpson (Christopher). A Compendium of Practical Musick,

portrait by Faithorne, morocco, by Zaehnsdorf, gilt edges, W. Godbid, 1667, 8vo. (111) *Sotheran*, £3 5s.

2391 Stradivari (Antonio). His Life and Work (1644-1737), by W. H. Hill and others, illustrations, some coloured, half bound, Hill and Sons, 1902, 4to. (191) *Quaritch*, £3

2392 Verner (John). Super Vigintiduobus Elementis Conicis, diagrams in the text, old stamped calf, enclosed in morocco case, *Nurembergae, per Fr. Peypus*, 1522, 4to. (193) *Leighton*, £9 10s.

[John Dee's copy, with his autograph, "Ioannes Deeus, 1550, 4 Ap., Lovany," and many MS. notes in his hand; also the autographs of John Flamsteed, Dr. Letherland and of other persons into whose hands the book has passed.—*Catalogue.*]

2393 [Voltaire.] La Pucelle d'Orléans. Poëme, divisé en onze chants, first edition, morocco, top edges gilt, by Zaehnsdorf, 1753, 8vo. (115) *Pearson*, £1 12s.

["The supposed first edition was published in Frankfort by a Capucin Monk named Maubert in 1755."—*Catalogue.*]

2394 [Voltaire.] La Pucelle d'Orléans. Poëme, divisé en quinze livres par Monsieur de V***, first Paris edition, boards, uncut (name on title), *Paris*, 1756, 8vo. (116) *Pearson*, £2 2s.

2395 Voltaire. La Pucelle d'Orléans. Poëme en Vingt-un chants, portrait and 21 plates, 2 vol., morocco, uncut, t. e. g., *Paris, an vii.* (*i.e.*, 1799), 8vo. (118) *Sotheran*, £4 5s.

2396 Weickhmann (Christoph.) New-erfundenes grosses Königs-Spiel, engraved title, by Küssel, and 8 plates, the first containing a set of ornamental chessmen, new Cambridge calf extra, gilt edges, *Ulm*, 1664, folio (207) *Sotheran*, £5

(β) *Other properties, including grangerized or extra illustrated books.*

2397 Constable (John, R.A.) Memoirs, composed chiefly from Letters, by C. R. Leslie, R.A., portrait and 22 large mezzotint engravings (with 7 extra or duplicate impressions), by David Lucas, open letter proofs, extra illustrated with 71 portraits, autograph letters, documents, etc., and 10 original drawings (3 in colours), by Constable, morocco extra, uncut, top edges gilt, by Broca, 1843, folio (210) *Sotheran*, £100

2398 Cosway (Richard, R.A.) Catalogue Raisonné of his Engraved Works, by F. B. Daniell, frontispiece, parchment, uncut, 1890, folio (211) *Quaritch*, £1 10s.

2399 Dee (John, D.C.L.) True and Faithful Relation of what passed for many years between Dr. John Dee and some Spirits, frontispiece containing 6 portraits (mounted), and 3 plates, new Cambridge calf extra, gilt edges, by Broca, 1659, folio (213) *Llewellyn*, £2 15s.

2400 Foster (J. J.) British Miniature Painters and their Works, reproductions, cloth, 1898, folio (214) *Walton*, £2

2401 Dugdale (Sir William). History of St. Paul's Cathedral,

first edition, engravings, including a folding one of St. Paul's Cross (inserted), new Cambridge calf, gilt edges, 1658, folio (215) *Rimell*, £4 7s. 6d.

2402 Gwynn (Nell). The Story of Nell Gwyn, and the Sayings of Charles II., by Peter Cunningham, first edition, vignettes, inlaid to folio size and extended to 4 vol. by the addition of 222 portraits, views, etc., including many valuable contemporary prints in line and mezzotint, over 100 autograph letters, important historical documents and a variety of miscellaneous printed matter, with MS. index, bound in morocco extra, by Zaehnsdorf, 1852, folio (217) *Hatchard*, £175

[The catalogue contains a lengthy description of the added contents of these volumes.—ED.]

2403 Hamerton (P. G.) The Graphic Arts, illustrations, half morocco, uncut, 1882, folio (218) *Harvey*, £1 14s.

2404 Handel. Burney (Charles). Account of the Musical Performances in Westminster Abbey and the Pantheon, 1784, in commemoration of Handel, plates, inlaid to folio size and extended to 2 vol. by the addition of upwards of 90 portraits, views, a few autographs, etc., morocco extra, gilt edges, by Zaehnsdorf, 1758, folio (219) *Harvey*, £33

[The catalogue contains a descriptive account of the contents of these volumes.—ED.]

2405 Hook (Robert). Micrographia, or some Physiological Descriptions of Minute Bodies made by Magnifying Glasses, first edition, folding and other copperplates, new calf extra, gilt edges, 1665, folio (220) *Llewellyn*, £2 15s.

2406 Howell (James). Londinopolis, or Perlustration of the City of London, full-length portrait of the author (mounted) and facsimile of same, also folding view of London, showing Globe Theatre and Bear Garden, calf (foxed), 1657, folio (221) *Hyam*, £1 2s.

[This work is founded on Stow's "Survey." The view of London has numbered references.—ED.]

2407 Jesse (John Heneage). Memoirs of the Pretenders and their Adherents, portrait, 2 vol., extra illustrated with upwards of 350 portraits and views, 180 autograph letters, important historical documents and a quantity of pamphlets, broadsides, etc., the whole inlaid to folio size and contained in 8 cloth portfolios, with MS. index vol., 1845, 8vo. (224) *Harvey*, £200

[The contents of these 2 vol. are very fully described in the catalogue.—ED.]

2408 Jonson (Ben). Daniel (Samuel). The Civile Wares betweene the Houses of Lancaster and Yorke, in six books [no title], the text scored and contained marginal notes by Ben Jonson, calf extra, gilt edges (a few leaves shorter than others), [1602,] folio (225) *Dobell*, £2

2409 Mary Queen of Scots. Stranguage (William). The Historie of the Life and Death of Mary Stuart, Queene of Scotland, *John Haviland for Rich. Whitaker*, 1624, inlaid to folio

size and extra illustrated with 126 portraits and views, valuable autograph letters, historical documents, etc., with MS. index also containing portraits (228) *Pearson*, £230

[The contents of this grangerized volume are described in the catalogue at length.—ED.]

2410 Military. Musters and Armes, Instructions for, and use thereof, Bonham, Norton and John Bill, 1623—Norton (Robert). The Gunner, shewing the whole Practise of Artillery, with all the Appurtenances thereunto belonging, portrait of Charles I. when Prince of Wales, by S. Pass, woodcuts and plates, *A. M. for H. Robinson*, 1628, both works inlaid to folio size and extra illustrated, with portraits, autographs, drawings, etc., with MS. index, Cambridge calf extra, gilt edges, by Rivière (230) *Sutton*, £15

[The extra matter is described in the catalogue.—ED.]

2411 Milton (John). The Engraved Portraits and Pretended Portraits of John Milton, by J. F. Marsh, May 3, 1860, illustrated by E. W. H. (MS. title), crushed Levant morocco extra, top edges gilt, by Zaehnsdorf (231) *Rimell*, £12 10s.

[The illustrations consist of 59 engravings of the Jansen, Onslow, Marshall, Faithorne (original impression) and White portraits, including mezzotints by Simon, Haig and Faber, also of spurious and bust portraits, autograph facsimiles, etc.—ED.]

2412 Milton (John). Paradise Lost, fourth edition (first illustrated edition), portrait by R. White, and the series of plates by Michael Burghers and P. P. Bouche after Medina and Lens Senior, original calf gilt (margins of 2 leaves wanted), *M. Flesher for J. Tonson*, 1688, folio (232) *Young*, £2 2s.

2413 Music. Corri (Domenico). Select Collection of the most admired Songs, Duetts, etc., from Operas in the highest esteem, engraved frontispiece and title, new calf extra, by Zaehnsdorf, *Edinburgh*, n. d., folio (234) *Thorp*, £1 18s.

2414 Music. Moore (Thomas). Irish Melodies, engraved frontispieces, 4 vol., half morocco, gilt edges, *Dublin* [1818], folio (235) *Thorp*, £1 2s.

2415 Music. Purcell (Henry). Orpheus Britannicus (First Book, second edition, with large additions—Second Book, first edition), portrait by R. White (inlaid), 2 vol. in 1, new Cambridge calf extra, gilt edges, 1702-1706, folio (236) *Dobell*, £3 10s.

2416 Music. The Welsh Harper, an extensive Collection of Welsh Music, by John Parry, portrait and frontispieces, 2 vol. in 1, morocco extra, gilt edges, D'Almaine, n. d., folio (237) *Gabb*, £1 12s.

2417 Northcote (James, R.A.) The Original Holograph Manuscript of his Autobiography, consisting of over 500 pages, inlaid to folio size and extra illustrated with 163 original drawings (mostly by Northcote), 170 portraits and illustrations, and also a proof set of his illustrations to the Fables, various autograph letters, etc., 5 vol., morocco extra, gilt edges, by Zaehnsdorf, with MS. index (cloth), (240) *Harvey*, £84

2418 Shakespeare (W.) Wivell (Abraham). An Inquiry into the History, Authenticity and Characteristics of the Shakespeare Portraits, LARGE PAPER, with the plates on India paper, inlaid to folio size and extended to 2 vol. by the addition of upwards of 80 portraits, views, drawings, facsimiles, etc., morocco extra, by Zaehnsdorf, top edges gilt, 1827, folio (243) *Rimell*, £19

[Including the following variations of the Shakespeare portraits: Droeshout (6), Chandos (8), Zoust (3), Jansen (4), Felton (5), Dunford (6), the Stace, Stratford, Gilliard and Zucchero portraits, and Becker Mask; also 3 other spurious portraits, etc.—*Catalogue.*]

2419 Sternhold (Thomas) and Hopkins (John). The whole Book of Psalms collected into English Meeter, woodcut title, new calf extra, gilt edges, *S. G. for Company of Stationers*, 1661, folio (245) *Worthing*, £1 12s.

2420 Tempest (P.) The Cryes of the City of London, drawn after the Life [by C. Laroon], complete set of the 74 plates by Tempest, original impressions, Cambridge calf extra, gilt edges, H. Overton, 1711, folio (247) *Parsons*, £5 10s.

2421 Vanity Fair Album, a Show of Sovereigns, Statesmen, Judges and Men of the Day, Series i. to xii., with full-length coloured caricature portraits, cloth, 1869-80, folio (248) *Sotheran*, £3 3s.

[DECEMBER 6TH AND 7TH, 1906.]

PUTTICK & SIMPSON.

THE LIBRARY OF THE LATE MR. G. W. KNIGHT, OF THE SOUTH KENSINGTON MUSEUM, AND OTHER PROPERTIES.

(No. of Lots, 544; amount realised, £584 15s. 6d.)

2422 Alken (H.) Moments of Fancy and Whim, 13 coloured plates, half bound, 1822, oblong 4to. (190) *Quaritch*, £7

2423 Alken (H.) New Sketch-Book, 6 coloured plates of hunting and shooting scenes, original wrappers, Fuller, 1823, oblong 4to. (180) *Hornstein*, £3 15s.

2424 Alken (H.) Steeple Chase Scenes, coloured plates, Fores, 1848, folio (521) *Mendoza*, £2

2425 Alken (H.) A Steeplechase, coloured plates, n. d., folio (530) *Fores*, £2 17s. 6d.

2426 Analysis of the Hunting Field, by R. S. Surtees, forming a Souvenir of the Season, 1845-6, first edition, coloured plates by H. Alken, original cloth gilt, g. e., 1846, 8vo. (171) *Quaritch*, £9

2427 Angas (G. F.) South Australia Illustrated, coloured plates, half morocco, g. e., M'Lean, 1847, imperial folio (265) *Robson*, £9

2428 Anglo-Saxon Review (The), edited by Lady Randolph Churchill, 10 vol., plates, various bindings in facsimile of choice early specimens of the art, 1899-1901, 8vo. (98)
Robson, £2 15s.

2429 Anstey (Christopher). Poetical Works (including the New Bath Guide), with Life, by his Son, 2 portraits, 4 plates by Bond and other engravings in the text, morocco, g.e., 1808, 4to. (183) *Robson*, £1 3s.

2430 [Apperley (C. J.)] The Life of a Sportsman, by Nimrod, first edition, 36 coloured plates by Henry Alken, original cloth (not blue cloth), g. e., R. Ackermann, 1842, 8vo. (168)
Bumpus, £17

2431 Australia. An Historical Journal of the Transactions at Port Jackson and Norfolk Island, by John Hunter, portrait and 17 maps, charts, views, &c., boards, uncut, 1793, 4to. (188)
Robson, £1 14s.

2432 Baffo (G.) Poésies Complètes, en dialecte Vénitien, portrait (in 2 states), 4 vol., half morocco extra, t. e. g., uncut, by Morrell, one of 100 copies, *Paris*, 1884, 8vo. (175)
Walters, £2 17s. 6d.

2433 Baker (George). The History and Antiquities of Northamptonshire, 2 vol., portrait and plates (many on India paper), half morocco gilt, g. e., 1822-1838, folio (478) *Daniell*, £7

2434 Beardsley (A.) The Later Work of, illustrations, cloth, uncut, 1901, 4to. (218) *G. H. Brown*, £1 3s.

2435 Bibliothèque de Campagne, ou Amusemens de l'Esprit et du Cœur, 12 vol., frontispieces and vignettes, old calf, *A Bruxelles chez Benoit le Francq*, 1785, 8vo. (174)
Walters, £1 10s.

2436 Bloomfield (Robert). The Farmer's Boy, vignettes by Bewick, calf extra, gilt back, g. e., by Rivière, 1800, 4to. (179)
Robson, £1

[Contained a duplicate set of proof impressions of the four principal vignettes.—ED.]

2437 Bocace des nobles Maleureux Nouvellement imprimé, gothic letter, in double columns, ornamental initial letters, title in red and black, within elaborate woodcut border, and large printer's device on verso of last leaf, morocco extra, with arms of the "Bibliothéque de Mello" on sides, g. e., by Belz-Niedrée, *Paris*, 1538, small folio (250) *Maggs*, £7

2438 Brighton. Illustrations of Her Majesty's Palace at Brighton, formerly the Pavilion of King George the Fourth, with a History of the Palace by E. W. Brayley, coloured plates, in imitation of water-colour drawings, half morocco gilt, 1838, folio (512) *Hornstein*, £3

2439 Bryan. Dictionary of Painters and Engravers, 5 vol., plates, half bound, Bell, 1903-5, imperial 8vo. (177)
Hill, £3 12s. 6d.

2440 Bunyan (John). The Pilgrim's Progress, portrait and 40 illustrations by W. B. Scott, morocco extra, by Zaehnsdorf, n. d., imperial 8vo. (99) *Robson*, £1 1s.

2441 Calendar of Close Rolls. Henry III., Edward I., Edward III.

—Calendar of Patent Rolls. Henry III., Edward II., Edward III., Richard II., Henry IV.—Calendar of State Papers. Spanish, 1545-46; Foreign, 1579-80; Ireland, 1600-1; Venetian, 1607-1613; Ireland, 1660-62; Domestic, 1673-75 and 1694-95; America, 1696-98—Treasury Books, 1660-68—Feudal Aids, 1284-1431—Papal Letters, 1396-1415, together 28 vol., cloth, v. y., 8vo. (304) *Harding*, £8

2442 Cartwright (George). A Journal of Transactions and Events during a Residence of Sixteen Years on the Coast of Labrador, 3 vol., portrait and maps, half calf, *Newark*, 1792, 4to. (435) *Llewellyn*, £3 12s. 6d.

2443 Chaucer (G.) Works, edited by John Urry, portrait and vignettes, LARGE PAPER, calf, 1721, folio (497) *G. H. Brown*, £1 6s.

2444 Claude le Lorrain. Liber Veritatis, a Collection of Prints, executed by R. Earlom, 300 plates in brown and 3 portraits, 3 vol., russia extra, borders of gold (no title to vol. iii.), Boydell, n. d., folio (500) *Maggs*, £3 10s.

2445 Crane (Walter). The First of May, a Fairy Masque, 52 India proof plates, one of 300 copies signed by the artist, in portfolio, 1881, folio (251) £1

2446 Cruikshank (G.) The Omnibus, plates by G. Cruikshank, in the original 9 parts as issued, with all the wrappers, 1841-42, 8vo. (97) *Maggs*, £4 4s.

2447 Dart (John). Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter's, Westminster, LARGE PAPER, 2 vol., plates, half morocco, g. e., n. d. (1723?), royal folio (256) *Hyam*, £1 16s.

2448 Darwin (Charles). Narrative of the Surveying Voyages of the "Adventure" and "Beagle," 3 vol., 1839—Journal of Researches into the Geology and Natural History of the Countries visited by the "Beagle," 1839, together 4 vol., maps and plates, half morocco gilt, t. e. g., 1839, 8vo. (370) *Quaritch*, £1 19s.

2449 Dickens (C.) Master Humphrey's Clock, complete in the original 88 numbers, 1840-41, 8vo. (290) *Claye*, £2 2s.

2450 Dickens (C.) Master Humphrey's Clock, 3 vol. in 2, with Sibson's plates to "Barnaby Rudge," 1840-41, 8vo. (291) *Claye*, £1 8s.

2451 Dugdale (Sir William). The Antiquities of Warwickshire, maps and folding plates, calf, *Coventry*, 1765, folio (499) *Maggs*, £2 2s.

[A bad reprint of the edition of 1656, folio.—ED.]

2452 Dugdale (Sir William). History of St. Paul's Cathedral from its Foundation, second edition, portrait and 12 plates by Hollar, LARGE PAPER, russia, g. e., 1716, folio (495) *Maggs*, £1 2s.

2453 Egypt Exploration Fund Publications. The Store City of Pithom, 1888—Tanis, parts i. and ii., 1885-88—Naukratis, parts i. and ii., 1886-88—Goshen, 1887—Bubastis, 1891—The Festival Hall of Osorkon II., 1892—The Temple of

Deir el Bahari, 2 vol., n. d., together 10 vol., boards, folio (526) *Edwards*, £3 3s.

2454 Frou-Frou, 1900 to 1903—Sans Gêne, vol. i. to iii., together 7 vol., illustrations, half bound, v. y., folio (222) *Reuter*, £2 10s.

2455 Forberg (F. C.) Manual of Classical Erotology, 1887, 8vo. (296) *Harrison*, £1 1s.

2456 "George Eliot" Portfolio (The). A series of 59 Japanese Paper Proofs, illustrating George Eliot's Works, edition de luxe, in portfolio, 1887, folio (258) *Robson*, £1 2s.

2457 Goldsmith and Parnell. Poems, woodcuts by Bewick, thick paper copy, boards, uncut, Bulmer, 1795, 4to. (184) *Robson*, £1 6s.

2458 Grose (F.) Antiquities of England and Wales, 8 vol., plates, calf, 1783, 4to. (205) *Daniell*, £1 4s.

2459 Gould (John). A Monograph of the Ramphastidæ, or Family of Toucans, coloured plates, half morocco, 1834, folio (489) *Mendoza*, £2 5s.

2460 Hall (S. C.) The Baronial Halls and Ancient Picturesque Edifices of England, 2 vol., tinted lithographs, half morocco, g. e., 1881, folio (480) *Maggs*, £1 4s.

2461 Hayley (William). Life of G. Romney, frontispiece and plates, calf gilt, 1809, 4to. (192) *White*, £5

2462 [Hélyot (P.)] Histoire des Ordres Monastiques, Religieux, et Militaires, original edition, 8 vol., copperplates of costume, old calf, *Paris*, 1714-1719, 4to. (178) *Potter*, £1 17s. 6d.

2463 Hogarth (William). Works, from the original plates, by James Heath, half morocco, Baldwin and Cradock, n. d. (1822), folio (273) *Raynor*, £3

2464 Horsfield (Thomas W.) The History, Antiquities and Topography of the County of Sussex, 2 vol., plates (some spotted), half calf, *Lewes*, 1835, 4to. (203) *Andrews*, £1 17s.

2465 Houssaye (Arsene). La Comedie Française, 1680-1880, portraits, one of 100 copies with proof impressions of the plates before letters, on Japanese paper, morocco extra, by Kaufmann, 1880, atlas folio (239) *White*, £1 11s.

2466 India. A Collection of Treaties, Engagements and Sunnuds relating to India and Neighbouring Countries, with Index, 8 vol., cloth, *Calcutta*, 1862-66, 8vo. (377) *F. Edwards*, £1 3s.

2467 Japan. The Far East, photographs, a long series of numbers in a vol., *Yokohama*, 1871-72, 4to. (421) *Maggs*, £1 4s.

2468 Kilbourne (S. A.) Game Fishes of the United States, 10 parts, 20 coloured plates in portfolio, 1879, atlas folio (240) *Robson*, £2 12s. 6d.

2469 Landseer (Sir E.) Deer Stalking in the Highlands, plates, n. d., elephant folio (534) *Fores*, £1 17s.

2470 Landseer (Sir E.) The Forest, plates, n. d., folio (535) *Fores*, £1

2471 Littré (E.) Dictionnaire de la Langue Française, avec Supplément, 5 vol., half morocco, 1882-83, 4to. (198) *Winter*, £2 5s.

2472 Lubke (Dr. W.) History of Sculpture from the Earliest Ages to the Present Time, 2 vol., illustrations, cloth gilt, 1872, 8vo. (120) *Hornstein*, £2 2s.

2473 Malet (Captain). Annals of the Road, 10 coloured plates and 3 woodcuts, original red cloth, uncut, 1876, 8vo. (169) *G. H. Brown*, £1 12s.

2474 Mayer (Luigi). Views in the Ottoman Empire, Palestine and Egypt, coloured plates, 2 vol., morocco extra, silk end linings, by Benedict, 1803-5, royal folio (267) *Quaritch*, £2 17s. 6d.

2475 M[iddleton] (T[homas]). A Mad World my Masters, a Comedy, 1640, small 4to. (182) *Dobell*, £1 2s.

2476 Milman (J. H.) History of the Jews—History of Christianity —History of Latin Christianity, together 15 vol., cloth, 1863-64, 8vo. (405) *Bull*, £1 6s.

2477 Milton (John). Poetical Works, with Life of the Author by Wm. Hayley, plates after Westall, 3 vol., old morocco extra, gilt and blind tooled sides and backs, g. e., W. Bulmer, 1794, folio (494) *Edwards*, £2 1s.

2478 Musée Français (Le). Recueil Complet des Tableaux, par E. Visconti et T. Emeric-David, plates, 4 vol., morocco, with the crowned Imperial eagle as centre ornament, inner borders of gold, g. e., *Paris*, 1807, atlas folio (232) *Quaritch*, £20

[Fine copy, formerly in the library of Prince Talleyrand, at whose sale in 1816 it brought £162.—*Catalogue.*]

2479 Museo Fiorentino, 4 vol., 225 engraved portraits of celebrated painters, old French calf gilt, g. e., *In Firenze*, 1754-1762, folio (509) *Maggs*, £2

2480 Muther (R.) The History of Modern Painting, 3 vol., illustrations, cloth, 1895-96, imperial 8vo. (119) *F. Edwards*, £2 2s.

2481 Napoleon. Tableaux Historiques des Campagnes d'Italie depuis l'an iv. jusqu'à la Bataille de Marengo, equestrian portrait of Napoleon and plates after Carle Vernet, original boards, uncut, *Paris*, 1806, folio (259) *Karslake*, £2 4s.

2482 Nayler (Sir Geo.). Coronation of George IV., 25 coloured plates, half bound, 1839, folio (524) *Hornstein*, £5 17s. 6d.

2483 Newhouse (C. B.) Scenes on the Road, 18 coloured plates, half bound, n. d., folio (528) *Mendoza*, £2 17s. 6d

2484 Ogilby (John). Britannia, Volume the First, or an Illustration of the Kingdom of England, first edition, engraved plates of roads, calf gilt, 1675, folio (531) *Edwards*, £1 13s.

2485 Palestine Exploration Fund. Survey of Western Palestine, 7 vol., cloth, and 8vo. vol. of Introduction, v. y., 4to. (459) *Bull*, £4 5s.

2486 Pater (W. H.) Studies in the History of the Renaissance, 1873—Plato and Platonism, 1893—Greek Studies, 1895, first editions, 3 vol., cloth, uncut, 1873-95, 8vo. (90) *Hatchard*, £2 12s. 6d.

2487 Pergolesi (M. A.) A Collection of Plates of Decorative Designs by Pergolesi, comprising Panels, Friezes, Chimney-Pieces, etc., some with engravings by Bartolozzi after Cipriani, half calf, 1777-80, folio (253) *Robson*, £3 3s.

2488 Pollard (J.) Epsom, coloured plates, n. d., folio (529) *Mendoza*, £3

2489 Price (Luke). Tauromachia, or the Bull-Fights of Spain, 26 coloured plates in portfolio, with letterpress description by R. Ford, 1852, folio (254) *F. Edwards*, £2 18s.

2490 Repton (H.) Designs for the Pavilion at Brighton, coloured plates and vignettes, half russia, g. e., 1808, impl. folio (264) *Hornstein*, £1 6s.

2491 Reynardson (C. T.) "Down the Road," first edition, coloured plates, original cloth gilt, 1875, 8vo. (170) *Hornstein*, £2 2s.

2492 Rochester, Roscommon and Dorset. Works (including the "Cabinet of Love"), 2 vol. in 1, plates, 1777, 8vo. (347) *Hornstein*, £1 6s.

2493 Ruskin (John). Examples of the Architecture of Venice, tinted plates, 3 parts (all published), subscriber's copy, morocco extra, g. e., by Ramage, 1851, imperial folio (261) *Robson*, £8

2494 Saint-Victor (J. B. de). Tableau Historique de Paris, 3 vol., plates, uncut, 1808, 4to. (444) *Fontaine*, £1 14s.

2495 Savoy (The), complete set, 8 parts, illustrations by Aubrey Beardsley, 1896, 4to. (217) *Brentano*, £1 16s.

2496 Scott (Sir W.) Waverley Novels, 48 vol.—Prose Works, 28 vol.—Poetical Works, 12 vol., together 88 vol., frontispieces and vignettes, original cloth, uncut, 1829-36, 8vo. (10) *Roche*, £5 10s.

2497 Scott (Sir W.) Provincial Antiquities and Picturesque Scenery of Scotland, 2 vol. in 1, plates, morocco extra, g. e., 1826, folio (481) *Ward*, £1 15s.

2498 Scotland. Facsimiles of National Manuscripts of Scotland, photozincographed by Col. Sir Henry James, 3 vol., half bound, 1867-70-72, atlas folio (483) *Maggs*, £3

2499 Smith (C. L.) The Smoking Hunt, coloured plates, half bound, n. d., oblong folio (537) *Allison*, £3 7s. 6d.

2500 Sodom and Onan, a Satire Inscrib'd to ———, Esq., alias the Devil upon two sticks (*i.e.*, Samuel Foote), portrait and title (cut into throughout, sold w. a. f.), n. d. (1776) 4to. (466) £1

2501 Sportsman's Pocket Companion (The), or Portraitures, Pedigrees and Performances of the most Eminent Race Horses and Stallions, represented in a variety of attitudes, drawn and engraved by James and Henry Roberts, 40 plates, calf gilt, by Rivière, J. Barker, n. d., 1760, 8vo. (345) *Hornstein*, £6 2s. 6d.

2502 Sturmy (Captain Samuel). The Mariner's Magazine, or Mathematical and Practical Arts (Navigation, Gunnery, Astronomy, Dialling, etc.), portrait (repaired and mounted), plates and moveable diagrams (some repaired and mounted), calf gilt, 1669, folio (520) *Gill*, £1 10s.

2503 Techener (J. and L.) Histoire de la Bibliophilie. Reliures Armorial des Bibliophiles, 10 parts, facsimiles of bindings, half morocco, wrappers preserved, 1861-64, folio (511) *Pickering*, £1 4s.

[All published. The ten parts contain 47 etchings of bindings by Jacquemart and 3 plates of arms.—ED.]

2504 Thomson (J.) Illustrations of China and its People, 4 vol., plates, cloth, 1873, atlas folio (498) *Edwards*, £1 5s.

2505 Thomson (David Croal). The Barbizon School of Painters, plates, cloth, uncut, one of 280 copies, 1890, folio (243) *Hatchard*, £2

2506 Topsell (Edward). The Historie of Serpents, or the second Booke of living Creatures, woodcuts (margins of a few leaves cropped and a portion of 2 leaves supplied in MS., not subject to return), W. Jaggard, 1608, folio (263) *Llewellyn*, £1 17s. 6d.

2507 Trials for Adultery, or the History of Divorces, 7 vol., 14 plates, old calf, S. Bladon, 1779-80, 8vo. (173) *Walters*, £4 15s.

2508 Tuer (A.) History of the Horn-Book, 2 vol., illustrations, facsimiles of old horn-books enclosed in 2 pockets, 1896, 4to. (473) *Hornstein*, £2 2s.

2509 Turner (J. M. W.) Picturesque Views on the Southern Coast of England, plates engraved by Cooke, etc., half morocco, t. e. g., uncut (plain corners of some plates stained), 1826, 4to. (215) *Daniell*, £1

2510 Unger (William). Eaux-Fortes d'après les Maîtres Anciens et Modernes, commentées par C. Vosmaer, etchings, 14 parts, uncut, *Leide*, 1879, folio (484) *Maggs*, £1 10s.

2511 Victoria (Queen). Marriage Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, n. d. (349) *Pickering*, £1 18s.

2512 Victoria (Queen). Coronation Procession of Her Majesty Queen Victoria, long coloured panorama, folded into case, n. d. (350) *Fores*, £2 17s. 6d.

2513 Vertue (G.) Heads of the Kings of England for Mr. Rapin's History, 111 engraved portraits and other plates, half morocco, 1736, folio (513) *Maggs*, £1 1s.

2514 Viollet-le-Duc (E.) Dictionnaire Raisonné du Mobilier Français, coloured plates and woodcuts, 6 vol., half morocco extra, *Paris*, 1872-75, 8vo. (94) *Hatchard*, £8

2515 Viollet-le-Duc (E.) Dictionnaire Raisonné de l'Architecture Française, woodcuts, 10 vol., half morocco, 1875-89, 8vo. (95) *Hatchard*, £8

2516 Walton (I.) and Cotton (C.) Complete Angler, edited by John Major, plates (in two states, and vignettes, half vellum, Nimmo, 1883, 8vo. (65) *Suthers*, £1 10s.

2517 Waterloo. The Campaign of Waterloo, with engravings of Les Quatres Bras, Hougoumont, etc., coloured plates, half bound, 1816, folio (268) *Karslake*, £1 8s.

2518 Wheatley (H. B.) Remarkable Bindings in the British Museum, plates, one of 50 copies, boards, uncut, 1889, 4to. (209) *Robson*, £1 6s.

2519 White (Gilbert). The Natural History and Antiquities of Selborne, first edition, folding frontispiece (cut) and plates, morocco extra, full gilt back, g. e., by Rivière, 1789, 4to. (196) *Bumpus*, £9

[DECEMBER 6TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE DR. GARNETT, C.B.

(No. of Lots, 395; amount realised (exclusive of the Shelley Note Books), £632 1s. 6d.)

2520 Almack (Edward). Bibliography of the King's Book, or Eikon Basiliké, with facsimile illustrations, original cloth, uncut, 1896, 4to. (295) *Peach*, £1 10s.

[A copy on large paper (150 only), numbered and signed, realised 33s. (original cloth) at the Fisher sale on December 10th.—ED.]

2521 Beckford (William). Vathek, an Arabian Tale, edited by Dr. Garnett, with Notes by S. Henley and etchings by H. Nye, Japanese vellum paper, one of 70 copies, an autograph letter of Stéphane Mallarme, parchment, uncut, 1893, 8vo. (11) *Wilkinson*, £1

2522 Bibliotheca Lindesiana (Collection of Notes, No. 4), Autotype Facsimiles of Three Mappemondes (*circa* 1536, 1546 and 1550), with Introduction by C. H. Coote, 100 copies privately printed, half bound, 1898, 4to. and atlas folio (388) *Edwards*, £5 12s. 6d.

2523 Burns (Robert). Poetry, "Centenary Edition," edited by W. E. Henley and T. F. Henderson, 4 vol., portraits, limited issue, boards, uncut, *Edinburgh*, 1896-7, 8vo. (38) *Maggs*, £1 18s.

2524 Catalogue of the Printed Books and Manuscripts in the John Rylands Library, Manchester, 3 vol., presentation copy, morocco super extra, uncut, t. e. g., 1899, 4to. (312) *Quaritch*, £2 10s.

2525 Century Dictionary (The), an Encyclopædic Lexicon of the English Language, prepared under the superintendence of Prof. W. D. Whitney, "Times" edition, 8 vol., engravings, half morocco, m. e., 1899, 4to. (313) *Sotheran*, £6 12s. 6d.

2526 Crawford Library. Bibliotheca Lindesiana. Catalogue of English Ballads of the XVIIth and XVIIIth Centuries, one of 100 copies, half parchment, uncut, t. e. g., 1890—Hand-List of Proclamations [1509-1901], with Supplement

to vol. i. (the second Supplement printed separately), together 4 vol., one of 50 copies, 1893-1901—Catalogue of Chinese Books and Manuscripts, one of 100 copies, 1895—Catalogue of English Broadsides [1505-1897], one of 100 copies, 1898—Hand-List of Oriental Manuscripts, one of 100 copies, 1898, etc., all privately printed, together 11 vol., 4to. and small folio (318) *Maggs*, £16

2527 Creighton (M.) History of the Papacy during the Period of the Reformation, 5 vol., original cloth, 1882-94, 8vo. (65) *Quaritch*, £3 15s.

2528 Cruikshank (G.) A series of 23 Plates, mostly coloured, by George Cruikshank, comprising Napoleon I. in his Coronation robes, Napoleon and Josephine, Napoleon on his celebrated charger, and plates of famous battles under Napoleon, somewhat soiled, 1823-26, oblong folio (390) *Hornstein*, £6 5s.

2529 De Quincey (T.) Confessions of an English Opium-Eater, first edition, half morocco, uncut, 1822, 8vo. (74) *Edwards*, £2 12s.

2530 Dickens (Charles). Complete Works, edited by Richard Garnett, "autograph edition," 30 vol., with Introductions by the Editor, and etchings by Cruikshank, Landseer, Maclise, Doyle and others, half morocco, uncut, t. e. g., 1900, 8vo. (77) *Sotheran*, £13 10s.

2531 Dictionary of National Biography, edited by Leslie Stephen, 63 vol.—Supplement, 3 vol., and vol. of Errata, together 67 vol., original cloth (Indexes to the first 14 vol., unbound, accompany the lot), 1885-1904, 8vo. (78) *Laird*, £42

2532 Egypt Exploration Fund, Graeco-Roman Branch. The Oxyrhynchus Papyri, in 4 parts, edited by Grenfell and Hunt, 1898-1904. Fayûm Towns and their Papyri, by Grenfell, Hunt and Hogarth, 1900—The Tebtunis Papyri, edited by Grenfell, Hunt and Smyly, 1902, facsimiles and plates—Archæological Reports, etc., together 18 vol., 4to. and 8vo. (328) *Quaritch*, £5 15s.

2533 English Historical Review (The), edited by the Rev. Mandell Creighton, S. R. Gardiner, etc., vol. i. to xx., 1886-95, imperial 8vo. (333) *Hardy*, £14 15s.

2534 Garnett (R.) The Twilight of the Gods, and other Tales, first edition, a long and interesting autograph letter of Lord Lytton inserted, morocco, uncut, t. e. g., 1888, 8vo. (86) *Maggs*, £1 10s.

2535 Garnett (R.) Primula, a Book of Lyrics, first edition, proof copy, with MS. notes and corrections by the author, limp morocco (Dr. Garnett's first book), 1858, 8vo. (87) *Atkinson*, £2 12s.

2536 Germ (The), all published, with etchings by Holman Hunt, J. Collinson and F. M. Brown, the names of writers written in by Dr. Garnett [T. Woolner, F. M. Brown, C. Patmore, D. G. Rossetti, etc.], (no title,) Niger morocco, g. e. (1850), 8vo. (94) *R. Ward*, £19 10s.

2537 Goethe. Werke, heraus. im Auftrage der Groszherzogin

Sophie von Sachsen, vol. i. to xxxi., xxxiii. to xlii., part i., xliii. to l.—Tagebücher, vol. i. to xiii.—Briefe, vol. i. to xvii., xix. to xxix., xxxi. and xxxiii. (unbound), Weimar, 1887-1905, together 99 vol., 8vo. (98) *Dolch*, £5 10s.

2538 Grote (George). History of Greece, fourth edition, 10 vol., with portrait, maps and plans, calf gilt, m. e. (presentation copy from Mrs. Grote), 1872, 8vo. (104) *Atkinson*, £4 15s.

2539 Howard (H. L.) Joseph and his Brethren, a Scriptural Drama, in two acts, first edition, half morocco, m. e., 1824, 8vo. (119) *Clarke*, £1 16s.

2540 Keller (Dr. F.) The Lake Dwellings of Switzerland, second edition, translated and arranged by J. E. Lee, 2 vol., illustrations, original cloth, uncut, 1878, 8vo. (128) *Edwards*, £1

2541 Kipling (Rudyard). Writings in Prose and Verse, édition de luxe, 23 vol., portrait, Macmillan, 1897-1905—Departmental and other Verses, Thacker and Co., 1898, silk binding, uncut, limited issue, together 24 vol., 8vo. (133) *J. Bumpus*, £11 15s.

2542 Locker (Frederick). London Lyrics [not published], half morocco, uncut, t. e. g., presentation copy, 1868, 8vo. (141) *Quaritch*, £3 3s.

2543 Meux (Lady). Publications. Manuscript No. 1. The Lives of Mabâ Sêyôn and Gabra Krêstôs, the Ethiopic Texts edited, with an English Translation, and a chapter on the illustrations of Ethiopic MSS., by E. A. Wallis Budge, with 92 coloured plates and 33 other illustrations, by W. Griggs, stamped morocco, m. e. (one of 300 copies), 1898, royal 4to. —Manuscripts Nos. 2 to 5. The Miracles of the Blessed Virgin Mary and the Life of Hannâ (Saint Anne) and the Magical Prayers of 'Ahêta Mîkâêl, the Ethiopic Texts edited, with English Translations, etc., by E. A. W. Budge, with 111 coloured plates by W. Griggs, stamped morocco, m. e. (one of 300 copies), 1900, imperial 4to.—Manuscript No. 6. The Book of Paradise of Palladius, Hieronymus and others, the Syriac Texts, edited, with an English Translation, by E. A. W. Budge, original cloth, t. e. g. (one of 500 copies), 1904, super imperial 8vo., all printed for private circulation only, together 4 vol., 4to. (351) *Quaritch*, £10 15s.

2544 Milton (John). Poetical Works, edited, with Memoir, Notes, etc., by Prof. D. Masson, 3 vol., portraits, original cloth, uncut, 1890, 8vo. (164) *Sotheran*, £1 1s.

2545 Morris (William). The Defence of Guenevere, and other Poems, first edition, morocco gilt, g. e., 1858, 8vo. (170) *Hall*, £1 12s.

2546 Morris (William). Life, by J. W. Mackail, 2 vol., portraits and illustrations, buckram, uncut, 1899, 8vo. (171) *Hall*, £1 3s.

2547 Omar Khayyám. Rubáiyát of Omar Khayyám, the Astronomer Poet of Persia, rendered into English verse by Edward

FitzGerald, second edition, limp morocco, Quaritch, 1868, 8vo. (179) *B. F. Stevens*, £6

2548 Panizzi (Antonio). Dei Processi e delle Sentenze contra gli imputati di Leva-Maestà e di aderenza alle sette proscritte negli Stati di Modena, Notizie, half bound, *Madrid*, 1823, 8vo. (188) *Osborne*, £2 2s.

2549 Patmore (Coventry). Poems, first edition, morocco extra, g. e., Moxon, 1844, 8vo. (193) *Quaritch*, £2 4s.

2550 Patmore (Coventry). Odes [not published], *Privately printed for distribution among a few friends*, presentation copy, morocco extra, g. e. (1868), 8vo. (194) *B. F. Stevens*, £1 18s.

2551 Pearce (A. J.) Text Book of Astrology, 2 vol., original cloth (1879), 8vo. (201) *H. L. Leon*, £2 6s.

2552 Pepys (Samuel). Diary and Correspondence, with Notes by Lord Braybrooke and additional Notes by the Rev. Mynors Bright, 6 vol., portraits, original cloth, uncut, 1875-9, 8vo. (203) *Hitchman*, £1 13s.

2553 Pollard (A. W.) An Essay on Colophons, with specimens and translations, uncut, one of 250 copies, *Chicago, the Caxton Club*, 1905, super imperial 8vo. (364) *Leighton*, £2 2s.

2554 Rowfant Library. Catalogue of the Printed Books, Manuscripts, Autograph Letters, Drawings and Pictures, collected by Frederick Locker-Lampson, one of 50 copies printed for presentation, etched frontispiece by G. Cruikshank, half bound, uncut, t.e.g., 1886, royal 8vo. (219) *Quaritch*, £6 5s.

2555 Scriptorum Graecorum Bibliotheca, cum interpret. Latina, etc., the Greek and Latin texts are in parallel columns, 20 vol. only, half morocco, 1840, etc., 4to. (370) *Hill*, £1 17s.

2556 Shakespeare (W.) Works, new variorum edition, edited by H. H. Furness. Macbeth—The Tempest—A Midsommer Night's Dreame—Winter's Tale—Much Adoe about Nothing—Twelfe Night—Loves Labours Lost, together 7 vol., presentation copies, original cloth, uncut, t. e. g., 1892-1904, imperial 8vo. (225) *Dobell*, £3

2557 Shelley (P. B.) Three Note Books, containing Autograph Manuscript Matter of the utmost interest, a considerable portion being unpublished (232-234) *B. F. Stevens*, £3,000

[These Note Books were given by Shelley's widow to her son, Sir Percy Shelley; he and Lady Shelley gave them to Dr. Garnett. All the other Note Books are in the Bodleian Library.—*Catalogue.*]

The contents are described as follows by Mr. W. M. Rossetti:—

NOTE BOOK I., beginning with the words, "What think you the dead are?" contains

Published Matter:

1. "And like a dying lady," etc.
2. Una Favola, begins near the beginning of published version, and goes on to end. The real commence-

ment of the pieces, "C'era un certo giovane," etc., comes later on in the note book.

3. Ode to West Wind is written in faint pencil (from line 1) across parts of No. 2; 3 lines are in ink. May possibly be complete.
4. "If I walk in Autumn even," etc.
5. And what art thou, presumptuous, who profanest? Several additional but confused lines, and various important corrections of the printed text.
6. Prometheus Unbound. The first passage in the order of paging begins, "Thou Earth, calm empire of a happy soul." Gives the dialogue between Earth and Moon, and some other part of Act 4.
7. "These are two friends whose lives were undivided," etc.
8. Several lines, full of cancellings, beginning: "Oh my beloved, why have you sent sweet basil and mignonette?" They are related to, but greatly different from, the printed lines beginning: "Madonna, wherefore hast thou sent to me."
9. Sensitive Plant. "It is a modest creed" to end. From this point one turns to the other end of the book, the top and bottom of page getting reversed.
10. To Night (but title not here written), "Swiftly walk o'er the western wave," etc.
11. "It was a winter such as when birds die," etc.
12. "A portal as of shadowy adamant," etc.
13. Lines against Southey begin: "If Satire could awake the slumbering hounds." This note-book contained writings proper to 1819, and on to 1821.

Unpublished Matter:

1. Memorandum as to Rome—"the burying-ground of Cestius," etc.
2. Memorandum "On Bonaparte, a Drama," indicates that Shelley contemplated writing such a work. Some words on opposite page, "Perhaps in Egypt," etc., must belong to same memorandum.
3. "Time who outruns and oversoars whatever," etc.—8 lines unfinished.
4. "O time, O night, O day"—9 lines, which seem rather like a translation from some primitive dirge.
5. 10 lines headed, "I pray ye hear."

Many other Scraps (some published); a few Memoranda in Spanish, etc.; slight Sketches, especially a tree on the cover.

NOTE BOOK II., beginning with the words, "A certain familiar style," contains

Published Matter:

1. Part of the Preface to "Julian and Maddalo."
2. Preface to "The Cenci."
3. Note on Shakespear.

4. Masque of Anarchy—the large majority, or perhaps the whole—4 lines ("Men of England," etc.) appear detached on a separate page.
5. The fitful alternations of the rain, etc. (sets right the metre of leaf 2).
6. Passage from Preface to "Prometheus Unbound"; "Didactic Poetry," etc.; also "Let me take this opportunity," etc.; also "It is impossible that anyone," etc.
7. Vision of the Sea.
8. Lines to a Reviewer.
9. "He wanders like a day-appearing dream," etc.
10. Ode to heaven.
11. Lines on Wm. Shelley—"My lost William," etc.
12. An Exhortation.
13. "Good Night."
14. "People of England, ye who toil & groan"—there are many lines not yet printed. The so-called fragment, "What men gain fairly," etc., is close by, and may be inferred to be part of the same composition.
15. Lines—"At the Creation of the earth," etc.
16. Lines—"In the cave which wild weeds cover," etc.
17. "To Sophia" (Thou art fair, etc.), stanza 1.
18. Lines beginning, "Follow to the deep wood, sweetest" (not "deep wood's weeds," as printed; printed version very incorrect otherwise).
19. Prose fragment, "Friendship"—the opening.
20. Lines—"Mighty eagle, thou that soarest," etc. Has been incorrectly printed.
21. The "Down, down" lyric from "Prometheus Unbound."
22. Lines—"Wake the Serpent not lest he"—have been imperfectly printed—are neatly written in ink over scrawly pencilling of same lines. Name, "Lord Byron," occurs twice below the lines. This note book contained writings proper to 1819, perhaps this year alone.

Unpublished Matter:

1. Abstract of Narratives concerning the Cenci family.
2. Two Distichs in Mrs. Shelley's writing, headed "Fior di Cent' Erbe."
3. Curious rather doggrel lines, beginning, "A daughter, mother and a grandmother"—seem to be intended as a skit upon the calumnious stories set going about Shelley himself. Some ensuing lines, beginning, "What hast thou done, then?" may perhaps be intended to form part of the same composition.
4. Lines against Wordsworth, Coleridge and Southey; they begin, "Proteus Wordsworth, who shall bind thee?"
5. Two pages of tabular comparison between Statements in the Four Gospels.

6. Quotations from the "Agamemnon of Æschylus," and remarks interspersed.
7. Lines beginning, "One atom of golden cloud like a fiery star."
8. Lines on Wordsworth, beginning:

   "A poet of the finest water
   Says that Carnage is God's daughter."

   Here turn to other end of book.
9. Fragment, "And yet I wear out life in watching thee," etc., is in pencil, and is preceded by another page of pencilling, probably same composition; could only be deciphered with difficulty.
10. In Mrs. Shelley's writing—a stanza of 5 lines, beginning, "A red mist like a stream of gore." These are written across a pencilling, "Exempli Gratia," in Shelley's writing. Perhaps a final stanza for "Masque of Anarchy."

Several other Scraps of Verse, some Sketches of Heads and Trees, etc.; one is a curious head with a sort of leafy head-dress.

NOTE BOOK III., beginning with the words, "Alas if I would feign," contains

Published Matter:

1. A Lament ("Swifter far," etc.), some variations from the printed version.
2. Translation of Calderon's "Magico Prodigioso," complete, or practically so.

   Here turn to other end of book.
3. "Far, far away, O ye," etc.
4. "The World's Wanderers."
5. "We meet not as we parted," etc. There are various pages seemingly belonging to this lyric, but very confusedly written. The words, "We meet not," etc., do not seem to be the opening words. The writings in this book are all of late date, 1822 or thereabouts.

Unpublished Matter:

1. Four imperfect lines—"Alas if I would feign," etc.
2. Below this comes a list of the months, April to September, with numbers such as "August 30, Septr 31," suggesting that Shelley had a lax idea of the numbers of days in months.
3. Several lines beginning, "When wilt thou come?" obscurely written, but partly decipherable.
4. Abstract of Drama, "Charles I." Begins with the words, "Act I., scene 1. The Masque—Bastwick and Citizens," etc., scenes set forth for Acts I. and II., closing with the words, "The End, Strafford's death," but this probably only indicates end of Act II.
5. A rather long composition of a bantering Fantasy—

begins, "Ye devils black and great, ghosts white," varying metres, some lines being very short, *e.g.*,

"Not a snake
In the brake."

6. Note as follows: "Modern Timon. 1st Act. Deserted by his Mistress—His Sensations—His Friend—His Plans of Happiness."

Some other Scraps; two drawings of sailing-boats, one of a woman at a fountain, etc. Towards middle of book are various attempts at drawing or writing, must be by a child (? the infant Percy Florence).

2558 Shelley (P. B.) Posthumous Poems, first edition, morocco extra, g. e., by Rivière and Son, 1824, 8vo. (235) *Locock*, £2

2559 Shelley (P. B.) Adonais, an Elegy on the Death of John Keats (reprint of the first edition, *Pisa*, 1821), morocco gilt, uncut, *Cambridge*, 1829, 8vo. (236) *Bain*, £2

2560 Shelley (P. B.) Garnett (Dr.) Shelley and Lord Beaconsfield, one of 25 copies, *Printed for private circulation*, original boards, uncut, 1887, 8vo. (238) *B. F. Stevens*, £1 6s.

2561 Shelley (P. B.) Letters from Percy Bysshe Shelley to Jane Clairmont, *Privately printed* (*not for sale*), with some MS. corrections by Dr. Garnett, morocco super extra, t. e. g., 1889, 8vo. (239) *B. F. Stevens*, £3 16s.

2562 Shelley (P. B.) Complete Poetical Works, the text newly collated and revised, and edited, with a Memoir and Notes, by G. E. Woodberry, 4 vol. in 8 parts, LARGE PAPER, portrait, one of 250 numbered copies, original boards, uncut, *Cambridge*, 1892, 8vo. (240) *Sotheran*, £2 8s.

2563 Shelley (P. B.) Poetical and Prose Works, edited by H. B. Forman, 8 vol., first edition, portraits, buckram, uncut, 1876-80, 8vo. (241) *Bain*, £7 5s.

2564 Shelley (P. B.) History of a Six Weeks' Tour through a Part of France, etc., presentation copy from A. Reynell, 1817—The Shelley Papers, presentation copy from Dr. Garnett's friend, May Dunn, 1833, first editions, original boards, uncut, 8vo. (242) *Dobell*, £2

2565 Shelley (Mrs.) Rambles in Germany and Italy in 1840, 1842 and 1843, by Mrs. Shelley, 2 vol., first edition, original cloth, uncut, Moxon, 1844, 8vo. (237) 17s.

2566 Stephen (Leslie). The English Utilitarians. Jeremy Bentham, James and John Stuart Mill, together 3 vol., buckram, uncut, t. e. g., 1900, 8vo. (262) *Dobell*, 18s.

2567 Stevenson (R. L.) A Lodging for the Night, a Tale, one of 26 copies on Japanese vellum paper, initials from designs by William Morris, hand-coloured, with inscription, calf gilt, t. e. g., *Philosopher Press*, *Wisconsin*, 1900, 8vo. (265) *Maggs*, £2 12s.

2568 Symonds (J. A.) The Renaissance in Italy, 7 vol., portrait, original cloth, uncut, 1897-8, 8vo. (267) *Hill*, £1 12s.

2569 Tennyson (Alfred, Lord). Poems, mdcccxxx.-mdcccxxxiii.,

uncut, in the original blue paper wrapper, *Privately printed*, 1862, 8vo. (270) *Maggs*, £2 4s.

2570 Universal Anthology (The). A Collection of the best Literature, Ancient, Mediæval and Modern, with Biographical and Explanatory Notes, édition de luxe, 33 vol., with portraits and illustrations, half morocco, uncut, t. e. g., 1899, 4to. (380) *Watkinson*, £4 4s.

2571 Watson (William). Ode on the Day of the Coronation of King Edward VII., first edition, presentation copy from the author, autograph letter inserted, morocco super extra, t. e. g., by Zaehnsdorf, 1902, 8vo. (285) *Maggs*, £2 14s.
[A proof copy is bound up with the above, containing some MS. emendations and corrections.—*Catalogue.*]

[DECEMBER 10TH, 1906.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF MR. SAMUEL T. FISHER.

(No. of Lots, 350; amount realised, £733 18s.)

2572 Angelo (Henry). Reminiscences, 2 vol., 68 plates, reproduced from originals in the collection of Joseph Grego, buckram, uncut, t. e. g., 1904, 4to. (162) *Reeves*, £1 12s.

2573 Archaeologia, or Miscellaneous Tracts relating to Antiquity, published by the Society of Antiquaries, vol. i. to lix., plates—Index to vol. i. to xxx., in 2 vol., and Index to vol. i. to l., in 1 vol., half calf and cloth, 1770-1905, together 75 vol., 4to. (164) *Quaritch*, £16

2574 Archer (J. W.) Vestiges of Old London, a series of etchings from original drawings, with descriptions, half morocco, t. e. g., 1851, 4to. (165) *Edwards*, £1 13s.

2575 Ashmole (Elias). The Antiquities of Berkshire, 3 vol., LARGE PAPER, portrait and proof plates, morocco, g. e., with the Gosford crest on sides, by Clarke and Bedford, E. Curll, 1719, 8vo. (10) *Graves*, £15

2576 Aubrey (John). Natural History and Antiquities of the County of Surrey, 5 vol., portrait, folding map and plates, original calf, 1723, 8vo. (12) *Bain*, £7

2577 Aubrey (John). Wiltshire Topographical Collections, corrected and enlarged by J. E. Jackson, portraits, plates and pedigrees, half morocco gilt, g. e., *Devizes*, 1862, 4to. (166) *Quaritch*, £1

2578 Bayley (John). History and Antiquities of the Tower of London, 2 vol., engravings from drawings by Nash, half morocco gilt, uncut, t. e. g., 1821-25, 4to. (167) *Compton*, £1 6s.

2579 Beauties of England and Wales, or Delineations of each County, by John Britton and E. W. Brayley, with Introduction by J. N. Brewer, 19 vol. in 26, engravings by Storer and Greig, and woodcuts, 1801-18—Forsyth (R.) Beauties of Scotland, 5 vol., views, 1805—Brewer (J. N.) Beauties of Ireland, 2 vol., engravings by Storer, 1825, together 33 vol., half morocco, m. e., uniform, 1801-25, 8vo. (16)
J. Bumpus, £2 4s.

2580 Blomefield (Francis). History of Norfolk, with continuation by the Rev. Charles Parkin, 5 vol., maps, plates and folding pedigrees, calf extra, by R. de Coverly, *Fersfield*, 1739—*Norwich*, 1745—*Lynn*, 1769-75, 4to. (291) *Quaritch*, £30

2581 British Topography. A valuable Collection of about 340 Tracts, Pamphlets and Books, chiefly relating to British Topography, comprising History of Bromley, by J. Dunkin, 1815—History of Buxton, by A. Jewitt, 1811—Account of the Wardens of Christ College Church, Manchester, frontispiece, 1773—Lichfield Cathedral—Ramsgate Harbour, by J. Smeaton, 1791—Early Guides—The Bath and Bristol Waters—Seats and Gardens of Richmond and Kew—Treatises on the Cheltenham Waters, and other Treatises on the Mineral Waters of Harrogate, etc.—History of Claybrook, by A. Macaulay, 1791—Riots in Birmingham—Pamphlets relating to London—Ancient Castles—Account of the Scots Society in Norwich—Schools—Harrod. Market Harborough, plates, 1808—Excursions in various Counties of England—The Exmoor Scolding, 1788—History of Guildford, 1777—Old Cathedrals and Churches—Jordan (T.) The Triumphs of London, performed in 1678, for the Entertainment of the Lord Mayor, 1678 (4to.)—The Surey Demoniack, an Account of Satan's strange and dreadful actings, in and about the Body of Richard Dugdale, 1697 (4to.)—Vindication of the Surey Demoniack, 1698 (4to.)—Hall (Fr.) Explication of the Diall sett up in the King's Garden at London, 1669, diagrams, 1673 (4to.) Castles and Abbeys—Scarborough Spaw-Waters—Roman Antiquities—Bliss on the Hampstead and Kilburn Waters—Suffolk Poll Book, 1790—Tinker (P.) Worcester's Affliction, Elegiac Verse on the Plague, 1637-8—The Papists Plot of Firing discovered, 1679—Jordan (T.) London's Resurrection to Joy and Triumph, 1671—Histories of Norwich—Bugden (R.) Passage of the Hurricane, from the Sea-side at Bexhill to Newingden-Level, 1730—Toland (J.) Description of Epsom, 1711—Prisons and Hospitals—Baddeley (R.) The Boy of Bilson, some headlines shaved, 1622 (4to.)—The Second Part of the Boy of Bilson, 1698 (4to.)—Hall (T.) The Downfall of May-Games, 1661 (4to.)—[Carew (T.)] Cochum Britannicum, a Masque at White-hall, in the Banquetting-house, on Shrove-Tuesday night, the 18 of February, 1633, 1634 (4to.)—Early Directories, etc., the whole bound in 73 vol., half russia, uniform, also a Manuscript Catalogue of the collection, in 2 vol., russia, m. e., 4to. (27) £16 10s.

2582 Byron (Lord). Works, with his Letters, Journals and Life, by Thomas Moore, 17 vol., portrait, frontispieces and vignettes, half calf, m. e., 1832-3, 8vo. (32) *Lewine*, £1 2s.

2583 Carew (R.) Survey of Cornwall, now first published by Lord De Dunstanville, best edition, LARGE PAPER, portrait, russia gilt, by Walther, from the Stourhead Library, 1811, 4to. (187) *Compton*, £1 1s.

2584 Celebrated Trials and Remarkable Cases of Criminal Jurisprudence, 6 vol., portraits and plates, half morocco, m. e., 1825, 8vo. (36) *Young*, £4 6s.

2585 Clutterbuck (Robert). History and Antiquities of the County of Hertford, 3 vol., maps and plates, russia, g. e., 1815-21-27, folio (298) *Compton*, £12

2586 Collins (Arthur). Peerage of England, 9 vol., best edition, engravings, a few leaves stained, half morocco, uncut, 1812, 8vo. (40) *Bain*, £2 2s.

2587 Cox (G. C.) Notes on the Churches of Derbyshire, 4 vol., illustrations, *Chesterfield*, 1875-79, 8vo. (43) *Harding*, £1 14s.

2588 Cussans (J. E.) History of Hertfordshire, 3 vol., portraits, coloured and other plates, and woodcuts, morocco super extra, g. e., by R. de Coverly, 1870-79, folio (300) *Bain*, £8

2589 Dallaway (James). History of the Western Division of the County of Sussex, viz., The Rape of Chichester, 1815—The Rape of Arundel (nearly the entire impression destroyed in Bensley's fire), 1819—The Rape of Arundel, with Additions by Edmund Cartwright, 1832—The Rape of Bramber, by Edmund Cartwright, 1830, maps, engravings of portraits, views, etc. (several manuscript notes and additional pedigrees in the margins), morocco extra, g. e., by F. Bedford, together 4 vol., 4to. (201) *Groves*, £36

2590 Dearn (T. D. W.) Account of the Weald of Kent, map and 8 engravings in aquatint, 34 additional illustrations inserted, calf, m. e., *Cranbrook*, 1814, 8vo. (46) *Bain*, £1

2591 Dibdin (T. F.) Aedes Althorpianæ, to which is added a Supplement to the Bibliotheca Spenceriana (forms vol. v. and vi. of the Bibliotheca Spenceriana), LARGE PAPER, 55 copies printed, portraits and engravings, some on India paper, russia, joints broken, uncut, t. e. g., in 1 vol., 1822, 4to. (204) *J. D. Fry*, £2 2s.

["This is one of the very first copies, as the name of the engraver of the portrait of Sophonisba is spelt with a p, thus, "Thompson"; this was in the later copies altered to Thomson, the right way of spelling it."—*Note.*]

2592 Evelyn (John). Diary and Correspondence, edited by Bray, portraits, 4 vol., No. 20 of 20 copies only, issued with 175 illustrative portraits by E. Daniell, half morocco, uncut, t. e. g., 1879, 8vo. (53) *Wren*, £4 1s.

2593 Fenton (R.) Historical Tour through Pembrokeshire, LARGE PAPER, most of the plates in 3 states, unfinished etchings on India paper, proofs and India proofs, 12 original draw-

ings inserted, bound in 2 vol., russia gilt, g. e., by Walther, from the Stourhead library, 1810, 4to. (208) *Young*, £10 5s.

2594 Gilbert (C. S.) Historical Survey of the County of Cornwall . . . with a complete Heraldry of the same, 2 vol. in 3, engravings, nearly uncut copy, in half morocco gilt, t. e. g., titles defective, *Plymouth Dock*, 1817, 4to. (211) *Quaritch*, £5 10s.

2595 Gostling (W.) A Walk in and about the City of Canterbury, second edition, plan and plates, several additional views, etc. inserted, russia, g. e., *Canterbury*, 1777, 8vo. (64) *Bain*, £1 8s.

2596 Grace (Sheffield). Memoirs of the Family of Grace, portraits and plates, the author's own copy, half morocco, uncut, t. e. g., *Privately printed*, 1823, 8vo. (65) *Dobell*, £1

2597 Harper (Charles G.) From Paddington to Penzance, 1893—The Marches of Wales, 1894—Stage-Coach and Mail in Days of Yore, 2 vol., 1903—The Bath, Brighton, Cambridge, Ely, King's Lynn, Dover, Exeter, Holyhead, Newmarket, Bury, Thetford, Cromer, Great North, Norwich and Portsmouth Roads, illustrated by the author and from old-time prints and pictures, original cloth, together 12 vol., 1892-1904 (70-71) *Graves*, £10 15s.

2598 Hasted (Edward). History and Topographical Survey of the County of Kent, 4 vol., maps (including the Hundred of Worth) and plates, original russia, m. e., joints broken, *Canterbury*, 1778, folio (314) *Rimell*, £17

2599 Hissey (J. J.) An Old-Fashioned Journey through England and Wales, 1884—A Drive through England, or a Thousand Miles of Road Travel, 1885—On the Box Seat from London to Land's End, 1886—A Holiday on the Road, 1887—A Tour in a Phaeton through the Eastern Counties, 1889—Across England in a Dog-Cart, 1891—Through Ten English Counties, 1894—On Southern English Roads, 1896—Over Fen and Wold, 1898, maps, and full-page and other illustrations, original cloth, together 9 vol., 8vo. (77) *Groves*, £10

2600 Hoare (Sir R. C.) Hungerfordiana, or Memoirs of the Family of Hungerford, one of 100 copies, 50 for sale, half morocco, uncut, t. e. g., *Shastoniae*, 1823, 8vo. (78) *Quaritch*, £1 1s.

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2833 Clayton (J.) A Collection of the Ancient Timber Edifices of England, 26 plates, half morocco, McLean, 1846, folio (680) *Batsford*, £3 4s.

2834 Strong (G.) The Heraldry of Herefordshire, coloured plates of arms, half morocco, m. e., 1848, folio (682) *Carver*, £1 6s.

The following, from the Library of the late Mr. Hildebrand Ramsden, were sold by Mr. J. C. Stevens on December 18th.

2835 Alpheraky. Geese of Europe and Asia, illustrated by Frohawk, coloured plates, cloth, 1905, (357) £2 2s.

2836 Doubleday (E.) and Westwood (J. O.) Genera of Diurnal Lepidoptera, 2 vol., coloured plates, half calf (binding broken), 1846-52, folio (328) £13

2837 Lilford (Lord). Coloured Figures of the Birds of the British Islands, 7 vol., second edition, bound on linen guards in half morocco, uncut, 1891-7, 8vo. (353) £43

2838 Kirby (W. F.) Synonymic Catalogue of Diurnal Lepidoptera, and Supplement, in 1 vol., half morocco, 1871-77, 8vo. (295) £2 18s.

2839 Stainton (H. T.) Natural History of the Tineina, 13 vol., coloured plates, cloth, 1855-73, 8vo. (296) £2 2s.

2840 Lubbock. Monograph of the Collembola and Thysanura, coloured plates, cloth, *Ray Society*, 1873, 8vo. (299) £1 5s.

2841 Poey. Memorias Sobre la Historia Natural de la Isla de Cuba, 2 vol., coloured plates, 1851-8, 8vo. (305) £2 15s.

2842 Ramon de la Sagra. Histoire de l'Ile de Cuba, Insects by Guerin-Meneville, text and atlas of coloured plates in folio, half morocco, 1857 (307) £1 15s.

2843 Curtis (J.) British Entomology, systematically arranged, 16 vol. in 8, coloured plates, half morocco, original copy, 1823-40, 8vo. (314) £12 1s. 6d.

2844 Marshall and De Nicéville. Butterflies of India, Burmah and Ceylon, 3 vol., coloured plates, half calf, 1882-90, 8vo. (315) £3 8s.

2845 Wood (W.) Index Entomologicus, revised edition, with additions by Westwood, coloured plates, half morocco, 1854, 8vo. (354) £1 7s.

2846 Moore (F.) Lepidoptera of Ceylon, 3 vol., 215 coloured plates, half morocco, 1880-87, 4to. (321) £8 8s.

2847 Drury (D.) Illustrations of Exotic Entomology, new edition by Westwood, 3 vol., coloured plates, half morocco, 1837 (322) £1 10s.

2848 Butler (A. G.) Lepidoptera Exotica, coloured plates, cloth, 1874 (324) £3

2849 Felder (R.) Novara Expedition, Lepidoptera-Rhopalocera, in 2 vol., coloured plates, half calf, 1865 (325) £10

2850 Hewitson (W. C.) Illustrations of new species of Exotic Butterflies, 5 vol., coloured plates, half morocco, original subscriber's copy, Van Voorst, 1851-76, 4to. (326) £15

2851 White (John). Journal of a Voyage to New South Wales, coloured plates of natural history, half roan, 1790, 4to. (342) £1 9s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF CHARLES LEVER, THE NOVELIST, AND OTHER PROPERTIES.

(No. of Lots, 489; amount realised, inclusive of Manuscripts, Correspondence, Relics and Drawings, £9,428 7s.; or, exclusive of Manuscripts, etc., £3,233 12s.)

The Library and Correspondence of Charles Lever, sold by order of his Grandson.

2852 Ainsworth (W. H.) Windsor Castle, first edition, 3 vol., half calf, presentation copy, with autograph inscription to Charles Lever, 1843, 8vo. (2) *Isaacs*, £3 3s.

2853 Arabian Nights Entertainments. A New Translation from the Arabic, with copious Notes by E. W. Lane, 3 vol., illustrations by W. Harvey, Knight, 1840-41, royal 8vo. (5) *Spencer*, £1

2854 Dickens (C.) Works, 24 vol., illustrations by G. Cruikshank, "Phiz," etc., 1861-65, 8vo. (23) *Sotheran*, £4 18s.

2855 Dickens (C.) American Notes, 2 vol., uncut, 1842—The Mystery of Edwin Drood, portrait and illustrations, half calf, 1870—A Christmas Carol, coloured illustrations by J. Leech, 1843, first editions, together 4 vol., 8vo. (24) *Dobell*, £2 16s.

2856 Dublin University Magazine, vol. i.-xxxiv., wanted vol. xxvi. and xxvii., 32 vol., portraits and plates, half calf and cloth, *Dublin*, 1833-49, 8vo. (26) *Hornstein*, £8 15s.

[This magazine was for a period edited by Charles Lever, and contained the earliest appearance of some of his novels. Accompanying this is an original autograph MS. of Charles Lever, containing entries of receipts from his contributions to the magazine, with some humorous notes, account of a foreign tour, with his private expenses, etc., dated 1843 to 1848.—*Catalogue*.]

2857 Hakluyt Society. Cathay and the Way Thither, translated and edited by Col. H. Yule, 2 vol., maps, etc., *Printed for the Hakluyt Society*, 1866, 8vo. (32) *J. Bumpus*, £7 5s.

2858 James (G. P. R.) Works, vol. i.-xvi., wanted vol. ix. and x., 14 vol., frontispieces, vol. vi. had the following autograph inscription, "Charles Lever, Esq., from his friend, G. P. R. James," 1844-48, 8vo. (39) *Spencer*, £3 15s.

2859 Lever (Charles). Jack Hinton—Charles O'Malley, 2 vol.—The O'Donoghue—Harry Lorrequer—The Daltons, 2 vol.—Tom Burke, 2 vol.—Roland Cashel, 2 vol., together 11 vol., illustrations by "Phiz," original cloth, uncut, 1852, etc., 8vo. (43) *Kinglake*, £15 10s.

[Note in Charles Lever's autograph: "This collection of my stories, which I gave to the dearest wife, and which she loved to call her own, I gave at her death to the dear daughter, who nursed and watched and cared for her during years of suffering—that same Julia on whom she called for help till her voice was still for ever. May God who blessed me with such a wife comfort me and my children in our now sorrow and affliction. Charles Lever, April 28th, 1870."—*Catalogue.*]

2860 Lever (Charles). The Martins of Cro' Martin, first edition, 1856—The O'Donoghue, first edition, 1845—The Dodd Family Abroad, first edition, 1854, together 3 vol., illustrations by "Phiz," half calf, cloth and unbound, 1845-56, 8vo. (44) *Spencer*, £1 3s.

2861 Lever (Charles). Luttrell of Arran, first edition, illustrations by "Phiz," 1865, with autograph inscription, "To my dear daughter Sydney, with all my love, Charles Lever, April 10, 1865"—Barrington, first edition, illustrations by "Phiz," 1863, together 2 vol., 8vo. (45) *Maggs*, £5

2862 Lever (Charles). The Martins of Cro' Martin, first edition, illustrations by "Phiz," morocco, gilt borders on the sides, g. e., silk fly-leaves, 1856—Davenport Dunn, first edition, illustrations by "Phiz," 1859—Luttrell of Arran, first edition, illustrations by "Phiz," 1865, together 3 vol., 8vo. (46) *Spencer*, £2 16s.

2863 Lever (Charles). Luttrell of Arran, first edition, illustrations by "Phiz," uncut and partly unopened, 1865—One of Them, first edition, illustrations by "Phiz," uncut and unopened, 1861—The Dodd Family Abroad, first edition, illustrations by "Phiz," used copy, stained, 1854, together 3 vol., 8vo. (47) *Hornstein*, £3

2864 Lever (Charles). Charles O'Malley, the Irish Dragoon, first edition, 2 vol., illustrations by "Phiz," morocco, g. e., figure of a dragoon on the sides, silk linings, 1841—That Boy of Norcotts, first edition, illustrations, 1869, together 3 vol., 8vo. (48) *Kinglake*, £6 2s. 6d.

2865 Lever (Charles). St. Patrick's Eve, first edition, illustrations by "Phiz," 1845—A Rent in a Cloud, n. d.—Nuts and Nutcrackers, second edition, illustrations by "Phiz," 1845, together 3 vol., 8vo. (49) *Hornstein*, £3 3s.

2866 Lever (Charles). Tony Butler, 3 vol., 1865—Sir Brook Fossbrooke, 3 vol., 1866—Cornelius O'Dowd, 3 vol., 1864, all first editions, together 9 vol., 8vo. (50) *Robson*, £8

2867 Lever (Charles). The Fortunes of Glencore, 3 vol., 1857—Confessions of Con Cregan, the Irish Gil Blas, 2 vol., Orr, n. d.—That Boy of Norcotts, all first editions, together 6 vol., 8vo. (51) *Robson*, £9 15s.

2868 Lever (Charles). The Fortunes of Glencore, 3 vol., 1857—Lord Kilgobbin, 3 vol., 1872—The Bramleighs of Bishop's Folly, 3 vol., 1868, all first editions, and others, together 13 vol., 8vo. (52) *Hornstein*, £11 5s.

2869 Lever (Charles). The Bramleighs of Bishop's Folly, 3 vol.,

first edition, 1868—Tales of the Trains, by Tilbury Tramp first edition, original cloth, g. e., 1845—St. Patrick's Eve, illustrated by "Phiz," 1845, and others by the same author, together 14 vol., 8vo. (53) *Hornstein*, £7 10s.

2870 Lytton (Earl of). Lucile, by Owen Meredith, first edition, uncut, 1860—Another edition, 24 illustrations by G. du Maurier, 1868—The Wanderer, first edition, presentation copy from the author to Charles Lever, 1859, together 3 vol., 8vo. (58) *Dobell*, £1 6s.

2871 Lytton (Lord). Novels, Romances, etc., Library edition, 41 vol., wanted vol. viii. of the Caxton Novels, vol. x. in duplicate, 1859-62, 8vo. (59) *J. Bumpus*, £13

2872 Meredith (George). The Shaving of Shagpat, first edition, red cloth, uncut, 1856, 8vo. (61) *Dobell*, £2 10s.

2873 Scrope (William). The Art of Deer-Stalking, new edition, engravings and lithographs, after paintings by C. and E. Landseer, 1839, imperial 8vo. (68) *Spencer*, £1 10s.

2874 Scrope (William). Days and Nights of Salmon Fishing in the Tweed, first edition, lithographs and wood engravings by Landseer, etc., stained, 1843, imperial 8vo. (69) *Hornstein*, £3 17s. 6d.

2875 Surtees (R. S.) Mr. Sponge's Sporting Tour, 1853—Handley Cross, or Mr. Jorrocks' Hunt, 1854—Ask Mamma, 1858, all first editions, coloured plates by Leech and woodcuts, in the original cloth, uncut, together 3 vol., 8vo. (70) *J. Bumpus*, £13 10s.

2876 Bonaparte (Lucien). American Ornithology, 4 vol., LARGE PAPER, coloured plates, half bound, stained, *Philadelphia*, 1825-33, imperial 4to. (84) *Quaritch*, £10 10s.

2877 Carte (Thomas). History of the Life of James, Duke of Ormonde, 3 vol., half calf gilt, 1736, folio (85) *Andrews*, £1 1s.

2878 Public Register, or the Freeman's Journal, 3 vol., half bound, some leaves torn, *Dublin*, 1763-66, etc., 4 vol., folio (87) *Maggs*, £1 11s.

2879 Lever (Charles, Novelist). A Series of Letters, written by and addressed to him, Manuscripts in his autograph, Memoranda, Note-Books, Diaries, etc. (89) *Hornstein*, £185

[The catalogue gives a detailed account of the correspondence, note-books, etc.—ED.]

A Collection of Illustrated Catalogues of Fine Art Collections.

2880 Champlin (J. D.) and Perkins (C. C.) Cyclopædia of Painters and Painting, 4 vol., illustrations, half bound, g. t., 1888, royal 8vo. (95) *Cremetti*, £3

2881 Durand-Ruel. Galerie recueil d'Estampes gravées a l'eau-forte, préface par Armand Silvestre, 5 vol., plates and etchings, half morocco, m. e., 1873, imperial 8vo. (97) *Cremetti*, £2 18s.

2882 Gaillard (Emile). Collection des Tableaux Modernes des Objets d'Art, etc., 2 vol., plates, 1904, royal 4to. (109) *Maggs*, £2 5s.

2883 Bourgeois Collection. Catalogue des Tableaux Anciens et Modernes Antiquités, etc. composant la Collection Bourgeois Frères, 2 vol., portraits and plates, limp vellum, uncut, *Cologne*, 1904, 4to. (111) *Cremetti*, £3 3s.

2884 Somzée Collection. Catalogue des Monuments d'Art Antique, Tableaux Anciens et Cassones, Objets d'Art Anciens, etc. composant les Collections de Somzée, 3 vol., plates, uncut, 1904, imperial 4to. (112) *Cremetti*, £1 12s.

2885 Dumas (Alexander). Collection des Tableaux Anciens et Modernes, Aquarelles, Dessins et Pastels, plates, half morocco, m. e., 1892, royal 4to. (142) *Cremetti*, £1 2s.

2886 Kums (Edouard). Collection des Tableaux de Maitres Anciens et Modernes des Écoles Flamande, Française, etc., portraits, plates, etc., some tinted, half morocco, m. e., 1898, royal 4to. (143) *Cremetti*, £1 10s.

2887 Beurnonville (M. le Bon. de). Collection des Tableaux Anciens de toutes les Écoles, plates, half morocco, g. t., 1881, 4to. (144) *Cremetti*, £1 18s.

2888 Meissonier. Catalogue des Tableaux, Études, Peintes Aquarelles et Dessins, composant L'Atélier Meissonier, portrait and plates, half morocco, m. e., 1893, royal 4to. (145) *Cremetti*, £1 12s.

2889 Catalogue des Tableaux Modernes, Pastels, Aquarelles, Dessins, etc., composant la Collection de M. Charles G . . ., plates, half morocco, m. e., 1900, 4to. (146) *Cremetti*, £1 10s.

2890 Daupias (M. le Comte). Collection des Tableaux Anciens et Modernes, LARGE PAPER, plates, half morocco, m. e., 1892, royal 4to. (147) *Cremetti*, £1 1s.

2891 Defoer (M.) Collection des Tableaux Modernes, LARGE PAPER, 150 copies, printed on Japan paper, proof plates, half morocco, m. e., 1886, imperial 4to. (148) *Cremetti*, £1 5s.

2892 Rothan (M. G.) Collection des Tableaux Anciens des Écoles Flamande, Hollandaise, Française, etc., LARGE PAPER, portraits and plates, half morocco, m. e., 1890, imperial 4to. (149) *Cremetti*, £2 10s.

2893 Coquelin. Catalogue de Tableaux Modernes, Aquarelles, Pastels, Dessins composant la Collection Coquelin, etc., in 1 vol., LARGE PAPER, plates, half morocco, m. e., 1893-4, royal 4to. (150) *Cremetti*, £1 8s.

2894 Thomson (D. C.) The Barbizon School of Painters, Corot, Rousseau, Diaz, Millet, etc., 130 illustrations, impressions on Japanese paper, 250 copies printed, g. t., 1890, royal 4to. (151) *Rimell*, £2 16s.

2895 Blanc (M. Charles), etc. Histoire des Peintres de toute les Ecoles, Francais, Hollandaise, Allemande, Florentine, Flamande, Anglais, etc., 14 vol., illustrations, half morocco,

one title missing and some leaves stained, *Paris*, 1861-76, royal 4to. (153) *Rimell*, £4 10s.

2896 Declone (M. Léon). Collection des Dessins, Aquarelles, Gouaches et Tableaux du XVIIIe siècle, plates, some tinted, 1898—Collection de M. X. . . ., plates, 1895, half morocco, m. e., uniform, together 2 vol., 4to. (158) *Maggs*, £3 3s.

2897 Secretan Collection. Catalogue of the celebrated Collection of Paintings by Modern and Old Masters, etc. formed by Mr. E. Secretan, 3 vol., LARGE PAPER, plates and etchings, half morocco, m. e., 1889, folio (165) *Cremetti*, £3

Other Properties.

2898 Bunyan (John). The Work of Jesus Christ as an Advocate, clearly explained and largely Improved for the Benefit of All Believers, *London*, portrait of Bunyan by Van Hove, fine copy in the original sheepskin, *Printed for Dorman Newman at the King's Arms in the Poultrey*, 1688 (168) *Dobell*, £9

[First edition. Not in the British Museum Catalogue, and incorrectly described by Canon Venables. The portrait of Bunyan bears the curious inscription, "John Bunnyon." Offor's copy had no portrait, and no mention of it is made by Dr. John Brown.—*Catalogue.*]

2899 Branteghem (F. Guillaume). La Vie de nostre Seigneur, in verse, gothic letter. woodcut border to title, wood engravings, morocco, g. e., *Imprimé en Anvers par Matthieu Crom*, 1541 (169) *Parr*, £4

[The woodcuts in this vol. are by Levinus Witte, of Ghent. He is mentioned by Nagler, but these cuts were unknown to the latter. Many of them were used for the edition of Tyndale's New Testament, also published by M. Crom.—*Catalogue.*]

2900 Burney (Frances). A Leaf of the Original MS. of "Camilla," in her autograph, given by Col. Burney (nephew of Madame d'Arblay), and two other portions of her writing, also an A.L. s. 2¼ pages, 23 Jan., 1831, to Mrs. Moore (170) *Maggs*, £5

2901 [Butler (Samuel).] Hudibras, the third and last part, written by the author of the first and second parts, genuine first edition (first issue), with the separate leaf of errata at end, original sheep, worn, *London, for Simon Miller*, 1678, 8vo. (171) *Dobell*, 11s.

2902 Catnach Press (Seven Dials) Publications. The Original Collection of the "Catnach Press," collected, and great part printed, by James Catnach, and added to by his successors in the business, about 2,000 in all, comprising old ballads, last dying speeches, programmes, newspapers, broadsides, etc. (172) *Forty*, £75

[A descriptive account of this collection is given in the catalogue.—ED.]

2903 Congreve (William). Incognita, or Love and Duty Reconcil'd, a Novel, first edition, original calf gilt, *Printed for Peter Buck, at the sign of the Temple, near Temple Bar in Fleet Street*, 1692, 8vo. (174) *Bell*, £15
[Congreve's earliest publication; no copy in the British Museum.—ED.]

2904 Cowley (A.) Poemata Latina, in quibus continentur Sex Libri Plantarum, et unus Miscellaneorum, first edition, portrait by Faithorne, and autograph of Robt. Halifax on title, calf extra, g. e., 1668, 8vo. (175) *Storer*, £1 13s.

2905 Defoe (D.) The Life and Strange Surprising Adventures of Robinson Crusoe of York, Mariner (part i.), first edition, engraving of Robinson Crusoe as frontispiece (mounted), small hole in margin of last leaf, original calf, W. Taylor, 1719, 8vo. (177) *Maggs*, £86

2906 Defoe (D.) The Farther Adventures of Robinson Crusoe, the Second and Last Part of his Life, first edition, folding map, original calf, W. Taylor, 1719, 8vo. (178) *Dobell*, £10 10s.

2907 Dickens (Charles). Works, 30 vol., édition de luxe, portrait and plates on India paper by Cruikshank, Leech, H. K. Browne, etc., uncut, 1881-82, 8vo. (179) *Maggs*, £13

2908 Erasmus. An Epistle of ye famous doctor Erasmus of Rotterdam unto the reverende father & Excellent Prince Christopher Bysshop of Basyle, cōcernyng the forbedynge of eatynge of fleeshe and lyke constitutyons of men, etc., **black letter**, title within ornamental border (signatures **A-K** 4 in 8's, **C** 6 leaves only), *Printed at London by Thomas Godfray*, n. d.—De Immensa Dei Misericordia (translated out of Latin into English at the Request of the . . . Ladye Margaret, Countesse of Salisbury, by Gentian Hervet), original edition, **black letter** (**A-M** 7 in 8's, including title and imprint), *In aed. Th. Bertheleti*, 1533—An Exhortacyon to the dylygent Study of Scripture . . . lately translated into Englysshe, **black letter** (26 leaves, signatures **a-d** ii in 8's), lower half of title mended, no imprint [15—]—A Sermon made by Erasmus (on the Marriage Feast at Cana), **black letter** (21 leaves, wanted title), *Imprynted by me Robert Wyer in Saynt Martyns Paryshe besyde Charynge Crosse* (with device), n. d. [15—], in 1 vol., old calf, 12mo. (180) *Leighton*, £9 5s.

2909 Erondell (Peter). The French Garden, for English Ladyes and Gentlewomen to walke in, original vellum, *Printed for Edward White*, 1605, 8vo. (181) *Parr*, £5 5s.
[Original edition. Erondell was a fashionable French teacher of Shakespeare's time, and the author of a small library of manuals of instruction for his own pupils and the public generally in the principles of the French tongue.—*Catalogue.*]

2910 Franklin (B.) Éloge Civique de Benjamin Franklin, prononcé le 21 Juillet 1790, dans la Rotonde, au nom de la Commune

de Paris, par M. l'Abbé Fauchet, first edition, stiff paper covers, *À Paris*, 1790, 8vo. (182) *Tregaskis*, £4

[This "Civic Eulogy" was ordered to be printed by the Commune, presented to the National Assembly, and sent to the United States Congress. Fauchet was executed as a Girondist, October, 1793.—*Catalogue.*]

2911 Fréjus (R.) The Relation of a Voyage made into Mauritania, in Africk, To Muley Arxid King of Tafiletta, etc. (second part separate title)—A Letter in Answer to divers Curious Questions concerning the Religion, Manners and Customs of the Countreys of Muley Arxid King of Tafiletta, also their Trading to Tombotum for Gold, etc., 2 vol. in 1 (page 65, second part, shaved in headline), morocco extra, g. e., W. Godbid, 1671, 8vo. (184) *Dobell*, £1

2912 Hood (Tom). Odes and Addresses to Great People, first edition, calf extra, g. t., uncut, by F. Bedford, 1825, 8vo. (187) *Storer*, £1 11s.

2913 Horn Book, *temp.* Charles II., black letter, containing the Alphabet, Vowels and Consonants, Invocation and Lord's Prayer (20 lines), oak with horn face, metal rims, slightly defective, measures 4 by 3 inches, without handle [16—] (188) *Quaritch*, £6 15s.

2914 Keats (John). Original Autograph Manuscript of his Poem, "Cap and Bells," comprising Stanzas 1 to 8, 17 to 44, 45 (portion of), and 52 to 81, written on 24 leaves (189) *Sabin*, £297

[This manuscript is apparently the original rough draft, and is entirely in the author's autograph. Several of the stanzas, or portions of them, are re-written, and in the case of stanzas 17 and 74 there are two different versions. A collation with Buxton Forman's edition of Keats' Works also reveals other variations from the poem as there printed. It was written during November and December, 1819, but Keats never finished it.—*Catalogue.* This MS. sold for £345 in May, 1902. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 5007, and the "Athenæum" of June 14, 1902, page 757. —ED.]

2915 La Fontaine (J. de). Les Amours de Psiche et Cupidon, first edition, original calf gilt, *Paris*, 1669, 8vo. (191) *May*, £12 5s.

[This copy measured 180 millimétres. It is in its original calf binding, and bears on the sides the arms of Louis XIV.'s minister, Pierre Seguier, Chancelier de France His cypher is five times repeated on the back.—*Catalogue.*]

2916 Lilford (Lord). Coloured Figures of the Birds of the British Islands, 7 vol. in 36 parts, portrait and coloured plates, 1885-97, 8vo. (192) *Pale*, £44

2917 Louis XVI. Clery (Jean B.) Journal de la Captivité de Louis XVI., Roi de France, morocco, gilt leaves, *Londres*, 1798, 8vo. (193) *May*, £1 10s.

[The Princess Sophia's (daughter of George III.) copy,

with her ex-libris. The author was valet-de-chambre to Louis XVI.—*Catalogue.*]

2918 Marot (Clement). Les Œuvres de Clement Marot, de Cahors en Quency, vallet de chambre du Roy, woodcut title, old French morocco, *À Paris, par la veufue Francoys Regnault, à l'ensigne de l'Elephant, devant les Mathurins*, 1551 (194) *May*, £4 5s.

2919 Milton (John). Paradise Lost, a rare edition, in which the syllable "dis" before "obedience," in the first line of the poem, is omitted by the printer, not in the British Museum, old calf, broken, *Printed in the year* 1773, 8vo. (195) *Quaritch*, £1

2920 Needlework Binding. The Holy Bible, with the Common Prayer, and the Whole Book of Psalmes in Metre, etc., woodcut titles, in 1 vol., embroidered binding, in silver and coloured threads in high relief, representing flowers, scroll ornaments, etc., with a flying bird in each centre, gilt gauffred edges (well preserved), "Margaret Boughton, her Book," Barker and Bill and Stat. Co., 1641-1640, 8vo. (196) *Pickering*, £10

2921 Needlework Binding. The Whole Booke of Psalmes, collected into English Meter by T. Sternhold, J. Hopkins and others, white silk, embroidered with various coloured silks and silver thread, gilt and tooled edges, 1628, 8vo. (197) *Eversley*, £4

2922 Pseaumes de David. Traduction nouvelle selon l'Hebreu et la Vulgate, frontispiece, morocco extra, doublé, gold borders, g. e., by Boyet, *Paris, chez Pierre le Petit*, 1671, 8vo. (200) *Quaritch*, £2 15s.

2923 Voltaire. Candide, ou l'Optimisme traduit de l'Allemand de Mr. le Docteur Ralph (240 pages), old French morocco extra, g. e., s. l. (*Geneva*), 1759, 8vo. (204) *Maggs*, £2 10s.

2924 Ward (Edward). The London Spy, Compleat, in 18 parts, 3 vol., calf extra, *Printed and sold by J. How at the Seven Stars in Talbot Court, in Gracechurch-street*, 1709, 8vo. (205) *Bell*, £4

2925 Nowell (Dean A.) A Catechisme, or First Instruction and Learning of Christian Religion, written in Latine and translated into Englishe, third edition, **black letter**, title within woodcut border, morocco antique, old gilt gauffred edges, John Daye, 1573, small 4to. (213) *Leighton*, £1 1s.

2926 Jewell (Bishop John). An Apologie or aunswer in defence of the Church of England, **black letter**, first edition [70 leaves, including title, signatures A-S 2 in 4's], morocco extra, g. e., by F. Bedford, R. Wolfe, 1562, small 4to. (218) *Bull*, £1 17s.

2927 [Nash (Thomas).] A Countercuffe given to Martin Junior, by the Venturous, hardie and renowned Pasquill of Englande, Cavaliero. Not of Olde Martins making which newlie Knighted the Saints in Heaven, etc., original edition (4 leaves), calf extra, *Printed between the Skye and the Grounde, etc., anno* 1589, small 4to. (219) *Quaritch*, £18

2928 Wither (G.) Carmen Expostulatorium, or a timely Expostulation with the City of London and the Present Armie who have endeavoured to ingage these Kingdoms in a Second Warre, etc., first edition, half calf, *Printed* 1647, small 4to. (220) *Wise*, £2 10s.

2929 Mar-Prelate. Oh read over D. John Bridges for it is a Worthy Worke, or an Epitome of the Fyrste Booke of that right Worshipfull Volume, written against the Puritanes, etc. [by John Penri], **black letter** (28 leaves), original edition, W. Maskell's copy, old morocco gilt, good copy, *Printed oversea in Europe, etc.* [*privately printed*, 1588], 4to. (222) *Maggs*, £5

2930 Mar-Prelate. Oh read over D. John Bridges for it is ("a" omitted) Worthy Worke, or an Epitome of the Fyrste Booke of that right Worshipfull Volume, written against the Puritanes, etc. [as above, but a different edition, containing 23 leaves only], [by John Penri], **black letter**, calf gilt, *Printed on the other hand of some of the Priests* [*privately printed*, 1588], small 4to. (223) *Bull*, £3 7s. 6d.

2931 Mar-Prelate. A Brief Discovery of the Untruthes and Slanders (against the True Government of the Church of Christ) contained in a Sermon preached the 8 of Februarie, 1588, by D. Bancroft, etc., original edition, calf gilt, n. p., d. or n. [*Privately printed*, 1588], small 4to. (224) *Bull*, £3

2932 Arbeau (Thoinot). Orchesographie et Traicte en forme de Dialogue, par lequel toutes personnes peuvent facilement apprendre & practiquer l'jonneste exercice des dances, cuts shewing the different positions of the dance, old morocco, gilt leaves, *Imprimé audict Lengnes par Jehan des preyz*, 1589, 4to. (227) *Parr*, £14 10s.

2933 Anna Bullen, a Tragedy in Five Acts, original manuscript, vellum (*circa* 1680), 4to. (228) *Estridge*, £18 10s.
[Evidently founded on Shakespeare's "Henry VIII." This is probably the play referred to by Halliwell in his Dictionary (page 18). It consists of 100 pages.—*Catalogue.*]

2934 Bacon (Francis). Cases of Treason, written by Sir Francis Bacon, Knight, his Majesties Solicitor, first edition, unbound, 1641, 4to. (229) *Estridge*, £1 1s.

2935 Bacon (Francis). Three Speeches concerning the Post-Nati, Naturalization of the Scotch in England, and the Union of the Lawes of the Kingdomes of England and Scotland, first edition, unbound, 1641, 4to. (230) *Estridge*, £1 3s.

2936 Bacon (Francis). Three Speeches concerning the Post-Nati, another copy, first edition (with the two blank leaves), in its original sewn condition, the edges being uncut, 1641, 4to. (231) *Estridge*, £5 5s.

2937 Bacon (Francis). Ordinances made for the Better and more Regular Administration of Justice in the Chancery to be Daily Observed, saving the Prerogative of this Court, first edition, unbound, 1642, 4to. (232) *Young*, £3 4s.

2938 Bacon (Francis). The Learned Reading . . . being his

double Reading to the Honourable Society of Grayes Inne, first edition, unbound, 1642, 4to. (233) *Young*, £3 4s.

2939 Barrey (Lodowick). Ram Alley, or Merrie-Trickes, a Comedy Divers times here-to-fore acted, by the Children of the King's Revels, first edition, calf extra, g. e., *Printed by G. Eld*, 1611, 4to. (234) *Pickering*, £7

2940 Bentley (Thomas). The Monument of Matrons, conteining seven severall Lamps of Virginity, **black letter**, titles within woodcut borders, full-page woodcut of the Resurrection at end of vol. i., and ornamental initials, 3 vol., old russia gilt, H. Denham, 1582, 4to. (235) *May*, £10 15s.

[An exhaustive account of this Elizabethan work is given in Dibdin's "Library Companion" and in the "Bibliotheca Grenvilliana."—*Catalogue.*]

2941 Camden (William). Reges, Reginæ, Nobiles, et alij in Ecclesia Collegiata B. Petri Westmonasterii sepulti, usque ad annum reparate salutis 1603, title within woodcut borders, morocco extra, g. e., *Londini*, Melch. Bradwood, 1603, 4to. (236) *Dobell*, £1 8s.

2942 Cervantes (M. de). Vida, y Hechos del ingenioso Cavallero Don Quixote de la Mancha . . . Nueva Edicion, etc., 2 vol., *Madrid*, 1750, 4to. (238) *Hallett*, £3

[An interleaved and apparently the working copy of J. Bowle, from which he compiled the annotations to his edition of 1781.—*Catalogue.*]

2943 De Bry (J. T. et J. I.) Alphabeta et Charactères, jam inde a creato mundo ad nostramsq. tempora, apud omnes omnino Nationes usurpati, etc., engraved title and plates, damp stained, vellum, not subject to return, *Francof.*, 1596, oblong 4to. (240) *Symes*, £1 10s.

2944 Drayton (M.) The Owle, Noctuas Athenas, first edition, large woodcut on title of an owl being attacked by six other birds, with inscription, "Prudens non loquax," title defective and 2 last leaves repaired, not subject to return, clean copy, *Printed by E. A. for E. White and N. Ling*, 1604, 4to. (241) *Dobell*, £1 10s.

2945 Exhibition 1851. The Illustrated London News Grand Panorama of the Great Exhibition of all Nations, 1851, coloured panoramic roll, 22 feet long by 11 inches wide, with the original blue cloth title wrapper, *Illustrated London News Office* (243) *W. H. Murray*, £1 14s.

2946 Fierce Tryall of Gods Saints, as a Counter Poyze to J. W. Priest, his English Martyrologue, and a Detestable Ends of Popish Traytors, 3 woodcuts, one "The Pope's Charge to his Bratts," half calf, *J. P. for A. Johnson*, 1612, 4to. (244) 15s.

2947 Ford (John). 'Tis Pitty She's a Whoore, first edition, corner of title repaired and three words replaced in MS., defect in inner corner of E 1 and side-notes on I 3 shaved, wormhole throughout bottom line of text, 1633, 4to. (245) *Pickering*, £1 15s.

2948 Prayer. Liber Precum Publicarum, seu Ministerii Eccle-

siasticæ administrationis Sacramentorum aliorumq. Rituum et Caeremoniarum in Ecclesia Anglicana (translatus in Linguam Latinam per Gualterum Haddonum), lit. rom., calendar in red and black within woodcut border (defective), first and last leaves written on (fly-leaves of a portion of Harding's reply to Bishop Jewell, *Antw.*, 1565, etc.), word erased from reverse of title, original calf, with stamped centre and corner ornaments, *Lond. ap. Reg. Wolfium* (1560), small 4to. (248) *Deane*, £11

[First edition of Walter Haddon's Latin version of the Common Prayer, with Queen Elizabeth's imprimatur, "Dat. apud Palacium nostrum de Westmonasterio Sexto die Aprilis, Anno Regni Nostri Secundo."—*Catalogue.*]

2949 Scot (Reginald). The Discoverie of Witchcraft, original edition, **black letter**, title and some other leaves mended, woodcuts and woodcut initials, etc., morocco antique, g. e., by J. Clarke, Wm. Brome, 1584, small 4to. (251) *Helving*, £7

2950 Vinet (E.) L'Arpauterie d'Elie Vinet, Liure de Geometrie, enseignant à mezurer les champs, et pluzieurs autres chozes, diagrams, morocco, with the arms of De Thou and his first wife on the sides, and monogram repeated six times on the back, *Bourdeaus*, S. Millanges, 1577, 4to. (253) *Quaritch*, £1

2951 Webster (John). The Devils Law-case, first edition, calf extra, g. e., *Printed by A. M. for John Grismand*, 1623, 4to. (254) *Carter*, £3 15s.

[A copy, with MS. notes in the margins showing Webster's plagiarism from "Macbeth" and the "Merchant of Venice." Some headlines cut into.—ED.]

2952 Angas (G. F.) The Kafirs Illustrated, coloured plates, half calf, 1849, folio (262) *Edwards*, £14 14s.

2953 Elliot (D. G.) A Monograph of the Paradiseidae, or Birds of Paradise, 36 coloured plates, morocco, g. e., *For subscribers*, 1873, imperial folio (265) *Edwards*, £8 2s. 6d.

2954 Ariosto. Orlando Furioso, in English Heroical Verse by Sir John Harington, engraved title defective, old calf, *R. Field for J. Norton*, 1607, folio (267) *Maggs*, 14s.

2955 Audubon (J. J.) The Birds of America, 150 of the original double elephant folio plates, coloured, loose in a portfolio, with title, *London, published by the Author*, 1827-30, elephant folio (268) *Suckling*, £33

[The selection comprises the plates 1-150, and are of the fullest size; plate 121 defective in one corner and two others split across.—*Catalogue.*]

2956 Black letter Acts of Parliament, Henry VIII., anno iii.-vii., agaynst Mummers—Concernynge the approbacion of Phisycyons and Surgions—Adnulling Shotyng in Crosbowes—The Making of Cappes and Hattes—Woollen clothes—The maintenance of Archers—Avoydyng of shotynge and kepyng of Crossebowes and hande gonnes, etc., many of

local interest, **black letter** (52 leaves), unbound, Thos. Berthelet, 1552, folio (269) *Brocklehurst*, £2 2s.

2957 Bacon (Francis). The History of the Raigne of King Henry the Seventh, first edition, portrait by John Payne, calf extra, g. e., W. Stansby, 1622, folio (270) *Young*, £6 5s.

2958 Bacon (Francis). Sylva Sylvarum, first edition, original calf, rebacked, portrait of Bacon, *Printed by F. H. for William Lee at the Turks Head in Fleet Street, next to the Miter*, 1627, folio (271) *May*, £3 5s.

2959 Boccaccio. Insigne opus de claris mulieribus, illustrated with wood engravings by Jacques Köbel, morocco extra, g. e., *Bernae*, M. Apiarius, 1539, folio (272) *Bell*, £4 15s.

2960 [Browne (Sir Thomas).] Religio Medici, manuscript, in an early 17th century writing, on 126 pages of paper, commencing on recto of first leaf beneath the title, and ending on reverse of folio 63 with the word "**ΤΕΛΟΣ**" (*circa* 1633), folio (273) *Quaritch*, £50

[A manuscript of high importance, having been written some years before the appearance of the first surreptitious edition of 1642. Sir Thomas Browne is known to have written three manuscripts, each differing from the other. When he resolved to disown the printed copy, the destruction of these manuscript originals was essential to the success of his repudiation. That he was careful to remove all trace of them is evident from Wilkins' examination of the author's MS., scarcely a fragment of the work remaining. The orthography of the present manuscript is more antique, and the punctuation and paragraph arrangement altogether different from the first printed version, and, of still higher importance, it has more than 800 variant readings, not counting innumerable minor differences, obvious typographical errors, etc. These, more or less, decisively point to its being anterior to the one used by the printer.—*Catalogue*.]

2961 Caesar (C. Julius). Opera quae extant, accuratissime cum libris editis et MSS. optimis collata, accesserunt annotationes Sam. Clarke, 2 vol., LARGE PAPER, 25 copies printed, frontispiece and plates, old morocco extra, g. e., from the Osterley Park library, J. Tonson, 1712, folio (274) *Young*, £3 16s.

2962 Froissart (Sir John). The Chronycles of England, Fraunce, Spayne, Portugale, Scotlande, Britanie, Flanders, 2 vol., **black letter**, titles in facsimile, the first 2 leaves and the fourth leaf of table in vol. i. missing and sheet H.H., but had duplicate of that in vol. ii., not subject to return, old calf, *Imprinted at London in fletestrete by Richarde Pynson*, 1523-5, folio (277) *Quaritch*, £10 10s.

2963 Henry IV. of France. An Historical Collection of the most memorable Accidents and Tragicall Massacres of France, under the Raignes of Henry II.-Henry IV., containing all the troubles therein happened during the said Kings times,

untill this present yeare, 1589, original vellum, 1598, folio (278) *Parr*, £1 8s.

2964 Henry VIII. anno XXII. An Act against sellers and byers of Fesantes and Partryches—For the moderation of the punishment of incontinency of Priestes, and Women offending with them—An Act concerning stealing of haukes egges, Conies and deere—The breeding of Horses—The dissolution of the Mariage of the Kynge with Lady Anne of Cleves—Concernyng the priveleges of Phissicions, Barbours and Surgeons, etc., **black letter** (corner off E 1), (72 leaves), unbound, *Londini in aedibus Thomas Bertheleti*, 1540, folio (279) *Leighton*, £3 6s.

2965 Gould (J.) The Birds of Great Britain, 5 vol., coloured plates, morocco extra, g. e., 1873, folio (280) *J. Bumpus*, £50 10s.

2966 Hobbes (Thomas, of Malmesbury). Leviathan, or the Matter, Form and Power of a Commonwealth, Ecclesiastical and Civil, first edition, frontispiece, morocco, panelled sides, g. e., 1651, folio (281) *Quaritch*, £1 16s.

2967 Knolles (Richard). The generall Historie of the Turkes, first edition, old morocco, the sides and back entirely covered with rich gold toolings and had a coat-of-arms stamped on the sides, 1603, folio (282) *Berkyan*, £20 10s.
[Probably the author's own copy; it had the edges practically uncut.—*Catalogue.*]

2968 Monro (Colonel Robert). His Expedition with the Worthy Scots Regiment (called Mac-Keyes Regiment), levied for his Majesties' Service in Denmark, etc., frontispiece defective and mounted, additional portraits inserted, scored russia, W. Jones, 1637, folio (283) *Quaritch*, £1 12s.

2969 Munster (S.) Cosmographiæ Universales lib. vi., maps and woodcuts, autograph of Robert Throgmorton on title, with the arms of Lord Leigh on the sides, *Basil.*, 1572, folio (284) *Leighton*, £1 18s.

2970 Perceforest. La tréselegant, delicieuse melliflue et trés-plaisante hystoire du trésnoble et victorieux et excellentissime roy Perceforest, roy de la Grande-Bretaigne, 6 vol. in 3, **black letter**, first edition, woodcut border to each title, 4 full-page woodcuts, 12 illuminated initials and woodcut capitals, morocco extra, g. e., by Niedrée, from the Earl of Crawford's library, *Paris, N. Cousteau pour Galiot du Pré*, 1528, folio (286) *Quaritch*, £12 10s.

2971 Picart (B.) Cérémonies et Coutumes Réligieuses de tous les Peuples du Monde, 11 vol., best edition, nearly 300 engravings of religious rights and ceremonies of all nations, LARGE PAPER, old calf, gilt back, m. e., *Amst.*, 1723-43, folio (287) *Quaritch*, £3 3s.

2972 Piccino. Scena d' Alcuni huomini illustri d' Italia, frontispiece, coats-of-arms and 31 portraits by Piccino, morocco super extra, g. e., by Chambolle-Duru, *Augusta*, 1658, small folio (288) *Leighton*, £2

2973 Shakespeare (W.) Part of Stowe's Survey of London, with many additions by A. Munday, etc., contemporary manu-

script of extracts from the edition of 1633, half bound (*circa* 1633), folio (292) *Bing*, £51

[At the end of the Stowe portion of this manuscript will be found a remarkably early and most curious account of Shakespeare. This eulogy on Shakespeare is given *in extenso* because the present MS. seems to have escaped the numerous biographers of the poet. "The worthy poet, Mr. William Shakespeare, the Glory of the English Stage, was born at Stratford upon Avon, in Warwickshire. Many were the wit combats betwixt him and Ben Johnson, which two we may compare to a Spanish great Gallion and an Englishman of War. Mr. Johnson (like the former) was built far higher in Learning, solid but slow in his performances: Shakespeare with the Englishman of War, lesser in bulk but higher in sailing, could turn with all Tides, tack about and take advantage of all winds, by the quickness of his wit and invention. This our famous comedian died, Anno Domini 16—, and was buried at Stratford-upon-Avon, the Town of his nativity." This important volume was formerly in the possession of the antiquary, William Herbert, who notes on the fly-leaf: "This Manuscript appears for the most part to be a Transcript, by some indefatigable contemporary writer, from the 1st Folio Edition of Stowe's Survey printed 1633; but, besides totally altering the arrangement and making many additions, there are various original pieces, together with the substance of some scarce tracts relating to London, particularly "The Fatal Vespers at Black Friars," Narrative of the Rebellion of Wat Tyler and Jack Straw, etc.—*Catalogue.*]

2974 Statutes. Acts passed XXIIII.-XXV. Henry VIII. concerning the True making of Pinnes, the Assize of Cole and Wood, the erecting a Wyndemyll at Poole, others relating to Yorke, Wales, Chester, Canterbury, Cambridge, etc., **black letter**, with the original blank leaf at end (48 leaves), unbound, *Imprinted at London in Flete strete, in the house of Thomas Berthelet*, n. d., folio (294) *Cotton*, £5 5s.

2975 Taylor (John, Water Poet). All the Work of John Taylor, the Water Poet, being sixty-three in number, engraved frontispiece by Cookson, cut round and inlaid and 2 last leaves repaired, woodcuts, morocco extra, g. e., by F. Bedford, *J. B. for J. Boler*, 1630, folio (295) *Quaritch*, £4 10s.

2976 Trithemius (Joannes). Polygraphiæ libri sex, large woodcut on title, title and some tables printed in red and black, in the original stamped hogskin, with metal bosses and corner pieces [*Oppenheim*], 1578, folio (296) *Leighton*, £1 3s.

2977 Virgilius. Publii Virgilii Maronis Opera, cum Servii Honorati Commentariis et Vita, roman letter, long lines, the text surrounded by the commentary, large ornamental initial in red and blue, capitals painted in red and blue, first leaf of Vita inlaid, a leaf of the Priapæa and last leaf containing

table mended, in each case injuring a few letters of text, also wanted 11 leaves and the first and final blank leaves, old calf, rebacked, r. e., the first edition of Virgil with this commentary, *Impressa sunt Venetiis per Jacobum Rubeum Natione Gallicum anno domini* 1475, folio (297)
H. Carter, £4 16s.

2978 [Chappuis (Gabriel).] Les Facetieuses Journées contenant cent certaines & agreable Nouvelles, etc. par G. C. D. T., édition originale, morocco extra, g. e., by Trautz-Bauzonnet, *Paris*, Jean Houzé, 1584, 8vo. (307) *Maggs*, £5 17s. 6d.

2979 Henry of Navarre. A Briefe Discourse of the Merveylous Victorie gotten by the King of Navarre, against the Holy League, Oct. 20, 1587, both in English and in French, as it was printed in France (8 leaves), half calf, *J. Wolfe in Distaffe Lane*, 1587, 8vo. (313) *Pickering*, £1 11s.

2980 [Mennis (Sir James) and Smith (James).] Musarum Deliciae, first edition, title and last leaf mended, morocco extra, by Rivière, H. Herringman, 1655, 8vo. (326) *Quaritch*, £10

2981 Nichols (John and J. B.) Literary Anecdotes and Illustrations of the Literary History of the XVIIIth Century, portraits, 17 vol., half morocco, 1812-58, 8vo. (327)
A. Jackson, £5 7s. 6d.

2982 Shakespeare (W.) Works, in 6 vol., revis'd and corrected, with Life by N. Rowe, with the volume of Poems, edited by C. Gildon, plates, Rowe's first edition and the first illustrated edition of Shakespeare, 7 vol., half morocco, t. e. g., lettered, Tonson and Curll, 1709-10, 8vo. (336)
B. F. Stevens, £11 15s.

2983 Shakespeare (W.) Works, in 8 vol., with Comment and Notes by Pope and Warburton, Pope's first edition, portrait by Vertue, 8 vol., old calf, Knapton, etc., 1747, 8vo. (337)
B. F. Stevens, £1 10s.

2984 Shakespeare (W.) Plays, Pickering's Diamond Type edition, India paper copy, portrait and plates, 9 vol., morocco gilt, t. e. g., W. Pickering, 1825, 24mo. (341) *A. Jackson*, £6

2985 Shipman (T.) Carolina, or Loyal Poems, original calf, S. Heyrick, 1683, 8vo. (348) *Pickering*, £2 10s.

2986 Sparrow (A., Bishop of Exon). A Rationale upon the Book of Common Prayer, first edition, frontispiece and 3 portraits by Hollar, calf extra, g. e., by Rivière, R. Pawlet, 1672, 8vo. (349) *T. Brown*, £1 8s.

2987 Stephens (John, the younger, of Lincolne's Inn). Essayes and Characters, Ironicall and Instructive, the second impression, calf extra, g. e., by W. Pratt, *E. Allde for Ph. Knight*, 1615, 8vo. (350) *Cotton*, £2 6s.

2988 Bacon (Sir Francis). The Charge . . . touching Duells, original edition, morocco extra, g. e., by Rivière, *Printed for R. Wilson, Graies Inne Gate, etc.*, 1614, 4to. (352)
Young, £4

2989 Biron (M.) A True and Perfect Discourse of the Practises and Treasons of Marshall Biron, together with the Particulars of his Arraignment and Execution, faithfully translated

out of the French (10 leaves), **black letter**, original edition (autograph letter presenting the book to Fr. Ouvry from J. P. Collier inserted), calf extra, by Rivière, *Printed at London by P. S.*, 1602, 4to. (353) *Pickering*, £2 14s.

2990 Battell of Alcazar (The), fought in Barbarie, as it was sundrie times plaid by the Lord High Admirall his Servants (by George Peele?), original edition (top line of last leaf cut off), calf gilt, Genest's copy, *E. Allde for R. Bankworth*, 1594, small 4to. (354) *Quaritch*, £60

2991 Bodin (J.) De la Demonomanie des Sorciers, old calf, *Paris*, J. du Puys, 1580, 4to. (355) *Crabb*, £1 6s.

2992 Clemangiis (Nic. de). Opera Omnia, edidit Jo. M. Lydius access. eiusdem Glossarium Latino-Barbarum, etc., LARGE PAPER, engraved title, *Lugd. Bat.*, Jo. Balduinus, 1613, 4to. (357) *Hozier*, £1 10s.

2993 Congreve (William). The Old Batchelour, a Comedy as acted at the Theatre Royal, first edition (and Congreve's first play), mottled morocco extra, g. e., *Printed for P. Buck*, 1693, 4to. (358) *Pickering*, £2 10s.

2994 [Davies (Sir John).] A Discoverie of the True Causes why Ireland was never entirely subdued nor brought under Obedience to the Crowne, first edition, calf extra, g. e., *Printed for J. Jaggard, dwelling within Temple Bar*, 1612, 4to. (360) *Maggs*, £1 11s.

2995 Dibdin (Dr. T. F.) Bibliotheca Spenceriana, LARGE PAPER, 50 copies printed, portrait, Spencer arms, facsimile woodcuts and other illustrations, 7 vol., half morocco gilt, *Printed for the author by Bulmer & Nicol*, 1814-23, royal 4to. (361) *Leighton*, £12 15s.

2996 D.(ixon) (R., D.D., Prebendary of Rochester). Canidia, or the Witches, a (Poetical) Rhapsody, in 5 parts, old calf, *J. Roycroft for R. Clavell*, 1683, 4to. (362) *Pickering*, £3 10s.

2997 Faire Em. A Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester, with the Love of William the Conqueror, as it was sundry times publiquely enacted in the Honourable Citie of London by the Right Honourable the Lord Strange his Servants, original edition (23 leaves), short copy, top margins cut into, half bound, *John Wright, Giltspur St.*, 1631, small 4to. (364) *Pickering*, 10s.

2998 Ferne (John). The Blazon of Gentrie, first edition, calf, g. e., *J. Windet for Andr. Maunsell*, 1586, 4to. (365) *Jewell*, £2 15s.

[Contains part i., 341 pages; part ii., 130 pages; dedication, 4 pages; an address, 7 pages; and commendatory verses, 6 pages. Sometimes the arms are blazoned.—ED.]

2999 Henry VIII. Cochlaeus (Jo.) De Matrimonio Serenissimi Regis Angliae, Henrici Octavi, Congratulatio disputatoria, editio prima, title within woodcut border, old calf gilt, *Lipsiae*, M. Blum, 1535, 4to. (369) *Quaritch*, £2 4s.

3000 Lightfoote (William). The Complaint of England, etc., **black**

letter (title in roman), morocco extra, g. e., by Rivière, *John Wolfe, Distaffe Lane*, 1587, 4to. (371) *A. Jones*, £6 5s.

3001 Machiavelli (N.) The Uncasing of Machivils Instructions to his Sonne, with the Answere to the same (in verse), first edition, calf, line tooled, *Printed for Thomas Russell*, 1613, 4to. (372) *Pickering*, £3 19s.

3002 [Niccolls (R.)] London's Artillery (in verse and prose), frontispiece of the arms of the Hon. Artillery Company inserted, calf extra, g. e., by Lloyd, *T. Creed and B. Alsopp for Wm. Welby in Paules Churchyard*, 1616, 4to. (376) *Cotton*, £3 10s.

3003 Peters (H.) The Tales and Jests of Mr. Hugh Peters, collected into one volume . . . dedicated to Mr. John Goodwin and Philip Nye, etc., first edition, with the portrait of Peters and the Whispering Devil, calf extra, by Rivière, margins cut into, *Printed for S. D.*, 1660, 4to. (378) *Pearson*, £4 12s.

3004 Poetical Love-Stories (Ten), viz., Pluto and Proserpina—Leucothoe and Phaebus—Andromeda and Perseus—Venus and Adonis—Cynthea and Endimion—Achilles and Deidamia—Apollo and Daphne—Arethusa and Apheus—Hippomanes and Atalanta—Prometheus. Essay'd by a Lover of the Muses (not in Lowndes), calf extra, uncut, t. e. g., by Rivière, *Printed for Tho. Simmons in Ludgate Street*, 1684, 4to. (379) *Storer*, £3 14s.

3005 Pyramis. An Humble Petition offered to the right reverend, honourable and worshipfull estates of this present Parliament assembled at Westminster Pallace, wherein the wandring Ghost of the late Pyramis demolished lately in Paris, discourseth his hard fortunes, travailes, etc. to the New Brittaine Monarchie, . . . written by Philopatris, half bound, 1606, 4to. (380) *Pickering*, £5

3006 R. (S.) Doctor Merry-man, or Nothing but Mirth, written by S. R. (10 leaves), title within ornamental woodcut border, morocco extra, g. e., by Rivière (not in Lowndes), *Printed by J. O. for Samuel Rand, and are to be sold at his Shop near Holborne Bridge*, 1642, 4to. (381) *Maggs*, £7 5s.

3007 Sack. A preparative to Studie, or the Vertue of Sack (a poem, 4 leaves, beginning "Fetch me Ben Johnsons (*sic*) Scull, and fill't with Sacke"), vellum gilt, *Printed Anno Dom.* 1641, 4to. (383) *Quaritch*, £3 6s.

3008 Salvio (Alessandro). Trattato dell' Inventione et Arte Liberale del Gioco di Scacchi, libro quatro seconde impressione, calf extra, g. e., *Napoli*, G. D. Montanaro, 1634, 4to. (384) *Pearson*, £1 1s.

3009 Sebastian. The Strangest Adventure that ever Happened, either in the ages passed or present, containing a Discourse of the Successe of the King of Portugal Don Sebastian from the time of his Voyage into Africke, when he was lost in the battell against the infidels in the yeare 1578 until the Sixt of January this present 1601, etc., original edition (preface signed "A. M.," *i.e.*, Anthony Munday), title

mended, calf extra, *Printed for Fr. Henson in the Blackfriers*, 1601, 4to. (387) *Pickering*, £2 14s.

3010 Shakespeare (William). A / Midsommer nights / dreame, / as it hath been sundry times pub-/likely acted, by the Right Honoura-/ble, the Lord Chamberlaine his / Servants, / written by William Shakespeare / (32 leaves), enclosed in a morocco slip case, ex-libris of Birket Foster, at whose sale in 1894 this copy realised £122, *Printed by James Roberts*, 1600, small 4to. (388) *Sabin*, £250

3011 Shakespeare (William). The / Excellent / History of the Mer-/chant of Venice, / with the extreme cruelty of Shylocke / the Jew towards the Saide Merchant, in cut-/ting a just pound of his flesh, and the obtaining / of Portia by the Choyse of / three Caskets, / written by W. Shakespeare (40 leaves, A-K in 4's), morocco extra, g.e., in morocco slip case, with Birket Foster's ex-libris (£146 in 1894), *Printed by James Roberts*, 1600, small 4to. (389) *Quaritch*, £380

[Probably the second of the two editions with the same date; the other having the imprint, "J. R. for J. Heyes," the latter being the father-in-law of Roberts.—*Catalogue.*]

3012 Shakespeare (William). The first Part / of the True & hono-/rable history, of the Life of / Sir John Old-Castle, the good / Lord Cobham, / as it hath bene lately acted by the Right / honorable the Earle of Notingham / Lord High Admirall of England, / his Servants, / written by William Shakespeare / (40 leaves), morocco extra, g.e. (with ex-libris of Birket Foster), *London, printed for T. P.*, 1600, small 4to. (390) *Maggs*, £60

[The first edition of this spurious play attributed to Shakespeare on the title. This copy realised £41 at Birket Foster's sale in 1894. *See* BOOK-PRICES CURRENT, Vol. viii., No. 5721.—ED.]

3013 Shakespeare (William). The Returne from Parnassus, or The Scourge of Simony, Publiquely acted by the Students in Saint John's Colledge in Cambridge, original edition (32 leaves, including title), some leaves stained, morocco plain, doublé, dentelles, joints, t. e. g., by R. W. Smith, date in MS. and cut into, *T. Eld for John Wright*, 1606, small 4to. (391) *Sabin*, £27 10s.

3014 Shakespeare (William). A / Yorkshire / Tragedie, / not so New, as Lamentable / and True, / written by W. Shakespeare, / second edition (title and 14 leaves), morocco, richly gilt (with ex-libris of Birket Foster, at whose sale in 1894 it realised £38), *Printed for T. P.*, 1619, small 4to. (392) *Quaritch*, £100

3015 Shakespeare (William). Mr. William Shakes-speare, / His / True Chronicle History of the life / and death / of King Lear, and his / three Daughters, / as it was plaid before the Kings Majesty at White-Hall, up- / on S. Stephens Night in Christmas Hollidaies, / by his Maiesties Servants playing usually at the / Globe on the Banck-Side, / morocco extra, g.e., with G. Daniel's monogram on sides, in a new morocco

slip case (ex-libris of Birket Foster, at whose sale in 1894 it realised £100), some leaves cut into, *Printed for Nathaniel Butter*, 1608, small 4to. (393) *Sabin*, £300

3016 Shakespeare (William). The / Whole Contention / betweene the Two Famous / Houses, Lancaster and / Yorke, / written by William Shake- / speare, gent., / first edition (64 leaves, signatures A-Q in 4's), title soiled and inner margin repaired, a split leaf repaired, stamp of Lord Brougham on title and last leaf, morocco gilt, g. e., in new morocco slip case, *Printed at London for T. P.(avier)*, n. d., 1619, small 4to. (394) *Quaritch*, £59

3017 Shakespeare (William). The Late / and much admired Play, / called / Pericles, Prince of / Tyre, / written by W. Shakespeare / (title and 33 leaves, signatures R-Bb 1), morocco extra, g. e., by W. Pratt, in morocco slip case, *Printed for T. P.(avier)*, 1619, small 4to. (395) *Quaritch*, £30

[The third 4to. edition of "Pericles," originally issued by Pavier with the "Whole Contention," the signatures running on from that play. The two plays have the same device on title. Portion of title in facsimile.—*Catalogue*.]

3018 Shakespeare (William). The Tragedy of Hamlet, Prince of Denmark, half morocco, the first edition of Hamlet of the Restoration period, *A. Clark for J. Martyn, etc.*, 1676 (396) *Hozier*, £4 5s.

3019 Shakespeare (William) and Fletcher (John). The / Two / Noble / Kinsmen, / presented at the Blackfriers / by the Kings Majesties Servants, / with great applause, / written by the memorable Worthies / of their time, / Mr. John Fletcher and Mr. William Shakespeare, Gent., original edition, morocco extra, g. e., by F. Bedford, *T. Cotes for John Waterson*, 1634, small 4to. (398) *Sabin*, £50

3020 Smythe (Sir John). Certen Instructions, Observations and Orders Militarie, calf extra, g. e., by Rivière, R. Johnes, 1594, 4to. (406) *Cotton*, £3

3021 [Southwell (R.)] Mæoniae, or Certaine excellent Poems and Spirituall Hymnes, omitted in the last Impression of Peter's Complaint (32 pages), original edition, calf extra, some margins cut down, *V. Sims for John Busbie*, 1595, 4to. (407) *Pickering*, £4 15s.

3022 Vinciolo (Frederic de). Les Singuliers et Nouveaux Pourtraicts et Ouvragees de Lingerie, nouvellement inventez, au Proffit & Cōtentement des Nobles Dames, etc. (2 parts), 2 titles within woodcut borders, 3 leaves of text and privilege, and 45 plates of lace patterns, old vellum gilt, *Paris*, Jean le Clerc, 1587, 4to. (410) *Quaritch*, £20

3023 Ashmole (Elias). The Institution, Laws and Ceremonies of the most noble Order of the Garter, LARGE PAPER, full-length portrait of Charles II., views by W. Hollar and others, coats-of-arms, etc., old calf, *J. Macock for N. Brooke*, 1672, royal folio (412) *Jewell*, £3 3s.

3024 Boccaccio (Giovanni). The Tragedies gathered by Jhon Bochas, of all such Princes as fell from theyr estates

throughe the mutability of Fortune, black letter, title within woodcut border, woodcut initials, cleaned throughout, last 3 leaves mended, morocco extra, antique gilt tooling, g. e., by F. Bedford, *Imprinted by John Wayland*, n. d., folio (413) *Pearson*, £6

3025 Clavasio (Angelus de). Summa Angelica de Casibus Conscientie, lit. goth., double columns, with signatures, text rubricated, original binding of oak boards, stamped ornamental leather (worn), *Hagenaw in Off. H. Gran*, 1505, folio (414) *Leighton*, £1 10s.

3026 Douland (John, Lutenist, etc.) Andreas Ornithoparcus, his Micrologus, or Introduction, containing the Art of Singing, digested into Foure Bookes, etc., original edition, title within woodcut ornamental border, with antique gilt tooling, g. e., by Rivière, *T. Adams in Paules*, 1609, folio (416) *Quaritch*, £29

3027 Favine (Andrew). The Theater of Honour and Knighthood, calf extra, g. e., by Rivière, *Printed by W. Jaggard in Barbican*, 1623, folio (417) *Jewell*, £3 18s.
[Translated from the author's "Théâtre d'Honneur et de Chevalrie," Paris, 1620, 2 vol., 4to.—ED.]

3028 Hakewill (G., D.D.) An Apologie of the Power and Providence of God in the Government of the World, calf extra, g. e., *Oxford*, J. Lichfield and W. Turner, 1627, folio (419) *Pearson*, £2 2s.

3029 Locke (John). Essay concerning Humane Understanding, Four Books, first edition, original MS. epitaph on the author on folding leaf, old calf, *Eliz. Holt for T. Bassett*, 1690, folio (420) *Maggs*, £1 14s.

3030 Milles (Thomas). The Catalogue of Honor, engraved title, coats-of-arms, ornamental initials, etc. (The Illegitimate Progeny of Charles Blount pasted over), half calf, W. Jaggard, 1610, folio (421) *Hozier*, £2 10s.

3031 Moffet (T.) Insectorum sive minorum Animalium Theatrum, woodcuts, old calf, T. Cotes, 1634, folio (422) *Tregaskis*, £1 12s.

3032 Montemayor (George de). Diana, translated out of Spanish into English by Bartholomew Yong of the Middle Temple, Gentleman, original edition, title within woodcut border, half bound, *E. Bollifant impensis G. B.*, 1598, folio (423) *Pickering*, £1 15s.

3033 Morgan (Sylvanus). The Sphere of Gentry, frontispiece and plates of arms and crests, etc., old calf, *W. Leybourn for the Author*, 1661, folio (424) *Hallett*, £3 18s.

3034 Mornay (Philip de). Foure Bookes of the Institution, Use and Doctrine of the Holy Sacrament of the Eucharist in the Old Church, etc., second edition, reviewed by the author (translated by R. S.), an original document signed "Philippes de Mornai," 1580, inserted, limp vellum, *J. Windet for J. B., etc.*, 1600, folio (425) *Pearson*, £1 1s.

3035 Mornay (Philip of). The Mysterie of Iniquitie, that is to say, the Historie of the Papacy, englished by Samson Lennard,

old calf gilt, with initials "W. F." on sides, A. Islip, 1612, folio (426) *Pearson*, £1

3036 Plutarch. Lives of the Noble Grecians and Romanes compared together, translated into English from the French of J. Amyot by Thomas North, title backed and written on, 2 or 3 plain corners mended and stained, morocco, with blind and gilt ornaments, g. e., *R. Field for B. Norton*, 1595, folio (427) *Perkins*, £4 4s.

3037 Pomet (P.) Le Marchand Sincere, édition originale, portrait by A. Le Clerc, and engraved vignettes of plants and fishes, calf extra, g. e., by Rivière, *Paris, chez l'Auteur*, 1695, folio (428) *Pickering*, £1 1s.

3038 Porta (J. B.) Magiae Naturalis lib. xx., title within woodcut border, with portrait on reverse, woodcuts, ornamental initials, etc., calf extra, g. e., by Rivière, *Neapoli*, H. Salvianus, 1589, folio (429) *Leighton*, £1 1s.

3039 Shakespeare (William). Comedies, Histories and Tragedies, published according to the True Originall Copies, the second impression, title with portrait (backed and repaired), leaf of verses opposite in facsimile, last leaf inlaid, 2 or 3 plain margins mended (12½ by 8 inches), with the cancelled leaf for A 5, morocco extra, g. e., by Rivière, *Tho. Cotes for R. Allot* (at end, *Smethwick, Aspley, Hawkins, Meighen and Allot*), 1632, folio (431) *Hozier*, £38

3040 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Original Copies, unto which is added seven Plays, never before printed in folio, the fourth edition, portrait with verses beneath (14¼ by 9 inches), old russia gilt, in morocco slip case, perfect copy, but small hole in the verses, Herringman, Brewster and Bentley, 1685, folio (432) *Quaritch*, £80

3041 Shakespeare (William). Winsor (Justin). A Bibliography of the Original Quartos and Folios of Shakespeare, 62 facsimiles, 250 copies printed, *Boston*, Osgood and Co., 1876, folio (433) *Quaritch*, £7

3042 Vesalius (A.) De Humani corporis fabrica libri septem, woodcut title, portrait, cuts in the text and figured woodcut initials, half russia, *Basil.*, Jo. Oporinus, 1555, folio (435) *Hozier*, £5

3043 Vincent (Augustine, Rouge-Croix). A Discoverie of Errours in the first edition of the Catalogue of Nobility, published by Raphe Brooke, "Yorke Herald," 1619-(21), with a Continuance of the Successions, etc., coats-of-arms, calf extra, g. e., by Rivière, *Printed by W. Jaggard in Barbican*, 1622, folio (436) *Tregaskis*, £1 1s.

3044 Frobisher (Sir Martin, The Elizabethan Admiral and Navigator). His Autograph contained in his copy of Machiavelli, old calf, *Palermo*, 1584, 8vo. (439) *Sandford*, £49

[Frobisher's extremely rare autograph is written upon the fly-leaf of this copy of Machiavelli's Works, printed at Palermo in 1584. The navigator presented this copy of Machiavelli to his friend, George Day, in 1585, and at the

same time wrote with his own hand the following inscription upon the fly-leaf: "To Maijster George Daye this Booke of Machiavell his Woorkes ffrom his grte [great] ffrende Martin ffrobisher, ye 26 March, 1585."—*Catalogue.*]

3045 Goldsmith (O.) The Vicar of Wakefield, a Tale, supposed to be written by himself, 2 vol., first edition, fine and clean copy in the original calf, *Salisbury*, 1766, 8vo. (440) *Quaritch*, £92

[Bought by the vendor in Dublin for a few shillings, about 30 years ago.—ED.]

3046 Horae B. V. M. ad Usum Romanum cum Calendario, [at end] "Ces presentes Heures sont a lusaige de Rome tout aulong sans rien requerir ont este imprimees a Paris par Gilles Hardouyn, pour Germain Hardouyn," etc., lit. goth. (lettres bâtardes), printed upon vellum, long lines, 30 to a full page, without woodcut borders, astrological man, 14 small cuts of evangelists and saints, and 8 large woodcuts, 9 leaves wanted, commences with the woodcut of the astrological man, wanted a leaf in the calendar, title and 7 leaves in text, not subject to return, velvet binding [*Paris*, Hardouin, s. d., 1518?], 8vo. (442) *Norton*, £7 10s.

[There appears to be a copy of this edition in the British Museum, which contains 80 leaves; this copy had 71 only. No woodcut borders were printed with this edition, but painted and illuminated floreate and figured borders have been added throughout, and the woodcuts also are all painted and illuminated, as well as the initials and ornaments.—*Catalogue.*]

3047 Horae B. V. M. [ad usum Lingonensis Diocesi (Langres).] "Ces presentes heures de nostre dame ont este nouvellement imprimees à Paris pour Godard," lit. goth., printed upon vellum, Godard's device on title, astrological man, printed throughout within woodcut borders of floreate and ribbon scrolls, grotesques, arabesques, Biblical subjects, Dance of Death (a series), rustic scenes, etc., 16 full-page metallized cuts, initial figures of saints, etc., and Godard's hieroglyphical device on reverse of last leaf, title and 3 other leaves mended, wanted a viii and a leaf in b. and g., contained in all 124 leaves, the woodcuts and borders plain, but the small capitals and Litany ornaments illuminated, not subject to return, modern calf, . . . *Imprimees à Paris pour Guillaume Godard Libraire demourant sur le Pont au Change à l'enseigne de l'homme Sauvaige devat l'orloge du Palays* [Almanack 1514-30], 8vo. (443) *Renshaw*, £5

[A rare edition of Godard's Hours for the use of Langres. —*Catalogue.*]

3048 Phillips (Stephen). Grief and God, 35 copies printed, sewed, uncut, *Privately printed*, 1905, 8vo. (444) *Bacon*, £3 5s.

3049 Phillips (Stephen). Endymion, 30 copies printed, uncut, *Privately printed*, n. d., 8vo. (445) *Bacon*, £2 5s.

3050 Horæ B. V. M. Secundum Usum Romanæ Ecclesiæ, cum Calendario. "Ces presentes heures a lusaige de Rōme

furēt achevez le xvi. jour de Septembre, l'an Mil cccc. iiii. xx. et xviii., pour Simon Vostre, libraire demourant a Paris a la rue neuve nostre dame a lymage Sainct Jehan levangeliste," lit. goth. (lettres bâtardes), long lines, 27 to a full page, printed upon vellum, Pigouchet's device on title, within border of hunting scenes, astrological man on reverse, Almanack for 21 years (1488-1508), cut of the Holy Cup, Calendar within compartmental borders, representing the Signs of the Zodiac, Occupations of the Months, Biblical figures and incidents, grotesques, the text throughout within borders of Biblical subjects, Dances of Death, rustic and hunting scenes, etc., 21 large woodcuts within borders, small initial cuts of saints, etc., contained 96 leaves in all, signatures a-l and A in 8's, the last signature A beginning with the seven Penitential Psalms in French, Lyonnese binding of the 16th century, morocco, gilt stamped centre and corner ornaments, stamps of birds on back, gilt and gauffred edges, *Paris, P. Pigouchet pour S. Vostre* (1498), small 4to. (448) *Quaritch*, £146

3051 Hubbard (W., Minister of Ipswich, Mass.) A Narrative of the Troubles with the Indians in New-England, from the first planting thereof in the year 1607 to this present year 1677 . . . to which is added a Discourse about the Warre with the Pequods in the year 1637, with the original map of New England (with "White Hills"), (backed with linen and mended in two places in the outer margin, wanted leaf of "License," dated March 29, 1677, which very rarely occurs, corner of leaf of table defective,) *Boston* (*Mass.*), *printed by John Foster*, 1677—The Happiness of a People . . . recommended in a Sermon preached before the Governour and Council of Massachusetts, Boston, May 3, 1676, being the day of Election there, *ib.*, 1676, in 1 vol., newly bound in calf, small 4to. (449) *Sabin*, £100

3052 Lawrence (Sir Thomas). Engravings from the Choicest Works of Sir Thomas Lawrence, frontispiece and 50 portraits, engraved by Cousins, Lewis, etc. on India paper (spotted), loose in binding, Graves and Co., 1836, etc., folio (450) *Robson*, £25 10s.

3053 Shepheard and Brighty. Vignette Illustrations of Rural and Domestic Scenery, 16 coloured plates, with descriptive letterpress, 4 parts, as issued in the original printed boards, uncut, 1814-15, oblong folio (452) *Hornstein*, £3 3s.

Another Property.

3054 Swift (Jonathan). A Unique Collection, consisting of Holograph Letters, Original Poems and Essays, 33 items in all, believed to be the most important collection extant of Swift's manuscripts; mostly unpublished (453) *Salvin*, £510

[The catalogue gives very lengthy particulars of these MSS.—Ed.]

The Property of Mr. Sydney Style, of Liverpool.
Works by and relating to William Blake.

3055 Gilchrist (Alexander). Life of William Blake, 2 vol., portraits and illustrations, 1880, 8vo. (454) *Robson*, £1 6s.

3056 Blake (W.) Works, Poetical, Symbolic and Critical, edited by Ellis and Yeats, 3 vol., illustrations, Quaritch, 1893, 8vo. (455) *Robson*, £2 14s.

3057 Blake (W.) Salzmann (Rev. C. G.) Elements of Morality for the use of Children, 3 vol., 50 copperplates by Blake, original sheep, 1799, 8vo. (460) *Edwards*, £1 6s.

3058 Blake (W.) The Seraph, a Collection of Sacred Music, 2 vol., engraved titles by W. Blake, half morocco gilt, g. t., uncut, 1818, imperial 8vo. (465) 6s.

3059 Blake (W.) There is no Natural Religion, 11 leaves of text and design in colours, half calf, Pickering, 1886, 4to. (466) *Tregaskis*, £1 1s.

3060 Blake (W.) Eight facsimile Drawings in colours to illustrate Milton's "Comus," half bound, Quaritch, 1890, 4to. (467) *Kershaw*, £1 2s.

3061 Blake (W.) Milton (J.) Paradise Lost, illustrated by W. Blake, one of 12 copies printed on hand-made paper, half buckram, uncut, *Liverpool*, 1906, 4to. (470) *Tregaskis*, £1 2s.

[Another copy realised £1 19s.—ED.]

3062 Hayley (W.) Life and Posthumous Writings by William Cowper, 3 vol., portraits and plates by W. Blake, calf—Supplement, half calf, *Chichester*, 1803-4-6, 4to. (474) 6s.

3063 Blake (W.) Illustrations of the Book of Job, invented and engraved by W. Blake, engraved title and 21 plates, proofs on India paper, unbound, the edges uncut, 1825, 4to. (475) *Morse*, £18

3064 Blake (W.) Illustrations to Dante, 7 plates, designed and engraved by W. Blake, proofs on India paper, with a printed slip of description, imperial folio, n. d. (477) *Robson*, £9 15s.

3065 Blake (W.) Twelve Autotype Reproductions of Drawings by W. Blake to illustrate Milton's Comus, Paradise Lost, etc., 1876, folio (478) *Tregaskis*, £1 4s.

3066 Blake (W.) Copley Print, Reproduction of Satan as a toad, from original in the Museum of Fine Arts, Boston, U.S.A., folio (479) *Tregaskis*, £2 15s.

3067 Blake (W.) Twelve coloured Reproductions of illustrations to Milton's Paradise Lost by W. Blake, in 4 black frames, with mounts, folio (480) *Robson*, £3

3068 Blake (W.) Ten of the Series of Twelve Drawings illustrating Milton's "Paradise Lost," signed and dated "W. B., 1807" (481) *Sabin*, £2,000

1. Satan calling up his legions—Book I., 314-334.
2. Satan, Sin and Death at the Gates of hell—Book II., 648-676.

3. God the Father embracing God the Son on his offering to redeem man—Book III., 227-352.
5. Descent of Raphael to warn Adam of Satan's entrance into Paradise—Book V., 371-395.
7. God the Son casting the Rebel Angels into hell—Book VI., 824-877.
8. The Creation of Eve—Book VIII., 470-477.
9. Eve eating the forbidden fruit—Book IX., 867-874.
10. The Judgment of Adam and Eve—Book X., 96-114.
11. Michael foretelling the Crucifixion to Adam—Book XII., 411-431.
12. Adam and Eve led by Michael out of Paradise—Book XII., 632-644.

[These are the original drawings reproduced as illustrations to the edition of "Paradise Lost," published in November, 1906, by the Liverpool Booksellers' Company. Formerly they belonged to Mr. A. Aspland, and were sold in 1885 at sums varying from £4 to £10 each. They were exhibited at the Burlington Fine Arts Club, 1876; the Grosvenor Gallery Winter Exhibition, 1877-8; Edinburgh Museum of Science and Art, 1878; and in the Carfax Exhibition of Blake's Works, 1906. They measure approximately 10 inches by 8 inches. The two drawings not included, Nos. 4 and 6, are in the possession of Sir James A. Bryce, who exhibited them at the Blake Exhibition held at the Carfax Gallery in 1906.—ED.]

Other Properties.

3069 Beethoven (L. van). Trio per Violino, Violo, e Violoncello, MS. Music (31 leaves), with additions in Beethoven's handwriting, oblong folio (484) *Snedhook*, £23 10s.

3070 Horae B. V. M. ad Usum Sarisburiensis Ecclesiae, cum Calendario, illuminated manuscript on vellum (110 leaves, 8¼ by 5¾ inches), written in large English missal letters, long lines, 13 to a full page (partly in Latin, partly in French), (a portion only, much stained,) the calendar written in blue, red and gold, with marginal decorations and flower ornaments, 14 full-page illuminated paintings without borders, a large initial miniature of the Virgin and Child at the beginning of the "Domine Labia," with the arms of Boteler or Butler below, a smaller one (damaged) at the beginning of "Laudes," one before the "Reminiscans Domine," and one before the "Prime" of the Betrayal of Christ (fine), every page with large illuminated ornamental initials, with marginal elongations of half-spiked ivy leaves and flowers, modern leather (broken), *Sæc. XIV.*, 4to. (486) *Quaritch*, £390

[This has been a fine English MS. Book of Hours, of Salisbury (or York?) use, and is still interesting from the remarkable character of its miniatures and decorations. It has the Offices for S. Thomas à Becket and Thomas

of Lancaster. The Calendar is complete with the usual English saints. Some of the miniatures are damaged, and one is cut from a leaf in the lives of saints.—*Catalogue.*]

3071 Vincent de Beauvais. Le Miroir Historiale, XIII. Livres, traduit en Français (par Jehan de Vignay?), illuminated manuscript on vellum (447 leaves, 13 by 9 inches), written in neat gothic letter, in double columns of 52 lines, red rubrics and running headlines, ornamental pen letters in blue and red, with marginal decorations, 558 painted and highly decorated miniatures, mostly in squares, 2¾ by 2½ inches, some arranged in diptychs and triptychs, half bound, *Sæc. XIV.*, folio (487) *Quaritch*, £1,290

[A finely written manuscript of the "Speculum Historiale" of Vincent de Beauvais, in French. The number and quality of the miniatures, evidently the work of one of the best French miniaturists of the period, are remarkable. They are all on diapered or chequered backgrounds and are rich with gold. They represent the costumes of the period, military, ecclesiastical, religious and domestic; 60 of them represent battles between armoured soldiers. The other subjects are the Creation, Hebrew and Roman battles, life of Christ, figures and martyrdoms of the saints, destruction of idols, groups of angels, devils, etc. The colours used are blue, red (ochre), crimson, white, brown, chaf pink, yellow and black. Some of the figures are in a sort of *grisaille.* The MS. ends incompletely with the unfinished "Life and Martyrdom of S. Rufinus"; it probably wanted also 2 leaves in the body of the text, and 20 of the miniatures are damaged.—*Catalogue.*]

The Property of a descendant of Mr. John Taylor (of Messrs. Taylor & Hessey, Keats' Friends and Publishers).

3072 Keats (John). A Letter to John Taylor, a Lock of Keats's Hair, a Letter from Joseph Severn to Taylor, a portrait of Keats by Hilton, and another portrait on cardboard made by Severn. These relics of Keats are very fully described in the catalogue (489) *Sabin*, £560

[NOTE.—At Anderson's Sale Rooms, New York, in December, 1906, two books formerly in the Rowfant Library were sold by auction. One of them, Keats's "Poems," 1817, with an autograph fragment of 8 lines of "The Pot of Basil" inserted, realised $500 (original brown boards). The second volume was "Lamia," "Isabella," "The Eve of St. Agnes" and other poems, 1820, with an autograph fragment of 16 lines of "Otho the Great" inserted. This sold for $405 (original boards).—ED.]

[JANUARY 14TH AND THREE FOLLOWING DAYS, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 1402; amount realised, £2,482 16s.)

3073 Ackermann (R.) History of the University of Cambridge, its Colleges, Halls and Public Buildings, 2 vol., coloured engravings by Pugin, Mackenzie, Nash, etc., including interiors and costumes, half calf, m. e., 1815, 4to. (1032) *Warde*, £8 15s.

3074 Ackermann (R.) The Microcosm of London, or London in Miniature, 3 vol., 104 coloured plates by Rowlandson and Pugin, half calf, g. t., 1808-10, imperial 4to. (284) *E. Parsons*, £16

3075 Adventures of Dr. Comicus, or the Frolics of Fortune, a Comic Satirical Poem, by a Modern Syntax, original edition, 15 humorous coloured plates, calf gilt, uncut, *Printed for B. Blake*, n. d., 8vo. (913) *Hornstein*, £1 10s.

3076 Alken (Henry). Sporting Scrap Book, 50 coloured plates, original boards (soiled), leather back, McLean (1824), 4to. (1037) *Quaritch*, £6 12s. 6d.

3077 Alken (Henry). Scraps from the Sketch Book, engraved by himself, 42 coloured plates, morocco super extra, g. e., McLean, 1821, 4to. (1039) *Hornstein*, £4 16s.

3078 Alken (Henry). R. Ackermann's Hunting, Steeple-Chase, Coaching, Racing and Shooting Scraps, a series of 20 coloured plates, drawn by Henry Alken and engraved by J. Harris (no title), morocco super extra, g. e., 1850, etc., oblong 4to. (1040) *Hornstein*, £14

3079 Angelica's Ladies' Library, or Parents and Guardians Present, 8 plates, designed by A. Kauffman and H. Bunbury, morocco gilt, by Kalthoeber, with the inscription in floral wreaths, "Mrs. St. Quentin's School, Hans Place, mdccxcvi., Prix de bonne Conduite qu'a obtenu Mlle. Thoburn," 1794, 4to. (270) *Maggs*, £4 15s.

3080 Arabian Nights' Entertainments, the Book of the Thousand Nights and a Night, translated with Notes, Essay, etc. by R. F. Burton, 10 vol., *Benares, privately printed*, 1885-86, royal 8vo. (1125) *Quaritch*, £17

3081 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. i.-xvii., 17 vol., plates, half calf, 1779-1814, 4to. (246) *T. Bumpus*, £8 5s.

3082 Alma Tadema (L.) A Sketch of his Life and Work, edited by F. G. Stephens, édition de luxe, 400 copies printed on Japanese vellum, portrait, autograph and 22 illustrations, proof impressions, 1895, royal folio (319) *Redcar*, £1 1s.

3083 Archæological Association. Journal, from its commencement in 1845 to 1892, with Index to vol. i.-xxv., 50 vol., engravings, some coloured, half calf, 1845-92, 8vo. (23)
Thorp, £5 5s.

3084 Ariosto (L.) Orlando Furioso, Baskerville's edition, 4 vol., printed with large type, 48 engravings by Bartolozzi, Eisen, etc., calf, *Birmingham*, 1773, royal 8vo. (156)
Maggs, £2 16s.

3085 Armstrong (E. A.) Axel Herman Haig and his Work, with a Biography and Catalogue of his Etched Works, illustrations, half bound, g. t., uncut, in case, 1905, 4to. (1217)
Rimell, £2 18s.

3086 Armstrong (W.) Gainsborough and his Place in English Art, 62 photogravures and 10 lithographic facsimiles in colour, 1898, folio (568) *Rimell*, £9 15s.

3087 Arnold (Matthew). Empedocles on Etna, and other Poems, first edition, original cloth, uncut, B. Fellowes, 1852, 8vo. (1273) *Shepherd*, £3

3088 Bacon (Lord). Works, edited with Life by Basil Montagu, vol. i.-xvi., portraits, etc., calf gilt, rebacked, Pickering, 1825-34, 8vo. (9) *Joseph*, £1 18s.

3089 Baudelaire (C.) Les Fleurs du Mal, first edition, with half title, suppressed, half calf gilt, *Paris*, 1857, 8vo. (497)
Barnard, £2

3090 Baxter (Richard). The Saints Everlasting Rest, in 4 parts, first edition, title repaired, as also the margin of the next leaf and a few portions of other plain margins, some corners ink-stained, some leaves written on, morocco, by J. Cobden Sanderson, *R. White for Thomas Underhill and Fr. Tyton*, 1650, 4to. (437) *Tregaskis*, £2

3091 Beaumont and Fletcher. The Wild Goose Chase, a Comedie, water-stained, unbound, 1652, folio (478) *Dobell*, £5

3092 Beckford (Peter). Thoughts on Hunting, first edition, frontispiece by Bartolozzi, and 2 plates, calf, title injured, *Sarum*. 1781, 4to. (336) *Hornstein*, £3 5s,

3093 Bentley (Thomas). Monument of Matrones, 1 vol., black letter, engraved title to each part, first title and 2 pages missing, large woodcut (torn), calf, *Printed by H. Denham*, 1582, 4to. (285) *Looker*, £6

3094 Bewick (Thomas). General History of Quadrupeds, seventh edition, imperial paper, engravings on wood by T. Bewick, calf (rebacked and repaired), m. e., *Newcastle*, 1820, 8vo. (1014) *Neale*, £1 2s.

3095 Bewick (Thomas). Select Fables, with Descriptive Catalogue, etc., portrait and woodcuts by T. and J. Bewick, morocco, g. e., by Hayday, *Newcastle*, 1820, 8vo. (1118)
Hill, £2 15s.

3096 Bible (Holy). Old and New Testaments, and the Apocrypha, Macklin's edition, 7 vol., printed in large type by Bensley, engravings by Bartolozzi, Stothard, etc., morocco, g. e., 1800-16, imperial folio (1343) *Dodd*, £4 12s.

3097 Bigland (R.) Historical, Monumental and Genealogical

Collections relative to the County of Gloucester, 2 vol., portraits, etc., several additional plates inserted, half calf, wanted last leaf of vol. ii., with additions, *Privately printed*, 1791-92, royal folio (82) *Sotheran*, £3 10s.

3098 Blake (W.) Works, Poetic, Symbolic and Critical, edited by Ellis and Yeats, 3 vol., LARGE PAPER, illustrations, roxburghe gilt, Quaritch, 1893, 4to. (550) *Dobell*, £3 3s.

3099 Blakeway (J. D.) Sheriffs of Shropshire, LARGE PAPER, coats-of-arms, some additional MSS. and coloured tricks inserted at the end, half calf gilt, *Shrewsbury*, 1831, imperial folio (89) *Rimell*, £3 3s.

3100 Book-Prices Current, vol. xii.-xviii., 7 vol., 1898-1904, 8vo. (154) *Barnard*, £3 18s.

3101 Boys (T. L.) Original Views in London, as it is, plates, half morocco, 1842, imperial folio (298) *Spencer*, £1 16s.

3102 Breviarium sive horæ alme Ecclesiæ Pataviensis, lit. goth., two sizes, in red and black, double column, cut of SS. "Stephen" and "Valentine" on title (reverse defective), 5 large and smaller cuts of New Testament incidents, morocco, by Douglas Cockerell, *Venetiis, arte Petr. Liechtēstein Impēsa Leoni & Luce Allantse fratrū*, 1515, 8vo. (1152) *Maggs*, £6 10s.

3103 Brillat-Savarin (J. A.) Physiologie du Gout, avec une Préface par Ch. Monselet, 2 vol., "Edition Jouaust, papier de Hollande," limited issue, morocco super extra, uncut, t. e. g., by Zaehnsdorf, in his best style, *Paris*, 1879, 8vo. (986) *Foulard*, £2 4s.

3104 Bristol and Gloucester Archæological Society. Transactions, from the commencement to 1892, 16 vol., engravings, some coloured, half calf, *Bristol*, 1876-92, 8vo. (24) *Harding*, £2 6s.

3105 Britannia Delineata. Picturesque Scenery of Kent, plates by Westall, Hullmandel and Harding, on India paper, half morocco, m. e., 1822, imperial folio (1352) *Thorp*, £2 12s.

3106 Browning (R.) Bells and Pomegranates, complete in 8 parts, half calf, Moxon, 1841-46, 8vo. (94) *Spencer*, £5 7s. 6d.

[Part v. belonged to the second edition. As a rule it is Part vi.—"Colombe's Birthday"—which belongs to the second edition. At the end was inserted a facsimile of Mrs. Browning's "The North and the South."—ED.]

3107 Browning (R.) Sordello, first edition, modern limp vellum, uncut, presentation copy to Westland Marston, Aug. 6, 1844, Moxon, 1840, 8vo. (995) *Hornstein*, £8 5s.

3108 Bunyan (J.) The Pilgrim's Progress, with Introduction and Indexes, 25 drawings on wood by G. Cruikshank, plates on Japanese paper, 1903, 8vo. (1101) *J. Bumpus*, £1 4s.

3109 Burlington Fine Arts Club. Exhibition of English Mezzotint Portraits, 1750-1830, 30 plates, buckram, 1902, folio (569) *Nattali*, £4 6s.

[The "Exhibition of Pictures of the School of Siena," 47 plates, 1904, realised £3 3s. (buckram), and the "Exhibition of Ancient Greek Art," 1904, £5 7s. 6d. (buckram).—ED.]

3110 Burlington Fine Arts Club. The Art of Ancient Egypt, a series of photographic plates, mounted on thick cardboard, buckram, *Privately printed for the subscribers*, 1895, imperial 4to. (303) *Rimell*, £2 2s.

3111 Burns (R.) Poetry of, edited by Henley and Henderson, 4 vol., one of 90 copies on LARGE PAPER, portrait and etchings by William Hole, g. t., uncut, *Edinburgh*, 1896-7, 4to. (551) *Maggs*, £2 11s.

3112 Burton (R. F.) Alf Laylah Wa Laylah, the Book of the Thousand Nights and a Night, 10 vol.—The Supplemental Nights, with Notes, Anthropological and Explanatory, 6 vol., original edition, together 16 vol., cloth, *Privately printed for subscribers*, *Benares*, 1885-6, royal 8vo. (404) £26 10s.

[Sold by Messrs. Hodgson & Co. on January 10th.—ED.]

3113 Burton (W.) Description of Leicestershire, portrait, map and coats-of-arms, calf, 1622, 4to. (964) *Murray*, £2 6s.

3114 Byron (Lord). Hours of Idleness, first edition, original boards, uncut, *Newark*, 1807, 8vo. (844) *J. Bumpus*, £7 2s. 6d.

3115 Byron (Lord). Poems on Various Occasions, calf, soiled in places, *Newark, printed by S. and J. Ridge*, 1807, 8vo. (846) *Reece*, £38

[This work was published in green boards with a pink label on the back. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 1226.—ED.]

3116 Calvin (John). Sermons upon the Epistle of S. Paule to the Ephesians, translated out of French by A. Golding, **black letter**, woodcut title cut round and mounted, oak boards covered with stamped leather with medallion portraits, Tudor rose, crowned fleur-de-lis, etc., L. Harrison and G. Bishop, 1577, 4to. (451) *Barnard*, £2

3117 Campbell (John Lord). Lives of the Lord Chancellors and Keepers of the Great Seal of England, 10 vol., half calf, Murray, 1856-57, 8vo. (13) *Hill*, £1

3118 Canova (A.) Works in Sculpture and Modelling, and Life by Cicognara, 2 vol., LARGE PAPER, portrait and 100 outline plates by H. Moses, half russia, uncut, S. Prowett, 1824, imperial 4to. (1337) *Dodd*, £1 1s.

3119 Carey (D.) Life in Paris, comprising the Rambles, Sprees and Amours of Dick Wildfire, etc., first edition, 21 coloured plates by G. Cruikshank, and woodcuts, half calf, J. Fairburn, 1822, 8vo. (908) *Hornstein*, £5 2s. 6d.

3120 Chaucer (Jeffrey). Works, **black letter**, frontispiece, with full-length portrait, coat-of-arms, etc., calf, 1687, folio (353) *Rimell*, £2 5s.

3121 Clark (G. T.) Genealogie of the Older Families of the Lordships of Morgan and Glamorgan, with Indexes, pedigrees, 1886, royal 8vo. (20) *Walford*, £1 13s.

3122 Claude le Lorrain. Liber Veritatis, 3 vol., portrait and plates by Earlom, half morocco gilt, g. e., Boydell, n. d., folio (86) *Quaritch*, £4 5s.

3123 Coningsby (Thomas Earl). Collections concerning the Manor of Marden, introductory leaf and Index, some additional matter inserted, russia extra, g. e., *Privately printed without title-page*, 1722, folio (85) *Mouler*, £19 10s.

3124 Conway (Sir M.) Great Masters, Reproductions in Photogravure, various parts, plates, as issued, 22 vol., royal folio (765) *Reeves*, £1 19s.

3125 Cooke (W. B. and G.) Scenery of the River Thames, 2 vol., 75 engravings, original impressions on India paper, some extra inserted, morocco gilt, g. e., with 8vo. vol. of descriptions, half bound, broken, 1814-18, folio (309) *Redcar*, £4 4s.

3126 Cooke (W. B.) Views on the Thames and River Scenery, by Girtin and Turner, in 2 vol., illustrations by Cooke, Turner, etc., with extra plates inserted, including open-letter proofs on India paper, etc., mounted, half calf, with MS. contents, n. d., folio (310) *Rimell*, £5 5s.

[This copy was formerly in the possession of Birket Foster, and had his bookplate in each volume.—*Catalogue.*]

3127 Costume. Costume of the Russian Empire, 1803—Costume of the Hereditary States of the House of Austria, by B. de Moleville, 1804—Costume of Turkey, 1804—Military Costume of Turkey, 1818—Costume of Hindostan, 1807, together 5 vol., coloured plates, morocco gilt, uniform, 1803-18, 4to. (1255) *Bull*, £4 6s.

3128 Crecentius (Petrus de). De Omnibus Agriculturae partibus et de Plantarum Animaliumq., natura et utilitate lib. xii., etc., woodcut border to dedication and woodcuts, from the library of Sigismundi King of Poland, oak boards, covered with stamped leather, having on the upper side 19 medallion portraits, including Erasmus, Luther, etc., the King's arms in the centre, and the lettering "De Agriculturae Parti Bus Petri Crescenty," on the reverse side "Sigismundi Augusti Regis Poloniae monumentum anno 1563," surrounded with similar decoration to the other side, back repaired, new clasps, *Basileae, per Henrichum Petri mense martio, anno* 1548, folio (467) *Quaritch*, £14

3129 Crisp (F. A.) Fragmenta Genealogica, photogravure portrait and plates, facsimiles of rubbings from memorial brasses, bookplates, cuts of arms, pedigrees, etc., vol. i. to xi. (vol. i. to vii. limited to 50 copies, out of print, and vol. viii. to xi. limited from 75 to 100 copies), half vellum boards, t. e. g., *Privately printed*, 1889-1906, imperial 8vo. (84) £6 15s.

[Sold by Messrs. Hodgson & Co. on January 9th.—ED.]

3130 Cromwell (T.) History and Description of Clerkenwell, engravings by J. and H. S. Storer, extra portraits and plates inserted, half calf, 1828, 8vo. (185) *Thorp*, £1 8s.

3131 Cruikshank (G.) Comic Almanack, a complete set, 19 vol., plates by Cruikshank, Leech, etc., in original covers, with the advertisements, backs of 2 gone and 1 wrapper missing, 1835-53, 8vo. (856) *Pickering*, £9

3132 Daniel (S.) Complete Works, in Verse and Prose, edited by A. B. Grosart, 5 vol., LARGE PAPER (limited to 100 copies),

portrait, etc., uncut, *Printed for private circulation only*, 1885, 4to. (1220) *Maggs*, £2 18s.

3133 Daniel (W. B.) Rural Sports, 3 vol., plates, chiefly by J. Scott, half calf gilt, g. e., 1812, 4to. (1029) *Andrews*, £1 10s.

3134 Delany (Mrs.) The Autobiography and Correspondence of Mary Granville (Mrs. Delany), edited by Lady Llanover, both series, 6 vol., portraits, 1861-2, 8vo. (604) *Quaritch*, £4 12s.

3135 Deering (C.) Historical Account of the Ancient and Present State of Nottingham, with Appendix, plates, calf, *Nottingham*, 1751, 4to. (791) *Walford*, £1 13s.

3136 Derby. History and Topography of Ashbourn, the Valley of the Dove, etc., engravings and woodcuts, half morocco, m. e., *Ashbourn*, 1839, 8vo. (785) *Thorp*, 14s.
[A copy on large paper, royal 8vo., realised 21s.—ED.]

3137 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in France and Germany, 3 vol., engravings, the vignettes on India paper, half calf broken, stained, 1821, royal 8vo. (1313) *Dodd*, £5

3138 Dibdin (T. F.) Bibliographical, Picturesque and Antiquarian Tour in the Northern Counties and in Scotland, 2 vol., 100 plates and woodcuts, the vignettes on India paper, uncut, 1838, royal 8vo. (1314) *Dodd*, £2 15s.

3139 Dibdin (T. F.) Reminiscences of a Literary Life, with Anecdotes of Books and Book Collectors, 2 vol., portraits and plates, calf gilt, m. e., 1836, 8vo. (1315) *Dodd*, £1 5s.

3140 Dickens (Charles). Works, édition de luxe, limited number of copies printed in large type, 30 vol., with upwards of 700 engravings on China paper by Cruikshank, Leech, H. K. Browne, Seymour, etc., uncut, Chapman and Hall, 1881-82, imperial 8vo. (873) *Maggs*, £12 17s. 6d.

3141 Dingley (Thomas). History from Marble, 2 vol., illustrations, half calf, *Camden Society*, 1867, 4to. (61) *Harding*, £2 2s.

3142 Douglas (Sir R.) The Baronage of Scotland, *Edinburgh*, 1798—The Peerage of Scotland, 2 vol., revised and corrected by L. P. Wood, *ib.*, 1813, calf gilt, uniform, together 3 vol., *Edinburgh*, 1798-1813, folio (125) *Mackay*, £3 16s.

3143 Drummond (H.) Noble British Families, 2 vol., 72 portraits, many coloured like miniatures, and coats-of-arms, emblazoned, coloured and other engravings of seals, monuments, etc., half morocco, g. t., Pickering, 1846, imperial folio (99) *Walford*, £11 5s.

3144 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Bandinel, 8 vol., plates, morocco gilt extra, elaborate tooled sides, g. e., 1846, folio (80) *O'Brien*, £23

3145 Egan (P.) Life in London, or Day and Night Scenes of Jerry Hawthorn, etc., first edition, 36 coloured plates, woodcuts by G. and R. Cruikshank, morocco gilt, with the advertisements, Sherwood, Neely and Jones, 1821, 8vo. (907) *Brisçoe*, £6

3146 Egan (P.) The Life of an Actor, with Poetical Descriptions

by T. Greenwood, first edition, 27 coloured plates, etched by Theodore Lane, designs on wood by Thompson, a nearly uncut copy, in half morocco, t. e. g. (the original wrappers bound up at end), 1825, 8vo. (990)
Spencer, £7 15s.

3147 Elegant Extracts in Prose, Verse and Epistles, 18 vol., morocco, gilt edges, Sharpe (1810), 8vo. (113)
Maggs, £2 4s.

3148 Ellis (Henry). Original Letters illustrative of English History, the 3 series, 11 vol., portraits, facsimiles, etc., calf, g. t., uncut, joints cracked, 1824-46, 8vo. (11)
Moule, £1 19s.

3149 English Dialect Dictionary, being the complete Vocabulary of all Dialect words still in use, or known to have been in use during the last two hundred years, edited by Joseph Wright, 6 vol., half morocco, uncut, t. e. g., 1898-1905, 4to. (1031) *J. Bumpus*, £8 5s.

3150 Entomological Society of London. Transactions, a complete set, coloured plates, First series, 5 vol., half calf—New series, 5 vol., half calf (vol. ii. boards)—Third series, 5 vol., in 34 parts, and from 1868 to 1905, 10 vol., boards, remainder in 141 parts, sewn, 1836-1905, 4to. (421) £37
[Sold by Messrs. Hodgson & Co. on January 10th.—ED.]

3151 Erasmus (D.) Opuscula moralia Adolescenti Studiosi locupletiora castigatioraq., etc., woodcut border to title and printer's mark on last leaf, calf gilt, y. e., *Basileæ*, 1520, 4to. (447) *Maddox*, £1 19s.

3152 Erasmus (D.) Institutio Principis Christiani Salaberimis reserta praeceptis, etc., 2 woodcut borders, a few MS. notes, calf gilt, y. e., *Basileæ*, 1516, 4to. (448)
Maddox, £1 8s.

3153 Fairbairn (J.) Crests of the Families of Great Britain and Ireland, revised by L. Butters, edited by J. Maclaren, 2 vol., LARGE PAPER, 144 plates, g. t., *Edinburgh*, n. d., royal 4to. (391) *Mackay*, £1 6s.

3154 Fairfax (Edward). Godfrey of Bulloigne, done into English Historicall Verse, first edition, title within woodcut border, first 7 leaves wormed, a few headlines cut into, *A. Hatfield for J. Jaggard and M. Lowndes*, 1600, very small folio (imperial 8vo. form), (438) *A. Jones*, £4 18s.

3155 Farmer and Henley. Slang and its Analogues, Past and Present, 7 vol., LARGE PAPER, uncut, *For subscribers only*, 1890-1904, 4to. (548) *Atkinson*, £2 10s.

3156 Faulkner (T.) History and Antiquities of Kensington, LARGE PAPER, portrait and plates, several additional inserted, half morocco gilt, 1820, 4to. (272) *Redcar*, £1 1s.

3157 Fenton (Geffraie). Certaine Tragicall Discourses written oute of Frenche & Latin, no lesse profitable then pleasaunt, etc., black letter, calf gilt, title mounted and some leaves a little stained, last two defective, *Imprinted by Thomas Marshe*, 1567, 4to. (388) *Ellis*, £3

3158 Fletcher (Phineas). Locustae, vel Pietas Jesuitica, first

edition (title and next leaf mended), calf, large copy with rough edges, *T. and Jo. Bucke* (*Camb.*), 1627, 4to. (439)
A. Jones, £1 16s.

3159 Fosbrooke (T. D.) Abstracts of Records and Manuscripts respecting the County of Gloucester, 2 vol., plates, some extra inserted, half russia, g. e., *Gloucester*, 1807, 4to. (54)
Harding, £1 8s.

3160 Freemason's Magazine (The), or General and Complete Library, stipple portraits and engravings, 11 vol., half calf, 1793-98, 8vo. (185) £6 15s.
[Sold by Messrs. Hodgson & Co. on January 9th.—ED.]

3161 Galérie des Tableaux du Duc D'Orléans, publiée par Vatout et Quenot, 2 vol., LARGE PAPER, 150 large plates of the pictures in the Palais Royal, proofs on India paper, half morocco gilt, g. t., by Mackenzie, *Paris*, n. d., imperial folio (1353) *Dodd*, £2 5s.

3162 Galerie Théâtrale, ou Collection des Portraits des principaux Acteurs des trois premiers Théâtres de la Capitale, 19 parts, as issued, coloured character portraits, by Langlois, *Paris*, n. d., 4to. (384) *Dobell*, £2 18s.

3163 Gallerie du Palais du Luxembourg, peinte par Rubens, 25 large engravings from the paintings by Rubens, binding damaged, *Paris*, 1710, imperial folio (131) *Garson*, £3

3164 Gardiner (Professor). History of England, 1603-42, 10 vol., 1883-4, 8vo. (490) *Howell*, £2

3165 Gardner (J. S.) Old Silver-Work, chiefly English, from the XVth to the XVIIIth Centuries, illustrations, buckram, g. t., in case, Batsford, 1903, imperial 4to. (302)
Hatchard, £3 5s.

3166 Gavard (H.) Galeries Historiques de Versailles, vol. i.-x., including the volume of text, 10 vol., engravings, half morocco, g. t., *Paris*, 1838, etc., royal folio (1341)
Dodd, £4 12s.

3167 Genealogist (The), edited by G. W. Marshall, vol. i.-vii., 7 vol., half calf, 1877-83, 8vo. (25) *Walford*, £2 2s.

3168 George (Ernest). Etchings of Old London, with descriptions, etchings, with mounts, signed by the author, in portfolio, 1884, royal folio (317) *Redcar*, £1 14s.

3169 Gloucestershire Notes and Queries, edited by Rev. B. H. Blacker, vol. i.-iv., 4 vol., illustrations, half calf, 1881-90, 8vo. (26) *Walford*, £1 1s.

3170 Golding (Arthur). The Eight Bookes of Caius Julius Caesar, translated out of Latin, **black letter**, calf gilt, r. e., Thos. Este (or East), with his arms on last leaf, 1590, 4to. (441)
Reader, £3

3171 Goldsmith (O.) Life of Henry St. John Lord Viscount Bolingbroke, first edition, calf, g. t., 1770, 8vo. (199)
Maggs, £1 18s.

3172 Guillim (John). Display of Heraldry, best edition, portraits, plates and woodcuts of arms, partly coloured by hand, calf gilt, rebacked, 1724, folio (399) *Barnard*, £3 12s.

3173 Hain (Lud.) Repertorium Bibliographicum, 4 vol. in 2, half morocco, *Stuttgart*, 1826-38, 8vo. (572)
Barnard, £6 17s. 6d.

3174 Halsey (R. T. Haines). Pictures of Early New York, on Dark Blue Staffordshire Pottery, coloured plates, 268 copies printed, uncut, with wrapper, *New York*, 1899, 4to. (1216)
Maggs, £2 2s.

3175 Halford (F. M.) Dry Fly Entomology, édition de luxe, with the 100 best patterns of floating flies, one of 100 numbered and signed copies, 2 vol., morocco gilt, uncut, t. e. g., 1897, 4to. (1068) *Edwards*, £6 5s.

3176 Hamerton (P. G.) Landscape, LARGE PAPER, 525 copies printed, original etchings and illustrations on India paper, vellum, uncut, 1885, 4to. (247) *Bull*, £1 3s.

3177 Harleian Society. Publications, vol. i.-xxxiv., vol. x. in duplicate, 34 vol., woodcuts of coats-of-arms, pedigrees, etc., original cloth, uncut, 1871-92, imperial 8vo. (46)
Walford, £11

3178 Heydon (Sir C.) A Defence of Judiciall Astrologie, in answer to a Treatise lately published by M. John Chamber, title soiled, vellum, *Cambridge*, J. Legat, 1603, 4to. (449)
Barnard, £2

3179 Historical Register, published at the expense of the Sun Fire Office, from its commencement in 1714 to 1737 (wanted April, 1737), 24 vol. in 12, half calf, not subject to return, 1714-37, 8vo. (16) *O'Brien*, £1 10s.

3180 Hogarth (William). Works, from the original plates, restored by James Heath, plates, with the extra ones in pocket, half morocco, title creased, Baldwin, n.d., atlas folio (1350)
Dodd, £3 8s.

3181 Hodgkin (T.) Italy and her Invaders, 4 vol., plates, *Oxford*, 1880-5, 8vo. (492) *Edwards*, £1 11s.

3182 Hole (Canon). A Little Tour in Ireland, first edition, coloured frontispiece and illustrations by J. Leech, original cloth, Bradbury and Evans, 1859, 8vo. (947) *Pickering*, £1 5s.

3183 Horace, traduction en Vers, par le Comte Siméon—Odes et Epodes, Satires et Epitres, Notes et Commentaires, 3 vol., "Edition Jouaust," vignettes, one of 500 copies "sur papier de Hollande," morocco extra, g. e., by Zaehnsdorf, *Paris*, 1873, 8vo. (984) *Rimell*, £2 12s.

3184 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, with their Lives, etc. by Dr. Birch, 108 portraits, early impressions, mounted throughout, old half russia, 1747, royal folio (1338) *W. Daniell*, £2 19s.

3185 Howitt (W.) Northern Heights of London, first edition, illustrations, half morocco gilt, g. t., 1869, 8vo. (184)
Thorp, £1

3186 Hume and Marshall. The Game Birds of India, Burmah and Ceylon, 3 vol., coloured plates, *Calcutta*, 1879-81, 8vo. (695) *Quaritch*, £8 10s.

3187 Huth Library. Life and Complete Works, in Prose and Verse, of Robert Greene, 15 vol., 1881-86—Complete Works

of Thomas Nashe, 6 vol., 1883-85 — Works of Gabriel Harvey, 3 vol., 1884-85—The Non-Dramatic Works of Thomas Dekker, 5 vol., 1884-86, together 29 vol., LARGE PAPER, collected and edited by Rev. A. B. Grosart, 50 copies issued, *Printed for private circulation only*, uncut, 1881-86, 4to. (1219) *Bull*, £18 5s.

3188 Ireland (W. H.) Life of Napoleon Buonaparte, first edition, 4 vol., folding coloured plates by G. Cruikshank, calf, 1823-27 (titles dated 1828), 8vo. (890) *Hornstein*, £17 5s.

3189 Jameson (Mrs.) Sacred and Legendary Art, 2 vol., 1848—Legends of Monastic Orders, 1850, first editions, illustrations, original cloth, together 3 vol., 8vo. (605) *Maurice*, £2 4s.

3190 Jardine (Sir W.) Naturalist's Library, 40 vol., coloured and other plates, original cloth, *Edinburgh*, 1833-43, etc., 12mo. (521) *Paul*, £2 8s.

3191 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., first edition, portraits, original cloth, 1843-4, 8vo. (611) *J. Bumpus*, £7

3192 Jones (W. D.) and Eardley-Wilmot (Capt. F.) Records of the Royal Military Academy, 1741 to 1840, coloured plates of the uniforms at various periods, and other illustrations, original cloth, *Woolwich*, 1851, 4to. (244) £7 10s.
[Sold by Messrs. Hodgson & Co. on January 9th.—ED.]

3193 Jonson (Ben). Bartholomew Fayre, and other Plays, forming the second volume of his Works, first edition, calf, rebacked, R. Allot, 1631-40, folio (396) *Tregaskis*, £4 10s.

3194 Jonson (Ben). His Volpone, or The Foxe, one of 100 copies printed on Japanese vellum paper, with illustrations by A. Beardsley, vellum binding gilt after a design by Beardsley, uncut, 1898, 4to. (553) *Winter*, £1 6s.

3195 Journal of the Indian Archipelago and Eastern Asia, vol. i.-viii.—New series, vol. i.-iv., together 11 vol., in the original parts as issued, wanted a few maps and illustrations, *Singapore*, 1847-62, 8vo. (1115) *Quaritch*, £12 5s.

3196 Kerr (R.) General History and Collection of Voyages and Travels, 18 vol., maps and charts, half calf, 1824, 8vo. (1356) *Edwards*, £1 12s.

3197 King (D.) Vale Royall of England, or County Palatine of Chester, etc., maps and engravings, including the plate of Hugh Lupus in Parliament (often wanting), calf, 1656, folio (84) *W. Daniell*, £1 9s.
[Another copy in calf realised £1 12s. (Lot 354).—ED.]

3198 Lambard (W.) Apxaionomia, sive de priscis anglorum legibus, first edition, map shaved on fore-edge, vellum, *Londini*, J. Daii, 1568, 4to. (458) *A. Jones*, £1 13s.

3199 L'Art de Vérifier les dates des Faits Historiques, together 8 vol., russia, binding of some vol. broken, *Paris*, 1783-1828, folio (79) *Baker*, £2

3200 Lawrence (Sir Thomas). Cabinet of Gems, with Biographical and Descriptive Memorials by P. G. Patmore, LARGE

PAPER, with proof plates, tinted, Ackermann, 1837, 4to. (263) *Jeffrey*, £5 5s.

3201 Leighton (Lord). Drawings and Studies in Pencil, Chalk and other Mediums, engravings facsimiled after the originals, one of 500 copies, half vellum, g. t., 1898, imperial 4to. (318) *Redcar*, £1 7s.

3202 Léonard de Vinci, l'Artiste, le Penseur, le Savant, par Eugène Müntz, 28 coloured plates and 238 other illustrations, morocco, g. e., *Paris*, 1899, 4to. (555) *Rimell*, £1 6s.

3203 Lysons (D.) Environs of London, LARGE PAPER (except the Middlesex Parishes), extra illustrated and extended to 5 vol., 1800-1811, 4to. (283) *Edwards*, £32

3204 Lysons (D.) Environs of London, including the Middlesex Parishes, 5 vol., portraits and engravings, half morocco, g. t., 1792-1800, 4to. (53) *Edwards*, £1 13s.

3205 Lysons (Dr. S.) Magna Britannia, 10 vol. in 8, plates, half morocco, m. e., some extra plates inserted, 1806-22, 4to. (52) *Winter*, £2 15s.

3206 Lysons (P.) Account of Roman Antiquities discovered at Woodchester, Gloucestershire, 40 large coloured engravings, etc., 1797, imperial folio (360) *Thorp*, £1 9s.

3207 Malton (Thomas). Picturesque Tour through London and Westminster, 2 vol. in 1, portrait, and plates in aquatinta, views in Oxford, etc., half morocco, 1792, folio (311) *Spencer*, £4

3208 Marvel (Andrew). The Rehearsal Transpros'd, with the second part, 2 vol., first edition, old calf, not uniform, 1672-73, 8vo. (200) *Hearne*, £2

3209 Maxwell (W. H.) History of the Irish Rebellion in 1795, first edition, portraits and 21 plates by G. Cruikshank, half calf, m. e., 1845, 8vo. (865) *Edwards*, £1 18s.

3210 Milton (John). Paradise Lost, a Poem, in Twelve Books, fourth edition, adorned with sculptures—Paradise Regain'd, to which is added Samson Agonistes, 2 vol. in 1, LARGE PAPER, portrait by White, first illustrated edition, old calf, shabby, 1688, folio (769) *Dobell*, £2 5s.

3211 Milton (John). Works, in Verse and Prose, with Life by Rev. J. Mitford, 8 vol., portrait, russia, m. e., 1863, 8vo. (489) *Sotheran*, £3 10s.

3212 Miscellanea Genealogica et Heraldica, edited by J. J. Howard, First series, 2 vol.—New series, 4 vol.—Second series, 5 vol.—Third series, 5 vol.—Fourth series, edited by W. B. Bannerman, vol. i. and parts i. to iii. of vol. ii., pedigrees, coloured coats-of-arms and other illustrations, 17 vol. and 3 numbers imperial 8vo., first 6 vol. half calf, m. e., remainder cloth, a complete set, the coats-of-arms in the first 4 vol. being illuminated in gold, silver and colours, 1868-1906, 8vo. (83) £14 15s.

[Sold by Messrs. Hodgson & Co. on January 9th.—ED.]

3213 Moffatt (H. C.) Old Oxford Plate, 96 plates, buckram, 1906, 4to. (1202) *Hill*, £2

3214 Molière (M. de). Théâtre Complet, publié par D. Jouaust, Préface par D. Nisard, 8 vol., portrait and etchings from the designs of Louis Leloir, engraved by Flameng, one of 750 copies, half morocco gilt, uncut, t. e. g., *Paris*, 1876-83, 8vo. (989) *Rimell*, £6 5s.

3215 Molière (M. de). Dramatic Works, rendered into English by Henri Van Laun, 6 vol., LARGE PAPER, portrait and 35 proof etchings on India paper, by Lalauze, *Edinburgh*, 1875, royal 8vo. (363) *Maurice*, £2 3s.

3216 Montaigne (M. de). Essais, réimprimés sur l'édition originale de 1588, avec Notes, etc. par H. Motheau et D. Jouaust, 4 vol., etched portrait by Gaucherel, one of 100 copies, "sur papier Whatman," half morocco, uncut, t. e. g., *Paris*, 1873 8vo. (988) *F. Chapman*, £3

3217 Morris (Rev. F. O.) History of British Birds, 6 vol., coloured plates, Bell, 1870, 8vo. (509) *J. Bumpus*, £3 3s.

3218 Murray (J. A. H.) New English Dictionary, edited by J. A. H. Murray, H. Bradley and others, vol. i. to v., A to K, in 29 parts, and 10 parts of vol. vi. to viii., complete set to date (the subscription having been paid in advance for 5 more parts, which will be delivered when ready), 1884-1906, 4to. (269) £8 5s.

3219 Musée Français (Le) par S. C. Croze-Magnan, 5 vol., LARGE PAPER, plates, half bound, uncut, *Paris*, Herhan, 1803-9, super imperial folio—Musée Royal (Le) Publiée par H. Laurent, 2 vol., LARGE PAPER, plates, half bound, uncut, together 7 vol., *Paris*, Didot, 1816, super imperial folio (1354-55) *Rimell*, £10 15s.

3220 Musée Français (Le). Recueil Complet des Tableaux, Statues et Bas Reliefs qui existaient au Louvre avant 1815, par Duchesne Ainé, 4 vol., plates, half morocco gilt extra, g. e., *Paris*, Galignani, s. a., imperial folio (100) *Joseph*, £5 7s. 6d.

3221 Musée Royal (Le), publié par H. Laurent, ou Recueil de Gravures d'après les plus beaux Tableaux, Statues et Bas Reliefs de la Collection Royale, 2 vol., plates, half morocco gilt extra, g. e., *Paris*, Didot, 1816-18, imperial folio (101) *Joseph*, £4 2s. 6d.

3222 Napier (W. F. P.) History of the War in the Peninsular, Library edition, 6 vol., maps, etc., calf, 1832-40, 8vo. (12) *A. Jackson*, £2 16s.

3223 Nash (Rev. T.) Collections for the History of Worcestershire, with the Appendix and Supplement, 2 vol., portraits and plates, a few extra inserted, half morocco, 1799, royal folio (81) *Andrews*, £8

3224 Neale (J. P.) Westminster Abbey, its History and Antiquities, with Lives of the Abbots, etc. by E. W. Brayley, 2 vol., 61 engravings by Neale and Le Keux, morocco, g. e., 1818-23, royal 4to. (1329) *Dodd*, £2 1s.

3225 Nichols (J. B.) Collectanea Topographica et Genealogica, complete with the Indexes, etc., 8 vol., half calf, 1834-43, royal 8vo. (27) *Harding*, £4 6s.

3226 Oxford Historical Society. Publications, vol. i.-xxvii., 27 vol., *Oxford, Clarendon Press*, 1885-94, 8vo. (47) *Bull*, £1 18s.

3227 Paracelsus. Prognosticatio eximii Doctoris Theophrasti Paracelsi, 32 plates, with text beneath, printed on one side only, vellum, 1536, 4to. (459) *Symmons*, £1 8s.

3228 Parkinson (J.) Paradisi in Sole, Paradisus Terrestris, a Garden of all Sorts of Pleasant Flowers, etc., engraved title and woodcuts, old morocco, g. e., last leaf torn, 1629, folio (357) *Maggs*, £26

3229 Parkyns (Sir T.) The Inn-Play, or Cornish Hugg-Wrestler, third edition, corrected with additions, woodcuts, uncut, calf, 1727, 4to. (815) *Tregaskis*, £1 12s.

3230 Paynell (Thomas). The Conspiracie of Lucius Catiline, translated into Englishe, **black letter**, first edition, title within woodcut border, printer's device at end (Lucretia), ornamental initials, plain corners of title and several leaves mended, leaf of table defective, *In Off. Thomas Bertheleti*, 1541, 4to. (442) *Reader*, £1 10s.

3231 Pennant (Thomas). Some Account of London, Westminster and Southwark, with Appendix and Index, 2 vol., extra illustrated with portraits, views, historical prints, etc., morocco gilt, broad borders on sides, *Printed for the illustrator*, n. d., royal folio (308) *Edwards*, £4 4s.

3232 Phillips (Stephen). Eremus, a Poem, first edition, original wrapper, "*The Lillie Press*," *W. J. Perry, Printer, Lillie Road, Fulham*, n. d., 4to. (443) *Maggs*, £1 12s.

3233 Pipe Roll Society. Publications, vol. i.-xiv., 14 vol., with Indexes, 1884-91, imperial 8vo. (29) *Walford*, £3 7s. 6d.

3234 Pitcairn (R.) Criminal Trials in Scotland, 2 vol. in 10 parts, as issued, *Edinburgh*, 1833, 4to. (549) *Sotheran*, £3

3235 Piranesi (J. B.) Vedute di Roma, Antichita di Cora, 2 vol., large views, brilliant impressions, half calf, n. d., imperial folio (325) *Rimell*, £8 8s.

3236 Plutarch. Lives of the Noble Grecians and Romans, Englished by Sir Thomas North, Tudor translation, edited by W. E. Henley, 6 vol., 1895-6, 8vo. (508) *J. Bumpus*, £4 5s.

3237 [Pope (A.)] An Essay on Criticism (in verse) [published anonymously], first edition (some leaves stained), original wrapper, signature on title, W. Lewis, 1711, small 4to. (1224) *Quaritch*, £15 5s.

3238 Pope (A.) The Dunciad, with Notes Variorum and the Prologomena of Scriblerus, frontispiece, calf, g. t., uncut, L. Gilliver, 1729, 8vo. (197) *Pickering*, £1

3239 Pope (A.) Works, with Introductions and Notes by the Rev. W. Elwin, 10 vol., portraits and other illustrations, Murray, 1871-89, 8vo. (15) *Joseph*, £1 19s.

3240 Portfolio (The), an Artistic Periodical, edited by P. G. Hamerton, etc., 1870-1898, including 12 vol. of artistic monographs, 35 vol., illustrations, some tinted, half morocco and cloth, 1870-98, folio (299) *Thorp*, £7 10s.

3241 Pratt (Anne). Flowering Plants and Ferns of Great Britain, 6 vol., coloured plates, n. d., 8vo. (149) *A. Paul*, £2 2s.

3242 Pyne (W. H.) History of the Royal Residences, 3 vol., 100 coloured engravings, half morocco, g. e., 1819, royal 4to. (340) *J. Bumpus*, £13 5s.

3243 Rabelais (François). Œuvres, par Ch. Marty-Laveaux, 6 vol., morocco super extra, uncut, t. e. g., by Zaehnsdorf, *Paris*, A. Lemerre, 1868-1903, 8vo. (983) *J. Bumpus*, £4 18s.

3244 Rabelais (François). Œuvres, avec des Remarques Historiques et Critiques de M. Le Duchat, 3 vol., engraved plates by Picart, etc., original French calf gilt, r. e., *Amst.*, 1741, 4to. (1030) *Maggs*, £5 10s.

3245 Rabelais (François). Works, translated by Urquhart and Motteux, 2 vol., 210 copies printed entirely throughout on Japanese vellum, illustrations by Louis Chalon, with the extra plates, buckram, uncut, 1892, imperial 8vo. (1293) *Warren*, £3

3246 Rapin and Tindal. History of England, 5 vol., portraits by Vertue and Houbraken, extra inserted, cut round and mounted, russia, g. e., 1743-47, folio (1335) *Dodd*, £3 12s.

3247 Rees (W. J.) The Liber Landavensis Llyfr Teilo, or the Ancient Register of the Cathedral Church of Llandaff, published for the Welsh MS. Society, portrait and facsimiles, *Llandovery*, 1840, royal 8vo. (21) *Barnard*, £1 3s.

3248 Rembrandt, sa Vie, son Œuvre et son Temps, par Émile Michel, 343 reproductions of his works, morocco, g. e., *Paris*, 1893, 4to. (554) *Rimell*, £1 4s.

3249 Roberts (D.) Views in the Holy Land, Egypt and Nubia, with descriptions by Rev. G. Croly, 4 vol., 253 large plates, half morocco gilt, g. e., 1842-49, atlas folio (1351) *Dodd*, £2 12s.

3250 Rowlandson (T.) Naples and the Campagna Felice, in a series of Letters addressed to a Friend in England, in 1802, maps, and coloured plates by T. Rowlandson, orange coloured cloth, uncut, t. e. g., Ackermann, 1815, 8vo. (1012) *Dobell*, £3 14s.

3251 Roy (W.) Rede me and be not wrothe,
For I say no thynge but trothe,
gothic letter. title and last leaf defective and repaired, a few leaves mended and some side notes cut into, morocco extra, g. e., by W. Pratt (not subject to return), [*Worms*, 1526, according to Tyndale,] 8vo. (1000) *Quaritch*, £6 15s.

3252 Rudder (S.) History of Gloucestershire, map and plates, with the postscript to preface often wanting, binding broken, g. e., *Cirencester*, 1779, royal folio (83) *Walford*, £4 2s. 6d.

3253 Ruskin (John). Modern Painters, 5 vol., illustrations, original cloth, 1873, royal 8vo. (1290) *Warren*, £5

3254 Ruskin (John). The Stones of Venice, 3 vol., illustrations by the author, original cloth, 1874, royal 8vo. (1291) *Warren*, £3

3255 Ruskin (John). Seven Lamps of Architecture, illustrations by the author, original cloth, uncut, 1883, imperial 8vo. (1292) *Andrews*, 10s.

3256 St. Petersburgh (A Picture of), with Historical and Descriptive Account, 20 coloured plates, *Printed for Edward Orme*, 1815, folio (359) *Edwards*, £3 18s.

3257 Sampson (W.) The Vow Breaker, or the Fair Maide of Clifton in Nottinghamshire, woodcut, half calf, some headlines cut into, *Printed by John Norton*, 1636, 4to. (829) *J. Ward*, £1 13s.

3258 Schoenerus (J.) Opera Mathematica, woodcut diagrams, ornamental initials, etc., stamped pigskin, with medallion portraits and Scriptural subjects, clasps, *Norimb.*, Jo. Montanus, 1561, folio (1247) *Gould*, £4

3259 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, portrait after Martin Droeshout defective, Jonson's verses on the leaf opposite, small hole in folio g 2 of Henry the Fourth, pages 416-418 missing, and page 419 had a portion cut off and top corner torn, old calf (13 by 8 inches), *Printed by Tho. Cotes for Robert Allot*, 1632, folio (351) *Dobell*, £44

3260 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true original copies, unto which is added Seven Plays never before printed in folio, the fourth edition, no portrait, otherwise perfect and clean copy (14½ by 9 inches), calf, rebacked and gilt, *London, printed for H. Herringman*, 1685, folio (132) *Ellis*, £29 10s.

3261 Shakespeare (William). Comedies, Histories and Tragedies, a Reproduction in Facsimile of the first Folio Edition, 1623, from the Chatsworth copy in the possession of the Duke of Devonshire, with Introduction by Sidney Lee, rough calf, uncut, in case, *Oxford*, 1902, folio (1251) *Gould*, £4

3262 Shakespeare (William). Venus and Adonis, first edition, 1593—Lucrece, first edition, 1594—The Passionate Pilgrim, first edition, 1599—Sonnets, first edition, 1609—Pericles, first edition, 1609, reproductions in facsimile, with Introductions and Bibliographies by Sidney Lee, 5 vol., *Oxford, Clarendon Press*, 1905, 4to. (1036) *Young*, £2 8s.

3263 Shakespeare Gallery (Boydell's), 2 vol., 100 illustrations after Smirke, West, Fuseli, etc., including the portraits of George II. and Queen Charlotte, half bound, 1803, atlas folio (1241) *Hornstein*, £16 10s.

3264 Shelley (Percy Bysshe). The Masque of Anarchy, inscription on half-title, "E. Trelawney, from Mary Shelley," and on title, "Seymour Kirkup, from his friend Trelawney, Dec., 1832," original boards, Moxon, 1832, 8vo. (997) *Dobell*, £6 15s.

3265 [Shelley (Percy Bysshe).] Zastrozzi, a Romance, by Percy Bysshe Shelley, first edition, with the half-title, morocco gilt extra, inside gilt borders, g. e., by Rivière, half-title in facsimile, G. Wilkie and J. Robinson, 1810, 8vo. (1104) *Spencer*, £16 10s.

3266 Sheridan (R. B.) The Rivals, a Comedy, first edition, morocco, g. e., 1775, 8vo. (196) *J. Bumpus*, £9 15s.

3267 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, written by Sir Philippe Sidnei, first edition, old calf, with the Epitaph supplied in contemporary MS., leaf torn and imperfect, 3 leaves supplied in old MS., some pages torn, all faults, *Printed for William Ponsonbie*, 1590, 4to. (334) *Sabin*, £165

[The last copy sold by auction realised £450. *See* BOOK-PRICES CURRENT, Vol. xix., No. 2469. The title-page was defective and a blank leaf missing.—ED.]

3268 Skelton (John). Mary Stuart, one of 200 copies printed on Japanese vellum paper, with 2 series of plates as issued, 1892, folio (566) *J. Bumpus*, £10 10s.

3269 Sloane (W. M.) Life of Napoleon Bonaparte, 4 vol., illustrations, mostly coloured, 1896, 4to. (1221) *Sotheran*, £3 5s.

3270 Smedley (F.) Frank Fairlegh, or Scenes from the Life of a Private Pupil, first edition, 30 illustrations by G. Cruikshank, calf gilt, m. e., 1850, 8vo. (864) *Spencer*, £2 8s.

3271 Spenser (E.) Complete Works, in Verse and Prose, edited by A. B. Grosart, 9 vol., LARGE PAPER (limited to 100 copies), portraits and facsimiles, uncut, *Printed for private circulation only*, 1882-4, 4to. (1218) *Sotheran*, £2 12s.

3272 Stafford Gallery. Engravings of the Marquess of Stafford's Collection of Pictures in London, with Remarks on each Picture, by W. Y. Ottley and P. W. Tomkins, 4 vol., LARGEST PAPER, engravings, proofs coloured and mounted as drawings, morocco, inside gilt borders, g. e., 1818, imperial folio (1342) *J. Bumpus*, £23 10s.

3273 Sterne (Laurence). Works, with Life, 10 vol., portrait, frontispiece by Stothard added, calf, m. e., 1798, 8vo. (14) *Thorp*, £1 2s.

3274 Stewart (Dugald). Works, with Supplement, edited by Sir W. Hamilton, 11 vol., portrait, half calf, m. e., *Edinburgh*, 1854-60, 8vo. (8) *Hill*, 19s.

3275 Stow (John). Survey of London and Westminster, enlarged by John Strype, best edition, 2 vol., maps and engravings, panelled calf gilt, 1754-55, folio (305) *Rimell*, £7

[Another copy, in calf (broken), realised £4 10s. (Lot 1334).—ED.]

3276 Sue (Eugène). The Mysteries of Paris, translated by J. D. Smith, 3 vol., 19 engravings by Onwhyn, original cloth, 1844, 8vo. (891) *J. Bumpus*, £2 14s.

3277 Sue (Eugène). The Mysteries of Paris, 3 vol., illustrations, half morocco, g. t., Chapman and Hall, 1845, royal 8vo. (1321) *Sotheran*, £1 14s.

3278 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, coloured and other illustrations by John Leech, morocco extra, g. t., uncut, by Zaehnsdorf, one wrapper bound up, 1853, 8vo. (915) *Sotheran*, £4

3279 Surtees (R. S.) Handley Cross, 1854—"Ask Mamma," 1858—"Plain or Ringlets," 1860—Mr. Facey Romford's Hounds,

1865, all first editions, coloured and other illustrations by John Leech, all half calf, not uniform, 1854-65, 8vo. (916) *Murray*, £8

3280 Surtees (R. S.) Handley Cross, or Mr. Jorrocks' Hunt, first edition, coloured and other illustrations by John Leech, half morocco, one wrapper on inside cover, 1854, 8vo. (917) *J. Bumpus*, £3 15s.

3281 Taunton (T. H.) Portraits of Celebrated Racehorses, 4 vol., portraits and illustrations, half bound, uncut, t. e. g., 1887, 4to. (1038) *Hatchard*, £3 3s.

3282 Théâtre François (Le) où sont comprises les Chartes Générales et Particulières de la France, engraved title, portrait (inserted) and large copperplate maps, old vellum, in case, *À Tours, par M. Bouguereau*, 1594, folio (394) *Maggs*, £7

3283 Thiers (M. A.) History of the French Revolution, 5 vol., portraits and plates, some stained, half calf, 1838, 8vo. (5) *Joseph*, £1

3284 Thoroton (R.) Antiquities of Nottinghamshire, maps, plates, etc., calf, rebacked, first leaf mounted, 1677, folio (781) *Quaritch*, £4 12s.

3285 Thoroton (R.) History of Nottinghamshire, with additions by J. Throsby, 3 vol., portrait, maps and engravings, calf, 1790, 4to. (806) *Walford*, £4 10s.

3286 Throsby (J.) Select Views in Leicestershire, with Descriptive and Historical Relations, 2 vol., portrait and plates, russia, rebacked, 1791, 4to. (966) *J. Reid*, £2 4s.

3287 Tudor (The) Translations, edited by W. E. Henley. Florio. Montaigne, 3 vol.—Adlington. Apuleius—Underdowne. Heliodorus—Mabbes. Celestina—North. Plutarch, 6 vol. —Shelton. Don Quixote, 4 vol.—Danett. Comines, 2 vol. —Fenton. Bandello, 2 vol.—Holland. Suetonius, 2 vol.—Hoby. Courtier—Urquhart. Rabelais, 3 vol.—Berners. Froissart, 6 vol.—The English Bible, 6 vol.—Machiavelli, 2 vol., uncut, together 40 vol., 1892-1905, 8vo. (982) *Hatchard*, £22

3288 Turner Gallery, with Memoir, etc. by R. N. Wornum, 60 engravings from the works of J. M. W. Turner, half morocco gilt extra, g. e., Virtue, n. d., imperial folio (87) *Hill*, £1 18s.

3289 Tymms and Wyatt. Art of Illuminating as practised in Europe, plates in colours and gold, cloth gilt, g. e., 2 leaves soiled, 1860, 4to. (66) *Rimell*, £1 7s.

3290 Visitation of England and Wales, edited by J. Jackson Howard and F. A. Crisp, pedigrees, armorial plates, etc., 12 vol. (limited to 500 copies), and the Notes to ditto, 6 vol. (vol. i. limited to 80 copies, vol. ii. and iii. limited to 100 copies, and vol. iv. to vi. limited to 150 copies), together 18 vol., half vellum, cloth sides, t. e. g., *Privately printed*, 1893-1906, imperial 8vo. (85) *Young*, £11

3291 Visitation of Devonshire, 1564—Herefordshire, 1569—Wilt-

shire, 1623—Worcestershire, 1682-83—Gloucester, 1682-83, 5 vol., plates, *Exeter, privately printed*, 1881-86, 8vo. (49) *Quaritch*, £2 14s.

3292 Von Sybel (H.) History of the French Revolution, vol. ii.-iv., 3 vol., 1867-69, 8vo. (51) *Thistleton*, £4 8s.

3293 Walpole (Horatio, Earl of Orford). Works, 5 vol., portraits, plates, etc., old tree-calf gilt, m. e., bound by Walther, 1798, 4to. (1296) *C. S. Palmer*, £1 3s.

3294 Westwood (J. O.) Lapidarium Walliæ, plates and cuts, calf, m. e., *Oxford*, 1876-79, 4to. (68) *Sotheran*, £3 3s.

3295 Whitaker (T. D.) History and Antiquities of the Deanery of Craven, third edition, 2 vol., "Special Copy" (with an additional volume, containing the original autograph list of subscribers and some autograph letters), portraits, coloured and other illustrations, and pedigrees, russia gilt, joints defective, g. e., 1878, 4to. (1041) *Dodgson*, £7

3296 Wilde (Oscar). A Woman of no Importance, first edition, original cloth, uncut, 1894, 8vo. (1282) *Quaritch*, £2 10s.

3297 Williamson (Captain T.) Oriental Field Sports, 40 coloured engravings from drawings by Samuel Howitt, half morocco gilt, g. e., 1807, oblong imperial folio (361) *E. Parsons*, £10

3298 Willyams (Rev. C.) Account of the Campaign in the West Indies in 1794, tinted plates by Alken, russia, g. e., *Printed by T. Bensley*, 1796, royal folio (130) *Robson*, £3

3299 Wilson (Sir T.) The Art of Rhetorique, **black letter**, title within woodcut border, headline cut into, panelled calf gilt, r. e., J. Kyngston, 1562, 4to. (445) *Reader*, £1 6s.

3300 Wilson (Sir T.) The Three Orations of Demosthenes in favour of the Olynthians, with his former Orations against Philip of Macedon, Englished out of the Greeke, with the Life of Demosthenes, first edition, **black letter**, title within woodcut border, woodcut view of Athens and ornamental and figured initials, some leaves at end waterstained and a few margins written on, calf, H. Denham, 1570, 4to. (446) *Reader*, £3 5s.

3301 Wishartt (Will., B.D., Scoto-Britan, and Preacher in both Kingdoms). Immanuel, or the Mistery of God, manifested in the flesh, original edition (title backed, wanted blank for A j, 2 margins mended, stained), morocco gilt, g. e., *R. Hodgkinsonne for Ph. Nevil in Ivie Lane*, 1642, 4to. (444) *Reader*, £1 11s.

3302 Withers (G.) A Collection of Emblemes, in four bookes, each with separate title, engraved frontispiece by Marshall, with leaf in verse facing, emblematic plates in the text and portrait of the author, several leaves mended, the woodcut at the end of Lotteries cut round and pasted down, and the movable index wanted, rough calf, 1635, folio (1240) *C. W. Brooke*, £6 2s. 6d.

3303 Wood (Ant. à). Athenæ Oxonienses, 4 vol. in 5, LARGE PAPER, 25 copies printed, russia, doublé, g. e., binding or 2 vol. broken, 1813-20, folio (1336) *Dodd*, £3 10s.

3304 Writing Tables, with a Kalendar for xxiiii. yeares, with sundrie necessarie rules. The Tables made by Robert Triplet, **black letter** (this curious little volume contains a Calendar, 4 original cardboard tablets, Godly exercises of Prayer, a breefe and necessary Table for such as buy any kinde of merchandise, etc., a description of weights and measures, just payment of wages or expenses by day, the high wayes from any notable towne in England to the Cittie of London, a Table of the difference of the Fynes of Golde, with woodcuts, a description of England and Wales, etc.), a few leaves of text shaved and last 3 leaves defective, not subject to return, original stamped vellum, with Elizabethan arms on upper side, *Imprinted for the Companie of Stationers*, 1600, 8vo. (1001) *Reece*, £20 10s.

[JANUARY 23RD, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. SAMUEL EYRES WILSON, OF 45, BEDFORD SQUARE; AND ANOTHER PROPERTY.

(No. of Lots, 333; amount realised, £807 14s.)

3305 Alken (H.) The Beauties and Defects in the Figure of the Horse, engraved title and 18 coloured plates by Alken, uncut (1816), 4to. (332) *Nattali*, £1 7s.

3306 Alken (H.) National Sports of Great Britain, with descriptions in English and French, new edition, 50 coloured plates by Alken, half morocco, g. t., 1903, folio (333) *Dredge*, £1 11s.

3307 America. The Discoverie of the Large, Rich and Bewtiful Empyre of Guiana, with a relation of the great and Golden Citie of Manoa (which the Spanyards call El Dorado) . . . Performed in the year 1595, by Sir W. Ralegh, Knight (title mounted), morocco, blind tooled sides, g. e., some leaves frayed, *Imprinted at London by Robert Robinson*, 1596, small 4to. (472) £21 5s.

[A perfect copy of this book, written by Raleigh, against the "malicious slaunder" of those who declared that his voyage to El Dorado was purely imaginative. Sold by Messrs. Hodgson & Co. on January 24th.—ED.]

3308 Apperley (C. J.) Memoirs of the Life of the late John Mytton, second edition, with leaf of imprint and 4 leaves of advertisements, engraved frontispiece and 18 coloured plates (8 not in the first edition of 1835), by Alken and Rawlins, morocco extra, g. e., by Rivière, Ackermann, 1837, 8vo. (3) *Hornstein*, £11 15s.

3309 Apperley (C. J.) Hunting Reminiscences, illustrated by Wildrake, Henderson and Alken, original cloth, Ackermann, 1843, 8vo. (294) *Capt. Todd*, £7 5s.

3310 Apperley (C. J.) Nimrod's Hunting Tours, first edition, original boards, uncut, 1835, 8vo. (295) *Capt. Todd*, £5 5s.
[This work does not contain any illustrations. Published in demy 8vo. at 15s. Title, advertisements (iii.-v.), analytical contents (vii.-xvi.), and text pages 1-598. The "Hunting Tours" appeared originally in the *Sporting Magazine*, under the title "Letters on Hunting."—ED.]

3311 Apperley (C. J.) The Chase, the Turf and the Road, first edition, portrait and illustrations by Alken, title soiled, original cloth, 1837, 8vo. (296) *Steele*, £1 10s.

3312 Apperley (C. J.) Nimrod's Northern Tour, first edition, original cloth, 1838, 8vo. (297) *Capt. Todd*, £4 10s.

3313 Arabian Nights. The Book of the Thousand Nights and a Night, with Notes, etc. by R. F. Burton, 10 vol.—Supplementary Nights, 6 vol. and 70 original illustrations by Letchford, together 17 vol., as issued, *Kamashastra Society*, 1885-8, 8vo. (4) *Sotheran*, £26

3314 A Treasury of Pleasure Books for Young People, 168 pictures by eminent artists (H. Weir, Kenny Meadows, etc.), calf extra, g. e., by Rivière, 1856, 8vo. (5) *Bain*, 19s.

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3316 Barham (Rev. R. H.) Ingoldsby Legends, or Mirth and Marvels, 3 vol., plates by Leech, G. Cruikshank, etc., calf extra, g. t., uncut, by Rivière, 1852, 8vo. (9) *Sotheran*, £2 7s.

3317 Beckford (William). Thoughts on Hunting, in a series of Familiar Letters to a Friend, first edition, plates by Scott, original boards, uncut, 1810, 8vo. (307) *Fielding*, £4 2s.

3318 Behn (Mrs. A.) Poems upon Several Occasions, with a Voyage to the Island of Love, first edition, sprinkled calf gilt, g. e., Tonson, 1684, 8vo. (11) *J. Bumpus*, £2

3319 Behn (Mrs. A.) History and Novels entire, in 1 vol., portrait, calf extra, g. e., by Zaehnsdorf, 1698, 8vo. (12) *Pickering*, £2 10s.

3320 Berkeley (Hon. G. F.) Reminiscences of a Huntsman, first edition, coloured frontispiece and plates by Leech, original cloth, 1854, 8vo. (308) *Fielding*, £2 5s.

3321 Bibliotheca Classica. Juvenalis et Persii Satirae—Euripides, 3 vol.—Æschylus, Horatii, etc., 7 vol., 1867-94—Lucretius, edited by Munro, 3 vol., *Cambridge*, 1893-8, and others, Classics, all in half morocco, g. t., together 15 vol., 8vo. (13) *Sotheran*, £2 18s.

3322 Brontë (Charlotte, and her Sisters). Life and Works, by Mrs. Gaskell, 7 vol., illustrations, half calf, g. t., 1872-73, 8vo. (17) *Bassett*, £2 6s.

3323 Burton (Sir R. F.) Il Pentamerone, or the Tale of Tales of Gian Alessio Abbattutis, 2 vol., 165 copies printed, as issued, 1893, 8vo. (22) *Hill*, £1 12s.

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3328 Cook (Colonel). Observations on Fox-Hunting, and the Management of Hounds in the Kennel and the Field, plates, uncut, *For the author*, 1826, 8vo. (289) *Nattali*, £6 10s.

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3338 Dante. La Divina Commedia, col. Commento di Christ. Landino, roman letter, long lines, calf, *Firenze per Nicholo di Lorenzo della Magna*, 1481, royal folio £19

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[JANUARY 24TH, 1907.]

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3430 Bentley's Miscellany, vol. i. to xi., portraits of eminent literary persons and engravings by George Cruikshank, Leech, etc., half calf, 1837-42, 8vo. (8) *Dobell*, £1 5s.

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3432 Bon Ton Magazine (New), or Telescope of the Times, 6 vol., coloured plates by Williams, De Wilde, etc., some cut round and inserted loosely, half bound, J. Johnston, 1818-21, 8vo. (11) *Spencer*, £3 14s.

3433 Bunbury (Henry). An Academy for Grown Horsemen, and Annals of Horsemanship, coloured plates by H. Bunbury, engraved by T. Rowlandson, calf extra, uncut, t. e. g., 1809, 8vo. (12) *Hornstein*, £2 14s.

3434 Carey (David). Life in Paris, first edition, 21 coloured plates by George Cruikshank, and woodcuts, title and some

leaves soiled, and one repaired, morocco extra, t. e. g., J. Fairburn, 1822, 8vo. (13) *Hornstein*, £10

3435 [Collier (Jane).] An Essay on the Art of Ingeniously Tormenting, humorous coloured engravings by T. Rowlandson, from designs by Woodward, calf extra, uncut, t. e. g., 1808, 8vo. (16) *Edwards*, £1 11s.

3436 [Combe (W.)] The History of Johnny Quae Genus, a Poem, first edition, coloured plates by Rowlandson, lower margin of title pieced, calf extra, g. e., Ackermann, 1822, 8vo. (19) *Sotheran*, £2 16s.

3437 Combe (W.) The Three Tours of Doctor Syntax, 3 vol., coloured plates, reduced from Rowlandson's designs, calf gilt, g. e., Ackermann, 1823, 12mo. (20) *Sotheran*, £2 8s.

3438 Cruikshank (G.) Ainsworth (W. H.) Rookwood, a Romance, fourth and first illustrated edition, portrait, frontispiece (stained) and illustrations by Geo. Cruikshank, original cloth, uncut, J. Macrone, 1836, 8vo. (24) *J. Bumpus*, £3 16s.

3439 Cruikshank (G.) Ainsworth (W. H.) Jack Sheppard, a Romance, 3 vol., first edition, illustrations by Geo. Cruikshank, and a portrait, some leaves soiled, original cloth, uncut, 1839, 8vo. (25) *Sotheran*, £3

3440 Cruikshank (G.) Basile (G.) The Pentamerone, second edition, the etchings coloured, original cloth, g. e., Bogue, 1850, 8vo. (30) *Hornstein*, £1

3441 Cruikshank (G.) Brough (R. B.) Life of Sir John Falstaff, first edition, etchings by Geo. Cruikshank, half calf, 1858, 8vo. (31) *Rimell*, £2 4s.

3442 Cruikshank (G.) [Clarke (William).] Three Courses and a Dessert, first edition, illustrations by Geo. Cruikshank, coloured engravings of two of the illustrations inserted, original half binding, uncut, 1830, 8vo. (35) *Milligan*, £1 3s.

3443 Cruikshank (G.) Collier (J. P.) Punch and Judy, second edition, with illustrations drawn and engraved by Geo. Cruikshank, in two states, coloured and plain, India proofs of the latter, 18 copies issued in this state, calf gilt, g. e., S. Prowett, 1828, 8vo. (36) *Spencer*, £2

3444 Cruikshank (G.) Collier (J. P.) Punch and Judy, first edition, illustrations (uncoloured) by Geo. Cruikshank, original cloth, uncut, with the paper label, S. Prowett, 1828, 8vo. (37) *Hornstein*, £1 12s.

3445 Cruikshank (G.) Collier (J. P.) Punch and Judy, first edition, illustrations (coloured) by Geo. Cruikshank, half morocco gilt, t. e. g., S. Prowett, 1828, 8vo. (38) *Pickering*, £1 14s.

3446 Cruikshank (G.) Comic Almanack, an Ephemeris in Jest and Earnest, 1835 to 1852, various bindings, original wrappers, half calf, etc. (several duplicates included), etchings and woodcuts by Geo. Cruikshank, not subject to return, 8vo. (40) *Maggs*, £7 7s. 6d.

3447 Cruikshank (G.) Defoe (D.) Life and Adventures of Robinson Crusoe, 2 vol., LARGE PAPER, frontispieces on India

paper, and engravings from drawings by Geo. Cruikshank, morocco extra, t. e. g. (a portion of the frontispiece to vol. ii. coloured by hand), John Major, 1831, 8vo. (41) *Hornstein*, £2

3448 Cruikshank (G.) Eccentric Tales from the German of W. F. von Kosewitz, coloured illustrations by Geo. Cruikshank, from sketches by Alfred Crowquill, original boards, uncut, 1827, 8vo. (42) *Hornstein*, £2 10s.

3449 Cruikshank (G.) Essay on the Genius of George Cruikshank, illustrations of his works (from "The Westminster Review," No. lxvi.), with additional etchings, a few illustrations inserted, half morocco gilt, t.e.g. (original cloth covers bound up), H. Hooper, 1840, 8vo. (43) *Sotheran*, £1 18s.

3450 Cruikshank (G.) George Cruikshank's Omnibus, edited by Laman Blanchard, first edition, with 100 engravings on steel and wood by Geo. Cruikshank, half morocco, g. e., 1842, 8vo. (44) *Hornstein*, £1 10s.

3451 Cruikshank (G.) George Cruikshank's Table Book, edited by G. A. A'Beckett, Nos. 1 and 3 to 8, and duplicates 3, 4 and 8, first edition, illustrations by Geo. Cruikshank, original wrappers, damaged, 1845, 8vo. (46) *Dobell*, £1 6s.

3452 Cruikshank (G.) Hans of Iceland, first edition, etchings by Geo. Cruikshank, original boards, uncut, with the paper label, J. Robins, 1825, 8vo. (49) *Dobell*, £1 5s.

3453 Cruikshank (G.) Illustrations to Popular Works, by Geo. Cruikshank, part i. (2 copies), 6 etchings, one copy coloured, the other plain, original wrappers, uncut, 1830, 8vo. (53) *Spencer*, £2 5s.

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3455 Cruikshank (G.) Kit Bam's Adventures, 1849—The Yule Log, 1847—Gore (Mrs.) New Year's Day, a Winter's Tale, n. d., illustrations by Geo. Cruikshank, original cloth, 8vo. (57) *Pickering*, £1 10s.

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3457 Cruikshank (G.) Mayhew (Henry). 1851, or the Adventures of Mr. and Mrs. Sandboy . . ., original edition, folding etchings by Geo. Cruikshank, original cloth, Bogue (1851), 8vo. (62) *Milligan*, £1 9s.

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ing Tales, vol. ii. only, coloured etchings by Geo. Cruikshank, original boards, back missing, uncut, 1819, 8vo. (73) *Hornstein*, £1 8s.

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3465 Dickens (C.) Posthumous Papers of the Pickwick Club, first edition, with 43 illustrations by R. Seymour and "Phiz," including the 2 plates by R. W. Buss (inserted from a shorter copy), specimen wrapper bound up, uncut, 1837, 8vo. (86) *Hornstein*, £2 8s.

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3467 Dickens (C.) The Library of Fiction, or Family Story-Teller, 2 vol., with 14 illustrations by Seymour, Buss, etc., calf extra, t. e. g., by Tout, 1837, 8vo. (89) *Dobell*, £2 5s.

3468 Dickens (C.) Sketches of Young Ladies . . . by "Quiz," 1837—Sketches of Young Gentlemen, 1838—Sketches of Young Couples, 1840, first editions, illustrations by "Phiz," calf extra, t. e. g. (original wrappers bound up), 8vo. (91) *Spencer*, £8 5s.

3469 Dickens (C.) Sketches by "Boz," illustrative of Every-day Life and Every-day People, 2 vol., first edition, illustrations by Geo. Cruikshank, name erased from titles, J. Macrone, 1836—Sketches by "Boz," second series, first edition, etchings by Geo. Cruikshank, 1837, original cloth, together 3 vol., 8vo. (92) *Rimell*, £7 15s.

3470 Dickens (C.) Sketches by "Boz," second series, first edition, etchings by Geo. Cruikshank, original cloth, J. Macrone, 1837, 8vo. (93) *Hornstein*, £1 6s.

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3476 Dickens (C.) Nicholas Nickleby, first edition, complete in the original 20 numbers, with illustrations by "Phiz" and a portrait, pictorial wrappers, 1839—Extra Illustrations to the work, by T. Onwhyn, "Peter Palette," etc., 51 portraits and plates, enclosed in a box, 8vo. (105) *Spencer*, £3 10s.

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3481 Dickens (C.) A Christmas Carol, light green end papers, 1843—The Chimes, 1845—The Cricket on the Hearth, 1846—The Battle of Life, 1846—The Haunted Man, 1848, first editions, illustrated by Leech, Doyle, Maclise, etc., original red cloth, g. e., 12mo. (116) *Lewine*, £4 16s.

3482 Dickens (C.) Martin Chuzzlewit, first edition, with illustrations by "Phiz," original cloth, uncut, with the transposed £ on engraved title, 1844, 8vo. (117) *Maggs*, £3

3483 Dickens (C.) Dombey and Son, 1848—David Copperfield, 1850, first editions, with illustrations by H. K. Browne, original cloth, together 2 vol., 8vo. (120) *Maggs*, £3 3s.

3484 Dickens (C.) David Copperfield, first edition, complete in the original 20 numbers, with illustrations by H. K. Browne, some stained, pictorial wrappers, 1850, enclosed in a box, 8vo. (121) *Milligan*, £2 5s.

3485 Dickens (C.) A Child's History of England, 3 vol, first edition, frontispieces by F. W. Topham, original cloth, m. e., 1852-53-54, 8vo. (122) *Maggs*, £1 13s.

3486 Dickens (C.) A Tale of Two Cities, with illustrations by H. K. Browne, some leaves soiled, original cloth, 1859, 8vo. (128) *Rimell*, £1 18s.

3487 Dickens (D.) The Uncommercial Traveller, first edition, original cloth, uncut, 1861, 8vo. (130) *C. E. Stewart*, £1 19s.

[Contains reprints of 17 articles which appeared in "All the Year Round," post 8vo., pages viii., 264.—ED.]

3488 Dickens (C.) No Thoroughfare, a Drama, by Charles Dickens and Wilkie Collins, interleaved and annotated, with a Monograph on the Drama, by R. H. Shepherd, half morocco, t. e. g., *New York* (1868), 8vo. (134) *Shepherd*, 17s.

[First published in 1867, 8vo., from the office of "All the Year Round."—ED.]

3489 Dickens (C.) Pickwick Abroad, or the Tour in France, by G. W. M. Reynolds, first edition, 41 steel engravings by Alfred Crowquill and John Phillips, and woodcuts by Bonner, original cloth, uncut, 1839, 8vo. (141) *Dobell*, £1 2s.

3490 Egan (Pierce). Life in London, first edition, 36 coloured plates, and woodcuts, by I. R. and G. Cruikshank, a nearly uncut copy, in morocco extra, t. e. g., Sherwood, Neely and Jones, 1821-2, 8vo. (146) *Milligan*, £6 7s. 6d.

3491 Egan (Pierce). Life in London, 36 coloured plates, and woodcuts, uncut copy, bound in modern cloth (enclosed in a morocco drop case), Sherwood, Neely and Jones, 1821-2, 8vo. (147) *Dobell*, £11 15s.

3492 [Egan (Pierce).] Real Life in London, 2 vol., plates by Dighton, Alken, Rowlandson, etc., coloured by hand, frontispieces, shaved, morocco, g. e., Jones and Co., 1821-22, 8vo. (148) *Rimell*, £4 10s.

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3494 [Frankland (Robert).] Indispensable Accomplishments, a series of 6 coloured engravings of hunting scenes, by R. J. Humphrey, mounted, modern impressions, half morocco (1811), oblong folio (238) *Rimell*, £3

3495 Goldsmith (Oliver). The Vicar of Wakefield, a Tale, original impressions of the 24 coloured designs by Rowlandson, half calf, Ackermann, 1817, 8vo. (151) *Hornstein*, £5 5s.

3496 Hooton (Charles). Colin Clink, 3 vol., first edition, etchings by John Leech, original cloth, 1841, 8vo. (152) *Hornstein*, £1 6s.

3497 Knox (J.) Liturgy. The Book of Common Order, the CL. Psalmes of David in Prose and Meeter, with their whole usuall Tunes, newly corrected and amended, hereunto is added the whole Church Discipline, with many

Godly Prayers and a Kalendar for xxv. yeeres, and also the Song of Moses in Meeter, never before this time in print, and the Catechisme for the use of the Kirke of Edinburgh, morocco, g. e., by Rivière, a few margins shaved, *Edinburgh*, Andro. Hart, 1615, 8vo. (258) *Miller*, £9

3498 Le Sage (A. R.) Adventures of Gil Blas de Santillane, translated by T. Smollett, 3 vol., 15 coloured plates, several extra engravings inserted, original boards, uncut, 1819, 8vo. (155) *Hornstein*, £4 12s. 6d.

3499 Lessons of Thrift, published for General Benefit, by a Member of the Save-all Club, first edition, coloured plates by J. R. Cruikshank, some engravings and leaves of text soiled, calf extra, uncut, t. e. g., 1820, 8vo. (156) *Milligan*, £1 16s.

3500 Mitford (John). The Adventures of Johnny Newcome in the Navy, second edition, 20 coloured plates by Williams, original calf, 1819, 8vo. (163) *Shepherd*, £2 8s.

3501 My Cousin in the Army, or Johnny Newcome on the Peace Establishment, by a Staff Officer, plates, coloured by hand, some leaves stained, title missing, J. Johnston, n. d. (1822), 8vo. (164) *G. H. Brown*, £1 1s.

3502 Novelist's Library (The), edited by Thomas Roscoe, 19 vol., portraits, and engravings by G. Cruikshank, etc., original white cloth, uncut (a duplicate of Humphrey Clinker included), 1831, etc., 8vo. (165) *Rimell*, £9 15s.

3503 Old English 'Squire (The), "a jovial gay Fox Hunter, bold, frank and free," a Poem, in Ten Cantos, by John Careless, Esq., original impressions of the 20 coloured plates, half calf, joints cracked, T. M'Lean, 1821, imperial 8vo. (166) *Sotheran*, £4 16s.

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3505 Rowlandson (T.) Poetical Sketches of Scarborough, second edition, 21 engravings (coloured), by T. Rowlandson, morocco extra, g. e., by Tout, R. Ackermann, 1813, 8vo. (169) *Maurice*, £1 19s.

3506 Rowlandson (T.) The Grand Master, or Adventures of Qui Hi? in Hindostan, coloured plates by Rowlandson, half calf, 1816, 8vo. (170) *Edwards*, £2 9s.

3507 Seneca (L. A.) Opera Omnia, lit. goth., long lines, with signatures rubricated in blue and red (begins on a ii.), MS. notes, calf gilt, g. e., by Zaehnsdorf, stained, *Tarvisii*, Bern. de Colonia, 1478, folio (296) *Milligan*, £1 12s.

3508 Thackeray (W. M.) The Paris Sketch Book, 2 vol., first edition, designs by the author, half calf, J. Macrone, 1840, 8vo. (174) *Ellis*, £1 8s.

3509 Thackeray (W. M.) Comic Tales and Sketches, 2 vol., etchings by the author, half morocco gilt, g. e., H. Cunningham, n. d., 8vo. (176) *Dobell*, £1 10s.

3510 Thackeray (W. M.) Notes of a Journey from Cornhill to Grand Cairo, . . . by Mr. M. A. Titmarsh, first edition, coloured frontispiece and woodcuts, original cloth, 1846, 8vo. (178) *Shepherd*, £1 5s.

[Most copies of this original edition were issued without the frontispiece, and it is a common practice to take that belonging to the second and smaller sized edition to complete the first.—ED.]

3511 Thackeray (W. M.) Mrs. Perkins's Ball, by M. A. Titmarsh, first edition, illustrations by the author, coloured, original cover bound up, calf extra, t. e. g., Chapman and Hall, 1847, small 4to. (179) *Hornstein*, £2 10s.

3512 Thackeray (W. M.) "Our Street," by Mr. M. A. Titmarsh, first edition, with illustrations by the author, coloured, modern cloth, the original sides pasted on, 1848, 8vo. (181) *Shepherd*, £1 8s.

3513 Thackeray (W. M.) The Book of Snobs, first edition, woodcuts, the original green paper wrapper bound up, calf extra, t. e. g., *Punch Office*, 1848, 8vo. (184) *Shepherd*, £3 13s.

3514 Thackeray (W. M.) Vanity Fair, first edition, earliest issue, with illustrations on steel and wood by the author, including the woodcut of the Marquis of Steyne, some plates spotted, calf gilt, g. e., 1848, 8vo. (185) *Bouler*, £4

3515 Thackeray (W. M.) Vanity Fair, with illustrations on steel and wood by the author, original cloth, uncut, second issue of the first edition, 1848-9, 8vo. (187) *Lewine*, £1

3516 Thackeray (W. M.) The History of Pendennis, 2 vol., first edition, illustrations by the author, original cloth, uncut, 1849-50, 8vo. (188) *Shepherd*, £1 11s.

3517 Thackeray (W. M.) Doctor Birch and his Young Friends, first edition, illustrations by the author (coloured), original boards (damaged), back of cover missing, g. e., 1849, 8vo. (189) *Hornstein*, £2 2s.

3518 Thackeray (W. M.) Rebecca and Rowena, first edition, illustrations by R. Doyle, coloured, original boards, g. e., 1850, 8vo. (191) *Sabin*, £4 4s.

3519 Thackeray (W. M.) History of Henry Esmond, 3 vol., first edition, half calf, 1852, 8vo. (192) *Bowles*, £2 2s.

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[JANUARY 29TH AND TWO FOLLOWING DAYS, 1907.]

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THE LIBRARY OF THE LATE MR. ALFRED WAY, AND OTHER PROPERTIES.

(No. of Lots, 1022; amount realised, £1,534 17s. 6d.)

(*a*) *The Library of the late Mr. Albert Way, Founder of the Royal Archæological Institute.*

[NOTE.—Many of the volumes contained manuscript notes by Mr. Way, and a considerable number were presentation copies. Some also had autograph letters loosely inserted.—ED.]

3525 A. (H.) Partheneia Sacra, or the Mysterious and Delicious Garden of the Sacred Parthenes, engraved frontispiece, emblematic plates, old morocco, g. e. (*Paris*), J. Cousturier, 1633, 8vo. (168) *Cotton*, £4

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3527 Alciatus (A.) Emblemata cum Commentariis, some headlines shaved, engraved title and woodcut emblems, old morocco, tooled all over with floreated gilding, g. e., *Paris*, 1608, 8vo. (170) *Leighton*, £2 18s.

3528 America. Copy of the Charter for Propagation of the Gospel in New England, etc., 7th Feb., 1662—Rules and Orders respecting the Charity left by the Will of the Hon. R. Boyle (no title?)—Mauduit (Israel). The Substance of a Speech at a Court of the Company for Propagating the Gospel in New England, etc., in the year 1785, with MS. list of the members, etc., calf, in 1 vol., 8vo. (173) *Tregaskis*, £10 10s.

3529 Amman (Jost). Kleidungen unnd Trachten der Weiber hobes und nigers Stands, woodcuts of female costumes, by Jost Amman, *Franckfurt*, 1586, 4to. (476) *Ellis*, £6 5s.

3530 Anderson (J.) Collections Relating to the History of Mary Queen of Scotland, 4 vol., calf, 1729, 4to. (477) *Maggs*, £1 3s.

3531 Annales Archéologiques, dirigées par Didron Ainé, from the commencement in 1844 to 1860, the first 11 vol. in calf gilt,

m. e., the remainder in parts as issued, plates, *Paris*, 1844-60, 4to. (478) *Mann*, £3 10s.

3532 Antiquarian Repertory, a Miscellaneous Assemblage of Topography, History, Customs, etc., by Grose, Astle, etc., 4 vol., portraits and plates, calf, m. e., 1807-9, 4to. (479) *Brawn*, £1 7s.

3533 Archaeologia, or Miscellaneous Tracts Relating to Antiquity, from the commencement in 1759 to 1873, 44 vol. in 54, plates, the first 12 vol. in boards, uncut, vol. xiii. to xxxv. calf, and the remainder in cloth as issued, 1759-73, 4to. (482) *Harding*, £14 10s.

3534 Archæologia Cambrensis, from the commencement in 1846 to April, 1874, 7 vol. in cloth, 21 vol. half morocco, and 2 parts, illustrations, Pickering, etc., 1846-74, 8vo. (177) *Quaritch*, £12 10s.

3535 Archæologia Æliana, 4 vol., plates and illustrations, calf gilt, *Newcastle*, 1822-25, 4to. (879) *Harding*, £2 5s.

3536 Aubrey (J.) The Natural History and Antiquities of Surrey, 5 vol., portrait and plates, old calf, rebacked and gilt, E. Curll, 1719, 8vo. (180) *Thorp*, £4 12s.

3537 Bariffe (Col. W.) Militarie Discipline, portrait and frontispiece, old calf, 1643, 4to. (490) *Ellis*, £3

3538 Becon (Thomas). The Reliques of Rome, **black letter**, woodcut border to title and portrait on the reverse (frayed), calf, J. Daye, 1563, 8vo. (191) *Tregaskis*, £1 2s.

3539 Beza (T.) Sermons upon the three first chapters of the Canticle of Canticles, translated out of French by John Harmar, calf, *Oxford*, J. Barnes, 1587, 4to. (493) *Bull*, £1 17s.

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printer's mark on title, oak boards, original stamped calf, *Paris*, G. Merlin, 1557, 8vo. (217) *Ashe*, £19

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3550 Britton (J.) Cathedral Antiquities of Great Britain, 15 vol. (*Bristol*, LARGE PAPER), plates, uncut (except *York*, which is half morocco, g. e.), autograph letters and additional matter, etc. loosely inserted in the volumes, 1813-36, 4to. (510) *Bull*, £3 4s.

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3559 Camden Society. Publications, 95 vol., illustrations, original cloth as issued, 1838-68, 4to. (525) *Harding*, £4

3560 Catalogue des Livres de feu Monsr. de la Vigne, old French

morocco extra, with the arms of Madame Adelaide, daughter of Louis XV., on the sides, g. e., *Paris*, 1759, 8vo. (239) *Leighton*, £4 10s.

3561 Caundishe (Richard). The Image of Nature and Grace, **black letter**, large folding woodcut table, morocco, J. Daye, n. d. (1574), 8vo. (241) *Tregaskis*, £3 8s.

[The work contains 125 leaves, a dedicatory epistle, and the arguments of the chapters. The folding table is at the end.—ED.]

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[The table was missing from this copy. Another copy in half calf, belonging to the edition of 1632, realised £1 17s. —ED.]

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3607 Hamilton (Count). Memoirs of Count Grammont, 3 vol., portraits, scored russia, panelled sides, m. e., 1809, 8vo. (329) *Bain*, £4

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3610 Heinecken (C. H.) Idée Générale d'une Collection Complette d'Estampes, plates from block books, etc., russia, by Roger Payne, *Leipsic et Vienne*, 1771, 8vo. (341) *Leighton*, £1 7s.

3611 Henry VIII. Literarum quibus invictissimus princeps Henricus octavus, rex Angliae et Franciae, dūs Hybernie, ac fidei defensor respondit, ad quandam Epistolam Martini Lutheri, ad se missâ, et ipsius Lutherane quoqz epistole exemplum, title within a woodcut border, with the printer's monogram at foot, a few MS. notes, calf, *Londini, in aedibus Pynsonianis*, 1526, 2d Dec., 8vo. (343) *Quaritch*, £51

[Only three other copies of this edition appear to be known. One is in the Amherst Library, one in the British Museum, and the third at Cambridge. The one at Lambeth Palace is not dated.—ED.]

3612 Hewitt (J.) Ancient Armour and Weapons of Europe, 3 vol., illustrations, 1855-60, 8vo. (344) *Quaritch*, £2 5s.

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3615 Hoare (Sir R. Colt). Hungerfordiana, or Memoirs of the Family of Hungerford, 100 copies printed, presentation copy from the author, with MS. notes, *Shastoniae*, 1823, 8vo. (348) *Edwards*, £1 9s.

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3635 Langham (W.) The Garden of Health, **black letter**, old calf, *Imprinted at London* (no name), 1579, 4to. (586) *Ellis*, £4 16s.

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3639 Lupton (D.) A Warre-like Treatise of the Pike, with the Praise of the Musquet and Halfe-Pike, with the Brand ex-libris on back of title, calf, 1642, 8vo. (408) *Pickering*, £2 4s.

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3652 More (Sir Thomas). Epigrammata Thomae Mori Angli, frontispiece by Marshall, original calf, *Londini*, J. H., 1638, 8vo. (428) *Sabin*, £3 12s.

3653 Milton (J.) Paradise Lost, a Poem in Ten Books, the Author John Milton, first edition, with the seventh title-page and 7 leaves of introduction, without the lines of address, old calf, S. Simmons, 1669, 4to. (813) *Pitt*, £21 10s.

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en figures avec Supplément, 15 vol., plates, old calf gilt, *Paris*, 1722-4, folio (942) *Bull*, £2 6s.

3655 Montfaucon (B. de). Les Monumens de la Monarchie Françoise, 5 vol., plates, calf gilt, *Paris*, 1729-33, folio (943) *Hill*, £3 6s.

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[JANUARY 30TH AND 31ST, 1907.]

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[A Dutch translation of Grynæus, by C. Ablyn, and, according to Leclerc, more complete than the Latin and German versions. It contains the "Voyages of Columbus" and much other matter relating to America.—*Catalogue.*]

3768 America. Poema Heroyco Hispano-Latino Panegyrico de la Fundacion, y Grandezas de la muy Noble, y Leal Ciudad de Lima. Obra del M. Rodrigo de Valdes, morocco extra, g. e., *En Madrid*, 1687, small 4to. (252) *Quaritch*, £2 2s.

3769 Annals of Sporting and Fancy Gazette, a Magazine entirely appropriated to Sporting Subjects and Fancy Pursuits, 13 vol.—The Turf Herald, or Annual Racing Calendar, 2 vol., together 15 vol., coloured plates by Alken and others, contemporary half calf gilt, 1822-28, 8vo. (393) *Tufnell*, £22

3770 Bellasis (G. H.) Views of Saint Helena, coloured plates, original wrappers, 1815, oblong folio (295) *White*, £1 9s.

3771 Bentley's Miscellany, vol. i. to xliv., plates by Leech, Cruikshank, etc., half calf, 1837-58, 8vo. (167) *Sotheran*, £3 10s.

3772 Blackmore (R. D.) Lorna Doone, a Romance of Exmoor, 3 vol., first edition, cloth, uncut (library copy, and one title written on), 1869, 8vo. (29) *Shepherd*, £5 12s. 6d.

3773 Browne (J.) History of the Highlands and The Highland Clans, 4 vol., portraits, original cloth, uncut, 1834-38, 8vo. (103) *Moore*, £1 4s.

3774 Buck's long View of London, folded in case—Visscher's View of the same, n. d. (566) *Edwards*, £1 15s.

3775 Byron (Lord). Works and Life, 17 vol., frontispieces and vignettes, cloth, 1833, 8vo. (304) *Hornstein*, £1 1s.

3776 Cambria Depicta, a Tour through North-Wales, with views by a Native Artist, coloured plates, one or two loose in binding, calf, 1816, 4to. (513) *Edwards*, £1 11s.

3777 Camelot Classics, 17 vol.—English Men of Action, 22 vol., together 39 vol., v. y., 8vo. (189) *Winter*, £1 4s.

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3779 Daniell (T. and W.) A Picturesque Voyage to India by the Way of China, 50 coloured plates, half calf, 1810, oblong 4to. (254) *White*, £2 9s.

3780 [Defoe (D.)] The Mock Mourners, a Satyr, first edition, 1702, 4to. (217) *Dobell*, £1 12s.

3781 Dickens (C.) The Posthumous Papers of the Pickwick Club, plates by Seymour, "Phiz" and Buss, bound from the original parts, with all the wrappers and advertisements preserved, also the two addresses, calf extra, g. e., 1836-37, 8vo. (387) *McNaughton*, £13

3782 Dickens (C.) Master Humphrey's Clock, complete in the original 88 numbers (wanted preface to vol. ii., w. a. f.), 1840-41, 8vo. (388) *Claye*, £2 2s.

3783 English Men of Letters, 39 vol., cloth, v. y., 8vo. (188) *Edwards*, £1 6s.

3784 Fétis (F. J.) Biographie Universelle des Musiciens, avec Supplément, 10 vol. in 5, half morocco, *Paris*, 1868-78, 8vo. (24) *Myers*, £2 17s.

3785 Freemasonry. The Constitutions of the Freemasons, containing the History, Charges, Regulations, etc. of that most Ancient and Right Worshipful Fraternity, for the Use of the Lodges, frontispiece by J. Pine and music to the songs, tree-calf extra, silk end linings, preserved in drop case, 1723, 4to. (65) *Shepherd*, £6 7s. 6d.

3786 Freemasonry. Anderson (James). Constitutions of the Antient Fraternity of Free and Accepted Masons, containing their History, Charges, Regulations, etc., a new edition revised and enlarged by John Noorthouck, folding frontispiece, calf extra, border of gold, m. e., 1784, 4to. (66) *Shepherd*, £3 12s. 6d.

3787 Freemasonry. Matthew Cooke M.S. (Additional MS., 23,198 in the British Museum.) Facsimile, by Price, of this rare Manuscript, bound in oaken boards from the Fitz Alan Chapel at Arundel (60 so issued), preserved in a morocco drop case, 8vo. (49) *Sotheran*, £1 9s.

3788 Freemasonry. Pocket Companion and History of Free-Masons, containing their Origine, Progress and present State, and a select number of Songs, frontispiece, morocco extra, silk end linings, 1754, 8vo. (50) *Shepherd*, £1 13s.

3789 Freemasonry. Ars Quatuor Coronatorum. The Transactions of the Lodge Quatuor Coronati, No. 2076, edited by G. W. Speth, vol. i. to xviii., illustrations, half calf, 1886-1905, 8vo. (43) *Quaritch*, £7 5s.

3790 Freemasonry. Quatuor Coronatorum Antigrapha. Masonic Reprints of the Lodge Quatuor Coronati, 9 vol., illustrations and facsimiles, half calf, *Margate*, 1889-1900, 4to. (67) *Tregaskis*, £5 17s. 6d.

3791 Froissart (Sir J.) Chronicles, by Johnes, 2 vol., vellum, 1839 —Monstrelet, by the same, 2 vol., together 4 vol., 1840, 8vo. (102) *Edwards*, £1 16s.

3792 Furley (R.) History of the Weald of Kent, 2 vol. in 3, cloth, 1871-74, 8vo. (112) *Sotheran*, £1 6s.

3793 Gardner (J. S.) Old Silver Work, chiefly English, from the XVth to the XVIIIth Centuries, photogravures, cloth, uncut, in case, 1903, folio (546) *Scheltema*, £3 5s.

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3795 Gibson Craig Library Sale Catalogue, facsimiles of bindings, LARGEST PAPER, half morocco, 1887 (550) £1 6s.

3796 Gilfillan's Poets, 43 vol., cloth, v. y., 8vo. (182) *Hornstein*, £1 3s.

3797 Grose (F.) The Antiquities of England and Wales, 6 vol., old calf gilt, 1773, folio (283) *White*, £1

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3805 Leighton (J. M.) History of the County of Fife, from the Earliest Period, 3 vol., plates on India paper, by Swann, after Stewart, half morocco, g. e., *Glasgow*, 1840, folio (256) *White*, £1

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[Lowndes describes this English translation as having a map, but the map was published only in the French version.—*Catalogue.*]

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3811 [Nash (Thomas).] The Returne of the Renowned Cavaliero Pasquill of England, from the Other Side of the Seas, and his Meeting with Marsorius at London upon the Royall Exchange, first edition (defect, destroying a few words, in last leaf), device on title, *If my breath be so hote that I burne my mouth, suppose I was Printed by Pepper Allie*, 1589, small 4to. (212) *Quaritch*, £11

3812 Pepys (Samuel). Memoirs relating to the State of the Royal Navy of England for Ten Years, first edition, portrait by White, original calf, 1690, 8vo. (78) *Pickering*, £5 7s. 6d.

3813 Pisanus Fraxi (*i.e.*, H. S. Ashbee). Index Librorum Prohibitorum, half morocco, 1877, 8vo. (109) *Harrison*, £3 7s. 6d.

3814 Poe (E. A.) Works, 4 vol., portrait, calf gilt, 1874-75, 8vo. (127) *Rimell*, £1

3815 Purcell (Henry). Works, Vol. i. to xii.—Vol. xiv., part ii.—Vol. xv., part i., together 15 parts, Novello, 1878-1905, folio (286) *White*, £1 4s.

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3817 Reade (Charles). Peg Woffington, a Novel, first edition, cloth, uncut, 1853, 8vo. (77) *Pickering*, £4 7s. 6d.

3818 Schiller (F.) Sämmtliche Werke, 12 vol. in 6, calf extra, Stuttgart, 1862, 8vo. (97) *Sotheran*, £1 4s.

3819 Scott (Sir W.) Waverley Novels, Centenary edition, 25 vol., plates, cloth, 1880, 8vo. (180) *Ivens*, £1 1s.

3820 Shakespeare (W.) The Vale Shakespeare, 39 vol., cloth, uncut, 1890-91, 8vo. (480) *Scheltema*, £4 15s.

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[Contains an interesting reference to Sir Philip Sidney, "the verie Prince of Poets." On the margin of page 37 is a contemporary MS. note relating to the Spanish Armada. —*Catalogue.*]

3824 Stearne (John, of Lawshall, near Burie St. Edmonds). A Confirmation and Discovery of Witch-Craft, containing these particulars, That there are Witches called bad Witches, and Witches untruely called good or white Witches, calf extra, g. e. (some headlines and signatures cut into), 1648, small 4to. (249) *Dobell*, £1 11s.

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[Sold by Messrs. Hodgson & Co. on January 31st.—ED.]

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3862 Defoe (D.) Robinson Crusoe, 2 vol., with plates after Stothard, some leaves and plates soiled, calf (one cover loose), J. Stockdale, 1790, 8vo. (37) *Rimell*, £1 2s.

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3880 Ovid. Les Metamorphoses d'Ovide, en latin et en françois,

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3881 Ovid. Les Metamorphoses d'Ovide, traduction nouvelle, avec le Texte Latin, suivie d'une Analyse des Fables, Notes, etc. par M. G. T. Villenave, 4 vol., LARGE PAPER, with 144 plates after Lebarbier and others, proofs before letters, half morocco, uncut, *Paris, Gay et Guestard* (*imprimerie de Didot l'aîné*), 1806, royal 4to. (164) *Hunt*, £4 8s.

3882 Ovidius. Ovid's Metamorphoses, in Latin and English . . ., by the Abbot Banier, 2 vol., engravings by B. Picart and others, morocco extra, r. e., by Hipkins, *Amst.*, 1732, folio (215) *Howell*, £2 18s.

3883 Paracelsus. The Hermetic and Alchemical Writings of Paracelsus the Great, now for the first time faithfully translated into English, edited, with Vocabulary, etc., by A. E. Waite, 2 vol., uncut, t. e. g., 1894, 4to. (165) *Karslake*, £1 5s.

3884 Pennant (T.) British Zoology, published under the inspection of the Cymmrodorion Society, original edition, with 132 large coloured plates, calf, joints broken, 1766, folio (216) *Porter*, £10

3885 Plinio. Historia Naturale, tradocta per C. Landino, an elaborate illuminated border, composed chiefly of flowers and scroll-work ornamentation, with initial letter in gold and colours on first leaf, and painted initials in the text, morocco super extra, g. e. (margins of a few leaves mended), *Venet.*, N. Jenson, 1476, folio (219) *Leighton*, £51

3886 Pliny. Historie of the World, translated into English by Philemon Holland, first edition of this translation, 2 vol. in 1, sound copy in calf, 1601, folio (220) *Young*, £3 4s.

3887 Rabelais (François). Œuvres, titles in red and black, 2 vol., morocco extra, g. e., by Bozerian (Elzevier), 1663, 8vo. (76) *Fontaine*, £2 18s.

3888 Rabelais (François). Œuvres, nouvelle édition, ornée de figures de B. Picart, etc., 3 vol., portrait, engraved frontispieces, map and plates, morocco extra, g. e., by Capé, *Amst.*, J. F. Bernard, 1741, 4to. (169) *Quaritch*, £7 10s.

3889 Ritson (J.) Select Collection of English Songs, 3 vol., first edition, frontispiece and vignettes, engraved by Blake (a leaf torn), contemporary morocco, g. e., 1783, 8vo. (80) *Howell*, £1 2s.

3890 Rohan (Duc de). Memoires, seconde édition, augmentée d'un quatriesme livre, morocco extra, g. e. (Elzevier), 1646, 8vo. (82) *Leigh*, £1

3891 Rousseau (J. J.) Les Confessions, édition de grand luxe, 2 vol., limited issue, etchings by Maurice Leloir, half morocco gilt, t. e. g., 1889, 4to. (172) *Hill*, £2 12s.

3892 Rowlandson (T.) Poetical Sketches of Scarborough, second edition, illustrated by 21 engravings by T. Rowlandson, calf gilt, m. e., R. Ackermann, 1813, 8vo. (84) *Karslake*, £1 15s.

3893 Scrope (William). The Art of Deer Stalking, first edition, engravings and tinted lithographic plates after E. and C. Landseer and the author (wanted the printed title), calf gilt, m. e., 1839, 8vo. (89) *Edwards*, £2 4s.

3894 Shelley (Percy B.) The Cenci, a Tragedy, in Five Acts, second edition, morocco extra, g. e., by Ramage, C. and J. Ollier, 1821, 8vo. (93) *Bain*, £1 1s.

3895 Siret (A.) Dictionnaire des Peintres de toutes les Ecoles, troisième édition, 2 vol., illustrations, half morocco, uncut, t. e. g., 1883, 8vo. (95) *A. Paul*, £2 14s.

3896 Surtees (R. S.) Mr. Sponge's Sporting Tour, first edition, in the original 13 parts, coloured illustrations and woodcuts by Leech, all the wrappers, 1853, 8vo. (98) *Quaritch*, £10 10s.

3897 Voltaire (M. de). Œuvres Complètes, 70 vol., plates by J. M. Moreau and a portrait, uncut, 1784, 8vo. (105) *Howell*, £1 12s.

[FEBRUARY 12TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE COLLECTION OF BOOKS ILLUSTRATING THE COSTUMES OF THE BRITISH MILITARY AND NAVAL FORCES, BELONGING TO MAJOR-GENERAL ASTLEY TERRY.

(No. of Lots, 41 ; amount realised, £1,177 6s.)

3898 Ackermann (R.) Costumes of the British Army, 1840-54—Fores. Yeomanry Costumes, 1844-47, together 2 vol., with specially printed titles as above, consisting of costumes of the British Army, painted by W. Heath, H. de Daubrawra and Henry Martens, 66 coloured plates, with 5 extra plates added, viz., Nos. 6, 9, 11, 17 and 35, in two states, the added plates showing important variations, R. Ackermann, 1850-4—Costumes of the Yeomanry, painted by Henry Martens, 9 coloured plates, Fores, 1844-7, together 80 plates, in fine condition, 2 vol., morocco, g. e., lettered on sides, folio (1) *Robson*, £114

3899 Alken (Henry). Life Guards, Royal Horse Guards (Blue), IX. Lancers, 15th Hussars, Artillery (Horse), Artillery (Foot), 6 coloured plates, *Published by R. Ackermann*, 1829—Hussars, a view near Mont St. Jean (Marquis of Anglesey giving the Charge), S. and J. Fuller, 1817—Hussars (Marquis of Anglesey with Aide-de-camp), McLean, 1820—12th or Prince of Wales' Royal Lancers, a brilliant print, Fuller, 1817—19th Lancers, a scarce print, *ib.*, 1819—Light Dragoons, uncoloured, McLean, 1820—Royal Artillery,

Fuller, 1823, together 12 plates, all but one being coloured, mounted in a scrap-book, half morocco, folio (2)
Nattali, £19 10s.

3900 Atkinson (John Augustus). A Picturesque Representation of the Naval, Military and Miscellaneous Costumes of Great Britain, with a descriptive Essay on the subject of each plate in English and French, vol. i. (the only one ever completed), 33 coloured plates, half morocco, g. e., 1807, folio (3) *Russell*, £12 10s.
[Includes several military costume plates. Loosely inserted at end are 17 (15 coloured and 2 plain) plates which were prepared for vol. ii., but that volume was never completed, making this a unique copy.—*Catalogue.*]

3901 Busby (Thomas Lord). Civil and Military Costume of the City of London, 4 large coloured plates, original cloth, uncut, with the title covers preserved of each part, 1824, folio (5) *Robson*, £5 15s.

3902 Campion (G. B.) Principal Evolutions of the Royal Horse Artillery, 6 large coloured plates, Ackermann (1846)—Principal Evolutions of the Royal Artillery, 6 large coloured plates, *ib.* (1846), together 2 vol. in 1, half morocco, uncut, original covers preserved, folio (6) *Maggs*, £22 10s.

3903 Clayton (B.) Costumes of the First or Grenadier Regiment of Guards from 1660, 12 large plates, coloured, plates Nos. 2, 3 and 6 in two states, also added 9 original water-colour drawings by the artist, some of them have not been published, and others show variations from the printed ones, together 24 coloured plates, half morocco, Ackermann, 1854, oblong folio (7) *Nattali*, £39

3904 Costume of the British Army, comprising military incidents, etc. painted by B. Newhouse, Henry Martens and Fairlie, 19 coloured plates of the 1st and 2nd Life Guards, Royal Horse Guards Blue, 13th Light Dragoons, etc., morocco, g. e., lettering on side cover, *Published by Ackermann, Fores and McLean*, 1835-55, folio (8) *Robson*, £29

3905 Costumes of the Royal Navy and Marines, 1799-1849, consisting of: Rowlandson (Thomas). Costumes of the Navy and Marines, 10 coloured plates, Ackermann, 1799—Costumes of the Royal Navy and Marines during the Reign of William IV., drawn by L. Mansion and St. Eschauzier, 16 coloured plates and an engraved title, said to be the only complete set known (the copy in the Royal Library, Windsor Castle, being imperfect, wanting plate 14), Andrews and Co., n. d. (183-)—Ubsdell (H. C.) Costumes of the Royal Navy, 6 coloured plates, R. Ackermann, 1848-9, the whole bound in 1 vol., with a coloured print of "Things as they were in 1783" and "Things as they are 1823," representations of the midshipman of those years, after drawings by F. W. Ommanney, inserted as a general frontispiece, morocco, lettered on sides, g. e., folio (9)
Hornstein, £73

3906 Daubrawra (H. de) and Martens (Henry). Costumes of the

Indian Army, 34 coloured plates, with an addition of 3 extra ones, viz., Nos. 1, 5 and 14, being in two states, the added prints showing important variations in the colouring and costume, and there is also inserted a water-colour drawing by Henry Martens, representing "the Ramghur Irregular Horse (Native Officer)," said to have been painted to be included in the set, but was never engraved, in all 38 coloured plates, morocco, lettered on sides, g. e., R. Ackermann, 1843-9, folio (10) *Robson*, £37

3907 Gauci (M.) The Costume of the British Navy, as Ordered by his Royal Highness the Lord High Admiral in 1828, 15 (? should be 18) coloured lithographs, the last 3 plates margined, the imprints cut away from two and the title from one, half morocco extra, g. e., *Printed by Englemann*, 1829, 4to. (11) *Robson*, £19

[No perfect copy is said to be known of this series, this copy being long regarded as unique.—*Catalogue.*]

3908 (George III. and Members of the Royal Family, engraved by Cheesman from paintings by Sir Thomas Lawrence, Sir William Beechey, Gainsborough, etc.), 21 portraits, including the extra state of George III. not often found, loose in cloth portfolio, E. Harding, 1806 (12) *Sabin*, £3

3909 Hayes (Michael Angelo). Costumes of the British Army, 53 coloured plates, with duplicates of the 6th Dragoons and the 15th Hussars added, making 55 in all, 2 vol., morocco, g. e., lettered on sides, William Spooner, 1840-3, folio (13) *Hornstein*, £135

[A complete set of what is usually termed Spooner's oblong series.—*Catalogue.*]

3910 Hayes (Michael Angelo). Costumes of the British Army, the series of 15 coloured plates, with incidental borders around each, morocco, g. e., lettered on sides, *Published by H. Graves & Co.*, 1845-6, folio (14) *Nattali*, £56

3911 Heath (William). Costume of the British Army, 8 coloured plates and engraved title, morocco extra, g. e., *Drawn, etch'd & published by Wm. Heath, Manor Grove, Kings Road, Chelsea*, n. d., 4to. (15) *Rimell*, £18 10s.

3912 Heath (W.) Military Costume of the British Cavalry, drawn and engraved by William Heath, 16 coloured plates—Another copy (no printed title), also 16 coloured plates, showing in many of the plates important variations in the uniforms and in the colouring from the former set, also a third state of one plate, together 33 coloured plates, a small hole in printed title repaired, morocco, g. e., with the original pink labels of both copies preserved, J. Watson, 1820, 4to. (16) *Rimell*, £58

3913 Heath (W.) An Album, lettered "Military Costume," containing 37 coloured plates, chiefly of Cavalry Regiments, by W. Heath, 1827, etc., 2 coloured portraits in oils, by Baxter, of Queen Victoria and the Prince Consort, 7 coloured prints by Daubrawra? viz., The Oxford Blues, 1st Dragoons (2), 3rd Dragoons, 5th Dragoons, 6th

Dragoons and 9th Lancers, and 7 other plates, in all 53 costume prints (all but one coloured), old morocco covers, rebacked, 1827, etc., 4to. (17) *Edwards*, £26

3914 Hull (E.) The Costume of the British Army in 1828 (—30), lithographed by M. Gauci from original drawings by E. Hull, a complete set of the 72 coloured plates and the rare engraved title-page, half morocco, uncut, front wrapper of one of the original parts inserted at end, Englemann, Graf. Coindet and Co., 1828-30, folio (18) *Robson*, £100

3915 Hunsley (W.) Costumes of the Madrass Army, drawn and coloured by W. Hunsley, 36 coloured plates, including title, the margins cut off some plates, but in all cases, except one, the inscription remains, *Printed by W. Porter, St. Thomas's Mount*, 1841, 4to. (19) *Robson*, £17

[This is considered to be the most complete set known to exist. A large coloured view of Saint Thomas's Mount from the Parade Ground, with native artillery manœuvreing, is added.—*Catalogue.*]

3916 India. (Costume of the Bengal Army, by a Native), 8 original drawings in colour, executed on talc and mounted in a scrap-book, half morocco, g. e. (1854), 4to. (20) *Robson*, £1 1s.

3917 James (Captain). The Military Costume of India, in exemplification of the Manual and Platoon Exercises for the use of the Native Troops and the British Army in General, 35 coloured plates, the inner margin of plate one mended and two words of text on page 33 blurred in printing, original boards (rebacked), with the paper label on side, uncut, T. Goddard, 1813, 8vo. (21) *Robson*, £6 6s.

3918 Kelly (Christopher). History of the French Revolution and of the Wars produced by that memorable event, plates of costume, battles, maps, etc. (that of George III. at page 100 of vol. i. being in duplicate, one plain, the other a coloured impression, and the first plate in vol. ii. partly coloured), 2 vol., old calf (joints cracking), 1817, 4to. (22) *Hornstein*, £1 3s.

3919 Legros (H.) Costumes of the British Army, 19 coloured oleographs, red cloth, *Paris* (1885), folio (23) *Edwards*, 18s.

3920 Mansion (L.) and Eschauzier (L.) Costume of the Officers of the British Army, 1833-6, 61 coloured plates, with 4 extra plates added showing varying states of the 1st Life Guards, 3rd Dragoon Guards, 79th Highlanders (uncoloured) and the Royal Horse Artillery (the second-named "extra" plate cut and mounted), half morocco extra, g. e., with lock and key, W. Spooner (1833-6), folio (24)

[Spooner's "upright" series.—ED.] *Robson*, £146

3921 Martens (H.) Costume of the British Army, 44 coloured plates, half morocco, g. e., said to be the artist's own copy, Ackermann, 1849-53, 4to. (25) *Robson*, £39

3922 Martens (H.) Military Scraps and Chobham Scenes, 24

coloured plates of military costume, half morocco, g.e., Ackermann, 1850-4, oblong 4to. (26) *Hornstein*, £15 15s.
[Two distinct series bound together, with a specially printed title and list of plates prefixed, the latter series ("Chobham Scenes") said to be the artist's own copy.—*Catalogue.*]

3923 Martens (H.) and Norie (Orlando). Costumes of the British Army (new series) and the Volunteer Corps, 22 coloured plates, morocco, g.e., lettered on sides, Ackermann, 1852-61, folio (27) *Pickering*, £29

3924 Military Costume of Europe (The), exhibited in a series of highly-finished military figures in the uniforms of their several Corps, 96 coloured plates, 2 vol., old half calf, joints cracking, one of the wrappers of an original part cover preserved in vol. i., vol. i. T. Goddard, 1812—Vol. ii. J. Booth, 1822, 8vo. (28) *Rimell*, £25

3925 Military Scraps, a series of 4 sheets illustrating many military scenes and costumes, modern boards, with the original wrapper preserved, Fores, n.d., oblong folio (29) *Pickering*, £1 10s.

3926 Nelson (Lord). A series of large Engravings illustrating the Funeral, etc. of Admiral Nelson, viz., the Lying in State at Greenwich Hospital, the Procession from Greenwich to Whitehall, the Procession from the Admiralty to St. Paul's, and the Interment in the Cathedral, 4 plates by C. A. Pugin, *Published by J. Cundee*, 1806—The Funeral Car, the Coffin and Plan of the Disposition of the Coffin in St. Paul's, 3 coloured plates, *Published by Ackermann*, 1806, accompaniing text supplied from the current number of "Bell's Weekly Messenger," January 12th, 1806, and a memorial plate by J. Girtin as a title to the whole, half cloth, large folio (30) *Mrs. Parker*, £5 10s.

3927 Nicholson (William). The History of the Wars occasioned by the French Revolution, frontispiece and 21 coloured plates of military costumes, etc., with 2 extra ones added, showing variations of the Duke of Wellington at page 411, and Alexander I. of Russia at page 471, old calf, 1816, folio (31) *Pickering*, £3 10s.

3928 Payne (Harry). British Cavalry Studies, parts i. and ii., 8 large coloured plates, R. Tuck and Sons, n.d.—Studies of Our Auxiliary Forces, 4 coloured plates, *ib.*—Seymour G. L.) Military Studies, 4 plates in monochrome, *ib.*, all in original covers, together 4 vol., folio (32) *J. F. Taylor*, £1 10s.

3929 Picturesque Representations of the Dress and Manners of the English, 50 coloured engravings, half morocco, uncut, n.d. (1814?), 8vo. (33) *Mrs. Parker*, £1 15s.

3930 Pyne (W. H.) The Costume of Great Britain, 60 coloured plates, half morocco, 1804, folio (34) *Mrs. Parker*, £2 8s.

3931 Representation (A) of the Cloathing of His Majesty's Household, and of all the Forces upon the Establishments of

Great Britain and Ireland, 94 coloured costume plates of cavalry and foot regiments, morocco extra, g. e., by De Coverly, 1742 (reprint 1893), 4to. (35) *Robson*, £25

[One of 25 copies, reproduced from the unique original preserved in the British Museum.—*Catalogue.*]

3932 Smith (C. Hamilton). Costume of the Army of the British Empire, according to the Last Regulations, 1814, designed by an Officer of the Staff, coloured frontispiece, 54 coloured costume plates, 6 diagram plates showing the colouring of the regimental facings, etc., also 2 extra plates added, viz., second states of "The 1st, or King's Dragoon Guards" and "The 3rd, or King's Own Dragoons," both showing important variations from the illustrations in the book, although printed from the same coppers apparently, morocco extra, g. e., Colnaghi, 1815, 4to. (37)

Mrs. Parker, £56

[This copy was accompanied by a pamphlet on the artist, viz., "An Epitome of Drawings made between 1809-1859 by Lieut.-Col. Hamilton Smith, Plymouth, 1829."—*Catalogue.*]

3933 Thomas (G. H.) Sketches of British Soldiers, 6 large coloured plates, with a duplicate set added on thinner paper, which were issued 8 years later, showing some slight variation, together 12 coloured prints, half morocco, Day and Son, 1861—E. Stanford, 1869, oblong folio (38)

Hornstein, £10 10s.

3934 Verner (Captain Willoughby). Sketches in the Soudan, coloured plates, original boards, 1885, oblong folio (39)

Robson, £1 5s.

3935 Walker (G.) The Costume of Yorkshire, first edition, 40 coloured plates, half calf, 1814, 4to. (40)

Mrs. Parker, £5 15s.

3936 Warnery (Major-General). Remarks on Cavalry, 31 engravings, original boards, uncut, 1798—The Series of 29 Engravings to illustrate "Regulations of Cavalry," printed on LARGE PAPER, boards, uncut, *circa* 1798, together 2 vol., 4to. (41) *Robson*, £2 10s.

HODGSON & CO.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 981 ; amount realised, about £800.)

3937 Ainsworth (W. H.) Works, library edition, illustrations by Cruikshank, "Phiz," Franklin and others, 16 vol., half calf, cloth sides, m. e., G. Routledge and Sons, 8vo. (176) £3 7s. 6d.

3938 Ante-Nicene Christian Library, being translations of the Writings of the Fathers, edited by Roberts and Donaldson, with the additional volume, 25 vol., T. and T. Clark, 8vo. (401) £2

3939 Arabian Nights. The Book of the Thousand Nights and a Night, translated by Sir R. F. Burton and edited by L. C. Smithers, library edition, 12 vol., cloth gilt, Nichols and Co., 1893, royal 8vo. (172) £3 9s.

3940 Behmen (J.) Works, with figures illustrating his Principles, left by the Rev. W. Law. Vol. i., containing the Aurora and the Three Principles, with Life, portrait, 1764—Vol. iv., containing the Threefold Life, Answers to Forty Questions, Treatise of the Incarnation, etc., plates, 1763, together 2 vol., 4to. (620) £3 14s.

3941 Belnos (S. C.) The Sundhya, or the Daily Prayers of the Brahmins, 24 coloured plates, with descriptions, cloth, 1851, imperial folio (947) £2 5s.

3942 Bullen (A. H.) Carols and Poems, plates (G. A. Sala's copy), half vellum, 1885—More Lyrics from Elizabethan Song Books, 1888—Lyrics from the Dramatists and Romances, 2 vol., 1889-90—Love Poems of the Restoration, 1889, limited issues, first editions, together 5 vol., 8vo. (190) £1 7s.

3943 Byron (Lord). Works. Poetry, edited by E. H. Coleridge, 7 vol.—Letters and Journals, edited by R. E. Prothero, 6 vol., with Complete Bibliography of his Works, edition de luxe (limited to 250 copies), portraits, plates and facsimiles, together 13 vol., half morocco, t. e. g., 1898-1904, 8vo. (178) £5

3944 Carlyle (T.) Works, Centenary edition, 31 vol., portraits and plates, half calf, gilt ornaments on backs, t. e. g., Chapman and Hall, 1904, 8vo. (179) £6 10s.

3945 Chertsey Worthies' Library, edited by A. B. Grosart. John Davies of Hereford, 2 vol.—Henry More—Nicholas Breton, 2 vol.—Joshua Sylvester, 2 vol.—Joseph Beaumont, 2 vol. —Francis Quarles, 3 vol.—Abraham Cowley, 2 vol., portraits and plates, limited to 100 copies, together 14 vol., original cloth, as issued, uncut, *Printed for private circulation*, 1878-81, small 4to. (526) £12

3946 Civil Engineers' Institution. Minutes of Proceedings, illustrations, vol. xlvii. to clxii., with Subject Index to vol. i. to cl.—Name Index to vol. i. to lviii.—Sundry Charters, Addresses, etc., in 118 vol., sewed, and a parcel of parts, 1876-1905, 8vo. (230*) £2 15s.

3947 [Clarke (E. D.)] Tour through the South of England, Wales and part of Ireland (1791), plates, coloured copy, LARGE PAPER, old morocco, 1793—Another copy of the same, small paper, 4to. (919) £1 16s.

3948 Claude le Lorrain. Liber Veritatis, a Collection of Prints after the original designs, executed by Richard Earlom, with a descriptive Catalogue of each Print, mezzotint portraits and plates, 3 vol. (vol. iii. no title), old russia extra, g. e., Boydell and Co., royal folio (266) £3

3949 Codex Ephraemi Syri Rescriptus ed. Tischendorf, facsimiles, 2 vol., *Lipsiæ*, 1843-5, 4to. (476) £1 6s.

3950 Codex Claromontanus sive Epistolæ Pauli Omnes, Gr. et Lat. ed. Tischendorf, facsimiles, *Lipsiæ*, 1842, 4to. (477) £1 8s.

3951 Daly (C.) L'Architecture Privée au XIXe Siècle—Décorations Intérieures Peintes, chromo-lithographic plates, 2 vol., half morocco, t. e. g., *Paris*, 1877, folio (298) £2 5s.

3952 Dances. The Brawl of Audenarde and The Englich Passepied, by Mr. Siris—The Canary and Princess Royal, by Mr. Labbé, and others, with engraved figures and characters, 7 vol., half morocco, 1709-25, small 4to. (852) £2 10s.

3953 Daniel (S.) Complete Works in Verse and Prose, edited by Grosart, portrait (limited to 150 copies), 5 vol., cloth, uncut, *Printed for private circulation*, 1885-96, 8vo. (524) £2 12s.

3954 Dapper (D. O.) Description de l'Afrique, engraved title, folding plate, maps and vignettes, old calf, *Amst.*, 1686, folio (948) £1 3s.

3955 De Morgan (A.) A Budget of Paradoxes, original cloth, 1872, 8vo. (566) £1 19s.

3956 Dickens (C.) Works, édition de luxe of the Gadshill edition, with Introductions, General Essay and Notes by Andrew Lang, with all the original illustrations and portraits on Japanese paper (limited to 130 copies), 34 vol., half calf, cloth sides, t. e. g., Chapman and Hall, 1903, 8vo. (174) £10 2s. 6d.

3957 Disraeli (B., Earl of Beaconsfield). Novels, Empire edition, with an Introduction by Edmund Gosse, photogravure illustrations, some coloured, 10 vol., cloth extra, t. e. g., *New York*, n. d., 8vo. (173) £3 5s.

3958 Dugdale (Sir W.) Antiquities of Warwickshire, illustrated from Records, MSS., Tombes and Armes, plates, maps and genealogies, 2 vol., old rough calf, *Coventry*, 1765, folio (271) £2

3959 Erasmus. The Praise of Folie. Moriæ Encomium, a booke in latine by that great clerke Erasmus Roterodame, Englished by Sir Thomas Chaloner, anno. 1549, title

within woodcut border (cut into and a few edges shaved), black letter. with printer's device at end, *London*, T. Berthelet, 1569, and others, in 1 vol., half bound, small 4to. (226) £3 5s.

3960 Fauna und Flora des Golfes von Neapel, Monographie x. to xvii., by Doctors Mayer, Eisig, Lang, Berthold and others, plates, 9 parts, sewed, *Leipzig*, 1884-90, 4to. (262) £7 15s.

3961 Fuller Worthies' Library (The), edited by A. B. Grosart. Lord Brooke's Works, 4 vol.—Crashaw, 2 vol.—Davies, 3 vol.—Donne, 2 vol.—Phineas Fletcher, 4 vol.—Herbert, 3 vol.—Marvell, 4 vol.—Henry Vaughan, 4 vol.—Miscellanies, vol. i., iii., etc., facsimiles, together 38 vol., cloth, uncut, *Printed for private circulation*, 1868-72, 8vo. (525) £6 7s. 6d.

[Complete, with the exception of the fourth volume of the "Miscellanies," but a large paper copy of "Dyer's Writings," which formed part of this volume, was included. —ED.]

3962 Galleria di Firenze. Serie de Ritratti degli Excellenti Pittori, descritte da Francesca Moücke, portraits, 4 vol., old calf, g. e., *Firenze*, 1752-62, royal folio (267) £1 10s.

3963 Gentleman's Magazine (The) and Historical Chronicle, edited by Sylvanus Urban, maps and engravings, from 1744 to 1844 (wanted January to June, 1785), 162 vol., old calf, 8vo. (231) £4

3964 Hall (S. C.) Baronial Halls and Ancient Picturesque Edifices of England, tinted lithograph plates by Harding, Prout and others, 2 vol., half morocco, g. e., 1881, folio (274) £1

3965 Hegel (G. W. F.) Werke, herausgeben von K. L. Michelet, J. Schulze, etc., 18 vol., and Supplement, together 19 vol., half bound, *Berlin*, 1832-42, 8vo. (515) £4 10s.

3966 Hasted (E.) History and Topographical Survey of the County of Kent, second edition, maps, views and plates of antiquities, 12 vol., half calf gilt, *Canterbury*, 1797-1801, 8vo. (232) £5

3967 Herodotus. The History of Herodotus, translated with notes by G. Rawlinson, maps, etc., 4 vol., morocco, g. e. (rebacked), 1875, 8vo. (569) £1 11s.

3968 Howard (J. J.) and Crisp (F. A.) Visitation of England and Wales, pedigrees, armorial plates, etc., first 8 vol. (limited to 500 copies), half vellum, *Privately printed*, 1893-1900, imperial 8vo. (687) £3 17s. 6d.

3969 Huth Library (The), edited by A. B. Grosart. Greene, 15 vol.—Nashe, 6 vol.—Dekker, 5 vol.—Harvey, 3 vol., facsimiles, limited to 50 copies, together 29 vol., original cloth, uncut, 1881-85, 8vo. (527) £17

3970 James (Sir H.) Facsimiles of the National Manuscripts of Scotland, plates, 3 vol., half bound (vol. iii. broken), 1867-71, atlas folio (273) £1 10s.

3971 Johnstone and Croall. Nature-Printed British Sea-Weeds, coloured plates, 4 vol., cloth, 1859-60, 8vo. (47) £1 1s.

3972 Kant (Immanuel). Werke, portrait, 10 vol., calf antique, red

edges, with H. T. Buckle's bookplate, *Leipzig*, 1838-9, 8vo. (690) £2 2s.

3973 King (T. H.) Study Book of Mediæval Architecture and Art. A series of Working Drawings, with plans and sections drawn to scale, plates, 4 vol., half morocco, t. e. g., 1858-68, folio (294) £3 5s.

3974 Knight (C.) Gallery of Portraits, with Memoirs, plates, 7 vol., half calf, 1833-7, imperial 8vo. (134) £1

3975 Knight (R. Payne). Discourse on the Worship of Priapus, plates, *Privately printed*, 1865, 4to. (853) £2 10s.

3976 Lacroix (Paul). Les Arts, Moeurs, Vie Militaire, et Sciences et Lettres au Moyen Age, 4 vol.—XVII. Siècle Institutions et Costumes—XVIII. Siècle Institutions, Sciences et Arts, 2 vol., chromo-lithographic plates by Kellerhoven, and woodcuts, together 7 vol., cloth extra, morocco backs, g. e., *Paris*, 1869-80, imperial 8vo. (136) £3 12s. 6d.

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4440 Hazlitt (W. C.) Handbook to Early English Literature, half bound, a few MS. notes by Mr. Ebsworth—Collections and Notes, cloth, together 2 vol., 1876, 8vo. (177) *Quaritch*, £1 2s.

4441 Heywood (John). Dramatic Works, now first collected, 6 vol., boards, uncut, Pearson, 1874, 8vo. (140) *Jackson*, £1 15s.

4442 Jamieson (J.) Etymological Dictionary of the Scottish Language, with Supplement, 5 vol., cloth, 1879-87, 4to. (511) *Hill*, £2 4s.

4443 Jonson (Ben). Works, 2 vol., engraved title and portrait, calf, 1640, folio (550) *Pickering*, £5

4444 Keats (John). Poetical Works and other Writings, edited by H. Buxton Forman, with Supplement, 5 vol., portraits, cloth gilt, uncut, 1883, 8vo. (357) *Shepherd*, £8

4445 Lacroix (Paul). Manners, Customs and Dress—Science and Literature—Military and Religious Life—Arts of the Middle Ages—The Eighteenth Century in France, together 5 vol., chromo-lithographs and woodcuts, half morocco gilt, Bickers, v. y., 8vo. (179) *F. Edwards*, £5 2s. 6d.

4446 Landor (W. S.) Poetry, by the author of "Gebir," first edition, boards, uncut, 1802, 8vo. (341) *Dobell*, £9 5s.

[The poet Southey's copy, with his autograph signature on the title-page, which bears also that of "Allan Park Paton," 1849.—*Catalogue.*]

4447 Landor (W. S.) Works and Life, 8 vol., cloth, 1876, 8vo. (28) *Hill*, £4 5s.

4448 Malory (Sir Thomas). Le Morte Darthur, reprinted from the original edition (1485) of William Caxton, edited by H. O. Sommer, 3 vol., uncut, D. Nutt, 1889-1891, 8vo. (41) *Hill*, £1 2s.

4449 Meredith (George). Modern Love and Poems of the English Roadside, first edition, original green cloth, uncut, 1862, 8vo. (205) *F. Edwards*, £1 4s.

4450 Middleton (Thomas). Works, edited by A. H. Bullen, 8 vol., portrait, cloth, uncut, Nimmo, 1885, 8vo. (156) *Pickering*, £2 8s.

4451 Miscellany Poems by Dryden and others, 6 vol., calf, 1702-9 —Pope's Essay on Criticism, 1719, together 2 vols, 8vo. (428) *Spencer*, £3

4452 New Shakespeare Society. Publications, 34 parts, various, v. y., 8vo. (484) *E. George*, £6

4453 Purcell (H.) Orpheus Britannicus, portrait, calf, 1698, folio (543) *Ellis*, £2 7s. 6d.

4454 Raleigh (Sir Walter). The History of the World, engraved title and maps, calf, 1614, folio (547) *Pickering*, £1 10s.

4455 Rossetti (Dante Gabriel). Poems, first edition, original blue cloth gilt, uncut, with the passages subsequently suppressed, F. S. Ellis, 1870, 8vo. (197) *Maggs*, £6 15s.
[Presentation copy from the author to T. W. Robertson, the dramatist, with autograph inscription, dated 1870, on the half title.—*Catalogue.*]

4456 [Scott (Sir Walter)]. The Chase and William and Helen, two Ballads from the German of G. A. Bürger, boards, uncut, rare, *Edinburgh*, 1796, 4to. (262) *Williams*, £3
[Scott's first published work. The present copy had MS. alterations in a contemporary hand, possibly that of the author.—*Catalogue.*]

4457 Shakespeare (W.) Works, Variorum edition, edited by H. H. Furness. Hamlet, 2 vol.—Romeo and Juliet—Macbeth, together 4 vol., cloth, v. y., 8vo. (331) *Dobell*, £1 2s.

4458 Shakespeare (W.) Works, by W. A. Wright, 9 vol., calf, 1891-93, 8vo. (383) *Dobell*, £2 8s.

4459 Shelley (P. B.) Poetical Works, edited by H. Buxton Forman, 4 vol., frontispieces, cloth gilt, 1876-77—Prose Works, edited by the same, 4 vol., cloth gilt, together 8 vol., 1880, 8vo. (356) *Shepherd*, £8 5s.

4460 Spencer (Edmund). Complete Works in Verse and Prose, edited by the Rev. A. B. Grosart, 8 vol., cloth, uncut, 150 copies privately printed, 1882, 8vo. (227) *Maurice*, £2 17s. 6d.

4461 Sue (Eugène). The Mysteries of Paris, 3 vol., woodcuts, half morocco, 1845, 8vo. (31) *Maurice*, £1 4s.

4462 Swinburne (A. C.) The Heptalogia, or the Seven against Sense, first edition, cloth, uncut, 1880, 8vo. (220) *Quaritch*, £1 12s.

4463 Swinburne (A. C.) William Blake, a Critical Essay, first edition, coloured plates, cloth, uncut, Hotten, 1868, 8vo. (134) *Dobell*, £2 7s.

4464 Villon (Francois). Poems, now first done into English verse by John Payne, frontispiece, parchment gilt, uncut, 157 copies printed, *Villon Society*, 1878, 8vo. (340) *Maggs*, £4 5s.

4465 Warburton (Eliot). Memoirs of Prince Rupert and the Cavaliers, 3 vol., frontispieces, cloth, uncut, 1849, 8vo. (32) *Hatchard*, £1 8s.

4466 Wordsworth (W.) Poetical Works, 7 vol., portrait, cloth, Moxon, 1846, 8vo. (212) *Bumpus*, £1 10s.

[MARCH 14TH AND 15TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 602; amount realised, £703 9s.)

4467 Æsop. Fables, Stockdale's edition, 2 vol., 112 plates, russia, 1793, 8vo. (135) *Hornstein*, £3 3s.

4468 Angellus (Carletti). Summa Angelica de Casibus Conscientiæ, gothic letter, folios cccx., with initials in red and table in MS. (wanted last leaf), oaken boards, covered in stamped leather (with blind tooling of the Tudor Rose, etc.), *Nuremburg*, 1492, folio (597) *Toon*, £3 10s.

4469 [Apperley (C. J.)] Life of a Sportsman, by "Nimrod," coloured plates, cloth, Routledge and Gent, 1874, imperial 8vo. (65) *Spencer*, £2

4470 Bacon (Francis). Of the Proficience of Learning—Of the Partitions of Sciences, ix. Bookes, written in Latin, interpreted by Gilbert Watts, engraved title and portrait by W. Marshall, large copy, with MS. poem on the author, calf, *Oxford*, 1640, folio (275) *Pickering*, £2 2s.

4471 Bacon (Lord). Two Bookes of the Proficience and Advancement of Learning, Divine and Humane, old calf, *Oxford*, 1633, 8vo. (218) *Bumpus*, £1 13s.

4472 Beaumont and Fletcher. Works, with notes by Henry Weber, 14 vol., portraits, calf, 1812, 8vo. (165) *Hornstein*, £5 7s. 6d.

4473 Bentham (G.) Handbook of British Flora, 2 vol., illustrations, cloth, 1865, 8vo. (489) *Wesley*, £1 4s.

4474 Boccaccio (G.) Il Decamerone, 5 vol., LARGE PAPER, plates by Eisen, Gravelot, etc., contemporary calf, g. e., 1757, 8vo. (334) *Guerin*, £4 8s.

4475 Boswell (J.) Life of Samuel Johnson, including a Journal of

his Tour to the Hebrides, with notes, etc. by J. W. Croker, 10 vol., portrait and plates, cloth, 1848, 8vo. (164)
Hornstein, £1 11s.

4476 Bourrienne (M. de). Private Memoirs of Napoleon, 4 vol., original boards, 1830, 8vo. (148) *G. H. Brown*, £1 2s.

4477 Bree (C. R.) History of the Birds of Europe not observed in the British Isles, coloured plates, 4 vol., cloth, 1866-7, 8vo. (499) *Lupton*, £1 7s.

4478 Cabinet of Genius (The), containing frontispieces and characters adapted to the most popular poems, etc., 74 plates printed in brown after L. Shelley by C. Taylor, 2 vol., calf and half calf, 1787, 4to. (230) *Parker*, £2 10s.

4479 Clutterbuck (R.) History and Antiquities of the County of Hertford, plates, LARGE PAPER, 3 vol., boards, 1815, folio (286) *Daniell*, £5 17s. 6d.

4480 Costume of the Russian Army, portrait and 8 coloured plates, Orme, 1807, boards, 4to. (222) *F. Edwards*, £1 11s.

4481 Costumes. Manières et Coutumes des Russes, 66 coloured plates par G. H. Geistler, and descriptive text par J. G. Gruber, etc., 2 vol., boards, 4to. (223) *Guerin*, £3

4482 Cox (Nicholas). The Gentleman's Recreation, in 4 parts, viz., Hunting, Hawking, Fowling, Fishing, frontispiece and folding plates (including the "Horn Plate"), calf, *F. Collins for N. Cox*, 1706, 8vo. (77) *Spencer*, £1 2s.

4483 Dafforne (J.) Modern Art, from the Works of Distinguished Painters, with descriptions by J. Dafforne, 2 vol., plates, half morocco, g. e., Virtue, n. d., folio (298)
Halliwell, £1 10s.

4484 Doolittle (T.) Earthquakes explained and practically improved, Jamaica's miseries shew London's mercies, sheep, 1693, 8vo. (158) *Ellis*, £1 12s.

4485 Edwards (G.) Natural History of Uncommon Birds and of some Rare and Undescribed Animals, portrait, coloured frontispiece and plates, 7 vol. in 4, russia gilt, g. e., 1743-64, 4to. (220) *Guerin*, £3 3s.

4486 Engleheart (H. L. D.) and Williams (G. C.) George Engleheart, 1750-1829, miniature painter to George III., portraits and illustrations, cloth, 1902, 4to. (224) *Winter*, £1 5s.

4487 Funk and Wagnall. Standard Dictionary of the English Language, 2 vol., morocco, 1902, 8vo. (505)
Lazarus, £1 4s.

4488 Gilbert (W. S.) Bab Ballads, both series, 2 vol. (1868), 8vo. (133) *Spencer*, £1 10s.

4489 Grego (Joseph). Rowlandson the Caricaturist, 400 illustrations, 2 vol., half morocco, 1880, 8vo. (506)
Maurice, £1 2s.

4490 Hennepin (L.) New Discovery of a Vast Country in America, maps and plates (wanted portion of map and folding map repaired), 2 vol. in 1, old calf, M. Bentley, 1698, 8vo. (47) *Quaritch*, £6

4491 Hooker (J. D.) The Rhododendrons of the Sikkim-Himalaya, coloured plates, half morocco, 1849, folio (284)
Wesley, £1 16s.

4492 Hutchinson (W.) History of the County of Cumberland 2 vol., plates, half morocco, 1794, 4to. (243) *Thurnham*, £3 10s.

4493 Illustrated Record of the Important Events on the Continent, etc., coloured and other plates, half bound, 1815, 8vo. (581) *Scotti*, £1

4494 Ireland (W. H.) Life of Napoleon Bonaparte, 4 vol., coloured folding and other plates by G. Cruikshank, half calf, *Cumberland*, 1828, 8vo. (67) *Maggs*, £14 5s.

4495 Jefferson (F.) History and Antiquities of Cumberland, 2 vol., LARGE PAPER, plates and illustrations on India paper, half morocco, g. t., *Carlisle*, 1840-2, 8vo. (199) *Thurnham*, £1 10s.

4496 Jewitt (L.) Ceramic Art of Great Britain, 2 vol., portrait and plates, cloth, 1878, 8vo. (467) *Hatchard*, £2 6s.

4497 Johnson (C.) General History of the Lives and Adventures of the most Famous Highwaymen, etc., original edition, 27 plates (one extra plate inserted), diced calf (one cover broken), J. Janeway, 1734, fol. (270) *Ellis*, £9

4498 Lamb (Charles). The Adventures of Ulysses, first edition, engraved frontispiece and title-page, original boards, uncut, with label, *London*, 1808, 8vo. (352) *Tregaskis*, £25

4499 Lamb (C.) Essays of Elia, first series, half calf, Taylor and Hessey, 1823, 8vo. (105) *Spencer*, £1 5s.

4500 Lindley (J.) Pomologia Britannica, 3 vol., coloured plates, half calf, *Bohn*, 1841, 8vo. (495) *Wesley*, £3 3s.

4501 Loudon (J. C.) Arboretum et Fruticetum Britannicum, or the Trees and Shrubs of Britain, 8 vol., plates and illustrations, cloth, *Bohn*, 1854, 8vo. (486) *Quaritch*, £2 10s.

4502 Lysons (D.) Environs of London, being an Historical Account of the Towns, Villages and Hamlets, with Supplement, 6 vol., plates and maps, half russia, 1796-1811, 4to. (247) *Andrews*, £1

4503 Lytton (Lord). Novels, Knebworth edition, 38 vol., 1874, etc., 8vo. (387) *Hornstein*, £2 16s.

4504 Macgillivray (William). History of British Birds, indigenous and migratory, 5 vol., plates and woodcuts, calf, m. e., 1837-52, 8vo. (498) *Wheldon*, £4

4505 Nicholson (J.) and Burn (R.) History and Antiquities of Westmorland and Cumberland, 2 vol., maps, half russia, 1777, 4to. (242) *Thurnham*, £3 15s.

4506 Passerius (J. B.). Novus Thesaurus Gemmarum Veterum ex Insignioribus Dactyliothecis Selectarum cum explicationibus, 4 vols, plates of gems, 1797, 8vo. (593) *Toon*, £2 2s.

4507 Perfumed Garden (The) of the Sheik Nefzaoui, or The Arab Art of Love, wrappers, *Privately printed*, 1886, 8vo. (332) *Bumpus*, £1 6s.

4508 Peters (S.) General History of Connecticut, calf, 1781, 8vo. (157) *Sabin*, £4 7s. 6d.

4509 Pinetum Britannicum, a Descriptive Account of all Hardy Trees of the Pine Tribe, cultivated in Great Britain, by

Ravenscroft, coloured plates, half calf, gilt top, 3 vol., 1884, imperial folio (283) *Harley*, £9 10s.

4510 Pope (A.) The Dunciad, an Heroic Poem, morocco, 1728, 8vo. (368) *Dobell*, £1

4511 Reid (John). The Scots Gard'ner, in 2 parts, published for the Climate of Scotland, plates (name on title), old calf, *Edinburgh*, D. Lindsay, 1683, 4to. (226) *Quaritch*, £2 17s. 6d.

4512 Reynolds (Sir J.) Engravings from the Works of Sir Joshua Reynolds, comprising 300 mezzotint engravings of portraits, historical and fancy subjects, engraved by S. W. Reynolds, 3 vol., half morocco, gilt edges, Hodgson and Graves (1833-5), folio (580) *Wilson*, £35

4513 Ruskin (J.) Modern Painters, first edition (vol. i. fourth edition), plates by the Author and J. M. W. Turner, 5 vol., original green cloth, uncut, Smith Elder, 1848-56-60, 8vo. (102) *F. Edwards*, £5

4514 Ruskin (J.) The Seven Lamps of Architecture, first edition, with the plates drawn and etched by the author, original cloth, uncut, 1849, 8vo. (103) *Cogswell*, £1 10s.

4515 Ruskin (J.) The Stones of Venice, first edition, plates by the author, 3 vol., original cloth, uncut, 1851-3, 8vo. (104) *Hornstein*, £5 5s.

4516 Smollett (Tobias). Plays and Poems, first collected edition, vignette portrait on title, original boards, uncut, T. Evans, 1777, 8vo. (106) *Shepherd*, £5

4517 Sowerby (James). English Botany, or Coloured Figures of all the Plants, Natives of Great Britain, 36 vol., with index, coloured plates, half calf, 1790-1820, 8vo. (492) *Wesley*, £14

4518 Sportsman's Magazine (The) of Life in London and the Country, edited by Miles's Boy, with the extra vol., "Sporting Life," 5 vol. in 2, portraits and illustrations, half calf, 1845-8, 4to. (221) *Hornstein*, £2

4519 Stevenson (H.) Birds of Norfolk, plates, 3 vol., cloth, 1866-90, 8vo. (193) *Cubitt*, £2 10s.

4520 Swift (Dean). [Gulliver's] Travels into Several Remote Nations of the World, in 4 parts, original issue on LARGE PAPER, with separate pagination, containing the portrait with the lettering under, 2 vol., contemporary calf, 1726-27, 8vo. (351) *Pearson*, £100

[As a rule the lettering is round the portrait and not under it, and that may be so although the paginations are distinct.—ED.]

4521 Syntax (Dr.) Tour of Dr. Syntax through London, coloured plates, original boards, uncut, with label, 1820, 8vo. (417) *Spencer*, £1 18s.

4522 Turner (J. M. W.) Picturesque Views of England and Wales, by H. E. Lloyd, 2 vol., proofs, tree calf gilt, g. e., Longman, 1838, imperial 4to. (244) *Daniell*, £2

4523 Turner Gallery (The). A Series of 60 Engravings from the principal works of J. M. W. Turner, with memoir and

descriptive text by K. N. Wornum, LARGE PAPER, portrait and 60 India proof plates, half morocco, g. e., Chatto, 1875, royal folio (279) *Norman*, £1 18s.

4524 Walker (J.) The Itinerant, calf, 1799, folio (277) *Daniell*, £1 7s.

4525 Warner (R.) Select Orchidaceous Plants, with notes by B. S. Williams, both series, coloured plates, cloth, 1862-5, folio (285) *F. Edwards*, £2 11s.

[MARCH 15TH AND 16TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 469; amount realised, inclusive of Illuminated and other MSS., £12,841 16s., or exclusive of Manuscripts, £6,796 2s. 6d.)

(*a*) *Various Properties.*

4526 America. Franklin (Benjamin). Correspondence inédite et secrète, 2 vol., portrait and plate, contemporary calf, with the arms of the Comte de Chastelleux in gold on the front sides, *Paris*, Janet Père, 1817, 8vo. (6) *Maggs*, £4 18s.

[Inserted in vol. i. is an Autograph Letter of Franklin to M. de Maussallé, dated Passy, le 27 Sept., 1779, with signature and seal (in perfect condition) annexed. In vol. ii. is inserted another Autograph Letter of Franklin, in the 3rd person, to M. de Sartine, dated Passy, 24 Avril, 1780.—*Catalogue.*]

4527 Antonius de Bitonto. Sermones super Epistolas dominicales per totum annum, 2 parts, with separate titles (one sheet misplaced), gothic letter. *Venetiis*, J. Hertzog, 15 July, 1496 —Expositiones Evangeliarum dominicalium per totum annum, gothic letter, printer's device on last leaf, *ib.*, 18 Sept., 1496, in 1 vol., in the original Monastic binding, boards covered with stamped leather, engraved metal bosses (5 on each side), with the original title and press-mark written on the side, in fine preservation, *Venetiis*, J. Hertzog, 1496, 8vo. (8) *Ellis*, £5

[With a MS. reference to the purchase of this volume in 1501, and on the inside of the under cover inscription, "Perinet Tegēnsee."—*Catalogue.*]

4528 Book of Common Prayer (The), printed within engraved woodcut borders as used in Queen Elizabeth's Prayer Book, morocco, inlaid with variegated leather, g. e., in the style of Le Gascon, 1863, 8vo. (42) *B. F. Stevens*, £1 18s.

4529 Book of Gems (The). The Modern Poets and Artists of Great Britain (edited by S. C. Hall), original edition of the three series complete, engravings, 3 vol., morocco extra, t. e. g., by Zaehnsdorf, Saunders and Otley, 1836-8, 8vo. (43) *Maggs*, £5 2s. 6d.

4530 Bunyan (John). The Pilgrim's Progress, second edition of the second part, frontispiece by Sturt, cut close in lower margin, original sheep binding (a few headlines shaved), 1687, 8vo. (45) *Ryan*, £6 10s.

4531 Fitzherbert (A.) La Nouvelle Natura breviū per Guilliaulme Rastell, **black letter**, title within woodcut border, with the autograph of William Cornwallis, original calf, with Tudor rose on the sides, Richard Tottell, 1567, 8vo. (63) *Cotton*, £1 18s.

4532 Hermeticall Banquet (A) Drest by a Spagiricall Cook, title and 2 leaves of introduction cut into at foot, old calf, Andrew Crooke, n. d., 8vo. (65) *Maggs*, £1 6s.

4533 Hesiod. Opera quae extant, old French morocco, Janseniste doublé, g. e., by Boyer, from the La Vallière collection, *Lugd. Bat.*, 1650, 8vo. (66) *Maggs*, £2 16s.

4534 Horatius. Opera, cum novo Commentario Joannis Bond, morocco extra, g. e., by David, of Paris, *Paris*, Didot, 1855, 8vo. (67) *Young*, £1 16s.

4535 Kidgell (Rev. John). Original Fables [in English and French], 2 vol. in 1, first edition, engravings in outline, morocco, g. e., 1763, 8vo. (71) *Loden*, £1 14s.

4536 Lamb (Charles). Autograph Manuscript (4 leaves), headed, "That the Poor copy the Vices of the rich" (one of Charles Lamb's "Popular Fallacies") [182—?], 8vo. (76) *Ryan*, £25 10s.

4537 Moncaeas (Franciscus). Aaron Purgatus, sive de Vitulo Aureo libri duo, engraved title, old French morocco plain, J. A. de Thou's copy, with his arms and his second wife's on sides and monogram on back, *Atrebati* (*Arras*), G. Riverius, 1603, 8vo. (82) *Young*, £2 10s.

4538 Novum Testamentum graecè ex Bibliotheca Regia, 2 vol., first edition of the "O mirificam" Greek Testament, old morocco, g. e., *Lutetiae*, R. Stephanus, 1546 (86) *Loden*, £1 16s.

4539 Plautus. Comœdiæ, morocco, *Venetiis*, Aldus, 1522, 8vo. (91) *Young*, £1 10s.

4540 Playing Cards. A Pack of engraved Pictorial Playing Cards of the Popish Plot in King Charles II.'s Reign, 1678, original impressions backed with thick paper, in cardboard box, 1678, 8vo. (92) *Fisher*, £4 15s.

4541 Pope (Alexander). The Dunciad, first edition, LARGE PAPER, measuring 7¾ by 4¾ inches, a copy of edition A, fully described in "Notes on Editions of the Dunciad," Elwin and Courthope's edition of Pope, vol. iv. (pages 299-311), 1882, owl frontispiece, *Dublin, printed—London, reprinted for A. Dodd*, 1728, 8vo. (93) *Quaritch*, £55

The volume containing the above also includes the fol-

lowing: Swift and Pope's "Miscellanies," last volume, 1727, with the "Art of Sinking in Poetry," which gave rise to the attacks of the "Sauces," to which Pope replied with "The Dunciad." Several copies of verses on occasion of Mr. Gulliver's "Travels," never before printed, 1727; between pages 16 and 17 is inserted a four-page poem, "The Words of the King of Brobdingnag." This was not reprinted with the other four in the second edition of Gulliver's "Travels," nor in other copies of this set of verses.—*Catalogue.*]

4542 Shakespeariana. Chalmers (George). An Apology for the Believers in the Shakespeare Papers which were exhibited in Norfolk Street, original boards, uncut, with paper label, *Printed by Thomas Egerton*, 1797, 8vo. (100) *Tregaskis*, £8

[Two autograph letters inserted, one from Samuel Ireland to Mrs. Garrick, dated from 8, Norfolk Street, Strand, thanking her for the loan of a picture by Hogarth, and inviting her to "view ye Shakespeare papers," with Mrs. Nicholls and the rest of her party; the other from Mrs. Nicholls to Mrs. Garrick (Feb. 23rd, 1795, 3 pages 4to.), informing her of the Shakespeare "discoveries," and asking her if she would like to "peruse these precious relicks of the immortal Poet."—*Catalogue.*]

4543 Shakespeariana. Hopton (Arthur). A Concordancy of Yeares, first edition, **black letter** (corner of one leaf defective, and few head-lines shorn), title within woodcut border, surmounted by the royal arms, astrological cuts and device on last page, old half binding, *Printed for the Company of Stationers*, 1612 (101) *Tregaskis*, £2 10s.

4544 Siena (B. Ochino da). Prediche, 6 vol., old French morocco, y. e., by Derome, *Basiliæ*, 1562, 8vo. (105) *Loden*, £1 11s.

4545 Silver Binding. The London Almanack for the year of Christ 1817, engravings, bound in contemporary silver, perforated in lace patterns, with clasp, *Stat. Co.*, 1817, 8vo. (106) *Maggs*, £7 17s. 6d.

4546 Stevenson (R. L.) A Letter to Mr. Stevenson's Friends, "I have been waiting for you these many years. Give me your hand, and welcome," 37 pages, unbound, *For private circulation*, 1894 (111) *Mrs. Wilds*, £2 15s.

4547 Surtees (R. S.) "Plain or Ringlets?" first edition, coloured plates and other illustrations by Leech, original cloth (little stained), uncut, 1860, 8vo. (113) *Hornstein*, £2 4s.

4548 Albertus Magnus. In Epitomata totius Naturalis Philosophiae, **lit. goth.**, long lines, with signatures, 3 large cuts of Albert and scholars, 3 parts in 1 vol., *Basil.*, H. Quentell, 1496, 4to. (126) *Leighton*, £2 6s.

4549 Gratianus. Decretum cum Glossis Joannis Theutonici, etc., **lit. goth.**, 4 columns, red and black, small woodcuts, genealogical tree, woodcut initials, etc., Giunta device in red on title, clean copy, new limp vellum, *Venet.*, L. A. de Giunta, 1514, 4to. (127) *Young*, £2 8s.

4550 Voragine (Jacob de). Legenda Aurea, **lit. goth.**, double

columns, with signatures (a few end leaves wormed), newly half bound, pen letter on first leaf, *Venet., A. Jacobi de Cathara, impensis O. Scot*, 1482 (133)
Taylor, £1 8s.

4551 Bacon (Francis, Lord Verulam). Instauratio Magna (Novum Organum) [with the Parasceve], first edition, engraved title by S. Pass, and figured woodcut initials, lower corner mended, half bound, Jo. Paill, 1620, folio (136) *Taylor*, £10

4552 Bunyan (John). The Holy War, wanted plate, portrait of "John Bunnyon" by R. White inserted, old calf, y. e., Dorman Newman and Benjamin Alsop, 1682 (144)
Roche, £5 10s.

[The first edition of "The Holy War" perfect (except the frontispiece), genuine and sound throughout. Measures 6⅛ by 3¾ inches. There is a small hole caused in printing in Y 8.—*Catalogue.*]

4553 America. Raleigh (Sir Walter). The Discoverie of the large, rich and bewtiful empyre of Guiana, vellum, *Imprinted at London by Robert Robinson*, 1596, 4to. (149)
Quaritch, £22 10s.

4554 Brerewood (E.) Enquiries touching the Diversity of Languages and Religions, first edition, woodcut title, calf, J. Bill, 1614, 4to. (158) *Leighton*, £1 11s.

4555 Flaubert (Gustave). Salammbô, Englished by Mr. French Sheldon, No. 51 of the "Publishers' Hundred Proof Copies," with signatures of the translator, H. M. Stanley, Edward King and the Publishers, morocco extra, inside dentelles, t. e. g., uncut, by Zaehnsdorf, Saxon and Co., 1886, 4to. (169) *Young*, £1 3s.

4556 Goldsmith (Dr. Oliver). Retaliation, a Poem, first edition, vignette portrait on title (no half-title), G. Kearsley, 1774—The Diaboliad, 1777—Charity, or Momus's Reward, *Bath*, 1775—Ingratitude, 1774—Vida's Game of Chess, *Oxford*, 1778—[Anstey (C.)] The Patriot, a Pindaric Address to Lord Buckhorse, *Cambridge*, 1767—Paradise Regained, or the Battle of Adam and the Fox, 1780, and other poetical tracts, in 1 vol., calf, 4to. (174) *Sands*, £14

4557 Guarini (Battista). Il Pastor Fido (edizione di P. A. Rolli), *Printed for subscribers*, plates after P. Les Ghezzius, morocco, g. e., by Zaehnsdorf, signature of "P. B. Shelley" pasted on a new fly-leaf, G. Picard, 1718, 4to. (175) *Dobell*, £2

4558 Lang (Andrew). A Black Kipling, the original autograph manuscript, 11 leaves, in cloth case, 4to. (179)
Maggs, £1 4s.

4559 Laud (Archbishop). Mercuries Message, or The Coppy of a Letter sent to William Laud (in verse), woodcut on title, clean copy, *Printed in the yeare of our Prelates feare*, 1641, 4to. (180) *Maggs*, £2 14s.

4560 May (Phil). A B C, 52 Original Designs forming two Humorous Alphabets, printed as proofs on fine paper,

morocco extra, silk doublures, t. e. g., by Zaehnsdorf, finely bound, 1897, 4to. (187) *Pyke*, £2 10s.

4561 Milton (John). Eikonaklastes, in answer to a book intitled Eikon Basilike, entirely uncut, small corner torn off title and wanted 3 interior leaves (signature Y 2–4, pages 153 to 158), not subject to return, Matthew Simmons, 1649, 4to. (190) *Leighton*, £2 14s.

4562 Ovide. Les Metamorphoses gravées sur les desseins des meilleurs Peintres Français, par les Soins des Srs. Le Mire et Basan graveurs, 4 vol., 140 engravings after Eisen and others, vignettes, old French calf gilt, g. e., *Paris*, Le Clerc et Nyon, 1767-70, 4to. (192) *Vyt*, £8 8s.

4563 Pugin (A. W.) Glossary of Ecclesiastical Ornament and Costume, second edition, 73 illuminated plates in gold and colours, and woodcuts, half morocco, gilt sides, g. t., 1846, royal 4to. (195) *Barnard*, £1 16s.

4564 Shakespeare (W.) Aran and Titus, Mutua vindicatio, interprete Schola Thielana, Luditur ad diem . . . Februarii, anno 1658, original sheep, *Thielæ, apud Gosuinum à Duyn, Bibliopol.*, 1658, small 4to. (202) *Tregaskis*, £15

[The first Latin edition of the free imitation of "Titus Andronicus" by Jan Vos. Only a small number of copies were locally printed for the use of the students engaged in the performance, the date of which was not fixed, space being left for its insertion before the word February on title. "Titus Andronicus" was the first of the Shakespeare pieces performed abroad by companies of English comedians to attract the attention of Continental playwrights, and it was the earliest piece printed abroad connected with Shakespeare's name.—*Catalogue.*]

4565 Shaw (H.) Dresses and Decorations of the Middle Ages, 2 vol., coloured plates and other illustrations, half morocco, uncut, Bohn, 1858, imperial 8vo. (204) *Downing*, £1 5s.

4566 Walton and Cotton's Angler. A Bibliography of "The Complete Angler," by Arnold Wood, 86 titles reproduced in photogravure, and a signed artist's proof portrait of Walton by T. Johnson after Huysmans, morocco extra, t. e. g., uncut, *New York*, Scribner, 1900, 4to. (210) *Maggs*, £5

4567 Dickens (Charles). Nicholas Nickleby, first edition, illustrated by H. K. Browne, and portrait, complete in the original numbers with advertisements, in 2 green morocco cases, silk linings, etc., Chapman and Hall, 1838-39, 8vo. (214) *Shepherd*, £5

4568 Prologues. A Collection and Selection of English Prologues and Epilogues, commencing with Shakespeare and concluding with Garrick, 4 vol., character portraits, calf extra, y. e., by Rivière, 1779, 8vo. (215) *Maggs*, £2 12s. 6d.

4569 Ryley (S. W.) The Itinerant, or Memoirs of an Actor, the 3 series complete, 9 vol., portrait, half morocco, r. e., 1808-27, 8vo. (216) *Young*, £3 7s. 6d.

4570 Wilkinson (Tate). Memoirs of his own Life, 4 vol. in 2, portrait inserted, *York*, 1790—The Wandering Patentee, or a History of the Yorkshire Theatres from 1770, 4 vol. in 2, *ib.*, 1795, the 4 vol. bound uniform half calf, 1790-95, 8vo. (218) *Young*, £2

4571 Dresser (H. E.) History of the Birds of Europe, parts i. to lxxii. bound in 6 vol., containing 580 coloured plates, original copy as issued, with temporary titles to the first 5 vol. only, some of the lists of plates missing, not subject to return, 1871-78, 4to. (219) *Prosser*, £22

4572 Bartholomew Fair. Memoirs of Bartholomew Fair, by Henry Morley, inlaid to folio size, extra illustrated and extended to 6 vol. by the insertion of upwards of 400 rare and curious portraits, views, etc., manuscript matter (principally by Mr. Upcott), plays, operas, proclamations, newspapers, advertisements, hand, show and play bills, fairings, ballads, music, anecdotes, pamphlets, extracts from books, periodicals, etc., folio (221) *Maltby*, £80

[A full description of the contents of these volumes is given in the auctioneers' catalogue.—ED.]

4573 Vauxhall Gardens. The History of Vauxhall Gardens from its commencement in 1732 to its final closing in July, 1859, comprising a complete printed history compiled from authentic sources, original drawings (including a very highly finished and unpublished drawing forming the frontispiece to vol. i.), over 450 portraits, views, rare prints, etc., about 180 autograph letters and signatures of celebrated performers; a series of songs sung at Vauxhall, chiefly with the musical accompaniments and illustrations; upwards of 400 playbills, etc., coloured caricatures, original agreements and licences for the Gardens, book of the master of the ceremonies for 1792 (manuscript), rare tickets (many engraved by Bartolozzi), pieces of Green's coronation balloons, printed books, cuttings from newspapers, extracts from periodicals, advertisements, manuscript matter, etc., all mounted or inlaid where necessary, and bound in 9 vol., morocco extra, g. e., specially designed title-pages to the first 8 vol., folio (223) *Maltby*, £120

(β) *Kelmscott Press Publications.*

The Property of the late Right Hon. J. Powell Williams, M.P.

4574 Morris (William). The Story of the Glittering Plain, vellum, uncut, *Hammersmith*, April 4, 1891 (224) *B. F. Stevens*, £5 10s.

4575 Morris (William). Poems by the Way, red and black, vellum, uncut, *Hammersmith*, Sept. 24, 1891, small 4to. (225) *Baggaley*, £2 6s.

4576 Morris (William). The Defence of Guenevere, black and red, vellum, uncut, W. Morris, April 2, 1892, small 4to. (226) *Shepherd*, £4 6s.

4577 Morris (William). A Dream of John Ball and a King's Lesson, red and black, 300 copies printed, vellum, uncut, W. Morris, May 13, 1892, small 4to. (227) *Cockerell*, £3 16s.

4578 Morris (William). News from Nowhere, first edition, black and red, 300 copies printed, vellum, uncut, W. Morris, Nov. 22, 1892, small 4to. (228) *Cockerell*, £3 5s.

4579 Shakespeare (William). Poems, edited by F. S. Ellis, black and red, 500 printed, vellum, uncut, W. Morris, Jan. 17, 1893, small 4to. (229) *Cockerell*, £4 6s.

4580 More (Sir Thomas). Utopia, red and black, 300 copies printed, vellum, uncut, W. Morris, Aug. 4, 1893, small 4to. (230) *Shepherd*, £4 2s. 6d.

4581 Morris (William). Gothic Architecture, ornamental initials, boards, uncut, W. Morris, 1893, 12mo. (231) *Hatchard*, 16s.

4582 The Tale of King Florus and the Fair Jehane, 350 copies printed in black and red, boards, uncut, W. Morris, Dec. 16, 1893, 12mo. (232) *Richard*, £2 10s.

4583 Morris (William). The Story of the Glittering Plain, 250 copies printed, in black and red, vellum, W. Morris, Jan. 13, 1894, folio (233) *Shepherd*, £3 18s.

4584 Friendship of Amis and Amil (The), in red and black, boards, uncut, W. Morris, March 13, 1894, 12mo. (234) *J. Bumpus*, £1 16s.

4585 Tale of the Emperor Coustans, and of Over Sea, red and black, boards, uncut, W. Morris, Aug. 30, 1894, 12mo. (235) *Young*, £1 5s.

4586 Morris (William). The Wood beyond the World, first edition, 350 copies printed, in black and red, vellum, uncut, W. Morris, May 30, 1894, small 4to. (236) *Hatchard*, £4 15s.

4587 Morris (William). Child Christopher and Goldilind the Fair, 2 vol., 600 copies printed, in black and red, boards, uncut, W. Morris, July 25, 1895, 12mo. (237) *Shepherd*, £1 17s.

4588 Morris (William). The Well at the World's End, 350 copies printed, in black and red, vellum, uncut, W. Morris, March 2, 1896, folio (238) *Shepherd*, £5

4589 Sire Degrevaunt (reprinted from the Thornton MS.), 300 copies printed, in black and red, boards, uncut, W. Morris, March 14, 1896, small 4to. (239) *J. Bumpus*, £1 10s.

4590 Chaucer (Geoffrey). Works, edited by F. S. Ellis, 425 copies printed, in black and red, boards, uncut, W. Morris, May 8, 1896, large folio (240) *Shepherd*, £49

[Another copy, bound by Mr. Cobden-Sanderson, in stamped pigskin, after a design by William Morris, realised £61 (Lot 269).—ED.]

4591 Laudes Beatae Mariae Virginis, edited by S. C. Cockerell, 250 copies printed, in three colours, black, red and blue, boards, uncut, W. Morris, July 7, 1896, large 4to. (241) *Hatchard*, £4

4592 Floure and the Leafe (The), edited by F. S. Ellis, 300 copies printed, in black and red, vellum, uncut, W. Morris, Aug. 21, 1896, small 4to. (242) *Maggs*, £2 3s.

4593 Spenser (Edmund). The Shepheardes Calendar, 250 copies printed, in black and red, boards, uncut, W. Morris, Oct. 14, 1896, small 4to. (243) *Cockerell*, £3 6s.

4594 Morris (William). The Water of the Wondrous Isles, 250 copies printed, in black and red, vellum, uncut, W. Morris, April 1, 1897, folio (244) *Young*, £4 6s.

4595 Syr Isumbrace, edited by F. S. Ellis, 350 copies printed, in black and red, boards, uncut, W. Morris, July 14, 1897, small 4to. (245) *J. Bumpus*, £1 10s.

4596 Morris (William). The Sundering Flood, 300 copies printed, in black and red, boards, uncut, W. Morris, Nov. 15, 1897, small 4to. (246) *Hoffman*, £2 15s.

4597 German Woodcuts of the Fifteenth Century, edited by S. C. Cockerell, 35 woodcuts, 225 copies printed, in black and red, boards, uncut, W. Morris, Dec. 15, 1897, folio (247) *Hatchard*, £2 18s.

4598 Morris (William). Story of Sigurd the Volsung and the Fall of the Nibelungs, 160 copies printed, in black and red, limp vellum, W. Morris, Jan. 19, 1898, folio (248) *Cockerell*, £10 15s.

4599 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press (the last work issued from the Kelmscott Press), uncut, W. Morris, March 4, 1898, small 4to. (249) *Maggs*, £2 16s.

4600 The Vicar of Wakefield, by Oliver Goldsmith, one of 14 copies printed in red and black on vellum, decorated with special woodcut borders and initials, and an etched portrait of the author, bound in white vellum, with silk ties, *Caradoc Press*, 8vo. (258) *Dobell*, £2 4s.

4601 The Life of Sir James Falshaw, Bart., by G. A. Hobson, M.I.C.E., one of two copies printed on vellum for private issue, printed in red and black, and illustrated with 9 etchings, etc., bound in white vellum, *Caradoc Press*, 8vo. (262) *Keyes*, £2 10s.

4602 The Compleat Angler, by Izaak Walton, printed in red and black, and with etched portrait, title-page and fish plates, one of 14 copies printed on vellum, and bound in vellum, *Caradoc Press*, 8vo. (263) *Dobell*, £3 9s.

Doves Press.

4603 Milton (J.) Paradise Regain'd, printed on vellum, original vellum, as issued, uncut edges, 1905, 8vo. (264) *Maggs*, £10

4604 Essays by Ralph Waldo Emerson, with Preface by Thomas Carlyle, printed on vellum, original vellum, as issued, uncut edges, 1906, 8vo. (265) *Barrow*, £9

4605 Faust eine Tragoedie von Goethe, printed on vellum, printed from the 1887 Weimar edition, original vellum, as issued, uncut edges, 1906, 8vo. (266) *Barrow*, £10

(γ) *Other Properties.*

4606 Actes made in the Sessions of this present Parlymente anno xxiv., Henry VIII. Concernynge trewe tannynge and coriynge of lether, etc., **black letter**, ornamental woodcut title and arms of England on last leaf (18 leaves), large clean copy, unbound, *Londini in ædibus Thomæ Bertheleti Regii impressoris excus. anno* 1538, 8vo. (271)
Dobell, £1 1s.

4607 Alken (Henry). Illustrations to Don Quixote, engraved by John Zeitter, 12 large India proof plates, Tilt, 1831-2, 4to. (272) *Maggs*, £3 8s.

4608 Angling, etc. Henry VIII. anno xxxi. An Act that Fisshyng in any severall ponde, etc. with an intent to Steale Fysshe is felony, etc., **black letter** (30 leaves, including the blank leaf at end), clean copy, *Londini in ædibus Thomæ Bertheleti typis impress.*, 1546, folio (273) *Mayer*, £4 1s.
[The above is the earliest printed Act on fishing.—*Catalogue.*]

4609 Black Letter Acts. Anno xx. Henry VIII. Concerning mayntenance of Drapery and against regratyng of Wolles, etc., **black letter**, clean copy, unbound, *Tho. Berthelet regius impressor excudebat cum privilegio*, n. d., folio (276)
Mayer, £4 1s.

4610 Bulletins de la Convention Nationale, *Liberté, Egalité, Paris, imprimerie Nationale*, broadsheets, Septembre, 1792 to Janvier, 1795, folio (278) *Marshall*, £141
[A collection of 1462 placards issued by the Convention Nationale, to be sent to the armies, the clubs and the provinces. A similar collection sold for £190 in May, 1906. *See* BOOK-PRICES CURRENT, Vol. xx., No. 6216.—ED.]

4611 Chippendale (Thomas). The Gentleman and Cabinetmaker's Director, third and best edition, 200 plates (wanted Nos. 46, 49, 103, 119, 154, 193-5), rough half calf, *For the author*, 1762, folio (279) *Quaritch*, £14 15s.

4612 Graesse (Dr. J. G. T.) Das Grüne Gewölbe zu Dresden, 100 photographs, mounted on cardboard (text inlaid), 2 vol., morocco super extra, by Zaehnsdorf, *Berlin*, k. j., royal folio (284) *Edwards*, £2 2s.

4613 Libri (G.) Monuments Inédits ou peu connus faisant partie du Cabinet de G. Libri, 60 plates, morocco super extra, t. e. g., by Zaehnsdorf, Dulau, 1862, royal folio (288)
Edwards, £1 18s.

4614 Munster (Sebastian). Cosmographiae Universalis lib. vi. (Lib. v. includes "de Novis Insulis" of America), woodcut title, portrait of Munster, maps (including America), folding views of cities, besides several hundred woodcuts in the text, contemporary wooden boards covered with pigskin, ornamented all over with blind tooling, and complete with 2 metal clasps on pigskin hinges (the binding, which is in perfect condition, is lettered "Cosmographia," and dated

1553 on the front side), *Basileae apud Henricum Petri*, 1552, folio (290) *Scorer*, £3

4615 Prayer. The Book of Common Prayer, **black letter**, engraved title by D. Loggan, LARGE PAPER, old thick boarded bevelled calf, joints, with coronetted P (Portland) on sides, g. e., the "Sealed Book" of King Charles II., Bill and Barker, n. d. (1662), (292) *Ryan*, £6

4616 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, engraved title to vol. i. in facsimile, containing all the maps and plates, 5 vol., morocco super extra, g. e., by Lloyd, Wallis and Lloyd, *W. Stansby for H. Fetherstone*, 1625-26, folio (293) *Young*, £45

4617 Shaw (Henry). Encyclopædia of Ornament, 59 plates (some coloured), morocco super extra, g. e., W. Pickering, 1842, folio (296) *Maggs*, £2 8s.

4618 Solvyns (Balt.), of Calcutta. A Collection of 250 Coloured Etchings descriptive of the Manners, Customs and Dresses of the Hindoos, 250 plates coloured by hand and mounted like drawings, first impressions, mostly with written titles, divided into sections with printed title to each, on pink paper, and printed 8vo. volume of descriptions, *Calcutta, Mirror Press*, 1799, folio (297) *Fidian*, £8 5s.

4619 Venice. Franco (Giacomo). Habiti d'Huonieni et Donne Venetiane con la Processione della Serma-Signoria et altri particolari cioe Trionfi, Feste et Ceremonie Pvbliche della nobilissima cita di Venetia (1610)—La Citta di Venetia con l'Origine e Governo di quella . . . parte seconda, *In Venetia*, 1614, 2 parts in 1 vol., engraved titles (the one to second part defective), each with different plan of the city, and 40 double and full-page copperplates of portraits, public buildings, palaces, etc., old calf, arms on sides in gold, *In Venetia*, 1610-14, folio (302) *Leighton*, £8

[Very seldom found with more than 32 or 35 plates, those of the Turkish and Christian Armadas and the Venetian Council being usually missing. This copy has also the printed Gonzaga dedication.—*Catalogue.*]

4620 Sylvester (Joshua). The Parliament of Vertues Royal . . . (with the "Second Session of the Parliament of Virtues Royal"), first edition, 2 blank pages containing the arms of Henry Prince of Wales and Sir W. Sidney [contained all the ordinary pieces mentioned by Lowndes], 2 vol. in 1, original calf, n. p. or n. of printer [1614-15], 8vo. (304) *Dobell*, £5 10s.

4621 Year Books Queen Elizabeth. Anno Quinto Reginae Elizabethae. At the Parliament holden at Westminster, XIIth Jan., 1563—Anno Octavo Reginae Elizabethae, 1566, **black letter**, woodcut titles and figured initials, in 1 vol., Jugge and Cawood, 1563-66, small folio (320) *Ryan*, £1 10s.

4622 Gentleman's Journal (The), or The Monthly Miscellany, by way of Letter to a Gentleman in the Country, Jan., 169½-Sept., 1694, in 3 vol., Baldwin, Parker, Rhodes, etc., 1691-4, small 4to. (321) *Dobell*, £2 4s.

Newspapers published during the Civil Wars and Commonwealth.

4623 Mercurius Civicus, London's Intelligencer, Nos. 8, 10, 11, 14, 21 and 25, woodcut heads on first page, uncut, bound in boards, July 20-Nov. 16, 1643, 4to. (322) *Beeton*, £3

4624 A Perfect Diurnall of the Passages in Parliament, 29th May-12th June, 1643, Nos. 51, 52 and 53, cut of Parliament sitting, on each front page, bound together in boards, 1643, 4to. (324) *Maggs*, £1 2s.

4625 The Kingdome's Weekly Intelligencer, sent abroad to prevent misinformation, Nos. 12, 15, 17, 19, 30, 35, 45, 146, 165 and 295, March 14, 1643-Jan. 23, 1648, all uncut (except the last two numbers), bound together in boards, 1643-8, 4to. (325) *Beeton*, £3

4626 The Court Mercurie, communicating the most remarkable Passages of the King's Armie, Nos. 1-12 (wanted No. 2), June 22-Oct. 16, 1644, mostly uncut, bound together in boards, 1644, 4to. (326) *Maggs*, £3 5s.

4627 The Scottish Dove, sent out and returning, bringing Intelligence from their Army, Nos. 2, 3, 5, 13, 16, 18, 25, 34, 35, 44, 46, 49, 50, 57, 59, 60, 63, 64, 66, 67, 68, 69 and 73, Oct. 20, 1643-March 14, 1644, cut on each number, mostly uncut, bound together in boards, 1643-4, 4to. (327) *Lindsay*, £4

4628 Mercurius Civicus, London's Intelligencer, or Truth impartially related, etc., Nos. 41, 56, 57, 83 and 180, woodcut heads on first page of each number, Feb. 29, 1644-Nov. 5, 1646, all except one number uncut, sewed together in boards, 1644-6, 4to. (328) *Lindsay*, £3

4629 Mercurius Melancholicus, or Newes from Westminster and other Parts, Nos. 2, 3, 4, 24, 30, 33, 38, 41 and 42, Sept. 4, 1647-June 12, 1648, mostly uncut, sewed together in a vol., 1647-8, 4to. (330) *Maggs*, £2 2s.

4630 The Moderate Intelligencer, faithfully Communicating Martiall Affairs, Domestick and Forraigne, to the Kingdome of England, Nos. 1-5, Aug. 12-Sept. 16, 1647, in 1 vol., boards, 1647, 4to. (331) *Lindsay*, £2 18s.

4631 Mercurius Militaris, or The Armies Scout, No. 2 (4 leaves), Oct. 10-17, 1648—Severall Proceedings in Parliament, Nos. 1, 4, 5, 6, 7, 8, 9, 10, 25 Sept.-Dec. 7, 1649—A Perfect Diurnall of the Daily Proceedings in the Coventical of the Phanatiques, No. 1, March 19, 1659—Mercurius Democritus, or a Perfect Nocturnal Communicating many Strange Wonders out of the World in the Moon, No. 5 (4 leaves), May 31-June 7, 1659—The Faithful Scout, No. 8 (4 leaves), June 10-17, 1659—The Weekly Intelligencer of the Commonwealth, No. 10 (4 leaves), July 5-12, 1659—A Particular Advice from the Office of Intelligence over against the Conduitt in Cornhill (4 leaves), No. 4, July 15-22, 1659—The Commonwealth's Moderate Intelligence, No. 4 (4 leaves), July 15-22, 1659—The Weekly Post (4

leaves), No. 16, Aug. 16-23, 1659, 17 pieces in all, 1648-59, 4to. (332) *Beeton*, £4

4632 Mercurius Caledonicus, comprising the Affairs now in Agitation in Scotland, etc., 11 numbers, Dec. 31-March 22, 1661, *Printed at Edinburgh*—Mercurius Scoticus, No. 9 (4 leaves), Sept. 23-30, 1651—The Universal Historical Bibliothèque—An Account of the most considerable Books printed in January, 1686—Memoirs for the Curious, Nos. 1-2, 1701, 4to. (333) *Lindsay*, £1 7s.

4633 Nelson and Lady Hamilton. Molière. Works, vol. 5, old calf, with autograph on title, "Ellis Cornelia Knight," and initials on cover "E. C. K.," *Glasgow*, 1751, 8vo. (338) *Quaritch*, £31

[On the fly-leaves is the following memorandum, written by Lady Hamilton: "Given to me by Miss Knight, whom I thought good and sincere, we succoured, cherished and protected her and her mother Lady Knight, and brought them off from Naples to Sicily, and when Ly. K. died my dear mother took Miss Knight to our Home, Sir Wm. and self being there at the retaking of Naples with Nelson. We gave shelter to Miss K. for near 2 years, we brought her free of expense to England, what has she done in Return, ingratitude, God forgive her, for altho she is clever and learned, she is dirty, ill bred, ungrateful, bad manard, false and deceiving. But my heart takes a nobler venjeance, I forgive her.—EMMA HAMILTON." Inserted is a small engraved portrait of Lady Hamilton, after Romney, published in 1803.—*Catalogue.* [This book is said to have been recently picked up for 2½d. at a second-hand bookstall in the Mile End Road.—ED.]

4634 Watts (Isaac). Divine Songs attempted in Easy Language for the Use of Children, portrait after Whood (*sic*) by Vertue, small hole in pages 45-6, and 3 or 4 leaves at end ink-stained, old English morocco, g. e., *Printed for M. Lawrence at the Angel in the Poultry*, 1715 (339) *Quaritch*, £55

[*See* BOOK-PRICES CURRENT, Vol. xvi., No. 6724, where another copy there described as being unique is reported to have sold for £155.—ED.]

4635 Martialis (M. V.) M. Val. Martialis ex Museo P. Scriverii, engraved title, old French morocco, gilt centre ornaments au pointillé, g. e. (Du Seuil), *Amst.*, G. Jansson, 1621, 12mo. (342) *Quaritch*, £5

4636 Horæ B.V.M. "Heures de Paris contenant plusieurs Oraisons Debuotes (*sic*) en François et en Latin & Confession Generalle" (avec le Calendrier), roman letter, red and black, on thick paper, every page surrounded by a woodcut border of animals, flowers, etc., with crowned initials "L." (Louis II.), "F." (Francis I.), arms of Anne of Britanny and France, salamander, etc. alternating in lower margins,

small woodcuts in the text, contemporary French morocco, g. e. (Clovis Eve), back joints repaired, *Paris par Thielman Kerver*, 1552, 8vo. (343) *Leighton*, £37

[The borders are by Geoffry Tory of Bourges, and appear in a Latin edition issued by O. Maillard in 1541; and in other editions.—*Catalogue.*]

4637 Breviarium Romanum, ex Decreto Sacrosancti Conc. Trid. restitutum Pii V., jussu editum, Clementis VII. auctoritate recognitum, red and black, copper-plate engravings within floreated borders, old French morocco, "I.H.S." on back, plain centres, g. e. (Clovis Eve), good condition, *Parisiis apud Societatem typographicam Librorum Officii Ecclesiastici ex Decreto Concilii Tridentini, Via Jacobea*, 1604, 8vo. (344) *Edwards*, £13 10s.

4638 Testament (The New), **black letter** (with Calendar in red and black), with the Epistles of the Old Testament, and a Table, etc., woodcut title, R. Barker, 1615—The Whole Book of Psalmes (with Prayers at end), **black letter**, title within woodcut border, *Printed for the Company of Stationers*, 1615, in 1 vol., contemporary embroidered binding on thick boards, in silver and coloured threads, 1615, 8vo. (345) *Maggs*, £5 5s.

4639 Songs. Banquet of Thalia, or the Fashionable Songster's Pocket Memorial, old English morocco, with a view of Strawberry Hill painted on the fore-edge, n. d. (1785), 8vo. (347) *Spencer*, £3 3s.

4640 Manby (G. W.) An Essay on the Preservation of Shipwrecked Persons, presentation copy to his Royal Highness the Duke of Clarence from the author, with the Duke's bookplate at beginning and Adolphus Fitz Clarence's bookplate at the end, painting of Portsmouth on the fore-edge, old morocco, 1812, 8vo. (348) *Spencer*, £3 15s.

4641 [Pepys (Samuel).] Rites of Funeral Ancient and Modern, in Use through the Known World, written originally in French by the ingenious Monsieur Muret and translated into English by P. Lorrain, original edition, old English morocco, tooling in line scrolls and au pointillé, in the style of Le Gascon, g. e., R. Royston, 1683, 8vo. (349) *Quaritch*, £61

[The dedication copy to Samuel Pepys, with a portrait of him inserted behind title and his arms on last fly-leaf. The translator was employed by Pepys to copy MSS. and to catalogue his books.—*Catalogue.*]

4642 Blake (William). Illustrations of the Book of Job, original issue, title and 21 engravings, proofs, original cloth (back missing), *Published as the Act directs by Wm. Blake, No.* 3, *Fountain Court, Strand*, March 8, 1825, 4to. (356) *Mott*, £14

[The earliest issue of these designs. The fly-leaf has signature of E. A. Linnell, a relation of John Linnell, the artist, Blake's friend, to whom the artist probably presented it.—*Catalogue.*]

4643 Blake (William). Reliques of Ancient English Poetry, first

edition, frontispiece and vignette titles, 3 vol., old calf, inscription on fly-leaf, "Mary Ann Linnell, the Gift of Mr. W. Blake," J. Dodsley, 1765, 8vo. (357) *Dobell*, £1 1s.

4644 Gellius (Aulus). Auli Gellii Linguae et Graecae et Latine fulgentissimi Syderis Noctium Atticarum commentarii (edidit Beroaldus), Petit's device on title, cut of the author in a library on reverse, and Mercator's device at end, *In Bellovisu pro Johanne Petit fidelissimo impressore exarati*, 1508—Ph. Beroaldi Opera Varia, two titles with Petit's device, woodcut initials, *ib.*, rubricated throughout, with contemporary MS. index on fly-leaf, in 1 vol., original oak boards, stamped ornamental leather, metal clasp catches, MS. fly-leaf of an old Latin rhymed poem at end, rebacked, but sides well preserved, small 4to. (361) *Quaritch*, £75

4645 Harte (Bret). The Devotion of Enriquez, the original autograph manuscript on 27 pages, signed in full (1897), 4to. (363) *Quaritch*, £17

4646 Harte (Bret). Barker's Luck, the original autograph manuscript on 17 pages, signed in full and dated May 16, '95, 4to. (364) *Quaritch*, £12

4647 Harte (Bret). Susy, the original autograph manuscript on 151 pages, signed in full, 4to. (365) *Quaritch*, £51

4648 Blake (William). Illustrations of the Book of Job in 21 plates, invented and engraved by William Blake, original issue, LARGE PAPER, India proofs, in the original boards, with the printed label intact, uncut, 1825, imperial 4to. (366) *B. F. Stevens*, £15

[This copy belonged to John Linnell, the engraver, and had his initials on label, and a note in his handwriting on the left-hand margin of title, "Extremely choice copy of the work. J. Linnell."—*Catalogue.*]

4649 Blake (William). Young (Edward). The Complaint and the Consolation, or Night Thoughts, marginal designs by William Blake, half morocco, g. t., uncut, 1797, imperial 4to. (367) *Maggs*, £5

4650 Sidney (Sir Philip). The Countesse of Pembrokes Arcadia, written by Sir Philippe Sidnei, first edition (wanted A j, a blank), B j and 8, C j, F j and 8, H j and 8, sheet O, S j and 8, Z j, A a j and 8, P p j and 8, some leaves soiled, title written on front and reverse, original calf, *Printed by John Windet for William Ponsonbie, Anno Domini* 1590, small 4to. (368) *Pickering*, £100

4651 Jonson (Ben). Celestina. The Spanish Bawd represented in Celestina, or the Tragicke Comedy of Calisto and Melibea, translated by James Mabbe, calf, 1631, folio (369) *Quaritch*, £50

[This copy has the autograph signature of Ben Jonson on the top of the title, and that of his friend, Fran. Cornwall, below in Latin.—*Catalogue.*]

4652 Rembrandt. The Complete Work of Rembrandt, by Wilhelm Bode and C. H. de Groot, 8 vol., édition de luxe (Subscriber's copy), one of 75 numbered copies on Japan paper,

morocco super extra, uncut, t. e. g., by Zaehnsdorf, *Paris*, Sedelmeyer, 1897-1906, folio (370) *Quaritch*, £61

4653 Rembrandt. Original Drawings by Rembrandt Harmensz van Rijn, 200 large plates, reproduced in phototype, edited by F. Lippmann, one of 150 numbered copies, enclosed in 4 portfolios, *Berlin*, 1889-92, folio (371) *Quaritch*, £55

4654 Shakespeare (William). Comedies, Histories and Tragedies, published according to the true Originall Copies, the second impression, title, with portrait by Droeshout (soiled), with signature R. Warren, initials "J. F." and the word "Shakespeare," in a contemporary hand (wanted verses opposite title, 4 leaves in S, inner margins of several of the later leaves wormed, small hole in last leaf, which is also torn and the back scribbled on), 12¾ by 8¾ inches, not subject to return, original calf, *Tho. Cotes for Robert Allot*, (at end) *Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (375) *Quaritch*, £45

4655 Columna (Fr. de). Poliphili Hypnerotomachia, lit. rom., editio Aldina Secunda, outline woodcuts by Giovanni Bellino, as in the original edition of 1499, the Priapus unmutilated, modern calf, *Vinegia in Casa de' Figliuoli di Aldo*, 1545, folio (376) *Potter*, £8 5s.

4656 Chain Binding. A Portion of Fox's Book of Martyrs ["The Forrein Martyrs"], bound in contemporary oak boards, stamped leather with metal rims, bosses, centre-pieces and clasp catches, and a long iron chain for attachment to a church desk, A. Islip, etc., 1632, folio (377) *Quaritch*, £20

4657 Shakespeare (William). Mr. William/ Shakespeares/ Comedies,/ Histories/ and Tragedies,/ published according to the true originall copies,/ the second impression,/ title containing portrait and leaf of verses opposite in facsimile, last leaf of text in facsimile, not subject to return, morocco extra, g. e., by Rivière, in a thick lined cardboard case, *T. Cotes for R. Allot . . . at the Blacke Beare in Pauls Church-Yard*, 1632, [at end *For Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot*,] folio (378) *Sawyer*, £46

4658 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, the fourth edition, wanted the portrait with verses beneath, title mounted and bottom margin mended, imprint defective, bottom margins of the four other preliminary leaves mended, other margins stained, last leaf wanted (supplied in modern MS.), not subject to return, old calf, Herringman, Brewster and Bentley, 1685, folio (379) *Muller*, £17

(δ) *The Property of Mr. R. Spence.*

4659 Gesang-buch (Ein) der Brüder inn Behemen und Merherrn, die man ausz hasz und neyd Pickharden, Waldenses, etc. nennet, von inen auff ein newes (sonderlich von Sacrament des Nachtmalsz), gebessert und etliche Schöne newe geseng

hinzu gethan (Preface von Jo. Horn), lit. goth., title in red and black, musical notes, Scriptural cuts and ornamental initials, original German binding, oak boards, leather, stamped with borders of ornaments and heads, with portraits of Luther and Melancthon, initials and date 1561, the borders dated 1551, clasps, well preserved sides but back repaired, *Nürnberg*, Jo. Vom Berg u. Ulrich Neuber, 1560, 8vo. (388) *Maggs*, £5 10s.

4660 Gesang-buch der Brüder in Behemen und Merherrn die man ausz hasz und neid Pickhaden, Waldenses, etc. nennet (Preface von Jo. Horn), [Andere Ausgabe], lit. goth., title in red and black, musical notes, old German binding, oak boards, stamped pigskin, clasps, *Nurnberg*, Katharina Gerlachin, etc., 1585, 8vo. (389) *Maggs*, £2 10s.

4661 Grafton (R.) A Manuell of the Chronicles of Englande (with a Calendar), black letter, title and Calendar in red and black (last four headlines of table cut into), old calf, good copy, *Imprinted by Jo. Kingston*, 1565, 8vo. (391) *Quaritch*, £1 5s.

4662 Annus Mirabilis. ΕΝΙΑΥΤΟΣ ΤΕΡΑΣΤΙΟΣ. Mirabilis Annus, or the Year of Prodigies and Wonders [with The Second Year of the Prodigies in two parts], double engraved frontispiece to Part i. in 12 compartments, in 1 vol., half bound, *Printed in* 1661-1662, 4to. (394) *Dobell*, £1

4663 Kirchengesang, darinnen die Heubt-artickel des Christlichen Glauben kurtz gefasset und ausgegelet sind, jetzt von neuen durchsehen gemehret, etc., with musical notes, lit. goth., woodcut title, and large and small ornamental gothic initials, portraits of Luther and Huss, contemporary German binding, oak boards, leather, with blind stamped ornaments, metal covers and clasps, k. o. u. n., 1566, 4to. (398) *Maggs*, £5 10s.

4664 Quarles (Francis). The Shepheard's Oracles, delivered in certaine Eglogues, second editlon, frontispiece by W. Marshall, half morocco, *W. J. for John Marriott, etc.*, 1646, 4to. (401) *Dobell*, £1 1s.

4665 Byble (The), that is to say all the Holy Scripture, in whych are contayned the Olde and New Testamente, black letter, title in red and black within a woodcut border, in compartments of Biblical scenes inlaid, all the separate woodcut titles, cuts in the text, etc., a few margins and corners mended, *Imprynted by John Daye and William Seres*, 1549 (405) *Ryan*, £50

[Matthew's version of 1537, revised by E. Becke. This was a complete copy in unusually sound condition.—ED.]

4666 Gesang-Buch und Evangelium der Böhmischen Brüder (das Grosse revidiste). "Pisne Duchowniz Evangelistske," etc. (in Bohemian or Czchek), black letter, title in red (run through with a pen), within woodcut border, several leaves with ornamental woodcut borders, large ornamental initials (a few leaves wormed, not subject to return), *Leta Pané* (*Bohemia*), 1581, folio (406) *Maggs*, £8 10s.

[A rare and early edition of the Liturgy of the Bohemian Brethren (the Hussites), otherwise the Unitas Fratrum, or Moravians.—*Catalogue.*]

4667 Gesang-Buch der Böhmischen Brüder (as above), another edition (in Bohemian or Czchek), **black letter**. woodcut title, initials and musical notes (title and next leaf split, some leaves wormed), oak boards, leather with stamped central ornament, metal corners and date 1615, *Leta Pané* (*Bohemia*), 1615 (407) *Maggs*, £7

4668 Gesang-Buch der Böhmischen Brüder (as above), another copy (in Bohemian or Czchek), engraved title, initials and musical notes (title torn, last 8 leaves of register in MS.), contemporary binding, oak boards, stamped pigskin, clasp, *Leta Pané* (*Bohemia*), 1615, folio (408) *Maggs*, £5

(e) *The Property of a Gentleman, deceased.*

4669 Goldsmith (Dr. Oliver). The Vicar of Wakefield, first edition, 2 vol., old calf, original unlettered copy, with all the fly-leaves, *Salisbury, printed by B. Collins for J. Newbery in Paternoster Row*, 1766, 8vo. (412) *Maggs*, £92

4670 Shelley (P. B.) St. Irvyne, first edition, the half title (loose), original boards, uncut, with Love's Circulating Library label, boards loosely stitched, *Printed for J. G. Stockdale*, 41, *Pall Mall*, 1811, 8vo. (413) *Quaritch*, £46

4671 Shelley (P. B.) Queen Mab, original half calf gilt, plain edges, *Printed by P. B. Shelley*, 23, *Chapel Street, Grosvenor Square*, 1812 (a similar imprint at end), 8vo. (414) *Quaritch*, £53

4672 Shelley (P. B.) Alastor, or The Spirit of Solitude, first edition, original purple cloth, uncut, *Printed for Baldwin, Cradock and Joy by S. Hamilton, Weybridge, Surrey*, 1816, 8vo. (416) *Hornstein*, £22

4673 Shelley (P. B.) The Revolt of Islam, first edition (withdrawn from publication), leaf of errata at end, half morocco, g. e., *Printed for C. & J. Ollier*, 1818, 8vo. (419) *Dobell*, £1

4674 Shelly (P. B.) Laon and Cythna, first edition (leaf of errata at end), tree-calf extra, m. e., by Zaehnsdorf, Sherwood, Neely and Jones, 1818, 8vo. (420) *Hornstein*, £2 10s.

4675 Shelley (P. B.) Rosalind and Helen, first edition, half morocco gilt, g. e., *Printed for C. & J. Ollier*, 1819, 8vo. (421) *Hornstein*, £6 7s. 6d.

4676 Shelley (P. B.) The Cenci, first edition, printed on bluish paper, half morocco gilt, g. e., *Italy* (*Leghorn*), *printed for C. & J. Ollier*, 1819, 8vo. (422) *Hornstein*, £17 10s.

4677 Shelley (P. B.) Prometheus Unbound, first edition, half morocco gilt, g. e., C. and J. Ollier, 1820, 8vo. (424) *Quaritch*, £5 10s.

4678 Shelley (P. B.) Adonais, first edition (25 pages including title), half morocco gilt, t. e. g., fore and lower edges uncut, *Pisa*, with the types of Didot, 1821, small 4to. (425) *Quaritch*, £92

4679 Shelley (P. B.) Adonais [second edition, the first printed in England, from a copy brought from Pisa by Arthur Hallam], half morocco gilt, g. e., *Cambridge*, Lee and Bridges, 1829, 8vo. (426) *Hyam*, £1

4680 Shelley (P. B.) Epipsychidion, Verses addressed to the Noble and Unfortunate Lady Emilia V——, now imprisoned in the Convent of ——, first edition (with half title), half morocco gilt, g. e., C. and J. Ollier, 1821, 8vo. (427) *Spencer*, £27 10s.

4681 Shelley (P. B.) Hellas, a Lyrical Drama, first edition (with fly-title), half morocco gilt, g. e., C. and J. Ollier, 1822, 8vo. (428) *Spencer*, £4 16s.

4682 Shelley (P. B.) Posthumous Poems, first edition, half morocco gilt, g. e., J. and H. L. Hunt, 1824, 8vo. (429) *Bagguley*, £1 10s.

4683 Shelley (P. B.) The Masque of Anarchy, first edition, original boards, uncut, E. Moxon, 1832, 12mo. (432) *Dobell*, £2

(ζ) *Other Properties.*

4684 Frobisher (Sir Martin). A Prayse and Reporte of Maister Martyne Forboishers (*sic*) Voyage to Meta Incognita (a name given by a mightie and most great Personage), in which Praise and Reporte is written divers discourses never published by any man as yet, now spoken of by Thomas Churchyarde, Gentleman, etc., **black letter** (some top margins cut into), new calf gilt, g. e., by Rivière, *Imprinted for Andrew Maunsell in Paules Churchyard* [at end, *The tenth of Maye*, 1578], (433) *B. F. Stevens*, £1,000

[The first edition in English of Frobisher's First Voyage. —*Catalogue.*]

4685 Frobisher (Sir Martin). A True Reporte of the Laste Voyage (the Second) into the West aud Northwest Regions, etc. in 1577, worthily atchieved by Captaine Frobisher of the Sayde Voyage the First Finder and Generall, with a description of the People Inhabiting and other circumstances notable, written by Dionyse Settle, one of the Companie in the Sayde Voyage, **black letter** (24 leaves, including title, which is within a woodcut ornamental border), some marginal notes cut into, signature of "Humf(rey) Dyson" on title, modern calf extra, g. e., by Rivière, *Imprinted by Henrie Middleton, Anno* 1577, 12mo. (434) *B. F. Stevens*, £760

[The first edition of the account of Frobisher's Second Voyage. It has "A Rhythme Decasyllabicall, upon the last luckie Voyage of Worthie Captaine Frobisher, 1577," by Abraham Fleming, on reverse of title. The "Humphrey Dyson," whose autograph is on title, helped A. Munday in his edition of Stowe's "Survey," 1633; and figures in Quaritch's "List of Book-Collectors."—*Catalogue.*]

4686 Frobisher (Sir Martin). A True Report of the third and last Voyage into Meta incognita, atchieved by the Worthie

Capteine M. Martine Frobisher, Esquire, Anno 1578, written by Thomas Ellis, Sailer, and one of the Companie, **black letter** (20 leaves, including title, which is within a woodcut ornamental border), with the folding cut of Ice-floes, front marginal notes of 4 leaves in B cut into, making a few letters defective, some top margins shaved very close, new calf extra, g. e., by Rivière, *Imprinted at the Three Cranes in the Vintree by Thos. Dawson*, 1578, 12mo. (435) *B. F. Stevens*, £920

[The original separate edition of Frobisher's Third (and last) Voyage.—*Catalogue.*]

4687 Hawkins (Sir John). A True Declaration of the troublesome Voyadge (*sic*) of M. John Haukins to the Parties of Guynea and the West Indies, in the Yeares of Our Lord 1567 and 1568, **black letter** (16 leaves, including title, which is within a woodcut ornamental border), 2 front marginal notes cut into, last blank leaf missing, new calf extra, g. e., by Rivière, *Imprinted in Poules Churchyarde by Thomas Purfoote for Lucas Harrison . . . at the Signe of the Crane, Anno* 1569, 12mo. (436) *B. F. Stevens*, £630

[The original and only separate edition of Hawkins's Second Voyage. No other copy has occurred for sale during the existence of BOOK-PRICES CURRENT.—ED.]

4688 Horæ Beatæ Mariæ Virginis cum Calendario, richly illuminated manuscript on thin vellum (156 leaves, 6¾ by 4½ in.), **gothic** lettres bâtardes, long lines, 15 to a full page, by a French scribe and illuminator, Calendar in French in blue and red, red rubrics, the text throughout within gold lines, every leaf of the Calendar and nearly every one of the text had an outside border of floreate decoration, in the text are many large and small illuminated initials and decorative details, 27 large arched miniatures painted and illuminated, all (except one) within floral borders, in which are interspersed grotesque animals, etc., with original book-marks of ribbons and gold thread tassels, old French morocco, g. e., by Derome le Jeune, with his ticket, *Late XVth or early XVIth Century* (438) *Maggs*, £220

[A late French illuminated manuscript, remarkable for the richness and delicacy of finish of the miniatures. A detailed list of these is given in the catalogue.—ED.]

4689 Lamb (Charles). The Adventures of Ulysses, first edition, frontispiece and vignette, title after Corbould, by Heath, original boards, uncut, with the blanks, but without label on back (which probably never had one, as the back is quite clean and untouched), *Printed by T. Davison, Whitefriars, for the Juvenile Library, No.* 41, *Skinner Street, Snow Hill*, 1808, 8vo. (440) *Dobell*, £31

4690 Lamb (Charles). Tales from Shakespear, Designed for the Use of Young Persons, first edition, 2 vol., embellished with copperplates (by William Blake, after Mulready), morocco extra, inside dentelles, g. e., by F. Bedford, *Printed*

for Thos. Hodgkins at the Juvenile Library, Hanway St., etc., 1807, 8vo. (441) *Hornstein*, £22

4691 Lamb (Charles). Blank Verse, by Charles Lloyd and Charles Lamb, first edition, old boards (but not original), imperfect label pasted on back, quite uncut (writing on upper cover, "Mrs. Fauquieres, Lot 99"), *Printed for T. Bensley, for J. and R. Arch, Gracechurch Street*, 1798, 8vo. (442) *Ryan*, £30

4692 Lamb (Charles). Satan in Search of a Wife, first edition, frontispiece, vignette on title and at end, and 3 other plates, by R. Cruikshank, calf extra, g. e., by F. Bedford, E. Moxon, 1831, 8vo. (443) *Dobell*, £1 11s.

4693 Lamb (Charles). Mrs. Leicester's School, first edition, frontispiece by Hopwood, with inscription on an original blank leaf, "Miss Leveson Gower, given to her by Mrs. Scott, Nov. 1, 1809" (advertisements at end), morocco extra, g. e., *Printed for M. J. Godwin at the Juvenile Library, No.* 41, *Skinner Street*, 1809, 8vo. (445) *Hornstein*, £2 2s.

4694 Lamb (Charles). John Woodvil, first edition, original boards, uncut, original fly-leaves, without label on back as issued, *Printed by T. Plummer, Seething Lane, for G. and J. Robinson, Paternoster Row*, 1802, 8vo. (446) *Pearson*, £35

[Presentation copy, with inscription on fly-leaf: "Thos. Westwood from C. Lamb, Esq., 1827." Westwood was a minor poet, and the celebrated collector of works on angling, and the author of a bibliography of angling books.—*Catalogue.*]

4695 Lamb (Charles). Album Verses, with a few others, first edition, original boards, uncut (back missing), *E. Moxon, New Bond St.*, 1830, 8vo. (447) *Dobell*, £1 13s.

4696 Shakespeare (W.) Mr. William / Shakespeares / Comedies, / Histories and / Tragedies, / published according to the true originall copies, / the second impression, title containing portrait cleaned and mended, leaf with verses (bound after the title) mended, corners of last leaf mended and a few words facsimiled (13 by 8½ inches), old russia gilt, joints mended, g. e., *Printed by Thos. Cotes for William Aspley, and are to be sold at the Signe / of the Parrat in Pauls Church-yard*, 1632 [at end, *Printed by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632], folio (448) *Quaritch*, £220

4697 [Barrow (John).] King Glumpus, an Interlude in One Act, 13 leaves, including 2 blanks, title, leaf of dramatis personæ, and 3 original humorous designs by W. M. Thackeray, lithographed and coloured by hand, the reverse of each blank, with titles, and written remarks on two of the plates in pencil, in the original buff wrappers [*For private circulation only*], *London*, 1837 (449) *B. F. Stevens*, £153

[Printed on blue wove writing paper. Collation: Blank leaf, half-title ("King Glumpus"), leaf containing fancy

portrait of "King Glumpus" on the reverse, title, Dramatis Personæ and text, pages 9-20; blank leaf at the end; a fancy portrait facing page 11, and another facing page 15. This copy, as also that mentioned in the next lot, formerly belonged to John Barrow, F.R.S. *See* "The Athenæum," Feb. 23rd, 1907, page 225; March 2nd, page 254.—ED.]

4698 [Barrow (John)]. The Exquisites, a Farce in two Acts, contained 28 leaves printed upon blue writing paper, including 2 blank leaves, 4 original humorous designs by W. M. Thackeray, lithographed and coloured by hand, reverses blank, original buff wrappers [*For private circulation only*], *London*, 1839, 8vo. (450) *B. F. Stevens*, £76

4699 Harcourt (Robert). A Relation of a Voyage to Guiana, describing the Climat, Scituation, Fertilitie, Provisions and Commodities of that Country, first edition (44 leaves A.—L. in 4's, including title), the last leaf defective, unbound, *Printed by John Beale for W. Welby in Pauls Churchyard*, 1613, small 4to. (451) *Quaritch*, £17

4700 Maryland. A Relation of Maryland, together with a Map of the Countrey, the Conditions of Plantation, his Majesties Charter to the Lord Baltimore, translated into English, contained 42 leaves, including the blank in A, wanted the blank for A i. at the beginning of the Charter, with the large folding map by T. Cecill (split) unbound, "*These Bookes are to be had, at Master William Peasley, Esq., his house on the back-side of Drury-Lane, neere the Cock-pit Playhouse; or in his absence, at Master John Morgan's house in high Holbourne, over against the Dolphin, London, September the* 8, *anno Dom.* 1635, small 4to. (452) *B. F. Stevens*, £400

[The last copy (complete with the rare map) sold by auction realised £76. *See* BOOK-PRICES CURRENT, Vol. viii., No. 465.—ED.]

4701 Milton (John). Paradise Lost, original sheep, with ex-libris of J. Baker Holroyd, Esq. (contained 8 preliminary leaves including title, and containing the Argument, "The Verse," and Errata, and A-Vv. 2 in 4's), sound copy, last line but one in Book iii. numbered 750, *Printed, and are to be Sold by Peter Parker | under Creed Church neer Aldgate; and by | Robert Boulter at the Turks Head in Bishopsgate Street; | and Matthias Walker, under St. Dunstons Church | in Fleet-street*, 1667, 4to. (455) *Quaritch*, £125

4702 Domesday-Book seu Liber Censualis Wilhelmi Prima Regis Angliae, inter Archivos Regni in Domo Capitulari Westmonasterii Asservatus, cum Additamentis ex Codicis antiquissimis et Indicibus, 5 vol. (with special titles), half calf, uncut, 1783-1816, folio (456) *Harding*, £5 5s.

4703 Magna Carta Regis Johannis, XV. die Junii Anno Regni XVII., A.D. M CC XV., *Printed in letters of gold, on one side only, by John Whitaker*, and dedicated to the Prince Regent afterwards King George IV., on 18 leaves of thick cartridge paper, with a full-length portrait of King John drawn in colours on vellum and illuminated, the title and dedication

leaf, decorated with arms, orders, etc., a coloured plate of the baron's arms, another decorated title, seals, vignettes and initials, morocco extra, g.e., Jo. Whitaker, 1816-17, folio (457) *Young*, £12 5s.

[This is apparently a specially decorated copy made for the first Earl of Sheffield (d. 1821), under the direction of Thomas Willement, the heraldic artist.—*Catalogue.*]

4704 Horæ Beatæ Mariæ Virginis (no Calendar), illuminated Florentine manuscript on fine vellum (220 leaves, 4¼ in. by 3⅛ in.), old morocco, the back and sides covered with small gilt tooling and sprigs of foliage by Eve, in the centres are medallions stamped with two names in gold, A. Chausson and M. Duparquet, Cent. xv., 12mo. (458) *Quaritch*, £410

[Containing 16 small miniatures, within borders, representing the Annunciation. The Florentine origin of the book is proved by the two miniatures of St. Antonine of Florence and St. Jerome, a favourite subject with the Italian miniaturists, and by the white lamb charged with a red cross: sign of the Corporation of Wool Merchants of Florence.—*Catalogue.*]

4705 Preces Piæ. Manuscript (102 leaves, 7¼ inches by 5 inches) on vellum, by an artist of the French school of the beginning of the XVth century, ornamented with 17 miniatures, all with landscapes disclosing castles, rivers and trees, etc. as backgrounds, or within interiors with mosaic or diapered backgrounds, each page surrounded with a border and each miniature within a frame of red and blue decoration, old morocco gilt, *Sæc. XV.*, 8vo. (459) *Belin*, £355

4706 Horæ Beatæ Mariæ Virginis, cum Calendario, manuscript on vellum (105 ff., 7¼ inches by 4¾ inches), old morocco, the back and sides covered with double æ, 8vo. (460) *Belin*, £515

[Written towards the end of the 15th century. From the library of Anne of Brittany Queen of France. It is ornamented with 11 large miniatures and one small one; the calendar occupies six pages. A detailed description of this MS. is given in the catalogue.—ED.]

4707 Prayers. Manuscript on fine vellum (36 leaves, 9½ inches by 6¼ inches) in French and Italian, written in round letters by an artist of the French school towards the end of the 15th century, decorated with 8 large miniatures, each page surrounded with a border in compartments composed of birds, grotesques, flowers and fruit, 8vo. (461) *Belin*, £560

[The volume is remarkable for the beauty of the miniatures and also for the text, which commences with a prayer to the Virgin in French, followed by various Orisons in Latin and Italian. The binding, morocco, known as "Reliure à la Passion," is one of the finest specimens of the period of Henri III., the sides are covered with the doubled M and Y, flames and tears, and is in perfect preservation. Inside the cover is the following note: "Ce manuscrit est un livre de prières qui faisait partie de la bibliothèque du

Maréchal de Gié au Chateau du Verger, il a été envoyé par M. le Prince de Rohan à Madame la Princesse de Guémenée sa belle-fille qui l'a remis à la bibliothèque de M. le Maréchal Prince de Soubise le 20 Juin, 1763."—*Catalogue.*]

4708 Preces Piæ, cum Calendario, French illuminated manuscript on vellum (103 leaves, 8½ inches by 5½ inches), purple velvet, enclosed in an old morocco box, *Century xvi.*, 8vo. (462) *Quaritch*, £1,170

[A manuscript of the French school, written in round letters on fine vellum, embellished with 16 miniatures of the full size of the page within architectural frames, 22 smaller miniatures in the text, and 19 pages of text with rich borders of flowers, fruits, birds, insects, arabesques, architectural designs on blue and gold in the style of Geoffroy Tory.—*Catalogue.*]

4709 Horæ Beatæ Mariæ Virginis, cum Calendario Secundum usum Sarum (Salisbury), illuminated manuscript on vellum (111 folios, 10⅛ inches by 7¼ inches), miniatures, borders and initials, oak boards covered with morocco gilt, a fine specimen of Spanish binding of the XVIth century, *Sæc. XIV.* (463) *Quaritch*, £950

[An English MS. of the latter half of the 14th century, written in large gothic letters, ornamented with 12 miniatures, over 200 capitals and a large number of initials. A full and very lengthy collation is given in the auctioneers' catalogue.—ED.]

(η) *The following manuscript was found in an old scrap-book, the property of the late Mr. A. Hamilton, and was sold by order of his widow.*

4710 Burns (Robert). Bannockburn. Tune, "Lewis Gordon." Bruce to his Troops—

Scots wha hae wi' Wallace bled.

Autograph manuscript on a folded sheet of 8vo. paper, endorsed on the back in a contemporary writing, "From Burns," after the last stanza is the following autograph note: "N.B.—The thought in the last stanza is borrowed from a couplet in the modernised copy of the 'History of Wallace'—a couplet worthy of Homer—

'A false usurper sinks in every foe,
And liberty returns with every blow.'"

(464) *Maitland*, £355

(θ) *The following poems and letter were sent together in one packet by Burns to his friend and patron, Alexander Fraser-Tytler, Esq., afterwards Lord Woodhouselee, a descendant of whom is now selling them.*

4711 Burns (Robert). Autograph Manuscripts of the following poems, on 11 4to. pages.

(α) On the late Capt. Grose's peregrinations through Scotland, collecting the antiquities of that Kingdom, 10 stanzas of 6 lines each—

Hear, Land o' Cakes, and brither Scots.

(β) To Miss C********* (Cruikshank), a very young lady, written on the blank leaf of a book presented to her by the author, 2 stanzas, one of 12 lines and the other of 10 lines—

Beauteous Rose-bud, young and gay.

(γ) Song, 2 stanzas of 4 lines each—

Anna, thy charms my bosom fire.

On reading in a newspaper the death of J—— McL——, Esq., brother to a young lady, a particular friend of the author, 6 stanzas of 4 lines each—

Sad thy tale thou idle page.

(δ) The humble Petition of Bruar Water to the Noble Duke of Athole [a portion only]—

My Lord I know your noble care.

(ε) A Welcome to a Bastard Wean, 8 stanzas of 6 lines each, and differing slightly from any published version—

Thou'se welcome, wean-mishanter fa' me.

(466) *Maitland*, £365

(ι) *The property of a grandson of the late Mr. A. S. Petrie formerly of St. Mark's Square, Regent's Park, N.W., who formed the collection.*

4712 Burns (Robert). Autograph Manuscripts of the following Poems.

(α) Song on Lord Gordon of Kenmure, beginning—

O Kenmore's on and awa, Willie.

Six stanzas of 4 lines each, with unpublished erased lines and corrections, one page folio.

(β) Poetical Letter to Dr. Blacklock, beginning—

Wow, but your letter made me vauntie!

Ten stanzas of 6 lines each, 2 pages folio, signed and dated at end, "Ellisland, 21st Oct., 1789, Robert Burns."

(γ) The Brigs of Ayr, beginning—

'Twas when the stacks get on their winter hap,

and ending—

Some fewer whigmeleeries in your noddle.

With 7 additional unpublished lines, a portion (lines 25 to 97 inclusive) of this poem on 3 folio pages, the fourth page being filled with a draft of the dedicatory letter to John Ballantyne, thanking him for various acts of kindness.

(δ) Caledonia, tune "Caledonian Hunt's Delight"—

There was on a time but old Time then was young.

Six stanzas of eight lines each on four 4to. pages endorsed in another hand, "Every Scot will be pleased with this and the English will forgive it."

(*e*) The Hue and Cry of John Lewars, a poor man ruined and undone by Robbery and Murder, being an awful Warning to the young men of the age how they look well to themselves in this dangerous, terrible world.

A thief, a murderer! stop her who can!

Four stanzas of four lines each, and apparently unpublished, one page folio, bound in a folio volume, with small engraved portrait and views of places connected with Burns, morocco gilt, g. e., by Hayday (467) *W. Brown*, £350

4713 Burns (Robert). Woo'd and married and a', a new set by Mrs. Scott, of Dumbartonshire—

The grass had nae freedom o' growing.

Three stanzas of eight lines each, with a chorus of four lines, one page folio, entirely in Burns' autograph, on the back of the fourth page of the sheet Burns has written his well-known lines on a sick-child, beginning—

Now health forsakes that angel face.

(468) *W. Brown*, £43

[MARCH 20TH, 1907.]

CHRISTIE, MANSON & WOODS.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 220; amount realised, not including prints and autographs, about £600.)

4714 Aldine Poets, with Memoirs and Notes by Sir Harris Nicolas, J. Mitford, Alexander Dyce and others, with portraits, 50 vol., calf extra (a complete set, with the exception of Burns), Pickering, 1830-53, 8vo. (1) *Joseph*, £25 10s.

4715 Anglo-Saxon Review (The), edited by Lady Randolph Churchill, portraits and plates, 10 vol., each vol. in a distinctive calf gilt binding, 1899-1901, folio (151) *Hatchard*, £3 10s.

4716 Bristol Riots (The), their Causes, Progress and Consequences, by a Citizen, inlaid to folio size, and illustrated with 45 portraits and views, 21 of which are original drawings by W. Müller (several signed), and other artists, with MS. index inserted, unbound in portfolio, folio (187) *Sabin*, £46

4717 Byron (Lord). Poetical Works, library edition, 6 vol., portrait, calf extra, marbled edges, 1855-6, 8vo. (3) *Joseph*, £2 12s.

4718 Cabinet-Makers' London Book of Prices, and Designs of Cabinet Work, calculated for the Convenience of the Cabinet Makers in General, second edition with additions, 29 plates containing above 200 various designs, morocco, gilt edges, 1793, 4to. (204) *Sotheran*, £8

4719 Chippendale (Thomas). The Gentleman and Cabinet Maker's Director, first edition, 161 engraved plates, morocco, gilt edes, 1754, folio (201) *Sutton*, £30

4720 Dante [Divini Commedia] con l'Espositione di Christoforo Landino et di Allessandro Vellutello, riveduta per Fr. Sansovino, portrait, title and woodcuts, all illuminated in gold and colours, limp vellum, richly gilt, *Venetia*, 1564, folio (214) *Leighton*, £14

4721 Delaunay (L. A.) Étude sur les Anciennes Compagnies d'Archers d'Arbalétriers et Arquebusiers, 54 plates and woodcuts, half morocco, uncut, top edges gilt, *Paris*, 1879, 4to. (64) *Joseph*, £1 1s.

4722 Dickens (Charles). Works, crown edition, with the original illustrations, 17 vol., calf, top edges gilt, 1891-4, 8vo. (5) *Allom*, £3 15s.

4723 Dickens (Charles). Works, library edition, illustrations by Seymour, "Phiz," Cruikshank and others, 30 vol., calf extra, Chapman and Hall, n. d., 8vo. (6) *Vokins*, £15 10s.

4724 Dumas (Alexandre). Celebrated Crimes, translated by I. G. Burnham, Japanese vellum edition, photogravures after drawings by De Los Rios, Prodhomme Wagrez, with the plates in two states, 8 vol., tree-calf extra, gilt edges, 1895, 8vo. (207) *Dale*, £7 10s.

4725 Edwards and Darby. New Book of Chinese Designs calculated to Improve the present Taste, with 120 engraved plates of buildings, furniture, landscapes, animals, flowers, etc., morocco, gilt edges, 1754, oblong 4to. (205) *Mulliner*, £12 10s.

4726 Eliot (George). Works, cabinet edition, 17 vol., cloth, uncut, 1878, 8vo. (7) *Bumpus*, £2 15s.

4727 Fielding (Henry). Works, edited by J. P. Browne, portrait, 10 vol., calf extra, 1871, 8vo. (8) *Corbett*, £8

4728 Fuchs (Leonard). De Historia Stirpium Commentarii insignes, first edition, with 4 portraits, one being of the author, plates of plants, old calf (rebacked), a few leaves stained, *Basilea, in off. Isingriniana*, 1542, folio (215) *Quaritch*, £18 18s.

4729 Garidel (Pierre). Histoire des plantes qui naissent aux environs d'Aix et dans plusieurs autres endroits de la Provence, copperplates of plants, old calf (broken), *Aix, chez J. David*, 1715, folio (216) *Quaritch*, £2 2s.

4730 G[h]eyn (Jacob de). Maniement d'Armes d'Arquebuses, Mousquets et Picques [text in French, Dutch, German and English], engraved title and 117 full-length figures, morocco, gilt edges, *Zutphen*, 1619, 4to. (66) *Leighton*, £7 5s.

4731 Hepplewhite (A.) The Cabinet Maker and Upholsterer's Guide, or Repository of Designs for every Article of Household Furniture, with 126 plates containing nearly 300 different designs, morocco, gilt edges, I. and J. Taylor, 1788, folio (202) *Parsons*, £24 10s.

4732 Hiltl (Georg). Die Waffensammlung Sr Königlichen Hoheit des Prinzen Carl von Preussen, 100 plates, 1 vol. in 2, half morocco, *Nürnberg*, s. d., 4to. (79) *Manley*, £4 4s.

4733 Hogarth (William). An Account of the Five Days' Peregrination of Messieurs Tothill, Scott, Hogarth, &c., May 27th, 1732, with 9 plates (7 of which are in two states), engraved by Livesay, mottled calf extra, by F. Bedford, 1782, 4to. (67) *Parsons*, £2

4734 Hood (Thomas). Works, Comic and Serious, edited, with Notes, by his Son and Daughter, portrait and illustrations, 10 vol., calf extra, Moxon, 1869, 8vo. (10) *Jenkins*, £3 10s.

4735 Laet (Jo. de). Novus Orbis seu Descriptionis Indiae Occidentalis lib. xviii., with engraved title, numerous maps and cuts, old calf, *Lugd. Bat. apud Elzevirios*, 1633, folio (218) *Llewellyn*, £2 18s.

4736 Lamb (Charles). Life and Works, with Introductions and Notes by Canon Ainger, édition de luxe, portrait, 12 vol., silk cloth, uncut, 1899-1900, 8vo. (110) *Bain*, £5 5s.

4737 Lever (Charles). Works, 26 vol., half calf extra, Chapman and Hall, 1875-8, 8vo. (11) *Jenkins*, £3 10s.

4738 Lobel (Math. de). Plantarum seu Stirpium Historia, cui annexum est adversariorum volumen, illustrations of plants, old calf (broken), *Antuerpiae*, Plantinus, 1576, folio (219) *Sotheran*, £1 8s.

4739 Lytton (Lord). Novels, library edition, 26 vol., calf extra, marbled edges, Routledge, 1877-8, 8vo. (12) *Jenkins*, £11 10s.

4740 Marozzo (Achille). Opera Nova, woodcut illustrations of fencing, limp vellum, *Gli heredi di Marchio Sessa*, 1567, 4to. (71) *Tregaskis*, £4

4741 Meyrick (Sir S. R.) Critical Inquiry into Antient Armour, second edition, enlarged, plates, illuminated in gold, silver and colours, 3 vol., half morocco extra, gilt edges, Bohn, 1842, 4to. (72) *Jackson*, £4 12s. 6d.

4742 North (C. N. McIntyre). Leabhar Comunn nam fior Ghäe'l, the Book of the Club of True Highlanders, a Record of the Dress, Arms, Customs, &c. of the Highlanders, 70 plates, 2 vol., half morocco, *Privately printed*, 1886, folio (84) *Francis*, £1 12s.

4743 Parthenia, or the Maidenhead of the first Musicke that ever was printed for the Virginalls, composed by William Byrd, Dr. John Bull and Orlando Gibbons, vignette on title and engraved music, old calf, John Clark, 1646, folio (212) *Quaritch*, £40

[At the end of the book some contemporary MS. music was inserted.—Ed.]

4744 Planché (J. R.) Cyclopædia of Costume, plates in gold and colours, and many hundred woodcuts, 2 vol., half morocco gilt, uncut, top edges gilt, 1876-9, 4to. (74) *Batsford*, £5 12s. 6d.

4745 Plumier (Charles). Description des Plantes de l'Amérique,

with 108 copperplates of plants, old calf, *Paris, de l'Imprimerie Royale*, 1693, folio (217) *Sotheran*, £3

4746 Savage (James). History of the Hundred of Carhampton, in the County of Somerset, map, inlaid on hand-made paper, folio size, and extended to 2 vol. by the insertion of 95 illustrations, consisting almost entirely of coloured drawings of churches, seats, views, etc. by the Rev. J. Bulwer and J. S. Cotman, with MS. index inserted, unbound, in 2 portfolios, *Bristol*, 1830, folio (186) *Parsons*, £26 10s.

4747 Seyer (Rev. Samuel). Memoirs of Bristol and its Neighbourhood, LARGEST PAPER, plates on India paper, 2 vol. in 4, boards, uncut, *Bristol*, 1821-5, folio (183) *Rimell*, £7 5s.

4748 Shakespeare (William). Works, the text revised by the Rev. Alexander Dyce, portrait, 9 vol., calf, marbled edges, 1875, 8vo. (17) *Douglas*, £5

4749 Sheraton (Thomas). The Cabinet-Maker and Upholsterer's Drawing Book, in three parts, with the two Appendices, 112 engraved plates containing designs, 2 vol. (the plates in a separate volume, the folding ones being mounted), morocco, gilt edges, 1793-4, 4to. (203) *Sotheran*, £23 10s.

4750 Smiles (Samuel). Lives of the Engineers, with Account of their Principal Works, library edition, portraits and illustrations, 4 vol., tree-calf extra, 1861-5, 8vo. (18) *Douglas*, £2 5s.

4751 Stothard (C. A.) The Monumental Effigies of Great Britain, LARGE PAPER, portrait and 146 plates, mostly tinted, but many coloured, descriptions by A. F. Kempe, morocco extra, gilt edges, 1817, folio (86) *Francis*, £5

4752 Thackeray (W. M.) Works, édition de luxe, plates and illustrations on India paper, 24 vol., russia extra, uncut, top edges gilt, by Zaehnsdorf, 1878-9, 8vo. (20) *Corbett*, £24 10s.

4753 Thackeray (W. M.) Works, cheaper illustrated edition, illustrated, 26 vol., calf, top edges gilt (vol. xxii. wanted), 1892-4, 8vo. (21) *Corbett*, £5 5s.

4754 Thibault (Girard). Académie de l'Espée, engraved title, portrait, 9 dedications and 40 folding plates by Bolswert and C. de Pas, old vellum (broken, and some leaves and plates torn), 1628, atlas folio (206) *Parsons*, £5 10s.

HODGSON & CO.

THE LIBRARY OF THE LATE DR. WILLIAM ROOTS, OF KINGSTON-ON-THAMES, AND OTHER PROPERTIES.

(No. of Lots, 525; amount realised, £2,300.)

(*a*) *Books relating to America.*

4755 De Bry (Theodore). Peregrinationes in Indiam Occidentalem, a complete set of the first series of the "Grands Voyages" in Latin, parts i.-ix., first editions (except part vi., second edition), 9 folding maps, 200 separate plates, and other engravings in the text, 2 vol., morocco extra, gilt panel on sides, *Francofurti*, 1590-1602 (part vi. 1617), folio (182) £36

[A few leaves repaired, and in two or three cases the margins cut close, though the text and plates were very slightly affected. As usual, there are a few trivial defects, owing to small rust-holes or faults in the paper. Part i. of the work comprised Hariot's "Account of Virginia," with plates of the Indians, copied from the drawings of John White; part ii., "Laudonnières Florida," with plates after the drawings of Jacques le Moyne. The remaining parts include the Voyages and Travels in various parts of America, of Hans Staden, Benzoni, Schmidel, Drake, Hawkins, Cavendish, Raleigh, Keymis, etc.—*Catalogue.*]

4756 Lerius (J.) Historia Navigationis in Brasiliam, quæ et America dicitur . . . a Joanne Lerio Burgundo Gallici scripta, nunc vero primum Latinitate donata, 7 full-page woodcuts of the South American Indians, etc., with musical notes showing the intonation of the Caraibs, unique dedication copy, ruled throughout in red and bound in contemporary morocco, with grolieresque design on sides, in the centre of which are the emblazoned arms of William, Landgraf of Hesse, to whom the work is dedicated, g. e. (from the Libri Collection), *Genevæ, apud Eustathium Vignon, Anno* 1586, small 8vo. (183) £11

[The above appears to be the earliest issue of the first edition of this book, as both the imprint and collation differ from that given in Sabin's "Dictionary" and from the three copies in the British Museum, in neither of which does "Geneva" appear on the title. There are 64 pages (the last three being blank) and 16 pages of index, but no folding plate at page 178.—*Catalogue.*]

4757 Linschoten (John Huighen van). His Discours of Voyages into ye Easte and West Indies, deuided into foure Bookes [translated by W. Phillip], first English edition, **black letter**, engraved title, the 12 large English maps by William Rogers (that of St. Helena coloured), and small woodcuts

in the text, morocco extra, g. e. (the title re-margined, the maps as usual mounted on linen, and in one or two cases defective), *London, imprinted by John Wolfe*, 1598, folio (184) £20

4758 Hakluyt (R.) The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, first issue of the title-page and the 7 suppressed leaves of the "Voyage to Cadiz," Molyneux map in facsimile, **black letter**, 3 vol. in 2, morocco, g. e. (the title of vol. i. and a few leaves repaired), *Imprinted at London by George Bishop, Ralph Newberie and Robert Barker*, 1598-1599-1600, folio (185) £20

4759 Hakluyt (R.) The Principal Navigations . . . and Discoveries of the English Nation, another copy, with the second issue of the title-page, and the "Voyage to Cadiz" (vol i., pages 607-19), as well as the Molyneux map in facsimile, **black letter**, 3 vol. in 2, morocco, g. e., *Imprinted at London by George Bishop, Ralph Newberie and Robert Barker*, 1599-1600, folio (186) £10

4760 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, engraved title in compartments, containing portraits of the author, James I. and Prince Charles, and a world-map, folding maps, including the rare map of Virginia by Hole (mounted on linen), engravings, woodcut facsimiles of the "Mexican Chronicle," etc., 5 vol., morocco, panelled sides, blind stamped, g. e., *London, printed by William Stansby for Henry Fetherstone*, 1625-1626, folio (187) £49

4761 Ramusio (G. B.) Le Navigatione et Viaggi, maps of America, and full-page woodcut views of cities, and smaller cuts in the text, 3 vol., vellum, *Venetia*, 1583-1606, folio (188) £2 11s.

4762 America. Livro da Descripcao de Toda a costa de estado do Brazil que comeca em o Rio da Prata ea caba nogram Para de baxo da Linha Equinocial, Feito por Joao teixeira Albernas, Cosmographo dos Reinos de Portugal o Anno d. 1670, an interesting collection of original 17th century maps of the Coastline of Brazil, consisting of title and 31 maps, executed in gold and colours, the colours used are generally gold for the coastline, blue for the rivers, and purple for the mountains, while the names of the islands and towns, etc. are inserted in MS., and nearly every map has a star showing the points of the compass, in red and blue, and a scale of miles, oblong (17 inches by 12 inches), old russia, g. e. (a damp-stain throughout the volume), *Sæc. xvii.*, folio (191) £22

4763 Virginia. Answers to the Queries sent by the Lords of Trade and Plantations, from Francis Tauquier, Lieutenant Governor of Virginia, an interesting MS. (presumably a transcript), and comprising, *inter alia*, answers to the following questions: (1) What are the boundaries [of the Colony]? have those boundaries been settled, and on what authority? (3) What is the present state of Trade, etc.?

(4) What British Manufactures do the inhabitants take from hence, etc.? (13) What is the number of Indians inhabiting those parts of America, etc.? and (17) What is the constitution of the Government in general? written on 40 pages, half bound [about 1770], folio (192) £20

4764 Massachusetts Bay. The Answer of Francis Bernard, Governor of Massachusetts Bay, to the Queries proposed by the Lords Commissioners for Trade and Plantations, a similar manuscript to the preceding, dated Boston, September 5, 1763, with figures relating to the state of trade, revenue, etc., and details respecting the Indians, written on 32 pages, half bound [1770], folio (193) £15

4765 New Hampshire, 1754. The Answer of his Majesty's Governor of New Hampshire in New England [B. Wentworth], 15 pages, half bound [1770], folio (194) £4

4766 Connecticut, 1762. Answers returned to the Queries sent to the Governor [Thomas Fitch] and Company of his Majesty's Colony of Connecticut, 13 pages, half bound [1770], folio (195) £7 10s.

4767 Maryland, 1762. Answers to the Queries that were sent to the Lieutenant-Governor of Maryland [Horatio Sharpe], 15 pages, half bound [1770], folio (196) £3

4768 Neal (D.) The History of New England . . . with an Appendix containing the Present Charter and Municipal Laws, folding map, coloured, autograph presentation copy to Sr. Peter King, Lord Chief Justice of the Common Pleas, 2 vol., old calf, 1720, 8vo. (200) £2 9s.

(β) *Other Properties.*

4769 Byron (Lord). Hours of Idleness, a Series of Poems, original and translated, first edition, calf, blind stamped, *Newark*, 1807, 8vo. (128) £3

4770 Coryat (T.) Coryat's Crudities, first edition, engraved title in compartments and folding plates by Hole (title and two of the plates defective, a few leaves re-margined and leaf of "Errata" in facsimile), morocco, g. e., *London, printed by W. S.*, 1611, small 4to. (203) £7

4771 Bentham (Jeremy). Works, edited by John Bowring, 11 vol., cloth, uncut, *Edinburgh*, 1842-3, 8vo. (282) £6 17s. 6d.

4772 Edwards (T.) Gangræna, or a Catalogue and Discovery of many Errours of the Sectaries, 3 parts in 1 vol., old russia, gilt back, g. e., R. Smith, 1646, small 4to. (205) £2 4s.

4773 Colt (N.) The Seale of the Churches Safetie, or A Sermon preached at Norwich, the fift of Nouember, 1616, presentation copy, "Ex dono Authoris," old limp vellum gilt, with royal crest on sides, *London*, W. Stansby, 1617, 8vo. (206) £1 8s.

4774 Burton (Sir R. F.) Works, Memorial edition, maps, and illustrations by Griset and others, 7 vol., cloth, 1893, 8vo. (328) £1 2s.

4775 Elliot (Sir H. M.) History of India, edited and continued by Professor J. Dowson, 8 vol., cloth, 1867-77, 8vo. (327) £3 3s.

4776 Fergusson (J.) History of Architecture in all Countries, third edition, 5 vol., half roan, t.e.g., 1891-9, 8vo. (329) £2 17s.

4777 Michelet (J.) Histoire de la Révolution Française, half morocco gilt, t.e.g., *Paris*, 1847-53, 8vo. (278) £2 10s.

4778 Carlyle (T.) The French Revolution, a History, first edition, 3 vol., original boards, uncut, with the paper labels (but the backs of vol. i. and iii. broken), J. Fraser, 1837, 8vo. (127) £5 5s.

4779 Jonson (Ben). Luciani Samosatensis Dialogi Octo, Marini Dialogi XV. Charon sive Contemplantes, etc., title within woodcut border, Ben Jonson's copy, with inscription on title, "Sum Ben : Jonsonii," modern morocco, g.e., *Lutetiæ*, C. Wechel, 1530, 8vo. (209) £5

4780 Hobbes (Thomas, of Malmesbury). Joan Vulteii Rhemi Inscriptionum libri duo, Thomas Hobbes' copy, with inscription on fly-leaf in his hand, "Thomas Hobeus Anglus," old calf, g.e., with gilt ornament in centre, fleur-de-lys in corners, and initials "T.H.," *Paris, apud S. Colinæus*, 1538, 12mo. (210) £3

4781 Locke (J.) Beauplan (le Sieur de). Description d'Ukranie (Royaume de Pologne), John Locke's copy, with his autograph on the inside cover, large folding map, limp vellum, *Rouen*, 1660, small 4to. (211) £2 14s.

4782 Pope (A.) Barclaii Argenis, cum Clave, hoc est Nominum Propriorum Elucidatione, engraved title, Alexander Pope's copy, with inscription on fly-leaf, "E. Libris Alexandri Popei, pret 18d.," old calf, *Lugd. Bat.*, Elzevir, 1630, 24mo. (212) £5

4783 Swinburne (A. C.) Poems and Ballads, first issue of the first edition (a clean copy, but the title cut as issued), original cloth, uncut, E. Moxon, 1866, 8vo. (270) £5 7s. 6d.

4784 [Swift (J.)] A Tale of a Tub . . . with an Account of a Battel between the Antient and Modern Books in St. James's Library, first edition, with the advertisement leaf before title, old calf (one leaf repaired and foxed), J. Nutt, 1704, 8vo. (213) £3 3s.

4785 [Defoe (D.)] A Treatise concerning the Use and Abuse of the Marriage Bed, first edition, calf, m.e., T. Warner, 1727, 8vo. (214) £1 16s.

4786 Agrippa (Camillo). Trattato di Scientia d'Arme, portrait and engravings of figures in attitudes of fence, original limp vellum (one leaf repaired), *Roma, per Antonio Blado*, 1553, small 4to. (217) £5

[Two of the figures in this early work on fencing are believed to have been drawn by Michael Angelo, and confirmation of this may be derived from the fact that a copy of the book, formerly in the library of the late Mr. John Scott, of Halkshill, contained the following note written on the fly-leaf in the autograph of Tasso, "Le Figure intagliate per Michel Angelo Buonarotti."—*Catalogue.*]

4787 Cox (David). A Treatise on Landscape Painting and Effect in Water-Colours, plates, mostly engraved by Reeve, the

last 16 of which are coloured, original half morocco (the front cover broken), S. and J. Fuller, 1814, oblong 4to. (137) £7 5s.

4788 [De Quincey (T.)] Confessions of an English Opium-Eater, first edition, original boards, edges entirely uncut (the back missing and name on half-title), *Printed for Taylor & Hessey, Fleet Street*, 1822, 8vo. (126) £5 5s.

4789 Motley (J. L.) The Rise of the Dutch Republic, 3 vol., J. Chapman, 1856—History of the United Netherlands (1584-1609), portraits, 4 vol., 1867-81—Life and Death of John of Barneveld, illustrations, 2 vol., 1874, together 9 vol., original cloth, uncut, 8vo. (279) £8

4790 Shelley (P. B.) The Poetical Works, edited by H. Buxton Forman, original issue of the library edition, frontispieces and facsimiles, 4 vol., calf gilt, g. e., 1876-7, 8vo. (129) £4 17s. 6d.

4791 [Ruskin (J.)] Poems [by] J. R., first edition, cloth, the top edges uncut, collected 1850, 8vo. (131) £42

4792 Marat (M.) Découvertes de M. Marat sur le Feu, l'Electricité et la Lumière, old French calf, with the arms of J. B. F. Desmaretz, Marquis de Maillebois on sides, g. e., *Paris*, 1779, 8vo. (222) £4

4793 Napoleon I. Discours prononcés dans la Séance Publique pour la Réception de M. Daru, morocco, with the arms of Napoleon I. on sides, g.e., *Paris*, 1806, small 4to. (223) £5

4794 Napoleon I. Eloge historique du Général d'Hautpoul, with the author's autograph signature, morocco, with the arms of Napoleon I. on sides and book-label of Mornay Soult, *Paris*, 1807, 8vo. (224) £6

4795 Napoleon I. Postes Impériales. Etat Général des Routes de Poste de l'Empire Français, morocco, g.e., with the arms of Napoleon I. on sides, g. e., *Paris*, 1812, 8vo. (225) £9

4796 Napoleon I. Des Progres de la Puissance Prusse, par Mr. L***, old calf, from the library of Napoleon I. at St. Helena, with circular stamp on title defaced, *Paris*, 1812, 8vo. (226) £3

4797 Costume. Le Beau Monde, from November, 1806 to January, 1809, coloured fashion plates, theatrical aud other portraits, etc., 4 vol. (vol. iv. imperfect), half calf, royal 8vo. (227) £3 5s.

4798 Rogers (S.) Italy and Poems, first editions, vignette engravings after Turner and Stothard, 2 vol., calf extra, g. e., 1830-34, 8vo. (130) £2 4s.

4799 Baskerville Press. Catullus—Tibullus et Propertius—Lucretius—Horatius, plates by Gravelot—Terentius and Juvenal et Persius, 5 vol., printed on fine paper and ruled in red throughout, old calf extra, yellow edges, *Birmingham*, 1770-1772, 4to. (229) £5 7s. 6d.

4800 Holbein (H.) Imitations of Original Drawings by Hans Holbein, published by John Chamberlaine, original edition, 80 tinted portraits, engraved by F. Bartolozzi, mostly printed on pink paper, with the portraits of Holbein and his wife

printed in colours, and the 2 coloured miniatures of the Dukes of Suffolk, contemporary morocco, g. e., *Printed by W. Bulmer & Co.*, 1792-[98], imperial folio (480) £26

4801 Military Costume. The Military Costume of Europe, exhibited in a series of highly-finished military figures, in the uniform of their several corps, with a concise description and historical anecdotes, forming memoirs of the various armies of the present time, 96 coloured plates, comprising upwards of 133 figures, LARGE PAPER, 2 vol., contemporary morocco extra, *Published by T. Goddard and J. Booth*, 1812-21, 4to. (444) £38

4802 Chesterfield (Earl of). Letters to his son, first edition, portrait, 2 vol., 1774—Miscellaneous Works, first edition, frontispiece, 2 vol., 1777, together 4 vol., original grey boards, edges entirely uncut, 4to. (235) £5 15s.

4803 Olaus Magnus. Historia de Gentis Septentrionalibus, woodcuts on almost every page of the text, oak boards, covered with leather and ornamented with several blind stamps, *Romæ*, 1555, folio (236) £5 7s. 6d.

4804 Moliére (J. B. P. de). Les Plaisirs de l'Isle énchantée. Course de Bague, Collation ornée de Machines, Comedie meslée de Danse et de Musique . . . faites par le Roy à Versailles le 7 May, 1664, containing the original edition of Moliere's "La Princesse d'Elide" (the text by Charles Perrault), 9 double-page engravings by Israel Silvestre, old calf, with arms of Antoine Ferrand on sides, *À Paris, chez Robert Ballard*, 1664, folio (239) £32

4805 Meyrick (S. R.) A Critical Inquiry into Antient Armour, original edition, coloured plates, in many cases heightened with gold, and illuminated initial letters, 3 vol., half morocco, uncut (a few leaves water-stained), R. Jennings, 1824, folio (240) £7

4806 Beaumont and Fletcher. Fifty Comedies and Tragedies, engraved portrait by Marshall, old calf (the front cover broken), 1679, folio (243) £6 10s.

4807 Baret (J.) An Alvearie, or Quadruple Dictionarie, woodcut title, partly **black letter**. calf gilt, m. e., H. Denham, 1580, folio (244) £3 17s. 6d.

4808 Repton (H.) Observations on the Theory and Practice of Landscape Gardening, plates, some coloured, with movable slips showing improvements, and portrait of the author, original pink boards, uncut edges, 1805, 4to (454) £11 10s.

4809 Milton (J.) Paradise Regained, a Poem in IV. Books, to which is added Samson Agonistes, first edition (had the leaf of "Errata," but wanted the License leaf), unbound, rough edges, entirely uncut (very rare in this state), some leaves injured by damp, 7⅝ inches by 5⅛ inches, *Printed by J. M. for John Starkey at the Mitre in Fleet-street, near Temple-Bar*, 1671, 8vo. (417) £92

4810 Scarron (P.) Scarron's Comical Romance, or a Facetious History of a Company of Strowling Stage-Players . . . Written originally in French by the Famous and Witty

Poet, Scarron, and now turn'd into English, frontispiece by by W. F[aithorne], old calf, *Printed by J. C. for William Crooke, at the Green-dragon without Temple-bar*, 1676, folio (246) £4 2s. 6d.

[The frontispiece is said to disclose a view of old Smithfield.—ED.]

4811 Alken (H.) R. Ackermann's Sporting Scraps, comprising a series of 36 coloured plates, engraved by J. Harris after H. Alken, W. J. Shayer and W. A. Knell (no title), morocco extra, g. e. [1850-61], oblong 4to. (453) £6

4812 Angelo (Henry). Reminiscences, with an Introduction by Lord Howard de Walden and Notes by H. Lavers Smith, coloured portraits, etc., 2 vol., cloth, t. e. g., 1904, imperial 8vo. (351) £1 10s.

4813 Arnold (Matthew). Works, 12 vol.—Letters, edited by G. W. E. Russell, with Biography by T. B. Smart, 3 vol., portrait, édition de luxe, 15 vol., art cloth, full gilt backs, uncut, 1903-4, 8vo. (362) £3 15s.

4814 Balzac (Honoré de). La Comedie Humaine, Scenes of Parisian and Private Life, one of 50 copies only on Japan paper, etchings, with a duplicate set on India paper, 22 vol., vellum gilt, t. e. g., uncut, *Printed for subscribers*, 1897-9, 8vo. (363) £8 15s.

4815 Barron (Capt. R.) Views in India, chiefly among the Neelgherry Hills, 7 coloured plates, engraved by Havell, mounted as drawings, with a full-length portrait of Louis le Grand by P. Drevet, loosely inserted, half morocco, 1837, oblong folio (493) £1 15s.

4816 Croke (Sir A.) Genealogical History of the Croke Family, originally named Le Blount, folding pedigrees and plates, 2 vol., half morocco gilt, t. e. g., *Oxford*, 1823, 4to. (455) £2 4s.

4817 Dickens (Charles). Works, édition de luxe, India proof illustrations by Seymour and others, 30 vol., cloth, uncut, 1881-2, 8vo. (361) £11 10s.

4818 Edwards (S.) The Botanical Register, or Ornamental Flower Garden and Shrubbery, coloured plates, new series, vol. i. to xiii., half calf, 1828-40, 8vo. (429) £7 7s.

4819 Disraeli (Benjamin). Works, including the Novels, Plays, Poems, Great Speeches, etc., édition de luxe, illustrations on Japan paper, some coloured, 10 vol., cloth extra, t. e. g., *Printed for subscribers only*, n. d., 8vo. (364) £2 13s.

4820 Gould (J.) The Birds of Great Britain, 367 coloured plates, with descriptions, 5 vol., morocco extra, g. e., 1873, folio (485) £80

4821 Gould (J.) The Birds of Asia, 530 coloured plates, with descriptions, 7 vol., morocco extra, g. e., 1850-83, folio (486) £48

4822 Gould (J.) A Monograph of the Trochilidae, 419 coloured plates, with descriptions, 6 vol., morocco extra, g. e., 1861-87, folio (487) £56

4823 Gould (J.) The Birds of New Guinea, 320 coloured plates, with descriptions, 5 vol., morocco extra, g. e., 1875-88, folio (488) £47

4824 Gould (J.) The Mammals of Australia, 182 coloured plates, with descriptions, 3 vol., morocco extra, g. e., 1863, folio (489) £41

4825 Gould (J.) A Monograph of the Ramphastidae, second and enlarged edition, 52 coloured plates, with descriptions, morocco extra, g. e., 1854, folio (490) £8

4826 Gould (J.) A Monograph of the Trogonidae, or Family of Trogons, second and best edition, with descriptions, 47 coloured plates, morocco extra, g. e., 1875, folio (491) £7 10s.

4827 Norden (J.) Speculum Britanniæ, part i., Middlesex, first edition, engraved title, folding plans of London and Westminster, etc. (one leaf defective), boards, 1593, small 4to. (413) £4 15s.

4828 Pope (A.) Of the Use of Riches, 1732—Epistle to Lord Viscount Cobham, 1733—First Satire of the Second Book of Horace, 1733—Epistle to Dr. Arbuthnot, 1734—Of the Characters of Women, 1735, all first editions, boards, cloth backs, together 5 vol., folio (406) £4 9s.

4829 Reid (G. W.) A Descriptive Catalogue of the Works of George Cruikshank, etchings, woodcuts, lithographs and glyphographs, with a list of the books illustrated by him, illustrations, many on India paper, 3 vol. (135 sets printed), half morocco, t. e. g., 1871, 4to. (474) £12

4830 Thiers (L. A.) History of the Consulate and the Empire of France under Napoleon, plates, 12 vol., cloth, 1893, 8vo. (326) £2 3s.

4831 Thackeray (W. M.) The Manuscript used for setting up in type Thackeray's Essay on George II., in "The Four Georges," written out by Charles Pearman, with corrections throughout in Thackeray's autograph, on 47 leaves of small 4to. ruled paper (136) £81

[The above manuscript is corrected or amended on almost every page in the author's hand. In the description of the death of Queen Caroline, a paragraph characterising George II. in severely satirical and even violent language, having been first amended, was afterwards scored through and cancelled.—*Catalogue.*]

4832 Dickens (Charles). The Original Drawing by Hablot K. Browne of the Trial Scene in "The Pickwick Papers," size 5½ inches by 6¼ inches, on cardboard mount, the one actually used for the plate of the Trial Scene, wherein Sergeant Buzfuz is depicted denouncing the immortal Pickwick for his "systematic villany." The first drawing which "Phiz" executed on this subject did not meet with the novelist's approval, and, at the suggestion of the latter, certain modifications were made in this second drawing (132) *Sabin,* £50

(γ) *The Library of Dr. William Roots.*

4833 Darwin (C.) The Variation of Animals and Plants under Domestication, cuts, presentation copy from the author, 2 vol., cloth, 1868, 8vo. (17) £1 7s.

4834 Cook (Captain). A Collection of Voyages round the World, plates and maps, 6 vol., old calf, 1790, 8vo. (21) £1

4835 Jesse (J. H.) Historical Memorials of London, original edition, plates and map in pocket, 2 vol., cloth, uncut, 1847, 8vo. (28) £2 6s.

4836 Pardoe (Miss). Life of Marie de Medicis, Queen of France, first edition, portraits and facsimiles, 3 vol., cloth, uncut, 1852, 8vo. (29) £2 17s.

4837 Grammont (Count). Memoirs, by Anthony Hamilton, 64 portraits by Harding and others (not according to the list in vol. ii.), 2 vol., calf gilt, m. e., 1811, 8vo. (30) £2 17s.

4838 Johnson (S.) Life, by Boswell, frontispieces, vignette titles and plates (some foxed), 10 vol., cloth, 1846, 8vo. (31) £1

4839 Norfolk. History and Antiquities of the County of Norfolk, map and plates, extra-illustrated by the insertion of about 120 old topographical views (some of which are on India paper), portraits, etc., 10 vol., half calf gilt, *Norwich*, 1781, 8vo. (41) £3 12s. 6d.

4840 Tomkins (C.) A Tour to the Isle of Wight, illustrated with 80 views, drawn and engraved in aquatinta, and map, 2 vol., old morocco extra, gilt borders, g. e., 1796, 8vo. (44) £1 18s.

4841 Stoddart (J.) Remarks on Local Scenery and Manners in Scotland in 1799 and 1800, map and 32 coloured plates after Nattes and others, presentation copy from the author, 2 vol., old morocco extra, gilt borders, g. e., 1801, 8vo. (45) £4

4842 Aubrey (J.) The Natural History and Antiquities of the County of Surrey, map and plates, extra-illustrated by the insertion of upwards of 220 old topographical views, plates of antiquities, portraits in line and stipple, etc., 5 vol., old russia gilt, *London*, W. Mears and E. Curll, 1718-23, 8vo. (47) £24

[On the title-page of each volume is written the late owner's name and the words "Strawberry Hill copy." A reference to the Strawberry Hill Sale Catalogue of 1842 shows that these volumes, which were then described briefly as "with plates," formed Lot 59 in the second day's sale, and were purchased by Boone for £13 2s. 6d.—*Catalogue.*]

4843 Clarendon (Earl of). History of the Rebellion, portrait, 3 vol. in 6, *Oxford*, 1720-21, illustrated by the insertion of 82 contemporary portraits, and also 4 folding plates of the battles of Edgehill and Naseby, etc., and 2 maps, with the History of the Civil Wars in Ireland, portrait, *London*, 1721, the 7 vol. uniformly bound in old calf gilt, 8vo. (51) £2 12s.

4844 Cattermole (R.) The Great Civil War in the Time of

Charles I. and Cromwell, with 30 engravings from drawings by G. Cattermole, extra-illustrated by the insertion of 227 portraits in line and stipple by Hollar and others, many of which are proofs or on India paper, inlaid to size where necessary, calf gilt, g. e., Fisher [1850], 4to. (52) £6 7s. 6d.

4845 Nelson (Lord). The Life of Lord Viscount Nelson, by T. O. Churchill, engravings of its most striking and memorable incidents, extra-illustrated by the insertion of 82 portraits of admirals, etc., chiefly engraved in stipple by Ridley and Cook, and including a miniature portrait of Nelson in colours, 2 portraits of Lady Hamilton (one coloured), and a coloured equestrian portrait of Napoleon after David, also 53 old topographical views, and also plates of naval engagements and views of seaports, inlaid to 4to. size where necessary, old russia, g. e. (broken), 1811, small 4to. (54) £25

4846 Planta (E.) A New Picture of Paris, maps and engravings, with the 28 coloured plates of costume of the lower orders of Paris, old russia, g. e., with clasps, 1819, 8vo. (56) £1 18s.

4847 Napoleon. Elliott (G.) Life of the Duke of Wellington, from his first Achievements in India to the Battle of Waterloo, portrait and map, in 2 vol., 1816—The Battle of Waterloo, containing the Series of Accounts published by Authority, by a Near Observer, maps, etc., 2 vol., 1816—Warden (W.) Letters written at St. Helena concerning Napoleon Bonaparte, portrait, 1816—Scott (J.) A Visit to Paris in 1814, in 2 vol., 1815—Paris Revisited in 1815, including a Walk over the Battlefield of Waterloo, in 2 vol., 1816—Journal of a Party of Pleasure to Paris in August, 1802, aquatint plates by Hill, 1814, together 10 vol., uniformly bound in old russia gilt, and extra illustrated by the insertion of coloured plates of military costume, portraits of military commanders and other celebrities, old topographical views, etc. (57) £58

4848 Napoleon. Bourrienne (M. de). Private Memoirs of Napoleon Bonaparte, original edition, 4 vol., calf gilt, 1830, 8vo. (58) £1 13s.

4849 Napoleon. Horne (R. H.) History of Napoleon, illustrations by R. and H. Vernet, 2 vol., calf gilt, 1841-4—Mitchell (J.) Fall of Napoleon, 3 vol., calf gilt, 1845, together 5 vol., 8vo. (59) £2 4s.

4850 Napoleon. Theirs (M. A.) History of the Consulate and the Empire of France under Napoleon, translated by D. Forbes Campbell, library edition, portraits, 20 vol. in 10, calf gilt, 1845-62, 8vo. (60) £3 10s.

4851 Arabian Nights, translated by Rev. E. Forster, plates after Smirke, 5 vol., old Spanish calf (joints cracked), 1802, 8vo. (72) £1

4852 Cervantes (M.) Life and Exploits of Don Quixote, translated by C. Jarvis, portrait, map, and plates after Stothard, 4 vol., morocco extra, g. e., 1801, 8vo. (73) £4 4s.

4853 Æsop. Fables, with a Life of the Author, 112 plates by

W. Blake and others, 2 vol., old calf gilt, J. Stockdale, 1793, 8vo. (74) £3 6s.

4854 Woodward (G. M.) Eccentric Excursions, 100 coloured caricature plates by J. Cruikshank (3 of the folding plates torn, and 4 leaves of text margined), old calf, Allen and Co., 1798, 4to. (79) £10 15s.

4855 Green (J.) Poetical Sketches of Scarborough, original edition, illustrated by 21 humorous subjects, by T. Rowlandson, old russia, gilt borders, m. e., R. Ackermann, 1813, 8vo. (80) £2

4856 [Combe (W.)] The Tour of Dr. Syntax in Search of the Picturesque, third edition, n. d.—Second Tour, in Search of Consolation, second edition, 1820—Third Tour, in Search of a Wife, first edition [1821], coloured plates by T. Rowlandson, 3 vol., a clean set, calf gilt, g. e., R. Ackermann, 12mo. (82) £7 2s. 6d.

4857 Carleton (W.) Traits and Stories of the Irish Peasantry, illustrations by Harvey, "Phiz" and others, 2 vol., cloth, uncut, *Dublin*, 1843-4, 8vo. (83) £1 19s.

4858 [Barham (R. H.)] The Ingoldsby Legends, first edition, plates by G. Cruikshank, Leech and others, the 3 series in 2 vol., brown cloth, uncut, 1843-42, 8vo. (85) £2 10s.

4859 [Surtees (R. S.)] Mr. Sponge's Sporting Tour, first edition, coloured plates and cuts by John Leech, a clean copy in the original cloth, uncut, Bradbury and Evans, 1853, 8vo. (95) £4 10s.

4860 [Surtees (R. S.)] Handley Cross, or Mr. Jorrocks's Hunt, by the Author of "Mr. Sponge's Sporting Tour," "Jorrocks's Jaunts," etc., first edition, coloured plates and cuts by John Leech, a clean copy in the original cloth, uncut, Bradbury and Evans, 1854, 8vo. (96) £7 2s. 6d.

4861 [Surtees (R. S.] "Ask Mamma," or the Richest Commoner in England, first edition, coloured plates and cuts by Leech, calf, g. e., Bradbury and Evans, 1858, 8vo. (97) £3 6s.

4862 Scrope (W.) The Art of Deer-Stalking, plates by E. and C. Landseer (foxed), cloth, uncut, 1839, 8vo. (98) £3 17s. 6d.

4863 Radcliffe (F. P. Delmé). The Noble Science, a Few General Ideas on Fox-Hunting, first edition, plates, original cloth, R. Ackermann, 1839, imperial 8vo. (99) £1 10s.

4864 [Lawrence (J.)] British Field Sports, by W. H. Scott, original edition, plates by J. Scott and woodcuts by Bewick, calf, g. e., 1818, royal 8vo. (101) £1 12s.

4865 [White (G.)] The Natural History and Antiquities of Selborne, first edition, vignette on title, folding frontispiece and plates after S. H. Grimm, with leaf of Errata, a clean copy, measuring 9¾ inches by 7½ inches, in contemporary half binding, *London, printed by T. Bensley for B. White & Son*, 1789, 4to. (106) £9 5s.

4866 Brayley (W. E.) A Topographical History of Surrey, revised and edited by Edward Walford, M.A., illustrations on steel and wood, 4 vol., n. d., extra illustrated by the insertion of about 600 original water-colour, sepia and crayon drawings

by John and Edward Hassall and others, as well as upwards of 500 engravings, prints, portraits, etc., extended to 9 vol.—Stahlschmidt's Surrey Bells and London Bell-Founders, plates, 1884—Monumental Inscriptions in the Old Churchyard of St. Mary, Newington, *Privately printed*, 1880, the 2 works in one vol., inlaid throughout to 4to. size, the whole forming together 11 thick vol., half morocco extra, cloth sides, t. e. g., by Tout, folio (108) £77

4867 Nicolaus de Lyra. Additiones ad Postillam magistri Nicolai de Lyra super Biblia, **gothic letter**. the initials in red and blue throughout, contemporary Italian stamped leather binding, on oak boards, with brass corners and bosses in centre (a few leaves at each end wormed and the binding repaired), *Impssa Venetiis p. Franciscũ Renner de Hailbrun*, 1483, folio (145) £4 10s.

4868 Voragine (J. de). The Golden Legend, woodcuts, **black letter**. printed in double columns, 44 lines to the column, an imperfect copy consisting of 389 leaves only, binding defective [*Emprynted at London in Fletestrete, By me Wynkyn the Worde*, 1512], folio (146) £10

4869 Horæ on Vellum. Hore beate marie virginis scdm usum ecclesie romane totaliter ad longum cum multis suffragiis et orationibus, printed throughout on vellum, each page within a woodcut border, the 15 full-page woodcuts illuminated (including Hardouyn's device on the first leaf), and the borders decorated with blue and gold, 14 small woodcuts of the evangelists and saints also illuminated, and many hundred initial letters in red, blue and gold, contemporary calf binding, g. e., the corners in relief on gold ground, enclosing a representation of the Crucifixion, surrounded by gold spangles, the name "Jane Jehannet" above and beneath the same (the back repaired), *Imprimees à Paris par Gilles Hardouyn* [1520], 4to. (147) £25

(δ) *Specimens of Bindings.*

4870 Grolier Binding. Orosii Lusitani (Hieronymi) De Gloria Libri v. ad Joannem Tertium Lusitaniæ Regem, calf, with blue, black and white interlaced geometrical bands, edged with gold, forming an elaborate and elegant design; at the foot of the upper cover in small gold lettering, "Jo. Grolierii et Amicorum," and in the centre of the lower Grolier's usual motto, "Portio mea Do | mine sit in | terra vi | venti | um," the back renewed, *Florentiæ*, 1552, 8vo. (148) £15

4871 Grolieresque Binding. Ovidii Nasonis Fasti, Tristia, de Ponto, in Ibin, ad Liviam, Cla. Ptolemæi Inerrantium Stellarum Significationes per Nicolaum Leonicum e Greco translatæ, calf, the outer border consisting of two sets of coloured bands, the inner space being given to an interlaced diamond and rectangle, in the centre the lettering "Ovidii Fast," from which spring graceful arabesques with

fleurons in green, *Venetiis, in Aedibus Haeredum Aldi*, 1533, 8vo. (149) £9 9s.

4872 Grolieresque Binding. Suetonius. Vita di duodeci Imperatori nuovamente tradotta in volgare . . . Historia d'Herodiano de lo Imperio Dopo Marco, contemporary morocco, the sides decorated with an interlaced geometrical border, within which is a panel of delicate tooling enclosing a circular ornament, in the centre of the upper cover, "Historia d'Herodiano," the lower cover having a shield with the initials "A. A.," *In Venetia, per V. di Roffinelli*, 1529, 8vo. (150) £5

4873 Old Stamped Binding. Alphabetum Hebraicum et Græcum, Theodori Gazæ Introductivæ Grammatices libri vi. (Græce), 4 titles, each with the woodcut device of Gilles de Gourmont, old stamped calf, broad outer border enclosing three narrow panels with stamps of roses, fleur-de-lys, bees, etc. (the back repaired), *Parisiis*, 1516, 8vo. (151) £5 10s.

4874 Scottish Binding. The Printed Acts and Lawes past in the xxiii. Parliament of our Most High Soveraign James, King of Scotland, halden at Edinburgh, the 4th of August, 1621, woodcut portrait of James I., small folio, dark brown calf, the sides entirely covered with gilt pointillé tooling, in the centre an elaborate circular ornament, the intervening space being covered with a small rose stamp and minute dots, full gilt back, with 4 bands, g. e., *Edinburgh*, T. Finlason, 1621, 8vo. (165) £20

4875 Derome. Les Images ou Tableaux de Platte Peinture des deux Philostrates, et les Statutes de Callistrate, mis en François par Blaise de Vigenere, avec des Epigrammes par A. T. Sieur d'Embry, engraved title-page, large engravings and headpieces, ruled throughout in red and bound in morocco, full gilt back, gilt and marbled edges, by J. A. Derome, with his ticket at foot of title, *Paris Abel l'Angelier*, 1615, folio (167) £16

4876 Silver Binding. Missale Romanum ex decreto Sacrosancti Concilii Tridentini restitutum, printed in red and black, old calf, gilt panels, with ornaments and initials "G. R." on sides, enclosed in a metal cover, figures of Mary, Joseph and the child Christ on the upper side, and a symbolical group of the Trinity on the lower, in bold relief, surrounded by a floral border, *Venetiis*, 1749, 4to. (168) £8

4877 Marie Antoinette. Projets de Gouvernement résolus par Monseigneur le Duc de Bourgogne, après y avoir bien murement pensé, manuscript on 275 pages, morocco, by Dérome le Jeune, with arms of Marie Antoinette, silk linings, with binder's ticket dated 1785, *Sæc. xviii.* (172) £44

[This MS. is mentioned by Quentin Bauchart in "Les Femmes Bibliophiles de France," vol. ii., page 238.—*Catalogue.*]

4878 Calendrier pour l'année bissextile mdccxcvi., avec le Décret sur la Liberté des Cuetes, bound in green silk, 2 miniature

portraits in colours, that on the front cover being Charlotte Corday, 13 plates, *Paris, chez Demoraine*, 1796, 16mo. (179) £13

[Enclosed in an old blue silk cover, worked with sequins and gold wire on the sides and back, and decorated with the portraits aforesaid.—ED.]

4879 Drawings of Fruit, Flowers and Butterflies, 8 in number, by a 17th century artist (probably Nicolas Robert, artist to Gaston d'Orléans), on vellum, executed in colours on a gold ground, within borders, contemporary morocco, the sides covered with interlaced cypher xix., with arms in centre, g. e. (4¼ inches by 3¼ inches), *Sæc. xvii.* (181) £15

4880 French. Recueil de Chansons, an 18th century manuscript in French, being a collection of songs, as described in a verse of 4 lines on the second leaf, "Ces airs d'une Volupté pure, Grand Roi, sont la vive peinture. Ils vous peignent le sentiment, Que l'on éprouve en Vous voyant," with the musical accompaniments to each, written on 154 leaves and prettily decorated in red, bound in French morocco, dentelle borders in the style of Derome, with the arms of Christian VII. King of Denmark and Norway in centre, g. e., *Sæc. xvii.* (176) £16

4881 French. La Renommée qui publié le Bonheur de l'Europe sous le memorable Reigne de Jacques Auguste, deuxieme du nom, Roy de la Grande Bretagne, les avantages que produit l'Acouchemen de la Regne en la souhait des Nations, 1688, a late 17th century manuscript, on about 220 pages, with portraits of James II. and his Queen inserted, the latter a mezzotint, old morocco, with gold stamps on sides, including the royal arms of Great Britain, and the crowned monogram "J. A. G." in corners, harps and lions on back, g. e., *Sæc. xvii.* (177) £19 10s.

[MARCH 20TH AND 21ST, 1907.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF THE LATE MR. GEORGE GRAY, CLERK OF THE PEACE FOR THE COUNTY OF THE CITY OF GLASGOW.

(No. of Lots, 643; amount realised, £2,653 8s.)

4882 Acheson (James). The Military Garden, or Instructions for all young Souldiers (19 leaves, including title, wanted the 2 plates of Exercises), calf, *Edinburgh*, John Wreittoun, 1629, small 4to. (1) *Pickering*, £1

4883 Alexander (Sir William, Earl of Stirling). Domes-Day, or the Great Day of the Lords Judgement, first edition, title

mended and backed, corners of last 6 leaves repaired, calf gilt (*Edinburgh*), A. Hart, 1614, small 4to. (3)
Pickering, £2 1s.

4884 Alexander (Sir William). Recreations with the Muses, first edition, title within woodcut border, Richardson's modern portrait of the author inserted, half morocco, a few leaves wormed, *Printed by Tho. Harper*, 1637, folio (4)
Pickering, £1 5s.

4885 Alexander (Sir William). A Paraenesis to the Prince, first edition (14 leaves, including the title and a blank at end for D 2), modern portrait of Prince Henry inserted, half bound, *R. Field for Edw. Blount*, 1604, small 4to. (5)
Pickering, £4

4886 Alexander (Sir William). The Tragedie of Julius Caesar (one of the "Monarchic Tragedies"), complete (with separate title and signatures P 3 to Ee 1), not subject to return, signature of "Ro. Mylne" on title, half morocco, *V. Simes for E. Blount*, 1607, small 4to. (8) *Pickering*, £1 1s.
[Two leaves of "Verses written to his Majestie," with signatures L 1-2 loosely inserted.—*Catalogue*.]

4887 America. A Memorial relating to the Tobacco-Trade, offer'd to the Consideration of the Planters of Virginia and Maryland, uncut, in modern cloth, *Williamsburg*, W. Parks, 1737, 8vo. (11) *H. Stevens*, £2 12s.

4888 America. The Case of the Planters of Tobacco in Virginia, as represented by themselves, signed by the President of the Council and Speaker of the House of Burgesses, uncut, margins of a few leaves wormed, in modern cloth, 1733, 8vo. (12) *Ellis*, £1 1s.

4889 Ancient Critical Essays upon English Poets and Poësy, edited by Jos. Haslewood, 200 copies printed, 2 vol., old morocco extra, g. e. (Whiteford-Mackenzie's copy), R. Triphook, 1811-15, 4to. (13) *Forrester*, £2 10s.

4890 Antiquarian Repertory, chiefly compiled by Francis Grose and Thos. Astle, new edition, 4 vol., views, portraits and monuments, half morocco gilt, t. e. g., 1807, 4to. (14)
Forrester, £1 14s.

4891 Audubon (J. J.) The Birds of America, 100 large plates, coloured after Nature, original London issue, half bound, with text in imperial 8vo., *Published by the author*, 1827-30, elephant folio (19) *Quaritch*, £22 10s.

4892 Brillat-Savarin (J. A.) Handbook of Gastronomy, 52 original etchings, on India paper, by A. Lalauze, half parchment, uncut, t. e. g., 1884, 8vo. (20) *Edwards*, £1 3s.

4893 Ball (John). Peaks, Passes and Glaciers, first series, with maps, coloured and other illustrations, original cloth, uncut, 1859, 8vo. (21) *Quaritch*, £1 1s.

4894 Bancroft (H. H.) The Native Races of the Pacific States of North America, 5 vol., maps and illustrations, original cloth, 1875-76, 8vo. (24) *Sotheran*, £2 8s.

4895 [Barbour (John).] The Acts and Life of the most victorious conqueror Robert Bruce, King of Scotland, **black letter**,

title defective and mended, corners of a few leaves mended, morocco super extra, g. e., by Ramage, *Edinburgh*, 1670, narrow small 8vo. (25) *Hopkins*, £4 5s.

4896 Baring-Gould (S.) Iceland, its Scenes and Sagas, first edition, illustrations and a map, original cloth, g. e., 1863, imperial 8vo. (26) *Sotheran*, £1 6s.

4897 [Barclay (Rev. J.)] Memorialls for the Government of the Royal Burghs in Scotland, translated into English by J. B., etc., first edition, calf, g. e., *Aberdeen*, John Forbes, 1685, 12mo. (27) *Crotton*, £1 1s.

4898 Bartolozzi and his Works, by A. W. Tuer, an Account of the Life of Fr. Bartolozzi, etc., 2 vol., illustrations, vellum, uncut, t. e. g. (1882), 4to. (28) *Hatchard*, £2 14s.

4899 Baxter (Richard). The Certainty of the Worlds of Spirits, first edition, morocco super extra, g. e. (some leaves stained), 1691, small 8vo. (29) *Forrester*, £2 5s.

4900 Bewick (T.) General History of Quadrupeds, fourth edition, royal paper, original boards, uncut, *Newcastle*, 1800, royal 8vo. (34) *Forrester*, £1 6s.

4901 Bewick (T.) General History of Quadrupeds, fifth edition, imperial paper, morocco super extra, *Newcastle*, 1807, imperial 8vo. (35) *Forrester*, £1 10s.

4902 Bewick (T.) History of British Birds, 2 vol., royal paper, soiled throughout, morocco super extra, g. e., *Newcastle*, 1805, royal 8vo. (36) *Hopkins*, £3

4903 Bible (Holy). Authorised Version, LARGE PAPER, 25 copies printed, 2 vol., old morocco extra, g. e., *Edinburgh*, Sir D. Hunter Blair and J. Bruce, 1811, small 8vo. (42) *Hopkins*, £1 16s.

4904 Biblia Gaelica. An Biobla Naomhta [the Bible in Gaelic from the Irish version of Bedel and Wm. O'Domhnuill, revised by R. Kirke], short copy, last leaf of table defective, modern stamped calf, *A Lunndhin*, R. Ebheringham, 1690, small 8vo. (43) *Forrester*, £2 6s.

[The first Bible printed for the Highland Gaels, being the Irish version of Bedel and O'Donnell, transliterated in roman characters and revised by R. Kirke, M.A., whose name appears in full on the New Testament title.—*Catalogue.*]

4905 Blaeu (J.) Atlas. Scotland, emblazoned title and many coloured maps, vellum gilt, g. e., *Amst.*, 1654, imperial folio (45) *Bain*, £7 5s.

4906 Blake (William). Works. Songs of Innocence, 1789—Songs of Experience, 1794—Book of Thel, 1789—Vision of the Daughters of Albion, 1793—America, 1793—Europe, 1794—First Book of Urizen, 1794—The Song of Los, 1794, reproduced in facsimile from the original editions, 100 copies printed for private circulation, half bound, 1876, folio (46) *J. D. Fry*, £5

4907 Blake (William). The Marriage of Heaven and Hell, facsimile reprint of the original in colours, roxburghe, uncut, n. d., small 4to. (47) *J. D. Fry*, £1 16s.

4908 Boate (Gerard), etc. A Natural History of Ireland, plates, signature of Ch. Vallancey (Irish antiquarian) on title, old calf, *Dublin*, G. Grierson, 1726, small 4to. (50) *Porter*, £1

4909 Boccaccio (G.) The Decameron of Giovanni Boccacci (Il Boccaccio), by John Payne, 3 vol., limited issue, *Privately printed for the Villon Society*, gilt parchment, uncut, t. e. g., 1886, small 4to. (51) *Young*, £3 15s.

4910 Bon Gaultier. Book of Ballads [by W. E. Aytoun and Sir T. Martin], first edition, illustrated by Alfred Crowquill, original cloth, g. e., W. S. Orr, 1845, 12mo. (52) *Young*, £1 12s.

4911 Boyd (Zachary). The Last Battell of the Soule in Death, 2 vol., the outer plain margins of 2 or 3 leaves in vol. i. repaired, morocco extra, *Edinburgh, by the Heires of Andro Hart*, 1629, small 8vo. (54) *Forrester*, £55

4912 Boyd (Zachary). The Garden of Zion, wherein the life and death of Godly and wicked men in Scripture are to be seene from Adam unto the last of the Kings of Judah and Israel (in verse), *Printed at Glasgow by George Anderson*, 1644—The Second Volume of the Garden of Zion, containing the Bookes of Job, Proverbs, Ecclesiastes and Song of Songs, all in English verse, *ib.*, 2 vol., title and preliminary leaves of vol. i. mended and some margins cut into, 2 facsimile titles loosely inserted, margins of title of vol. ii. cut into, and some others shaved, some leaves soiled, fairly good copies, morocco extra, with antique gilt ornaments, by Rivière, 2 vol., small 8vo. (55) *Forrester*, £70

4913 Boyd (Zachary). Two Oriental Pearls, Grace and Glory, The Godly Man's Choice and a Cordial of Comforts for a Wearied Soul, calf gilt, g. e., *Edinburgh, reprinted by John Moncur*, 1718, 12mo. (56) *Hopkins*, £3

4914 Breviary (The Roman). Reformed by Order of the Holy Oecumenical Council of Kent . . . translated out of Latin into English by John Marquess of Bute, 2 vol., 1879, 8vo. (57) *Schultz*, £6 6s.

4915 Browne (Sir Thomas). Works, 4 vol., portrait, original cloth, Pickering, 1836, 8vo. (59) *Hill*, £1 17s.

4916 Buchanan (G.) Ane Detectioun of the Duinges of Marie Quene of Scottes, touchand the murder of hir husband, second edition, **black letter**, with the word "actioun" on title printed correctly, old English morocco gilt, g. e., portrait of Buchanan inserted, title written on, n. p., d. or n. (J. Day, 1572?), small 8vo. (61) *Pickering*, £6 5s.

4917 Buchanan (William, of Auchmar). Inquiry into the Genealogy and Present State of Ancient Scottish Surnames, first edition, original boards, uncut (not cut open), *Edinburgh*, 1775, 8vo. (63) *Forrester*, £2 10s.

4918 Bullen (A. H.) The English Dramatists. The Works of Thomas Middleton, 8 vol., portrait, 1885-86—Marlowe, 3 vol., 1885—Marston, 3 vol., 1887—Peele, 2 vol., 1888, original cloth, uncut, together 16 vol., 8vo. (67) *Edwards*, £4 12s. 6d.

4919 Bullen (A. H.) Speculum Amantis, Love-Poems from the Song-Books of the XVIIth Century, *Privately printed*, 1889—Musa Proterva, Love-Poems of the Restoration, *ib.*, 1889, edited by A. H. Bullen, half bound, uncut, t. e. g., 2 vol., small 4to. (70) *Forrester*, £1 5s.

4920 Burns (Robert). Works, "Library Edition," 6 vol., LARGE PAPER, portraits and illustrations on India paper, original cloth, uncut, *Edinburgh*, W. Patterson, 1877-9, royal 4to. (72) *Forrester*, £1 16s.

4921 Burns (Robert). O'er the Moor, etc., autograph manuscript, one stanza of 4 lines, framed, a certificate on the back giving its history, signed by the late Mr. Richardson, of Queen Street, Glasgow (73) *Spencer*, £11

4922 Burns (Robert). A.L.s., 4 pages, 4to., addressed to John Ballantine (*see* Scott Douglas Edition of Burns, vol. iv., page 189), signed and dated, *Edinburgh*, 14 January, 1787, describing a Masonic meeting, and referring to a visit he has just had from his landlady: "She is at present in sore tribulation respecting some 'Daughters of Belial' who are on the floor immediately above. . . . . Just now she told me, though by the by she is sometimes dubious that I am, in her own phrase, 'but a rough an' roun' Christian,' that we should not be uneasy and envious because the wicked enjoy the good things of this life; for these base jades who in her own words 'lie up gaudy going with their filthy fellows, drinking the best of wines, and singing abominable songs, they shall one day lie in hell, weeping and wailing and gnashing their teeth over a cup of God's wrath!'" (77) *Day*, £141

[This letter was bought by C. K. Sharpe at the sale of Sir J. Leslie's library on February 18, 1883, in Edinburgh, for £2 2s., and the bill is with it.—*Catalogue.*]

4923 Burns (Robert). Manuscript Songs, some set to manuscript music. Lists of Songs, Fragments, etc., on 33 pages of various sizes, some of them in Burns' autograph, and others with notes by him in his autograph (78) *Brown*, £42

[Evidently a part of the rough manuscript of Johnson's "The Scots Musical Museum."—*Catalogue.*]

4924 Burns (Robert). Poems, 2 or 3 repairs in plain corners and margins (8¼ by 4⅝ inches), morocco extra, inside dentelles, g. e., by Rivière, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (79) *Hopkins*, £260

4925 Burns (Robert). Poems, imperfect, containing pages v.-viii. of the preliminary leaves and text pages 11-14, 25-88, 41-146, 149-222, made perfect by the insertion of the missing leaves from the Kilmarnock reprint, blue boards, lettered Burns' Poems, uncut, 9 inches by 5½ inches, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (80) *Cotes*, £82

4926 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait after Nasmyth by Beugo (backed), morocco extra,

inside dentelles, g. e., by Rivière, *Edinburgh, printed for the Author, and sold by Wm. Creech*, 1787, 8vo. (81)
Cotes, £7

4927 Burns (Robert). Poems, third edition, morocco extra, inside dentelles, g. e., by Rivière, *London, for A. Strahan, T. Cadell and W. Creech, Edinburgh*, 1787, 8vo. (82)
Cotes, £5 15s.

4928 Burns (Robert). Poems, the first Dublin edition, portrait, engraved by R. Halpin, morocco extra, g. e., *Dublin, printed for Wm. Gilbert, Great George's Street*, 1787, small 8vo. (83) *Mackenzie*, £4

4929 Burns (Robert). Poems ascribed to Robert Burns the Ayrshire Bard, not contained in any edition of his Works hitherto published, original boards, uncut, with the original printed label on upper cover (rebacked), with ex-libris of Jas. Currie (the editor of Burns's Works), *Glasgow, printed by Chapman & Lang for Thos. Stewart*, 1801, 8vo. (84)
Cotes, £15 10s.

[The original issue of these poems with the original cancelled leaf (page 53-4) and original fly-leaves.—*Catalogue.*]

4930 Burns (Robert). Poems ascribed to Robert Burns (as above), first edition (second issue, with the additional epigram on page 53), original boards, uncut, original label on the upper cover (rebacked) and original fly-leaves, 1801, 8vo. (85)
Hopkins, £1 10s.

4931 Burns (Robert). The Calf—The Unco Calf's Answer—Virtue: to a Mountain Bard—and the De'ils Answer to his Vera worthy Frien' Robert Burns (4 leaves), *Printed in the present year* (1787)—Burns' Calf turn'd into a Bull, or Some Remarks upon his mean and unprovoked attack of Mr. S*****, etc. by a Rhymer (4 leaves), *Printed in the year* 1787, in 1 vol., new calf, small 8vo. (87) *Hopkins*, £3

[Two rare chap-book attacks on Burns' profaneness and indecency in his poems.—*Catalogue.*]

4932 Burns (Robert). Poems, etc. Stewart's Edition of Burns's Poems, with Correspondence with Clarinda (separate title, "never before published"), frontispiece and vignette title, morocco extra, g. e., *Glasgow, Niven, Napier & Rhull for T. Stewart, etc.*, 1802, small 8vo. (88) *Cotes*, £2 14s.

4933 Burns (Robert). Letters addressed to Clarinda, etc. by Robert Burns the Ayrshire Poet, never before published (48 pages, including title), new plain calf, t. e. g., other edges uncut, *Glasgow, Niven, Napier & Rhull for T. Stewart, etc.*, 1802, small 8vo. (89) *Cotes*, £7

4934 Burton (J. H.) History of Scotland, from Agricola's Invasion to the Revolution of 1688, 7 vol., original cloth, uncut, 1867-70, 8vo. (92) *Maggs*, £3 15s.

4935 Byron (Lord). Hours of Idleness, first edition, LARGE PAPER, original boards, uncut, back damaged and without label, an envelope address franked by Byron inserted,

Newark, printed and sold by S. and J. Ridge, etc., 1807, 8vo. (96) *Forrester*, £16

4936 Byron (Lord). Hours of Idleness, first edition, morocco extra, g. e., by Rivière, *Newark, printed and sold by S. and J. Ridge, etc.*, 1807, small 8vo. (97) *Dobell*, £4

4937 Byron (Lord). English Bards and Scotch Reviewers, a Satire, a genuine copy of the first edition (with 1805 watermark), morocco extra, g. e., James Cawthorn, n. d. (1809), small 8vo. (99) *Forrester*, £1 10s.

4938 Byron (Lord). English Bards and Scotch Reviewers, a Satire, first edition, original boards, damaged, uncut, James Cawthorn, n. d. (1809), small 8vo. (100) *Pickering*, £1 18s.

4939 Cattan (Chr.) The Geomancie of Maister Christopher Cattan Gentleman, whereunto is annexed the Wheel of Pythagoras, **black letter**. woodcuts (stained, last leaf supplied in MS.), old calf, *Printed by John Wolfe, and sold at Edward Whites Shop in Paules*, 1591, small 4to. (109) *Forrester*, £1 3s.

4940 Centlivre (Mrs.) Works (consisting of Nineteen Plays), first edition, 3 vol., portrait, original calf gilt, 1761, small 8vo. (110) *Young*, £1 18s.

4941 Chap-Books. A Large Collection of Chap-Books, chiefly of Scotch and Border Cities and Townes, arranged mostly under the places of printing, consisting of Garlands of Songs, Nursery Tales and Rhymes, Tales of Adventure, Pathetic Relations, Moral Stories, Relations of Crime and Heroism, Old Ballads and Tales, Facetious Stories, Exciting Incidents, etc., most with cuts, the whole comprising 1087 pieces, all the pieces separated by blank leaves, and bound uniformly in 42 vol., half morocco, with the top edges gilt, other edges uncut, a few defective, small 8vo. (111-23) *Forrester*, £152

4942 Chap-Books. Garlands of New Songs, "A Right Merry Book of Garlands, collected by J. Bell on the Quay, Newcastle-upon-Tyne, with special titles." A Collection of 110 rare Pieces, chiefly printed in Newcastle-upon-Tyne, mostly with cuts, bound in 2 vol., all with uncut fore and lower edges (from A. Gardyne's collection), with ex-libris of Thos. Davidson, v. d., 12mo. (125) *Pickering*, £2 3s.

4943 Chap-Books. Popular Poetry. A Collection of 21 Pieces printed at Whitehaven, Stirling, Glasgow, Falkirk, Newcastle and Edinburgh, mostly with cuts, in 1 vol., calf gilt, 1795-1814, small 8vo. (126) *Pickering*, £1 6s.

4944 Chifney (Samuel, of Newmarket). Genius Genuine, original edition (published at £5), half morocco, uncut, t. e. g., 1804, 8vo. (129) *Pickering*, £2 14s.

4945 Cleland (William, Lieutenant-Collonel to my Lord Angus's Regiment). A Collection of several Poems and Verses, composed upon various occasions (3 leaves shaved), modern morocco gilt, g. e., by A. Grieve, with J. Whiteford Mackenzie's ex-libris, *Printed (in Edinburgh ?) in the year* 1697, small 8vo. (132) *W. Brown*, £3 3s.

4946 Coleridge (S. T.) Poetical Works, 3 vol., original cloth, uncut, Pickering, 1829, 8vo. (134) *Young*, £1 1s.

4947 Coleridge (S. T.) Sibylline Leaves, first edition, original boards, uncut, with the paper label, 1817, 8vo. (135) *Pickering*, £2 6s.

4948 Collier (J. P.) Bibliographical and Critical Account of the Rarest Books in the English Language, 2 vol., half bound, uncut, 1865, 8vo. (136) *Barnard*, £1 6s.

4949 Collier (J. P.) History of English Dramatic Poetry, new edition, 3 vol., half bound, uncut, 1879, 4to. (138) *A. Jackson*, £3 5s.

4950 Common Prayer (Book of), Irish and English, with the Elements of the Irish Language, by John Richardson, contemporary morocco gilt, g. e., E. Everingham, 1712, 8vo. (141) *Forrester*, £2 4s.

4951 Compleat (The) Cook, expertly prescribing the most ready wayes, whether Italian, Spanish or French, for dressing of Flesh and Fish, morocco extra, g. e. (a few margins cut into), 1659, 12mo. (143) *Pickering*, £1 10s.

4952 Confessions of Faith (a Collection of). Catechisms, Directories, Books of Discipline, etc. of Publick Authority in the Church of Scotland (edited by the Rev. Wm. Dunlop), 2 vol., morocco, g. e., *Edinburgh*, J. Watson, 1719, small 8vo. (144) *Quaritch*, £2 5s.

4953 Confession of Faith (The). Larger and Shorter Catechisms, agreed upon by the Assembly of Divines at Westminster, etc., translated into the Irish Language by the Synod of Argyle, morocco, blind stamped, g. e., *Edinburgh*, T. Lumisden and Jo. Robertson, 1695, 12mo. (145) *Forrester*, £1 18s.

4954 Costume of Great Britain (The), designed, engraved and written by W. H. Pyne, 60 coloured plates, uncut, W. Miller, 1808, folio (146) *Hopkins*, £3

4955 Costume. Smith (Ch. Hamilton). Selections of the Ancient Costume of Great Britain and Ireland, 60 coloured plates, morocco extra, g. e., Colnaghi, 1814, royal 4to. (147) *Hopkins*, £2 10s.

4956 Craik (G. L.) The Romance of the Peerage, 4 vol., portraits, original cloth, uncut, 1848, small 8vo. (148) *C. Wilkinson*, £1 6s.

4957 Crowe and Cavalcaselle. History of Painting in North Italy, first edition, 2 vol., illustrations, original cloth, uncut, 1871, 8vo. (151) *Edwards*, £3 7s. 6d.

4958 Cusanus (C.) The Idiot, in Four Books. The First and Second of Wisdom—The Third of the Minde—The Fourth of Statick Experiments, or Experiments of the Balance, calf, W. Leake (Advertisement of Bookes at end), 1650, 12mo. (155) *W. Brown*, £1 10s.

4959 D. (J.) D. Bancroft's Rashnes in Rayling against the Church of Scotland, roman letter, half russia, *Edinburgh*, R. Waldegrave, 1590, 12mo. (156) *Bull*, £1

4960 Daniell (William). Voyage Round the North and North-

West Coast of Scotland, etc., 24 coloured views, half morocco, W. Lewis, n. d., folio (158) *Pickering*, £3 12s.

4961 Dennistoun (James). Memoirs of the Dukes of Urbino, 3 vol., portraits and plates, original cloth, uncut, 1851, 8vo. (169) *Quaritch*, £4 8s.

4962 Deuchar (David). Collection of Etchings, after the most Eminent Masters of the Dutch and Flemish Schools, 3 vol., original impressions of the etchings, contemporary morocco gilt, g. e., 1803, royal 4to. (170) *Hopkins*, £5 5s.

4963 Dialogues of Creatures Moralized, edited by Jos. Haslewood, 98 copies printed, calf gilt, g. e., R. Triphook, 1816, 4to. (172) *Maggs*, £1 12s.

4964 Dibdin (T. F.) Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, 2 vol., plates and woodcuts, original boards, uncut, 1838, royal 8vo. (174) *Hopkins*, £3

[Inserted at the end of vol. i. is a scarce pamphlet, 16 pages, being an attack by Sardirier, the bookseller, on the Rev. Doctor, entitled: "Notes, chiefly correctory, on Dr. Dibdin's Tour through Scotland, 1838."—*Catalogue.*]

4965 Dibdin (T. F.) Bibliomania, or Book-Madness, new and improved edition, illustrated with cuts, original boards, uncut, Bohn, 1842, imperial 8vo. (175) *Hopkins*, £1 11s.

4966 Dickens (Charles). Works, édition de luxe, 30 vol., illustrations by "Phiz," Seymour, Cruikshank, etc., on India paper, 1881-2—Plays and Poems of Charles Dickens, now first collected, edited by R. H. Shepherd, 2 vol., one of 150 copies, 1885, together 32 vol., super imperial 8vo. (176) *Hornstein*, £12

4967 Dickson (David). True Christian Love to be Sung with any of the Common Tunes of Psalms, title and 8 leaves of the original edition, *I. W. for J. Wilson, Glasgow*, 1634—A Complete Copy of the Edition of Glasgow, John Bryce, 1772—Seven first leaves of an edition in **black letter**, *Glasgow*, R. Sanders, 1700, all inlaid, notes on fly-leaves by A. Gardyne (numerous crests, mounted and loosely inserted), in a vol., morocco extra, 8vo. (179) *Forrester*, £4 4s.

[The first edition of this work was printed in Edinburgh by James Wreittoun for John Wilson of Glasgow, and precedes the first book printed at Glasgow by four years. A complete copy sold in David Laing's sale for £16.—*Catalogue.*]

4968 Dodsley's Select Collection of Old English Plays, fourth edition, by W. C. Hazlitt, 15 vol., original cloth, uncut, 1874-76, 8vo. (182) *Maggs*, £5 15s.

4969 [Doyle (John).] Political Sketches, etc., by H. B., Nos. 1-292 (with the printed explanations), all coloured, bound in 5 vol., publisher's half morocco (and the illustrative key, in 8vo., to Nos. 1-600, 1841), M'Lean, n. d., oblong folio (184) *Hornstein*, £5 5s.

4970 Drake (F. S.) The Indian Tribes of the United States, 2 vol.,

100 engravings on steel, original cloth, t. e. g., *Philadelphia*, 1884-5, 4to. (186) *Edwards*, £2 8s.

4971 Drogheda and Londonderry. "The Whole Proceedings of the Siege of Drogheda, to which is added, a True Account of the Siege of Londonderry" (written, the one by Nic. Bernard, Dean of Ardagh, the other by the Rev. G. Walker), 2 separate titles and a general one, original calf, *Dublin*, R. Reilly, 1736, small 4to. (188) *Maggs*, £1 14s.

4972 Drummond (H.) Histories of Noble British Families, illustrated by their armorial bearings, portraits, monuments, seals, etc., coloured and the arms emblazoned, 2 vol., half morocco, t. e. g., W. Pickering, 1846, imperial folio (190) *W. Brown*, £11

4973 Dürer (Albert). His Life and Works, by Moriz Thausing, edited by F. A. Eaton, 2 vol., portraits and illustrations, half morocco, uncut, t. e. g., 1882, 8vo. (191) *Power*, £1 2s.

4974 Durfey (Thomas). Wit and Mirth, or Pills to Purge Melancholy, portrait, 6 vol., half morocco, 1719, W. Pearson (reprint), 8vo. (192) *Wren*, £1 6s.

4975 Egan (Pierce). Anecdotes (original and selected) of the Turf, the Chase, the Ring and the Stage, first edition, 13 coloured plates and woodcuts, pictorial boards, back damaged and mended, uncut, 1827, royal 8vo. (193) *Hornstein*, £16

4976 Eglinton Tournament (Account of the), frontispiece and coloured folding plates, 1839, 4to. (195) *Forrester*, £2 2s.

4977 Elizabethan Garland (An), being a Descriptive Catalogue of 70 Black-Letter Ballads, printed between 1559 and 1597, in the possession of George Daniel, of Canonbury, inlaid throughout and illustrated with 264 portraits, views and other engravings, including upwards of 100 various portraits of Queen Elizabeth, etc., morocco, 1856, folio (196) *Forrester*, £16 10s.

4978 Etchings by the Etching Club (A Selection of), 12 India proofs before letters on LARGE PAPER (foxed), half morocco, J. Cundall, 1865, folio (199) *Gutekunst*, £3 10s.

4979 Farley (R.) Lychnocausia sive Moralia Facum Emblemata, first edition, frontispiece (with explanation), 59 emblematic woodcuts and a cut on reverse of last leaf, morocco gilt, *T. Cotes for M. Sparke*, 1638, 12mo. (204) *Young*, £2 10s.

4980 Fergusson (Robert). Poems, vignette on title, *Edinburgh*, W. and T. Ruddiman, 1773—Poems on Various Subjects, by Robert Fergusson, part ii., *ib.*, 1779, in 1 vol., morocco extra, inside dentelles, g. e., by Rivière, the first edition of each part, as issued, small 8vo. (206) *W. Brown*, £11 10s.

4981 Forbes (John). Cantus, Songs and Fancies, second edition, corrected and enlarged, title in facsimile, one leaf mended, calf gilt, last leaf in MS., *Aberdeen*, John Forbes, 1666, small oblong 4to. (207) *Forrester*, £2 4s.

4982 Forbes (John). Cantus, Songs and Fancies, third edition, entirely corrected and enlarged, frontispiece and printed

title in facsimile, last 4 leaves mended, morocco extra, g. e., *Aberdeen*, John Forbes, 1682, small oblong 4to. (208) *Forrester*, £1 12s.

4983 Forbes (Patrick). Funerals of the Right Reverend Father in God Patrick Forbes, etc. (with a collection of Latin Poetical Epitaphs by eminent Scotsmen of the Period), original edition, a modern portrait after Glover inserted, original calf, *Aberdene, imprinted by E. Raban*, 1635, small 4to. (213) *Hopkins*, £1

4984 Forbes-Leith (W.) The Scots Men-at-Arms and Life Guards in France [1418-1830], 2 vol., etched plates by Major A. de Grandmaison, original cloth, one of 267 numbered copies, 1882, 4to. (214) *Hill*, £1 18s.

4985 Ford (John). Works, with Notes by William Gifford, new edition, 3 vol., LARGE PAPER, buckram, uncut, Toovey, 1869, 8vo. (215) *Thistleton*, £1 12s.

Fraser (Sir William, K.C.B., LL.D.), Scottish Family Histories.

4986 Sterlings of Keir (The) and their Family Papers, illustrations, 150 copies privately printed, half morocco, t. e. g., uncut, *Edinburgh*, 1858, small 4to. (220) *W. Brown*, £19

4987 Maxwells of Pollok. Memoirs, illustrations, 150 copies privately printed, 2 vol., green cloth, uncut, t. e. g., *Edinburgh*, 1863, 4to. (221) *Hopkins*, £7

4988 Grandtully. The Red Book of Grandtully, illustrations, 100 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1868, 4to. (222) *Hopkins*, £8 10s.

4989 Carlaverock. The Book of Carlaverock. Memoirs of the Maxwells Earls of Nithsdale, Lords Maxwell and Herries, illustrations, 150 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1873, 4to. (223) *Johnson*, £22 10s.

4990 Lennox. The Lennox, illustrations, a limited number privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1874, 4to. (224) *Hopkins*, £6 10s.

4991 Scotts of Buccleuch (The), illustrations, 150 copies privately printed, 2 vol., red cloth, t. e. g., *Edinburgh*, 1878, 4to. (225) *Hopkins*, £15

4992 Menteith. The Red Book of Menteith, illustrations, 150 copies privately printed, presentation copy with autograph letter, 2 vol., red cloth, t. e. g., *Edinburgh*, 1880, 8vo. (226) *Forrester*, £9

4993 Freeman (E. A.) History of the Norman Conquest, with Index, together 6 vol., maps, original cloth, uncut, 1877-79, 8vo. (227) *Thistleton*, £6

4994 Freeman (E. A.) The Reign of William Rufus, and the Accession of Henry the First, first edition, 2 vol., original cloth, uncut, 1882, 8vo. (228) *Thistleton*, £1 10s.

4995 Freeman (E. A.) Historical Essays, the 4 series, 4 vol.,

1872-92—Comparative Politics, 1873, original cloth, together 5 vol., 8vo. (229) *Thistleton*, £4 5s.

4996 Freshfield (D. W.) The Exploration of the Caucasus, 2 vol., full-page and other illustrations by V. Sella, buckram, uncut, t. e. g., 1896, 4to. (230) *Burnard*, £1 4s.

4997 Froude (J. A.) History of England, 8 vol., 1875, etc.—Divorce of Catherine of Aragon (supplementary vol.), 1891, original cloth, uncut, together 9 vol., 8vo. (232) *Hill*, £3 17s. 6d.

4998 Froude (J. A.) Short Studies on Great Subjects, the 4 series, 4 vol., original cloth, uncut, 1868-83, 8vo. (233) *Hornstein*, £7 10s.

4999 Froude (J. A.) The Nemesis of Faith, first edition, original cloth, 1849, small 8vo. (237) *Quaritch*, 18s.

5000 [Froude (J. A.)] Shadows of the Clouds, by Zeta, first edition, 1847, small 8vo. (238) *Quaritch*, £1 2s.

5001 Froude (J. A.) The English in Ireland, 3 vol., first edition, original cloth, uncut, 1872-4, 8vo. (239) *Bain*, £2

5002 Gage (Thomas). A New Survey of the West Indies, second edition, spherical map of America as frontispiece and 3 other maps in the vol., half bound (some leaves soiled), *E. Cotes for John Sweeting*, 1655, small folio (241) *Conrad*, £1 6s.

5003 Gardiner (S. R.) Prince Charles and the Spanish Marriage [1617-1623], 2 vol., first edition, original cloth, uncut, 1869, 8vo. (242) *Quaritch*, £3 3s.

5004 Gardiner (S. R.) History of England under the Duke of Buckingham and Charles I. [1624-1628], 2 vol., first edition, maps, original cloth, uncut, 1875, 8vo. (243) *Quaritch*, £1 1s.

5005 Gardiner (S. R.) The Personal Government of Charles I. [1628-1637], 2 vol., first edition, original cloth, uncut, 1877, 8vo. (244) *Quaritch*, 18s.

5006 Gardiner (S. R.) The Fall of the Monarchy of Charles I. [1637-1649], 2 vol., first edition, original cloth, uncut, 1882, 8vo. (245) *Quaritch*, £1 15s.

5007 Gardiner (S. R.) History of the Great Civil War [1642-1649], 3 vol., first edition, original cloth, uncut, 1886, 8vo. (246) *Thistleton*, £3 10s.

5008 Gardiner (S. R.) History of the Commonwealth and Protectorate [1649-1660], 3 vol., first edition, original cloth, uncut, 1894, 8vo. (247) *Quaritch*, £2 10s.

5009 Gems of Art, 36 steel engravings after Reynolds, Gainsborough, etc., half morocco gilt, g. e., W. B. Cooke, etc., 1848, folio (248) *Maggs*, £2 4s.

5010 Gibbon (Edward). History of the Decline and Fall of the Roman Empire, "Oxford English Classics," 8 vol., portrait, original cloth, uncut, *Oxford*, 1827, 8vo. (249) *A. Jackson*, £1 12s.

5011 Gilchrist (Alexander). Life of William Blake, 2 vol., new and enlarged edition, portraits and illustrations from Blake's

own works, on India paper, ornamental cloth, uncut, 1880, 8vo. (250) *J. Bumpus*, £1 10s.

5012 Gillies (John). Collection of ancient and modern Gaelic Poems and Songs, with inscription, "To John Clerk of Eldin, Esq., as a mark of esteem, from the Earl of Buchan," *Perth*, 1786, 8vo. (251) *Forrester*, £2

5013 Goldsmith (Oliver). The Vicar of Wakefield, second edition, 2 vol., original calf, F. Newbery, 1766, small 8vo. (255) *Maggs*, £2 12s.

5014 Graham (Dougal). A full Particular and True Account of the Rebellion in the Years 1745-6 (in verse), composed by the Poet D. Graham. In Stirlingshire he lives at Hame. To the Tune of the Gallant Grahams, to which is added several other poems by the same author, a few leaves repaired, morocco extra, uncut, t.e.g. on rough, *Glasgow, printed and sold by Jas. Duncan in the Salt Market the secund shop below Gibson's-Wynd*, 1746, 12mo. (263) *See next Lot.*

[The first edition of this, and probably unique. There was a curious advertisement in "The Glasgow Courant" for 29 September, 1746, copied on the fly-leaf, in which it is said in regard to the work: "The like has not been don in Scotland since the days of Sir David Lindsay." Published at 4½d.—*Catalogue.*]

5015 Graham (Dougal). A full and Particular Account of the Rebellion in the Years 1745-1746, giving a full Account of all the Battles, Sieges, Skirmishes and Secret Conspiracies both in Scotland and England, the second edition, greatly enlarged and corrected by the author (in verse), morocco extra, g.e. (published at 6d.), *Glasgow, printed for and sold by Douglas Graham, Merchant in Glasgow, and Alexander Young, Merchant in Stirling*, 1752, 12mo. (264) *See next Lot and Note.*

5016 Graham (Dougal). An Impartial History of the Rise, Progress and Extinction of the Late Rebellion in Britain in the Years 1745 and 1746, etc., the third edition, with Amendments (in verse), woodcut frontispiece, some lower margins shaved and last leaf a little mended, morocco extra, g.e. (published at 6d.), *Glasgow*, John Robertson, 1774, 12mo. (265)

[This and the two preceding lots were sold together, and realised £171 (*Forrester*).—ED.]

5017 Graham (Dougal). "Opera Dugaldi, or Works of Dougal Graham, the Glasgow Bellman" [containing The Poetical History of the Rebellion, 1745-6, first published in 1746—Laugh and be Fat—Lothian Tom—The Whole Proceedings of Jockey and Maggy—Comical History of Simple John—The Young Coalman's Courtship to a Creel-Wife's Daughter—Witty and Entertaining Exploits of George Buchanan, the King's Fool—History of John Cheap, the Chapman—Comical Sayings of Pady from Cork—Witty Jokes of John Falkirk—The Scot's Piper's Queries—Grannie McNab's Lecture—Comical Tricks of Leper the Taylor—History of

Buckhaven in Fifeshire—New Proverbs on the Pride of Women—Dying Grouns of Sir John Barleycorn—Turninspike—John Highlandman—Dugald McTaggart—Hands awa frae me Donald], together 22 chap-books, printed in various Scotch cities between 1775 and 1824, and all attributed to Dougal Graham, some with cuts, with reprinted woodcut portrait, special printed title and index, bound in one vol., morocco extra, t. e. g., all uncut, small 8vo. (267) *Forrester*, £4

5018 Grampian Club. Registrum Monasterii de Cambuskenneth, A.D. 1147-1535, illustrations, t. e. g., *Privately printed for members only*, *Edinburgh*, 1872, 4to. (268) *Forrester*, £1

5019 Gray Library. Catalogue of the Gray Library, Kinfauns Castle, by D. Morison, jun., F.S.A., printed throughout within woodcut figured and ornamental borders, woodcut illustrations, half morocco, (*Privately*) *printed at the Kinfauns Press*, 1828, folio (270) *Maggs*, £1 12s.

5020 Grose (Francis). Military Antiquities, new edition, 2 vol., plates, uncut, 1801, 4to. (277) *Hopkins*, £1 4s.

5021 Halkett and Laing. Dictionary of the Anonymous and Pseudonymous Literature of Great Britain, 4 vol., uncut, 1882-88, royal 8vo. (280) *Leighton*, £5 2s. 6d.

5022 Hayward (A.) Biographical and Critical Essays, the 3 series complete, 5 vol., 1858-74, 8vo. (290) *Hornstein*, £1 18s.

5023 Higgins (Godfrey). The Celtic Druids, maps and illustrations, original cloth, uncut, 1829, 4to. (296) *Young*, £1 17s.

5024 Hill (George). Historical Account of the Plantation in Ulster, original cloth, *Belfast*, 1877, 4to. (297) *Neale*, £2 5s.

5025 Hooker (Sir W. J.) Exotic Flora, 3 vol., folding and other coloured plates, original half binding, *Edinburgh*, 1823-27, royal 8vo. (303) *Quaritch*, £2 8s.

5026 Hunt (Leigh). The Descent of Liberty, a Mask, first edition, original boards, uncut, with the paper label, 1815, small 8vo. (307) *Forrester*, £1 3s.

5027 Inman (Thomas). Ancient Faiths embodied in Ancient Names, 2 vol., second edition, plates, original cloth, 1872-3, 8vo. (309) *Quaritch*, £2 15s.

5028 Innes (Thomas). A Critical Essay on the Ancient Inhabitants of the Northern Parts of Britain or Scotland, etc., LARGE PAPER, 2 vol., old English morocco, g. e., *Printed for Wm. Innys*, 1729, small 4to. (310) *Forrester*, £1

[Another copy on large paper, bound in morocco extra, realised £1 16s. (*Forrester*).—ED.]

5029 Institutions, or Principall Groundes of the lawes and statutes of England, **black letter**, some fore-edges cut into, *Imprinted by R. Tottel*, 1567, 12mo. (313) *Tregaskis*, £1 6s.

5030 Ireland. Facsimiles of National MSS. of Ireland, photozincographed by Major-General Sir Henry James, coloured and other plates, 3 vol., half morocco, 1874-9, atlas folio (315) *E. Massey*, £5 2s. 6d.

5031 Ireland. "Parnell Cartoons" (the suppressed copies), 36

coloured plates, mounted on brown paper and bound in a vol., half morocco, oblong folio (316) *Forrester*, £1 6s.

5032 Jacobite Curse (The), or Excommunication of King George and his Subjects, to which is added a Poem on the Protestant Succession, etc., half bound, uncut (A. Gardyne's copy), *Glasgow, printed by Hugh Brown, printer to the University*, 1714, small 4to. (322) *Pickering*, £2 2s.

5033 James I. (King). Workes, first collected edition, portrait by S. Pass and engraved title by Elstracke, half morocco, Barker and Bill, 1616, folio (326) *Young*, £1 12s.

5034 Jesse (J. H.) The Life of George Brummell, 2 vol., LARGE PAPER, one of 100 numbered copies, with 40 portraits in colours, original cloth, uncut, 1886, 4to. (330) *Hill*, £1 13s.

5035 Jesse (J. H.) George Selwyn and his Contemporaries, 4 vol., portraits, 1882, 8vo. (332) *Hill*, £1 1s.

5036 Jewitt (Ll.) The Ceramic Art of Great Britain, 2 vol., nearly 2000 engravings, original cloth, uncut, t. e. g., 1878, imperial 8vo. (333) *Maggs*, £2 9s.

5037 Keats (John). Poetical Works, first collected edition, portrait, original cloth, uncut, W. Smith, 1841, small 8vo. (335) *Bagguley*, £1 8s.

5038 Keats (John). Endymion, a Poetic Romance, first edition, with leaf of "Erratum" before the Poem and slip of "Errata" at end (wanted half title), morocco, g. e., *Printed for Taylor and Hessey*, 93, *Fleet Street*, 1818, 8vo. (336) *Hornstein*, £18

5039 Keats (John). Lamia, Isabella, The Eve of St. Agnes, and other Poems, first edition, morocco, g. e., by Rivière, Taylor and Hessey, 1820, small 8vo. (337) *Hornstein*, £16 10s.

5040 Ker (Robert, Fewer in Gilmertoun). A Glass, wherein Nobles, Priests and People may see the Lord's Controversies against Britain (in prose and verse), morocco extra, g. e., Jas. Maidment's copy with his ex-libris, *Printed in the year* 1719 (*Glasgow*?), 12mo. (339) *W. Brown*, £4 4s.

5041 Kinglake (A. W.) The Invasion of the Crimea, 8 vol., maps and plans, original cloth, uncut, 1863-87, 8vo. (341) *A. Jackson*, £2 12s.

5042 Kingsley (Charles). The Water-Babies, first edition, 100 illustrations by Linley Sambourne, morocco super extra, g. e., by F. Bedford (exhibition binding), 1890, 8vo. (342) *Bagguley*, £3 7s. 6d.

5043 Knox (John). An Answer to a great Number of blasphemous Cavillations, first edition, stained throughout, leaf of preface repaired, black morocco, g. e. (T. Jolley's autograph and ex-libris), [*Geneva*,] *printed by John Crespin*, 1560, small 8vo. (343) *Forrester*, £1 15s.

5044 Knox (J.) Liturgy. The CL. Psalmes of David in Meeter, with divers Notes and Tunes augmented to them (soiled, and wanted O 8), old Lyonnese (English) calf, corner and centre ornaments, original gauffred edges, and clasp catches (back mended), *Edinburgh, printed by Andro Hart, and are to be sold at his own shoppe a little beneath the Crosse*, 1611, 8vo. (344) *W. Brown*, £7 10s.

5045 La Bruyère (Jean de). The "Characters," newly rendered into English by H. van Laun, limited edition, 24 etchings, half parchment, t. e. g., Nimmo, 1885, 8vo. (345) *Hill*, £1 2s.

5046 Laing (S.) The Heimskringla, second edition, 4 vol., maps, original cloth, uncut, t. e. g., 1889, 8vo. (348) *Quaritch*, £2

5047 Lamb (Charles). Works, first collected edition, 2 vol., original cloth, uncut, with the paper labels, C. and J. Ollier, 1818, small 8vo. (349) *Quaritch*, £3

5048 Lamb (Charles). Elia. Essays—The Last Essays, both series, 2 vol. (half-title to second series, no half-title having been issued with the first series), morocco super extra, g. e., *Printed for Taylor & Hessey, Fleet Street*, 1823—*E. Moxon, Dover Street*, 1833, small 8vo. (351) *Young*, £17

[The first issue of both series, the first without the "Waterloo Street" addition to the imprint.—*Catalogue.*]

5049 Lamb (Charles). Specimens of English Dramatic Poets, first edition, original boards, uncut, 1808, 8vo. (354) *Hornstein*, £11 10s.

5050 [Lauder (Sir T. D.)] The Wolfe of Badenoch, a Historical Romance of the Fourteenth Century, 3 vol., first edition, half morocco, uncut, t. e. g., *Edinburgh*, 1827, small 8vo. (358) *Maggs*, £4 18s.

5051 Lecky (W. E. H.) A History of England, second edition, revised, 8 vol., original cloth, 1879-90, 8vo. (360) *Sotheran*, £4 10s.

5052 Lecky (W. E. H.) History of the Rise and Influence of the Spirit of Rationalism in Europe, 2 vol., second edition, original cloth, uncut, 1865, 8vo. (361) *J. Lewis*, £2 2s.

5053 Lecky (W. E. H.) History of European Morals, from Augustus to Charlemagne, 2 vol., second edition, original cloth, uncut, 1869, 8vo. (362) *Hopkins*, £2

5054 Lecky (W. E. H.) The Leaders of Public Opinion in Ireland, 1871—Democracy and Liberty, 2 vol., 1896—The Map of Life, Conduct and Character, 1899, original cloth, together 4 vol., 8vo. (363) *Quaritch*, £1 15s.

5055 Ledwich (E.) Antiquities of Ireland, plates, calf gilt, *Dublin*, 1804, 4to. (364) *Hill*, £1

5056 Levett (John). The Ordering of Bees, frontispiece, half bound, *T. Harper for J. Harrison*, 1634, small 4to. (368) *W. Brown*, £2 2s.

5057 Lewis (M. G.) Tales of Wonder, 2 vol., first edition, half morocco gilt, uncut, t. e. g., 1801, imperial 8vo. (373) *Maggs*, £1 2s.

5058 [Leyden (Dr. John).] The Complaynt of Scotland, written in 1548, with a Preliminary Dissertation and Glossary, LARGE PAPER [with "Critiques by David Herd and others, and Observations in Answer thereto by Dr. Leyden, Edinb., 1829" (10 leaves), bound at end], 50 large paper copies printed, morocco extra, joints, g. e., by Rodwell, *Edinburgh*, A. Constable, 1801, 4to. (374) *Forrester*, £2

5059 Lyndsay (Sir David). A Dialogue betweene Experience and a Courtier, **black letter**. 152 leaves, corners of title and one or 2 other leaves mended, morocco extra, g. e., from David Laing's library, *Imprinted at London, . . . by Thomas Purfoote, An. Dom.* 1581, small 4to. (375) *Ellis*, £7 10s.
[The "Dialogue," also called the "Monarche," ends on leaf 96. The works which follow are "The tragedy of Dauid Beton," "The testament of King James the fifthes Popinjay," "The dreame of syr Dauid Lyndsay," and "The complaynt of the Kings olde Hounde."—*Catalogue.*]

5060 Lyndsay (Sir David). The Works of the Famous and Worthy Knight . . . alias Lyon, King of Armes, **black letter**, morocco gilt, g. e., *Glasgow, printed by Robert Sanders, one of His Majesties Printers*, 1656, 12mo. (376) *Forrester*, £5 10s.

5061 Lyndsay (Sir David). The Works of the Famous and Worthy Knight . . . alias Lyon, King at Armes, **black letter**, few margins shaved, original limp vellum, with leather ties, *Glasgow, printed by Robert Sander, Printer to the Town, etc.*, 1665, 12mo. (377) *Libri*, £9 15s.

5062 Lyndsay (Sir David). The Works of the Famous and Worthy Knight . . . alias Lyon, King of Arms, **black letter**, margins of title mended, some head-lines shaved, calf, *Printed by Robert Sanders, one of His Majesties Printers*, 1683, 12mo. (378) *Libri*, £3 5s.

5063 Lyndsay (Sir David). Facsimile of an Ancient Heraldic Manuscript (edited by D. Laing), emblazoned shields and coats-of-arms, interleaved throughout, 100 copies printed, half bound, uncut, *Edinburgh*, 1822, small folio (379) *Hopkins*, £3 12s.

5064 Lithgow (W.) Scotland's Welcome to her Native Sonne and Sovereigne Lord King Charles (in verse), original edition, old portrait of the King inserted, half calf, *Edinburgh*, Jo. Wreittoun, n. d. (1633), small 4to. (381) *Forrester*, £4 10s.

5065 Lithgow (W.) Nineteen Years Travels through the most Eminent Places in the Habitable World, frontispiece (mended) and folding woodcuts, panelled calf gilt, y. e., *Printed for John Wright and Thos. Passenger, at the Three Bibles on London Bridge*, 1682, 8vo. (382) *Forrester*, £1 2s.

5066 London Gazette (The), published by Authority, Nos. 1578-1682, Decemb. 30, 1680—Jan. 2, 1681, in 1 vol., original calf, *T. Newcomb in the Savoy*, 1680-81, small folio (383) *Ellis*, £1 10s.

5067 McBane (Donald). The Expert Sword-Man's Companion, or the true Art of Self-defence, with the Art of Gunnery, old calf, *Glasgow*, J. Duncan, 1728, 12mo.—Tegg (T.) New and Elegant Treatise on the Art of Swimming, 14 plates, half calf, wrappers bound in, T. Tegg, n. d., small 8vo., together 2 vol. (385) *Quaritch*, £4 5s.

5068 Macgibbon (D.) and Ross (T.) The Ecclesiastical Architec-

ture of Scotland, 3 vol., illustrations, buckram, uncut, t.e.g., *Edinburgh*, 1896-7, imperial 8vo. (386) *Bain*, £3 12s.

5069 Macgibbon (D.) and Ross (T.) The Castellated and Domestic Architecture of Scotland, 5 vol., illustrations, buckram, uncut, t.e.g., *Edinburgh*, 1887-92, imperial 8vo. (387) *Bain*, £7 5s.

5070 McIan (R. R.) The Clans of the Scottish Highlands, with descriptions by Jas. Logan (original issue), coloured costume portraits, 2 vol., picture cloth extra, morocco backs, g.e., Ackermann and Co., 1845, folio (388) *Bain*, £9

5071 McKenney (T. L.) History of the Indian Tribes of North America, 3 vol., 100 portraits in colours, buckram, uncut, *Philadelphia*, 1870, 4to. (389) *Edwards*, £3

5072 Mahan (Capt. A. T.) Life of Nelson, 2 vol., portraits, maps and plans, half morocco, uncut, t.e.g., 1897, 8vo. (392) *Hopkins*, £1 2s.

5073 Maidment (James). Nugae Derelictae [quas colligerunt Jas. Maidment et Rob. Pitcairn W.S.], lithograph frontispiece and Maidment's ex-libris, morocco super extra, g.e., by Mackenzie, *Edinburgh*, 1820-22, royal 8vo. (393) *Forrester*, £6

[A collection of 18 privately printed pieces, issued in very small numbers only, ranging between 10 and 30 copies of each, with a list of contents and a printed note by Maidment, in which he says that "owing to the very limited number of the impression, and the way they have been distributed, it is probable there are not more than six complete sets in existence."—*Catalogue.*]

5074 Malone (E.) A Biographical Memoir, by James Boswell, a few copies issued for private distribution among the friends of Mr. Malone, half calf gilt, uncut, original wrapper inserted, with inscription "James Boaden, Esq., from the Author," 1814, 8vo. (395) *Ellis*, £1 2s.

5075 Malory (Syr Thomas). Le Morte Darthur, edited by Prof. Rhys, original designs by Aubrey Beardsley, 2 vol., ornamented cloth, uncut, t.e.g., 1893, 4to. (397) *Hill*, £3 7s.

5076 Marlowe (C.) Works, by the Rev. A. Dyce, LARGE AND FINE PAPER (12 copies printed), 3 vol., morocco extra, g.e., W. Pickering, 1850, 8vo. (400) *Spencer*, £5 2s. 6d.

5077 Massinger (Philip). Plays, with Notes by W. Gifford, second edition, 4 vol., LARGE PAPER, portrait, calf gilt, m.e., 1813, 8vo. (402) *Wren*, £2 2s.

5078 Masson (Professor David). Life of John Milton [1608-1674], 6 vol., portraits, original cloth, 1859-80, 8vo. (403) *Sotheran*, £3 12s.

5079 Maxwell (W. H.) History of the Irish Rebellion in 1798, first edition, portraits and etchings by Geo. Cruikshank, morocco, g.e., 1845, 8vo. (404) *Pickering*, £2 4s.

5080 Mayer (Professor A. M.) Sport with Gun and Rod in American Woods and Waters, 2 vol., illustrations, some on China paper, half morocco, uncut, t.e.g., 1884, 4to. (407) *Forrester*, £1

5081 Mazzini (Joseph). Life and Writings, 6 vol., portrait, original cloth, uncut, 1864-70, small 8vo. (408) *J. Lewis*, £1 9s.

5082 Merivale (Charles). History of the Romans under the Empire, 7 vol., maps, original cloth, uncut, 1864, 8vo. (410) *Forrester*, £2 10s.

5083 Meyrick (Sir S. R.) Critical Enquiry into Antient Armour, second edition, 80 plates, coloured and illuminated, 3 vol., half morocco gilt, g. e., H. G. Bohn, 1842, royal 4to. (412) *Quaritch*, £6 10s.

5084 Middleton (Thomas). Dramatic and other Works, by Alex. Dyce, 5 vol., portrait, original boards, uncut, 1840, 8vo. (414) *W. Brown*, £4

5085 Milton (John). Paradise Lost, third edition, morocco super extra, full gilt back, g. e., by Ramage, 1678, small 8vo. (416) *Young*, £2 10s.

5086 Milton (John). Poems, etc. upon Several Occasions, both English and Latin, morocco super extra, g. e., by W. Pratt, *Printed for Tho. Dring*, 1673, small 8vo. (418) *Ellis*, £5 [First complete edition, containing several poems not in that of 1645.—*Catalogue.*]

5087 Mirror for Magistrates (The), in Five Parts, collated with various Editions and Historical Notes, etc. by Jos. Haslewood, 150 copies printed, bound in 3 vol., half morocco, t. e. g., uncut, Lackington and Longman, 1815, 4to. (420) *Maggs*, £3 12s. 6d.

5088 Montalembert (Count de). The Monks of the West, 7 vol., original cloth, uncut, 1861-79, 8vo. (422) *Young*, £2 19s.

5089 Monteith (R.) A Theater of Mortality, or the Illustrious Inscriptions extant upon the several Monuments erected within the Gray-friars Church-yard, and other Churches and Burial Places within the city of Edinburgh and Suburbs, original edition, both parts (part i. having the inscription of Sir George Mackenzie, and part ii. the two additional unnumbered leaves between 248-9, hardly ever found), in 1 vol., modern morocco, plain, inside dentelles, g. e., *Edinburgh*, Heires of Andrew Anderson, 1704-13, crown 8vo. (423) *Maggs*, £2 15s.

5090 Morris (F. O.) Natural History of the Nests and Eggs of British Birds, second edition, 3 vol., coloured plates, 1875, imperial 8vo. (428) *Cheadle*, £1 8s.

5091 Müller (F. Max). Chips from a German Workshop, 4 vol., original cloth, uncut, 1880, 8vo. (430) *Thistleton*, £1 6s.

5092 Napier (W. F. P.) History of the War in the Peninsula and in the South of France [1807-1814], third edition, 6 vol., plans of battles, etc., half morocco, uncut, t. e. g., 1835-40, 8vo. (434) *Sotheran*, £3 3s.

5093 Nicolas (Sir N. H.) History of the Orders of Knighthood, coloured illustrations and woodcuts by G. Baxter, 4 vol., half morocco gilt, t. e. g., uncut, *Published for John Hunter by William Pickering*, 1842, royal 4to. (439) *Hill*, £3 3s.

5094 Nisbet (Alexander). A System of Heraldry, engraved plates

of arms, etc., 2 vol., old calf, *Edinburgh*, J. MackEuen, 1722, folio (442) *Thin*, £4 12s. 6d.

5095 O'Connor (The). Chronicles of Eri, a History of the Gaal Sciot Iber, or Irish People, 2 vol., portrait, coloured frontispiece and maps, calf, 1822, 8vo. (444) *A. Massey*, 15s.

5096 Owain Miles, and other Inedited Fragments of Ancient English Poetry (edited by W. B. D. D. Turnbull and David Laing), vignette on title in gold and colours, 32 copies printed, presentation copy from Turnbull to J. P. Collier, with inscription, half morocco, uncut, *Edinburgh* (Ballantyne), 1837, 8vo. (454) *W. Brown*, £1 16s.

5097 Painter (William). The Palace of Pleasure (reprinted from Marsh's edition of 1575), edited by Jos. Haslewood (175 copies printed), 2 vol. in 3, calf gilt, m. e. (one vol. broken), R. Triphook, 1813, 4to. (455) *Bull*, £1 11s.

5098 Patrician (The), edited by John Burke, 6 vol., original cloth, uncut, 1846-48, 8vo. (459) *Sotheran*, £1 3s.

5099 Peele (George). Works, by the Rev. A. Dyce, second edition with additions, 3 vol., fine paper, half morocco, t. e. g., uncut, W. Pickering, 1829, 8vo. (460) *Maggs*, £3 8s.

5100 Pepys (Samuel). Diary . . . with Lord Braybrooke's Notes, edited, with additions, by H. B. Wheatley, 8 vol., portraits —Supplementary volume. Pepysiana—Index, together 10 vol., buckram, uncut, t. e. g., 1893-99, 8vo. (461) *Gardner*, £6

5101 Percy (Bishop). Folio Manuscript. Ballads and Romances, edited by J. W. Hales and F. J. Furnivall, 3 vol., half morocco, t. e. g., 1867-8, 8vo. (462) *Maurice*, £2 7s.

5102 Petrie (George). The Ecclesiastical Architecture of Ireland, second edition, original cloth, uncut, *Dublin*, 1845, super imperial 8vo. (463) *Massey*, £1 8s.

5103 Pliny. Historie of the World, commonly called the Naturall History, translated into English by Philemon Holland, first edition, bound in 2 vol., half calf, y. e., clean copy, A. Islip, 1601, folio (466) *Leighton*, £3 8s.

5104 Pomponius Mela. Pomponii Melle Cosmographi de Situ Orbis (libri iii.), lit. rom., long lines, with signatures a-f in 8's, woodcut ornamental initials (wormed), old boards, ex-libris of J. T. Brockett, *Venet.*, Fr. Renner de Hailbrun, 1478, small 4to. (468) *Forrester*, £2

5105 Prayer. The Booke of Common Prayer and Administration of the Sacraments, and other parts of divine Service for the Use of the Church of Scotland [with the Psalter after the Authorised Translation], **black letter**, the first edition of Archbishop Laud's Prayer Book for Scotland, woodcut titles and ornaments (margins of 8 leaves in A mended, ending on ¶¶ 6 as usual), morocco (joints rubbed), *Edinburgh, printed by Robert Young, printer to the King's most excellent majestie*, 1637 (Psalms dated 1636), small folio (471) *Forrester*, £3 5s.

5106 Prayer. The Booke of Common Prayer, and Administration of the Sacraments, etc. for the Use of the Church of Scot-

land (with the Psalter), another copy, LARGE PAPER, **black letter**, woodcut title and initials, wanted first title and leaf of proclamation (part of which is pasted in cover), the lower plain half of the leaf of preface torn off, and 2 leaves in ℨℨ loose, ending on ℨℨ 6 as usual, original calf, the arms of King Charles I. in centres, g. e., top of back damaged (measures 12½ by 8½ inches), *Edinburgh, printed by Robert Young, printer to the King's most excellent majestie*, 1637 (Psalms dated 1636), (472)
Leighton, £14 10s.

[Large paper copies of Archbishop Laud's Scottish Prayer Book are excessively rare. One or two copies only have the two leaves of "Certaine Prayers" at the end of ℨℨ.—*Catalogue.*]

5107 Pretender. Memoirs of the Chevalier de St. George, *Printed in the year* 1712—The Secret History of the Chevalier de St. George, being an impartial Account of his Birth and Pretences to the Crowne of England, J. Roberts, 1714—Memoirs of John Duke of Melfort, being an Account of the Secret Intrigues of the Chevalier de S. George, J. Morr, 1714, all half calf gilt, 3 tracts, 8vo. (473) *Quaritch*, £2

5108 Protestation (The) of the Generall Assemblie of the Church of Scotland, and of the Noblemen, Barons, Gentlemen, Borrowes, Ministers and Commons, Subscribers of the Covenant lately renewed, made in the High Kirk and at the Mercate Crosse of Glasgow, the 28 and 29 of Nov., 1638 (8 leaves), cut on title, large initial and 2 ornaments, new morocco, plain, inside dentelles, *Printed at Glasgow by George Anderson, in the Yeare of Grase*, 1638, small 4to. (474) *Forrester*, £24

5109 Protestation (The) of the Generall Assemblie of the Church of Scotland at Glasgow (as above), another copy, larger than the above, but slightly soiled, half calf, *Printed at Glasgow by George Anderson, in the Yeare of Grase*, 1638, small 4to. (475) *Hopkins*, £15

5110 Protestation (The) of the Noblemen, Barrons, Gentlemen, Borrowes, Ministers and Commons, Subscribers of the Confession of Faith and Covenant, lately renewed within the Kingdome of Scotland, made at the Mercate Crosse of Edinburgh, 4 July, immediately after the reading of the Proclamation dated 28 June, 1638 (7 leaves), half calf, [*Edinburgh,*] *printed in the Yeare of God*, 1638, small 4to. (476) *Quaritch*, £3 15s.

5111 Purcell (E. S.) Life of Cardinal Manning, 2 vol., first edition, portraits, original cloth, uncut, 1895, 8vo. (477)
Lynas, £1 1s.

5112 Queen's Closet Opened (The). Incomparable Secrets in Physick, Chyrurgery, Preserving and Candying, etc. which were presented unto the Queen, portrait by Faithorne, cut round and mounted, title also mounted, morocco extra, g. e., by Ramage, 1661, 12mo. (478) *Pickering*, £2

5113 Raeburn (Sir Henry). Portraits, photographed by Thomas

Annan, with Biographical Sketches, 34 photos., art cloth gilt, g. e., *Edinburgh*, A. Elliot, n. d., folio (479) *Hopkins*, £1 11s.

5114 Ramsay (Allan). The Ever Green, being a Collection of Scots Poems, wrote by the Ingenious before 1600, first edition, 2 vol., old calf, *Edinburgh*, T. Ruddimann, 1724, small 8vo. (481) *Forrester*, £1 10s.

5115 Rawlinson (Prof. G.) The Five Great Monarchies of the Ancient Eastern World, 4 vol., maps and illustrations, original cloth, uncut, 1862-67, 8vo. (483) *Bull*, £1 11s.

5116 Rawlinson (Prof. G.) The Sixth Great Oriental Monarchy, 1873—Seventh Great Oriental Monarchy, 1876—History of Ancient Egypt, 2 vol., 1881—History of Phoenicia, 1889, maps and illustrations, original cloth, together 5 vol., 8vo. (484) *Hill*, £5 12s. 6d.

5117 Reid (John). Bibliotheca Scottico-Celtica, LARGE AND FINE PAPER, 19 copies printed, half morocco, t. e. g., uncut, presentation copy to D. Stewart, *Glasgow*, J. Reid and Co., 1832, super imperial 8vo. (485) *Macaulay*, £2 2s.

5118 Ritson (J.) Select Collection of English Songs, 3 vol., first edition, frontispieces and vignettes after Stothard, engraved by Blake, calf extra, y. e., 1783, 8vo. (487) *Hill*, £1 9s.

5119 Robertson (George). Genealogical Account of the Principal Families in Ayrshire, 4 vol., maps and plates of arms, half morocco, uncut, t. e. g., Irvine, 1823-27, 8vo. (488) *W. Brown*, £14 10s.

5120 Rowlandson (T.) Journal of Sentimental Travels in the Southern Provinces of France, shortly before the Revolution, original edition, 17 coloured engravings, original boards, uncut, with the paper label, Ackermann, 1821, 8vo. (494) *Forrester*, £8

5121 St. John (Charles). Natural History and Sport in Moray, first edition, illustrations, buckram, uncut, t. e. g., 1882, imperial 8vo. (503) *Young*, £2 2s.

5122 Scot (Reginald). Scots Discovery of Witchcraft, second edition, woodcuts, morocco extra, g. e., by Orrock, good copy, *Printed by R. Cotes*, 1651, small 4to. (504) *Forrester*, £10

5123 Scot (Reginald). Discoverie of Witchcraft, reprint of the first edition, 1584, with notes, introduction, etc. by B. Nicholson (250 copies), roxburghe, uncut, E. Stock, 1886, small 4to. (505) *Hill*, £1 3s.

5124 Scotland. Clark (J.) Views of the celebrated Towns and Cities of Scotland, 36 large oblong coloured plates, 2 feet 1 in. by 19½ in., half russia, cover broken, Smith, Elder and Co., 1824-5, oblong atlas folio (506) *Hornstein*, £22 10s.

5125 Scottish Broadsides, comprising chiefly Royal Proclamations concerning Scottish Affairs between 1670 and 1703, mostly printed in Edinburgh, 67 single sheets, relating to Conventicles, Conventions, Popish Recusants, Suspension Law, Accession of King James II., the Jacobite Invasions, Fasts, Thanksgivings, Indemnities, Scotch Colonization, Elegies,

Dying Speeches, James II. in Ireland, William III., Army Levies, Beggars, Hearth Money, Against Seminary Priests, etc., interleaved and bound in 1 vol., calf (from J. Whiteford Mackenzie's collection), folio (510) *Quaritch*, £30

5126 Seton Family. A History of the Family of Seton, during eight Centuries, by Geo. Seton, Advocate, etc., illustrations, emblazoned coats of arms, etc., 2 vol., gilt cloth, uncut, t. e. g., *Privately printed by T. and A. Constable*, 1896, 4to. (516) *Thin*, £5 5s.

5127 Seton (George). The Law and Practice of Heraldry in Scotland, plates of arms, some emblazoned, and woodcuts, original cloth, uncut, *Edinburgh*, 1863, 8vo. (517) *Forrester*, £2

5128 Shakespeare (W.) Mr. William Shakespear's / Comedies, / Histories, / and Tragedies / published according to the true original copies, / unto which is added seven / Plays, / never before printed in folio, / . . . the fourth edition, / portrait, with verses beneath, mounted (with signature of Joseph Crawhall, of Newcastle, 1853, on reverse), old calf (rebacked), 14⅜ inches by 8¼ inches, *Printed for H. Herringman, and are to be sold by Joseph Knight and Francis Saunders at the Anchor in the Lower Walk of the New Exchange*, 1685, folio (521) *W. Brown*, £72

[The names of Joseph Knight and Francis Saunders as the booksellers of this fourth edition rarely occur in the imprint, the common names being Brewster, Chiswell and Bentley. Joseph Crawhall's copy, with notes and printed matter in fly-leaves. The title and portrait have the water-mark "Van Davantegard."—*Catalogue*.]

5129 Shakespeare (W.) Plays and Poems, edited by J. Payne Collier, 8 vol., half morocco gilt, t. e. g. (an autograph letter of the editor inserted), *Privately printed for the subscribers*, 1878, 4to. (523) *Hopkins*, £9 5s.

5130 Shelley (Percy B.) The Cenci, a Tragedy, first edition, original boards, uncut, with back label, as issued, *Italy (Leghorn), printed for C. and J. Ollier, Vere Street*, 1819, 8vo. (524) *Quaritch*, £70

5131 Shelley (Percy B.) Queen Mab [with Notes and Translations], the first published edition, original boards, uncut, with back label, *Printed and published by W. Clark*, 201, *Strand*, 1821, 8vo. (526) *Bain*, £1 18s.

5132 Shelley (Percy B.) History of a Six Weeks' Tour through a part of France, Switzerland, Germany and Holland, etc., first edition, original calf, 1817, 12mo. (528) *Shepherd*, £1 3s

5133 Shelley (Percy B.) Rosalind and Helen, a Modern Eclogue, with other Poems, first edition, half morocco gilt, t. e. g., C. and J. Ollier, 1819, 8vo. (529) *Spencer*, £5 5s.

5134 Shelley (Percy B.) Prometheus Unbound, first edition, original boards, uncut, with back label, 2 pages of Ollier's publications at end, *C. and J. Ollier, Vere Street*, 1820, 8vo. (350) *Quaritch*, £27

5135 Shelley (Percy B.) Posthumous Poems, first edition, morocco extra, g. e., by Rivière and Son, J. and H. L. Hunt, 1824, 8vo. (531) *Forrester*, £2 12s.

5136 Shelley (Percy B.) The Revolt of Islam, a Poem, first edition, morocco gilt, g. e., John Brooks, 1829, 8vo. (534) *Forrester*, £2 10s.

5137 Shelley (Percy B.) Poetical and Prose Works, edited by H. B. Forman, 8 vol., portraits and illustrations, buckram, uncut, 1876-80, 8vo. (539) *Dent*, £8 10s.

5138 Shirley (James). Dramatic Works and Poems, by Alex. Dyce, 6 vol., portrait, original boards, uncut, 1833, 8vo. (546) *Pickering*, £3 10s.

5139 Skene (James). A Series of Sketches of the existing Localities alluded to in the Waverley Novels, etched from original drawings, LARGEST PAPER, plates, half morocco, uncut, *Edinburgh*, 1829, royal 8vo. (551) *W. Brown*, £1 14s.

5140 Smith (Robert). Smith's Poems of Controversy betwixt Episcopacy and Presbytery, MS. notes on fly-leaves by J. G. Stevenson and A. Gardyne, calf gilt, *Printed in the year* 1714, small 8vo. (555) *Forrester*, £1 3s.

5141 Smollett (T.) Works, edited by J. P. Browne, 8 vol., portraits, tree-calf gilt, uncut, t. e. g., 1872, 8vo. (557) *Hornstein*, £6 15s.

5142 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., portrait, original cloth, uncut, 1862, 8vo. (561) *A. Jackson*, £1 15s.

5143 Stafford Gallery. Engravings of the Marquis of Stafford's Collection, by Ottley and Tomkins, plates, 2 vol., morocco gilt (worn), g. e., Longmans, 1818, imperial 4to. (562) *Thomas*, £1 12s.

5144 Street Literature. "A Collection of Flying Sheets Picked up from time to time in Glasgow and Elsewhere," nearly 200 single-sheet Ballads, etc., with a MS. List, folio (564) *Forrester*, £5

5145 Street Literature. A Collection of upwards of 500 Single-leaf Ballads, mostly published by Birt, of Seven Dials, with some in Glasgow and other provinces, with some Prose Broadsides, Speeches, etc., loosely inserted in a scrap-book, a scarce and interesting collection (565) *Forrester*, £2 15s.

5146 Stuart (John Sobieski). Vestiarium Scoticum (the Dresses of the Scottish Clans), 75 plates of tartans, etc., morocco, with arms of Scotland, g. e., *Edinburgh*, Tait, 1842, folio (567) *Hopkins*, £3 5s.

5147 Stubbs (Professor W.) Constitutional History of England, library edition, 3 vol., original cloth, uncut, 1880, 8vo. (569) *Maurice*, £1 8s.

5148 Swinburne (A. C.) William Blake, second edition, illustrations from Blake's designs, in facsimile, coloured and plain, original cloth, 1868, 8vo. (573) *Young*, £1 4s.

5149 Symonds (J. A.) Renaissance in Italy, 7 vol., new edition, portrait, original cloth, uncut, 1897-8, 8vo. (574) *Wren*, £1 12s.

5150 Symson (Andrew, M.A. and Minister of Kirkinner). Tri-Patriarchicon, or the Lives of the three Patriarchs, Abraham, Isaac and Jacob (with 16 additional leaves of "Elegies" at end, of very rare occurrence), first edition, modern morocco extra, g. e. (D. Laing's copy), *Edinburgh, printed by the Author, and are to be sold by Mr. Henry Knox in the Lucken-Booths, etc.*, 1705, 8vo. (576)
Quaritch, £9 15s.

5151 Tannahill (Robert). The Soldier's Return, with other Poems and Songs chiefly in the Scottish dialect, first edition, morocco extra, g. e., by Rivière, *Paisley, printed by Stephen Young, Bowling Green*, 1807, small 8vo. (578)
Forrester, £4 4s.

5152 Teckeley (Count). Memoirs of Emeric Count Teckeley, in Four Books, portrait, morocco extra, line tooled, g. e., by Larkins, *T. Goodwin, against St. Dunstans Church in Fleet Street*, 1693, 12mo. (580) *Pickering*, £1 7s.

5153 Testament (The New), in English, translated by John Wycliffe, *circa* 1380, now first printed from a Contemporary Manuscript, half morocco, uncut, t. e. g., Pickering, 1848, 4to. (584) *Hopkins*, £1

5154 Thackeray (W. M.) Works, édition de luxe, 24 vol., with portrait, and full-page and other illustrations, on India paper, buckram, uncut, 1878-79, super imperial 8vo. (585)
Maggs, £12 15s.

5155 Thomson (D. C.) Life and Labours of Hablot Knight Browne ("Phiz"), 130 illustrations, buckram, uncut, one of 250 numbered copies, 1884, 4to. (589) *Agnew*, 16s.

5156 Tusser (Thomas). Five Hundred Points of Good Husbandry, printed in red and black, with woodcut title, etc., LARGE PAPER, russia (rebacked), Lackington, 1812, 4to. (595)
Wren, £1 1s.

5157 Twining (E.) Illustrations of the Natural Orders of Plants, 2 vol., coloured plates, half bound, g. e., 1868, imperial 8vo. (596) *Forrester*, 10s.

5158 Uzanne (Octave). La Française du Siècle, coloured illustrations and vignettes, original wrappers, enclosed in an ornamental gilt case, *Paris*, Quantin, 1886, imperial 8vo. (599) *C. E. Stewart*, 14s.

5159 Uzanne (Octave). Son Altesse la Femme, full-page coloured and other illustrations, original wrappers, enclosed in an ornamented gilt case, *Paris*, Quantin, 1885, imperial 8vo. (600) *Forrester*, 15s.

5160 Uzanne (Octave). The Mirror of the World, LARGE JAPANESE PAPER, one of 100 copies, with 160 illustrations, in various delicate tints, by Paul Avril, buckram, uncut, 1889, 4to. (601)
Forrester, 11s.

5161 Villon Society. Tales from the Arabic . . . now first done into English by John Payne, 3 vol., parchment, uncut, t. e. g., *Privately printed*, 1884, 8vo.—The Book of the Thousand Nights and One Night, by John Payne, 9 vol., parchment, uncut, t. e. g., *Privately printed*, 1882, 8vo.—

Alaeddin and the Enchanted Lamp, by John Payne, parchment, uncut, t. e. g., *Privately printed*, 1889, 8vo. (610-12) *Maggs*, £12 15s.

5162 Villon Society. Omar Khayyám, of Nishapour. Quatrains, by John Payne, *Privately printed*, limited issue, parchment, uncut, t. e. g., 1898, 8vo. (613) *Quaritch*, £1 10s.

5163 Villon Society. The Poems of Master François Villon of Paris, by John Payne, parchment, uncut, t. e. g., *Privately printed*, 1892, 8vo. (614) *Sotheran*, £1 7s.

5164 Villon Society. The Poems of Master François Villon of Paris, by John Payne, LARGE PAPER EDITION, limited to 100 copies, half parchment, uncut, *Privately printed*, 1892, super imperial 8vo. (615) *Sotheran*, £1 15s.

5165 Walker (J. C.) Historical Memoirs of the Irish Bards, portrait and music, half morocco, uncut, t. e. g., *Dublin*, 1786, 4to. (616) *Hopkins*, £1 4s.

5166 Wallace (Sir William). The Life and Acts of the most Famous and Valiant Champion Sir William Wallace (in verse by "Blind Harry"), **black letter**, a few margins shaved, limp vellum, *Glasgow, printed by Robert Sanders, one of his Majesties printers*, 1699, 12mo. (617) *Forrester*, £2 5s.

5167 Walton and Cotton. Complete Angler, edited by John Major, édition de luxe, one of 250 numbered copies, with the portraits, full-page illustrations and vignettes on India paper, half parchment, uncut, t. e. g., Strahan, n. d., 8vo. (620) *Power*, £1 10s.

5168 [Watson (James).] A Choise Collection of Comic and Serious Scots Poems, the 3 parts complete, original edition (part i. second edition), the last 2 leaves in another type and inlaid, morocco super extra, g. e., by Ramage, *Edinburgh, printed by James Watson*, 1717-1709-1711, 8vo. (621) *Forrester*, £2 2s.

5169 Watson (James). History of the Art of Printing, specimen types and ornamental letters, calf gilt, *Edinburgh, printed by James Watson*, 1713, 8vo. (622) *Forrester*, £1 18s.

5170 Webster (John). Works, now first collected, with Life of the Author, and Notes, by Alexander Dyce, 4 vol., original cloth, uncut, Pickering, 1830, small 8vo. (625) *Hopkins*, £4 12s.

5171 Wilde (Oscar). The Picture of Dorian Gray, first edition, half parchment, uncut, n. d., 8vo. (628) *C. E. Stewart*, £1 6s.

5172 Wilde (Oscar). Poems, one of 220 numbered and signed copies, 1892—Salome, a Tragedy, pictured by Aubrey Beardsley, 1894, original cloth, uncut, together 2 vol., 8vo. (629) *Shepherd*, £5 17s. 6d.

5173 Wilkinson (Sir J. G.) Manners and Customs of the Ancient Egyptians, both series, third edition, 5 vol., plates and woodcuts, original cloth, uncut, 1847, 8vo. (631) *Lewis*, £1 4s.

5174 Williams (H. W.) Select Views in Greece, with Classical Illustrations, LARGE PAPER, 64 views, India proofs before letters, 2 vol., half morocco gilt, g. e., Longman, etc., 1829, royal 4to. (632) *Hopkins*, £1

5175 Wilson and Bonaparte. American Ornithology, by Sir W. Jardine, 3 vol., portrait and coloured plates, half bound, t. e. g., 1876, 4to. (634) *Walford*, £1 19s.

5176 Woodward (J.) Treatise on Ecclesiastical Heraldry, plates of emblazoned arms, buckram, uncut, 1894, 8vo. (637) *Forrester*, £1 5s.

5177 Woodward and Burnett. Treatise on Heraldry, emblazoned arms and other illustrations, 2 vol., original cloth, uncut, t. e. g., 1892, 8vo. (638) *Batsford*, £3 6s.

5178 Wordsworth (William). Poems, first edition, 2 vol., morocco super extra, t. e. g., 1807, small 8vo. (640) *Hopkins*, £6 10s.

5179 Yarrell (William). History of British Fishes, with the two Supplements, together 3 vol., woodcuts, original cloth, uncut, Van Voorst, 1836-39, 8vo. (642) *Cheadle*, £1 8s.

5180 Yarrell (William). History of British Birds, fourth edition, 4 vol., illustrations, with temporary title-pages (substituted titles and contents to vol. i. to iii. inserted), original cloth, Van Voorst, 1871-74, 8vo. (643) *Hopkins*, £2 4s.

[MARCH 22ND AND 23RD, 1907.]

SOTHEBY, WILKINSON & HODGE.

A COLLECTION OF BOOKS FORMED BY MR. WILLIAM C. VAN ANTWERP, REMOVED FROM NEW YORK.

(No. of Lots, 243; amount realised, £16,351 15s. 6d.)

5181 Abra-Mule, or Love and Empire, a Tragedy, as acted at the New Theatre, in Little Lincolns-Inn-Fields, by Her Majesty's Servants, original edition (stained), half morocco, Jacob Tonson, 1704, small 4to. (1) *Quaritch*, £1

5182 Addison (Right Hon. Joseph). Cato, a Tragedy, first edition, original calf (rebacked morocco), with the Marquis of Anglesey's arms on sides, all the original fly-leaves and the rare half-title, J. Tonson, 1713, 8vo. (2) *Quaritch*, £3 17s. 6d.

5183 Addison (Right Hon. Joseph) and Steele (Sir Richard). The Spectator, complete in the 555 original numbers as issued, from Thursday, March 1, 1711 to Saturday, December 6, 1712, bound in 1 vol., calf extra, g. e., *Printed for S. Buckley and J. Tonson, and sold by A. Baldwin in Warwick Lane*, 1711-12, small folio (3) *Dobell*, £38

[These are all the numbers published of the original "Spectator"; but several numbers of another periodical

under the same name, with which neither Addison nor Steele had anything to do, were afterwards printed. This series contained the last number of the original, in which Steele closes the publication; and had also Nos. 613 and 618 of "Vol. viii." of the "Pseudo Spectator," issued by the same publishers. From the Rowfant library.—*Catalogue.*]

5184 Addison (Right Hon. Joseph) and Steele (Sir Richard). The Tatler, complete in the 272 original numbers as issued, from Tuesday, April 12, 1709 to Thursday, January 4, 1711, with special printed title, "The Lucubrations of Isaac Bickerstaff, Esq., vol. i., printed and sold by John Morphew, near Stationers Hall, 1710," and index (2 leaves) at end, in 1 vol., half bound, enclosed in a morocco case, 1709-11, folio (4) *Maggs*, £11

[From Thomas Jefferson McKee's library, with his ex-libris. No. 271 contained the final note of Steele announcing the discontinuation of the papers, and No. 272 is entitled "'The Tatler,' with the Character of Mr. Steele, *alias* Isaac Bickerstaff, Esq."—*Catalogue.*]

5185 Allot (Robert). England's Parnassus, first edition, title mended, some rough lower edges, morocco extra, g. e., by F. Bedford, *Imprinted for N. L. C. B. and T. N.*, 1600, small 8vo. (5) *Quaritch*, £40

[The earliest English Anthology, containing 79 quotations from Shakespeare, and others from Spenser, Marlowe, Lodge, Greene, Gascoigne, Warner, Drayton, Watson and others. From the Rowfant library.—*Catalogue.*]

5186 America. [Botero (Giovanni).] A Briefe Description of the Whole Worlde, corners of one or two leaves mended, the word "finis" and three other words on the last page restored in facsimile, morocco extra, g. e., by Rivière, *Printed by T. Iudson for Ihon Browne*, 1599, small 4to. (6) *Quaritch*, £23

5187 Arnold (Richard). [London Chronicle.] Begins, "In this booke is conteined ye names of the baylyfs, custos and sherefs of the cite of London," etc., first edition, **black letter**, 132 leaves, first and last blank (the latter wanted), signatures A^4, A^8, B^4, C-E^8, F-Q^6, R^8, S-V^6, old russia gilt [*Adrien van Berghen, Antwerp*, 1503?], small folio (7) *Quaritch*, £85

[The ballad, "The Nutbrowne Maide," is here printed for the first time. Mr. Gordon Duff ("Catalogue of English Books in the Rylands Library") gives Adrien van Berghen as printer and 1503 as date. It was formerly attributed to John Doesborowe, of Antwerp, 1502. From the library of Geo. Wilbraham, with his ex-libris.—*Catalogue.*]

5188 Arthur (King). [Malory (Sir Thomas).] The Storye of the most noble and worthy Kynge Arthur, **black letter**, double columns, woodcut of St. George on title and cuts in the text, title backed and mended, corner of the next leaf in

facsimile, some plain corners and margins mended, morocco extra, g. e., Thomas East, n. d., small folio (8) *Leighton*, £76

[The Ashburnham copy, returned at that sale as wanting six leaves, since made perfect. *See* BOOK-PRICES CURRENT, Vol. xi., No. 4296; Vol. xiii., No. 1879.—ED.]

5189 Atkyns (Richard). The Original and Growth of Printing, original edition, frontispiece by D. Loggan, morocco, by Bradstreet, *Printed by John Streater for the author*, 1664, small 4to. (9) *Ellis*, £2 18s.

5190 Bacon (Francis, Lord Verulam). The Twoo Bookes of Francis Bacon. Of the proficience and advancement of Learning, first edition, original vellum (an old portrait of Bacon pasted in cover), enclosed in a wrapper case, fine copy, *Printed for Henrie Tomes, and sould at his Shop in Graies Inn Gate*, 1605, small 4to. (10) *Maggs*, £14 10s.

5191 Barbour (John). The Actis and Lyfe of the Maist Victorious Conquerour Robert Bruce, King of Scotland, etc. (in verse), **black letter**, woodcut on last leaf, title wanted (supplied with a modern one by D. Laing), and wanted first leaf of preface, some plain corners mended, morocco extra [*Imprentit at Edinburgh be Robert Lepreuik* (? *John Scott*), *at the expensis of Henrie Charteris*, 1571 ?], 8vo. (11) *Quaritch*, £121

[This is the earliest known edition of Barbour's Bruce, and is probably unique. All the authentic notices are taken from this copy, which was David Laing's, and sold in his sale in 1879. From the Rowfant library.—*Catalogue.*]

5192 Barclay (Alexander). Stultifera Navis. The Shyp of Folys, Latin in roman, English in **black letter**, woodcuts, begins on b ii. and ends Y 1, wanted several leaves in the body of the book, 2 leaves in facsimile, some leaves torn, not subject to return, wanted altogether 16 leaves, old vellum, short copy, R. Pynson, 1509, small folio (12) *Quaritch*, £41

5193 Beaumont (Francis) and Fletcher (John). Comedies and Tragedies, original calf, *Printed for Humphrey Robinson and Humphrey Moseley*, 1647, folio (13) *Dobell*, £34

[First edition, with a portrait of Fletcher, and verses at foot by Sir John Birkenhead, engraved by Wm. Marshall. —*Catalogue.*]

5194 Browne (Sir Thomas). Religio Medici, engraved title by Wm. Marshall (title and 157 pages), morocco, plain, g. e., by Rivière, *Printed for Andrew Crooke*, 1642, small 8vo. (15) *B. F. Stevens*, £25

[Probably the first of the two unauthorized editions published in 1642, before the authorized one of 1643.—*Catalogue.*]

5195 Browning (Elizabeth Barrett). Sonnets, by E. B. B., morocco extra, t. e. g., enclosed in morocco slip case, by Rivière, *Reading* (not for publication), 1847 (16) *Quaritch*, £41

[Genuine first edition, post 8vo., 47 pages. These sonnets

were first regularly published in 1850, under the title, "Sonnets from the Portuguese."—ED.]

5196 Bunyan (John). The Pilgrim's Progress, the second part, 2 engravings, margins of title and imprint defective, a few margins cut into, some margins cropped, F i. defective, original sheep, *Printed for Nathaniel Ponder* (date torn off, Jan. 1, 1684, on reverse of title), 12mo. (17) *Quaritch*, £80

[The first edition of the second part of "The Pilgrim's Progress," said to be rarer than the first edition of the first part. A plate of Bunyan dreaming belonging to the first part is loosely inserted, and there are two engravings in the text.—*Catalogue.*]

5197 Bunyan (John). The Holy War, made by Shaddai upon Diabolus, portrait by R. White and folding plate (the latter backed), original sheep, *Printed for Dorman Newman at the Kings Arms in the Poultry, and Benjamin Alsop at the Angel and Bible in the Poultry*, 1682, small 8vo. (18) *Quaritch*, £100

[The first edition, perfect with the original blanks, and the leaf after "finis" beginning "An Advertisement to the Reader. Some say the 'Pilgrim's Progress' is not mine." —*Catalogue.*]

5198 Burns (Robert). Poems, chiefly in the Scottish dialect, uncut, in the original wrappers (5⅝ inches by 9 inches), in an inner wrapper of limp morocco, enclosed in a morocco slip case, *Kilmarnock, printed by John Wilson*, 1786, 8vo. (19) *Quaritch*, £700

[The original Kilmarnock edition of Robert Burns's Poems, entirely uncut, with the original blue wrappers (cleaned), and the prefatory leaves, which, though uncut, are smaller than the text. Only two other copies can be traced in an uncut state, one in a private library in New York, the other in the Burns' Cottage Museum at Ayr. This latter cost the trustees £1000. *See* BOOK-PRICES CURRENT, Vol. xii., No. 1731.—ED.]

5199 Burns (Robert). Poems, chiefly in the Scottish Dialect, portrait after Nasmyth, contemporary Scotch binding, morocco, ornamental gilt back, g. e., *Edinburgh*, Wm. Creech, 1787, 8vo. (20) *H. Brown*, £98

[The second edition of the poems and the first printed in Edinburgh. Presentation copy, with Burns's autograph inscription on fly-leaf, "To Mr. Nicholas, a small but sincere mark of gratitude and friendship, the Author." It is supposed to have been specially bound under the instructions of Burns for presentation to Wm. Nicoll, of the High School, Edinburgh ("Willie brewed a peck o' maut"). From the library of A. C. Lamb, of Dundee, afterwards in the Castlecraig library.—*Catalogue.* The price realised at Mr. Lamb's sale for this copy was £31 10s. *See* BOOK-PRICES CURRENT, Vol. xii., No. 1737.—ED.]

5200 Burton (Robert). The / Anatomy of / Melancholy, / page 169

defective, calf extra, g.e., by F. Bedford, *Oxford*, 1621, small 4to. (21) *Maggs*, £36

[First edition. The Epilogue, or "Conclusion of the Author," is signed "Robert Burton. From my Studie in Christ-Church, Oxon., Decemb. 5, 1620." This portion was omitted in the reprints, as the author's name in them was placed on the title. This copy contained the leaf of errata not usually occurring.—*Catalogue.*]

5201 Butler (Samuel). Hudibras, the First Part, first authorized edition, with leaf of imprimatur Nov. 11, 1662, *J. G. for R. Marriott under St. Dunstan's Church, Fleet St.*, 1663—The Second Part, by the Authour of the First, with leaf of imprimatur Nov. 5, 1663, *T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls*, 1664—The Third and Last Part, written by the Author of the First and Second Parts (no imprimatur), *Printed for S. Miller in St. Pauls*, 1678, together 3 vol., original calf (part iii. not uniform but original), large copies, with some uncut edges, 1663-4-78, 8vo. (22) *Maggs*, £65

5202 Byron (Lord). Hours of Idleness, a first edition, LARGE PAPER, original boards, uncut, and very clean, *Newark*, S. and J. Ridge, 1807, 8vo. (23) *Shield*, £11

5203 Caxton (William). Chronicles of England, *Printed by Caxton* (folio 1 a blank missing, folio 2a). [I]n the yere of thyncarnacyon of our lord Ihu Crist M/CCCC., lxxx., And in the xx yere of the Regne of / kyng Edward the fourth, Atte request of dyuerse gen / tylmen I haue endeuoyryd me to emprynte the Cro- / nycles of Englond, as in this book shal by the suffraunce of god / folowe . . . / . . . (folios 8 and 9 a blank missing, folio 10a). How the land of Englond was fyrst named Albyon. And / by what encheson it was so named / . . . (folios 12, 13, 15, 73, 136, 163, 166, and 177-182 missing), **black letter** (type No. 4), 168 (of 182) leaves 40 long lines to the page, with signatures, but without catchwords and foliation, rubricated initials, etc., portions of d 7 and q missing, the foremargins of the first few leaves defective, 2 or 3 leaves split and a few plain inner margins wormed ($10\frac{1}{16}$ by 7½ inches), old calf, with the bookplate of the Earl of Jersey [William Caxton, October 8, 1482], small folio (24) *Leighton*, £185

[The second edition printed by Caxton. Only six copies are enumerated by Blades, all imperfect.—*Catalogue.*]

5204 Caxton (William). [Cicero on Old Age and Friendship.] "Here begynneth the probemye (*sic*) upon the reducynge both out of latyn as of frensshe in to our englyssh tongue of the polytyque book named **Tullius de Senectute**. (Begins on I 2, a facsimile.) On the recto of folio 69 (i 3): "Thus endeth the boke of Tulle of old age, translated out of latyn in to frenshe by laurence a primo facto . . . and enprynted by me symple persone William Caxton into Englysshe at the playsir solace ande reverence of men growyng into olde age the xii. day of August, the yere of our lorde

m cccc lxxxi." On folio 70, recto (a j): "Here foloweth the said Tullius de Amicicia, translated in to our maternall Englissh tongue by the noble famous Erle, The Erle of Wurcester sone & heyer to the lord typtoft," etc. (ends on verso of folio 97). On folio 98 recto (b 5): "Here foloweth the Argument of the declamacyon which laboureth to shewe wherin honoure sholde reste," ends on folio 117, "Explicit per Caxton," thick boarded morocco, g. e., by F. Bedford (10⅜ inches by 7½ inches), [*Westminster, printed by Wm. Caxton*, 1481,] small folio (25) *Quaritch*, £600

[The original edition of Caxton's translation and printing of these three treatises of Cicero. Blades records 22 copies only, some of which are imperfect, and to be found chiefly in corporation and private libraries. The present copy is perfect, with the exception of three blank leaves, the facsimile already mentioned, an erasion of a word and the signature on the second leaf, and two small textual defects in the two last leaves. From the Rowfant Library.—*Catalogue.*]

5205 Caxton (William). Two Original Leaves from Caxton's Edition of Boethius, printed in two types before 1479, and Two Leaves from the "Lyfe of Oure Ladye," *Printed by Caxton in* 1484 (much wormed), mounted in a vol. and bound in half morocco, small folio (26) *Tregaskis*, £27

[Presented to W. H. Dutton, of Newcastle-under-Lyme, Staffs., by William Blades, with three autograph letters of the latter inserted.—*Catalogue.*]

5206 Chapman (George). Seaven Bookes of the Iliades of Homere, margin of title mended and 3 letters of the imprint supplied, other small repairs in corners and on last leaf, morocco extra, g. e. (Chas. Lewis), John Windet, 1598, small 4to. (27) *Quaritch*, £31

[The first edition of any portion of Chapman's Homeric translations. From Bright's, Heber's and Graham's libraries, with ex-libris of the latter. The Rowfant copy.—*Catalogue.*]

5207 Chapman (George). Al Fooles, a Comedy, first edition (38 leaves, including title and a blank for K 2), morocco extra, g. e. (one lower margin shaved), Thomas Thorpe, 1605, small 4to. (28) *Maggs*, £19 10s.

5208 Chapman (George). Jonson (Ben.) Marston (Joh.) Eastward Hoe, first edition (the Reflections on the Scots cancelled), signatures A-I and 2 blanks, stained, some margins cut into, half morocco, g. e., William Aspley, 1605, small 4to. (29) *Pickering*, £18 10s.

[On E 3 and 4 are long references to Virginia. The Rowfant copy. There is a note saying that the play is really the story of the "Idle and Industrious Apprentices," made familiar by Hogarth.—*Catalogue.*]

5209 Chapman (George). The Conspiracie and Tragedie of Charles Duke of Byron, Marshall of France, first edition, some headlines and 2 signatures and catchwords cut into, the 2

parts in 1 vol., old calf, *G. Eld for Thomas Thorpe*, 1608, small 4to. (30) *Quaritch*, £10

5210 Chaucer (Geoffry). The workes of / Geffray Chau- / cer, title within a woodcut border, woodcuts, inner margins of the first 5 leaves and the top and bottom ones of the last leaf mended (13¼ inches by 8 9/16 inches, LARGE PAPER?), morocco, by Hering, Wyllyam Bon- / ham, 1542, small folio (31) *Quaritch*, £40

[Second edition of Chaucer's works. The edition dated 1542 is frequently supposed to be identical with the undated edition, having the same booksellers' names (Bonham, Petit, Reynes, etc.), but it is a quite distinct edition and far rarer. The contents are the same as in Godfrey's text of 1532, with the addition of "The Plowman's Tale." It was printed here for the first time. Collation: A 4 leaves, B-Z in sixes, Aa-Yy in sixes, AA-TT in sixes.—*Catalogue.*]

5211 [Chaucer (Geoffry).] The Plough-mans Tale, corners of title and next leaf mended, title soiled, morocco extra, g. e., by R. de Coverly, from the Rowfant Library, *E. G. for S. Macham and Matth. Cooke*, 1606, small 4to. (32) *Leighton*, £15 10s.

5212 Cibber (Colley). The Tragical History of King Richard III., first edition (stained), half morocco, some uncut lower edges, B. Lintott (1700), small 4to. (33) *B. F. Stevens*, £1 7s.

5213 Congreve (William). The Old Batchelor, a Comedy, first edition, calf extra, g. e., by Rivière and Son, Peter Buck, 1693, small 4to. (34) *J. Bumpus*, £6 6s.

[Congreve's first play. From the Rowfant Library.—*Catalogue.*]

5214 Congreve (William). The Double-Dealer, first edition, half morocco, from the Rowfant Library, Jacob Tonson, 1694, small 4to. (35) *J. Bumpus*, £3 15s.

5215 Congreve (William). Love for Love, first edition, first and second issues, differing from each other in the form of the dedication and in other places, in 1 vol., newly half bound, page 50, bottom line cut away, Jacob Tonson, 1695, small 4to. (36) *B. F. Stevens*, £6 15s.

[From the Rowfant Library, with two letters of the late Dr. Garnett regarding the different issues.—*Catalogue.*]

5216 Conquest of Spain (The), a Tragedy, as acted by Her Majesty's Servants at the Queen's Theatre in the Hay-market [anonymous], original edition, half morocco, *Printed for R. Wellington*, 1705, small 4to. (37) *J. Bumpus*, 15s.

5217 Coryat (Thomas). Coryat's Crudities, first edition [with the printed title "Three Crude Veines are presented in this Booke following," etc., engraved title by William Hole, Prince of Wales feathers, and all the other engravings (title and the plate of the Strasburg clock shaved in top margin as usual)], old morocco, g. e., *Printed by W. S. anno domini* 1611, small 4to. (38) *K. Thomas*, £40

5218 Crashaw (Richard). Steps to the Temple, Sacred Poems

(some margins cut close), had the blank for A j, calf extra, g.e., by F. Bedford, *Printed by T. W. for Humfrey Moseley*, 1646, 12mo. (39) *B. F. Stevens*, £19

[The first edition. On a fly-leaf is a poem in the autograph of the author and signed by him; this is partly printed in the volume at page 112. It is headed "To the Reader upon the intent of Lessius his booke concerning Temperance." From the Rowfant Library.—*Catalogue.*]

5219 Cura Clericalis. Lege Relege, lit. goth. (16 leaves), rubricated, cut of the Virgin and Child and St. Anne on reverse of title (repeated on recto and reverse of last leaf), (some leaves wormholed,) new vellum, *Impressa sunt Colonie rectro minores*, 1504, 12mo. (40) *Tregaskis*, £1 13s.

[This tract, with three outline cuts, was afterwards printed in London by Wynkyn de Worde, but without the cuts and with different readings. *See* next lot.—*Catalogue.*]

5220 Cura Clericalis. (Title within a border composed of four pieces.) ¶ Cura Cle- / ricalis, / ¶ Excusum Londini per me VVinan- / dum de worde, sub intersignio / Solis commorantem. Anno / m.d.xxxii. / (Folio 16a.) . . . / Explicit iste liber gemmis / qui clarior extat. / (On the reverse Wynkyn de Worde's mark), roman letter, 16 leaves, 29 long lines to the page, with signatures and headlines but without catchwords, stitched, as issued, signatures A and B in eights, the device is Dibdin's No. viii. (Typ. Ant.), no preliminary matter, the text commencing on the reverse of the title, Wynkyn de Worde, 1532, 12mo.—Stella Clericorum. (Title, above a woodcut of Christ preaching in the Temple:) ¶ Stella cle / ricorum, / (On the reverse 16 lines of Latin verse.) ¶ Ad laudem libelli. / . . . (The text commences on folio 2a and finishes on folio 12a. On the reverse is the following colophon:) ¶ Impressum per me Winandum / de Worde. Anno dñi M.D.xxxi. / xx. die mensis Octobris. / (Beneath is Wynkyn de Worde's device No. 7 in Mr. Gordon Duff's "Hand Lists of English Printers," part i.), black letter, 12 leaves, 38 long lines to the page, with signatures, but without catchwords, headlines and pagination, stitched, as issued, *ib.*, 1531, 12mo. (41) *Quaritch*, £98

[This latter piece appears to be the only perfect copy in existence of a little work undescribed by bibliographers. A copy in the University Library, Cambridge, which, however, has a defective title-page, is the only other copy apparently known. Collation: A—C in fours.—*Catalogue.*]

5221 Daniel (Samuel). The First Foure Bookes of the Civil Warres betweene the two houses of Lancaster and Yorke [with the Fift Booke], woodcut title (a few headlines cut into), old calf, *P. Short for S. Waterson*, 1595, small 4to. (42) *Pickering*, £15 10s.

[The Rowfant copy. After the title the work begins on B and proceeds to Ee in 4's, the leaves being numbered 1-108. —*Catalogue.*]

5222 Daniel (Samuel). The Works of Samvel Daniel, newly augmented, title within a woodcut border, the figures in the side in contemporary colouring, ruled throughout in red, original limp gilt vellum, with the arms of Queen Elizabeth in gold on the sides, g. e., enclosed in a morocco slip case, by Bradstreet, *Printed for S. Waterson*, 1601, small folio (43) *Quaritch*, £60

[Queen Elizabeth's copy. It must have been bound up and presented to her before the letter of Octavia Cleopatra, and the other poems, which usually follow, were printed. Most copies are dated 1602, but Daniel had a few, of which the above is one, printed on larger paper for presentation to his Court patrons and friends. Collation: Title, one leaf; dedication, one leaf; [The Civil Wars] folios 1-97; a blank leaf; "Musophilus," 18 unnumbered leaves, including title.—*Catalogue.*]

5223 Defoe (Daniel). Robinson Crusoe, frontispiece—The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, map of the world, first edition of each vol., 2 vol., uniform contemporary calf (the first vol. taller than the second), *Printed for W. Taylor at the Ship in Paternoster Row*, 1719, 8vo. (44) *Quaritch*, £160

[In the preface to the first part in this copy the catchword is "apply" spelt right, whereas in one or two copies the catchword occurs as "allwayes," with the word "apply" spelt wrong. Three of the fly-leaves of this vol. occupied by a contemporary MS. Essay, in which the writer explains the History as a political allegory connected with Sir Robert Harley, afterwards Earl of Oxford.—*Catalogue.*]

5224 Dickens (Charles). Posthumous Papers of the Pickwick Club, first edition, 43 illustrations by R. Seymour and "Phiz," morocco, g. e., Chapman and Hall, 1837, 8vo. (46) *Quaritch*, £51

[Presentation copy, with inscription on title, "J. P. Harley, Esquire, from his faithfully, Charles Dickens," with Harley's ex-libris in cover.—*Catalogue.*]

5225 Dickens (Charles). Life and Adventures of Nicholas Nickleby, in the original parts as issued, enclosed in 2 solander cases, Chapman and Hall, 1839, 8vo. (47) *Quaritch*, £7

[A fine copy, with all the advertisements and the five separate leaves with the publishers' notices.—*Catalogue.*]

5226 Dickens (Charles). Master Humphrey's Clock, first edition, complete in the 88 original parts, with all the pictorial covers, enclosed in 2 cloth cases, Chapman and Hall, 1840-41, imperial 8vo. (48) *Sotheran*, £4 15s.

5227 Dickens (Charles). Illustrations of Master Humphrey's Clock, in seventy (72) plates designed and etched on steel by Thomas Sibson, original issue, in green cloth, R. Tyas, 1840, imperial 8vo. (49) *Sotheran*, £8 5s.

5228 Dickens (Charles). A Christmas Carol, in Prose, first edition, first issue, title in red and blue, original red cloth, g. e.,

green end papers, Chapman and Hall, 1843, crown 8vo. (50) *Brocklehurst*, £3 3s.

5229 Dickens (Charles). Personal History, etc. of David Copperfield, first edition, complete in the original numbers, illustrations by H. K. Browne, enclosed in 2 solander cases, Bradbury, 1849-50, 8vo. (52) *Quaritch*, £6 17s. 6d.

5230 Dickens (Charles). A Tale of Two Cities, first edition, in the 8 original numbers as issued, with all the wrappers and advertisements, illustrations by H. K. Browne, in buckram slip case, Chapman and Hall, 1858-9, 8vo. (53) *Sotheran*, £10

5231 Dickens (Charles). Our Mutual Friend, first edition, complete in the original numbers, enclosed in 2 solander cases, Chapman and Hall, 1864-5, 8vo. (54) *Spencer*, £3

5232 Dictes and Sayings. The Dyctes and Sayenges of the Philosophers (translated from the French by the Earl of Rivers), **black letter**, woodcuts (corners of several leaves mended), modern morocco antique, g. e., by F. Bedford, Wynkyn de Worthe, 1528 (with the Caxton device), small 4to. (56) *Quaritch*, £35

5233 Drake (Sir Francis). The World Encompassed, engraved spherical map of the world, with heads of Drake and other navigators, etc. in the borders (mounted and mended in the fold), one or 2 headlines of the end leaves cut into), old calf, Nicholas Bourne, 1628, small 4to. (57) *Denton*, £19

5234 Drant (Thomas). A Medicinable Morall, that is the two Bookes of Horace his Satyrs, also Epigrammes, T. Drant, **black letter**, a few leaves stained, one soiled and written on, M i. deformed in printing, half bound, Thos. Marshe, 1566, small 4to. (58) *Watts*, £33

[The first edition in English of Horace's Satyrs. The Rowfant copy. It contains the two leaves of errata at end, which appear not to have been recorded outside the Rowfant catalogue.—*Catalogue.*]

5235 Drant (Thomas). Horace, his Art of Poetrie, Pistles and Satyrs Englished, and to the Earle of Ormounte, by Tho. Drant addressed, **black letter**, title within woodcut border (2 or 3 leaves cleaned and mended), morocco extra, g. e., by Lloyd, Thomas Marshe, 1567, small 4to. (59) *Watts*, £15

[The Rowfant copy. It is the first edition in English of Horace's "Ars Poetica," by the first English translator of Horace.—*Catalogue.*]

5236 Drayton (Michael). The Battaile of Agincourt, first edition, portrait by W. Hole, calf extra, g. e., by W. Pratt, W. Lee, 1627, small folio (60) *Wace*, £14

5237 Dryden (John). A Poem upon the Death of His late Highness Oliver Lord Protector of England, Scotland and Ireland (6 leaves), calf extra, inside dentelles, by Rivière, cut in the headlines, William Wilson, 1659, small 4to. (61) *Dobell*, £6

[The first separate edition of Dryden's panegyric on Cromwell. It was issued earlier in the same year, in conjunction with two other panegyrics by Sprat and Waller. The Rowfant copy.—*Catalogue.*]

5238 Dryden (John). Of Dramatic Poesie, an Essay, first edition, morocco, g. e., by Rivière, original blank fly-leaf containing a signature, "John Fulham his Booke, 1689," H. Herringman, 1668, small 4to. (62) *W. Brown*, £17

5239 Dryden (John). Absalom and Achitophel, a Poem, first edition (contains title, preface, and page 32), *Printed for J. T., and are to be sold by W. Davis in Amen Corner*, 1681—The Second Part of Absalom and Achitophel, a Poem (title and 34 pages), *Printed for Jacob Tonson at the Judges Head in Chancery Lane, near Fleet-street*, 1682, both uncut and first editions, t. e. g., bound in 1 vol., half morocco, small folio (63) *Quaritch*, £20 15s.

[The second part is by Nahum Tate, revised and many lines composed by Dryden. The Rowfant copy.—*Catalogue.*]

5240 Dryden (John). King Arthur, or The British Worthy, a Dramatic Opera, half morocco, J. Tonson, 1695, small 4to. (64) *A. Carter*, 13s.

5241 Dryden (John). The Indian Emperour, half morocco, Tonson and Bennet, 1703, small 4to. (65) *W. Brown*, 6s.

5242 Eden (Richard). The Decades of the Newe Worlde, or West India, **black letter** (dedicated to King Philip and Queen Mary of England), title within Holbeinesque woodcut border (soiled), woodcut initials, morocco extra, g. e., by F. Bedford, *In aedibus Guilhelmi Powell anno* 1555 (at end), *Imprynted in Lumbard streete at the signe of the Cradle by Edwarde Sutton, anno dni mdlv.*, small 4to. (66) *Ellis*, £40

[The first edition of Eden's translation of Peter Martyr's "Decades de Orbe Novo," first published in Latin in 1516. This copy has a rare map of the New World, which is headed "Exactaq. totius Novi Orbis eiusq. insularum recens a Jo. Bellero edita" inserted before the "First Decade," but a portion of the inner margin is cut off. This map appears in an edition of Lopez de Gomara's "Conquista de Mexico," published in Antwerp by J. Bellero in 1554. This is the first book relating to America ever printed in English.—*Catalogue.*]

5243 Eden (Richard). The History of Travayle in the West and East Indies, **black letter**, contemporary English morocco, with initials "W. R." (Walter Raleigh?), repaired, with ex-libris of Philip (Yorke) Lord Hardwicke, Richard Jugge, 1577, small 4to. (67) *Dobell*, £23

5244 Esquemeling (John). Bucaniers of America, 2 vol. in 1, LARGE PAPER (?), calf extra, g. e., by F. Bedford (with ex-libris of Sir H. H. Edwards), W. Crook, 1684-5, small 4to. (68) *Maggs*, £25

5245 Farquhar (George). The Beaux-Stratagem, first edition, with the half title, old calf, Bernard Lintott, n. d., small 4to. (69) *Dobell*, 17s.

5246 Ford (John). / 'Tis / Pitty Shee's a Whore, / first edition, one

or two catchwords cut into, calf, g. e., by Rivière, *Printed by Nicholas Okes for Richard / Collins*, 1633, / small 4to. (70) *Quaritch*, £10

5247 Foxe (Captain Luke). North-West Fox, or Fox from the Northwest Passage, first edition, frontispiece of Globe, and the folding map (backed with linen), etc., 2 or 3 headlines cut into, otherwise good, morocco antique, g. e., B. Alsop and Tho. Fawcett, 1635, small 4to. (72) *Quaritch*, £23

[The first issue with the erroneous pagination in sheet B. —*Catalogue.*]

5248 Foxe (John). Actes and Monuments, **black letter**. title within woodcut border, cuts in the text, and separate, including the 2 slip cuts at pages 25 and 41 not pasted, thick boarded morocco extra, g. e., by Roger de Coverly, colophon (containing device and portrait of the printer, dated 1562), John Day, 1563, thick small folio (71) *Quaritch*, £80

[The first edition of Foxe's "Book of Martyrs," of which no absolutely perfect copy is known. Kalendar and Almanack in facsimile, as well as a portion of the cut at page 1548. Some leaves supplied from another copy, and several plain margins mended. It has a copy of the facsimile title. —*Catalogue.*]

5249 Franklin (Benjamin). Cato's Moral Distichs (12 leaves), morocco, by "The Club Bindery," 1905, in marble board case, *Philadelphia, printed and sold by B. Franklin*, 1735, small 4to. (73) *Quaritch*, £92

5250 [Franklin (Benjamin).] M. T. Ciceros Cato Major, with Explanatory Notes (by Dr. Logan, of Philadelphia), original boards, sheep back, entirely uncut and spotless, enclosed in morocco slip case (8½ inches by 6⅛ inches), *Philadelphia, printed and sold by B. Franklin*, 1744, small 4to. (74) *Quaritch*, £62

5251 Frobisher (Sir Martin). De Martini Forbisseri Angli Navigatione in Regionis Occidentis et Septentrionis Narratio Historica ex Gallico in Latinum translata per D. Joan. Tho. Freigium, half morocco, *Noribergae*, 1580, small 8vo. (75) *B. F. Stevens*, £9 9s.

[The first Latin text of Frobisher's second voyage in 1577. It has the folding woodcut of the Spearing of Wild-Duck from Canoes, which is hardly ever found in copies.—*Catalogue.*]

5252 Germ (The). Thoughts towards Nature in Poetry, Literature and Art, the 4 original numbers as issued, with an etched plate to each number by Holman Hunt, Jas. Collinson, F. Madox Brown and W. M. Rossetti, enclosed in a new morocco slip case, Aylott and Jones and Dickinson and Co., 1850, 8vo. (76) *R. Ward*, £33

[This copy of the original numbers of the Journal of the Pre-Raphaelite Brotherhood contained the rare leaf with the two slips of the new title, "Art and Poetry," etc. for insertion in parts i. and ii.—*Catalogue.*]

5253 Gildon (Charles). Phaeton, or the Fatal Divorce, a Tragedy, first edition, half morocco, Abel Roper, 1698, small 4to. (77) *B. F. Stevens*, £1 8s.

5254 Goldsmith (Dr. Oliver). The Traveller, or a Prospect of Society, morocco extra, g. e., by R. de Coverly, J. Newbery, 1764, small 4to. (78) *B. F. Stevens*, £216

[This is the first issue of the first edition of this poem, entitled "The Traveller," and is dated a year earlier than the generally received first edition with the date 1765. It contains title, dedication (in seven lines) on one page, to Henry Goldsmith, and 22 pages of text. The text agrees with the 1765 edition. The work was published earlier than 1764 (?) under the title "The Prospect of Society," discovered by Mr. Dobell in 1902. From the Rowfant Library, and probably unique.—*Catalogue.*]

5255 Goldsmith (Dr. Oliver). The Traveller, or A Prospect of Society, first edition (second issue), with the rare half-title, and the leaf at end with the list of Newbery's publications, *Printed for J. Newbery in St. Paul's Churchyard*, 1765—The Traveller, a Poem, by Oliver Goldsmith, M.B., vignette on title after J. Wale, by C. Grignion (with half-title), T. Carnan and F. Newbery, Junr., 1770, in 1 vol., morocco, from the Rowfant Library, g. e. (B. W. Pickering), 4to. (79) *Denton*, £30

5256 Goldsmith (Dr. Oliver). The Vicar of Wakefield, 2 vol., morocco extra, g. e., by Rivière, the leaf of advertisement and titles cleaned, *Salisbury*, 1766, crown 8vo. (80) *Maggs*, £59

5257 Goldsmith (Dr. Oliver). The Good Natur'd Man, a Comedy (wanted half-title), W. Griffin, 1768, 8vo. (81) *Quaritch*, £76

[Unbound uncut copy of the first edition of Goldsmith's first play, with side and lower edges uncut. The Prologue is by Dr. Johnson. This copy also contained the rare Epilogue, which, being delayed in publication, appeared in only a few copies of the first edition.—*Catalogue.*]

5258 Goldsmith (Dr. Oliver). The Good Natur'd Man, morocco, g. e., by Rivière, W. Griffin, 1768, 8vo. (82) *J. Bumpus*, £13

[The first issue of the first edition with the same imprint, but without the Epilogue.—ED.]

5259 Goldsmith (Dr. Oliver). The Deserted Village, first edition (with half-title), printed upon thicker paper than usual, from the Rowfant Library, calf extra, g. e., by W. Pratt, W. Griffin, 1770, 4to. (83) *B. F. Stevens*, £50

5260 Goldsmith (Dr. Oliver). She Stoops to Conquer, entirely uncut, in the original blue wrappers, *Printed for F. Newbery, in St. Paul's Churchyard*, 1773, 8vo. (84) *Quaritch*, £90

[The first issue of the first edition, with the erroneous pagination 88-89 (for 72-3), 92-3 (for 76-7), 96-7 (for 80-1). No half-title, and probably never had one; b 3 mended in the lower margin and the text defective, that and the next leaf are cut in plain margins.—*Catalogue.*]

5261 Gray (Thomas). An Elegy wrote in a Country Church Yard, first edition, morocco extra, g. e., by Rivière, *Printed for R. Dodsley in Pall Mall*, 1751, 4to. (86) *Quaritch*, £205

[Gray began the poem at Stoke Pogis at the end of October, 1742, and finished it at the same place on the 12th January, 1750. It was issued by Dodsley on the 16th of February, 1751. The type of the letter F in "Finis" punched a hole through the paper in printing, as is usually the case.—*Catalogue.*]

5262 Gray (T.) Odes by Mr. Gray. ΦΩΝΑΝΤΑ ΣΥΝΕΤΟΙΣΙ, Pindar, Olymp. II., first edition (12 leaves, including half-title), vignette of Strawberry Hill on title, morocco extra, t. e. g., uncut fore and lower edges (B. M. Pickering), *Printed at Strawberry Hill for R. & J. Dodsley*, 1757, small 4to. (87) *Maggs*, £17

[Fine copy, from the Rowfant Library. Inserted is an autograph letter of Gray (unsigned) referring to the marriage of Lady Wentworth with her Irish footman, addressed to Dr. Browne, President of Pembroke, Camb.—*Catalogue.*]

5263 Hakluyt (Richard). The Principall Navigations, Voiages and Discoveries of the English Nation, first edition, **black letter**, with the original suppressed voyage of Sir Francis Drake and a facsimile of the map, title repaired, morocco extra, g. e., by F. Bedford, 1589, small folio (95) *Quaritch*, £28

5264 Hakluyt (Richard). Virginia / richly valued, / by the description of the maine land of / Florida, her next neighbour, / blank leaf for signature A within woodcut ornament, title repaired, one or two headlines cut into and two plain corners mended, morocco extra, g. e., by Bedford, *Felix Kyngston for Matthew Lownes*, / . . . /, 1609, small 4to, (96) *Quaritch*, £45

[One of the Supplements to Hakluyt's Collection of Voyages, difficult to find in good and perfect state. It was reprinted in 1611 under a different title, and it was from this re-issue that the Hakluyt Society reprinted the work. Collation: A, 5 leaves; B-Z in fours; Aa, 2 leaves = 95 leaves, of which the first five are unnumbered, the other 90 are paged 1-80. In signature A the third and fourth leaves are marked A 2 and A 3, which would lead most people to regard the title as A 1. But the leaf marked A which precedes the title shows that the preliminary leaves must have been intended to run to six, and finally a blank was cut away.—*Catalogue.*]

5265 Hardyng (John). Chronicle (in verse), **black letter**, woodcut titles, initials and devices, morocco extra, g. e., by R. de Coverly, *In officina R. Graftoni*, 1543, small 4to. (97) *Pickering*, £35

[First edition, with the sentence on folio v. of the prose part afterwards cancelled. From the Rowfant Library.—*Catalogue.*]

5266 Hayward (Sir John). The First Part of the Life and Raigne

of King Henrie the IIII., first edition, morocco extra, g. e., by Rivière, John Wolfe, 1599, small 4to. (98)
Dobell, £1 1s.

5267 Hayward (Sir John). The Life and Raigne of King Edward the Sixt, first edition, engraved title (margins repaired), portrait of the author by William Pass, morocco extra, g. e., by Rivière, John Partridge, 1630, small 4to. (99)
Quaritch, £2 14s.

5268 Herbert (George). The Temple, title within woodcut ornamental border (some headlines shaved), morocco extra, g. e., by F. Bedford, *Cambridge*, 1633, 12mo. (100)
B. F. Stevens, £62

[From the Rowfant Library. It was the late Lord Tennyson's copy, and has signature in fly-leaf, "A. Tennyson, Cheltenham."—*Catalogue.*]

5269 Herbert (George). Herbert's Remains, or Sundry Pieces of that Sweet Singer of the Temple, Mr. George Herbert, old calf, Timothy Garthwait, 1652, 12mo. (101)
Maggs, £2 12s.

[First edition, with the second title, "A Priest to the Temple," often missing. Bound in with this copy is "Jacula Prudentum, or Outlandish Proverbs, London, 1651." This copy had the pages 171 to 194, usually missing.—*Catalogue.*]

5270 Herbert (William). Typographical Antiquities, portrait and facsimile woodcuts, etc., 3 vol. bound in 4, old calf, russia back, y. e., 1785-90, 4to. (102) *Denton*, £245

[Sir John Fenn's original subscription copy, with autograph letters of Herbert to him inserted. The fourth volume consists of an album of (135) original specimens of the early English printers, from Caxton (1477) to Robert Barker (1602), collected by Fenn, and arranged chronologically. It includes specimen leaves of Caxton's "Infancia Salvatoris" (1477-8), "Cicero de Amicitia" (1481), "The Game of the Chesse" (1481), "Gower's Confessio" (1483), and "Blanchardyn and Eglantine (1489?); also specimens of Wynkyn de Worde (1496-8), Richard Pynson (1499-1527), Julian Notary, 1502 (the last 32 pages of a 32mo. "Sarum Horae"), R. Jaques, J. Rastell, R. Wyer, R. Redman, John Reynes, Berthelet, etc.—*Catalogue.*]

5271 Herrick (Robert). Hesperides, first edition, from the Rowfant Library, frontispiece by W. Marshall (short copy), morocco extra, g. e., John Williams and Francis Eglesfield, 1648, 8vo. (103) *Young*, £76

5272 Heywood (John). An Hundred / Epi- / Grammes, / invented and / made / by / John Hey-wood, / Anno Christi MDL., / **black letter**, title within ornamental woodcut border, contains 24 leaves (signatures A–C), including title and colophon on a separate leaf at end, morocco gilt, g. e., by Hayes, of Oxford, [at end] *Imprinted at London / in Fletstreete in / the Hows of Tho- / mas Berthelet. / cum privilegio ad*

impri-/ mendum Solum./ Anno dni./ 1550,/ small 8vo. (104) *Quaritch*, £126

[The first edition of the first 100 Epigrams of John Heywood, increased in subsequent editions to 600. From the Rowfant Library.—*Catalogue.*]

5273 Heywood (Thomas). The Silver Age, including The Love of Jupiter to Alcmena—The Birth of Hercules—The Rape of Proserpine, concluding with the Arraignement of the Moone (40 leaves, including a blank for L 2), first edition, morocco, plain, g. e., by Rivière, *Printed by Nicholas Okes*, 1613, small 4to. (105) *Quaritch*, £40

5274 Higden (Ranulph). Polychronicon, **black letter**. cccxlvi. folioed leaves and 50 preliminary leaves, including title (facsimile), and a blank leaf, double columns, with signatures, old morocco gilt, g. e., from the Osterley Park Library (Earl of Jersey's), folio cccxxix. restored, Wynkyn The Worde, 1495, small folio (106) *Leighton*, £62

5275 Hoe (Robert, of New York). Catalogue of Books by English Authors who lived before the year 1700, forming part of his library, 5 vol., 100 copies printed on paper specially made in France, wrappers, uncut, *Printed in New York*, 1903-5, 8vo. (107) *Leighton*, £11 5s.

5276 Holinshed (R.) The Chronicles of Englande, Scotlande and Irelande, **black letter**. 2 vol., woodcuts, large folding map of Edinburgh (outer margins defective and mended), wormed, morocco, g. e., by Zaehnsdorf, *Imprinted for John Hunn, Lucas Harrison and George Bishop*, 1577. *God Save the Queene*, folio (108) *W. Brown*, £50

[The first, or, as it is sometimes called, the Shakespeare edition; it is the only one having the woodcuts. In the second edition the language was much altered, and all the woodcuts omitted.—*Catalogue.*]

5277 Hubbard (William). A Narrative of the Troubles with the Indians in New-England, original sheep, enclosed in morocco case, *Boston, printed by John Foster in the year* 1677, small 4to.—Hubbard's Sermon, "The Happiness of a People in the Wisdome of their Rulers," *ib.*, John Foster, 1676, bound in, and with the genuine "Map of New-England, being the first that ever was here cut, and done by the best pattern that could be had"; this map is the correct earliest issue, known as the "White Hills" variety, as distinguished from the "Wine Hills" variety done probably for the London edition (110) *Quaritch*, £450

[A fine and perfect copy, in the original binding, once the property of the Hawthorne family, of Salem, for more than 225 years, with autographs of several of the members of the family, including that of Nathaniel Hawthorne. The catalogue gives a lengthy descriptive account of the pedigree of this volume.—ED.]

5278 Johnson (Dr. Samuel). The Plan of a Dictionary of the English Language, first edition (earliest issue), wrappers,

from the Rowfant Library, Knapton, etc., 1747, small 4to. (111) *Dobell*, £1 11s.

5279 Johnson (Dr. Samuel). Dictionary of the English Language, first edition, original boards, half leather back, entirely uncut (measuring 17⅜ by 10½ inches), *Printed by W. Strahan for J. & P. Knapton, etc.*, 1755, large folio (112) *Quaritch*, £11

5280 Johnson (Dr. Samuel). The Vanity of Human Wishes, first edition, morocco gilt, g. e., by Pickering, R. Dodsley, 1749, small 4to. (113) *Dobell*, £6

[From the Rowfant Library. An autograph letter of Johnson, addressed "To the Reverend Dr. Taylor," 2 pages 4to., dated Bolt Court, June 19, 1784, and signed "Sam: Johnson," is inserted.—*Catalogue.*]

5281 Johnson (Dr. Samuel). Irene, a Tragedy, first edition (no half-title, but had leaf of books printed for Dodsley at end), title soiled, morocco gilt, t. e. g., uncut fore and lower edges, by Zaehnsdorf, *Printed for R. Dodsley and sold by M. Cooper*, 1749, 8vo. (114) *Watts*, £3 15s.

[From the Rowfant Library. The first book bearing Dr. Johnson's name as author and his only play.—*Catalogue.*]

5282 Johnson (Dr. Samuel). The Rambler, complete in the 208 original numbers as published, from Tuesday, March 20th, 1749-50, to Saturday, March 17th, 1752, with a special general title dated 1751, in 2 vol., half bound, folio (115) *Lewin*, £3 15s.

5283 Johnson (Dr. Samuel). The Life of Samuel Johnson, LL.D., by James Boswell, first edition, portrait after Reynolds by Heath, 2 vol., half morocco extra, t. e. g., other edges entirely uncut, *Printed by Henry Baldwin for Chas. Dilly*, 1791, 4to. (116) *W. Brown*, £46

[Several autograph letters are inserted in this copy, including, in vol. i., an unpublished autograph letter of Dr. Johnson to Dr. Taylor, dated Lichfield, July 27th, 1732. —*Catalogue.*]

5284 Jonson (Ben.) The Fountaine of Self-Love, or Cynthia's Revels, first edition, a line cut away in bottom margin of D 4, wormholes in a few plain margins, inner margins of B 4 and C j stuck, half morocco, Walter Burre, 1601, small 4to. (117) *Quaritch*, £60

[The Rowfant copy. Halliwell dates it 1600 by error.—*Catalogue.*]

5285 Jonson (Ben.) Sejanus His Fall (title mended and remargined, outside margin of next leaf renewed, headline of last leaf shaved), signature of (Sir) "Roger Twisden" on title, morocco extra, g. e., by Rivière, *G. Ellde for Thomas Thorpe*, 1605, small 4to. (118) *Quaritch*, £33

[The first edition, containing passages not reprinted in the folio edition. The Rowfant copy.—*Catalogue.*]

5286 Jonson (Ben.) The Alchemist, first edition, a few corners mended and one or 2 wormholes, a margin cut into, half calf, *T. Snodham for Walter Burre*, 1612, small 4to. (119) *Quaritch*, £40

[The Rowfant copy, formerly Jolly's and Holgate's.—*Catalogue.*]

5287 Keats (John). Endymion, first edition, original boards, cloth back, uncut, upper cover broken, enclosed in a morocco slip case, with the 2 leaves of Taylor's advertisements, at end dated 1818, *Printed for Taylor and Hessey*, 93, *Fleet St.*, 1818, 8vo. (120) *B. F. Stevens*, £27

[The genuine first edition and the earliest issue. It has the half-title with "printed by T. Miller, Noble St., Cheapside" on reverse, and the leaf with one erratum only.—*Catalogue.*]

5288 Keats (John). Poems, first edition, head of Shakespeare on title (mended), morocco gilt, g. e., enclosed in slip case, C. and J. Ollier, 1817, small 8vo. (121) *Quaritch*, £90

[Presentation copy (to John Byng Gattie) with author's inscription on title: "My dear Giovanni, I hope your eyes will soon be well enough to read this with pleasure and ease." On the fly-leaves were other inscriptions by the Gattie family.—ED.]

5289 Lamb (Charles and Mary). Tales from Shakespeare, 20 copperplates by W. Blake, 2 vol., morocco plain, t. e. g., some rough lower edges, by Rivière, *Thomas Hodgkins, Hanway St., etc.*, 1801, crown 8vo. (122)
Hornstein, £17 10s.

[First edition. The plates were shorter than the text, but some had the original lower rough edges. The text is 6$\frac{15}{16}$ inches tall, the plates 6¼ inches. Advertisement leaves at end.—*Catalogue.*]

5290 Las Casas (Bart. de). The Tears of the Indians, made English by J. P. (J. Phillips), frontispiece by Gaywood, original sheep, Nath. Brook, 1656, small 8vo. (123) *Sabin*, £12

[A fine copy, with the original blanks (10 leaves) and the leaf with printed title (oblong form), "The Historical Relation of the Spanish Massacres in the West Indies." From the Tixall Library.—*Catalogue.*]

5291 Lescarbot (Marc). Nova Francia, or the Description of that part of Nevv France, which is one continent with Virginia, . . . translated out of French into English by P. E., a few headlines cut into, some leaves water-stained, morocco extra, g. e., by Rivière, *Impensis Georgii Bishop*, 1609, small 4to. (124) *B. F. Stevens*, £29

[The book is a translation of the fourth and sixth books of the work by Peter Erondelle. The map referred to by Lowndes was not issued with this English edition, but is found in the French original.—ED.]

5292 Lydgate (John). The Hystory, Sege and Destruccyon of Troye, **black letter**, double columns, woodcuts (wanted title, several margins repaired, last 2 leaves in MS. facsimile), morocco extra, g. e., with arms of the Hon. Thos. Grenville on sides, Richard Pynson, 1513, small folio (126)
Quaritch, £90

[First edition of Lydgate's translation of Guido de

Columna's "Historia Troiana." The Ashburnham copy (£72). *See* BOOK-PRICES CURRENT, Vol. xii., No. 457.—ED.]

5293 Lydgate (John). Fall of Princes. "Here begynneth the boke of Johan Bochas, discryving the fall of pri-ces (*sic*), princesses, and other nobles, **black letter**. Pynson's second edition, printed in double columns, containing 10 preliminary leaves, including title, and ccxvi. folioed leaves of text, large woodcut on title within ornamental border, and cuts in the text, title washed and inlaid, a letter torn off folio xv., last leaf containing Pynson's large ornamental device mended and a portion of the lower border in facsimile, morocco extra, g.e., by F. Bedford, *Imprinted . . . in Flete strete by Richarde Pynson . . . & fynysshed the xxi. day of Februarye the yere* . . . 1527, small folio (127)
Maggs, £45

5294 Marston (John). The / Malcontent, / augmented by Marston, / with additions by Ihon Webster, unbound, as issued, the leaves unopened and the edges entirely uncut, last leaf damaged, enclosed in a slip case, *Printed by V. S. for William Aspley, and / are to be sold at his shop in Paules / Church-yard*, / 1604, small 4to. (128) *Quaritch*, £70

[The play was first published earlier in the same year, but the above is the more important edition, as it contains for the first time very valuable additions. On the reverse of the title is Marston's dedication to Ben Jonson.—*Catalogue.*]

5295 Massinger (Philip). The Renegado, a Tragaecomedie, sewed and entirely uncut as issued (but wanted the blank for A 1), in a cloth wrapper, enclosed in a morocco case (129)
B. F. Stevens, £48

5296 Mather (Cotton). / The Wonders of the Invisible World, / one or 2 headlines cut into, some uncut leaves, morocco, g.e., *Printed first, at Bostun in New-England; and Reprinted at Lon- / don, for John Dunton, at the Raven in the Poultry*, 1693, / small 4to. (130) *Quaritch*, £13

[This is the first (and only complete) English edition. The book was originally published at Boston, but the American issue is extremely rare, only three copies being said to be known.—*Catalogue.*]

5297 Middleton (Thomas). The Blacke Booke, **black letter**. 22 leaves including title, signatures A–F 3 in 4's (A j a blank, wanted), modern morocco, *T. C. for Jeffrey Chorlton*, 1604, small 4to. (131) *Quaritch*, £32

[Original edition. The Ouvry copy, afterwards Locker's, noticed in the appendix to the catalogue of the Rowfant Library, 1900. It was also in the possession of J. P. Collier, and has MS. notes by him in fly-leaves.—*Catalogue.*]

5298 [Milton (John).] [Comus.] A Maske presented at Ludlow Castle, 1634, first edition [dedication signed "H. Lawes"], title soiled and split, the 3 last leaves mended and a portion of the text on these leaves supplied in facsimile,

portrait by W. Dolle inserted, morocco, g.e., by F. Bedford, *Printed for Humphrey Robinson at the Three Pidgeons in Pauls Church-yard*, 1637, small 4to. (132) *Quaritch*, £162
[The Rowfant Library copy, also the Tite copy (£66).—ED.]

5299 Milton (John). Of Reformation touching Chvrch-Discipline in England, first edition, leaf of errata and the blank last leaf, the plain top margin of the title mended, morocco extra, g. e., by Rivière, *Printed for Thomas Vnderhill*, 1641, small 4to. (133) *Dobell*, £21

5300 Milton (John). Colasterion, a reply to a nameles ansvver against The Doctrine and Discipline of Divorce . . . By the former Author, J. M., first edition, margins of a few leaves water-stained, morocco extra, g. e., by Rivière, *Printed in the year* 1645, small 4to. (134) *B. F. Stevens*, £8

5301 Milton (John). Tetrachordon. Expositions upon the foure chief places in Scripture, which treat of Mariage, or nullities in Mariage, first edition, the bottom frame-line of title and a catchword cut into, morocco extra, g. e., by Rivière, *Printed in the yeare* 1645, small 4to. (135) *B. F. Stevens*, £6 6s.

5302 Milton (John). Paradise Regained and Samson Agonistes, first editions. (General title), Paradise / Regain'd, / a / Poem, / in iv. Books, / to which is added / Samson Agonistes, / the Author / John Milton, / first editions of the two poems, morocco extra, by Rivière, the edges entirely uncut, *Printed by J. M. for John Starkey at the Mitre in Fleetstreet, near Temple-Bar, / mdclxxi.* /, 12mo. (136) *Maggs*, £94
[The first two leaves enlarged, otherwise it is in uncut state throughout. "Samson Agonistes" commences on I1 with separate pagination and a new title, as follows: "Samson / Agonistes, / a / Dramatic Poem, / The Author / John Milton." / (Here quotations, occupying 4 lines.)/ London, / Printed by J. M. for John Starkey at the / Mitre in Fleetstreet, near Temple-Bar, / mdclxxi. / It is preceded by a short essay, "Of that sort of Dramatic Poem which is call'd Tragedy." Collation: "Paradise Regained"; A, 2 leaves (the first of which is the leaf of License and the second the title); A-H in 8's; "Samson Agonistes," I-P_4 in 8's, the last leaf containing the errata.—*Catalogue.*]

5303 More (Sir Thomas). Libellus vere aureus nec minus salutaris quam festivus de optimo reip. statu deq. nova Insula Utopia, first edition, cut of the island on reverse of title, and Alost's large device at end, Lovanni (1516)—Constantini Lascaris Byzantini de Octo Partibus Orationis, etc., Gr. et Lat., large printer's device at end, *ib.*, 1516, in 1 vol., old russia gilt, excellent copies, small 4to. (137) *Ellis*, £15

5304 More (Sir Thomas). A Fruteful and Pleasaunt Worke of the beste state of a Publique Weale, and of the newe Yle called Utopia, translated into Englyshe by Raphe Robinson, the first edition of "Utopia" in English, **black letter**,

morocco extra, antique style, g. e., by F. Bedford, Abr. Vele, 1551, 12mo. (138) *Ellis*, £41

5305 New Englands First Fruits in respect first of the Conversion of Some, Conviction of divers, Preparation of Sundry, of the Indians. (2) Of the Progresse of Learning in the Colledge at Cambridge in Massacusets Bay, with divers other Speciall matters concerning that Countrey, etc. (15 leaves, including the leaf of errata), morocco, Henry Overton, 1643, small 4to. (140) *B. F. Stevens*, £48

[The leaf of errata at end is only known in two other copies. It is regarded as an earlier issue than that which has the errata corrected.—*Catalogue.*]

5306 Norman (Robert). The Safeguard of Sailers, or Great Rutter, translated out of Dutch into English by Robert Norman, hydrographer, first edition, woodcut of a warship in full sail on the title, and others of the compass and contour views of the land as seen from the sea, morocco extra, g. e., by Rivière, Edward Allde, 1587, small 4to. (141) *B. F. Stevens*, £18

[The earliest edition in the British Museum is dated 1590. It passed through at least six editions by 1640. Collation: A-Y_2 in fours.—*Catalogue.*]

5307 Palmer (John). An Impartial Account of the State of New England, first edition, pagination of a few leaves cut into, morocco, g. e., by W. Pratt, Edward Poole, 1690, small 4to. (142) *B. F. Stevens*, £19

5308 Peebles. The Thrie Tailes of the Thrie Priests of Peblis, contayning mainie notabile examples and sentences, and (that the paper should not be voide) supplie it with sundrie merie tailes vierie pleasant to the Reader and mair exactlie corrected than the former Impression. Ovid. Expectanda dies homine est, dicique beatus ente obitum nemo supremaque fumera debet, 19 leaves; following the quotation on the title-page is a woodcut representing "Iustitia" and "Religio," and mottoes "Si Deus pro Nobis" and "Beati qui in Domino moriuntur"; within the cut and at its foot "His suffulta ducant," *Imprinted at Edinburgh by Robert Charteris*, 1603. *Cum Privilegio Regali*, small 4to. (143) *Quaritch*, £120

[An imperfect copy is in the Bodleian library (press-mark, Douce R. 527). Pinkerton mentions this copy, which formerly belonged to Dr. Rawlinson, Mr. West, Mr. Ratcliffe and Mr. Gough. At the end of the book is an advertisement of Robert Charteris, mentioning "Freirs of Berwick" and "Bilbo," but no copies of these works are known having Charteris's name as printer. The Rowfant copy.—*Catalogue.*]

5309 Petowe (Henry). Elizabetha quasi viuens, / Eliza's Funerall. / A fewe Aprill drops, / showred on the Hearse of / dead Eliza, / or / The Funerall teares of a true / hearted Subject, / by H. P., first edition, 10 leaves, the last 2 mended, morocco

extra, g. e., by Rivière, *Printed by E. Allde for M. Lawe, dwelling in/ Paules Church-yard, neere vnto Saint/ Austens gate*, 1603, small 4to. (144) *B. F. Stevens*, £46

[After a prose dedication to Richard Hildersham, a metrical "Introduction" (one leaf), and the poem "Eliza's Funerall" (four leaves) follow; and the last two leaves are occupied by "The order and formall proceeding at the Funerall of the most . . . famous and mightie Princesse, Elizabeth . . . late Queene . . . The 28. of Aprill, 1603," interspersed with poetical pieces. The signatures are A and B in fours, and C two leaves.—*Catalogue.*]

5310 Philips (Ambrose). The Distrest Mother, a Tragedy, first edition, half morocco, *Printed for S. Buckley and J. Tonson*, 1712, small 4to. (145) *B. F. Stevens*, £1 5s.

5311 Pope (Alexander). Windsor-Forest, first edition, title and pages 1-18, as issued, the sheets loosely stitched together, entirely uncut, in a new wrapper, enclosed in a morocco case, Bernard Lintott, 1713, small folio (147) *B. F. Stevens*, £48

5312 Pope (Alexander). The Rape of the Lock, first edition, 5 plates after L. Du Guernier by C. Du Bosc, morocco, g. e., by Rivière, Bernard Lintott, 1714, 8vo. (148) *Quaritch*, £6 15s.

5313 [Pope (Alexander).] An Essay on Man, 4 parts, complete, in 1 vol., morocco, by Rivière, *Printed for J. Wilford at the Three Flowers-de-luces, behind the Chapter-house, St. Pauls* [1732-4], small folio (149) *Quaritch*, £20

[First edition. The collation is as follows: Part i., half-title, title and "To the Reader," two leaves, B to E^2; part ii., half-title, title and "To the Reader," three leaves, B to E^1 in twos; part iii., half-title and title, two leaves, B to E^2; part iv., title and contents, two leaves, B to F^2 (last leaf being an advertisement). Sewn up at the end is the first edition of Pope's "The Universal Prayer," four leaves, printed for R. Dodsley, 1738.—*Catalogue.*]

5314 Prayer. The Booke of the Common Praier (with Calendar, etc.), **black letter**, 2 titles within woodcut border of the King in Council, etc., woodcut figured and ornamental initials (title mounted), margin and preface mended, leaf of Calendar transposed, A 4 mended, some leaves wormed, old calf gilt, *In Officina Richardi Graftoni*, 1549, *Mense Martii*, small folio (150) *Day*, £100

[Early issue of the first Prayer Book of King Edward VI. At the end are four leaves of "Litany and Suffrages," with signature ✠ (margins mended), "Imprinted in the House of Richard Grafton," n. d. This is one of the first issues of 1549, but not the absolute first, although published in the same month.—*Catalogue.*]

5315 Prynne (William). Histrio-Mastix, the Player's Scourge, first edition, old calf, *Printed by E. A. and W. I. for Michael Sparke*, 1633, thick 4to. (151) *K. Thomas*, £4 4s.

[Contains the leaf respecting ladies of quality acting on

the stage (page 708), which the Privy Council ordered to be cancelled before publication.—*Catalogue.*]

5316 Purchas (Samuel). Hakluytus Posthumous, or Purchas his Pilgrimes [in Five Bookes], engraved title to vol. i., in compartments (dated 1624), and all the maps and plates, 5 vol., original vellum, with remains of the blue silk ties, plain edges, many rough, *W. Stansby for H. Fetherstone*, 1625-26, folio (152) *Maggs*, £170

[This is probably the finest copy known of the first issue of the first edition of all the volumes, with the rare engraved title, dated 1624 (not 1625 as usual), [repaired in the top left-hand corner, and the top and outside margins also repaired]. It has the original text, referring to the Dutch, in vol. v., which was re-written and amended in the second issue (13⅜ by 8¾ inches), originally in the library of Sir H. H. Edwards.—*Catalogue.*]

5317 Raleigh (Sir Walter). The Discoverie of the Large, Rich and Beautiful Empire of Guiana, first edition, old calf, some rough lower edges, Robert Robinson, 1596, small 4to. (153) *Edwards*, £21

5318 Ravenscroft (E.) The Italian Husband, a Tragedy, first edition, some leaves stained, Isaac Cleave, 1698, small 4to. (154) *B. F. Stevens*, £1 2s.

5319 Rowe (N.) The Royal Convert, a Tragedy, first edition (wormed), half morocco, J. Tonson, 1708, small 4to. (155) *A. Carter*, 12s.

5320 Rowe (N.) The Tragedy of Jane Shore, first edition, half morocco, t. e. g., Bernard Lintott, n. d. (*circa* 1710), small 4to. (156) *Barnard*, £1 2s.

5321 Scott (Sir Walter). The Chase, and William and Helen, two Ballads from the German of Gottfried Augustes Bürger (translated by Sir W. Scott), first edition, calf extra, t. e. g., other edges uncut, by F. Bedford, *Edinburgh*, 1796, 4to. (157) *Dobell*, £5 5s.

[With an autograph letter of Sir Walter Scott inserted, one page 4to., 27th Oct., 1808, addressed to the Lord Advocate, relating to Canning, Gifford and others. From the Rowfant Library.—*Catalogue.*]

5322 Scott (Sir Walter). Goetz of Berlichingen, with the Iron Hand, a Tragedy, translated from the German of Goethe, first edition, blue wrappers, uncut throughout (with half-title), *Printed for J. Bell, Oxford Street*, 1799, 8vo.—The Field of Waterloo, a Poem, first edition, original wrappers, uncut (4 leaves of advertisements), *Edinburgh*, 1815, 8vo. (158-9) *B. F. Stevens*, £6 10s.

[Both from the Rowfant Library, with an autograph of the Duke of Wellington.—*Catalogue.*]

5323 Scott (Sir Walter). Marmion, first edition, original boards, uncut, with label, very fine copy, *Edinburgh*, A. Constable, 1808, 4to. (160) *Shepherd*, £4 2s. 6d.

5324 Scott (Sir Walter). The Vision of Don Roderick, first edition, original boards, uncut, with back label and adver-

tisements of Scott's works at end, *Edinburgh*, J. Ballantyne, 1811, 4to. (161) *Barnard*, 12s.

5325 Scott (Sir Walter). Rokeby, a Poem, first edition, original boards, uncut, with lists of Ballantyne's publications at end, back label, *Edinburgh*, J. Ballantyne, 1813, 4to. (162) *Dobell*, 17s.

5326 Scott (Sir Walter). The Lord of the Isles, a Poem, first edition, with all the advertisements and blank leaves, original boards, uncut, back label, *Edinburgh*, A. Constable, 1815, 4to. (163) *Spencer*, £1 6s.

5327 [Scott (Sir Walter).] Paul's Letters to his Kinsfolk, first edition, original boards, uncut, with label, *Edinburgh*, *J. Ballantyne for A. Constable*, 1816, 8vo. (164) *Barnard*, 11s.

5328 [Scott (Sir Walter).] Harold the Dauntless, a Poem, first edition, original boards, uncut, *Edinburgh*, *J. Ballantyne for A. Constable*, 1817, small 8vo. (165) *Barnard*, 8s.

5329 Scott (Sir Walter). Miscellaneous Poems, first collected edition, original boards, uncut, with back label, *Edinburgh*, *printed for A. Constable*, 1820, 8vo. (166) *Shepherd*, 18s.

5330 Scott (Sir Walter). Hallidon Hill, a Dramatic Sketch, first edition (with half-title, notes, blank leaves and advertisements), original printed wrapper, uncut, *Edinburgh*, *printed for A. Constable*, 1822, 8vo. (167) *Young*, 3s.

5331 Scott (Sir Walter). Waverley Novels, Complete, original editions, mostly in original boards, uncut, with all the half-titles, all from the Rowfant Library (168-186) *Tregaskis*, £300

["Waverley," entirely uncut, the boards repaired with new fly-leaves, and the labels on back damaged (a few wormholes in the plain margins at end of vol. i.)—"Guy Mannering," entirely uncut, the boards repaired with new fly-leaves and back labels.—"Tales of My Landlord," the four series complete, 16 vol., entirely uncut, second, third, and fourth series original boards, with labels, first series original boards rebacked, without back labels.—ED.]

5332 Scott (Sir Walter). The Doom of Devorgoil, a Melodrama—Auchindrane, or The Ayrshire Tragedy, first edition, original boards, leather back (uncut), *Edinburgh*, Cadell and Co., 1830, 8vo. (187) *K. Thomas*, £8

5333 Scott (Sir Walter). The History of Scotland (2 vol. in 1), morocco extra, in an open solander case (Longman, 1830), (188) *Maggs*, £51

[The proof sheets, consisting of over 500 pages, the corrections throughout in Sir Walter's own hand. The sheets as returned to the printer for revise are dated, and show that Scott was engaged in the proof-reading from May 16th to November 9th, 1829.—*Catalogue*.]

5334 Selden (John). Table-Talk, first edition, morocco extra, t. e. g., some rough fore and lower edges, by Stikeman, *Printed for E. Smith*, 1689, small 4to. (189) *Young*, £3 15s.

5335 Shakespeare (William). Mr. William Shakespeares / Comedies, / Histories & / Tragedies, / published according to the

true originall copies, / portrait on title by Martin Droeshout, with verses opposite, the margins of the latter cleverly repaired, the top plain margin of leaf of dedication renewed (13 by 8⅜ inches), morocco extra, g. e., by F. Bedford, enclosed in a morocco slip case, by Bradstreet (from the Rowfant Library), *Printed by Isaac Jaggard and Ed. Blount*, 1623; (at end) *Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623, folio (191) *Quaritch*, £3,600

5336 Shakespeare (William). Mr. William / Shakespeares Comedies, / Histories and / Tragedies, / published according to the true originall copies, / the second impression, / title and leaf of verses opposite repaired, leaf containing Holland's lines, with the "Catalogue" on reverse, mended in bottom margin, injuring a portion of the letter T of the catchword, a split in the first leaf of text mended, a rust blot on 2 leaves, 2 or 3 small rust holes injuring letters, the 2 last leaves repaired and a few letters injured (12¾ by 8⅛ inches), modern morocco extra, g. e., enclosed in morocco slip case, by Bradstreet, *Printed by Tho. Cotes for William Aspley, and are to be sold at the Sign / of the Parrat in Pauls Churchyard*, 1632, folio (192) *B. F. Stevens*, £210

[This is one of the very few copies containing the name of William Aspley on the title, which is the rarest of all the imprints of the second folio. It was formerly in the possession of the Lucies of Charlecote, and was sold at the sale of the late Rev. John Lucy's effects, at Hampton Lucy Rectory, Warwick, in 1875. It has the monogram ex-libris of D. C. Marjoribanks (Lord Tweedmouth) in cover.—*Catalogue.*]

5337 Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories and Tragedies, / published according to the true original copies, / the third impression, / and unto this impression is added seven Playes, never / before printed in folio, / viz., / Pericles Prince of Tyre, / The London Prodigall, / The History of Thomas Lord Cromwell, / Sir John Oldcastle Lord Cobham, / The Puritan Widow, / A Yorkshire Tragedy, / The Tragedy of Locrine, / portrait by M. Droeshout with verses beneath, signature of "Jane Waldo" on title (12¼ by 8¼ inches), modern calf, m. e., enclosed in a morocco slip case, by Bradstreet, *Printed for P. C.*, 1664, folio (193) *Quaritch*, £650

[This copy had the rare original and suppressed title, with the blank space for the portrait, with the imprint, "Printed for Philip Chetwinde, 1663." It was formerly in G. L. Way's library.—*Catalogue.*]

5338 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and Tragedies, / published according to the true original copies, / unto which is added Seven / Plays, / never before printed in folio, / . . . the fourth edition, / portrait by M. Droeshout with verses beneath (a split mended), morocco super extra, g. e., by Rivière

(14¼ by 8¾ inches), enclosed in a morocco slip case, by Bradstreet, *Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New Exchange, the Crane in St. Pauls Churchyard, and in Russell-street, Covent Garden*, 1685, folio (194) *Quaritch*, £75

5339 Shakespeare (William). The First Part / of the true & hono- / rable history of the Life of / Sir John Old-castle the good / Lord Cobham / (40 leaves, A–K_4 in 8's), a headline or two cut close, plain lower margin of last leaf mended, morocco extra, g. e., from the Rowfant Library, *Printed for T. P.* (*Thos. Pavier*), 1600, small 4to. (195) *Maggs*, £36

5340 Shakespeare (William). A / Midsommer nights / dreame / [32 leaves, signatures A-H in 4's], plain top corner of title and next 2 leaves mended, outside plain margin of B 4 renewed, morocco extra, g. e., by F. Bedford, from the Rowfant Library, *Printed by James Roberts*, 1600, small 4to. (196) *Quaritch*, £180

5341 Shakespeare (William). The / Chronicle History / of Henry the Fift, with his / battell fought at Agin Court in / France (27 leaves, A-G_3 in 4's), some plain corners mended, morocco extra, g. e., by F. Bedford (from the Lakelands Library, £45 in 1891,) *Printed for T. P.* (*Thos. Pavier*), 1608 (197) *Pickering*, £82

5342 Shakespeare (William). M. William Shakes-peare, / his / True Chronicle History of the life / and death of King Lear (44 leaves, signatures A-I in 4's), morocco, gilt lettering on back, arms of Sir M. M. Sykes on sides, monogram of Brayton Ives in cover, g. e., *Printed for Nathaniel Butter*, 1608, small 4to. (198) *Quaritch*, £200

5343 Shakespeare (William). A / most pleasant and ex- / cellent Conceited Comedy, / of Sir John Falstaffe, and the / Merry Wives of Windsor / (28 leaves, signatures A-G in 4's), a few plain margins repaired, morocco extra, g. e., by F. Bedford, *Printed for Arthur Johnson*, 1619, small 4to. (199) *Quaritch*, £120

5344 Shakespeare (William). The / Whole Contention / betweene the two Famous / Houses, Lancaster and / Yorke, / 2 parts in 1 vol. (64 leaves, signatures A-Q in 4's), morocco extra, with leafy ornaments, g. e., by David, in a morocco case, sound copy (though rather short), *Printed at London for T. P.* (*T. Pavier*), n. d. (1619), small 4to. (200) *Quaritch*, £64

5345 Shakespeare (William). The Late, / and much admired Play, / called / Pericles, Prince of / Tyre / (contains title and 33 leaves, signatures R-Bb, the title not included in the signatures), top plain margin of title mended, morocco gilt, g. e., *Printed for T. P.* (*T. Pavier*), 1619, small 4to. (201) *Day*, £60

[An interesting copy, originally in the library of the Duke of Roxburghe (5s. in 1812), with his arms stamped on back of title. It contained a number of MS. marginal corrections.—*Catalogue.*]

5346 Shakespeare (William). A Wittie / and Pleasant / Comedie / called / The Taming of the Shrew / (36 leaves, signatures A-I in 4's), (several plain corners mended,) one or two wormholes in plain margins, morocco extra, g. e., by F. Bedford, from the Rowfant Library, *Printed by W. S. for John Smethwicke, and are to be sold at his Shop in Saint Dunstones Churchyard under the Diall*, 1631, small 4to. (202) *Pickering*, £51

5347 Shakespeare (William). The Two Noble Kinsmen, first edition, blank inner margin of the epilogue leaf added to, morocco extra, g. e., by Rivière, with ex-libris of T. Jefferson McKee, *Printed by Tho. Cotes for John Waterson, and are to be sold at the signe of the Crowne in Paul's Church-yard*, 1634, small 4to. (203) *Tregaskis*, £24

5348 Shakespeare (William). The Most / Excellent / and Lamentable Tragedie / of Romeo and / Juliet (44 leaves, A-Z in 4's), morocco, plain, inside gilt lines, by Bradstreet, the lower edges entirely uncut (plain lower corner of title and last leaf mended), *Printed by R. Young for John Smethwicke, and are to be sold at his shop in St. Dunstans Church-yard in Fleetstreet under the Dyall*, 1637, small 4to. (204) *Quaritch*, £30

5349 Shakespeare (William). The / Rape / of / Lucreece, / newly revised, / [armorial woodcut], contained 32 leaves including title, signatures A—D in 8's, a few top and bottom margins have the text cut into, new vellum, *Printed by J. B. for Roger Jackson, and are to be sold at his shop neere the Conduit / in Fleet-Street*, 1624, 12mo. (206) *Quaritch*, £350

[An extremely rare edition (the sixth or seventh). From the Rowfant collection. It was formerly in Narcissus Luttrell's possession, and had his initials and the price which the book cost him (4d.) on fly-leaf.—*Catalogue.*]

5350 Shakespeare (William). Poems, / written / by / Wil. Shakespeare / Gent., / portrait by W. Marshall, with verses taken from Ben Jonson (mended in lower margin), morocco extra, inside dentelles, g. e., by F. Bedford (with both titles), from the Rowfant Library, *Printed by Tho. Cotes, and are to be sold by John Benson, dwelling in St. Dunstans Churchyard*, 1640, small 8vo. (207) *Quaritch*, £215

[A small hole occurs in *3, which injures two letters. On H 2 begins "An Addition of some Excellent Poems to those precedent of Renowned Shakespeare by other gentlemen."—*Catalogue.*]

5351 Sheridan (Richard Brinsley). Verses to the Memory of Garrick, spoken as a Monody at The Theatre Royal in Drury-Lane, first edition, half title, frontispiece, half bound, uncut, T. Evans, etc., 1779, small 4to. (208) *Pickering*, £1 3s.

5352 Sidney (Sir Philip). An Apologie for Poetrie, title and 2 preliminary leaves in facsimile, morocco extra, g. e., by F. Bedford, Henry Olney, 1595, 8vo. (209) *Dobell*, £14 10s.

[Hitherto regarded as the first edition (but see next lot). The Rowfant copy.—*Catalogue.*]

5353 Sidney (Sir Philip). The / Defence of / Poesie, / by Sir Philip Sidney, / Knight, / woodcut device (contains title and 34 leaves, signatures B-K 2 in 4's), the title soiled and mended, the top right-hand corners of all the leaves damp stained, old russia, from the Rowfant Library, *Printed for William Ponsonby*, 1595, small 4to. (210) *Quaritch*, £110

[The undoubted first edition of this work, and probably unique. Locker has a note to this copy in his catalogue, from which it appears that Ponsonby first entered this book in the register of the Stationers' Company.—ED.]

5354 Sidney (Sir Philip). The / Countesse / of Pembroke's / Arcadia, / first edition, cut of Sidney arms, title mounted and re-margined, a few plain corners mended, the last two letters of the printer's name and the last figure of the date defective, old boards, with calf back (17th century), *Printed for William Ponsonbie, anno domini* 1590, small 4to. (211) *Quaritch*, £315

[This copy formerly belonged to R. Farmer, the Shakespearean scholar, who has written an interesting note relating to the work in the fly-leaf. It is from the Rowfant Library. This copy had the advertisement of "The division and summing of the chapters" on reverse of the last leaf of dedication, which does not occur in all copies.—*Catalogue.*]

5355 Smith (Captain John). The Generall Historie of Virginia, engraved title (1624), portrait of the Duchess of Richmond, by William Pass (outer plain margin renewed), genuine map of "Ould Virginia" by R. Vaughan, map of New England containing portrait of Smith by S. Pass, "The Summer Iles" in compartments, and Virginia by William Hole, and the rare slip of "Errata" at the end, unwashed copy with the original stains, small portions of 3 plain margins pieced, map folds mended, old russia gilt, g. e., by C. Lewis (11⅝ by 7⅛ inches), *Printed by I. D. and I. H. for Michael Sparke*, 1624, small folio (213) *Quaritch*, £90

5356 Spenser (Edmund). The Faerie Queene, William Ponsonby, 1590—The second part of the Faerie Queene, William Ponsonby, 1596, 2 vol., morocco extra, g. e., by Rivière (short copy), small 4to. (216) *Pickering*, £86

[The first edition of each volume. The first volume had the four blank leaves and the blank spaces for the Welsh quotations.—*Catalogue.*]

5357 Spenser (Edmund). Complaints, containing Sundrie small Poemes of the World's Vanitie, first edition (contained 92 leaves, including 4 titles, each within a woodcut border, signatures A-Z in 4's, Z 4 blank), margins of first title and 4 next leaves repaired, small portion of title to "Muopotmos" in facsimile, morocco super extra, g. e., by Rivière, *Imprinted for William Ponsonbie, dwelling in Paules Churchyard at the Signe of the Bishops Head*, 1591, small 4to. (217) *Maggs*, £18

[This work contained "The Tears of the Muses" in the second stanza on page 2, which is supposed to be the earliest reference to Shakespeare. "Our Pleasant Willy," as Spenser calls him, was then in his 28th year.—*Catalogue.*]

5358 Spenser (Edmund). Colin Clouts come Home againe, by Ed. Spencer (*sic*), first edition, contained 40 leaves, including title, top and bottom ornaments in the text, signatures A-K in 4's, g. e., by F. Bedford, from the Rowfant Library, *Printed for William Ponsonbie*, 1595, [at end] *Printed by T. C. for William Ponsonbie*, 1595, small 4to. (218) *Maggs*, £22 10s.

5359 Spenser (Edmund). Fowre Hymnes, made by Edm. Spenser [with Daphnaïda], the latter wanted the last 2 leaves which are supplied in facsimile, and the 4 previous leaves mended, the title of "Fowre Hymnes" also mended and defective, some leaves stained, new vellum, *Printed for William Ponsonby*, 1596, small 4to. (219) *Pickering*, £10

[The first edition of the "Fowre Hymnes," aud the second of "Daphnaïda," which was first printed in 1591.—*Catalogue.*]

5360 Swift (Dean Jonathan). Travels into several remote Nations of the World, in four parts, by Lemuel Gulliver, portrait and maps, 2 vol., titles written on, old calf, "Benj. Motte" and "Benjamin Motte," 1726—Travels into several remote Nations of the World, by Capt. Lemuel Gulliver (not by Swift), vol. iii., frontispiece, old calf, *Printed in the yeare* 1727, together 3 vol., 8vo. (220) *B. F. Stevens*, £132

[The first issue of the first edition, the portrait being without the circular inscription but having the name below; separate pagination. Signature "Oliver Goldsmith, 1766" on the Lilliput title. From the Rowfant Library.—*Catalogue.* Bought by Locker Lampson for £20.—ED.]

5361 Swinburne (Algernon C.) The Queen-Mother, Rosamond, two Plays, original cloth, with paper label, B. M. Pickering, 1860, 12mo. (221) *Maggs*, £66

[This copy is one of a very few sent out with the misprinted label (top corner torn off), which reads "A. G. Swinburne" instead of "A. C. Swinburne." The book was "Affectionately inscribed to Dante Gabriel Rossetti," and this is the "dedication copy," having this inscription on the half-title in the author's autograph, "D. G. Rossetti from his friend A. C. Swinburne."—*Catalogue.* Less than 20 copies were issued before this book was withdrawn, to be re-issued with a new title page bearing Moxon's name, and with the slip of errata very often missing.—ED.]

5362 Swinburne (Algernon C.) Chastelard, a Tragedy, first edition, original blue cloth, uncut, E. Moxon, 1865, crown 8vo. (222) *Dobell*, £1 15s.

5363 Swinburne (Algernon C.) Laus Veneris, original edition, original sheets, folded and unopened, in loose cloth cover and slip case, E. Moxon, 1866, 8vo. (223) *Quaritch*, £16

5364 Swinburne (Algernon C.) Astrophel, and other Poems, first edition, morocco super extra, g. e., by Cobden-Sanderson, Chatto and Windus, 1894, 8vo. (224) *Quaritch*, £11

[Finely bound at the Doves Bindery, and signed in ink. A very delicate and choice specimen of work.—*Catalogue.*]

5365 Tennyson (Alfred Lord). Morte d'Arthur, Dora and other Idyls, sheets, folded, uncut and in part unopened, enclosed in morocco case, Moxon, 1842, crown 8vo. (225) *Quaritch*, £10

[One of the rarest of the private issues—a "trial copy." Although the text of this trial book was printed from the types used afterwards in the collected edition, it differs very materially. It has four preliminary pages, pages one to 66 of text, followed by two unnumbered pages.—*Catalogue.*)

5366 Tennyson (Alfred Lord). The Lover's Tale, morocco extra, t. e. g., by Stikeman, ex-libris of Charles B. Foote, Kegan Paul and Co., 1879, crown 8vo. (226) *Quaritch*, £1 1s.

5367 Thackeray (W. M.) Pendennis, first edition, 2 vol., complete in the original parts as issued, illustrated by the author, Bradbury and Evans, 1849-50, 8vo. (227) *Quaritch*, £8 8s.

5368 Thackeray (W. M.) The Newcomes, illustrations on steel and wood by Richard Doyle, 2 vol. in the 24 monthly numbers, in original yellow wrappers as issued, uncut, Bradbury and Evans, 1853-55, 8vo. (228) *Quaritch*, £5

5369 Thackeray (W. M.) The Virginians, illustrations on steel and wood by the author, 2 vol. in the 24 monthly numbers, in yellow wrappers as issued, uncut, Bradbury and Evans, 1857-59, 8vo. (229) *Quaritch*, £5

5370 Trotter (Catherine). Fatal Friendship, a Tragedy, as acted at the New Theatre in Little-Lincolns-Inn Fields, first edition, half morocco, *F. Saunders, New Exchange*, 1698, small 4to. (230) *Tregaskis*, 13s.

5371 Victoria (Queen). Leaves from the Journal of Our Life in the Highlands, 1848-61, edited by Arthur Helps, second edition, frontispiece, original green cloth gilt, Smith, Elder and Co., 1868, 8vo. (231) *Quaritch*, £5

[Presentation copy from the Queen to the Prince Consort's Library, Cumberland Lodge, Windsor Great Park, signed "Victoria R., Oct., 1869."—*Catalogue.*]

5372 Vitas Patrum. [These words in a narrow oblong hand in large white **gothic letter** on a black ground like stencil], [on **A** a ii.], "Here foloweth the right devoute moch lowable & recomendable lyff of the olde Auncyent holy faders heremytes, late translated out of latyn in to frenshe and dylygently correted in the Cyte of Lyon ye yere of our lord mcccclxxxvi. upon that which hath be wryten and also translated out of Greke in to Latyn by . . . Saint Jerome . . . and after in the yere of our lorde mcccclxxxxi. reduced in to Englysshe," etc. [by William Caxton], **black letter**. double columns, 41 lines, woodcuts, said to be by an English engraver, old russia gilt, y. e. [colophon] *Thus endythe moste Vertuouse hystorye . . . of the lyues of holy*

faders lyvynge in deserte . . . Whiche hath be translated out of frensshe in to Englysshe by Wyllyam Caxton, of Westmynstre late deed and fynysshed at the laste daye of his lyff. Emprynted in the sayd towne of Westmynstre be my Wynkyn de Worde the Yere of our lorde mcccclxxxxv., small folio (232) *Quaritch*, £140

[A genuine copy, but the last leaf, containing the Caxton device with a large woodcut on reverse was defective in the top corner, and a few leaves were stained. The last work translated by Caxton.—*Catalogue.*]

5373 Voragine (Jacob de). The Golden Legend (folio 1a containing a large woodcut of the saints in heaven, without any lettering, folio 1b): ¶ Tabula. / ¶ Here folweth a lytell Table conteynynge the ly- / ues and hystoryes shortly taken out of the Byble. / The lyf of Adam Folio Primo / The lyf of Noe iiii. / . . . (folio 2a headline): The lyf of Adam Folio I. (The same, colophon 1): ¶ The sondaye of Septuagesme begyn- / neth . . . (on folio 36b (foliated on the obverse xxxv.) the lives of the Old Testament saints end; folio 37a): ¶ Here begynneth the legende named in latyn legenda aurea, That is to saye in / Englysse the golden legende. For lyke as passeth golde valewe all other metal-lys. So thys legende excelleth all other bookes. (Here the same woodcut as had appeared on folio 1; on the reverse): ¶ Prologue / . . . (folio 38 contains a Tabula, and at the bottom of 38b, column 3, there is a small cut of the Nativity, and under it Julian Notary's mark; folio 39 (numbered folio primo): Thaduente of our lorde / . . . (folios 79, 80 (Fi, Fii), half of folio 149 (O_7), and folio 296 (L_{10}) missing), **black letter**, 292½ (of 296) leaves double columns, 55 lines to the column, with foliation and signatures, little woodcuts and woodcut initials, some leaves shorter than others, and the frontispiece torn, Herbert's copy (with "William Herbert, 1780" written on the title of the New Testament part), made up by additions since his time and bound in morocco, g. e., from the Tite collection, Julian Notary, 1503(-4), small folio (233) *Quaritch*, £60

5374 Voragine (Jacob de). The Golden Legend [the first leaf consisting of a full-page woodcut of the saints in heaven without lettering], **black letter**, double columns, woodcuts in text, [at end] "Thus endeth the legende named in latyn Legēda aurea, that is to say in Englysshe the golden legende . . . which werke hath been diligētly amended in divers places where as grete nede was, finysshed the xxvii. daye of August the yere of our lord mcccccxxvii." (1527), modern morocco extra, *Imprynted at London in Flete Strete at the sygne of the Sonne by Wynkyn de Worde*, 1527, small folio (234) *Quaritch*, £100

[This copy had a MS. inscription under the large printer's device on recto of last leaf: "This Booke was bought by me Humphreye Whitlocke, at the feste of Seynte Mychelle

Arck Anggell 1574, and cost me in redye monney Xsh. sterlinge. God graunt hys grace to followe thear good in sampell."—*Catalogue.*]

5375 Walton (Izaak). The Compleat Angler, first edition, *Printed by T. Maxey for Rich. Marriot in S. Dunstan's Churchyard, Fleetstreet*, 1653, small 8vo. (235) *Quaritch*, £1,290

[Contains A-R 4 in eights, the last leaf blank; G 4 misprinted F 4, 246 pages. Title, the first eight words within an engraved border, A 1; Dedication "To the Right Worshipful John Offley of Madley Manor in the County of Stafford, Esq.," A 2-4; "To the Reader of this Discourse, but especially to the honest Angler," A 5-7; Table of Contents, A 8. There are six engravings on copper, in addition to the title, supposed to be by Lombart, of the trout, pike, carp, tench, perch and barbel, and on pages 216 and 217 is the Angler's Song, set to music by Mr. Henry Lawes. The last lines of the poem by Dr. D[onne] on page 245 reads, "And if contention be a stranger, then I'll nere look for it, but in heaven again," where "contention" is a misprint for contentment. In the original sheepskin, in the finest possible condition. From the Rowfant Library.—*Catalogue.*]

5376 Walton (Izaak). The Lives of Dr. John Donne, Sir Henry Wotton, Mr. Richard Hooker, Mr. George Herbert, 4 portraits, that of Herbert by Lombart, those of Wotton and Hooker by Dolle, that of Donne by R. White, old calf, *Printed by Tho. Newcomb for Richard Marriott, etc.*, 1670, 8vo. (236) *K. Thomas*, £5

[The last leaf of Herbert contains the first appearance of Rich. Crashaw's Poem on "The Temple." The portrait of Herbert bears the following autograph inscription: "For Sr. John Robinson, Iz: Wa:" with several corrections in Walton's hand. From the Rowfant Library.—*Catalogue.*]

5377 Watts (Isaac). Catechisms, or Instructions in the Principles of the Christian Religion and the History of Scripture, Composed for Children and Youth, first edition, original sheep binding, back repaired, *Printed for E. Matthews*, 1730, small 8vo. (237) *Quaritch*, £30

[Presentation copy to the Rev. Dr. Curteis, with signed inscription in Watts' autograph.—*Catalogue.*]

5378 White (Rev. Gilbert). The Natural History of Selborne, first edition, half of a folio autograph letter of the author inserted, old calf gilt, y. e., *T. Bensley for B. White and Son*, 1789, 4to. (238) *W. Brown*, £14

5379 Wordsworth (William). Poems in Two Volumes, by William Wordsworth, author of the Lyrical Ballads, first edition, 2 vol., *Printed for Longman and Co.*, 1807, small 8vo. (240) *Shepherd*, £11 10s.

[In the original boards, entirely uncut, and in spotless condition. This work must not be confounded with the Lyrical Ballads, which is an entirely distinct book. A few of the poems in the edition were never reprinted, and many

of the others were greatly altered. The cloth backs still retain most part of the original paper labels.—*Catalogue.*]

5380 Wordsworth (William). Poems, including Lyrical Ballads, first edition, frontispieces after Beaumont, 2 vol., original boards, uncut, with labels on backs (the latter defective), Longman, 1815, 8vo. (241) *F. H. Green*, 19s.

5381 Wycherley (William). The Country-Wife, a Comedy, first edition, 2 leaves soiled, half calf, measuring 9 inches by 7 inches, possibly a LARGE PAPER COPY, Thomas Dring, 1675, small 4to. (242) *B. F. Stevens*, £2 15s.

5382 Wycherley (William). Miscellany Poems, original calf (rebacked), sprinkled edges, C. Brome, J. Taylor and B. Tooke, 1704, folio (243) *Quaritch*, £94

[Large paper copy of the first edition. Presentation copy with autograph inscription: "For his Worthy Friend Mr. Portlock, From his humble servant, W. Wycherley." Fine impression of the scarce mezzotint portrait by I. Smith, after Sir Peter Lely. Slightly stained in margins. *Catalogue.*]

[APRIL 9TH AND THREE FOLLOWING DAYS, 1907.]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE MR. JAMES VAVASSEUR, AND OTHER PROPERTIES.

(No. of Lots, 1649; amount realised, £1,930 6s. 6d.)

(*a*) *Mr. Vavasseur's Library.*

5383 Aiton (W.) Hortus Kewensis, 5 vol., about 435 coloured plates, morocco, g. e., 1810-11, 8vo. (306) *Toon*, £3 12s.

5384 Augustine (S.) Opera Omnia, opera et studio monachorum ordinis Sancti Benedicti, 11 vol. in 15, vellum, *Paris*, 1836-38, imperial 8vo. (714) *Hill*, £3 5s.

5385 Bacon (Lord). Works, edited, with Life, by Basil Montagu, 17 vol., calf gilt, y. e., by Rivière, Pickering, 1625-34, 8vo. (516) *Jackson*, £7 12s. 6d.

5386 Bryce (J.) The American Commonwealth, first edition, 3 vol., map, 1888, 8vo. (364) *Hill*, £2 19s.

5387 Clarendon (Earl of). History of the Rebellion and Civil Wars in England, 7 vol., calf gilt, m. e., *Oxford*, 1849, 8vo. (563) *Young*, £2 9s.

5388 Couch (L.) History of the Fishes of the British Islands, 4 vol., coloured plates, 1877, imperial 8vo. (910) *Sotheran*, £2 4s.

5389 Davies (C. M.) History of Holland and the Dutch Nation, 3 vol., 1851, 8vo. (821) *Maggs*, £1 18s.

5390 Dennistoun (J.) Memoirs of the Dukes of Urbino, 3 vol., plates, 1851, 8vo. (486) *Quaritch*, £3 15s.

5391 Defoe (D.) Novels and Miscellaneous Works, with Notes, etc. by Sir W. Scott, 20 vol., portrait, *Oxford*, 1840-41, 8vo. (815) *Quaritch*, £8

5392 Dowell (S.) History of Taxation and Taxes in England, 4 vol., 1888, 8vo. (539) *Harding*, £2 12s.

5393 Eden (Sir F. M.) State of the Poor, 3 vol., half calf, 1797, 4to. (716) *Quaritch*, £4 18s.

5394 Evelyn (J.) Silva, 2 vol., portrait and plates, half calf, 1825, 4to. (656) *Andrews*, 11s.

5395 Fitzgerald (E.) Rubáiyát of Omar Khayyám, fourth edition, frontispiece, half bound, Quaritch, 1879, 8vo. (957) *Mason*, £1 8s.

5396 Gray (T.) Works, 5 vol., 1840—Coleridge (S. T.) Poetical and Dramatic Works, 3 vol., 1844—Prior (M.) Poetical Works, 2 vol., 1835, etc., together 14 vol., Pickering's Aldine edition, portraits, morocco, g. e., Pickering, 1835, etc., 8vo. (897) *Mason*, £4 4s.

5397 Hobbes (Thomas, of Malmesbury). English and Latin Works, collected and edited by Sir William Molesworth, 16 vol., portrait, etc., calf gilt extra, m. e., 1839, 8vo. (338) *Sotheran*, £3 15s.

5398 Howorth (H. H.) History of the Mongols from the 9th to the 19th Century, parts i.-iii. in 4 vol., 2 maps, 1876-88, royal 8vo. (379) *Hill*, £4 7s. 6d.

5399 Humboldt (A. de). Narrative of Travels to the Equinoctial Regions of the New Continent, 7 vol., maps, calf, 1822-29, 8vo. (362) *Edwards*, £2 1s.

5400 Jennings (H.) The Rosicrucians, their Rites and Mysteries, 2 vol., 12 plates and woodcuts, 1887, 8vo. (461) *Sotheran*, £1 2s.

5401 Johnson (Dr. S.) Works complete, including Debates in Parliament, "Oxford Classic Edition," 11 vol., portrait, calf, Pickering, 1825, 8vo. (623) *Maurice*, £1 16s.

5402 Jones (Owen). Grammar of Ornament, over 100 plates, in gold and colours, half morocco, 1856, imperial folio (795) *Hamer*, £4 4s.

5403 Kæmpfer (E.) History of Japan, translated by J. G. Scheuchzer, 2 vol., plates, calf, 1728, folio (765) *Hill*, £2 16s.

5404 L'Art de Vérifier les Dates des Faits Historiques, des Inscriptions, des Chroniques, etc., the 3 series complete, and Tables, 42 vol., half calf, *Paris*, 1819, 8vo. (797) *Sotheran*, £4 2s.

5405 Las Casas (Count de). Life, Exile and Conversations of the Emperor Napoleon, 4 vol., portraits and tinted plates, half calf, 1835, 8vo. (460) *Hill*, £1 11s.

5406 Lodge (E.) Portraits, 12 vol. in 6, half morocco, g. t., uncut, 1835, imperial 8vo. (602) *Mason*, £4

5407 Marco Polo (Sir). The Book of Ser Marco Polo, translated

and edited, with Notes, by Col. H. Yule, 2 vol., maps and illustrations, 1871, 8vo. (337) *Young*, £1 2s.

5408 Marshall (J.) Life of George Washington, 5 vol., portrait and maps, calf, 1804, 8vo. (838) *Maggs*, £1 6s.

5409 Maund (B.) The Botanic Garden, 8 vol., coloured plates, half bound, g. t., 1825, etc., 4to. (655) *Sotheran*, £3 12s. 6s.

5410 Mill (J.) History of British India, fourth edition, 9 vol., map, calf gilt, m. e., 1830-48, 8vo. (414) *Hill*, £1 9s.

5411 Mommsen (T.) History of Rome, translated by W. P. Dickson, D.D., 4 vol., 1868, 8vo. (560) *Hill*, £5 17s. 6d.

5412 Morris (F. O.) History of British Birds, 8 vol., coloured engravings, original cloth, uncut, n. d., 8vo. (879) *Mason*, £2 2s.

5413 Muir (W.) Life of Mahomet, and History of Islam, 4 vol., original cloth, 1858-61, 8vo. (553) *Sotheran*, £2

5414 Patrum Sanctorum Graecorum et Latinorum Opera Polemica, edidit F. Oberthür, 34 vol., calf, *Wirceburgi*, 1777-94, 8vo. (857) *Mason*, £3 12s.

5415 Pepys (S.) Memoires relating to the State of the Royal Navy, portrait by White, and folding table, old calf, *Printed anno* 1690, 8vo. (621) *Young*, £6

5416 Pickering. Diamond Editions. Shakespeare (W.) Works, 9 vol., wanted vol. viii., 1825—Milton (J.) Paradise Lost, 1835—Dante—Homer—Horace—Terence, etc., together 19 vol., original cloth, Pickering, 1825-35, 8vo. (416) *Mason*, £1 4s.

5417 Punch, from the commencement in 1841 to 1891, re-issue, 100 vol. in 25, various Nos. from 1896 to 1905—Spielmann. History of Punch, 1895, etc., illustrations, 1841-1906, 4to. (696) *Halewood*, £4

5418 Rawlinson (G.) Five Great Monarchies of the Ancient Eastern World, 4 vol., maps, 1862-67—Sixth Great Oriental Monarchy, illustrations, 1873—Seventh Great Oriental Monarchy, illustrations, 1876, together 6 vol., 8vo. (575) *Quaritch*, £5 15s.

5419 Scott (Sir Walter). Waverley Novels, 48 vol.—Prose Works, 28 vol.—Poetical Works, 12 vol.—Life, by J. G. Lockhart, 10 vol., together 98 vol., portraits, frontispieces, etc., original cloth, with the advertisements preserved, *Edinburgh*, 1848-49, 8vo. (589) *Maurice*, £4 17s. 6d.

5420 Sowerby (J.) English Botany, third edition, 12 vol., coloured plates, original cloth, g. t., 1863-86, imperial 8vo. (286) *Miss Mason*, £13 13s.

5421 Sweet (R.) Cistineæ, the Natural Order of Cistus or Rock-Rose, coloured plates, half morocco gilt, g. t., 1825-30, 8vo. (287) *Toon*, £3 18s.

5422 Sweet (R.) Flora Australasica, coloured plates by E. D. Smith, 1827-28, imperial 8vo. (288) *Toon*, £2 10s.

5423 Thackeray (W. M.) Works, library edition, 22 vol., illustrations by the author, etc., original cloth, uncut, 1869-70, 8vo. (559) *Mason*, £8

5424 Titsingh (M.) Illustrations of Japan, translated by F. Shoberl, coloured plates, calf, R. Ackermann, 1822, 4to. (693) *Edwards*, £2 7s.

5425 Tooke and Newmarch. History of Prices and the State of the Circulation from 1793 to 1856, the complete work, 6 vol., 1838-57, 8vo. (522) *Leon*, £10 15s.

5426 Valpy. Delphin Classics, complete set, LARGE PAPER, 190 vol., half calf uniform, 1819-30, royal 8vo. (311) *Mason*, £10 5s.

5427 Yarrell (W.) History of British Birds, 3 vol., 520 engravings, original cloth, uncut, Van Voorst, 1843, 8vo. (881) *Mason*, £1

(β) *Other Properties.*

5428 Apperley (C. J.) Memoirs of the Life of the late John Mytton, Esq., first edition, 12 coloured plates by Alken, original cloth, Ackermann, 1835, 8vo. (1371) *Spencer*, £19

5429 Bacon (Lord). Essayes, first complete edition, vellum, plain margin of title torn, a few leaves stained and wormed, J. Haviland, 1625, 4to. (37) *Tregaskis*, £7

5430 Berry (W.) County Genealogies—Pedigrees of Essex and Hertfordshire, in 1 vol., emblazoned coats-of-arms, etc., half morocco, n. d., folio (1567) *Edwards*, £6 7s. 6d.

5431 Book of Common Prayer. "The Sealed Book of Charles II.," LARGE PAPER, **black letter**, frontispiece by Loggan, old calf, 1662, folio (273) *Ellis*, £1 11s.

5432 Boys (W.) Collection for an History of Sandwich, in Kent, etc., plates, title written on, *Canterbury*, 1792, 4to. (1401) *J. Price*, £4 15s.

5433 Burton (Sir R. F.) Pilgrimage to El-Medinah and Meccah, 3 vol., first edition, plates and illustrations, original cloth, 1855, 8vo. (1278) *Sotheran*, £1 6s.

5434 Cæsar (C. Julius). Opera Quæ Extant, ex emendatione Jos. Scaligeri, engraved title, maps and woodcuts, morocco, full gilt back, g. e., first issue of the first edition with the erroneous pagination, *Lugduni Batavorum, ex officina Elzeviriana*, 1635 (1087) *Maggs*, £1 5s.

5435 Catnach Press (Seven Dials) Publications. The Original Collection of the "Catnach Press," collected, and great part printed, by the late James Catnach, and added to by his successors in the business, about 2,000 in all, comprising old ballads, murders, trials, confessions and executions, broad pieces, Christmas carols, Twelfth Night characters, pamphlets, newspapers, prints, etc. (95) *Faulkner*, £16

5436 [Cokayne (G. E.)] Peerage of England, Scotland and Ireland, 8 vol., vol. i. and ii. half bound, the remainder boards, uncut, presentation copy to H. F. Burke from the editor, 1887-98, 8vo. (1494) *Maggs*, £21

5437 Coleridge (S. T.) Southey (R.) Life of Wesley, and the Rise and Progress of Methodism, 2 vol., presentation copy from the author, S. T. Coleridge's copy, with marginal notes (in ink) in the margins, half calf, uncut, 1820, 8vo. (1216) *Shepherd*, £12

[On the fly-leaf in the autograph of S. T. Coleridge was

the following: "Memento! It is my desire and request that this work should be presented to its Donor and Author Robert Southey, after my Death. The substance and character of the marginal annotations will abundantly prove the absence of any such intention in my mind, at the time they were written. But it will not be uninteresting to him to know that the one or the other volume was the book most often in my hands than any other in my ragged Book regiment, etc. (signed) S. T. Coleridge, Aug., 1825"; and another long note on back of dedication (signed) "S. T. C."—*Catalogue.*]

5438 Costume. Costume of the Russian Empire, 1803—Costume of the Hereditary States of the House of Austria, by B. de Moleville, 1804—Costume of Turkey, 1804—Military Costume of Turkey, 1818—Costume of China, and Punishments of China, 2 vol., 1800-1—Costume of Great Britain, 1804, together 7 vol., coloured plates, morocco gilt, g. e., 1800-4, 4to. (283) *E. Parsons*, £5 15s.

5439 Cricket. F. Lillywhite's Cricket Scores and Biographies of Celebrated Cricketers from 1746 to 1854, half calf, 1862-3—M.C.C. Arthur Haygarth's Cricket Scores and Biographies, continuation of the preceding, 1855-76, cloth as published, together 13 vol. (a full manuscript index added), 8vo., 1862-80—Wisden (John). Cricketer's Almanack, a Record of the Full Scores and Bowling Summaries of the Principal Matches played between 1877 and 1893, original wrappers, 1878-94—Lillywhite (James). Cricketer's Annual for 1875 and 1886, and others, 8vo. (1240-41) *Bagguley*, £9 5s.

5440 English Catalogue of Books, 1835-71, 1872-1902, in 14 vol., the first 2 imperfect, not subject to return, 5 vol. half morocco, the last 8 as issued, 1835-1902, 8vo. (1375) *Skiffington*, £2 12s.

5441 Farmer (J. S.) Slang and its Analogues, one of 750 copies, 7 vol., half calf, vellum sides, g. t., uncut, *Printed for subscribers only*, 1890-1904, 4to. (252) *Rimell*, £2 14s.

5442 Fitzgerald (E.) Six Dramas of Calderon, freely translated, first edition, original cloth, Pickering, 1853, 8vo. (1274) *Shepherd*, £2 10s.

5443 Fitzgerald (E.) Rubáiyát of Omar Khayyám, second edition, original cloth, Quaritch, 1868, small 4to. (1275) *Dobell*, £2

5444 Forlong (Major-Gen. J. G. R.) Rivers of Life, 2 vol., maps, illustrations and separate chart, Quaritch, 1883, 4to. (1428) *E. Parsons*, £4 12s.

5445 Gentleman's Magazine, from the commencement in 1731 to 1868, with Index to the first 20 vol., 1753—Ayscough. General Index to the first 56 vol., 2 vol., 1789, together 226 vol., old calf, 1731-1868, 8vo. (87) *Sotheran*, £8 5s.

5446 Gotch (J. A.) Architecture of the Renaissance in England, 2 vol., 145 plates and 180 illustrations in the text, half morocco gilt, g. t., Batsford, 1894, imperial folio (1614) *Young*, £7

5447 Halford (F. M.) Dry Fly Entomology, 2 vol., édition de

luxe, limited to 100 copies, illustrations and floating flies, morocco, as issued, 1897, imperial 8vo. (1269)
J. Bumpus, £4 12s. 6d.

5448 Hayley (W.) Life of G. Romney, Esq., plates, including portraits of Lady Hamilton, engraved by Caroline Watson, morocco extra, g. e., *Chichester*, 1809, 4to. (1412)
Hutchinson, £5 10s.

5449 Hewitson (W. C.) The Eggs of British Birds, 2 vol., coloured plates, scored calf, m. e., Van Voorst, 1846, 8vo. (1243)
Hill, £3

5450 Houbraken and Vertue. Heads of Illustrious Persons of Great Britain, portraits, calf, 1747, folio (49) *Spencer*, £7

5451 Jardine (Sir W.) The Naturalist's Library, 40 vol., coloured and other plates, half morocco, m. e., *Edinburgh*, 1833, etc., 8vo. (1372) *Bull*, £2 2s.

5452 Kip (J.) Nouveau Théâtre de la Grande Brétagne, 80 engravings, half bound, *London*, D. Mortier, 1708, folio (1568) *E. Parsons*, £5

5453 Knox's Liturgy. The Book of Common Order: The CL. Psalmes of David in Prose and Meeter, for the use of the Kirke of Edinburgh, morocco, g. e., by Rivière, a few margins shaved, *Edinburgh*, Andro. Hart, 1615, 8vo. (96)
Bull, £10 5s.

5454 Lacroix (P.) Science and Literature of the Middle Ages—Arts of the Middle Ages—Military and Religious Life—Manners and Customs—Eighteenth Century, together 5 vol., coloured and other plates, illustrations, half morocco, g. t., uncut, Bickers, etc., 1875, etc., 4to. (1046)
Sotheran, £5 7s. 6d.

5455 La Fontaine (J. de). Fables Choisies, mises en vers, 4 vol., frontispiece, with bust, and 275 plates after Oudry, calf, y. e., *Paris*, 1755-59, folio (48) *Quaritch*, £12

5456 Lamb (C.) Prose Works, first collected edition, 3 vol., original cloth, Moxon, 1838, 1838, 1836 (73) *Barnard*, 19s.

5457 Lover (Samuel). Treasure Trove, first edition, 26 plates, with autograph inscription on B 1, signed by the author, half calf, 1844, 8vo. (982) *Spencer*, £1 7s.

5458 Morris (Rev. F. O.) A History of British Birds, 6 vol., coloured plates, original cloth, Groombridge, 1851-7, 8vo. (1272) *Hatchard*, £5 2s. 6d.

5459 Order of the Divine Offices of the Orthodox British Church, morocco extra, the sides tooled, some leaves missing, g. e., 1734, 8vo. (1398) *Maggs*, £4 4s.

5460 Ottley (W. Y.) An Inquiry into the Origin and Early History of Engraving upon Copper and Wood, 2 vol., facsimile illustrations, calf, m. e., 1816, 4to. (1053) *Bull*, £1

5461 Parkinson (J.) Paradisi in Sole, frontispiece and full-page woodcuts, vellum, 1656, folio (1468) *Edwards*, £7 15s.

5462 Phillipps (Sir T.) Collectanea de Familiis Diversis quibus Nomen est Phillipps, 3 vol., half morocco, uncut, *Printed at his Private Press at Middle Hill*, 1816-39, folio (1579)
Walford, £7

5463 Roman Empresses (The), or Lives of the Wives of the Twelve Cæsars, with Notes, 2 vol., buckram, uncut, *Walpole Press, privately printed*, 1899, 8vo. (218) *Hatchard*, £1 15s.

5464 Rossetti (D. G.) The Early Italian Poets translated, first edition, original cloth, 1861, 8vo. (1276) *Maggs*, £2 13s.

5465 Rouyer (E.) L'Art Architectural en France, 2 vol., 200 plates, half morocco, g. t., *Paris*, 1867, royal 4to. (1597) *Batsford*, £2 2s.

5466 Sauvageot (C.) Palais, Chateaux, Hotels et Maisons de France du XV. au XVIII. Siècle, 4 vol., illustrations, half morocco, uncut, *Paris*, 1867, folio (1613) *W. Brown*, £5

5467 Seton (G.) History of the Family of Seton, 2 vol., portraits, plates, emblazoned coats-of-arms, etc., half bound, g. t., uncut, 212 copies printed, *Privately printed, Edinburgh*, 1896, 4to. (1523) *Harding*, £5 5s.

5468 Shaw (G. B.) Widower's Houses, a Comedy, first edition, original cloth, 1893, 8vo. (1279) *Thorp*, £1 5s.

5469 Shaw (G. B.) Plays, Pleasant and Unpleasant, 2 vol., first edition, portrait, original cloth, 1898, 8vo. (1280) *Thorp*, £1 17s.

5470 Shaw (G. B.) Three Plays for Puritans, first edition, original cloth, 1901, 8vo. (1281) *Maggs*, £1 2s.

5471 Shaw (G. B.) Man and Superman, a Comedy and a Philosophy, first edition, original cloth, 1903, 8vo. (1282) *Thorp*, 15s.

5472 Shaw (G. B.) The Perfect Wagnerite, first edition, 1898—Cashel Byron's Profession, a Novel, new edition, revised, original paper covers, n. d., together 2 vol., 8vo. (1283) *B. F. Stevens*, £1 3s.

5473 Smith (J. C.) British Mezzotinto Portraits, 4 vol., portraits, original cloth, 1883, imperial 8vo. (1084) *Quaritch*, £15 10s.

5474 Sotheby (S. L.) Principia Typographia, 3 vol., facsimiles, half morocco, uncut, 1858, folio (1068) *Quaritch*, £5 5s.

5475 Stodart (R. R.) Scottish Arms, 2 vol., emblazoned coats-of-arms, 300 copies printed, *Edinburgh*, 1881, folio (1559) *Mackay*, £3 10s.

5476 Swift (Dean). Gulliver's Travels, 2 vol., first edition, with separate pagination, portrait and maps, old calf, binding defective, 1726, 8vo. (1273) *B. F. Stevens*, £10 10s.

5477 Tennyson (A.) Poems, first collective edition, 2 vol., original boards, uncut, Moxon, 1842, 8vo. (1395) *Shepherd*, £4 12s. 6d.

5478 Wellington (Duke). Funeral Procession of the Duke of Wellington, a coloured panorama over 66 feet long, original cloth, 1852, portfolio, oblong (55) *Rimell*, £2 4s.

[APRIL 18TH, 19TH AND 20TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A PORTION OF THE LIBRARY OF SIR HENRY ST. JOHN MILDMAY, BART.

(No. of Lots, 580; amount realised, £7,455 2s.)

5479 Addison (Right Hon. Joseph). Works, Baskerville's edition, portrait and plates after Hayman, 4 vol., old calf, *Birmingham, for J. Tonson*, 1761, 4to. (1) *Sotheran*, £2 10s.

5480 Addison (Right Hon. Joseph). Miscellaneous Works, in Verse and Prose, LARGE AND THICK PAPER, portrait and plates, 3 extra portraits inserted, 4 vol., old English morocco gilt, g. e., J. and R. Tonson, 1765, royal 8vo. (2) *Tregaskis*, £2 5s.

5481 Æsop. Fables, 112 sculptures, and 31 new figures by Francis Barlow (plate 17 unmutilated), old russia, line tooled, plain edges, *R. Newcomb for Fr. Barlow*, 1703, folio (4) *Leighton*, £2 4s.

5482 Allot (Robert). England's Parnassus, first edition, short copy, interleaved throughout, 3 vol., half russia (18th century), *Imprinted . . . for N. L. C. B. and T. H.*, 1600, small 8vo. (6) *Maggs*, £25 10s.

5483 Anderson (James). Genealogical History of the House of Yvery, mezzotint portraits, coats-of-arms, etc., 2 vol., old calf (cover of vol. ii. broken), *Privately printed*, H. Woodfal, Jan., 1742, royal 8vo. (7) *Walford*, £5 10s.

5484 Anthologia Epigramatum Graecorum (Planudis Rhet.) Graecè (cura Jo. Lascaris), editio princeps, printed in capital letters throughout (with Maittaire's reprint of the Latin letter of Lascaris), old morocco, g. e., *Florentiæ*, L. F. de Alopa, 1494, small 4to. (10) *Barnard*, £5

5485 Archæologia, or Miscellaneous Tracts relating to Antiquity, vol. i.-xxxix. and Indexes to vol. i.-xxx., plates, 40 vol., uniform old calf gilt, y. e., 1770-1863, 4to. (13) *Gray*, £11 15s.

5486 Ariosto. Orlando Furioso, Baskerville's edition on LARGE PAPER, plates by Bartolozzi and others, 4 vol., old French morocco, g. e. (Derome), *Birmingham*, Baskerville, 1773, 4to. (14) *Belin*, £15

5487 Ashley (R.) Cochin-China, containing many admirable Rarities and Singularities of that Country, half bound, *R. Raworth for R. Clutterbuck*, 1633, small 4to. (19) *Cotton*, £3 3s.

5488 Ashmole (Elias). Antiquities of Berkshire, portrait and folding map headed by a long view of Windsor Castle, pedigrees, etc., 3 vol., old calf, W. Mears, 1723, crown 8vo. (20) *Quaritch*, £6

5489 Atkyns (Sir Robert). The Ancient and Present State of

Glocestershire, first edition, portrait by Vander Gucht mounted, map, 8 plates of arms and 64 double views by J. Kip and others, old russia gilt, uncut, t. e. g., *W. Bowyer for R. Gosling*, 1712, folio (23) *James*, £8

5490 Aubrey (John). The Natural History and Antiquities of the County of Surrey, LARGE AND THICK PAPER, portrait, maps, pedigrees and views, 5 vol., old calf gilt, r. e., E. Curll, 1719, royal 8vo. (24) *E. Parsons*, £8 15s.

5491 Auctores Classici, cum Notis in Usum Delphini, 51 vol., uniform old French morocco extra, g. e., v. d. (century xvii.), 4to. (25) *Edwards*, £12 10s.

5492 Auctores Classici, Dutch editions, mostly split into thin volumes and uniformly bound in 119 vol., old English morocco, g. e., *Amst.*, Leyden, etc., centuries xvii. and xviii. (26) *Tregaskis*, £5 10s.

5493 Avienus (Rufus Festus). Opera (cura Victoris Pisani), editio prima, lit. rom. (120 leaves, including two blanks), with signatures, woodcuts of Zodiac signs, old russia gilt, joints, g. e., by Kalthoeber (wormed), *Venet.*, Ant. de Strata Cremon, 1488, small 4to. (27) *Tregaskis*, £4

5494 Baker (George). The Newe Jewell of Health, original edition, **black letter**, woodcuts, calf gilt, m. e., H. Denham, 1576, small 4to. (29) *Cotton*, £4

5495 Bale (John). Illustrium Maioris Britanniae Scriptorum, first edition, cut on title, woodcut head of Wicliffe, another small cut and ornamental initials, blind stamped russia, g. e., *Excusum fuit Gippeswici in Anglia per Joannem Overton*, 1548, small 4to. (30) *Muggs*, £4

5496 Ballads. A Collection of Old Ballads, corrected from the best and most ancient copies extant, copperplate engravings by J. Pine, etc. (including the plate of the Swimming Lady in vol. ii.), 3 vol., old morocco, line tooled, m. e., *Printed for J. Roberts, etc.*, 1727-26-25, crown 8vo. (31) *Quaritch*, £4 10s.

5497 Behn (Mrs.) (Collected) Plays, the third edition, portrait by B. Cole, 4 vol., calf extra, y. e., Mary Poulson, 1724, small 8vo. (38) *Pickering*, £3 10s.

5498 [Beverley (R.)] The History and Present State of Virginia, in 4 parts, first edition, frontispiece and 14 plates by S. Gribelin after De Bry, old calf (broken), R. Parker, 1705, 8vo. (40) *Edwards*, £5 2s. 6d.

5499 Biblia Sacra Polyglotta, edidit B. Waltonus, portrait by Lombart, plates and maps by Hollar, etc., Republican issue, with Cromwell's name at the head of the patrons, 6 vol., old calf, morocco backs, T. Roycroft, 1657, royal folio (43) *Barrett*, £2

5500 Bible (The Holy), translated into English by Miles Coverdale, first edition, a portion only beginning with folio lxiii. of the Pentateuch, and ending with folio lxvii. of the First Book of the Machabees, having woodcut titles to the second part, The Prophets and the Apocrypha, with a half of the original map of Canaan, and woodcuts, contained altogether 366

leaves, all stained yellow, old calf [*Antw.*, Jac. van Meteren, 1535], small folio (44) *Quaritch*, £17

[A most interesting volume, having originally belonged to the Claypoole or Claypole family, one of the last descendants of which married Protector Oliver Cromwell's second daughter. It contained the whole pedigree of the family from James Claypoole, born at Kings Cliufe in Northampton, who purchased the manor of Northborough, "which house formerly was Jeffrey Chaucer's" to 1655, at which period Richard Claypoole has written an account of the family in the fly-leaves.—*Catalogue.*]

5501 Blomefield (F.) and Parkin (C.) Topographical History of the County of Norfolk, original edition, plates (wanted lists of subscribers), 5 vol., old calf gilt, m. e., *Fersfeld and Lynn*, 1739-75, folio (46) *Levine*, £9 15s.

5502 Boccaccio (Giovanni). Il Decameron, old English morocco, g. e. (5¾ by 3 inches), *In Amsterdamo à la Sphère*, 1665, small 8vo. (47) *Quaritch*, £3

5503 Boethius (A. M. T. S.) De Consolatione Philosophiae, lit. goth., long lines and double columns, 34 lines to a full page, without signatures, russia gilt, joints, g. e., *Nuremberg*, Ant. Coburger, 1476, large folio (48) *Young*, £5

5504 Borlase (Rev. William). Natural History and Antiquities of the County of Cornwall, maps and plates, 2 vol., uniform russia gilt, m. e., *Oxford and London*, 1758-69, folio (49) *Walford*, £2

5505 [Braithwaite (Richard).] A Strappado for the Divell, 2 parts in 1 vol., first edition, russia gilt, y. e., *J. B. for R. Redmer*, 1615, small 8vo. (52) *Quaritch*, £19 5s.

5506 Buck (Samuel and Nathaniel). Views of Cities, Castles, Ruins, Antiquities in England and Wales, 17 sets, each set containing 24 views, with Index, and 81 large oblong views of cities, making in all 701 plates, original impressions, 3 vol., vol. i.-ii. uniform, morocco, g. e., the large views bound in morocco, g. e., 1726, etc., folio (55) *Leighton*, £20 10s.

5507 Bulwer (John, M.D.) Anthropometamorphosis. Man Transformed, original edition, portrait by W. Faithorne, frontispiece by T. Cross, and woodcuts, old English morocco, g. e., W. Hunt, 1653, small 4to. (57) *Edwards*, £6 15s.

5508 [Burton (Robert).] The Anatomy of Melancholy, first edition, title and leaf of dedication defective, old russia, y. e., *Oxford, printed by John Lichfield and Jas. Short for H. Cripps*, 1621, small 4to. (61) *Maggs*, £12

5509 Butler (Samuel). Hudibras, the 3 parts complete, 3 vol., uniform calf, line tooled, plain edges, *J. G. for R. Marriot*, 1663 (imprimatur Nov. 11, 1662)—*T. R. for John Martyn and James Allestry*, 1664 (imprimatur Nov. 5, 1663)—*Printed for Simon Miller*, 1678, small 8vo. (65) *Quaritch*, £30 10s.

[These are the first editions of the uniform issue in small 8vo. The third part had the errata at end and no imprimatur on reverse of title.—*Catalogue.*]

5510 Caesar (Julius). Opera Quae Extant, genuine original Elzevir edition, engraved title, woodcuts of maps, old French morocco, g. e. (Du Seuil), *Lugd. Bat. in Off. Elzeviriana*, 1635, 12mo. (69) *Young*, £2

5511 Caradoc. The History of Cambria, now called Wales, first edition, **black letter** (dedicated to Sir Philip Sidney), woodcut title and cuts in the text, old russia gilt, g. e., R. Newberie and H. Denham, 1584, small 4to. (73) *Milligan*, £5 5s.

5512 Cartwright (John). The Preachers Travels, original edition, inscription on title, "Henry Duke of Newcastle his Booke 1676" (plain corner mended), half russia, Thos. Thorpe and Walter Burre, 1621, small 4to. (76) *Ellis*, £3 3s.

5513 Carter (E.) History of the County and University of Cambridge, old morocco gilt, g. e. (R. Payne), *Printed for the author*, 1753, 8vo. (77) *Maggs*, £3 14s.

5514 Centlivre (Mrs.) Works, first collected edition, portrait by J. Taylor, 3 vol., calf extra gilt, y. e., J. Knapton, 1761, post 8vo. (80) *Pickering*, £1 10s.

5515 Cervantes (M.) El Ingenioso Hidalgo Don Quixote de la Mancha, full-page engravings after Joseph del Castillo, 4 vol., old French calf extra, g. e., *Madrid*, J. Ibarra, 1780, 4to. (81) *Church*, £8

5516 Chabert (M. de). Voyage fait par Ordre du Roi en 1750 et 1751 dans l'Amérique Septentrionale, maps, old French morocco, the arms of Madame de Pompadour in centres, on a morocco shield, g. e., *Paris, Impr. Roy.*, 1753, 4to. (82) *Belin*, £28

5517 Chaucer (Geoffrey). Workes, Stow's first edition, **black letter**. title with Chaucer's arms, woodcut title to "Canterbury Tales," etc. imperfect, loose in old calf covers, not subject to return, *Jo. Kyngston for J. Wight*, 1561, folio (84) *Tregaskis*, £4 5s.

5518 Chauncy (Sir Henry). Historical Antiquities of Hertfordshire, first edition, portrait (inlaid), map and views (including the three sometimes wanted), old morocco, line tooled, g. e., B. Griffin, etc., 1700, folio (85) *Bain*, £9 15s.

5519 Cheapside Cross. The dolefull Lamentation of Cheapside Cross, or Old England Sick of the Staggers (4 leaves), cut of the cross on title (imprint cut into), *Printed for E. C. by T. B.*, 1641—An Answer to the Lamentation of Cheap-side Crosse, etc., by S. Loveday, cut (as above) on title, *Printed for T. A.* (1641)—The Resolution of the Roundheads to Pull downe Cheap-Side Crosse, etc. (4 leaves), *Printed* 1641—Cheap-side Crosse censured and condemned by the Vicechancellour and other Learned men of the Universitie of Oxford, etc. (8 leaves), *A. N. for J. R. in Pauls*, 1641—Articles of High Treason exhibited against Cheap-Side Cross, etc., by R. Overton (4 leaves), R. Overton, 1642—The Popes Proclamation . . . with Six Articles exhibited against Cheapside Crosse, etc. (4 leaves), *Printed in* 1641, 6 rare tracts, in 1 vol., half bound, small 4to. (90) *Maggs*, £5 12s. 6d.

5520 Chéry. Recherches sur les Costumes et sur les Théâtres de toutes les Nations, avec des étampes en couleur et au lavis, gravées par P. M. Allix, original edition, old russia gilt, y. e., signed by the publisher, *Paris*, Drouhin, 1790, 4to. (91) *Sabin*, £5

5521 Cholieres (Seigneur de). Les Apresdisnees, old French morocco, full gilt festooned back, g. e. (Du Seuil), *Paris*, J. Richer, 1588, small 8vo. (92) *Maggs*, £2 4s.

5522 Chronicle of St. Albans. [At end: "Here endyth this Present Cronycle of Englonde wyth the frute of tymes; compiled in a booke & also enprynted by one somtyme Scole Mayster of Saynt Albons, on whoos soule God have mercy"], **black letter**, double columns, 41 lines, signatures b to ꝑ4 in 6's, some margins weak, leaf in b defective, woodcuts, old calf gilt, plain edges, not subject to return, only 3 perfect copies said to be known, *Newely enprynted at Westmestre by Wynkyn de Worde in the yere of our lord god* 1497 (Caxton device), small folio (93) *Gottschalk*, £27

5523 Chronicon Nurembergense. Libri Cronicarum cum figuris, first edition, **black letter**, woodcuts by Wolgemuth and Pleydenwurf, complete with the blank leaves and "Sarmacia" (title backed), russia, y. e., *Nuremberg*, Ant. Coberger, 1493, large folio (94) *Quaritch*, £30

5524 Cicero. Opera, cum optimis exemplaribus accurate collata, editio Elzeviriana, 10 vol., old morocco extra, g. e., *Lugd. Bat. ex Off. Elzeviriana*, 1642, 12mo. (97) *Edwards*, £2 3s.

5525 Civil War and Rebellion, 1643-1656. Official Copy of the Minute Book of the Secret Meetings of the Revolutionary Junto or Parliamentary Committee, sitting chiefly at the "White Harte" in Romford from 1643, for the Assessment of Contributions to the Expenses of the Government and Army during the Civil War, with Copies of Official Letters, etc., manuscript upon paper (238 leaves), original limp vellum, *circa* 1656, folio (99) *Quaritch*, £38

5526 [Cleveland (John).] Poems, by J. C., with Additions, original edition, in the original calf, *Printed in the Yeare* 1651, small 8vo. (101) *Quaritch*, £3 5s.

5527 Clowes (William, one of her Majesties Chirurgions). A Profitable and necessarie Booke of Observations, for all those that are burned with the Flame of Gun-Powder, etc., **black letter**, morocco, g. e., *M. Dawson for B. Allen and P. Cole*, 1637, small 4to. (106) *Thomas*, £3 3s.

5528 Coker (Rev. John). Survey of Dorsetshire, map and plates of arms, old calf, *J. Wilcox, in Little Britain*, 1733, small folio (108) *Walford*, £2 10s.

5529 Congreve (William). Works, consisting of his Plays and Poems, Baskerville's edition, portrait and plates by Hayman, 3 vol., old calf, full gilt backs, y. e., *Birmingham*, 1761, royal 8vo. (110) *Tregaskis*, £5

5530 Cook (Captain James). Three Voyages round the World, original edition, maps, charts, plates, etc. and folio atlas,

9 vol., old russia gilt, m. e. (atlas half russia), 1773-7-84, 4to. and folio (111) *Church*, £7 5s.

5531 Cooper (Thomas). Cooper's Chronicle (Lanquette's), **black letter**, old calf gilt, y. e. (no imprint), 1565, small 4to. (113) *Cotton*, £2

5532 Coryat (Thomas). Coryat's Crudities, first edition, engraved title by W. Hole, and printed title, "Three Crude Veines are Presented in this Booke," etc., and plates, old morocco gilt, g. e., the margins of the plates uncut (except the engraved title, which is cut), one plate defective, *Printed by W. S.*, 1611, small 4to. (117) *Tregaskis*, £27 10s.

5533 Costumes of Austria, 50 coloured plates, with descriptions in German and French, old russia gilt, y. e., by Kalthoeber, *Vienna*, s. d., 4to. (118) *Sabin*, £4 4s.

5534 Costume. Russia. A Picturesque Representation of the Manners, Customs and Amusements of the Russians, by J. A. Atkinson, portrait of Alexander I. (loose) and 100 coloured plates, descriptions in English and French, 3 vol. in 1, russia gilt, sprinkled edges, W. Bulmer, 1803-4, royal folio (123) *Vyt*, £4 4s.

5535 Couch (John). History of the Fishes of the British Islands, original edition, coloured plates, 4 vol., half morocco gilt, g. e., Groombridge, 1864-5, royal 8vo. (126) *Young*, £2 8s.

5536 Cuningham (William, M.D.) The Cosmographicall Glasse, emblematic woodcut title (I.B.f.), arms of Lord R. Dudley, portrait of the author, large folding woodcut view of Norwich, 1558, I.B.f. (split in folds), woodcuts of spheres, etc. and large figured initials, etc., old calf, the portrait apparently inserted from a shorter copy, *Excusum Londini in officina Joan. Daii*, 1559, small folio (128) *Cunningham*, £15 10s.

5537 Curtius (Quintus, Rufus). Historiarum Alexandri Magni Libri IX., probably the second edition, lit. rom., long lines, 32 to a full page, without signatures, the margin of first page of text decorated with painted floreate scrolls and an illuminated initial, modern russia, g. e., *Venet., Vind. de Spira*, s. a. [*circa* 1470-1], small folio (130) *Marius*, £10 5s.

5538 Dagenham and Westham Levels. The Original Manuscript Reports of the Jury and Officers appointed to consider and carry out the reclamation of these Marshes, original signatures and marks of the Commissioners, written on vellum, containing 8 leaves for Dagenham and 11 for Westham, 2 vol., limp vellum covers (1563), folio (133) *Ellis*, £10

5539 Daniel (Samuel). Works, newly augmented. "Ætas Prima Canat Veneres postrema tumultus," first collected edition [according to Lowndes wanted the Panegyricke Congratulatory and Defence], old russia gilt, m. e., *Printed for Simon Waterson*, 1602, small folio (134) *Wise*, £12 12s.

5540 Daniel (Samuel). Certaine Small Poems lately printed, with the Tragedie of Philotus, first edition, *G. Eld for Simon Waterson*, 1605—A Panegyrik Congratulatorie, first edition, *Imprinted for Edward Blount*, 1603—Aleyn (Charles).

The History of that Wise and Fortunate Prince Henry of that Name the Seventh, King of England (a Poem), original edition, portrait of the King by Wm. Marshall, *T. Cotes for Wm. Cooke*, 1638, all good copies, in one vol., old calf, small 8vo. (135) *Quaritch*, £33 10s.

[The first work of Daniel in this volume contained the two blanks marked A and A 2 for "Philotas," as well as the two blanks at the end of the same completing the sheet. The "Panegyricke" had also the unmarked blank for A 1 before the title.—*Catalogue.*]

5541 Daniell (Samuel). Scenery, Animals and Native Inhabitants of the Island of Ceylon, 12 coloured plates on thick paper, half bound, T. Bensley, 1808, atlas folio (136) *Edwards*, £3 12s.

5542 Daniell (Thomas and William). A Picturesque Voyage to India, 50 coloured views on cardboard, half russia gilt, Longman, 1810, 4to. (137) *Edwards*, £1 12s.

5543 Dante. La Divina Commedia, col Comento di Christophoro Landino, prima edizione, with the Botticelli designs to the first three books, the first folded over and the lower margin cut into, the other two fine, some headlines cut into, old calf, gilt back, m. e., *Firenze, Nich. di Lorenzo della Magna*, 1481, folio (138) *Quaritch*, £19 10s.

5544 Dante. Col Sito et Forma dell' Inferno tratta dalla istessa descrittione del Poeta, editione d'Aldo, woodcuts at end cut into, old morocco gilt, g. e., *Vinegia*, Case d'Aldo, 1515, crown 8vo. (139) *Isaacs*, £5 10s.

5545 Darcie (A.) Annales, portrait of Queen Elizabeth (inlaid), engraved title in compartments by R. Vaughan (margins cut close as usual), old calf gilt, sprinkled edges, by Kalthoeber, *B. Fisher, in Paternoster Row*, 1625, 4to. (141) *Leighton*, £2 6s.

5546 De Bry (J. et T.) Grands et Petits Voyages. Collectiones Peregrinationum in Indiam Occidentalem et Orientalem. Grands Voyages, partes i.-xi.—Petits Voyages, partes i.-xi., mostly first editions, with the engraved titles, maps and plates by De Bry, a few mounted (wanted several leaves of text and some plates), 6 vol., uniform old calf gilt, *Francof. ad Moenum, etc.*, 1590-1619, folio (143) *H. Stevens*, £64

[A list of the imperfections in this copy is written on the fly-leaves of vol. i. of "Les Grandes Voyages," by which it appears that part ii. wanted "Mendae Quaedam," one leaf; part iii., maps, "America pars Magis Cognita," "America Occidentale"; part ix., title, map and pages 3-56 and 14 plates. "Petits Voyages" wanted in part ii. last leaf of Preface, and plates 8-9 in part vii.—*Catalogue.*]

5547 De Laune (Thomas). The Present State of London, first edition, frontispiece and woodcut views and coats-of-arms, old English morocco gilt, g. e., *G. Larkin for Enoch Prosser & J. Howe, Sweetings-Alley, Cornhill*, 1681, small 8vo. (147) *Leighton*, £2 4s.

5548 [Delolme (J. L.)] The History of the Flagellants, plates and

vignettes, russia gilt, m. e., Fielding and Walker, 1777, 4to. (148) *Hill*, £1 5s.

5549 Demosthenes. Orationes Duae et Sexaginta. Libanii Argumenta in Demosthenis Orationes, Gracè, editio princeps et Aldina, anchor on title, contemporary Venetian morocco, the former owner's name, "Henricus A. Page," well preserved, *Venet. in æd. Aldi*, 1504, small 4to. (149) *Maggs*, £13

5550 [De Veer.] Philip (William). The True and Perfect Description of Three Voyages (translated from the Dutch), **black letter**, original edition (margins cut into), calf, *Imprinted by T. Pavier*, 1609, small 4to. (151) *Quaritch*, £6

5551 Dives and Pauper [by Henry Parker]. At end ["Here endeth a Compendyouse Treatise by Dialogue of Dives and Pauper; That is to saye the ryche and poore, fructuously treatynge upon the X. Commandments,"] **black letter**, double columns, 40 lines, with signatures, large woodcut before A j (wanted title woodcut, K 7, Q 8, Y i, 7-8, Z ii, 7-8, E i, and the end leaf containing two cuts, the last leaf defective and mended), modern morocco, g e., *Emprentyd by me Wyken de Worde, at Westmonstre* (with Caxton device), Dec. iii., 1496, small folio (155) *Leighton*, £31

5552 Drake (Francis). Eboracum, maps, views, coats-of-arms, coins, etc., original subscriber's copy (Lord Fitzwalter's), original calf (rebacked), *Printed by Wm. Bowyer for the Author*, 1736, folio (157) *E. Parsons*, £2 6s.

5553 Drayton (Michael). Polyolbion (30 Songs), the original edition of both parts together, frontispiece by W. Hole, portrait of Prince Henry with a pike, by the same, printed title, dated 1622, printed title to second part, same date, and 30 maps, wanted that to the eighth song (Shropshire), original calf, gilt back, *A. Matthews for John Marriott, etc.* (1613)-22, small folio (158) *Edwards*, £15 5s.

5554 Duels. Anti-Duello, or a Treatise in which is discussed the Lawfulnesse and Unlawfulnesse of Single Combats, folding plate of Guy of Warwick and another combating, leaf after title soiled, last leaf defective, half morocco, *T. Harper for B. Fisher in Aldersgate*, 1632, small 4to. (161) *Rimell*, £2 13s.

5555 Dugdale (Sir William). Monasticon Anglicanum, first edition, plates by Hollar and King, 3 vol., old russia gilt, g. e., by C. Meyer (title of vol. iii. short), 1655-61-73, folio (162) *Bull*, £3 3s.

5556 Dugdale (Sir William). Monasticon Anglicanum, by Capt. John Stevens, LARGE PAPER, plates by Hollar and King, 3 vol., russia, not uniform, R. Harbin, etc., 1718—T. Taylor, etc., 1722, royal folio (164) *Bull*, £3 7s. 6d.

5557 Dugdale (Sir William). Antiquities of Warwickshire Illustrated, first edition, portrait and plates by Hollar, etc., some proofs, old russia gilt, y. e., T. Warren, 1656, folio (165) *B. F. Stevens*, £3 5s.

5558 Dugdale (Sir William). The Antiquities of Warwickshire,

second edition, LARGE PAPER, maps, portraits, views, etc. after Hollar and others, 2 vol., old russia extra, g. e., Osborn, Longman, etc., 1730, royal folio (166) *Rimell*, £13

5559 Dugdale (Sir William). History of St. Paul's Cathedral, first edition, views by Hollar, morocco, g. e., *Printed by Thos. Warren*, 1658, folio (167) *Young*, £4 10s.

5560 Dugdale (Sir William). The Baronage of England, first edition, LARGE PAPER, pedigrees, 3 vol. in 1, russia gilt, g. e., *T. Newcombe for A. Roper, etc.*, 1675-6, royal folio (173) *Hardy*, £2

5561 Earlom (Robert) and Turner (Charles). Portraits of Characters Illustrious in British History, from Henry 8 to James 2, engraved in mezzotinto, 100 portraits, interleaved, 2 vol. in 1, russia extra, g. e., Woodburn, 1810, etc., 4to. (179) *Isaacs*, £8

5562 Eden (Richard). The History of Travayle in the West and East Indies, first edition, **black letter**, woodcut initials, title mended and written on, stained, old calf, Rich. Jugge, 1577, small 4to. (180) *Quaritch*, £12 5s.

5563 Edwards (George). A Natural History of Uncommon Birds, original issue, with special titles, plates, coloured by hand, 7 vol., old morocco, g. e., uncut lower edges, 1743-64 [with Memoir, 1776], 4to. (181) *E. Parsons*, £5 15s.

5564 English Metrical Romances (Early), containing Syr Ferumbras—Syr Otuel—The Eremyte and the Outlawe—The Parlyament of Devylles, English manuscript on paper (92 leaves, 10¼ by 7½ inches), written in a flowing English hand, long lines, 30 to a full page (leaf 34 defective), old russia gilt, century xiv., small folio (186) *Quaritch*, £27

[Used by George Ellis for his "Specimens of Early English Metrical Romances," with a long letter from him to the original owner relating to the same.—*Catalogue.*]

5565 Esquemeling (John). Bucaniers of America, the four parts complete, LARGE PAPER, portraits, maps and plates, signatures on first title, russia extra, m. e., *W. Crooke without Temple bar*, 1684-5, small 4to. (189) *Church*, £19

5566 Fabian (R.) Chronicles, **black letter**, title within woodcut border (mended), margin of last leaf mended, 2 vol. in 1, old russia gilt, joints, g. e., John Kyngston, 1559, small folio (193) *Tregaskis*, £2 15s.

5567 Fénélon. Les Avantures de Télémaque (one of 200 copies printed by Didot), 2 vol., old French morocco, g. e., by Derome le Jeune, with his ticket dated 1785, *De l'imprimerie de Monsieur*, 1785, 4to. (198) *Belin*, £4 16s.

[This edition should have plates by Monnet, which this copy had not; instead, a portrait of Fénélon after Vivien, and a series of 24 plates by Picart, Dubourg, Debrie, etc. mounted, were inserted.—*Catalogue.*]

5568 Foxe (Luke). North-west Fox, or Fox from the North-west Passage, first edition (wanted map), calf gilt, y. e., *B. Alsop and T. Fawcett in Grub St.*, 1635, small 4to. (204) *Harding*, £8 5s.

5569 Fuller (Dr. T.) Abel Redevivus, or the Dead yet Speaking, frontispiece by R. Vaughan, copperplate vignette heads in the text, an old portrait of Fuller inserted (by Lombart?), old russia, g. e., *T. Brudenell for John Stafford*, 1651, small 4to. (206) *Maggs*, £1 5s.

5570 Fuller (Dr. T.) History of the Worthies of England, first edition, portrait by Loggan, old russia, line tooled, m. e., 1662, folio (207) *Tregaskis*, £2 12s.

5571 Gage (Thomas). The English-American, his Travail by Sea and Land, first edition, old calf, *R. Cotes for H. Blunden*, 1648, small folio (208) *Sabin*, £6 5s.

5572 Galerie du Palais Royal (dit d'Orléans), gravée d'après les Tableaux des Différens Écoles qui la composent par J. Couché, 352 engravings, original impressions, half morocco, *Paris*, Couché et Bouilliard, 1786, imperial folio (211) *Belin*, £4 6s.

5573 Galerie du President Lambert. Les Peintures de Chas. Le Brun et d'Eustache Le Sueur qui sont dans l'Hôtel du Chastelet cy devant la Maison du President Lambert, dessinées par B. Picard, etc., plates, original impressions, half bound, *Paris*, Duchange, 1740, imperial oblong folio (212) *Belin*, £2

5574 Garrard (George). Description of the different Varieties of Oxen, common in the British Isles, 32 coloured plates, half bound, J. Smeeton, 1800, imperial oblong folio (213) *Quaritch*, £4

5575 Gay (John). Fables, with a Life of the Author, engravings by William Blake and others, 2 vol., old morocco, g. e. (Roger Payne), J. Stockdale, 1793, imperial 8vo. (214) *More*, £5 10s.

5576 Gerarde (John). The Herball, engraved title in compartments by Jo. Payne, and cuts (wanted blank leaf in first sheet), blind stamped russia, g. e., A. Islip, etc., 1636, thick small folio (217) *Edwards*, £4 19s.

5577 Giraldus De Barri Cambrensis Itinerarium Cambriae, Latin Text, with English Translation, Life, Annotations, etc. by Sir R. C. Hoare, map, views, plates of antiquities, etc., 3 vol., old morocco extra, g. e., W. Miller, 1806, 4to. (219) *Quaritch*, £4 12s.

5578 Gough (Richard). Sepulchral Monuments in Great Britain, plates, 3 vol. in 5, russia gilt, g. e., J. Nichols, 1786-96, imperial folio (223) *Curtis*, £12 10s.

5579 Gould (John). The Birds of Great Britain, 367 coloured plates, original subscriber's copy, 5 vol., half morocco extra, g. e., *Published by the author*, 1873, atlas folio (224) *Sotheran*, £44

5580 Gower (John). Confessio Amantis [that is to saye in Englysshe the Confession of a Lover], **black letter**. double columns, with signatures and numbered folios to ccxi., first 2 leaves and the last one reprinted, wanted the 4 blank leaves, plain corners and inner margins of the last four leaves mended, the last leaf containing the imprint being

one-half defective (12 by 8¼ inches), modern morocco extra, g. e., *Enprynted at Westmestre by me Willyam Caxton and fynysshed the ii. day of Septembre the fyrst yere of the regne of Kyng Richard the thyrd the yere of Our Lord a thousand cccc. lxxxx iii.* (*sic*), (*for* 1483,) small folio (225) *Quaritch*, £310

[Nearly perfect copy of this rare Caxton book, being the first edition of Gower's "Confessio" in English. It wanted two printed leaves at the beginning, and a half of the last containing the imprint and four blank leaves. These three leaves are here supplied in a black letter reprint.—*Catalogue.*]

5581 Grafton (Richard). A Chronicle at Large, first edition, **black letter**, 2 vol. in 1, titles within woodcut borders of heads and ornaments, top margin of first title defective, a few leaves wormed, old calf gilt, r. e., *H. Denham for R. Tottle and H. Toye*, 1568-9, thick small folio (227) *Barnard*, £4 10s.

5582 Greene (R.) Philomela, The Lady Fitz-Walters Nightingale, **black** and roman letter, morocco gilt, g. e., *Imprinted by George Purslowe*, 1631, small 4to. (229) *Dobell*, £4 12s. 6d.

5583 Gunton (Symon). History of the Church of Peterborough, original edition, plates by D. King, etc., old calf gilt, plain edges, R. Chiswell, 1686, small folio (231) *Ryley*, £2

5584 Hakluyt (Richard). The Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation, **black letter**, original edition (with the original issue of the suppressed Voyage to Cadiz), 3 vol. in 2, old English morocco, g. e., a few leaves in vol. iii. stained and margin of one leaf cut down, Bishop, Newberie and Barker, 1599-1600, small folio (232) *Quaritch*, £27

5585 Halle (Edward). The Union of the two noble and illustre Families of Lancastre and Yorke, **black letter** (fourth issue), old russia gilt, g. e., wormed throughout, Rychard Grafton, 1550, small folio (233) *Leighton*, £2 4s.

5586 Hamilton (Comte A.) Mémoires du Comte de Grammont, édition ornée de lxxii. portraits gravés d'après les Tableaux Originaux (by Harding), old morocco, g. e. (damaged on one side), *Chez Edwards* (1793), 4to. (234) *Belin*, £4 4s.

5587 Hamilton (Sir William). Campi Phlegraei, map and 54 plates, old Italian morocco gilt, g. e., *Naples*, 1776, royal folio (235) *Bain*, £2 2s.

5588 Hamilton (Sir William). Pitture dei Vasi Antichi, 240 tinted plates, text in Italian and French, 4 vol., russia extra, m. e., *Florence*, 1800-1803, imperial folio (236) *Burnard*, £2 15s.

5589 Hardyng (John). The Chronicle (of England), now first imprinted, etc., **black letter**, 2 titles within woodcut borders, ornamental woodcut initials (first title and a leaf in the Continuation defective), old calf, *Ex Off. R. Graftoni*, 1543, *mense Jan.* (device at end), small 4to. (237) *Ellis*, £7

5590 Harris (Dr. John). The History of Kent, original edition, LARGE PAPER, portrait by Vertue, and plates after Bades-

lade by Harris, original calf, D. Midwinter, 1719, folio (238) *Bain*, £4 4s.

5591 Hasted (E.) History and Topographical Survey of the County of Kent, original edition, maps, views, plates of antiquities, etc., 4 vol., old calf, y.e., *Canterbury, for the author*, 1778-99, folio (239) *Curtis*, £21

5592 Hayward (Sir John). Life and Reigne of K. Edward the Sixt, first edition, engraved title containing Edward's portrait by R. Vaughan, and portrait of Hayward by S. Pass, russia gilt, g. e., *J. Partridge in Paules*, 1630, small 4to. (240) *Dobell*, £1 7s.

5593 Helayne. "Cest le rōmant de la belle Helayne de Constantinople mere de Sainct Martin de tours en lourayne. Et de Sainct brice son frere," **black letter**, long lines, 40 to a full page (40 leaves), allegorical cut on title, 16 cuts in the text and ornamental initials, morocco, g. e., *Lyon par Olivier Arnoullet*, 1524, *ii. Juillet*, small 4to. (264) *Quaritch*, £151

[This was apparently the first edition of this Anglo-French romance, attributed to Alexander of Paris. Brunet mentions only an edition of August 4, 1528.—*Catalogue.*]

5594 Holbein (Hans). Imitations of Original Drawings, published by John Chamberlaine, original edition, 81 tinted plates (having two states of the portrait of Sir N. Poins), mostly mounted, old russia gilt, m. e., W. Bulmer, 1792, atlas folio (274) *Tregaskis*, £32

5595 Holbein (Hans). Imitations of Original Drawings, published by John Chamberlaine, 80 tinted plates, and the portraits of Holbein and his wife, mounted, small margins, russia gilt, W. Bulmer, 1792, atlas folio (275) *Tregaskis*, £11 10s.

5596 Holinshed (Ralph). Chronicles, second edition, woodcut titles, ornaments and initials, 3 vol. in 4, russia gilt, g. e., J. Harrison, G. Bishop and others, 1587, folio (276) *Bull*, £9

5597 Holland (H.) Herwologia Anglica, engraved title, 67 portraits, engraved by Crispin de Pass, etc., wanted as usual "Post Prefatio" and "Ad Benevolum Lectorum," russia gilt, g. e., *Arnheimii impensis Crispini Passaei et Jansonii*, 1620, small folio (277) *Ellis*, £12

5598 Homerus. Ilias, Ulyssea, Batrachomyomachia, Hymni xxxii., Graecè, editio Aldina tertia, 2 vol., old English morocco, line tooled, g. e., *Venet.*, Aldus, 1524, small 8vo. (280) *Leighton*, £1 11s.

5599 Horae Beatae Mariae Virginis Secundum Consuetudinem Angliae, cum Calendario, illuminated manuscript on vellum (149 leaves, 9 by 5¾ inches), by an English scribe, **gothic letter**, long lines, 20 to a full page, red and black, many hundred small illuminated initials and ornaments, and ornamental pen letters, 32 large and very beautiful illuminated miniatures, within broad borders of floreate designs (most of the miniatures without text on the backs), 22 decorated small initial miniatures in the Commune of

Saints, etc., bound in contemporary Netherlands binding of oak boards, black leather, with 4 stamped panels on each cover, with divisions of Morris dancers, angels with trumps, birds and animals, each with inner border containing the inscription, "**Anthonius de Gabere ob laudem xpisti librum hunc recte legabi**," massive silver gilt clasps, with crystal openings, under which are two small miniatures on vellum, one of the Handkerchief of Veronica, the other of David praying, *Sæc. xv.*, small 4to. (281) *Quaritch*, £1,300

[A fine illuminated manuscript, in first-rate condition throughout, with wide plain margins. The writing is English, the miniatures and decorations Franco-Flemish. The Calendar is of Sarum use with variations. The catalogue gives a detailed list of the miniatures and other particulars. —ED.]

5600 Horae Beatae Mariae Virginis, cum Calendario, illuminated manuscript on stout vellum (175 leaves) [and 6 blank leaves], 7¾ by 5¼ inches), **gothic letter**, long lines, 15 to a full page, Calendar in blue, red and gold, every page, including the Calendar, having an outside border of delicate floreate scrolls and leafy branches, 18 large illuminated miniatures, surrounded by elaborate floreate scroll borders, decorative initials within ornamental frames, many hundred small initials and decorative ornaments throughout, a small miniature of a saint clinging to a cross pasted on a leaf towards the end, old French morocco (17th century), full gilt ornamental back, line frame sides with corner fleurons, g. e. (Du Seuil), *Saec. xv.*, small 4to. (283) *Leighton*, £135

[A finely decorated manuscript with miniatures by a French scribe and illuminator, with several prayers at end in French, and a special one to S. Geneviève.—*Catalogue.*]

5601 Horatius. Opera, aeneis Tabulis incidit Jo. Pine, first or "Post Est" edition, 2 vol., old russia gilt, g.e., by Kalthoeber, with his ticket, Jo. Pine, 1733, royal 8vo. (286) *Bain*, £11

5602 Horatius. Juvenal et Persius, Terentius et Virgilius, "E Typographia Regia" (Richlieu's Press), frontispieces, 4 vol., old French morocco, g. e., *Paris*, 1641-44, folio (289) *Lewine*, £13 15s.

5603 Horatius. Poemata, editio Aldina prima, modern morocco extra, g. e., *Venet.*, Aldus, 1509, small 8vo. (290) *Bain*, £4

5604 Horsemanship. The Art of Riding, set foorth in a breefe treatise, H. Denham, 1584—The Art of Riding, conteining diverse necessarie Instructions, demonstrations, helps, etc., writen in Italian by Maister Claudio Corte and reduced into English (by T. Bedinfield), woodcuts, *ib.*—Clifford (C.) The Schoole of Horsemanship, **black letter**, *T. Cadman in Pauls*, 1585—Remedies for Diseases in Horses (dedicated in verse to Lord Robert Dudley by T. Purfoote), **black letter** (18 leaves), woodcuts, T. Purfoote, 1585, in 1 vol., old calf, small 4to. (294) *Quaritch*, £20

5605 Horsley (John). Britannia Romana, maps, old russia gilt, m. e., Osborn & Longman, 1732, folio (295) *Hardy*, £3 8s.

5606 Hosius (Stanislaus, Bishop of Wormes). A most excellent Treatise of the begynning of Heresies in oure tyme, **black letter** (leaf of errata mended), modern russia gilt, g. e., *Imprinted at Antwerp by Æg. Diest, anno* 1565, small 8vo. (296) *Bull*, £3 4s.

5607 Houbraken and Vertue. Heads of Illustrious Persons, LARGE PAPER, 108 portraits, J. Knapton, 1756—The Series of Portraits, Medals and Monuments by Vertue to illustrate Rapin's History of England, 109 plates on LARGE PAPER, with descriptions (2 leaves of text inlaid), *ib.*, in 1 vol., old russia extra, g. e., imperial folio (297) *Rimell*, £8 5s.

5608 Houghton Gallery. A Set of Prints engraved after the most Capital Paintings in the Collection of the Empress of Russia, 133 plates, some mounted, besides a portrait of Queen Catherine II. of Russia, and a full-length mezzo. of Sir R. Walpole after Vanloo by Watson, 2 vol., old russia (shabby and broken), Boydell, 1788, atlas folio (298) *Quaritch*, £60

5609 Hulsius (Levinus). Vera historia Admirandae cuius-dam navigationis, quam Hildericus Schmidel confecit, etc., maps and plates by De Bry, some outside margins shaved, title mended, calf, *Noribergæ impensis L. Hulsii*, 1599, small 4to. (300) *Hierseman*, £10

5610 Hutchinson (William). History and Antiquities of the County Palatine of Durham, portraits and plates, 3 vol., old calf, *Newcastle*, S. Hodgson, 1785, 4to. (301) *Milligan*, £2 4s.

5611 Hutchinson (William). History of Cumberland, map and plates, 2 vol., old calf gilt, *Carlisle*, F. Jollie, 1794, 4to. (302) *Bain*, £4 1s.

5612 Iconographie Française, ou Portraits des Personnages les plus illustres de France, 188 lithograph portraits by Delpech, 2 vol., half morocco, *Paris*, Delpech, s.d., imperial folio (303) *Belin*, £1 8s.

5613 Ireland. A Collection of Tracts relating to Ireland, mostly dated 1641-42, the titles of which are given in the catalogue at length, bound in 1 vol., old morocco extra, 4to. (305) *Groom*, £20

5614 James (Captain Thomas). Strange and Dangerous Voyage, in his intended Discovery of the North-West Passage, first edition, chart by Ralph Hall, old calf gilt, r. e., *Jo. Legatt for John Partridge*, 1633, small 4to. (307) *Quaritch*, £20

5615 Jeninges (E.) A Briefe discovery of the damages that happen to this Realme by disordered and unlawfull diet, **black letter** (15 leaves), cut of a gun ship on title (dedicated to Sir Charles Howard, Lord High Admiral of England), calf, *Roger Ward, Lambert Hill*, 1590, small 4to. (308) *Pickering*, £6 15s.

5616 Joinville (John Lord de). Memoirs, by Thomas Johnes, maps, plates and woodcuts, 2 vol. in 1, old morocco, g. e. (R. Payne), *Hafod Press*, J. Henderson, 1807, 4to. (311) *Young*, £1 12s.

5617 Jonson (Ben.) Works, with notes by P. Whalley, portrait

by Vertue and plates, 7 vol., old morocco gilt, y. e., D. Midwinter, etc., 1756, 8vo. (313) *Edwards*, £4

5618 Jonson (Ben.) Jonsonus Virbius, or the Memorie of Ben: Johnson [edited by Bishop Duppa], original edition (date cut off title, bottom margins cut into), modern morocco, g. e., *E. P. for H. Seile in Fleet Street*, 1638, small 4to. (314) *Ellis*, £4 10s.

5619 Justinus. In Trogi Pompeii Historias libri xliiii., editio princeps, lit. rom. (140 leaves), long lines, 30 to a full page, without signatures, modern morocco, g. e., *Venetiis*, Nicolaus Jenson, 1470, small folio (315) *Quaritch*, £25

5620 Juvenalis et Persius. Opera, editio Aldina prima, modern morocco extra, g. e., *Venet. in aed. Aldi*, 1501, small 8vo. (317) *Sotheran*, £3 3s.

5621 Kip (John). Nouveau Théâtre de la Grande Bretagne, LARGE PAPER, 324 plates, all original impressions, not subject to return, 5 vol., original calf, mottled edges, Jo. Smith, etc., 1724-28, imperial folio (321) *Bain*, £41

5622 Lactantius. Divinae Institutiones et alia Opera, lit. rom., long lines, 38 to a full page, with signatures, illuminated initial on first page of text, capitals painted in red and blue, original oak boards, leather, *Venetiis impresserunt Andreas de Paltasichis Catarensis et Boninus de Boninis*, 1478, small folio (324) *Young*, £4 15s.

5623 La Guerinière (Sieur de). École de Cavalerie, édition originale, plates, half calf, *Paris*, Collombat, 1733, royal folio (326) *Fontaine*, £3 1s.

5624 Lambarde (William). A Perambulation of Kent, first edition, **black letter**, title within woodcut border, and map, MS. notes on fly-leaves, old calf, *R. Newberie in Fleet St.*, 1576, small 4to. (329) *Burnard*, £4

5625 [Langlande (William).] The Vision of Pierce Plowman, **black letter** (title stained, last leaf mended, calf extra, g. e., R. Crowley, 1550, small 4to. (330) *Dobell*, £4

5626 Las Casas (Barth. de). Narratio Regionum Indicarum per Hispanos quosdam devastatarum verissima, engraved title and 17 copperplate vignettes, old French morocco, g. e. (Derome), *Francof. sumpt. Th. De Bry*, 1598, small 4to. (332) *Quaritch*, £4 4s.

5627 [Lavender (Theophilus).] The Travels of Foure Englishmen and a Preacher into Africa, etc. (Biddulph's "Travels"), **black letter**, unbound, signature of "Ri. Bacon" on title, F. Kingston, etc., 1612, small 4to. (333) *Cotton*, £4 5s.

5628 Le Brun (J. B. Pierre). Galerie des Peintres Flamands, Hollandais et Allemands, 201 plates, early impressions, 3 vol. in 2, old russia extra, g. e., *Paris, chez l'Auteur et Poignant*, 1792-6, folio (335) *E. Parsons*, £9 5s.

5629 Leland (John). Itinerary, published by Thomas Hearne, third edition, LARGE PAPER, plates, 9 vol. in 3, old calf gilt, y. e., *Oxford*, 1770-69, royal 8vo. (339) *Bull*, £3 3s.

5630 Lewin (William). The Birds of Great Britain, original edition,

336 coloured plates, 8 vol. in 4, old morocco, line tooled, g. e., J. Johnson, 1795-1801, 4to. (341) *Wheldon*, £5 15s.

5631 Lilly (John). Euphues. The Anatomy of Wit, **black letter**, title within woodcut border (backed), *T. East for G. Cawood*, 1585—Euphues and his England, **black letter**, title within woodcut border, *ib.*, 1586, in 1 vol., a few headlines shaved and a few stained, old calf, small 4to. (344) *Quaritch*, £15 10s.

5632 Linschoten (John Huighen van). Discours of Voyages unto ye East and West Indies [translated out of Dutch by William Philip], **black letter**, original edition, proof portrait of Linschoten (backed), engraved title by William Rogers, all the maps, and the series of plates and maps by John à Doet from the Dutch edition (comprising in all 54 maps and plates), old russia extra, m. e., John Wolfe, 1598, small folio (346) *Quaritch*, £56

5633 Lithgow (William). A most Delectable and True Discourse of an admired and painefull Peregrination from Scotland, to the most famous Kingdomes in Europe, Asia and Affricke, etc., the second impression, **black letter**, unbound, *N. Okes for T. Archer in Popes Head Palace*, 1616, small 4to. (347) *Ellis*, £1 19s.

5634 Loddiges (Conrad) and Sons. The Botanical Cabinet, 2,000 coloured plates, vol. i.-xx. (vol. xix. wanted 10 plates), half bound, 1818-33, small 4to. (350) *Wheldon*, £26 10s.

5635 Lorraine (Claude le). Liber Veritatis, 200 mezzotint engravings by Earlom, proof impressions, with portrait, 2 vol., old morocco gilt, g. e., J. Boydell, 1777, folio (351) *E. Parsons*, £4 15s.

5636 Lucanus. Pharsalia, cum Vita ex Commentario antiquiss, lit. rom., long lines, 35 to a full page, with signatures (2 last leaves damaged), old calf, morocco back, *Venet., per Juvenem Guerinum*, 1477, sm. folio (352) *Sotheran*, £2 15s.

5637 Lucretius. De Rerum Natura lib. VI., lit. rom., long lines, 41 to a full page, with signatures (some leaves soiled), old morocco gilt, *Verona*, Paulus Fridenperger de Patavia, 1486, small folio (353) *Leighton*, £3

5638 Magnus (Olaus). Historia Gentibus Septentrionalibus, woodcuts, figured initials and ornaments, old calf, g. e., *Romae*, Jo. Mariae de Viottis, 1555, small folio (356) *Quaritch*, £4 10s.

5639 Marden. [Collections concerning the Manor of Marden, Co. Hereford, by Thomas Earl Coningsby], russia gilt, uncut, 1722-7, folio (358) *Quaritch*, £10

[These collections were privately printed by Earl Coningsby, and at his expense, to support his right to the lands of Amberley, etc. The signatures and pagination are eccentric. It commences without title on signature B (page 1) and proceeds to Uuuuuuuu in 2's (F f 2 leaves wanted) (page 720), [with an extra starred leaf, pages 561-2], followed by 23 leaves irregularly paged and starred, signatures A-G 1 in 2's, cancels of pages 421-30 in the

extended signatures, and five starred leaves (✱), (D✱), (E✱) and (F✱), (two leaves).—*Catalogue.*]

5640 Marguerite de Valois. Le Tombeau de Marguerite de Valois, Royne de Navarre, édition originale, woodcut head of Marguerite on reverse of title, device of Fezandat on recto, ruled in red, old French calf gilt, r. e., *Paris*, M. Fezandat, 1551, crown 8vo. (359) *Belin*, £5 15s.

5641 Martyn (Thomas). The Universal Conchologist, 60 plates, the figures painted after Nature, old morocco extra, g. e., *Sold at his House*, 1789, 4to. (361) *Maggs*, £4

5642 Massinger (P.) Plays, by W. Gifford, portrait, 4 vol., old morocco, g. e. (R. Payne), Nicol, etc., 1805, 8vo. (360) *Edwards*, £1 14s.

5643 Middleton (Thomas). A Game at Chesse, original edition (?), engraved title, "*Ghedruct in Lydden by Jan Massey*," inlaid, inner margin of "Prologue" inlaid (contains 36 leaves besides title and prologue), half morocco, no imprint except the above [1625], small 4to. (363) *Quaritch*, £30

5644 Milton (J.) Paradise Lost, first edition (eighth title according to Lowndes), with Argument and Errata (but no printer's address, sheet G transposed), calf gilt, m. e., *Printed by S. Simmons, and are to be sold by T. Helder, etc.*, 1669, small 4to. (369) *Ellis*, £17 10s.

5645 Milton (J.) Paradise Regain'd, to which is added Samson Agonistes, first edition, stout paper (a few lateral margins shaved), old morocco gilt, g. e., *J. M. for John Starkey in Fleetstreet*, 1671, 8vo. (370) *J. Bumpus*, £8

5646 Montfaucon (B. de). Les Monuments de la Monarchie Françoise, plates, 5 vol., LARGE PAPER, half russia, uncut, *Paris*, Gandouin and Giffart, 1729, royal folio (374) *Meulinere*, £2 12s.

5647 Morgan (Sylvanus). The Sphere of Gentry, original edition, frontispiece, and royal arms by Gaywood, copperplate engravings and woodcuts of arms, etc., portrait of Camden, with the plate of the genealogy of the Howards, and unpaged leaves of text relating to it in Lib. 4 (not in all copies), signature on title, old russia extra, g. e., W. Leybourn, 1661, folio (377) *Walford*, £3

5648 Natura Brevium, newly corrected, with divers Addicions of Statutis, **black letter**, long lines (72 leaves, signatures **A–M** in 6's), large cut of the King enthroned on title, full-page royal arms on reverse, Pynson's large device on reverse of last leaf, contemporary marginal notes in law French, old morocco gilt (rebacked), Richard Pynson, n. d., small folio (380) *Leighton*, £12

5649 Newton (Sir Isaac). Opera quae exstant Omnia, 5 vol., old calf gilt, y. e., Jo. Nichols, 1779-85, 4to. (383) *Hill*, £5 15s.

5650 Nisbet (Alexander). A System of Heraldry, second edition, engravings of arms, 2 vol., old calf gilt, g. e., *Edinburgh*, A. Lawrie, 1804, small folio (387) *Hopkins*, £4 6s.

5651 Norden (John). Speculum Britanniae, first edition, engraved title and maps by Peter Vanden Keere, sculptor, 1593 (that

of London defective), coats-of-arms, etc., calf gilt, John Norden, 1593, small 4to. (388) *Edwards*, £1 19s.

5652 Nye (Nathaniel). The Art of Gunnery, portrait of the author by Hollar, and plates (top plain margin of title mended), calf, g. e., *W. Leak in Fleet Streete*, 1670, small 8vo. (390) *Ellis*, £1 18s.

5653 Ordinary. Thordynary of Crysten Men, **black letter**, long lines, 34 to a full page, signatures ¶ a (4 leaves, including title), ¶-¶ ¶ 5 in 4's, 6's and 8's, woodcuts, title and another leaf mended, some others stained, wanted one leaf with woodcuts, old English morocco, y. e., *Wynkyn de Worde, ye yere of Our Lorde, mccccvi.* (1506), small 4to. (392) *Gottschalk*, £28

[The second edition of this translation of the "Ordinaire des Chrestiens," from the press of Wynkyn de Worde.—ED.]

5654 Parke (R.) The Historie of the Great and Mightie Kingdome of China, translated out of Spanish, original edition, **black letter**, calf gilt, y. e., *I. Wolfe for E. White in Paules*, 1588, small 4to. (397) *Bailey*, £19 10s.

5655 Peele (George). The Love of King David and Fair Bethsabe, first edition (30 leaves, including title), Adam Islip, 1599—Heywood (Thomas). A Woman Kilde with Kindnesse, third edition (soiled), J. Jaggard, 1617—The Life of the Dutchess of Suffolk (by Thomas Drue), first edition, *A. M. for Gasper Emery*, 1631—Marlowe (Christopher). The Famous Tragedy of the Rich Jew of Malta, first printed edition, *J. B. for Nich. Vavasour in the Inner Temple*, 1633—[Ford (John).] The Chronicle Historie of Perkin Warbeck, first edition, *T. P. for Hugh Beeston in Cornhill*, 1614, in 1 vol., half morocco, contents lettered, small 4to. (399) *Quaritch*, £151

5656 Pennant (Thomas). The British Zoology [Quadrupeds and Birds], 107 large coloured plates, russia gilt, g. e. (rebacked), 1766, royal folio (401) *Edwards*, £8

5657 Philelphus (Franciscus). Satyrarum Hecatistichon Decades X., editio princeps, 35 lines, without signatures, painted initials, old English morocco, g. e., *Mediol.*, C. Valdarfer, 1476, small folio (406) *Ellis*, £10 15s.

5658 Pilkington (Rev. M.) Dictionary of Painters, small 4to. inlaid in folio, interleaved and extra illustrated with 550 old portraits and engravings after the Old Masters, mezzotint and line, bound in 4 vol., old English morocco super extra, g. e., 1805, royal folio (408) *Rimell*, £25

5659 Plato. Opera quae extant Omnia, Gr. et Lat. ex nova Joan. Serrani Interpretatione, 3 vol., old French morocco gilt, g. e. (Derome), [*Lutet.*,] *excudebat H. Stephanus*, 1578, folio (411) *Belin*, £2 6s.

5660 Plinius Secundus. Historiae Naturalis lib. xxxvii., editio Elzeviriana, engraved title, 3 vol., old French morocco, doublé, g. e. (Du Seuil), *Lugd. Bat. ex off. Elzevir.*, 1635, 12mo. (413) *Quaritch*, £5

5661 Poetarum Veterum Latinorum Fragmenta, quorum Opera non extant, ab Henrico Stephano digesta, etc., morocco, g. e., (*Lut.*) *excud. Henricus Stephanus, illustris viri Huldrici Fuggeri typographus*, crown 8vo. (417) *Ellis*, £5 5s.

5662 Portraits. Recueil de Portraits des Personnes que se sont distinguées tant dans les Armes, que dans les Belles Lettres et les Arts, gravez par E. Desrochers, 2 engraved titles and 455 engraved portraits (including some English celebrities), 2 vol., old calf, gilt backs, *Paris, chez l'auteur* [17—], 4to. (422) *Belin*, £9

5663 Prayer. The Book of Common Prayer, engraved throughouut by John Sturt, LARGE PAPER, old English morocco, g. e., 1747, imperial 8vo. (423) *Leighton*, £6 10s.

5664 Primer. The Prymer in Englishe and Latine after Salisbury Use (with Calendar), **black** and roman letter, red and black, double columns, title within woodcut border, woodcuts in the text (margins cut into and title mended), old russia gilt, y. e., John Wayland, 1557, 12mo. (424) *Quaritch*, £29

5665 Prince (John, of Berry-Pomeroy). Danmonii Orientales Illustres, or the Worthies of Devon, original edition, coats-of-arms (title mounted), old russia gilt, m. e., *Exeter, printed by S. Farley*, 1701, folio (425) *Walford*, £2 2s.

5666 Purchas (Samuel). Hakluytus Posthumus, or Purchas his Pilgrimes, original edition, engraved title in compartments to vol. i. [dated 1625], (a genuine untouched copy with wide margins, the outer margin stained,) maps and plates, with the spherical "Orbis Terrarum" map on page 39 (stuck to the opposite page of text), and the map of Virginia in vol. iv., a few margins weak and one of the tables defective, 5 vol., old russia extra, g. e. (13 by 8¼ inches), *W. Stansby for H. Fetherstone*, 1625-6, folio (428) *Church*, £49

5667 Puttenham (George). The Arte of English Poesie, first edition, device on title, woodcut ornaments and woodcut portrait of Queen Elizabeth (some leaves wormed and stained, sheet S supplied from a shorter copy), old calf, g. e., R. Field, 1589, small 4to. (429) *Pickering*, £21

5668 Rabelais (F.) Les Œuvres (édition placées aux Elzevirs, avec sphère), 2 vol., old morocco gilt, joints, g. e., s. l. ou n., 1663, 12mo. (430) *Sotheran*, £2 18s.

5669 Racine (Jean). Œuvres, 3 vol., old French morocco, g. e., *Paris*, Didot l'Ainé, 1783, 4to. (432) *Belin*, £7

5670 Raleigh (Sir W.) Discoverie of the large, rich and bewtiful Empyre of Guiana, first edition (some headlines cut into), half russia, *Imprinted by Rob. Robinson*, 1596, small 4to. (434) *Tregaskis*, £17

5671 Reynard the Fox (The most delectable History of), newly corrected and purged, **black letter**, 2 parts complete, with "The Shifts of Reynardine, the Son of Reynard the Fox," woodcuts, in 1 vol., old calf, *T. Ilive for E. Brewster, at the Crane in Pauls*, 1701—*A. M. for E. Brewster* (as above), 1681—*T. J. for E. Brewster and T. Passenger, at the Three Bibles on London Bridge*, 1684, small 4to (438) *E. Parsons*, £4 15s.

5672 Roman de la Rose. "Cy comance le romāt de la Rose, ou tout lart damōs est enclose" (par Guill. de Lorris et Jehan de Meun), French illuminated manuscript on thin vellum (329 leaves, 7 by 5¾ inches), written in a neat flowing hand, long lines, 35 to a full page, by a French scribe and illuminator, the first page has a large illuminated arched miniature (3 by 2½ inches), another on folio 59 (3½ by 2½ inches) within a similar border, throughout the text occur 84 large illuminated historiated miniature initials, generally measuring 1⅝ inches square, small illuminated capitals, old French morocco, rebacked, g. e., *Sæc. xv.*, 8vo. (445) *Quaritch*, £120

[The manuscript ends as follows: "Cest fin du rommāt de la rose, ou tout lart damours est enclose. Scriptor qui Scripsū cum xpo vivere possu, nomen Scriptoris est Jacobus plenna amoriē." Inside the first cover is the following: "Jehan Lalemant, Seigneur de Marmaignes et de Perreau, fait le xiiii. jour de Mars lan mil cinq cens trente et quatre, Lallemant."—*Catalogue.*]

5673 Rommant de la Rose (La) [par G. de Lorris et J. de Meung], woodcuts in the text, 6 pages in facsimile, old French morocco, g. e. (Derome), *Paris, par P. Vidove pour Galliot du Pre*, 1529, thick small 8vo. (446) *E. Parsons*, £5 5s.

5674 [Sanderson (William).] The Cities Great Concern in this Case, or Quesstion of Honour and Arms, engraved frontispiece and cut of city arms on last leaf, original calf, W. Godbid, 1674, small 8vo. (452) *Harding*, £1 1s.

5675 Scot (Thomas). Philomythie or Phylomythologie, wherein outlandish Birds, Beasts and Fishes are taught to speake English plainely, second edition, much enlarged, engraved title by Elstracke and woodcuts (some margins cut into), russia, *Fr. Constable in Paules Churchyard*, 1616, small 8vo. (457) *Dobell*, £1 1s.

5676 Seneca (L. A.) Opera Omnia (sine Notis Gronovii), editio Elzeviriana, engraved title, 3 vol., old French morocco, g.e. (Du Seuil), *Lugd. Bat. ap Elzevirios*, 1640, 12mo. (460) *Edwards*, £3 15s.

5677 Seneca (L. A.) Opera, et M. A. Senecae quae exstant, ediderunt Lipsius et Schottus (cum Notis Gronovii), alia editio Elzeviriana, engraved title, 4 vol., old English morocco extra, g. e., *Lugd. Bat. ap. Elzevirios*, 1659-(58) 12mo. (461) *Sotheran*, £4

5678 Shaftesbury (Earl of). Characteristicks, second edition corrected, LARGE PAPER, portrait and vignettes by S. Gribelin, 3 vol., original calf gilt, r. e., with the Mildmay arms, *printed* 1714, royal 8vo. (466) *Maggs*, £2

5679 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories, & / Tragedies, / published according to the True Originall Copies, / the first folio edition, very short copy, title containing portrait by Droeshout cut close and mounted, and the whole volume cut close to the black ruled margins (12 by 7½ inches), wanted the verses opposite the

title, also the 3 leaves with the verses of L. Digges, J. M. and the "Names of the Principall Actors," the "Catalogue of the Severall Comedies" has a lower corner defective, not subject to return, morocco, g.e. (stilted), *Printed by Isaac Jaggard and Wm. Blount*, 1623, [at end] *Printed at the charges of W. Jaggard, Ed. Blount, J. Smithweecke and W. Aspley*, 1623, folio (467) *Quaritch*, £680

5680 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories and / Tragedies, / published according to the true originall copies, / the second impression, / portrait by Droeshout on title with verses opposite, and 8 preliminary leaves, the verses backed, splits in the last 4 leaves mended (13¼ by 8¾ inches), morocco, line tooled, g.e., *Printed by Tho. Cotes for Richard Meighen, and are to be sold at the Middle Temple Gate in Fleet-street*, 1632, [at end] *Printed at London by Thomas Cotes for John Smethwick, William Aspley, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (468) *Ryley*, £230

[This variation in the imprint on title, "For Richard Meighen," is not among the seven variations of the second edition noted in the Lennox Library.—*Catalogue.*]

5681 Shakespeare (William). Comedies, Histories and Tragedies, the second impression, imperfect, wanted sheets Y in Comedies, K, L and Y in Histories, and the last leaf of Tragedies containing the colophon, portrait on title, with verses opposite, and all the preliminary leaves which are stained, three are mended (13 by 8½ inches), unbound (not subject to return), *T. Cotes for Robert Allot*, 1632, folio (469) *Sotheran*, £23

5682 Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories & Tragedies, / published according to the true original copies, / the third impression, portrait by Droeshout opposite the title, with verses below from the fourth folio [wanted dedication, but had leaf of Ben Jonson's verses from the first (?) edition inserted, the portrait and verses beneath separated, cut down and mounted, the title soiled, scribbled on, backed and mended, the corners of the preliminary leaves mended and two defective, not subject to return], (13⅝ by 3½ inches,) old morocco, line tooled, g.e., *Printed for P. C.(hetwynd)*, 1664, folio (470) *Quaritch*, £130

5683 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and Tragedies, / published according to the true original copies, / the fourth edition, / portrait by Droeshout opposite title, with verses beneath, old morocco, g.e. (Mildmay dated ex-libris 1701, on reverse of title), (14¼ by 8⅞ inches,) *Printed for Herringman, Brewster & Bentley*, 1685, folio (471) *Bain*, £86

5684 Shakespeare (William). Dramatic Works, revised by George Steevens, 100 engravings, 9 vol., russia extra gilt, g.e., contents lettered, J. and J. Boydell, 1802, folio (472) *A. Jackson*, £6

5685 Shakespeare (William). Shake-speares / Sonnets, / never before imprinted, / woodcut ornament at head of title, contained title, dedication and 38 leaves of text, signatures B-L 2 in 4's, inlaid throughout on demy 4to. writing paper, some headlines cut into or off, inserted are a Droeshout portrait from the third (?) folio, a small engraving of the Chandos portrait, a view of New Place and plate of Monument, bound in old morocco, line tooled (Roger Payne), *At London / by G. Eld for T. T., and are / to be solde by John Wright, dwelling / at Christ Church gate,* / 1609, small 4to. (473) *Quaritch*, £800

[The top line of each of the following pages has been cut off and supplied in MS.: B 4, C 2, D I 2, 3, E 3, 4, F I 4, G I 2, 4, H I 4, and I 2; and generally the headlines are cut close or cut into.—*Catalogue.*]

5686 Shakespeare (William). The / Whole Contention / betweene the two Famous / Houses, Lancaster and / Yorke, / [64 leaves, signatures A Q in 4's], interleaved throughout on large writing paper, signature of "George Steevens" on title, modern russia gilt, plain edges, *Printed at London for T. P.*, n.d. (1619), small 4to (474) *Pickering*, £43

5687 Shakespeare (William). The / First and Second Part of / the troublesome Raigne of / John King of England . . . written by W. Shakespeare, / [46 leaves, A-M 2 in 4's] (separate title to second part), old russia gilt, *Printed by Aug. Mathewes for Thomas Dewe, and are to be sold at his Shop in St. Dunstone's Churchyard in Fleet Street*, 1622, small 4to. (475) *Quaritch*, £80

[The third quarto edition of this Shakespearian play. Both Halliwell and Hazlitt give only the abreviated name W. Sh. as on the title, but, as is noted above, Shakespeare's name is in full. Shakespeare's own play was first published in the first folio.—*Catalogue.*]

5688 Shakespeare (William). [Mascall (Leonard).] A Booke of Fishing with Hooke and Line, **black letter** (two titles), outer plain margins of first title and several leaves mended, last leaf defective, woodcuts, and the folding cut of "The Crow Net set or bent," ruled in red, old russia, *Printed by John Wolfe for Edw. White, in Paules*, 1600, small 4to (476) *Sotheran*, £30

[The title bears the signature "Wm. Shakespere," probably one of the Ireland forgeries.—*Catalogue.*]

5689 Shaw (George) and Nodder (F. P.) The Naturalist's Miscellany, coloured plates, bound in 22 vol., half morocco, 1790, etc., royal 8vo. (478) *Edwards*, £3 7s.

5690 Slezer (Capt. John). Theatrum Scotiae, engraved coats-of-arms, and 57 double plates, original edition, russia gilt, m.e., *J. Leake, for A. Swalle*, 1693, folio (481) *Hopkins*, £6

5691 Smith (Dr. Charles). Ancient and Present State of the County of Kerry, the County and City of Waterford, and the County and City of Cork, portrait, maps and plates,

4 vol., uniform old calf gilt, y.e., *Dublin and London*, 1784, etc., 8vo. (483) *Groom*, £5 17s. 6d.

5692 Smith (John). Catalogue Raisonné, original edition, portraits (foxed), 9 vol., half calf gilt, Smith and Son, 1829-42, imperial 8vo. (484) *E. Parsons*, £21

5693 Smith (J. T.) Antiquities of Westminster, 62 additional plates, some in colours, with the stone plate, 2 vol., russia gilt, m.e. (1 vol. broken), 1807, etc., royal 4to. (485) *Bain*, £4 4s.

5694 Smythe (Sir Thomas, Knight). A Communication or Discourse of the Quenes Highnes Mariage, debated betwixte fower Gentlemen of the Courte at Monthall in Essex, 1561, primo Aprilis, original (?) manuscript on paper (33 leaves, 12 by 8 inches), written on both sides of the paper, 46 lines to most pages, original limp vellum, 1561, small folio (486) *Sotheran*, £14 15s.

5695 Somers (Lord). Collection of Scarce and Valuable Tracts, original edition, the 4 collections complete, 16 vol., old calf, sprinkled edges, F. Cogan, 1748-51, 4to. (487) *C. S. Palmer*, £2 12s.

5696 Sophocles. Tragoediae Septem cum Commentariis Graecè, editio prima Aldina, old morocco plain, g.e., *Venet. in Academia Aldi*, 1502, small 8vo. (488) *Caulfield*, £6 5s.

5697 Speculum Humanae Salvationis Latino-Germanicum, cum Speculo Sanctae Mariae editum a Fratre Johanne Monacho, lit. goth., long lines, 33-34 to a full page, without marks, German woodcuts, coloured by a contemporary hand, 268 leaves (apparently wanted a leaf at the beginning, with a strap initial "I"), a few leaves stained, modern morocco, g.e., *Absque ulla nota* [Augustae G. Zainer, *circa* 1471], small folio (491) *Leighton*, £51

[One of the first of Zainer's woodcut books. The big initial "I" composed of simple strap work is one of a few letters which only occur in books printed by him.—ED.]

5698 Spenser (Edmund). Works, by the Rev. H. J. Todd, LARGE PAPER, portrait, 8 vol., calf gilt, m.e., by Hering, Rivington, etc., 1805, imperial 8vo. (492) *Edwards*, £3 1s.

5699 Spenser (Edmund). The Faerie Queene, disposed into twelve Books, Fashioning XII. Morall Vertues—The Second Part of The Faerie Queene, containing the Fourth, Fifth and Sixth Bookes, 2 vol., old calf gilt, r.e., *Imprinted for William Ponsonby*, 1590-96, small 4to. (493) *Quaritch*, £150

[The first edition of each volume. Vol. i. (second issue) contained the 12 leaves at the end after page 589, comprising the letter to Raleigh, sonnets, errata, etc. Signatures P p (eight leaves) and Q q (four leaves). Page 332 in vol. i. has the Welsh words printed in.—*Catalogue.*]

5700 Spenser (Edmund). The Faerie Queene, first folio edition and the first edition of the "Two Cantos," ruled in red, title slit and wormed throughout, old English morocco gilt, g.e., *H. L. for M. Lowndes*, 1609, small folio (494) *Pickering*, £8 15s.

5701 Stafford (Thomas). Pacata Hibernia. Ireland Appeased and Reduced, first edition, portraits of Queen Elizabeth and Carew Earl of Totnes (outside margins repaired), and 10 maps (should be 17 plates), including the map of Munster, LARGE PAPER, russia extra, joints, g. e. (Roger Payne), *A. Matthewes for R. Milbourne*, 1633, folio (495) *Leighton*, £7

5702 Stedman (Captain J. G.) Narrative of a Five Years Expepedition in Guiana, on the Wild Coast of South America, 1772-7, map and 80 engravings, some by Wm. Blake, 2 vol., old calf gilt, g. e., J. Johnson, 1796, 4to. (499) *Church*, £2 12s.

5703 Stirling (William Alexander, Earl of). The Monarchick Tragedies ("Croesus" and "Darius," the latter with separate title, with 2 leaves of "Verses written to his Majestie" at end)—A Paraenesis to the Prince—Aurora, all first editions (first title soiled), in 1 vol., original calf, some leaves damaged, *V. S. G. Elde and R. Field for Edw. Blount*, 1604, small 4to. (502) *Tregaskis*, £21

5704 Stow (John). Annales, **black letter**, Cambridge calf extra, g. e., R. Meighen, 1631, folio (503) *Ellis*, £3

5705 Strutt (J.) Manners, Customs, Arms, Habits, etc. of the Inhabitants of England, first edition, 157 tinted plates, 3 vol., old morocco, line tooled, g. e., B. White, etc., 1785-6, 4to. (506) *Sotheran*, £2 10s.

5706 Strutt (J.) Dress and Habits of the People of England, first edition, fine paper, 143 coloured plates, 2 vol., old morocco gilt, g. e., J. Nichols, etc., 1796, 4to. (507) *Hopkins*, £3 15s.

5707 Strutt (J.) Sports and Pastimes, first edition, fine paper, coloured plates, old morocco gilt, g. e., J. White, 1801, 4to. (509) *Sotheran*, £3

5708 Swift (Dean). Works, arranged by T. Sheridan, LARGE PAPER, portrait, 19 vol., calf gilt, sprinkled edges, 1801, royal 8vo. (515) *Hornstein*, £3 12s.

5709 Sylvester (Joshua). Du Bartas, his Divine Weekes and Workes, engraved title, portrait of Du Bartas, woodcut borders, etc., old russia gilt, m. e., *Printed by H. Lownes*, 1613, small 4to. (516) *Sotheran*, £2 3s.

5710 Tacitus. Annalium et Historiarum libri Superstites, editio princeps, lit. rom., long lines, 36 to a full page, without signatures (wanted 10 leaves after the imprint containing the "Germania"), vellum gilt, r. e. [*Venet.*, Jo. de Spira, *circa* 1469], small folio (517) *Marius*, £6 5s.

5711 Tanner (Bishop Thomas). Notitia Monastica, best edition, portrait, old russia gilt, m. e., *Cambridge, printed for J. Nichols*, 1787, folio (520) *Bull*, £3

5712 Tasso (T.) La Gerusalemme Liberata, 20 full-page engravings after designs by Cochin, 2 vol., old French morocco extra, g. e., *Parigi*, Didot l'Ainé, 1784, 4to. (521) *Huggins*, £12 10s.

5713 Tatler (The), by Sir R. Steele and Jos. Addison. [The Lucubrations of Isaac Bickerstaff, Esq.] Original numbers, 1-303 (wanted Nos. 289-91, and a few numbers cut down

and mounted), had special title lettered vol. i., with dedication to Mr. Maynwaring, and index (2 leaves) Tuesday, April 12th, 1709-Saturday, March 17, 1710—The Spectator, by Addison and Steele, complete in the original numbers (i.-dlv.), Thursday, March 1, 1711-Saturday, December 6, 1712—The Guardian, by Steele and others, complete in the original numbers (i.-clxxv.), Thursday, March 12-October 1, 1713, most of the numbers having the Revenue stamps—The Examiner, by Dean Swift, etc., complete in the original numbers (i.-lii.), Thursday, August 3, 1710-Thursday, July 26, 1711, the whole bound in 5 vol., uniform old russia, line tooled, g. e., original editions of these essayists, small folio (523) *Tregaskis*, £21

5714 Tatler (The), Spectator, Englishman, Guardian, Freeholder, Lover and Reader, and the Medleys for 1711 (by Steele, Addison, Swift, etc.), LARGE PAPER, subscription edition, 18 vol., morocco gilt, g. e., Darley, Tonson and others, 1712-47, imperial 8vo. (524) *Sotheran*, £5 3s.

5715 Thane (John). British Autography, portraits and facsimiles on tinted paper, 3 vol., old mottled calf gilt, y. e., *J. Thane, Haymarket*, n. d., 4to. (528) *Sotheran*, £3 5s.

5716 Thoroton (R.) The Antiquities of Nottinghamshire, original edition, maps, coats-of-arms (with the extra slip), etc. (some extra plates of trees, etc. inserted at end), russia extra, m. e., by C. Meyer, *R. White for H. Mortlock*, 1677, folio (531) *Quaritch*, £8

5717 Throsby (J.) Select Views in Leicestershire, portrait, map and plates, 3 vol., old russia gilt, plain edges, *Leicester*, 1789-90-91, 4to. (532) *Edwards*, £2 18s.

5718 Tuke (Thomas). A Treatise against Painting and Tincturing of Men and Women, against Murther and Poysoninge, Adulterie and Witchcraft, etc., cut on title (some margins shaved), half morocco, *T. Creed for E. Merchant in Pauls*, 1616, small 4to. (535) *Dobell*, £1 1s.

5719 Vergilius (Polydorus). De Inventoribus Rerum lib. viii. et de Prodigiis lib. iii., editio Elzeviriana, frontispiece, old French morocco extra, g. e., by Bradel, with his ticket, *Amst.*, Dan. Elzevir, 1671, 12mo. (541) *Tregaskis*, £1 14s.

5720 [Vicars (John).] A Brief Review of the most material Parliamentary Proceedings of this Present Parliament and their Armies (1640-52), published as a Breviary, 8 copperplate engravings [an earlier edition of "Former Ages never heard of and after Ages will admire" than that in Lowndes], half morocco, *Printed by M. S. for Tho. Jenner*, 1652, small 4to. (542) *Maggs*, £1 14s.

5721 Vicars (John). England's Parliamentary Chronicle, 1641-46, 4 parts in 3 vol., old morocco gilt, g. e., 1644-46, small 4to. (544) *Ellis*, £2 16s.

5722 Virgilius. Opera, Baskerville's edition, first issue, map, and a series of 43 engravings, after designs by Hollar, inserted (mounted), old morocco extra, g. e., *Birmingham*, 1757, 4to. (547) *Tregaskis*, £5

5723 Virgilius. Bucolica, Georgica et Æneis, LARGE PAPER, proof plates by Bartolozzi, etc., 2 vol., morroco, g. e. (R. Payne), A. Dulau, 1800, imperial 8vo. (548) *Warren*, £1 10s.

5724 Vitas Patrum. [On A a ii. (first leaf after title)] "Here followeth the . . . lyff of the Olde Auncyent Holy faders hermytes (by Saint Jerome), late translated out of latyn into frensshe and dylygently corrected in ye yere of Our Lord mcccclxxxxvi., . . . and translated out of frensshe into englysshe, by Wyllyam Caxton of Westmystre, late deed, and fynysshed it at the laste daye of his lyff," etc., **black letter**, title as a stencil plate, "Vitas Patrum" only (mounted), double columns, 41 lines, with signatures, woodcuts, K i defective, wanted XX ii, few leaves remargined, some inner margins stained (wanted device at end), not subject to return, old English morocco, g.e., *Emprynted in the said towne of Westmynstre, by my Wynkyn de Worde, the yere of Our Lorde mcccclxxxxv.*, 1495, small folio (549) *Gottschalk*, £60

5725 Voragine (Jacob de). Legenda Aurea, that is to say in Englysshe, The Golden Legende, **black letter**, double columns, 44 lines, with signatures, small woodcuts, and black ornamental initials, wanted all before folio iii. (a iii.) and after ccccvi. (ddd iii.), also folios vii.-ix., xvi., ciii., cxiii., cxxxi., cxxxii., cxxxiii., clxxx., ccxviii., cccxliv., a few leaves stained (386 leaves only), not subject to return, modern morocco, m. e. [*Finished at Westmyster*, 1493, *by me Wyllyam Caxton*], small folio (550) *Quaritch*, £150

[The third and last of Caxton's editions of "The Golden Legend," to which Wynkyn de Worde contributed the colophon. Only one perfect copy is known (The Rylands). —*Catalogue.*]

5726 Waller (E.) Poems (180 pages, and his Speeches in Parliament, 20 pages), some margins cut into, old calf, *J. N. for H. Mosley, in Pauls Church-yard*, 1645, small 8vo. (553) *Ellis*, £4 15s.

5727 [Walker (William).] The Journall, or Dayly Register, original edition, **black letter**, *Imprinted for Cuthbert Burby and John Flasket at the Royal Exchange*, 1601—Sir Francis Drake Revived, first edition, vignette portrait and coat-of-arms on title (some margins cut into, date cut off title, wanted dedication to the Queen of Bohemia), [*E. A. for N. Bourne*, 1626]—Drake (Sir Francis). The World Encompassed, first edition, portrait of Drake (much soiled), wanted map and the other portraits, margins cut into, *Printed for N. Bourne at the Royall Exchange*, 1628, in 1 vol., old calf, small 4to. (554) *Edwards*, £6 10s.

5728 Ward (E.) The History of the Grand Rebellion, first edition, original impressions of the portraits, etc. before the numbers, 3 vol., old russia gilt, m. e., J. Morphew, 1713, 8vo. (556) *E. Parsons*, £3 3s.

5729 Ware (Sir James). Whole Works, portrait and folding plates,

2 vol., old calf gilt, m. e., *Dublin*, R. Bell, etc., 1764, small folio (557) *Harding*, £4 4s.

5730 Watson (Rev. John). Memoirs of the Ancient Earls of Warren and Surrey, portrait, etc., 2 vol., old calf gilt, *Warrington*, W. Eyres, 1782, 4to. (559) *Sotheran*, £2 12s.

5731 Weever (John). Ancient Funerall Monuments, first edition, engraved portrait and title by Cecill, full-page woodcuts in text, old russia, g. e., *Printed by Tho. Harper*, 1631, small folio (561) *Young*, £3 13s.

5732 [Weldon (Sir A.)] [Truth brought to Light by Time.] "The Narrative History of King James for the First Fourteen Years, in IV. Parts," portrait of Sir T. Overbury by S. Pass, engraved title by John Droeshout, and full-length figures of the Earl and Countess of Somerset (with four printed titles), original russia, *T. Cotes for M. Sparkes*, 1651-(2), small 4to. (562) *Ellis*, £2 4s.

5733 [Wesley (Rev. Samuel, father of John Wesley).] Maggots, or Poems, original edition, with the rare frontispiece, old morocco, line tooled, g. e., *Printed for John Dunton, near the Royal Exchange*, 1685, 12mo. (564) *Dobell*, £2

5734 White (Rev. Gilbert). Natural History and Antiquities of Selborne, first edition, folding frontispiece (split) and plates, old calf, gilt back, y. e., B. White, 1789, 4to. (565) *Hornstein*, £6 15s.

5735 Willis (Browne). Notitia Parliamentaria, 3 vol., 1730-50—History of the Mitred Parliamentary Abbies and Conventual Cathedral Churches, 2 vol., 1718-19, together 5 vol., uniform old russia, y. e., 8vo. (567) *Ellis*, £1 12s.

5736 Willis (Browne). Survey of the Welsh Cathedrals, original editions, plates, 4 vol., old russia gilt, g. e., by Kalthoeber (stilted), R. Gosling, 1720-21, 8vo. (568) *Bull*, £1 13s.

5737 Willis (Browne). Survey of the Cathedrals of England and Wales, original edition, folding plates, 3 vol., old russia, g. e., *T. Osborne, in Gray's Inn*, 1742, 4to. (569) *Ellis*, £1 10s.

5738 Willis (Browne). History and Antiquities of the Town, Hundred and Deanery of Buckingham, old russia, g. e., *Printed for the author*, 1755, 4to. (570) *Bull*, £1 2s.

5739 Wither (George). Juvenilia, a Collection of those Poemes which were heretofore printed and written by George Wither, the first collected edition (Wither's Motto wanted title), in 1 vol. (some separate titles wanted), not subject to return, russia gilt, plain edges, *Printed for John Budge in Paules*, 1622, thick small 8vo. (573) *Quaritch*, £4

5740 Worlidge (T.) A Select Collection of Drawings from Curious Antique Gems, original edition, 181 engravings, including the extra plate of Hercules and the lion at end, portrait of Rembrandt, 2 vol., old morocco extra, g. e., by Staggemeier with his ticket, a copperplate of Narcissus and Cicero inlaid in covers, Dryden Leach, 1768, 4to. (575) *Tregaskis*, £5

5741 Worsley (R.) History of the Isle of Wight, map and plates, old tree-calf, y. e., A. Hamilton, 1781, 4to. (576) *Edwards*, £1 10s.

5742 Wren (Christopher). Parentalia, mezzotint and other portraits, old russia, g.e., Osborn and Dodsley, 1750, folio (577) *Batsford*, £5

5743 Wright (James). History and Antiquities of the County of Rutland, map, plates and coats-of-arms, original calf, morocco back, B. Griffin, 1684, folio (578) *Mantin*, £2 2s.

5744 Yorke (James, Black-Smith). The Union of Honour, engraved title and coats-of-arms, emblazoned (wanted 2 leaves at end), old calf, with arms (rebacked), *E. Griffin for W. Leake*, 1640, small folio (579) *Bull*, £2 10s.

[APRIL 25TH AND 26TH, 1907.]

PUTTICK & SIMPSON.

THE LIBRARY OF MODERN BOOKS FORMED BY THE LATE MR. SAMUEL ADAMS, OF NEW BARNET.

(No. of Lots, 475 ; amount realised, £1,054 12s. 6d.)

5745 Behn (Mrs. Aphra). Plays, Histories and Novels, LARGE PAPER COPY of Pearson's reprint, 6 vol., half morocco extra, gilt tops, 1871, 8vo. (39) *G. H. Brown*, £5 10s.

5746 Browning (Elizabeth Barrett). Poetical Works, LARGE PAPER COPY, 6 vol., buckram, 1889, 8vo. (99) *Roberts*, £3 5s.

5747 Browning (Robert). Works, LARGE PAPER COPY on hand-made paper, 17 vol.—Prose Life of Stafford, 1 vol., together 18 vol., buckram as issued, 1888-1892, 8vo. (98) *Sotheran*, £8

5748 Bryce (Right Hon. James). The American Commonwealth, first edition, 3 vol., cloth, 1888, 8vo. (70) *Hatchard*, £2 14s.

5749 Burke (Edmund). Complete Works, including Speeches, etc., large type library edition, portrait on India paper, 12 vol., calf extra, marble edges, contents lettered, 1887, 8vo. (302) *Dennisford*, £10

5750 Byron (Lord). Works, edited by Prothero and Coleridge, 13 vol., 1898-1904, 8vo. (73) *Hutley*, £2 12s. 6d.

5751 Campan (Madam). Private Life of Marie Antoinette, steel plates, 2 vol., calf extra, gilt tops, Bentley, 1883, 8vo. (41) *Sotheran*, £3

5752 Centlivre (Mrs.) Dramatic Works, 3 vol., LARGE PAPER COPY of Pearson's reprint, half levant morocco extra, gilt tops, 1872, 8vo. (295) *Jackson*, £2 5s.

5753 Chaucer (Geoffrey). Complete Works, edited by Professor

Skeat, 6 vol., with supplementary volume.—Piers the Plowman, 2 vol., together 9 vol., 1886-1897, 8vo. (72) *Sotheran*, £5

5754 Cibber (Colley). Apology for his Life, LARGE PAPER COPY, with duplicate set of plates, 2 vol., 1889, 4to. (178) *Bumpus*, £1 4s.

5755 Dickens (Charles). Works, a series of 49 vol., all first editions, with specimen wrappers of the original parts and original cloth covers inserted, morocco extra, uncut, by Rivière (343) *Wilson*, £148

5756 Doughty (C. M.) Travels in Arabia Deserta, maps and illustrations, 2 vol., full calf extra, gilt tops, 1888, 8vo. (294) *Bumpus*, £4 12s. 6d.

5757 Eliot (George). Works, Library edition, 10 vol., Blackwood, 1901, 8vo. (67) *Barrett*, £3 3s.

5758 Ellis (H.) Studies in the Psychology of Sex, plates, 2 vol., cloth, 1900, 8vo. (410) *Kenyon*, £1 10s.

5759 Fleay (F. G.) Chronicle History of the Life and Work of William Shakespeare, half morocco, 1886, 8vo. (21) *Quaritch*, £1 2s.

5760 Fleay (F. G.) Chronicle History of the London Stage, 1559-1642, half morocco, 1890, 8vo. (22) *Dobell*, £4 5s.

5761 Goldsmith (Oliver). The Vicar of Wakefield, 114 coloured illustrations, edited by Saintsbury, half morocco extra, gilt top, 1886, 8vo. (197) *Francis*, £1 1s.

5762 Grammont (Count). Memoirs by Hamilton, portrait and 33 etchings, LARGE PAPER COPY, with cancel leaf and extra plate, 1889, 8vo. (176) *Isaacs*, £1 7s. 6d.

5763 Green (J. R.) Short History of the English People, illustrations, complete set of the original issue, in 40 parts, 1894, 8vo. (174) *Hill*, £1 15s.

5764 Gronow (Captain). Reminiscences and Recollections, 2 vol., LARGE PAPER COPY, with the plates in duplicate, one set being coloured, also a series of 6 extra plates in envelope, 1889, 8vo. (177) *Edwards*, £2 12s. 6d.

5765 Guillemard (F. H. H.) The Cruise of the Marchesa to Kamschatka and New Guinea, coloured and other plates of natural history, etc., 2 vol., half morocco extra, gilt tops, 1886, 8vo. (42) *G. H. Brown*, £1 15s.

5766 Head and Kirkman. The English Rogue, 1665, LARGE PAPER COPY of Pearson's reprint, 4 vol., full calf extra, gilt tops, n. d., 8vo. (283) *Maggs*, £2 18s.

5767 Jesse (Captain). Life of George Brummell, commonly called "Beau Brummell," 40 coloured portraits, LARGE PAPER COPY, 2 vol., 1886, 4to. (179) *Bumpus*, £2 2s.

5768 Junot (Madame). Memoirs of Napoleon, Bentley's library edition, portraits, 3 vol., calf extra, gilt tops, 1883, 8vo. (38) *Hill*, £4 7s. 6d.

5769 Landor (Walter Savage). Works, with Life, 8 vol., 1876, 8vo. (335) *Bumpus*, £2 5s.

5770 Landor (Walter Savage). Works, LARGE PAPER COPY (limited to 150 sets), 10 vol., buckram gilt, gilt tops, Dent, 1891-3, 8vo. (68) *Thistleton*, £2 10s.

5771 Lecky (W. E. H.) History of England in the Eighteenth Century, 8 vol., 1883-1890, 8vo. (71) *Bain*, £4 4s.

5772 Molière (M. de). Dramatic Works, rendered into English by Henri Van Laun, LARGE PAPER, proof impressions of the etchings, 6 vol., morocco extra, gilt tops, 1875-6 (173) *Sotheran*, £6

5773 Panorama. Fores' correct Representation of the State Procession, on the occasion of Her Majesty's Coronation, 60 feet long, coloured, fold in case, 1836 (380) *Bumpus*, £2

5774 Panorama. Fores' Panorama of the Marriage Procession of Queen Victoria and Prince Consort, 1838, large coloured plate folded in case (381) *Bumpus*, £1 10s.

5775 Panorama. Robins' Panoramic Representation of the Queen's Coronation Procession, large folding coloured plates, folded in case, 1836 (382) *Bumpus*, £2 5s.

5776 Panorama. Coronation of George IV., a panoramic view, containing about 1,000 figures, all accurately coloured, mounted, a few top lines torn (384) *Edwards*, £2

5777 Pardoe (Julia). Historical Works. Louis the Fourteenth, 3 vol.—Francis I., 3 vol.—Marie de Medicis, 3 vol., together 9 vol., steel portraits, calf extra, gilt tops, uncut, Bentley, 1886-1890, 8vo. (298) *Maggs*, £8 2s. 6d.

5778 Payne (John). The Poems of Master François Villon, translated into English verse by John Payne, 1892, 8vo. (61) *Bain*, £3 3s.

5779 Payne (John). The Quatrains of Omar Khayyám, English verse translation by John Payne, 1898, 8vo. (62) *Elliott*, £1 6s.

5780 Payne (John). The Novels of Matteo Bandello, now first done into English prose and verse by John Payne, 6 vol., 1890, 8vo. (63) *Bain*, £6

5781 Pepys (Samuel). Diary, with Lord Braybrooke's Notes, edited with additions by H. B. Wheatley—Pepysiana and Memorial, original subscriber's edition on LARGE PAPER (limited to 250 copies), 10 vol. half vellum and 1 vol. cloth, 1893-99, 8vo. (161) *Sotheran*, £13 15s.

5782 Poe (Edgar Allen). Tales and Poems, with Biography by Ingram, etchings, LARGE PAPER COPY, 14 vol., half morocco extra, gilt tops, Nimmo, 1884, 8vo. (299) *Roberts*, £4

5783 Prescott (W. H.) Historical Works, edited by John Foster Kirk, fine paper edition, portraits on India paper, 15 vol., 1884 (issued to subscribers at £16 15s.), 8vo. (66) *W. Brown*, £5

5784 Robinson (Henry Crabbe). Diary, Reminiscences and Correspondence, first edition, 3 vol. (as new), 1869, 8vo. (69) *Maggs*, £2 16s.

5785 Scot (Reginald). The Discoverie of Witchcraft, reprint of the first edition published in 1584, edited with glossary and notes by Nicholson, LARGE PAPER COPY, morocco extra, gilt top, 1886, 8vo. (51) *Shepherd*, £2 2s.

5786 Scott (Sir Walter). Waverley Novels, large type library

edition, steel engraved frontispieces and vignette titles, 25 vol., calf gilt, marbled edges, 1852, 8vo. (104) *Willis*, £8 15s.

5787 Selby (P. J.) A History of British Forest Trees, 200 illustrations, LARGE PAPER, 1842, 4to. (112) *Edwards*, £1 1s.

5788 Smollett (Tobias). Works, with Life by Browne, 8 vol., half morocco, Bickers, 1872, 8vo. (334) *Sotheran*, £5 15s.

5789 Surtees (R. S.) Sporting Novels, the M.F.H. edition, with all the coloured plates by John Leech, 11 vol., 1899, 8vo. (168) *Edwards*, £4 7s. 6d.

5790 Swift (Jonathan). Works, with Life and Notes by Sir Walter Scott, 18 vol., full panelled calf extra, yellow edges, old style, Bickers, 1883-4, 8vo. (285) *Barrett*, £14

5791 Symonds (J. A.) Life of Michael Angelo Buonarotti, LARGE PAPER, 2 vol., 1893, 8vo. (146) *Bumpus*, £3 10s.

5792 Symonds (J. A.) Life of Benvenuto Cellini, first edition, LARGE PAPER, 2 vol., 1888, 8vo. (147) *Hill*, £6 15s.
[A copy on small paper, morocco extra, gilt tops, realised £2 15s. (Lot 40).—ED.]

5793 Thackeray (W. M.) Works, a series of 39 vol., all first editions, including "The Second Funeral of Napoleon," bound from the parts with specimen wrapper inserted and in other cases with the original covers preserved, morocco super extra, uncut, by Rivière (342) *Wilson*, £138

5794 White (Gilbert). Natural History of Selborne, edited by Bell, LARGE PAPER, 2 vol., 1877, 4to. (110) *Adams*, £1 5s.

5795 Whyte-Melville (G. J.) Works, édition de luxe, illustrations by Hugh Thomson and others (frontispieces on India paper, coloured), 24 vol., buckram, gilt tops, 1898, etc., 8vo. (415) *Barrett*, £7 5s.

[APRIL 30TH, 1907.]

HODGSON & CO.

THE LIBRARY OF THE LATE MR. JOSEPH WOODIN, AND OTHER PROPERTIES.

(No. of Lots, 272; amount realised, £850 2s. 6d.)

(*a*) *Mr. Woodin's Library.*

5796 Mill (J.) History of British India, 10 vol. in 9, calf gilt, g. e., 1858, 8vo. (9) £1 13s.

5797 Mommsen (T.) The History of Rome, Library edition, 4 vol., original cloth, uncut, 1868, 8vo. (19) £6 2s. 6d.

5798 Mommsen (T.) The Provinces of the Roman Empire, translated by W. P. Dickson, maps, 2 vol., cloth, 1886, 8vo. (20) £1 3s.

5799 Perrot and Chipiez. A History of Art in Ancient Egypt, etc., translated by Walter Armstrong, folding plates and other illustrations, 8 vol., cloth, 1883-94, royal 8vo. (21) £4

5800 Froissart (Sir J.) Chronicles, translated from the French editions by Thomas Johnes, illuminated illustrations, 2 vol., morocco extra, g. e., 1868, 8vo. (22) £8 2s. 6d.

5801 Guizot (M.) The History of France, translated by Robert Black, map and illustrations, 7 vol., original cloth, 1872-80, 8vo. (23) £3 15s.

5802 Napier (Sir W. F. P.) History of the War in the Peninsula, Library edition, portrait and plans of battles, 6 vol., extra illustrated by the insertion of about 270 portraits, views, battle scenes, maps, plans, etc., and extended to 10 vol., with printed titles to each, morocco extra, 1835-40, 8vo. (24) £15 5s.

5803 Siborne (Captain W.) History of the War in France and Belgium in 1815, portraits and plates, etc., 2 vol., inlaid throughout to imperial octavo size, and extra illustrated by the insertion of 125 portraits, also views of cities, the series of battle scenes by G. Jones, India proofs, etc., extended to 4 vol., morocco extra, gilt inner borders, g. e., 1848, 8vo. (26) £10

5804 Schoolcraft (H. R.) History of the Indian Tribes of the United States, steel engravings by S. Eastman, tinted plates of antiquities and other illustrations, maps, etc., 5 vol., half morocco, g. e., *Philadelphia*, 1853-6, imperial 8vo. (28) £5 17s. 6d.

5805 Catlin (George). Manners, Customs and Conditions of the North American Indians, map and illustrations, coloured copy, 2 vol., half morocco, g. e., 1866, royal 8vo. (29) £3 17s. 6d.

5806 Knight (C.) Gallery of Portraits, with Memoirs, 168 plates, 7 vol., half morocco gilt, t. e. g., uncut, 1833-7, imperial 8vo. (32) £2 12s.

5807 Shakespeare (W.) Works, Pictorial edition, edited by Charles Knight, with the Doubtful Plays and Biography, 8 vol., extra illustrated by the insertion of about 1,100 plates, after Smirke, Westall, Singleton and Thurston, many of which are India proofs or proofs before letters, and a series of plates engraved by Woods after G. F. Sargent, mostly in two states, a few old portraits by Gardner after Harding, modern etchings, etc., inlaid throughout where necessary, the 8 vol. extended to 15 and bound in full morocco extra, gilt inner borders, g. e. (35) £22 15s.

5808 Chaucer (G.) Poetical Works, with Memoir by Sir Harris Nicolas, portrait, 6 vol., half morocco, m. e., William Pickering, 1852, 8vo. (36) £3 17s. 6d.

5809 Dryden (J.) Poetical Works, portrait, 5 vol., morocco extra, g. e., W. Pickering, 1852, 8vo. (39) £3

5810 Milton (J.) Poetical Works, frontispieces and vignette titles after J. M. W. Turner (frontispiece to vol. v. wanted), 6 vol., morocco extra, 1835, 8vo. (40) £3

5811 Hood (T.) Works, Serious and Comic, portrait and illustrations, 10 vol., calf gilt, m. e., E. Moxon, 1869-73, 8vo. (50) £2 15s.

5812 Thackeray (W. M.) Works, édition de luxe, illustrations by the author and others, the illustrations throughout printed on India paper, those in the Christmas books being coloured, 24 vol., morocco extra, gilt edges, 1878-79, 8vo. (54) £24 10s.

5813 Harris (Capt. W. C.) Wild Sports of Southern Africa, coloured plates, cloth gilt, g. e., 1852, 8vo. (61) £2 4s.

5814 Bree (C. R.) A History of the Birds of Europe, coloured plates of birds and eggs, original edition, 4 vol., russia extra, g. e., 1866-7, 8vo. (62) £4 17s. 6d.

5815 Couch (J.) Fishes of the British Islands, coloured plates and other illustrations, original edition, 4 vol., russia extra, g. e., 1868-9, 8vo. (63) £5

5816 Morris (Rev. F. O.) A Natural History of British Moths, coloured plates, 4 vol., 1872—History of British Butterflies, 72 coloured plates, 1870, russia extra, g. e. (64) £4 15s.

5817 Bewick (T.) A General History of Quadrupeds, third edition, woodcuts, LARGE PAPER, 1792—History of British Birds, cuts, first edition, with 2 supplements, 2 vol., LARGE PAPER, 1797-1821—The Fables of Æsop and others, with designs on wood, first edition, LARGEST PAPER, with the thumb-mark receipt, 1818—Select Fables, with cuts designed by Thomas and John Bewick, together with a Memoir, LARGE PAPER, 1820, together 5 vol., morocco extra, g. e. (65) £11 15s.

[The "British Birds" was the earliest issue before the word "whinbush" in the introduction was changed to "furzebush." It contains as a frontispiece a sepia portrait of "Thomas Bewick at the age of 75," and there are 6 pen and ink drawings of woodcuts also inserted in the 2 vol.—*Catalogue.*]

5818 Strutt (J.) Dress and Habits of the People of England, 2 vol. —The Regal and Ecclesiastical Antiquities of England, by Planché, together 3 vol., upwards of 200 plates executed in gold and colours, morocco extra, g. e., 1842, 4to. (67) £11 5s.

5819 Lodge (E.) Portraits, proof plates on India paper, LARGE PAPER, 12 vol. in 6, morocco extra, Harding and Lepard, 1823-34, 4to. (68) £7 15s.

5820 Doubleday (E.) and Westwood (J. O.) The Genera of Diurnal Lepidoptera, 86 coloured plates by W. C. Hewitson, 2 vol., half morocco, t. e. g., 1846-52, 4to. (80) £16 15s.

5821 Hogg (R.) The Herefordshire Pomona, edited by H. G. Bull, plates drawn and coloured from nature, 2 vol., finely bound in morocco extra, by Rivière, *Hereford and London*, 1876-85 (81) £13

5822 Smith (Dr. A.) Illustrations of the Zoology of South Africa, in five divisions, viz., Mammalia, Aves, Reptilia, Pisces and

Invertebratæ, plates, many coloured, 5 vol., original cloth, 1849, 4to. (83) £21 10s.

5823 Gould (John). Birds of Australia, complete, with the rare Supplement, 681 coloured plates, 8 vol., in the original 41 parts, boards, *Published by the Author*, 1848-69, imperial folio (84) *George & Son*, £131

5824 Gould (John). Birds of Great Britain, 367 coloured plates, 5 vol., morocco extra, *Published by the Author*, 1873, imperial folio (85) *Cummin*, £56

5825 Gould (John). A Monograph of the Trochilidæ, 419 coloured plates, 5 vol., morocco extra, *Published by the Author*, 1861, imperial folio (86) *Cummin*, £23 10s.

5826 Elwes (H. J.) A Monograph of the Genus Lilium, 48 large coloured plates, map, etc., morocco extra, g. e., 1880, imperial folio (87) £9 15s.

5827 Harris (Captain W. Cornwallis). Portraits of the Game and Wild Animals of Southern Africa, 30 large coloured plates, with other illustrations, half morocco, g. e., 1840, imperial folio (88) £11 5s.

5828 Angas (G. F.) The Kafirs Illustrated, portrait and 30 highly finished coloured plates, half morocco, t. e. g., *Published by J. Hogarth* (date erased), imperial folio (89) £12 15s.

5829 Turner (J. M. W.) Picturesque Views of England and Wales, plates (some margins foxed), 2 vol., morocco extra, Moon, Boys and Graves, 1832-8, folio (91) £5

5830 Turner (J. M. W.) The Turner Gallery, portrait and proof plates on India paper, morocco extra, J. S. Virtue, n. d., imperial folio (92) £5 12s. 6d.

5831 The Royal Gallery of Art, Ancient and Modern, edited by S. C. Hall, engravings, proofs on India paper, with descriptions, 4 vol., morocco extra, g. e., P. and D. Colnaghi, n. d. (93) £8 15s.

5832 The Vernon Gallery of British Art, proof plates, mostly on India paper and signed by the engravers, 5 vol. in 3, morocco extra, g. e., *Published for the Proprietors*, n. d., imperial folio (94) £7 5s.

5833 Etching Club. Goldsmith (Oliver). Deserted Village, proof etchings on India paper, morocco extra, 1841, folio (96) £4 12s. 6d.

5834 Etching Club. Etched Thoughts, 59 proof etchings on India paper, with descriptive text, morocco extra, g. e., 1844, folio (97) £1 12s.

5835 Etching Club. A Selection of Etchings by the Etching Club, 12 India proof plates by J. E. Millais, S. Palmer, J. C. Hook, Seymour Haden, etc. (one missing) in portfolio, 1865, folio (98) £6 10s.

5836 Cruikshank (G.) Scraps and Sketches, 24 plates, India proofs, LARGE PAPER, morocco, g. e., *Published by the Artist* [1828-34], atlas 4to. (99) £3 10s.

5837 Cruikshank (G.) My Sketchbook, 36 plates, proofs on India paper, morocco extra, g. e. [Charles Tilt, 1834], folio (100) £3 7s. 6d.

5838 Leech (J.) Pictures of Life and Character, the 5 series, boards, 5 vol., Bradbury, Evans & Co., and others, oblong folio (102) £1 8s.

(β) *Other Properties.*

5839 [Apperley (C. J.)] The Life of a Sportsman, first edition, 36 coloured plates by Henry Alken, half morocco gilt, g. e., R. Ackermann, 1842, 8vo. (146) £16

5840 Doves Press. The English Bible, initial letters in red, 5 vol., limp vellum, 1902-4, folio (184) £9 5s.

5841 Caradoc Press. Walton (I.) The Compleat Angler, portrait, etchings and ornamental initials, printed on vellum throughout (14 copies so issued), vellum, silk ties, 1905, 8vo. (185) £3 15s.

5842 Caradoc Press. Sidney (Sir P.) The Defence of Poesie and Certain Sonnets, etched portrait and illuminated initial letter, printed on vellum throughout (14 copies so issued), vellum, silk ties, 1906, 8vo. (186) £2

5843 Caradoc Press. The King's Quair, printed on vellum throughout, vellum, silk ties, 1906, 8vo. (187) £1 2s.

5844 Kiener (L. C.) Spécies Général et Iconographie des Coquilles Vivantes, 5 vol. of text and 5 vol. of coloured plates, together 10 vol., half morocco, uncut, *Paris* [1836, etc.], with Continuation by Fischer, 120 coloured plates, cloth, *Paris*, 1880, royal 8vo. (212) £7 10s.

5845 Fraser (W.) The Red Book of Menteith, portraits, facsimiles and tinted lithograph plates, 2 vol., cloth, t. e. g., *Privately printed, Edinburgh*, 1880, small 4to. (217) £7

5846 Gould (J.) The Birds of Europe, 449 coloured plates, 5 vol., morocco, t.e.g. (the binding rubbed and a few plates foxed), *Published by the Author*, 1837, folio (244) £45

5847 British Portrait Painters and Engravers of the Eighteenth Century. Kneller to Reynolds, with an Introductory Essay by Edmund Gosse, édition de luxe, illustrations reproduced in photogravure, the frontispiece and 3 other plates in colours, Japanese paper throughout, with a duplicate set of the plates (limited to 100 copies), wrapper, in cloth case, Goupil and Co., 1906, folio (253) £7

5848 Smith (J. R.) John Raphael Smith, his Life and Works, by Julia Frankau, 50 examples of stipple, mezzotint, paintings and drawings, printed in colours and monochrome, in portfolio, with the 8vo. volume of text, 30 photogravures, buckram, t. e. g., 1902, folio and 8vo. (254) £8

5849 Strang (W.) Death and the Ploughman's Wife, a Ballad made and etched by William Strang, proof plates signed by the etcher, within mounts, LARGE PAPER (110 copies so printed), half bound, 1894, folio (262) £2 12s.

5850 Strang (W.) Paradise Lost, by John Milton, a series of 12 illustrations by William Strang, portrait and etchings in proof, within mounts (limited to 150 copies), cloth, 1896, folio (263) £1 10s.

5851 Strang (W.) Bunyan's Pilgrim's Progress, 14 plates designed

and etched by William Strang on hand-made paper, within mounts, each signed by the artist (50 sets so issued), in portfolio, 1895, 4to. (264) £1 9s.

5852 Finiguerra (M.) A Florentine Picture-Chronicle, or Drawings representing Scenes and Personages of Ancient History, reproductions from the originals, with text by Sidney Colvin, cloth, t. e. g., 1898, folio (265) £1 10s.

5853 Ross (Janet). Florentine Villas, with reproductions from Zocchi's etchings and drawings of villas by N. Erichsen, cloth, 1901, folio (266) £1 12s.

[MAY 1ST, 1907.]

CHRISTIE, MANSON & WOODS.

THE LIBRARY OF MR. ROBERT T. GILL, OF BRIGHTON, AND PART OF THE MASSEY-MAINWARING COLLECTION OF BOOKS.

(No. of Lots, 305; amount realised, about £1,200.)

[NOTE.—Many of the books in both these collections were in modern, though fine bindings, usually in calf or morocco extra, frequently with gilt edges and inlaid with various coloured leathers. Unless otherwise described, all the volumes mentioned in this report must be taken to be excellently bound.—ED.]

(*a*) *Mr. Gill's Library* (*formed by the late Mr. Frederick Heusch*).

5854 Æsop's Fables, Stockdale's edition, plates by Bromley and others, 2 vol., 1793, 8vo. (1) *Rimell*, £2 17s. 6d.

5855 Andrews (H. C.) The Heathery, 300 coloured plates, 6 vol., 1804-9, 8vo. (2) *Bumpus*, £6 10s.

5856 Bacon (Lord). Essays, by William Willymott, LARGE AND THICK PAPER, 2 vol., 1720, 8vo. (3) *Sotheran*, £3

5857 Beauties of England and Wales, by Britton and Brayley, 18 vol. in 32—Beauties of Scotland, by Robert Forsyth, 5 vol., together 37 vol., LARGE PAPER, with the plates and extra illustrations, 1801-15, 8vo. (4) *Joseph*, £20 10s.

5858 British Gallery of Pictures, with descriptions by Tresham, Ottley and Tomkins, 25 plates coloured in the manner of drawings and mounted, 1818, folio (78) *Parsons*, £16 10s.

5859 Britton (John). Architectural Antiquities of Great Britain, 5 vol.—Picturesque Antiquities of the English Cities, first editions, 360 engravings, LARGE PAPER, with the plates in two, three or four states, together 6 vol., with autograph letter from the author inserted, 1807-30, 4to. (44) *Young*, £19

5860 Cervantes (M. de). Don Quixote, translated [by Mary Smirke], LARGE PAPER, 74 engravings on India paper, 4 vol., Bulmer, 1818, 4to. (50) *Sotheran*, £6 15s.

5861 Daniel (W. B.) Rural Sports, with the Supplement, LARGE PAPER, plates by J. Scott, in two states, plain and coloured, the latter being mounted, 4 vol. (the Supplement in the original boards and uncut), 1805-13, 4to. (53) *Hatchard*, £16

5862 Dibdin (Thomas Frognall). Bibliographical, Antiquarian and Picturesque Tour in the Northern Counties of England and in Scotland, LARGE PAPER, plates and vignettes, some on India paper, 3 vol., 1838, 8vo. (13) *Forrester*, £10 10s.

5863 Goldsmith (Oliver), Poems of, also Poems of Thomas Gray, Du Roveray's editions, LARGE PAPER, with portraits and proof impressions of the plates by Hamilton, Wheatley and Fuseli, 2 vol., morocco gilt, gilt edges, Bensley, 1800, 8vo. (15) *Leighton*, £5

5864 Le Sage (A. R.) Adventures of Gil Blas, translated by Smollett, with plates, 3 vol., 1802, 8vo. (20) *Sotheran*, £6 10s.

5865 Linnæus (Sir Charles). Universal System of Natural History, edited by J. F. Gmelin, coloured plates, 14 vol., n. d., 8vo. (22) *Joseph*, £2 2s.

5866 Loudon (J. C.) Arboretum et Fruticetum Britannicum, 400 coloured plates (50 copies were issued coloured) and upwards of 2,500 woodcuts, 8 vol., 1838, 8vo. (23) *Bain*, £30

5867 Meyer (H. L.) Coloured Illustrations of British Birds and their Eggs, original edition, 314 coloured plates, 4 vol., half morocco gilt, gilt edges (few plates spotted as usual) [1835-41], folio (88) *Bain*, £27

5868 Marryat (Joseph). Collections towards a History of Pottery and Porcelain, coloured plates and woodcuts, 1850, 8vo. (25) *Sotheran*, £3 15s.

5869 Milton (John). Paradise Lost, Du Roveray's edition, LARGE PAPER, with proof impressions of the portrait and plates, 2 vol, 1802, 8vo. (26) *Leighton*, £6

5870 Miller (Philip). Figures of the most Beautiful, Useful and Uncommon Plants described in the Gardener's Dictionary, 300 coloured plates, 2 vol. in 3, half morocco extra, gilt edges, 1760, folio (89) *Walford*, £2 8s.

5871 Pyne (W. H.) History of the Royal Residences, 100 coloured plates, LARGE PAPER, 3 vol., 1819, folio (91) *Bumpus*, £19

5872 Repton (Humphrey). Observations on the Theory and Practice of Landscape Gardening, first edition, portrait and upwards of 40 coloured plates with movable slips showing alterations and improvements, Bensley, 1803, 4to. (64) *Bain*, £10 10s.

5873 Repton (H. and J. A.) Fragments on the Theory and Practice of Landscape Gardening, 53 plates mostly coloured, with movable slips showing improvements, Bensley, 1816, 4to. (65) *Cox*, £21

5874 Sepp (J. C.) Representation of Inland and Foreign Wood,

with descriptions in five Languages, including the Supplement, 106 coloured plates comprising 865 specimens, uncut, *Amst.*, 1773, 4to. (68) *Wesley*, £6

5875 Sepp (J. C.) Representation of Different Sorts of Marble, with descriptions in five Languages, 100 coloured plates comprising many hundred specimens, *Amst.*, 1776, 4to. (69) *Sotheran*, £5 5s.

5876 Shakespeare (William). Works, by Samuel Johnson and G. Steevens, 15 vol., 1793, 8vo. (30) *Maggs*, £8

5877 Shaw (Henry). Specimens of Ancient Furniture, with descriptions by Sir S. R. Meyrick, 75 plates drawn from existing authorities, LARGE PAPER, with all the plates coloured, bound in morocco, Pickering, 1836, folio (93) *Young*, £17 10s.

5878 Sowerby (James). British Mineralogy, with 550 coloured plates, 5 vol., 1804-17, 8vo. (31) *Bumpus*, £5 10s.

5879 Sportsman's Cabinet, plates by J. Scott, proof impressions, and vignettes by Bewick, 2 vol., 1803-4, 4to. (71) *Young*, £9

5880 Sweet (Robert). The British Flower Garden, 712 coloured plates, 7 vol., half morocco, gilt edges, 1823-38, 8vo. (34) *Quaritch*, £10

5881 Walton (Isaac) and Cotton (Charles). Complete Angler, Major's second edition, LARGE PAPER, plates on India paper (foxed in places), Major, 1824, 8vo. (36) *Rimell*, £2 5s.

5882 Wilkes (Benjamin). Natural History of English Moths and Butterflies, 120 coloured plates, 1773, 4to. (73) *Sotheran*, £3 15s.

(β) *The following form part of the Massey-Mainwaring Collection:—*

5883 Ariosto (L.) Roland Furieux, Poëme Héroïque, portrait and plates, unlettered proofs, calf extra, gilt edges, *Paris*, Brunet et Laporte, 1775-83, 8vo. (99) *Isaacs*, £1 10s.

5884 Boccaccio (G.) Il Decamerone, engraved portrait, titles, plates and vignettes, 5 vol., *Londra* (*Parigi*), 1757, 8vo. (105) *Quaritch*, £4 5s.

5885 Bryan. Dictionary of Painters and Engravers, new edition, revised and enlarged by G. C. Williamson, illustrations, 5 vol., cloth, uncut, 1904-5, 8vo. (209) *McCuffley*, £4 10s.

5886 [Charnois (J. C. Le Vacher de).] Recherches sur les Costumes et sur les Théâtres, portrait, title and plates in colours, by Chéry and Alix, with a duplicate set of the plates (with one exception), proofs before letters, 2 vol. in 1, *Paris*, Drouhin, 1790, 8vo. (217) *Maggs*, £10 15s.

5887 Chippendale (Thomas). Le Guide du Tapissier, de l'Ébéniste et de tous ceux qui travaillent en Meubles, troisième édition, 200 plates, old calf (few plates stained), not subject to return, *Londres*, T. Becket and P. A. de Hondt, 1762, folio (270) *Quaritch*, £27

5888 Choderlos de Laclos. Les Liaisons Dangéreuses, frontispieces and 13 plates after Monnet, Mlle. Gérard and

Fragonard fils, 2 vol., half calf gilt, *Londres [Paris]*, 1796, 8vo. (116) *Belin*, £3 10s.

5889 [Combe (W.)] The Life of Napoleon, a Hudibrastic Poem, 30 coloured plates by George Cruikshank, half morocco (foxed in parts), 1815, 8vo. (120) *Rimell*, £7 5s.

5890 [Combe (W.)] The Three Tours of Dr. Syntax, 2 coloured titles and 78 coloured plates by Thomas Rowlandson, 3 vol., Ackermann, 1819-20-21, 8vo. (122) *Sotheran*, £7

5891 Cosway (Richard, R.A.) Catalogue of a Collection of Miniatures by Richard Cosway and Contemporary Miniaturists, in the possession of Edward Joseph, photographs, half morocco, gilt edges, *For private circulation*, 1884-5, folio (271) *Rimell*, £5 15s.

5892 Dugdale (Sir W.) Monasticon Anglicanum, by Caley, Ellis and Baudinel, 8 vol., 1817-30—History of St. Paul's Cathedral from its Foundation, by H. Ellis, 1818, together 9 vol., plates and woodcuts, morocco gilt, uncut, top edges gilt, 1817-30, folio (274) *Edwards*, £12 10s.

5893 Fénélon (F.) Les Aventures de Télémaque, portraits, plates by Moreau and Marillier (the former in two states, and the latter in proof state only), and the set of plates (proofs) by Lefebvre, 2 vol., *Paris*, 1814, 8vo. (137) *Isaacs*, £15 10s.

5894 Fêtes Publiques données par la Ville de Paris à l'occasion du mariage de Mgr. le Dauphin avec Marie-Thérèse, infante d'Espagne, le 23 et 26 Février, 1745, the text engraved within historiated border after Tardieu, frontispiece after Eisen by De Lafosse, and 19 plates after Hutin and Cochin fils by Le Bas and others, half bound (276) *Sotheran*, £9 10s.

5895 Grimm Brothers. German Popular Stories, first edition with plates by George Cruikshank, 2 vol., uncut, C. Baldwyn, 1823—J. Robins, 1826, 8vo. (143) *Hornstein*, £26

5896 Molière (J. P. de). Œuvres, portrait after Mignard, plates and vignettes after Moreau, 6 vol., old French calf, *Paris*, 1788, 8vo. (168) *Rimell*, £2

5897 Redford (George). Art Sales, plates and woodcuts, 2 vol., cloth, uncut (issued to subscribers only, 1888), folio (297) *Parsons*, £14

5898 Restif de la Bretonne (N. E.) Les Contemporaines, upwards of 300 plates after Binet and others, 42 vol., half French calf, gilt edges, *Leipsick, par Büschel*, 1781-5, 8vo. (181) *Isaacs*, £9 5s.

5899 Smith (John). Catalogue Raisonné, with the supplement, portraits, 9 vol., 1829-42, 8vo. (189) *Quaritch*, £28

5900 Smith (John Chaloner). British Mezzotint Portraits, with 125 autotype portraits, 4 vol., buckram, uncut, 1884, 8vo. (190) *Gooden & Fox*, £28

5901 Tennyson (Alfred Lord). Life and Works, édition de luxe, portraits and plates on Japanese vellum, 12 vol., 1898-99, 8vo. (194) *Isaacs*, £13 10s.

5902 Williamson (G. C.) Portrait Miniatures, LARGE PAPER (limited to 150 copies), reproductions, buckram, uncut, top edges gilt, 1897, 8vo. (198) *McCuffley*, £2 5s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF THE LATE REV. RICHARD LOVETT, OF VICTORIA ROAD, CLAPHAM, AND OTHER PROPERTIES.

(No. of Lots, 731 ; amount realised, £1,453 4s.)

(*a*) *Mr. Lovett's Library* (this realised £554 14s. 6d.).

5903 Alley (William). The Poor Man's Librairie, 2 vol. in 1, **black letter**, engraved titles and portrait at the end, calf, John Daye, 1571, folio (1) *Reader*, £1 8s.

5904 Bale (J.) The Image of both Churches, **black letter**, old calf, T. East, n. d., 12mo. (2) *Reader*, £1 3s.

5905 Biblia Sacra Polyglotta. Hebraicè, Chaldaicè et Graecè cum tribus Interpretationibus latinis de mandato ac sumptibus Card. D. F. Ximenes de Cisneros, 6 vol., some leaves discoloured, and some mended with the text filled in, wormed, with the 6 leaves of Greek Preface to St. Paul's Epistles, not subject to return, but apparently complete, russia rebacked, vol. v. not uniform, *Compluti Arn. Guil. de Brocario*, 1514-1515-1517, folio (5) *Quaritch*, £57

[The "Complutensian Polyglot," the first Polyglot Bible printed, comprising also the first printed Greek New Testament, though not published until after that of Erasmus.—*Catalogue*.]

5906 Biblia Sacra Hebraica, Latina planeque nova Seb. Munsteri tralatione, cum Commentariis Rabinorum, etc., editio prima, 2 vol. in 1, old calf, *Basil.*, Isingrinius, 1534-35, folio (7) *Barnard*, £1 6s.

5907 Biblia Sacra Latina aedita a Sancto Pagnini, editio prima, woodcut title and initial letters, stamped hogskin on oaken boards, with clasps, 1528, folio (9) *Sotheran*, £3 14s.

5908 Bible. The Byble . . . truly and purely translated into Englysh by Thomas Matthew, **black letter**, woodcuts, Old Testament title and last 2 leaves in facsimile, New Testament title mounted and corner defective, some preliminary leaves mended and text supplied in MS., calf, folio (10) *Bull*, £8 5s.

[The rare edition by John Rogers, the first martyr in Queen Mary's reign, supposed to have been printed at Antwerp by Jacob van Meteren and published by Grafton and Whitchurch.—*Catalogue*.]

5909 Bible. Fry (F.) Description of the Great Bible, 1538, etc., illustrated by facsimiles and original leaves, half morocco, 1865, folio (11) *Quaritch*, £3 7s.

5910 Bible. The Byble in Englyshe, that is to saye the Content of all the Holy Scripture, **black letter**, woodcut titles in compartments, and woodcuts, first title and title to New

Testament inlaid, several leaves at the beginning and end inlaid and mended, morocco, g. e., by Pratt, Rychard Grafton and Edw. Whitchurch, 1539, folio (12) *Pryce*, £31
[First edition of the Great or Cranmer's or Cromwell's Bible. Another copy, with several leaves in facsimile, realised £10 10s.—ED.]

5911 Bible. The Byble in Englysh, **black letter**, title within the Holbein border, Cromwell's arms effaced, woodcuts, some headlines and marginal references cut into, some pages soiled, rough calf, *Printed by E. Whytchurche, finished the xxviii. daye of Maye*, 1541, folio (14) *Pryce*, £13
[The fifth edition of the Great or Cranmer's Bible.—ED.]

5912 Bible. The most Sacred Bible, . . . translated by Rychard Taverner, **black letter**, wanted title, several leaves missing and some defective, not subject to return, calf, *Boyn Byddell for Thos. Barthlet*, 1539, folio (16) *Ginsburg*, £3
[The first edition of Taverner's Bible.—ED.]

5913 Bible. The Byble, **black letter**, first title inlaid, woodcuts in the text, morocco extra, g. e., by Pratt, John Daye and William Seres, 1549, folio (17) *Barnard*, £10
[Matthew's version of 1537 revised by Edm. Becke, with additional Notes and Tyndale's Prologues; it has all the peculiar readings, such as "Bugges" and "Treacle," that appeared in the 1537 edition.—*Catalogue*.]

5914 Bible. The Byble, **black letter**. Old Testament title inlaid and loose, New Testament title mounted, facsimile title of Old Testament added, 3 leaves of table in facsimile, some leaves inlaid and mended, 2 leaves supplied from a smaller copy (not subject to return), old stamped calf, brass bosses and clasps, Thos. Raynalde and Wm. Hyll, 1549, folio (19) *Ginsburg*, £4

5915 Bible. The Whole Byble, faythfully translated into Englyshe by Myles Coverdale, **black letter**, title and preliminary leaves facsimiled by Fry, 1 leaf and table at the end, some leaves mended and some headlines, etc. cut into, morocco extra, g. e., 2 vol., Andrewe Hester (Zurich Froschover) (1550), 4to. (20) *Reader*, £5 5s.

5916 Bible. The Bible and Holy Scriptures, woodcuts and maps, a perfect copy, morocco extra, g. e., by Zaehnsdorf, *Geneva, printed by Rowland Hill*, 1560, 4to. (22) *Pryce*, £50
[First edition of the Genevan or "Breeches" version.—*Catalogue*.]

5917 Bible. The Bible in Englyshe, **black letter**, 3 titles within woodcut borders, in compartments of Biblical subjects, with initials "J. M." (Jehan Mallart), Old Testament title inlaid and small portion supplied in facsimile, New Testament title and several other leaves inlaid, wanted 2 leaves, not subject to return, morocco, g. e., *Rouen, at the Coste and Charges of Richard Carmarden*, 1566, folio (24) *Ginsburg*, £6 5s.
[Cranmer's Bible, with the Order for Morning and Evening Prayer.—*Catalogue*.]

5918 Bible. The Holie Bible conteyning the Olde Testamente and the Newe, **black letter**, first title in facsimile, 2 preliminary leaves in facsimile, several leaves inlaid and some part of text supplied in facsimile, woodcuts within borders and ornamental initials, including Leda and the Swan, etc., portrait of the Earl of Leicester on title of part ii. and of Burleigh at the beginning of the Psalms, morocco, r. e., not subject to return, Richarde Jugge, 1568, folio (27)
Crashaw, £4

[First edition of the Bishops' Bible, with the "Treacle" reading in Jeremiah viii. 22.—*Catalogue.*]

5919 Bible. The Holie Bible, **black letter**, engraved portraits of Queen Elizabeth on title, Earl of Leicester on title of part ii. and Lord Burleigh on title of part iii., woodcuts and woodcut initials of classical subjects, including Leda and the Swan, etc., map mounted on linen, title and several leaves mended and some text supplied in facsimile, not subject to return, morocco, g. e., by Pratt, *Imprinted by R. Jugge*, 1572, folio (30) *Pryce*, £11

[Third edition of the Bishops' Bible; in this are two versions of the Psalter, that of the Great Bible in **black letter** and a new one in roman.—*Catalogue.*]

5920 Bible. The Bishops' Version, authorized and appointed to be read in churches, **black letter**, engraved title and 2 leaves mended, not subject to return, calf broken, Ch. Barker, 1585, folio (33) *Ginsburg*, £1 19s.

5921 Bible. The Holy Bible, **black letter**, woodcut titles, that of the Old Testament mounted, some leaves mended, etc., not subject to return, calf antique, r. e., R. Barker, 1602, folio (34) *Ginsburg*, £2 8s.

[This edition of the Bishops' Bible probably formed the model of the 1611 edition of the "Authorised" Version.—*Catalogue.*]

5922 Bible. The Holy Bible (Genevan or "Breeches"), roman letter, woodcut titles, woodcuts, etc., calf, Deputies of C. Barker, 1599, 4to. (35) *Pryce*, £1 8s.

5923 Bible. The Holy Bible, first edition of K. James' or the Authorised Version, with genealogies, etc., **black letter**. woodcut titles, Old Testament title by C. Boel, inlaid and one leaf in facsimile, morocco, g. e., bound by Pratt, R. Barker, 1611, folio (38) *Leighton*, £11 5s.

[A fine sound copy; it had the "he" reading in Ruth iii. 15, and the duplicated passage in Exodus xiv. 10. —*Catalogue.*]

5924 Bible. The Holy Bible, newly translated out of the original Greek, etc. (K. James'), **black letter**, woodcut titles, that to Old Testament dated 1613 and to New Testament dated 1611, with genealogies, map, etc., first title mended, morocco, antique style, g. e., bound by Pratt, R. Barker, 1611-13, folio (39) *Pryce*, £7 10s.

[The second issue of the first edition of the Authorised Version, with the "she" reading in Ruth iii.—*Catalogue.*]

5925 Bible. The Holy Bible, conteyning the Olde Testamente and the New, with Speed's Genealogies, etc., **black letter**, title to Old Testament repaired, original morocco gilt, m. e., R. Barker, 1617, folio (40) *Pryce*, £4

5926 Bible. The Holy Bible, with the Apocrypha, Book of Common Prayer, Psalmes in metre by Sternhold and Hopkins, etc., engraved titles, map of Canaan (mended), genealogies, etc., calf, R. Barker, 1616, folio (42) *Maggs*, £1 10s.

5927 Bible. The Holy Bible (King James'), engraved title by Marshall, etc., old morocco, g. e., *Cambridge*, Buck and Daniel, 1638, folio (44) *Pryce*, £6

[This edition, which has the form of Common Prayer, contains the reading "ye" for "we" in Acts vi. 3, and many other errors.—*Catalogue.*]

5928 Biblia. La Bible qui est toute la Saincte Escriture . . . Translatez en Francoys, **lit. goth.**, title inlaid, wanted second and last leaf of preliminary matter, small hole in 3 leaves at end, old French morocco (Derome), g. e., with the arms of Lomenie Comte de Brienne in gold on the sides, *Neufchastel*, P. de Wingle dit Pirot Picard, 1535, folio (49) *Bull*, £18

[The first edition of the French Protestant Bible for the Vaudois. It was translated by P. Olivetan, with the assistance of Calvin. A fine copy.—*Catalogue.*]

5929 Biblia. La Bible qui est toute la Saincte Escriture du Vieil et du Nouveau Testament, woodcuts, title and some leaves mended, calf gilt, *Geneve*, 1588, folio (50) *Sotheran*, £3 3s.

[The last revision of the Genevan Reformers.—*Catalogue.*]

5930 Caxton (W.) The Golden Legend, **black letter**, printed in double columns, with small woodcuts, wanted all before folio ix. and all after folio ccccxxv., not subject to return, Wynkyn de Worde (1527), folio (58) *Bull*, £7 10s.

5931 Cochlaeus (J.) Pro Scotiae Regno Apologia adversus Alexandrum Alexium, Scotum, ad Scotorum regem, title within woodcut border, morocco, inside gilt border, g. e., *Lips.*, M. Blum, 1534, 4to. (59) *Leighton*, £1 15s.

5932 Cranmer (Archbishop Thomas). A Defence of the true and catholicke doctrine of the Sacrament, first edition, **black letter**, title within woodcut border, old MS. notes in margins, morocco, R. Wolfe, 1550, 4to. (61) *Carr*, £3 12s. 6d.

5933 Foxe (John). Actes and Monuments, **black letter**, first edition, title, an "Almanacke for 31 yeares," and several pages in facsimile and made up from other copies, g. e., by Pratt, John Daye, 1562-63, folio (64) *Leighton*, £19 10s.

5934 Frith (John). A Boke made by John Fryth, Prysoner in the Tour of London, answering unto M. More's Letter, **black letter**, morocco, g. e., title mounted, A. Scoloker and W. Seres, 1548, 12mo. (67) *Bull*, £2 19s.

5935 Geyler (J.) Navicula sive Speculum Fatuorum in Ser-

mones juxta turmarum seriem divisa, **gothic letter**, woodcuts, coloured by hand, calf, *Argent.*, 1511, 4to. (70)
Edwards, £6 5s.

5936 Henry VIII. A Necessary Doctrine and Erudition for any Chrysten Man, **black letter**, morocco, g. e., wormhole and one leaf mended, Thomas Berthelet, 1543, 12mo. (71)
Bull, £6 7s. 6d.

5937 More (Sir Thomas). A Dialogue, wheryn he treatyth of dyvers maters as of the Veneracyon & Worshyp of Ymages & Relyques, **black letter**, morocco gilt extra, g. e., by Larkins, no place or printer, 1530, folio (76)
Bull, £9 15s.

5938 Statutes. Henry VIII., an act for the advancement of true religion and for the abolyshment of the contrary, an acte for the assise of cole and wood, an acte against suche parsons as do make bankrupt, an acte for true making of pinnes, an acte for the true makyng of coverlettes in Yorke, etc., **black letter**, half morocco, Thomas Barthelet (1543), folio (79) *Pryce*, £4 15s.

5939 Testamentum Novum Graecum, woodcut title, and device on separate leaf at end, oaken boards, stamped pigskin, *Argent.*, Wolfg. Cephaleus, 1524, 8vo. (80)
Barnard, £1 16s.

5940 Testamentum Novum Graecum, edit. H. Steph., calf, with clasp, *London*, Tho. Vautrollier, 1587, 8vo. (86)
Pryce, £2 10s.

[The first edition of the New Testament in Greek printed in England.—*Catalogue.*]

5941 Testament. Novum Testamentum, Graece et Latine, cum Annotationibus Erasmi, editio prima, title repaired and last leaf mended, wormed, vellum, *Basil.*, 1516, folio (91)
Barnard, £7 10s.

5942 Testament. Novum Testamentum, Gr. et Lat. cura Erasmi, editio secunda, 2 vol., woodcut and initial letters, not uniform, title mended, *Basil.*, 1519, folio (92) *Bull*, £2 19s.

5943 Testament. Novum Testamentum, Gr. et Lat. (adjecta vulgata translatione) cum Annotationibus Erasmi, editio quarta, 2 vol. in 1, initial letters, etc. ruled in red throughout, half calf, *Basil.*, 1527, folio (95) *Sotheran*, £2 11s.

5944 Testament (Tyndale). The first New Testament printed in the English Language, 1525-26, translated by William Tyndale, reproduced in facsimile, with introduction, by Francis Fry, 177 copies printed, morocco, g. e., with clasps, *Bristol, for the editor*, 1862, 8vo. (99) *Maggs*, £5

5945 Testament. The Newe Testament dylygently corrected and compared with the Greke by Willyam Tindale, and fynesshed in the yere of Oure Lorde God M.D.XXXXIIII. in the moneth of November, **black letter**, woodcuts, title and several leaves throughout and table at end in facsimile, made up by Francis Fry, morocco extra, g. e., not subject to return, *Antwerp*, Martin l'Empereur, 1534, 8vo. (101)
Bull, £8 15s.

[An early edition of Tyndale's New Testament in which the long Prologue to the Romans first appeared.—*Catalogue.*]

5946 Testament. The Newe Testament, **black letter**, woodcuts, facsimile title and 3 leaves in facsimile, text of margin cut into in places, and some leaves mended, morocco, g. e., by Pratt, *Prynted in the yere of oure Lorde God*, 1536, 4to. (102) *Bull*, £7

[The Blank Stone edition, and has all Tyndale's Prologues and the syllabus of each chapter prefixed thereto, except to the Epistles.—*Catalogue.*]

5947 Testament (New) in Englishe, **black** and roman letter, double columns, morocco, g. e., portrait inserted, some leaves mended at end, *Excusum Londini, in Off. Th. Gaultier pro J. C.*, 1550, 8vo. (103) *Pryce*, £19

[Tyndale's Version supposed to have been edited by Sir John Cheke, containing the originals and cancels at Matthew xxii.—*Catalogue.*]

5948 Testament. The Newe Testament, **black letter**, notes in italic, maps and woodcuts, one at Matth. cap. 13 representing the Devil with a wooden leg, and ornamental initials, title in facsimile, one leaf defective and 4 last leaves pieced, morocco extra, g. e., bound by Pratt, Richard Jugge (1552), 4to. (106) *Bull*, £7

[Tyndale's version revised. The first edition in 4to. by Richard Jugge.—*Catalogue.*]

5949 Testament. The Newe Testament of Oure Saviour Jesus Christe, **black letter**, head of King Edward VI. on title, with "The Copye of the Bill," etc. on reverse, dated "Greenwich, 1552," maps and woodcuts, morocco, line tooled, g. e., by Clyde, Richard Jugge (1553), 4to. (107) *Maggs*, £10 10s.

[Tyndale version revised. A perfect copy, except that the inner margin of title is guarded, some leaves mended, and one leaf had top of text defective. The second of Jugge's 4to. editions.—*Catalogue.*]

5950 Testament (New) in Latin & English by Myles Coverdale, roman and **black** letter, morocco extra, g. e., title and 4 leaves in facsimile, marginal notes cut into, one leaf mended, *Paris*, F. Regnault, 1538, 8vo. (111) *Bull*, £6 15s.

5951 Testament. The Newe Testament both Latine and Englyshe, translated by Myles Coverdale, **black letter**, title, dedication A 1 and tables at the end in facsimile, morocco, g. e., *Printed in Southwarke by J. Nicolson*, 1538, 4to. (112) *Bull*, £6 17s. 6d.

[The first edition of the translation by Myles Coverdale, so incorrectly printed that he requested the publisher to recall all the copies already issued.—*Catalogue.*]

5952 Testament. The Newe Testament bothe in Latine & Englyshe, translated by Johan Hollybushe, **black** and roman letter, title and preliminary leaves in facsimile, old morocco gilt, g. e., *Southwarke*, J. Nicolson, 1538, 4to. (113) *Maggs*, £6 15s.

5953 Testament (New), translated out of the Greeke by Theodore Beza, original calf binding, gilt tooling on the sides, rebacked, Christopher Barkar, 1576, 8vo. (115)
Pryce, £7 10s.
[First edition of Tomson's translation of Beza, which was afterwards very frequently annexed to the Genevan Old Testament.—*Catalogue.*]

5954 Testament. The Newe Testament, translated out of Greeke by Theodore Beza, **black letter**, woodcut map, morocco, g.e., bound by Pratt, *Imprinted by Christopher Barker*, 1583, 4to. (116) *Maggs*, £3 16s.

5955 Tyndale (William). A briefe Declaration of the Sacraments expressing the fyrst originall how they come up & were institute, etc., **black letter**, morocco gilt, borders in gilt on sides, g.e., by Mackenzie, Robert Stoughton, n.d., 12mo. (122) *Ellis*, £2 2s.

5956 Tyndale (William). The Obedience of a Christen Man, and how Christen Rulers ought to governe, **black letter**, calf, margin of title cut into and corners of 2 or 3 leaves defective, *At Marlborow in the lande of Hesse*, 1535, 12mo. (123)
Reader, £3 8s.

5957 Tyndall (W.) The Whole Works of W. Tyndall, John Frith and D. Barnes, Three Worthy Martyrs, with a preface by John Foxe, **black letter**, engraved titles and 2 large woodcuts, old morocco, g.e., John Daye, 1573, folio (124)
Bull, £3 5s.

(β) *Other Properties.*

5958 Aldine Poets. Pickering's Aldine Poets, including Churchill, Burns, Spenser, etc., 53 vol., tree-calf gilt, g.e., 1 vol. injured, 1835-53 (476) *Zaehnsdorf*, £31

5959 Berain (J.) Œuvre, 76 (only) large engravings of arabesques, frescoes, pedestals, ceilings, candelabra, etc. (no title), not subject to return, oblong folio (316) *E. Parsons*, £15
[Printed at Paris by Thuret without date (but *circa* 1709) The complete work contains portrait and 132 plates by Benard and others.—ED.]

5960 Fergusson (J.) Tree and Serpent Worship, or Illustrations of Mythology and Art in India, photographic illustrations, half morocco, g.t., 1873, 4to. (292) *Quaritch*, £7 10s.

5961 Gillray (J.) Genuine Works, 2 vol., plates from the originals, engraved by his own hand, and coloured, half morocco, M'Lean, 1830, atlas folio—Illustrated Description by T. M'Lean, 2 vol., half morocco, together 4 vol., 1830, imperial 8vo. (672) *Harleoff*, £16 5s.

5962 Hurdis (Rev. J.) The Village Curate and other Poems, 1810—The Favorite Village, 1810, first editions, scored russia, with painted view of the Thames on the fore-edge under the gilding, in 1 vol., 8vo. (424) *Spencer*, £5 5s.

5963 Martial Achievements of Great Britain, and her Allies, from

1799 to 1815, coloured plates by W. Heath, original half binding, 1814-15, imperial 4to. (281) *E. Parsons*, £5 12s. 6d.

5964 Martial and Naval Achievements of Great Britain, 2 vol., coloured plates by Sutherland and Whitcomb, half bound, uncut, titles loose and title of one vol. torn, n. d., royal 4to. (500) *E. Parsons*, £12 7s. 6d.

5965 Massinger (P.) The Virgin Martir, a Tragedie, written by Philip Messenger and Thomas Dekker, first edition, half calf, top of title shaved, 1622, 8vo. (273) *Quaritch*, £30

5966 Milton (J.) The History of Britain, that part especially now call'd England, first edition, with leaf of errata at the end, portrait by Faithorne, old calf, one cover loose, *Printed by J. M. for James Allestry*, 1670, 4to. (536) *Dobell*, £5

5967 Montgomery (J.) The World before the Flood, a Poem, first edition, old morocco, with painting on the fore-edge, under the gilding, 1813, 8vo. (423) *Maggs*, £4 10s.

5968 Mudford (W.) Historical Account of the Campaign in the Netherlands, 28 coloured plates by G. Cruikshank, including the large folding plate of the Battle of Waterloo, etc., russia, joints cracked, 1817, 4to. (504) *Edwards*, £5 15s.

5969 Napier (W. F. P.) History of the War in the Peninsula, 6 vol., morocco, gilt extra, dentelle borders, g. e., by Clarke and Bedford, inserted in these volumes were autograph letters of the Duke of Wellington (2), Sir John Moore, Sir C. Stewart, Sir Thomas Picton, and a frank of General Crauford, 1838-48, 8vo. (453) *Asher*, £13

5970 Philosophical Magazine, by Alexander Tilloch, vol. i.-lxvi. (wanted vol. ii.), portraits, half calf and boards, and 13 duplicate vol., 1798-1825, 8vo. (442) *Wesley*, £13

5971 Rogers (Samuel). Poems, first edition, with proof impressions of the vignettes after Turner and Stothard, original boards, uncut, with the paper label (from the sale of Mr. Rogers), 1834, 8vo. (237) *James*, £5

5972 Scott (Sir W.) Waverley, or 'Tis Sixty Years Since, first edition, 3 vol., half calf, binding of vol. i. broken, *Edinburgh*, 1814, 8vo. (363) *Shepherd*, £5 2s. 6d.

5973 Shakespeare (William). Boydell's Shakespeare Gallery, 2 vol. in 1, original impressions of the 100 engravings, including the portraits of King George III. and Queen Charlotte, and 2 vignettes on titles (2 of the plates have the margins folded and are inserted loosely), half bound, binding damaged, 1803, atlas folio (314) *Philips*, £17

5974 Shirley (J.) The Lady of Pleasure, a Comedie, 1637—The Example, 1637—The Constant Maid, a Comedy, 1640—The Gentleman of Venice, a Tragi-Comedie, 1655, first editions, in 1 vol., old morocco, bound by Hayday, 2 leaves defective (some leaves in facsimile and one play damaged), 1637-55, 8vo. (272) *Dobell*, £9 10s.

5975 Thomson (J.) The Seasons, Bensley's edition, printed in large type, engravings by Bartolozzi and Tomkins, morocco gilt extra, by Kalthœber, 1797, royal folio (682) *E. Parsons*, £10

5976 Voltaire. Œuvres Completes (avec des Notes de MM. Renouard, Clogeason et autres), 66 vol., LARGE PAPER, portraits and plates by Moreau le Jeune, proofs before the letters, calf gilt, g. e., *Paris*, A. A. Renouard, 1819-25, 8vo. (446) *Pierce*, £12

[MAY 6TH, 1907.]

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5981 America. [Williams (Roger).] The Bloudy Tenet of Persecution for cause of conscience, discussed in a Conference betweene Truth and Peace, *printed in the yeare* 1644—The Bloody Tenet yet more Bloody, by Mr. Cotton's endeavour to wash it white in the Blood of the Lambe, . . . by R. Williams of Providence, in New-England, 1652, original calf, in 1 vol., 4to. (7) *H. Stevens*, £40

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5987 America. The Charters of the British Colonies in America, original half binding, J. Almon, n. d., 8vo. (13) *H. Stevens*, £2 10s.

5988 America. The Quaker unmask'd, or Plain Truth, humbly addressed to the consideration of all the Freemen of Pennsylvania, uncut, as issued, *Philadelphia*, 1764—The Paxton Boys, a Farce, unbound, 1764, small 8vo. (14) *H. Stevens*, £8

5989 Arnold (Richard). Chronicle, wanted A i. (a blank), second edition, **black letter**, last leaf defective and mounted, russia, g. e., not subject to return (no place, date, or printer's name, 1521), small folio (22) *Quaritch*, £5 5s.

5990 [Ashe (Thomas).] Carolina, a Description of the Present State of that Country, published by T. A. Gent, Clerk on Board his Majesties Ship the Richmond, which was sent out in the year 1680, title and last leaf soiled and defective, unbound, a nearly uncut copy, 1682, 4to. (25) *Leon*, £17

5991 Ayreminne or Ayermin (William), d. 1336. Liber Willi. de Aremyn . . . compi Ade de Hertyngdon. Negociāt in partibus Angliae, Franciae, etc. factis a primo die december anno xlvi. usque ad ult. diem jan. xlvii., manuscript on vellum (44 leaves, 14 by 10½ inches), probably an original

copy written in a contracted English legal hand, old russia, *Sæc. xiv.*, folio (29) *Quaritch*, £13

[William Ayremin was Bishop of Norwich, Master of the Rolls, and Treasurer to Edward III. in 1331. The manuscript appears to be an account of several businesses connected with his offices of Treasurer, etc.—*Catalogue.*]

5992 Beaumont (Francis) and Fletcher (John). Fifty Comedies and Tragedies, portrait of Fletcher by Marshall, original calf, 1679, folio (32) *Dobell*, £9 9s.

5993 Beverley (Captain R.) History of Virginia, in four parts. History of the First Settlement, to 1706, the Native Indians, etc., frontispiece of arms by Gribelin, and plates, original calf, 1722, 8vo. (37) *B. F. Stevens*, £5 10s.

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5995 Brant (Sebastian). Stultifera Navis, per Jac. Locher, woodcuts, several leaves wormed, calf (British Museum duplicate), *Basil.*, Jo. Bergman de Olpe, Kal. Augusti, 1497, 4to. (48) *Edwards*, £3 18s.

[Supposed by Dibdin to be the second edition in Latin (the former having been issued in March of the same year). —*Catalogue.*]

5996 Bristol. A Chronicle of Events happened in Bristol from the first Yeare of the Raigne of K. Henry III., 1216, to the building of H.M.S. "The Royal Sovereign" in 1637, collected out of various authors by William Adams, original manuscript on paper (190 leaves, 7½ by 5½ inches), old russia, *circa* 1640, small 4to. (49) *Maurice*, £59

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6004 Du Bartas. His Devine Weekes and Workes, translated by J. Sylvester, engraved title by W. Hole, and portrait, some leaves stained, original calf (a verse in Welsh in an old hand, signed "Thomas Roberts," on fly-leaf), H. Lownes, 1613, 4to. (88) *Dobell*, £1 10s.

6005 Eden (R.) and Willes (R.) The History of Travayle in the West and East Indies, **black letter**. title cut round and mounted, a few leaves defective, not subject to return, original calf (autograph of John Locke inside cover), R. Jugge, 1577, 8vo. (94) *Barnard*, £7

6006 Estienne (C.) et Liebault (Jean). L'Agriculture et Maison Rustique—La Chasse du Loup, necessaire à la Maison Rustique, par Jean de Clamorgan, woodcuts, *Rouen*, J. Osmont, 1602—La Venerie de Jacques du Fouilloux, woodcuts, *Rouen*, C. Malassis, 1650, stamped vellum, in 1 vol., 4to. (96) *Tregaskis*, £2 12s.

6007 Fennor (William). Fennors Descriptions, 2 headlines shaved, unbound, 1616, 4to. (99) *Pickering*, £6 10s.

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[Geoffrey de Vino Salvo, or de Vinsauf, so called perhaps from the name place of his ancestors in Normandy, flourished in the 13th century. He was born in England, and was an adherent of Richard I. Went to Italy, and was honoured by Pope Innocent III. MSS. of his writings are very seldom met with.—*Catalogue.*]

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6020 Harrington (Sir John). A New Discourse of a stale Subject, called the Metamorphosis of Aix, 1596—An Anatomie of the Metamorpho-sed Aiax . . . by T. C. Traveller, R. Field, 1596—An Apologie (no title)—Ulisses upon Aix, written by Misodiaboles to his friend Philaretes, T. Gubbins, 1596, woodcuts, inlaid to 4to. size, but many of the leaves loose and stained, a few wormed (not subject to return), 1596, 12mo. (127) *Sabin*, £12 10s.

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good state, old calf, from R. Farmer's collection, *Cent. xiv.*, small folio (229) *Quaritch*, £16 10s.

6054 [Rowlands (Samuel).] The Betraying of Christ, Judas in despaire, with Poems on the Passion, title within woodcut border of figures, borders round each page, some shaved, A. Islip, 1598—Quarles (F.) Hadassa, or the History of Queene Ester, first edition, 1621, and two other pieces, one imperfect, original calf, in 1 vol., 4to. (230) *Pickering*, £12 15s.

6055 Secrets and wonders of the worlde . . . contayning many excellent properties given to Man, Beastes, Foules, Fishes, etc., some headlines cut into, *London*, T. Hacket, 1587—Solinus (C. J.) The excellent and pleasant worke of Julius Solinus Polyhistor, translated into English by Arthur Golding, *ib.*, *J. Charlewood for T. Hacket*, 1587—The Rare and Singular Worke of Pomponius Mela . . . whereunto is added that learned work of Julius Solinus, translated into Englishe by Arthur Golding, *ib.*, T. Hacket, 1590, all in **black letter**, ancient MS. notes in margins, morocco, in 1 vol., small 4to. (235) *Pickering*, £11

6056 Shakespeare (William). The Tragedy of Hamlet, Prince of Denmarke, newly imprinted and inlarged, according to the true and perfect copy lastly printed, title soiled and damaged, last leaf soiled and some a little stained, unbound (51 leaves without pagination, signature A-N 3 in fours), *Printed by W. S. for John Smethwicke*, n. d. [1636?], small 4to. (237) *Quaritch*, £172

6057 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, published according to the true original copies, the third impression, commences on page 13 of "The Tempest," and ends with "The Tragedy of Locrine," stained, not subject to return (1664), folio (238) *Pickering*, £16 5s.

6058 Smith (Captaine John). True Travels, Adventures and Observations in Europe, Asia, Affrica and America, 1624-29, folding plate, inserted are 4 folding maps from Smith's "Virginia," 1624, viz, The Sumer Ils, Virginia, Ould Virginia, New England (with portrait of Captain Smith), all in original condition, 1630—Hawkins (Sir Richard). Observations, in his Voyage into the South Sea, 1593, large copy, 1622—Ligon (R.) True and exact History of the Island of Barbados, folding map, plans and plates, 1657, calf, in 1 vol., folio (242) *Quaritch*, £100

6059 Smith (Captaine John). A Sea Grammar, with the plaine Exposition of Smiths Accidence for young Sea-men, enlarged, unbound, *London*, J. Haviland, 1627, 4to. (243) *B. F. Stevens*, £20

6060 [Smith (William).] Historical Account of the Expedition against the Ohio Indians, first edition, folding map (mended) and plates, original half binding, *Philadelphia*, William Bradford, 1765, 4to. (244) *H. Stevens*, £21 10s.

6061 St. John (J. H.) Letters from an American Farmer, describ-

ing certain Provincial Situations, Manners and Customs of the British Colonies in North America, 2 folding maps, original boards, uncut, 1782, 8vo. (248) *J. Grant*, £1 12s.

6062 S[tafford] (W[illiam).] A Compendious or briefe examination of certayne ordinary complaints, **black letter**, ancient marginal MS. notes, woodcut title (defective), a few headlines shaved, half bound, Thos. Marshe, 1581, small 4to. (249) *Barnard*, £6

6063 Stith (William, of Virginia). History of the First Discovery and Settlement of Virginia, original calf, 1753, 8vo. (252) *Maggs*, £5

6064 Stocker (Thomas). Tragicall Historie of the troubles and Civile Warres of the lowe Countries, black letter, original sheep, *London*, Jhon Kington, n. d., 4to. (253) *Pickering*, £3 16s.

6065 Tailfer, Anderson, Douglas and others. True and Historical Narrative of the Colony of Georgia, in America, original calf, *Charles-Town*, *South-Carolina*, 1741, small 8vo. (258) *H. Stevens*, £7 10s.

6066 Testament (Newe), translated out of Greeke by Theodore Beza, C. Barker, 1583—Whole Booke of Psalmes, by Sternhold and Hopkins, with musical notation, John Day, 1583, black letter, sound and clean copy, in old morocco, 1583, 4to. (260) *Bull*, £1 19s.

6067 Thomas (Gabriel). Historical and Geographical Account of the Province and Country of Pensilvania, and of West-New-Jersey, in America . . . with a map of both countries, original boards, 1698, small 8vo. (261) *Sabin*, £160

6068 Tobacco. Work for Chimney-sweepers, or a warning for Tabacconists, title and first 12 leaves damaged and imperfect, T. Este, 1602 — Defence of Tabacco, with a Friendly Answer to the late printed Booke called Worke for Chimny-Sweepers, some leaves stained, R. Field, 1602—[Beaumont (J.)] The Metamorphosis of Tabacco (in verse), J. Flasket, 1602—A New and Short Defense of Tabacco, with the effectes of the same, nearly uncut, last leaf torn, 1602, original half binding, in 1 vol., 4to. (263) *Pickering*, £32

6069 Tonti (C.) Account of M. de la Salle's last Expedition and Discoveries in North America, 1698—Joutel (M.) Journal of the last Voyage of M. de la Sale to the Gulph of Mexico, with the folding map, 1719, original half binding, in 1 vol., 8vo. (265) *Leon*, £20

6070 Turbervile (George). The Booke of Falconrie or Hawking, T. Purfoot, 1611—The Noble Art of Venerie or Hunting, *ib.*, 1611, black letter, woodcuts (had the "measures of blowing," 2 leaves), 2 or 3 woodcuts shaved, original half binding, in 1 vol., 4to. (266) *J. Bumpus*, £13

6071 Tusser (Thomas). Five Hundred Points of Good Husbandry, black letter, original calf (text cut into), 1620, small 4to. (267) *Maurice*, £3

6072 Umfreville (E.) The Present State of Hudson's Bay . . . the Fur Trade, etc., tables, 1790—Memoirs of Lieut. Henry Timberlake (who accompanied the Three Cherokee Indians to England in 1762), folding map, 1765—[Hollingsworth (S.)] The Present State of Nova Scotia, with a brief account of Canada, second edition, with a folding map, 1787—Hutchins (T.) Topographical Description of Virginia, Pennsylvania, Maryland and North Carolina, plans, 1778—Bartram (John). Observations in his Travels from Pensilvania to Onondago, Oswego, etc. in Canada, frontispiece, 1751, and another scarce Tract, original half calf, in 1 vol., 8vo. (268) *Leon*, £18

6073 Virgil. The nyne fyrst Bookes of the Eneidos of Virgil, in Englishe vearse, by Thomas Phaer (with a portion of the tenth book), title and a few leaves soiled, R. Hall, 1562—The Thirteene Bookes of Aeneidos . . . translated by T. Phaer and T. Twyne, a leaf defective, T. Creede, 1596, black letter, morocco, m. e., in 1 vol., 4to. (271) *Pickering*, £10 10s.

6074 Walton (Izaak). The Compleat Angler, scroll on title with dolphins, engravings of fish and musical notation (imperfect), a defective and stained copy, half bound, 1655, 12mo. (277) *Quaritch*, £25

6075 White (Gilbert). Natural History and Antiquities of Selborne, first edition, engravings, including the folding frontispiece, original calf, 1789, 4to. (283) *Maurice*, £10 10s.

6076 White (John). Journal of a Voyage to New South Wales, 2 vol., coloured plates, original calf, 1790—Collins (David). Account of the English Colony in New South Wales, 2 vol., maps and engravings, original half calf, 1798-1802, 4to. (284) *Graves*, £5 5s.

6077 [William Langland]. The Vision of Pierce Plowman, black letter, 2 leaves defective and mended, old calf, R. Crowley, 1550, small 4to. (286) *J. Bumpus*, £7

[MAY 8TH AND 9TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 643; amount realised, £630.)

6078 Alken (H.) Illustrations to Popular Songs, 43 coloured plates, half bound, as issued, 1826, 4to. (231) *Andrews*, £4 7s. 6d.

6079 Annals of Sporting and Fancy Gazette, coloured plates by Alken and others, 13 vol.—The Turf Herald, bound

separately in 2 vol., together 15 vol., contemporary half calf, title to vol. 13 defective, 1822 to May, 1828, 8vo. (453) *Myers*, £24 10s.

6080 Bacon (F.) Works, by Basil Montagu, portrait, LARGE PAPER, 17 vol., cloth, uncut, Pickering, 1825-34, 4to. (270) *Andrews*, £8

6081 Balbus (Joannes). De Janua. Summa Quae Vocatur Catholicon, lit. semi-goth, double columns, 67 lines, without marks, capitals painted in red and blue (first leaf supplied in modern MS.), index of subjects at the beginning, and 2 leaves in the middle of the work in contemporary MS., original binding in oaken boards, *Absque ulla nota* [*argent* "R" *Printer*, *circa* 1470], folio (633) *Andrews*, £5 5s.

6082 Bancroft (Hubert Howe). Works on North America, including the Native Races, 5 vol.—Pacific States, 33 vol.—Literary Industries, 1 vol., cloth, together 39 vol., *San Francisco*, 1882-1890, 8vo. (426) *F. Edwards*, £9 12s. 6d.

6083 Boccaccio (G.) The Decameron of Boccaccio, Englished by John Payne, 3 vol., vellum boards, gilt top, *Printed for the Villon Society*, 1886, 8vo. (427) *Sotheran*, £3 12s. 6d.

6084 Boydell. Collection of Prints from Pictures Painted to illustrate Shakespeare, 100 engravings, including the "Seven Ages" and the portraits of the King and Queen, original impressions, 2 vol., contemporary morocco gilt, Bulmer, 1803, folio (567) *Levine*, £14

6085 Buchanan (Robert). The Fleshly School of Poetry, first edition, morocco, plain, inside gilt borders, g. t., uncut, 1872, 8vo. (451) *Maggs*, 18s.

[Sold at Sotheby's on May 14th.—ED.]

6086 Conder (J.) The Floral Art of Japan, illustrations by Japanese artists, cloth, 1899—Ogawa (K.) Some Japanese Flowers, coloured plates, silk binding, *Yokohama*, 1897, together 2 vol., 4to. (555) *Paul*, £4 16s.

6087 Corpus Scriptorum Historiæ Byzantinæ, Graece et Latine, cum notis Niebuhri, Bekkeri, etc., 50 vol. (vol. iii., wrappers, the rest in calf), *Bonnae*, 1828, etc., 8vo. (429) *Nutt*, £11 10s.

6088 Cruikshank (G.) Illustrations to Punch and Judy, drawn and etched by George Cruikshank, 24 plates, proofs on LARGE PAPER, original printed boards, morocco back, as issued, Prowett, 1828, 4to. (452) *Hornstein*, £1 16s.

6089 Drayton (M.) England's Heroicall Epistles, newly corrected with Idea, original limp vellum, with 3 original fly-leaves, *At London, printed by I. R. for N. L.*, 1600, 8vo. (100) *Tregaskis*, £32

[Sold at Sotheby's on May 14th. Lowndes gives the editions of 1597, 1598, 1599 and 1602.—ED.]

6090 Encyclopædia Britannica, with Supplement and Index, 36 vol., publisher's cloth, 1875-1903, 4to. (523) *Bumpus*, £8 5s.

6091 Fétis (F. J.) Biographie Universelle des Musiciens, 8 vol.

in 4, half morocco, 1868—Supplement, 2 vol. in 1, uniform, 1878, 8vo. (64) *Thorp*, £2 5s.

6092 Fielding (Henry). Works, édition de luxe, edited by Leslie Stephen, 10 vol., 1882, 4to. (229) *Quaritch*, £2 4s.

6093 Gould (J.) Handbook to the Birds of Australia, 2 vol., 1865, 8vo. (152) *Quaritch*, £1 8s.

6094 Holmes (C. J.) Constable and his Influence on Landscape Painting, 77 photogravure plates, 1902, 4to. (216) *F. Edwards*, £1 16s.

6095 Jonson (Ben). Works, by Gifford, and Appendices by Cunningham, portrait, LARGE PAPER, 9 vol., half morocco, gilt tops, 1875, 4to. (227) *Quaritch*, £3 15s.

6096 Lewkenor (Samuel). A Discourse not altogether unprofitable . . . for such as are desirous to know the situation and customs of foraine Cities without travelling to see them, 1600—The Theatre of the Earth, 1699 (imperfect at end)—A Briefe Description of the Whole World, title defective, 1600, in 1 vol., calf, 8vo. (186) *H. Stevens*, £8

6097 Magna Carta, Regis Johannis. XV. Die Junii, Anno Regni xvii., A.D. mccxv., printed in letters of gold on vellum, with decorated borders, morocco, arms of Sir Mark Masterman Sykes on sides, enclosed in mahogany box, *London, Apud Johannem Whittaker*, 1816, royal folio (563) *Stedman*, £11 11s.

[This production was published at 50 guineas, and was sold in the Sykes' sale for £42 10s.—*Catalogue.*]

6098 Shakespeare (William). Comedies, Histories and Tragedies published according to the true original copies, first edition, wanted the title and verses opposite the title, the dedication by Heminge and Condell torn and defective, leaf containing two verses by Ben Jonson had corner torn off plain margin, wanted a leaf in Henry the Sixt, one leaf defective in Henry the Eight, and 2 leaves missing, wanted 4 leaves in Romeo and Juliet, and last leaf with imprint, a few pages torn, not subject to return, *Printed by Isaac Jaggard and Wm. Blount*, 1623, folio (228) *Pickering*, £305

[Sold at Sotheby's on May 14th. This copy formerly belonged to Wm. Brocket, of the Middle Temple, and had his ex-libris on fly-leaf; also MS. copy of the verse by Ben Jonson. It had some MS. pasted inside first cover and MS. notes in several parts of the volume.—*Catalogue.*]

6099 Shakespeare (William). Plays and Poems, by Malone, best edition, portrait, 21 vol., boards, uncut, 1821, 8vo. (454) *Myers*, £10

6100 Swinburne (A. C.) Under the Microscope, first edition, original covers bound up, morocco, g. t., uncut, 1872, 8vo. (450) *Shepherd*, £4 2s. 6d.

[Sold at Sotheby's on May 14th.—ED.]

6101 Thomson (James). The Seasons, engravings by Bartolozzi and Tomkins, after Hamilton, morocco, g. e., binding rubbed, Bensley, 1797, folio (583) *Brall*, £4 15s.

6102 Villa-Amil (G. P. de). Espana Artistica y Monumental, tinted

lithographs, with descriptions in Spanish and French, 3 vol., half morocco, *Paris*, 1842-50, folio (643) *Engel*, £4

6103 Wilde (Oscar). The Chameleon, vol. i., No. 1 (all published), half morocco, original wrappers bound in, 1894, 8vo. (383) *Quaritch*, £5 5s.

6104 Wilde (Oscar). Salome. Drame en un Acte, first edition, original wrappers, *Paris*, 1893, 8vo. (351) *Maggs*, £2 12s. 6d.

6105 Wilde (Oscar). Prose Translation in Spanish, found amongst Oscar Wilde's Books in Paris, 1898, 4to. (359) *Ledger*, £1

6106 Wilde (Oscar). The Happy Prince, first edition, with autograph letter inserted, half morocco, 1898, 4to. (360) *Shepherd*, £2 10s.

6107 Wycherley (W.) Miscellany Poems, mezzotint portrait after Sir Peter Lely, contemporary calf, rebacked, 1704, folio (631) *Andrews*, £7

[MAY 10TH AND 11TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF MR. W. BROMLEY-DAVENPORT, OF CHELFORD, CHESHIRE.

(No. of Lots, 378; amount realised, inclusive of illuminated and other manuscripts, £4,575 5s. 6d.; or exclusive of MSS., £2,175 14s. 6d.)

[NOTE.—The catalogue contained about 20 manuscripts, which realised sums ranging from £4 4s. to £695. The following were especially noticeable:—"Horæ Beatæ Mariæ Virginis," late 15th century, on vellum (109 leaves, 7 inches by 4¼ inches), gothic letter, by a French scribe, with 12 illuminated miniatures, rich floreate designs and borders to each page, £550 (Lot 179, *Leighton*). Three collections of illuminated miniatures and initial letters cut from 14th and 15th MSS. and mounted in scrap-books, £410 (Lots 180-182, *Quaritch*); "Missale Secundum Consuetudinem Romanae Curiae," late 15th century, on vellum (285 leaves, 13½ inches by 9 inches), Italian gothic letters, with 17 large initial miniatures, 12 ornamental initials, decorative borders, etc., £290 (Lot 230, *Quaritch*). A volume of ancient historical, poetical and other MSS. collected by Humphrey Newton, of Pownall, Cheshire (born October 3rd, 1466), £82 (Lot 239, *Poland*); and "Speculum Humanae Salvationis," a German 15th century MS., on vellum (51 leaves, 11½ inches by 9½ inches), Latin text, in double columns, containing 192 drawings in water-colours, a precursor of the block book editions of the "Speculum Salvationis," £695 (Lot 334, *Quaritch*).—ED.]

6108 Agrippa (N. C.) De Incertitudine et Vanitate Scientiarum & Artium, editio prima, title defective, last leaf wormed, and should have a leaf at end with a woodcut, *Antwerpiae*, Jo. Graphaeus, 1530, small 4to. (1) *Davis*, £37

[Queen Katherine of Aragon's copy, with her arms quartered with those of Henry VIII., supported by angels, on upper cover; the arms of the King alone with griffin and greyhound supporters, angels, rose and portcullises on the under cover.—*Catalogue.*]

6109 Alexander (Sir William, First Earl of Stirling). A Doomesday, first edition, woodcut ornaments on title and in text, perfect, except a blank for Aj, morocco plain, g. e., *Edinburgh, printed by Andro Hart in the High Street*, 1614, small 4to. (5) *Pickering*, £19 10s.

6110 America. Journals of Major Rob. Rogers in North America, *Printed by the author*, 1765—Smith (William). A New Voyage to Guinea, plates, J. Nourse, 1744—A Compleat History of Spanish America, collected chiefly from Spanish writers, J. Stagg, etc., 1742—Bartram (John). Account of East Florida, W. Nicoll, n. d., old calf and half bound, together 4 vol., 8vo. (9) *Quaritch*, £11 15s.

6111 Androuet Du Cerceau (Jacques). Le Premier (et le Second) Volume des plus excellents Bastimens de France, première édition, 120 plates (a few margins in vol. ii. stained), 2 vol. in 1, original French calf gilt, *Paris*, 1576-9, royal folio (11) *Quaritch*, £40

6112 Apollonius Rhodius. Argonauticon, lib. iv., Graecè cum Scholiis Graecis, editio princeps, modern calf gilt (9½ by 6¾ inches), *Florentiae*, Fr. de Alopa, 1496, small 4to. (14) *Leighton*, £13

6113 Appianus Alexandrinus. De Bellis Civilibus Romanis, lit. rom., 32 lines to a full page, the first page within Italian scroll border in black and white, and one in red before the second part, 2 vol. in 1, oaken boards, stamped ornamental leather, metal clasps (well preserved), *Venet.*, B. Pictorem et Erh. Ratdolt, etc., 1477, 4to. (16) *Leighton*, £11

6114 Ariosto (L.) Orlando Furioso, woodcut title (mended in lower margin), portrait of the translator, woodcuts and historiated initials, half vellum, stained at end, *Anvers en Casa de Martin Nucio*, 1549, *xxv. de Agosto*, small 4to. (22) *Ellis*, £3 6s.

[The first edition of the first translation of the "Orlando Furioso" in Spanish.—*Catalogue.*]

6115 Aristophanes. Comoediae Novem, Graecè, editio princeps et Aldina, contemporary Greek MS. notes in margins (several leaves wormed), vellum, *Venet. ap. Aldum*, 1498, small folio (26) *Leighton*, £12

6116 Arthur (King). A Learned and True Assertion of the Original Life, Actes and Death of Prince Arthure, King of Great Brittaine, etc., translated into English by Richard Robinson, first edition, black letter and roman, wanted title, wormed in the margins, sides of original calf binding, stamped with

the arms of Queen Elizabeth, and initials "E. R." and "D. A. G.," repaired and backed with modern morocco, *Imprinted by John Wolfe in Distaffe Lane*, 1582, small 4to. (27) *Dobell*, £7 10s.

[Evidently presented to Queen Elizabeth by Lord Arthur Gray, Baron of Wilton. The letters "D. A. G." on the binding stand for "Donum Arthur Gray."—*Catalogue.*]

6117 Bacon (Lord). Operum Moralium et Civilium tomus, ab ispo auctore latinitate donatus, cura et fide G. Rawley, S. T. D., etc., portrait, original calf, ex-libris of Ward of Capesthorne, 1704, on back of title, *Typis E. Griffini, etc.*, 1638, small folio (29) *Jaggard*, £4

6118 Bacon (Lord). Cases of Treason, unbound, uncut, Assignes of John More, 1641—Ordinances for the better and more regular Administration of Justice in the Chancery, uncut, M. Walbanke, 1642—A Record of some Worthie Proceedings in the House of Commons in 1611, uncut, 1641, together 3 pieces, small 4to. (31) *Tregaskis*, £6

6119 Barclaius (J.) Satyricon, lib. v., cum Clavi, engraved title, bound in 2 vol., old French morocco, arms of C. G. Le Normand, husband of Madame de Pompadour, g. e. (Padeloup), *Lugd. Bat. ap. Elzevirios*, 1655, 12mo. (36) *Quaritch*, £14 15s.

6120 Batacchi. Il Zibaldone, Poemetto Burlesco in dodici Canto per P. Atanasio da Verrocchio (Di Batacchi), vellum, printed upon vellum, one of 4 copies (*Parigi*, Molini), 1806, 8vo. (38) *Davis*, £5 5s.

6121 Berlinghieri (Francesco). Geographia, in terza rima, e Lingua Toscana distincta, first edition, contained 124 leaves (including 2 blanks) and 31 maps, all coloured by a contemporary hand and thickly backed (the first leaf, "In questo volumine," cut off close to the text and inlaid, the leaf of the first table and the first leaf of text also inlaid, and the last leaf, which contains the Register and imprint, wanting), old vellum, m. e. (*Firenze per Nicolo Tedescho*, 1481), large folio (41) *Quaritch*, £77

6122 Béroalde de Verville. Le Moyen de Parvenir, nouvelle édition, frontispiece, 2 vol., old French morocco, g. e. (Derome), A******, 1000 700 57, small 8vo. (42) *Quaritch*, £7

6123 Boccaccio (Giovanno). "Le Livre de Jehan Bocasse De la louenge et Vertu des nobles et cleres dames," first French edition, lit. goth., signatures (a-t 6 in 8's and 6's), semi-outline woodcuts, a few plain margins and some leaves of text wormed, old French calf, r. e., *Imprime à Paris, ce xxviii. jour d'avril* (1493) *par Anthoine Verard, etc.*, small folio (47) *Quaritch*, £112

6124 Boccaccio (Giovanno). Le Decameron, LARGE PAPER, plates and vignettes, 5 vol., old French calf gilt, g. e., *London* (*Paris*), 1757-61, royal 8vo. (51) *J. Bumpus*, £9 5s.

6125 Boccaccio (Giovanno). Laberinto damore, [on aj] "Invectiva di Messer Giovanni Boccaccio cōtra una malvagia doña,"

lit. rom., 64 leaves, with signatures A-K 4 in 7's, except C, which had also 4 leaves only, painted initial on first page, MS. notes, old calf, *Firenze*, 1487, small 4to. (55)
Quaritch, £7 10s.

[A rare edition, and one of the earliest of this work (probably the first with a date). Hain (3289) had not seen it, and it was not in the Spencer Library.—*Catalogue.*]

6126 Boccaccio (Giovanno). Genealogiae Deorum Gentilium Joannis boccatii de Certaldo—Ejusdum de Montibus, Sylvis, fontibus, lacubus, fluminibus stagnis seu paludibus, & de nomibus maris, editio princeps of each work, lit. rom., long lines, 41 to a full page, without marks, 2 vol. in 1, old vellum, *In Venetia per Vindelin de Spira*, 1472-3, thick folio (56) *Maggs*, £12 10s.

6127 Book of St. Albans. Barnes (Dame Juliana). The Bokys of hawkyng and hunting, with other plesuris dyverse, and also of Cootarmeiris, etc., black letter (red and black), morocco, inside dentelles, by Zaehnsdorf (*Printed at St. Albans*, 1486), folio (59) *Leighton*, £61

[An imperfect copy of the first edition. It contained 51 leaves only; a perfect copy should contain 90 leaves, including two blanks. This copy began on ej.—*Catalogue.*]

6128 Boydell (J. and J.) History of the River Thames (by Wm. Combe), coloured plates (with the suppressed general title, "History of the Principal Rivers," and dedication to George III.), 2 vol., old calf (broken), *W. Bulmer for J. & J. Boydell*, 1794-96, folio (63) *Quaritch*, £10 10s.

6129 Bradiamonte Sorella di Rinaldo (Romanzo in ottava rima), lit. rom., double columns, 36 lines (8 leaves), full-page outline woodcut title and 2 woodcuts in the text, modern vellum, "*Finita el Cantare di Bradiamonti*," *senza nota* [15—], small 4to. (64) *Quaritch*, £69

6130 [Brathwaite (Richard).] The Psalmes of David the King and Prophet paraphras'd in English, etc. by R. B., first edition, engraved title, original calf, *R. Young for Fr. Constable*, 1638, small 8vo. (66) *Pickering*, £7

6131 Breydenbach (Bernard de). Des Sainctes Peregrinations de Jerusalem et des Environs et des lieux Prochains (translatées en François par Frère Nicole de Huen), lettres bâtardes, original folding copperplate views of Corfuu, Modon, Rhodes and Jerusalem (wanted those of Venice, Parentz and Candia, that of Rhodes defective in a fold), woodcuts in the text, ornamental initials (a j wanted), old calf gilt, *Imprimé à Lyon par M. Topie de Pyrmont et Jaques Heremberck*, 1488, small folio (68) *Quaritch*, £61

[The first French translation of Breydenbach. Contained the first copperplate engravings executed in France. —*Catalogue.*]

6132 Brontë (Charlotte). Shirley, first edition, 3 vol., original brown cloth, uncut, Smith, Elder and Co., 1849, crown 8vo. (69) *Bain*, £5 2s. 6d.

6133 Canciõero General de Muchos y diversos Autores, por

Hernando d'l Castillo, lit. goth., vellum, *Impresso en la Cibdad de Valencia de Aragon por Christofel Kofman aleman de Basilea*, 1511, small folio (79) *Quaritch*, £69
[This is the first Valentia edition of this collection of old Spanish Troubadours, chiefly of the XVth century.—*Catalogue.*]

6134 Cancionero General, que contiene Muchas Obras de diversos autores antiguos, modern russia extra, g. e., *En Anvers en Casa de M. Nucio*, 1557, 8vo. (80) *Quaritch*, £11

6135 Chippendale (Thomas). The Gentleman and Cabinet Maker's Directory, 160 copperplates, old rough calf (a few inner margins at end stained), original rough calf, as issued (16 inches by 11¼ inches), 1754, royal folio (93) *Sotheran*, £22

6136 [Cleaveland (John).] Poems, by J. C., with additions never before printed, proof impression of the Marshall portrait, original calf, 1653—The Idol of the Clownes, original edition, original calf, *Printed in the year* 1654, together 2 vol., 12mo. (100) *Jaggard*, £4

6137 Columna (F. de). Hypnerotomachia Poliphili, editio princeps et Aldina, full-page and other outline woodcuts and ornamental initials, the Priapus plate soiled and one cut rudely coloured in red, some wormholes and stains in two or three plain margins at beginning and end, edges untrimmed (12½ by 8¾ inches), vellum, *Venet. in ædibus Aldi Manutii*, 1499, folio (104) *Quaritch*, £100

6138 Croce (Giulio Cesare). Opere Diverse. A Collection of 152 Chap-book Publications, written in verse and prose in the dialect of Bologna and published in that city, each piece with a woodcut on title, all bearing the imprint, "In Bologna per l'Erede del Cochi con licenza de' Superiori e Privilegio," mostly without dates, but some dated 1637, 1640 and 1644, some headlines shaved, bound in 2 vol., vellum, small 8vo. (113) *Maggs*, £15 15s.

6139 Dante. Convivio. [Commences on aj] "Convivio di Dante Alighieri Fiorentino," prima edizione, lit. rom., long lines, 39 to a page, 90 leaves, signatures a-l 10 in 8's, contemporary MS. notes in margins, vellum, *Impresso in Firenze per ser Francesco Bonaccorsi nel anno* 1490, *xx. di Sept.*, small 4to. (117) *Ellis*, £8

6140 Davenport (R.) A Pleasant and Witty Comedy, called A New Tricke to Cheat the Divell, first edition, *J. Okes for H. Blunden*, 1639—The City-Night-Cap, or Crede quod habes & habes, a Tragi-Comedy, first edition, *J. Cottrel for S. Speed*, 1661—A Crowne for a Conquerour, or Too late to call backe yesterday—Two Poems, divine and morall, first edition, *E. P. for F. Constable*, 1639—Davenant (Sir William). The Cruell Brother, a Tragedy, first edition, *A. M. for John Waterson*, 1630, and three other imperfect Plays, bound in 3 vol., small 4to. (120) *Quaritch*, £50

6141 De Bry (J. T.) Grandes Voyages, parts i.-ix. Collectiones Peregrinationum in Indiam Orientalem et Indiam occi-

dentalem, engravings, maps, etc., all first editions (except part ix.), some leaves browned, apparently perfect, not subject to return, bound in 3 vol., old vellum, *Francof. a. M. Wechel, etc.*, 1590-1602 (Part ix., 1633), folio (121) *Church*, £33

6142 Dekker (Thomas). The Second Part of the Honest Whore, with the Humours of the Patient Man, etc., first edition, some headlines cut into, *Elizabeth Allde for N. Butter*, 1630 —Randolph (Thomas). The Jealous Lovers, a Comedie, *Cambridge, by the Universitie Printers, and sold by Rich. Ireland*, 1634, in 1 vol., half bound, small 4to. (122) *Quaritch*, £11 15s.

6143 Donne (John). Poems, by J. D., first edition, original limp vellum, dated ex-libris of Ward of Capesthorne, 1704, with the blanks, *M. F. for John Marriott, in Fleet Street*, 1633, small 4to. (130) *Jaggard*, £8 15s.

6144 Esquemeling (John). Bucaniers of America, 4 parts in 2 vol., portraits, plates and maps, LARGE PAPER (?), old calf (covers broken), W. Crooke, 1684-5, small folio (136) *Edwards*, £14 5s.

6145 Fisher (John, Bishop of Rochester). Hereafter ensueth two fruytfull Sermons, made and compyled by the ryght Reverende father in God, John Fyssher, first edition, black letter, title within woodcut figured and ornamental border, W. Rastell, xxviii. June, 1532 — Reverendi Patris Joannis Fisscher Roffensis in Anglia Episcopi, de Unica Magdalena, libri tres, prima editio, cut of "Prelum Ascensianum" on title, *Paris*, J. B. Ascensius, 1519, in 1 vol., limp vellum, small 4to. (141) *Davis*, £18 10s.

6146 Forestus. Philippus (Jacobus Bergomensis). Supplementum Chronicarum lib. xv., Supplementi de le Chroniche Vulgare, title in red and black gothic, full-page cut of the Creation of Adam and Eve, outline border to first page of text, Italian woodcut views of cities and ornamental initials, half bound, *Fiorenza*, 1503, *adi* 17. *de Zenaro* (s. n., *del impressore*), folio (146) *B. Vernon*, £10 15s.

[Reprint of the first edition of the Italian translation (1488) brought down to 1503.—*Catalogue.*]

6147 French Revolution. Portraits des Personnages Célèbres de la Révolution par François Bonneville, 200 portraits, 4 vol., old French calf gilt, g. e., *Paris, chez l'Auteur*, 1796-1802, 4to. (149) *Tregaskis*, £15 10s.

6148 Froissart (Sir J.) Illuminated Illustrations of Froissart, by H. N. Humphreys, 72 chromo-lithographs, original issue, 2 vol., half morocco, Wm. Smith, 1844-5, small 4to. (150) *Cotton*, £7 10s.

6149 Gibbs (James). Rules for Drawing the Several Parts of Architecture—A Book of Architecture, second edition, plates, 2 vol., old calf, 1738-9, folio (155) *Sotheran*, £3 5s.

6150 Goldsmith (Dr. Oliver). The Vicar of Wakefield, first edition, 2 vol. (vol. i. wanted title), original calf, one leaf defective, *Salisbury, R. Collins for F. Newbery*, 1766, small 8vo. (159) *Spencer*, £25

6151 Hakluyt (R.) Principal Navigations, Voyages, Traffiques and Discoveries of the English Nation (Woodfall's reprint, with additions, and the supplementary vol. of Hakluyt "Voyages"), 6 vol., half russia, R. H. Evans, 1809-12, 4to. (165) *H. Stevens*, £5 15s.

6152 Holbein (Hans). Imitations of Original Drawings by Hans Holbein, published by John Chamberlayne, 82 plates, original impressions, on tinted paper (mounted), including the two sons of Brandon Duke of Suffolk, with the portraits of Holbein and his wife in front, old russia extra, g. e., W. Bulmer, 1792-1800, atlas folio (173) *Leighton*, £29

6153 Horae Beatae Mariae Virginis cum Calendario, lit. rom., long lines (without borders), 31 to a full page, printed upon vellum, device on title, with astrological man on reverse, 16 full-page woodcuts, 27 small woodcuts of saints, etc. in the text, all painted and illuminated like miniatures, initials and capitals illuminated throughout, modern morocco, "*Finit Officium, etc. Parisius noviter impressum Opera Egidii Hardouyn et Germain Hardouyn*," s. a. [Almanack 1513-27], small 8vo. (176) *Vyt*, £12

6154 Iamblichus. De Mysteriis Ægyptiorum, etc., editio prima Aldina, MS. notes in the margins, half russia, *Venet. in æd. Aldi*, 1497, folio (187) *Ellis*, £2 6s.

6155 Jones (Inigo). Designs, consisting of Plans and Elevations, 136 plates, original impressions, 2 vol. in 1, old calf, *Printed for subscribers*, 1727, folio (189) *Sotheran*, £4 15s.

6156 Justiniano (Laurenzo). Doctrina del Beato Laurēzo Patriarcha della Vita Monastica, editio prima, lit. goth., long lines, with signatures, outline cut emblematic of the Trinity, outline portrait of the author, a leaf at end containing a full-page cut emblematic of the Virgin Mary, ornamental woodcut initials, *Anno mcccclxxxxiiii. Venuta a la luce, etc.* [*in Venetia*], 1494, small 4to. (193) *Marinis*, £10 10s.

6157 Justiniano (Leonardo). "Comincia il Fiore delle elegantissime Cancionete di nobile Messere Leonardo Justiniano," lit. rom., long lines, 25 to a full page, 36 leaves, with signatures a-f, half vellum, *In Venetia con ogni diligentia impresse per Antonio de Strata*, 1482, *di nove Marzo*, small folio (194) *Marinis*, £6 5s.

[An edition two years earlier than the first dated one recorded in Brunet. Not in Hain or Proctor. Apparently unrecorded.—*Catalogue.*]

6158 Ketham (Joannes de). Fasciculus Medicine, editio prima, lit. goth., double columns, 53 lines, 40 leaves, with signatures, full-page outline woodcut on reverse of title, headed "Petrus de Montagnana," and one on the opposite page of physicians consulting, and other full-page cuts of sick-bed arrangements, operations, etc., *Impressus Venetiis per Joannem & Gregorius de Gregoriis Fratres*, 1495—Questiones subtilissime Johannis Sermonete super Libros Afforismorum (Hippocratis), lit. goth., double columns, woodcut initials and printer's device, *Venet., expensis O. Scot per*

B. Locatellum, 1498—Celsi Medicinae, libri viii., lit. rom., long lines, *Venet.*, Jo. Rubeus, 1493, in 1 vol., original half binding, metal bosses and clasps, 2 leaves of a 13th century MS. on vellum as fly-leaves, small folio (198)
Leighton, £29 10s.

[The first article in this volume is the rare first edition of Ketham's "Medical Work," containing the remarkable full-page outline Italian woodcuts, often reproduced in monographs.—*Catalogue.*]

6159 [La Marche (Olivier de).] Le Chevalier deliberé comprenant la mort du duc de bourgongne. Qui trespassa devant Nancy en lorraine, lettres bâtardes (20 leaves, double columns, 57 lines, signatures [illegible]), large woodcut on title and 6 cuts in the text (small hole in C 4), original French calf (worn), *Imprime à Paris por Michel le Noir . . . le vingtiesme jour du moys de Septembre mil cinq cens & dix-neuf* (1519), small 4to. (202) *Quaritch*, £40

6160 Madrigal (Miguel de). Segunda Parte del Romancero General, y flor de diversa Poesia, primera ediçion (the only one issued of this second part of the Romancero), russia, plain, g. e. (bottom margins shaved), *En Valladolid, por Luis Sanchez*, 1605, small 4to. (213) *Quaritch*, £15

6161 Magna Carta et cetera antiqua Statuta nunc noviter per diversa exemplaria examinata, lit. goth., 2 parts in 1 vol., original calf, English crown and rose in centres, *In aedibus Thomae Marshe*, 1566, small 8vo. (217) *Deane*, £15

6162 Moreau le Jeune (J. M.) Monument du Costume Physique et Moral (texte par Restif-de-la-Bretonne), 26 large engravings, original boards, *A Neuwied sur le Rhin*, 1789, folio (232) *Isaacs*, £81

6163 Palomba (M.) Abrégé de la Langue Toscane, 2 vol., old French morocco, the arms of the Dauphin of France, afterwards King Louis XVI., in centres, g. e. (Derome), *Paris et Lyon*, 1768, 8vo. (246) *Quaritch*, £25

6164 Paris. A Tour through Paris, original issue, illustrated with 21 coloured plates, accompanied with descriptive letterpress, half morocco, *W. Sams, St. James's Street* (1822), royal 4to. (248) *E. Parsons*, £6 10s.

6165 Paris et Viena. Inamoramento de Paris e Viena Novamente Historiado, lit. rom., double columns, 46 lines, signatures A-E 6 in 8's, large cut of a Triumph of Chastity on title, "Lucretia-Perusina," repeated on first page of text, and 24 other Italian outline woodcuts in the text (some repeated), last leaf mended, vellum, *Impresso in Venetia per Joanne Tacuino di Trino del Anno mdcxvi. (sic) Adi vi. de Septembre*, small 4to. (249) *Quaritch*, £42

[An apparently unrecorded edition. The date in the colophon is 1616, which certainly contains a superfluous "c," the real date being therefore 1516.—*Catalogue.*]

6166 Panzer (George Wolfgang). Annales Typographici, 11 vol., half bound, *Norimbergae*, J. E. Zeh, 1793-1803, 4to. (251)
Quaritch, £13

6167 Psaltero (*sic*) abreviato di Sancto Hieronymo, lit. goth., 56 leaves, long lines, 18 to a full page, with signatures a-h, with 2 Florentine outline woodcuts, several woodcut ornamental initials and printer's device on reverse of last leaf, vellum, [at end] "A. M. A.," below which is the device of a bird and two dolphins, initials "S. P." and the word "Piscia" [14—], small 4to. (277) *Quaritch*, £20

6168 Pulci (Luca di). "Driadeo Damore di Luca Pulci" (in ottava rima), (26 leaves, signatures a-d 4,) with Florentine outline woodcut occupying the upper half of a j, modern vellum gilt, "*Finito il Driadeo per Luca Pulci ad Petitione di Ser Piero Pacini*," s. d. [14—], small 4to. (278) *Quaritch*, £36

6169 Pyne (W. H.) History of the Royal Residences, 100 coloured engravings, 3 vol., morocco extra, g. e., A. Dry, 1819, royal 4to. (282) *J. Bumpus*, £17 10s.

6170 Rommant de la Rose (Le) [par G. de Lorris et Jean de Meun], inner margin of title mended, part of the blank portion of last leaf torn off, old French morocco, g. e. (Derome), *Imprimé à Paris, par Pierre Vidove pour Galliot Dupre*, 1529, small 8vo. (293) *Quaritch*, £9 10s.

6171 Rousseau (Jean Jacques). Discours sur l'Origine et les Fondemens de l'Inégalité parmi les Hommes, first edition, LARGE AND FINE PAPER, frontispiece, original veau fauve, g. e., presentation copy from the author, with inscription on title, "A Jean Jacques Rousseau, donné par J. J. Rousseau lui-méme à Richd. Davenport, 1766," *Amst.*, M. M. Rey, 1755, 8vo.—J. J. Rousseau Citoyen de Génève, à Mr. D'Alembert, sur son Article "Genève" dans le vii. volume de l'Encyclopédie, et particulièrement sur le projet d'établir un Théâtre de Comédie en cette ville, etc., first edition, LARGE AND FINE PAPER, old French calf gilt, g. e., presentation copy, with inscription on title, "Donné par J. J. Rousseau lui-méme à Richd. Davenport, 1766. A J. J. Rousseau," *ib.*, 1758, 8vo.--Du Contract Social, ou Principes du Droit Politique, first edition, LARGE AND FINE PAPER, old French calf gilt, presentation copy to Richard Davenport, with inscription on title in Rousseau's hand, "Richard Davenport donné par l'auteur, 1767. A J. J. Rousseau," *ib.*, 1762, 8vo. (295-7) *Deane*, £63

6172 Sacrobosco (Johannes). Textus de Sphera, lit. goth. parva, title within woodcut border, woodcut diagrams and figures in margins, plate of chessboard at end, old calf, *Paris*, Jo. Higman et W. Hopylius, 1496, small folio (300) *Leighton*, £4 5s.

6173 Savonarola (Gir.) La Expositione del Paternoster (con una Epistola a una devota donna Bolognese), (24 leaves,) cut on title and an outline one at the end, one of a saint on reverse of a jjjj and 14 initial cuts in the text, unbound (Audin, No. 27), *Senza nota* [14--], small 4to. (307) *Quaritch*, £22

6174 Savonarola. Operette . . . Regole a tutti religiosi, Tractato del Sacramento & de mysteria della messa, Regole del

ben Vivere (4 leaves), large outline cut of the Crucifixion on title (a 3 defective in lower margin), unbound, *Senza nota*, small 4to. (311) *Quaritch*, £8

6175 Savonarola. Operetta del Amore di Jesu, [at end, "Lauda della Consolatione del Crucifixo"] (22 leaves, c i mended), the inner margin of last leaf mended, cut of the Crucifixion on title, Deity with dead Christ on reverse of last leaf [Audin, No. 36), unbound, *Senza nota* [14—], small 4to. (314) *Quaritch*, £7

6176 Savonarola. Operetta molto devota . . . sopra I dieci Commandamente di dio diritta alla Madonna o vero Badessa del munisterio delle Murate di Firenze, etc., edizione originale (28 leaves), cut on title and one on the last leaf (Audin, No. 32), unbound, wormhole throughout, *Impressa in Firenze per Ser Lorenzo Morgiani & Giovanni di Maganza*, s. d. [14—], small 4to. (316) *Quaritch*, £9

6177 Schopper (Hartmann). Panoplia. Omnium illiberalium Mechanicarum aut sedentariarum artium genera continens, editio prima, 130 engravings of mechanical trades, by Jost Amman, old French morocco gilt, r. e., *Francof. a. M.*, G. Corvinus, 1568, small 8vo. (321) *Quaritch*, £10

6178 Strabo Rerum Geographicarum libri xvii., Latinè, lit. rom., MS. notes in margins, vellum [*Venet.*, Vindelinus de Spira], 1472, large folio (339) *Young*, £8 10s.
[The second edition of Strabo in Latin, translated by Guarini and Greg. Typhernas.—*Catalogue.*]

6179 Theocritus. Eclogae triginta, Graecè, editio Aldina prima, woodcut scroll ornaments and initials, the first page having a painted and illuminated head ornament and coats-of-arms in centre, the earlier books annotated in Greek MS., a few leaves stained, vellum, *Impressum Venetiis characteribus ac Studio Aldi Manucii Romani cum gratia*, 1495 (347) *Leighton*, £10

6180 Titsingh (M.) Illustrations of Japan, coloured plates, calf gilt, R. Ackermann, 1822, 4to. (351) *Sotheran*, £3 5s.

6181 Trials. Celebrated Trials and Remarkable Cases of Criminal Jurisprudence [edited by George Borrow], plates, 6 vol., original boards, uncut, Knight and Lacy, 1825, 8vo. (358) *Bain*, £7

6182 Turner (R.) Botanologia. The English Physician, or the Nature and Vertues of English Plants, portrait (10 leaves of the publications of N. Brook at end), original calf, *R. Wood for N. Brook in Cornhill*, 1664, 8vo. (359) *Quaritch*, £1 13s.

6183 Vega Carpio (Lopes Felix de). Pastores de Belen, Prosas, y Versos Divinos, primera edicion, woodcut portrait, morocco extra, g. e., *En Madrid, por Juan de la Cuesta*, 1612, small 8vo. (364) *Quaritch*, £3 15s.

6184 Virgilius. Opera, cum Commentariis M. Servii Honorati, lit. rom., 2 types (with some Greek type), 284 leaves in all, including 2 blanks, some leaves wormed, 3 large illuminated initials, painted capitals in blue and red, vellum, *Venetiis*,

Jacobus Rubeus Natione Gallicum, 1475, *mense Januarii*, folio (371) *Quaritch*, £28

6185 Vita della Virgine Maria e de Jesu Christo. [Begins on aj with a full-page woodcut, lit. rom. nitida, long lines, 39 to a full page (78 leaves, signatures a-k 6 in 8's), 41 small outline Italian woodcuts in the text (one damaged), half vellum, *Impresso in Venetia per Maestro Manfrino de Monteferrato da Strevo de Bonelli*, 1499, *vi. de Aprile*, small 4to. (372) *Quaritch*, £66

6186 Westminster Drollery. The Second Part. The last, and now only, Compleat Collection of the Newest and Choisest Songs and Poems, the second impression, morocco extra, g.e., *Printed for W. Gilbert in St. Pauls, and T. Sawbridge in Little Britain*, 1672, small 8vo. (373) *Pickering*, £4 8s.

6187 Wilson (A.) and Bonaparte (C. L.) American Ornithology, the figures drawn and coloured by nature, 12 vol., half morocco, *Philadelphia*, 1808-28, imperial 4to. (374) *Quaritch*, £14

6188 Xenophontes. Omissa, quae & Graeca Gesta appellantur, editio prima Aldina, vellum, *Venet. in Aldi Neacademia mense Octobri*, 1503, small folio (376) *Ellis*, £2 8s.

[MAY 31ST AND JUNE 1ST, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 492; amount realised, inclusive of Manuscripts, £16,142 13s. 6d., or exclusive of Manuscripts, £14,697 3s.)

(*a*) *A Collection of Pre-Shakespearean, Shakespearean and later English Plays* (*the first four lots belonged to Mr. H. S. Buckley, of Rutland Court, S.W.*)

6189 Shakespeare (William). Mr. William Shakespeares / Comedies, / Histories & / Tragedies, portrait on title by Martin Droeshout (repaired but text intact), with verses opposite (re-margined), a small portion of two margins in text repaired (13 by 8⅛ inches), old morocco extra, g. e. (Roger Payne), *Printed by Isaac Jaggard and Ed. Blount*, 1623, (at end) *Printed at the Charges of W. Jaggard, Ed. Blount, J. Smithweeke and W. Aspley*, 1623, folio (421) *Quaritch*, £2,400

6190 Shakespeare (William). Mr. William / Shakespeares Comedies, / Histories and Tragedies, / the second impression, / title thickened and inner margin repaired (13 by 5⅛ inches), morocco extra, *Printed by Tho. Cotes for Robert Allot, and*

are to be sold at the Sign / of the Black Beare / in Pauls Churchyard, 1632, folio (422) *Gooch*, £140

[Frederick Perkins' copy (£47), with his ex-libris and arms on sides.—*Catalogue.*]

6191 Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories and Tragedies, / the third impression, / portrait by M. Droeshout, with verses opposite (13¼ by 8⅞ inches), original calf, *Printed for Philip Chetwinde*, 1663 (423) *Leighton*, £1,550

[This is one of the few copies of the very first issue of the third edition in which the portrait is printed on the title, and the verses opposite, the title having the 1663 date. The portrait is impressed aslant, that is obliquely, the inner margin being wider than the outer. Copies with this imprint do not generally, as Lowndes says, contain the Seven Doubtful Plays, but this copy has them at the end, preceded by the title usually appearing in front, with the imprint, "London, printed for P. C., 1664." A somewhat similar copy realised £755 in 1902. *See* BOOK-PRICES CURRENT, Vol. xvi., No. 3802.—*Catalogue.*]

6192 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and / Tragedies, / the fourth edition, / portrait by Droeshout, verses beneath, opposite title (4 lines jagged), a hole in page 23 makes three letters defective, 4 lines are erased by pen, two blanks in front and one at end (14¼ by 9¼ inches), original calf (cracked), *Printed for H. Herringman, E. Brewster and R. Bentley at the Anchor in the New-Exchange, the Crane in St. Paul's Church-yard, and in Russel-Street, Covent Garden*, 1685, folio (424) *Harland*, £80

6193 Andria. The First Comoedie of Terence, in English, translated out of Latin by Maurice Kyffin, **black letter** (preliminaries in roman), (44 leaves, signatures **A-K**,) cut of Kyffin's arms on reverse of title, unbound, *Printed by T. E. for Thomas Woodcocke at the Black Beare in Paules*, 1588, small 4to. (425) *Quaritch*, £40

[The second translation of any play of Terence's in English.—*Catalogue.*]

6194 Appius and Virginia. A New Tragicall Comedie / of Apius and Virginia, / by R. B., / the Players' Names, / **black letter** (20 leaves, signatures A-E in 4's, the last blank), title within ornamental woodcut border (torn), unbound, *Imprinted . . . by William How for Richard Jhones*, 1575, small 4to. (426) *Quaritch*, £72

[Halliwell gives the initials as "R. P." in his "Dictionary of Plays." It was entered on the Stationers' books by R. Johnes, 1567-8. Reprinted in Hazlitt's "Dodsley."—*Catalogue.*]

6195 Bale (John). A Tragedye or enterlude / manyfestyng the Chefe Promyses of God / unto Man, first edition, **black**

letter (foreign type), (20 leaves, signatures A-C,) unbound, "*Thus endeth thys Tragedy or enterlude . . . Compiled by Johan Bale, Anno Domini mdxxxviii.*" (no place or name of printer), small 4to. (427) *Quaritch*, £170

6196 Bale (John). A Newe / Comedy or Enterlude / concernyng thre lawes, of Nature, Moises / and Christe, ¶ The Players Names / (14), black letter (43 leaves, signatures A-L 3 in 4's), 4 preliminary leaves damp-stained), unbound, *Imprinted in S. Brydes Churchyarde over agaynste the North Doore of the Churche by Thomas Colwell*, A.D. 1562, *vi. Die Nov.*, small 4to. (428) *Quaritch*, £101

6197 Bale (John). Here begynneth the / enterlude of Johan / the Evangelyst, black letter (12 leaves, signatures A-C), unbound, "*Thus endeth the Enterlude of Saynt Johan the Evangelyste. Imprinted . . . in Foster laene* (*sic*) *by John Waley*, n. d., small 4to. (429) £51

[A rare edition of John Bale's Early Morality Play, first printed in 1568. This edition of John Waley, who died in 1586, must have been printed before that year, and appears to be unrecorded.—*Catalogue.*]

6198 Barnes (Barnabie). The Divil's Charter, a Tragedie, conteining the Life and Death of Pope Alexander the Sixt, first edition (44 leaves, signatures A-M in 4's, M 4 blank), unbound, H jagged, *Printed by G. E. for John Wright in Newgate Market*, 1607, small 4to. (430) *Quaritch*, £39

6199 Beaumont and Fletcher. The Bloody Brother (Rollo Duke of Normandy), a Tragedy by B. J. F. (39 leaves, signatures A-I, with an extra leaf g and signature G repeated) [A wanted blanks for 1 and 4], unbound, *Printed by R. Bishop for Thos. Allot and John Crook, and sold in Pauls*, 1639, small 4to. (431) *Quaritch*, £39

[This is the first edition of the play, entitled later "Rollo Duke of Normandy." The initials on the title probably stand for "Beaumont. John. Fletcher."—*Catalogue.*]

6200 Brome (Richard). The Antipodes, a Comedie, first edition (44 leaves), perfect, but damp-stained, unbound, *J. Okes for Fr. Constable*, 1640, small 4to. (436) *Sabin*, £5

6201 Common Conditions. An Excellent and Pleasant Come-/die, termed after the name of the Vice, / Common Conditions, drawne out of the most / famous historie of Galiarbus Duke of Arabia, ¶ The Players Names, / [20]. Six may Play this Comedie. / black letter (28 leaves), title within ornamental woodcut border, some marginal notes cut into and a few headlines shaved, unbound, *Imprinted . . . by William How . . . for John Hunter . . . on London Bridge . . . at the Blacke Lione*, n. d. (*circa* 1576), small 4to. (437) *Quaritch*, £255

[This play was entered at Stationers' Hall in 1576. It is described in Collier's "History of English Dramatic Poetry."—ED.]

6202 Cooke (J.) Greenes Tu Quoque, / or / The Cittie Gallant, / first edition (?), (40 leaves, wanted C 2 and 3,) cut on title

representing Green the Actor in the character of "Bubble" uttering his famous sentence, "Tu quoque. To you, Sir," unbound, "*Printed at London*" *by M. Flesher*, n.d. [15—], small 4to. (438) *Quaritch*, £49

6203 Dauborne (Robert, M.D.) The Poor-Man's Comfort, a Tragi-Comedy, original edition (28 leaves, commences with B after title), unbound, *Printed for Rob. Pollard at Ben-Jonsons head behinde the Exchange, etc.*, 1655, small 4to. (439) *Sabin*, £7

6204 Everie / Woman in her / Humour, original edition (32 leaves, signatures A-H), unbound, *Printed by E. A. for Thomas Archer . . . in the Pope's-head-Pallace neere the Royall Exchange*, 1609, small 4to. (442) *Quaritch*, £103

6205 [Fountaine (John).] The Rewards of Vertue, a Comedy, by J. F. Gent., original edition (46 leaves), unbound, *Ja. Cottrel for H. Fletcher in St. Paul's*, 1661, small 4to. (447) *Sabin*, £10

[This play was afterwards altered by Shadwell and acted in 1669.—*Catalogue.*]

6206 Fulwell (Ulysian). A Pleasant Interlude, / intituled, Like will to Like quoth the / Devil to the Collier. / Five may easily play this interlude, / **black letter** (24 leaves, signatures A-F in 4's, the last 2 blank), title within woodcut ornamental border, one headline and a few front marginal notes cut into, unbound, *Printed by Edward Allde in the Pultrie*, 1587, small 4to. (448) *Quaritch*, £101

[Halliwell, followed by Hazlitt, gives an earlier edition with date 1568, which was not known to Lowndes. It was reprinted in Hazlitt's "Dodsley."—*Catalogue.*]

6207 Gascoigne (George). The Glasse of / Governement, / a tragicall Comedie, first edition, **black letter** (54 leaves, A-N 2 in 4's, A 2 and N 2 blank), title within woodcut ornamental border, unbound, *Imprinted for C. Barker* (with device), 1575, small 4to. (449) *Sabin*, £97

6208 Greene (R.) A / Pleasant / Conceyted Co-/ medie of George à Greene, the Pinner / of Wakefield, first edition (26 leaves, signatures A-G 2), unbound, *Imprinted . . . by Simon Stafford for Cuthbert Burby . . . neere the Royall Exchange*, 1599, small 4to. (450) *Quaritch*, £109

6209 Heywood (John). The Playe / called the / Foure / P / . ¶ A new and very mery enter-/lude of a Palmer, / a Pardoner, / a Poticary, / a Pedler, / **black letter** (20 leaves, signatures A-E in 4's), headlines cut into, most signatures cut off bottom margins, one leaf jagged, unbound, *Imprinted by Wyllyam Copland*, n.d., small 4to. (451) *Quaritch*, £151

[The first dated edition was issued in 1569, but as the printer of this one died 1568-9, this may possibly be the first. It has always been described as the four P.'s. This, as will be seen in the title as copied above, has one P only. —*Catalogue.*]

6210 Marston (John). The / Malcontent, / written by John Webster, / dedicated to Ben Jonson (36 leaves, signatures A-J), un-

bound, *Printed by V. S. for William Aspley . . . in Paules Church-yard*, 1604, small 4to. (454) *Cooke*, £32

6211 Massinger (Philip). The Unnatural Combat, a Tragedie, original edition (36 leaves, signatures A-L in 4's, A and L having two leaves only), unbound, *E. G. for John Waterson in S. Paules*, 1639, small 4to. (456) *Quaritch*, £7 10s.

6212 M.[eriton] (T.[homas].) The Wandering Lover, a Tragy-Comedie, original edition (20 leaves), top margin of a leaf of the dedication defective, unbound, *Printed by T. L. for T. C. and W. Burden . . . in Cannon-street, near London Stone*, 1658, small 4to. (457) *Dobell*, £2 6s.

6213 Phillip (John). The Commodye of / Pacient and Meeke Grissill, / whearin is declared the good example, / of her patience towardes her Hus-/band [the Names of the Characters], **black letter**. 31 leaves, signatures A (2 leaves)-J, no blanks, text perfect, title within ornamental border, top and front edge cut close, some headlines shaved and some pages water-stained, unbound, "*Finis qd. John Phillipp*," *imprinted in Fleetstreet beneath the Conduit at the signe of Saint John Evangelist by Thomas Colwell*, n. d., small 4to. (458) *Quaritch*, £250

6214 Rowley (Samuel). When you See Me, You know mee, or the famous Chronicle Historie of King Henry the Eight, first edition (?), (44 leaves, the last blank, signatures A-L,) portrait of Henry VIII. on title, some edges cut into, and some signatures and text shaved, unbound, *Printed by B. A. and T. F. for Nat. Butter in St. Pauls* (date cut off) [1605], small 4to. (460) *Sotheran*, £5 15s.

6215 Shakespeare (William). Mr. William / Shakespear's / Comedies, Histories and Tragedies, / the third impression, / with the Seven Playes, / portrait with verses beneath (mended and re-margined), title mended and a corner re-margined, one or two rust holes and inner plain margin of last leaf mended (13¼ by 8¼ inches), modern morocco, g.e., *Printed for P. C.(hetwynd)*, 1664, folio (407*) *Ellis*, £205

6216 Shirley (James). The Traytor, a Tragedie, acted by her Majesties Servants, original edition (40 leaves, wanted blanks for A 4 and at end), unbound, *Printed for Wm. Cooke and sold at Furnivals Inne-gate*, 1635, small 4to. (463) *Sabin*, £10

6217 Shirley (James). The Dukes Mistris, original edition (38 leaves), unbound, *Printed by John Norton for Wm. Cooke*, 1638, small 4to. (465) *Sabin*, £11

6218 Shirley (James). The Maides Revenge, a Tragedy, first edition (34 leaves, A-I in 4's, A having only 2 leaves and no blanks), unbound, *Printed by T. C. for William Cooke at Furnivalls Inne Gate in Holbourne*, 1639, small 4to. (466) *Leighton*, £9 5s.

6219 Shirley (James). The Polititian, a Tragedy, first edition (42 leaves, signatures A-L 2), unbound, *Printed for H. Moseley, in Pauls*, 1655, small 4to. (468) *Sabin*, £9 10s.

6220 Thersytes. A New Enterlude called / Thersytes, / first edition,

black letter (17 leaves and 2½ blank leaves at end containing contemporary signatures of Welshmen), ornaments on title, damp-stained, and some headlines cut into, unbound, *Imprinted by John Tysdale . . . at Lombard Strete, in Alhallowes Churche Yard, etc.*, n. d. (1550-56), small 4to. (469) *Daly*, £130

6221 Warning / for Faire Women / (A), / containing / the most tragicall and lamentable Mur-/ther of Master George Sanders of London / Marchant, nigh Shooters hill, / first edition, **black letter** (title in roman), (39 leaves, signatures A-K 3 in 4's,) unbound, *Printed . . . by Valentine Sims for William Aspley*, 1599, small 4to. (470) *Sabin*, £105

6222 Welth and Helth. An Enterlude of / Welth and Helth, / **black letter** (16 leaves, signatures A-D in 4's), unbound, no place, date or name of printer [15—], small 4to. (472) *Quaritch*, £105

[One of the rarest of the pre-Shakespearean Comedies. Known in 1661, and mentioned in the Catalogue of Plays issued by N. Brook and others of that date. *See* BOOK-PRICES CURRENT, Vol. xx., No. 6673.—*Catalogue.*]

6223 Shakespeare (William). The / First and Second Part of / the troublesome Raigne of / John King of England, / written by W. Shakespeare / (46 leaves, signatures A-M_2, including the title to second part), headlines cut into, unbound, *Printed by Aug. Mathewes for Thomas Dewe . . . in St. Dunstones Churchyard in Fleet-Street*, 1622, small 4to. (473) *B. F. Stevens*, £42

[The third of the original unauthentic quarto editions. The first authentic edition is in the first folio.—*Catalogue.*]

6224 Shakespeare (William). The / First Part of the Con-/tention betwixt the two famous Houses of Yorke / and Lancaster / (32 leaves, signatures A-H, two or three bottom margins cut into), unbound, *Printed by Thomas Creed for Thomas Millington . . . under Saint Peters Church in Cornwall* (*sic*), 1594, small 4to. (474) *A. Jackson*, £1,910

[The first edition of the foundation play of Shakespeare's "Henry VI.," part ii. Shakespeare's own play was first printed in the first folio, 1623.—*Catalogue.*]

6225 Shakespeare (William). The / Whole Contention / betweene the two famous / Houses, Lancaster and / Yorke, / written by William Shake-/speare, Gent. (64 leaves, signatures A-Q in 4's), some headlines cut into, unbound, *Printed at London for T. P.* (*Thomas Pavier*), n. d. (1619), small 4to. (475) *Dobell*, £48

[The first edition of the two parts of the "Tragedie of King Henry VI." together, to which was originally joined the "Pericles" of the same date.—*Catalogue.*]

6226 Shakespeare (William). The / Life and / Death of King / Richard the / Second, / by William Shakespeare / (40 leaves, signatures A-K in 4's), unbound, the last of the old quarto editions of Richard II., *Printed by John Norton*, 1634, small 4to. (476) *Pickering*, £29

6227 Shakespeare (William). The / Tragedie / of / King Richard / the Third, / by William Shake-speare / (46 leaves, signatures A-M 2 in 4's), unbound, *Printed by John Norton and . . . sold by Matthew Law, . . . in Pauls Church-yard, etc.*, 1629, small 4to. (477) *B. F. Stevens*, £80

6228 Shakespeare (William). The most Excellent / Historie of the Merchant / of Venice, / written by William Shakespeare / (38 leaves, signatures A-K 2), unbound (7⅛ inches by 5⅜ inches), the second issue of this date, *At London, / printed by I. R. for Thomas Heyes, / and are to be sold in Paules Church-yard at the / signe of the Greene Dragon*, 1600, small 4to. (478) *Quaritch*, £510

6229 Shakespeare (William). The most excellent / Historie of the Merchant / of Venice, / written by William Shakespeare / (36 leaves, signatures A-I), unbound (somewhat stained), the second separate quarto edition, *Printed by M. P. for Lawrence Hayes, and are to be sold at his shop on Fleet bridge*, 1637, small 4to. (479) *Cooke*, £40

6230 Shakespeare (William). A / most pleasant and ex-/cellent Comedy, / of Sir John Falstaffe, and the / Merry Wives of Windsor, / written by W. Shakespeare (28 leaves, signatures A-G in 4's), unbound, *Printed for Arthur Johnson*, 1619, small 4to. (480) *Quaritch*, £100

[The second issue of the original quarto edition. The first edition of the standard text appeared in the first folio of 1623.—*Catalogue.*]

6231 Shakespeare (William). M. William Shak-/speare, his / True Chronicle Historie of the life and death of King Lear, first edition (41 leaves, including title, signatures B-L 4, the title being the only leaf in A), unbound, with blue edges (7⅛ by 5½ inches), *Printed for Nathaniel Butter, and are to be sold at his shop in Pauls / Church- Yard at the signe of the Pide Bull neere / St. Austins Gate*, 1608, small 4to. (481) *Quaritch*, £250

6232 Shakespeare (William). The / Tragedy / of / Hamlet / Prince of Denmarke, / by / William Shakespeare (52 leaves, signatures A-N in 4's, N 4 blank, top plain corners wormed and frayed, 3 headlines cut close), unbound, *Printed by W. S. for John Smethwicke, . . . in Saint Dunstans Church-yard in Fleetstreet, under the Diall*, s. d., small 4to. (482) £180

6233 Shakespeare (William). The Late, / and much admired Play, / called / Pericles, Prince of / Tyre, / written by W. Shakespeare (34 leaves, signatures A-I 2 in 4's), unbound, *Printed . . . by Thomas Cotes*, 1635, small 4to. (483) *Jackman*, £30

6234 Shakespeare (William). The / Tragedy of Othello, / The Moore of Venice, / written by William Shakespeare / (48 leaves, signatures A-M in 4's, title defective, only a fragment of the last leaf remaining, some fore-edges cut close), unbound, the second separate quarto of this play, *Printed by A. M. for Richard Hawkins . . . in Chancery Lane*, 1630, small 4to. (484) *B. F. Stevens*, £101

6235 Shakespeare (William). Arden of Faversham. The / Lamenta-ble and True Tra-/gedie of M. Ar-/den of Feversham / in Kent, / original edition, **black letter** (37 leaves, including title, signatures A-I 1 in 4's), unbound (7⅛ by 5⅜ inches), *Imprinted . . . for Edward White, dwelling at the lyttle North dore of Paules Church at the Signe of the Gun*, 1592, small 4to. (485) *A. Jackson*, £1,210

6236 Shakespeare (William). Locrine. The / Lamentable Tragedie of / Locrine, the eldest sonne of King Brutus, / newly set foorth, overseene and corrected, / by W. S. / (signatures A-K in 4's, Aj (a blank), and Bi, ii. and iii. wanted, K 4 split across and soiled, some inner margins repaired, title defective, not subject to return), unbound, poor copy, *Printed by Thomas Crede*, 1595, small 4to. (486) *Pickering*, £26 10s.

6237 Shakespeare (William). The / London / Prodigall, / by William Shakespeare, original edition (28 leaves, signatures A-G in 4's, a few top and bottom lines cut into), unbound, *Printed by T. C. for Nathaniel Butter . . neare St. Austins Gate*, 1605, small 4to. (487) *Pickering*, £51

6238 Shakespeare (William). Lord Cromwell. The / True Chronicle Hi-/storie of the Whole Life and Death / of Thomas Lord Cromwell, / written by W. S. (28 leaves, signatures A-G in 4's, G 4 blank), unbound, some stains, apparently the second quarto edition of this spurious play, *Printed by Thomas Snodham*, 1613, small 4to. (488) *Dobell*, £16 10s.

6239 Shakespeare (William). Sir John Oldcastle. The First Part / of the true hono-/rable history, of the Life of / Sir John Oldcastle, the good / Lord Cobham, / written by William Shakespeare, / first edition (40 leaves, signatures A-K 4 in 4's), unbound (I 1 and 4 defective), *Printed for T. P.* (*Thomas Pavier*), 1600, small 4to. (489) *Cooke*, £35

6240 Shakespeare (William). The / Puritaine, / or / the Widdow / of Watling-streete, / written by W. S. (32 leaves, A-H in 4's, Aj a blank wanted, title soiled and top corner torn off, G 4 and H 2, 3, 4 supplied in contemporary MS., Hj uncut, other edges cut close, not subject to return), unbound, *Imprinted by G. Eld*, 1607, small 4to. (490) *Sotheran*, £20 10s.

6241 Shakespeare (William). The / Two / Noble / Kinsmen, / written by the Memorable Worthies of their time, /

{Mr. John Fletcher, and / Mr. William Shakespeare,} Gent., /

first edition (46 leaves, signatures A-N j in 4's, A consisting of title only), unbound (7⅛ by 5½ inches), *Printed by Tho. Cotes for John Waterson . . . at the Crowne in Paul's Churchyard*, 1634, small 4to. (491) *Ellis*, £33

6242 Shakespeare (William). A / Yorkshire / Tragedie, / written by W. Shakespeare, / second edition (15 leaves, title and A-D 2 in 4's), unbound, *Printed for T. P.* (*Thomas Pavier*), 1619, small 4to. (492) *Jackman*, £46

(β) *Another Property.*

6243 Allot (Robert). England's Parnassus, first edition, old calf, *Imprinted for N. L. C. B. and T. H.*, 1600, small 8vo. (1) *Quaritch*, £38

6244 Articles (The) of the Chartoure and Lybertyes of Englande, called Magna Carta, that is to saye the Great Chartour, with the Chartour of Foresta, **black letter**, woodcut of royal arms on title and ornamental initials, morocco, 16 leaves, *Imprynted by me Robert Wyer* (*circa* 1530), 8vo. (3) *Ridley*, £16 10s.

6245 Beaumont (Sir John). Bosworth Field, first edition, signature n 3 cancelled as in all copies, original vellum, F. Kyngston, 1629, 12mo. (8) *Young*, £6 15s.

6246 Book (The) of Common Prayer, with Psalter and Psalms of David, ruled throughout in red, contemporary morocco extra, inlaid with black, white and red, the centre-pieces and corner tulips being made up of green, a very peculiar and effective treatment, g. e. all round, the volume having been bound without any back (illustrated in the catalogue), *London*, John Baskett, 1719 (17) *B. F. Stevens*, £25 10s.

6247 Butler (Samuel). Hudibras, the First Part, written in the Time of the late Wars, first authorized edition, with leaf of imprimatur Nov. 11, 1662, *J. G. for R. Marriott under St. Dunstan's Church, Fleet St.*, 1663—The Second Part, by the Authour of the First, with leaf of imprimatur Nov. 5, 1663, *T. R. for John Martyn & Jas. Allestry at the Bell in St. Pauls*, 1664—The Third and last Part, written by the Author of the First and Second Parts, *Printed for S. Miller in St. Pauls*, 1678, together 3 vol., morocco, g. e., by Rivière and Son, 1663-4-78, 8vo. (21) *Berry*, £20 10s.

6248 Byron (Lord). The Island, or Christian and his Comrades, first edition, with half-title, original wrapper, uncut, 1823, 8vo. (22) *Maggs*, £2

6249 Byron (Lord). The Age of Bronze, first edition, with half-title, inscription on fly-leaf, "To Sir J. E. Swinburne, Bt., with the Publisher's respects," original wrapper, uncut, 1823, 8vo. (23) *Maggs*, £2 12s.

6250 Byron (Lord). The Deformed Transformed, a Drama, first edition, with half-title, in the original wrapper, uncut, 1824, 8vo. (24) *Maggs*, £2 7s.

6251 Coleridge (Samuel Taylor). Sybilline Leaves, a Collection of Poems, first edition, original boards, uncut, with half-title and leaf of Errata at end, label on back, top and bottom of back damaged, *Rest Fenner*, 1817 [*printed by John Evans & Co., St. John Street, Bristol*], 8vo. (31) *Dobell*, £13 5s.

[Presentation copy to "Miss Fricker, in mark of high regard, from her affectionate Brother, S. T. Coleridge, Aug., 1817." The volume was printing for two years by Evans, of Bristol, and commencing on page 113 the sheets are lettered vol. ii. in the lower margins.—*Catalogue.*]

6252 Dennis (John). The Select Works, first collected edition, LARGE AND THICK PAPER, 2 vol., original calf, 1718, 8vo. (34) *Pearson*, £8 10s.

6253 Dickens. The Gad's Hill Gazette, December 30, 1865 and January 6, 1866, edited by H. F. Dickens. Christmas at Gad's Hill—Great Billiard Handicap on Christmas Day, scratch C. Dickens, junr., also a Match on Saturday, 30th, between the Earl of Darnley and Mr. M. Stone—Higham Corn Robberies—Arrivals and Departures of Visitors at Gad's Hill, and other interesting matter, framed and glazed (36) *B. F. Stevens*, £10

[Proof copy, with printer's corrections, printed and published at Gad's Hill House, near Rochester. No copy of the "Gazette" is in the British Museum.—*Catalogue.*]

6254 [Dryden (John).] Lachrymae Musarum. The Tears of the Muses, first edition, frontispiece and folding sheet at page 1, the fore and bottom edges of fly-leaf, frontispiece and title-page frayed, as are also the margins of pages 77-80, original sheepskin, *Printed by Thos. Newcombe*, 1649 and 1650, small 8vo. (38) *Quaritch*, £45

[This volume contains the earliest appearance of Dryden in print, written when he was at Westminster School. There are two issues of the book, one 1649 and the other 1650. The former has 27 contributions, the latter has 36. The earlier title-page was suppressed and the 1650 one substituted. Two leaves were added between pages 42-3 and nine leaves after page 74. The above copy is important, as it shows the book and the titles in both states, and besides has also inserted signature F 1 and F 2, containing a "postscript" and the "Marvell" poem (which had also been given previously). These two leaves are extremely rare, and were cancelled in the majority of copies. —*Catalogue.*]

6255 Dryden (John). A Dialogue concerning Women, first edition, original calf, 1691, 8vo. (39) *Crosby*, £7 7s.

6256 Fielding (Henry). Miscellanies (consisting of Jonathan Wild, Poems, Plays, etc.), 3 vol., first edition, original marbled paper boards, leather backs, uncut, *For the author*, 1743, 8vo. (43) *Pickering*, £30

6257 Fuchsius (Leonhardus). De Historia Stirpium Commentarius insignes, adjectis earundem Vivis, etc., woodcuts, signature of "Gul. Harveus" on title, and many MS. notes in the same hand, old calf (some leaves wormed), *Lugd.*, B. Arnolletus, 1551, 8vo. (48) *Quaritch*, £11

6258 Goldsmith (Oliver). Poems and Plays, first collected edition, vignette portrait on page 1, original tree-calf, LARGE PAPER, *Dublin*, W. Wilson, 1777, 8vo. (50) *B. F. Stevens*, £11 5s.

6259 Herbert (Edward Lord, of Cherbury). Occasional Verses of Edward Lord Herbert, Baron of Cherbury and Castle Island, deceased in August, 1648, calf, g. e., title cut into, *London, printed by T. R. for Thomas Dring, at the George in Fleet-street, near Cliffords-Inn*, 1665, 8vo. (55) *Pickering*, £9

6260 Here beginneth the Seigne of Urynes, of all the colours that Urynes be of, wit the medecines annexed to euerye Urine, and euerye Urine his Urinal much profitable for euerye manne to knowe, *Imprinted at London by Ihon Waley dwelling in Foster Lane*, n. d. (about 1535), 12mo. (56) *Leighton*, £9 9s.

6261 Keats (John). Endymion, first edition, original boards, with the leaf of errata and notice of books published by Taylor and Hessey at end, Taylor and Hessey, 1818, 8vo. (66) *Shepherd*, £30

6262 Milton (John). La Christiade, ou Le Paradis Reconquis pour servir de suite au Paradis Perdu de Milton, frontispiece and plates after Eisen by Le Mire, 6 vol., morocco, with the arms of Louis XVI. (when Dauphin) impressed on the sides, *Bruxelles*, 1753, 8vo. (77) *Bowler*, £10 2s. 6d.

6263 Moulton (Thomas). This is the Myrrour or Glasse of Helth necessary and nedefull for euery person to loke in, **black letter**. large copy, n. d. or p. (? A. Vele or R. Wyer, *circa* 1535), 12mo. (80) *Garland*, £13 10s.

6264 Oxford and Cambridge Magazine (The) for 1856, the 12 numbers complete, bound in a vol., half morocco, t. e. g., 3 of the original wrappers bound in, Bell and Daldy, 1856, 8vo. (83) *Shepherd*, £7 10s.

6265 Peryn (William). Spirituall Exercyses and Goostly Meditations, first edition, **black letter**, original calf, Jhon Waley, 1557, 12mo. (85) *Pickering*, £9

6266 Swedenborg (Emanuel). Q. B. V. L. Annaei Senecae et Pub. Syri Mimi forsan & aliorum selectae Sententiae . . . Quas notis illustratas edidit Emanuel Swedberg [Swedenborg], the inner margin of the last leaf repaired and a few letters restored, sprinkled edges, *Upsaliae, ex-officina Werneriana*, 1709, 16mo. (105) *Norry*, £4 17s. 6d.

[The rare original edition of Swedenborg's first publication.—*Catalogue.*]

6267 Thackeray (W. M.) Addison (C. G.) Damascus and Palmyra, 2 vol., first edition, with half-titles, 18 (usually only 10) coloured plates by Thackeray, original cloth, 1838, 8vo. (113) *Sabin*, £34 10s.

6268 Vænius (Otho). Amorum Emblemata. Emblemes of Love, with verses in Latin, English and Italian, first edition, emblematic engravings, original blue paper covers, uncut, *Antwerp*, 1608, oblong 8vo. (115) *Pickering*, £30

[Possibly unique in uncut condition. This English poetical version is said to have been made by Richard Verstegan. *See* "Green's Shakespeare and the Emblem Writers, 1870."—*Catalogue.*]

6269 Waltoniana. Inedited Remains, in Verse and Prose, of Izaak Walton, with Notes and Preface by R. H. Shepherd, illustrated by the insertion of portraits, autographs, engravings, facsimiles, etc., among them verses, entitled, "Of ye Springe: S: Hen: Wotton," in the handwriting of Izaak Walton, signed "Iz: W.," portrait of John Donne in a

winding-sheet, memoranda in the handwriting of Sir John Hawkins, etc., half calf, uncut, t. e. g., Pickering, 1878, 8vo. (116) *Dobell*, £12 15s.

6270 Wilde (Oscar). The Duchess of Padua, a Comedy of the XVIth Century, written in Paris in the XIXth Century, the original American edition, of which 20 copies were printed for prompt purposes, original wrapper, "*Privately printed as manuscript*," 1883, 8vo. (117) *Ross*, £41

[As far as can be traced, only one other copy is now in existence. The play was written in 1882 for Miss Mary Anderson, who rejected it, but it was produced in New York in November, 1891.—*Catalogue*.]

6271 Wright (James). Historia Histrionica, an Historical Account of the English Stage, first edition, sewn, William Haws, 1699 (121) *Pearson*, £9

(γ) *Other Properties.*

6272 Hutten (Ulrich Von). ΟΥΤΙΣ, NEMO, woodcut title (10 leaves), unbound, *Lipsiae in Off. Schumanniana*, s.a., small 4to. (126) *Leighton*, £5 10s.

6273 Bacon (Francis). Essayes, original vellum, covers soiled and repaired, g. e., *J. Haviland for Hanna Barret, etc.*, 1625, 4to. (179) *Pickering*, £17

6274 Bancroft (Thomas). The Gluttons Feaver, first edition, some headlines partly cut away, unbound, only four copies said to be known, *J. Norton for W. Cooke*, 1633, 4to. (180) *Quaritch*, £17

6275 [Bulteel (J.)?] The Drudge, or The Jealous Extravagant, a Piece of Gallantry, hole in pages 77-8, old calf, H. Herringman, 1673, 4to. (182) *Pickering*, £14

6276 Carolina. The Two Charters granted by King Charles II. to the Proprietors of Carolina, with the first and last Fundamental Constitutions of Carolina (1669 and 1698), (30 leaves, 60 pages,) prefixed are 3 leaves (page 6), headed "The Copy of an Act lately pass'd in Carolina and sent over to be confirm'd here by the Lord Granville, Palatine, and the rest of the Lords Proprietors of the said Colony," etc. (1704), in 1 vol., morocco, by Rivière, no imprint [R. Parker, 1704], 4to. (185) *Banks*, £6 5s.

[The "Copy of an Act" ends on page 6, and has the catchword "Queries" [upon the foregoing Act]. These "Queries" of two pages, which were in Marshall C. Leffert's copy, are wanting in this.—*Catalogue*.]

6277 Fitzgerald (Edward). Rubáiyát of Omar Khayyám, first edition, original wrappers, *B. Quaritch, Castle Street, Leicester Square*, 1859, small 4to. (195) *Quaritch*, £41

6278 Freemasonry. The Constitutions of the Free-Masons, frontispiece by J. Pine, with the half-title, morocco extra, g. e., by Rivière, *W. Hunter for J. Senex*, 1723 (197) *Pickering*, £8

6279 Heywood (Thomas). England's Elizabeth, her Life and

Trovbles, first edition, frontispiece, original calf, 1631, 4to. (198) *Pickering*, £8

6280 Holme (Wilfride). The Fall and Evill Successe of Rebellion, from Time to Time, written in Old English verse, **black letter**. morocco, *Imprinted by Henry Binneman*, n. d. (1573), 4to. (199) *Fairfax*, £13

6281 La Fontaine (J. de). Fables choisies, frontispiece, portraits and plates by Oudry, 4 vol., morocco extra, dentelle à l'oiseau, with fleurs-de-lys in the corners, by Derome, *Paris*, 1755-9, folio (410) *Lacroix*, £140

[A superb copy from the library of the Comte d'Artois, with his arms on the back of each volume. The plates are coloured by an artist of the period.—*Catalogue*.]

6282 Military Costumes. The Uniform of the several Regiments of Foot in his Majesty's Service, 1771, a series of 70 prints (coloured) showing the costume of the whole of the Foot Regiments of the period, original morocco extra, g. e., 1771, 4to. (206) *Sabin*, £55

[Possibly the only complete copy existing. It was evidently put together for the use of the War Office. The title is in MS.—*Catalogue*.]

6283 Milton (John). Of Prelatical Episcopacy, first edition, original sewn condition, uncut, 1641, small 4to. (207) *Sabin*, £20 10s.

6284 Ovid. Les Metamorphoses d'Ovide Gravées sur les dessins des meilleures Peintres Français, 141 plates, including the engraved dedication, old French morocco gilt, g. e., *Paris*, 1767-71, 4to. (209) *Reid*, £19

6285 Scott (Sir Walter). The History of Scotland, as published in the "Cabinet Cyclopaedia," edited by Dr. D. Lardner in 1830, the original manuscripts, in 3 vol., half bound, inserted in three new puce morocco cases, 4to. and folio (405) *Quaritch*, £510

[These volumes contain the original MSS. of Sir Walter Scott's "History of Scotland." The first vol. is entirely in the autograph of Sir Walter, written on 178 4to. leaves, with many additions on the reverse pages. The other two volumes were dictated by Scott to his amanuensis Laidlaw, and occupy 252 leaves, having many MS. corrections, additions, etc. in Sir Walter's own hand.—*Catalogue*.]

6286 Sidney (Sir Philip). The Countesse of Pembroke's Arcadia, first edition (begins with the text on B, the preliminaries wanted, B j torn, wanted B 7, S j and 8), rough edges, original calf [W. Ponsonby, 1590], small 4to. (220) *Barnard*, £25 10s.

[This copy belonged to Lucy Hastinges (Hungerford family?), who had written a Latin verse on the fly-leaf.—ED.]

6287 Stubbes (Philip). The Second Part of the Anatomie of Abuses, first edition, **black letter**. inner margin of B 1 and B 2 repaired, a few letters of text missing, and P 4 and P 5

cut close in top margin, morocco, t. e. g., *Roger Ward for W. Wright*, 1583, 12mo. (223) *Pearson*, £7 7s.

6288 [Williams (Roger).] The Bloudy Tenent of Persecution, first edition, new morocco extra, some rough fore and lower edges, *Printed in the yeare* 1644, 4to. (229) *Newton*, £19

6289 Wit for Money, or Poet Stutter, a Dialogue between Smith, Johnson and Poet Stutter, containing Reflections on some late Plays, first edition, unbound, an attack upon Tom Durfey's writings, S. Burgis, 1691, 4to. (230) *Pearson*, £8 8s.

6290 Browning (R.) Bells and Pomegranates. No. 1, Pippa Passes, original wrapper, the price "sixpence" altered in MS. to "1s."—No. 2, King Victor and King Charles—No. 3, Dramatic Lyrics—No. 4, The Return of the Druses—No. 5, A Blot in the 'Scutcheon (second edition)—No. 6, Colombe's Birthday—No. 7, Dramatic Romances and Lyrics, all first editions (except the one mentioned), 7 numbers (wanted the 8th—"Luria and a Soul's Tragedy"), original yellow wrappers, with 2 leaves of "Books Published" in No. 7, *London*, Edward Moxon, 1841-45, royal 8vo. (95) *Spencer*, £44

[Sold by Messrs. Hodgson on May 29th.—ED.]

6291 Horae Beatae Mariae Virginis cum Calendario. "Heures à lusaige de Romme," lit. goth. bâtardes, long lines, 24 to a full page, Astrological Man, 15 full-page woodcuts and 64 small initial woodcuts, all painted and illuminated, contemporary French morocco, with name "Agnes Polus" (sister of Cardinal Pole) in centres, g. e., "Ces presentes heures . . . imprimées a Paris pour Guillaume Godard," printed upon vellum, s. d. [Almanack 1518-27], 4to. (244) *Reid*, £56

6292 Mother Hubbard. A Continuation of the Comic Adventures of Old Mother Hubbard and her Dog, with 15 engravings on copperplate by S. C. M., 17 leaves, plates coloured by hand, original wrappers, signature of "Anne Morgan" on title, *Juvenile Library, J. Harris, successor to E. Newbery*, 1806, 12mo. (245) *Quaritch*, £9

[Presentation copy from Emma Lady Hamilton to her cousin, Caroline (Peirson), with inscription on fly-leaf in Lady Hamilton's autograph: "Swaffham, July 15, 1806. My dear Caroline, I hope to hear you articulate and pronounce well every word of this Book, & may you every year, month, week and day improve and be a comfort to your good mother & to your friend, Emma Hamilton."—*Catalogue.*]

6293 World Turned Upside Down (The), 16 copperplate engravings, wrappers (apparently wanted title), [a juvenile book,] no imprint, 12mo. (246) *Quaritch*, £4

[Inscription on fly-leaf, "Emma Botton, Lady Hamilton" (in Lady Hamilton's autograph), with another inscription below, in her cousin's hand, "Caroline Peirson given to her by her cousin Emma."—*Catalogue.*]

6294 Thackeray (W. M.) The Snob, a Literary and Scientific Journal not "conducted by Members of the University," the 11 numbers, with general title, dedication, preface and index, on various coloured paper, unbound, *Cambridge, published by W. H. Smith, Rose Crescent*, 1829 (546)
Hornstein, £110

[A complete copy of this periodical. It comprises five preliminary leaves and 64 pages, and measures 7¾ inches by 5¾ inches. As usual, the words "fifth edition," "third edition," etc., are printed at the head of the front page of each number.—*Catalogue.*]

[Sold by Messrs. Hodgson on May 30th.—ED.]

6295 Browne (Sir Thomas). The Works of the Learned Sr Thomas Browne, Kt., first collected edition, portrait by R. White, contemporary morocco extra, by Charles Mearn, g. e., *Printed for T. Basset, R. Chiswell, T. Sawbridge, Charles Mearn and C. Brome*, 1686 (273) *Pickering*, £40

6296 Chaucer (Geoffrey). The Workes of Geffray Chaucer, **black letter**, margins of title and several preliminary leaves damaged or weakened by damp, some leaves at end wormed, not subject to return, unbound, *Printed by Wyllyam Bonham at the Kynges Armes in Pauls Churchyarde*, 1542, folio (279) *Quaritch*, £8 15s.

6297 Chaucer (Geoffrey). Workes, **black letter**, woodcuts and ornamental initials, wanted sheet **F**, **A**aii., Qqqi. and iii., some leaves stained, half bound, *Imprynted . . . by Thomas Petit . . . in Paules Churche Yarde at the Sygne of the Maydens heed*, n. d. (282) *Arthur*, £10 15s.

6298 Description des Travaux qui ont précédé, accompagné et suivi la fonte en Bronze d'un seul jet de la Statue Equestre de Louis XV., le bien aimé, plates, morocco, with the arms of Louis Jean Marie de Bourbon, Duc de Penthièvre, by Derome le père (*Paris*, 1768), (286) *Bowler*, £41

[At the death of the Duc de Penthièvre, this volume passed into the possession of his son-in-law, Egalité d'Orléans, and from Egalité it passed to his son, Louis-Philippe, and so formed part of the "Bibliothèque du Roi, à Neuilly."—*Catalogue.*]

6299 Evelyn (John). A Parallel of the Antient Architecture with the Modern, first edition, LARGE PAPER COPY, portrait, title and plates, half new calf, 1664, folio (288)
Pickering, £14

6300 Flatman (Thomas). Heraclitus Ridens, or A Discourse between Jest and Earnest concerning the Times, first edition, a complete set (82 numbers), unbound, edges uncut, *Printed for B. Tooke*, 1681-1682, folio (290)
Pickering, £20

[This newspaper ran from Tuesday, February 1st, 1681, to August 22nd, 1682. *See* Ingleby's "Prayse of Shakespeare," page 388.—ED.]

6301 Morland (G.) Authentic Memoirs of George Morland, by

F. W. Blagdon, 20 large coloured plates, original half calf, with label on upper side, E. Orme, 1806, folio (296) *Hornstein*, £30

6302 Parkinson (John). Paradisi in Sole. Paradisus Terestris, first edition, woodcut title, portrait of Parkinson, and woodcuts of plants, original calf, H. Lownes and R. Young, 1629, folio (302) *Young*, £24 10s.

6303 Prayer. The Book of Common Prayer, engraved title by D. Loggan, ruled throughout in red ink, contemporary morocco, by Samuel Mearn, g.e., J. Bill and C. Barker (1669), folio (304) *Merrick*, £21

6304 Prayer. The Book of Common Prayer and Administration of the Sacraments, frontispiece, contemporary morocco extra, g.e., a very typical specimen of Irish binding, *Dublin*, G. Grierson, 1750, folio (305) *Quaritch*, £26

6305 Serlio. Il Terzo (et il Quarto) Libro di Sebastiano Serlio Bolognese, woodcuts, printed throughout on blue paper, *Venetia, per Francesco Marcolino*, 1540—Antiquæ Urbis Romæ cum Regionibus Simulachrum, plates, *Romæ*, 1532, contemporary morocco extra, by the Grolier binder, g.e. (309) *Pickering*, £50

[Believed to be Grolier's copy, and the example Brunet cites in his Manual: "Et aussi un exemplaire des 3 et 4 livres, *Venise*, 1540, gr. in fol. imprimé sur papier bleu (exempl. de Grolier, en mar. bl. ?), etc.—*Catalogue*.]

6306 Solvyns (Balt.) Manners, Customs and Dresses of the Hindoos, 250 plates coloured by hand and mounted like drawings, first impressions, mostly with written titles, and printed 8vo. volume of descriptions, *Calcutta, Mirror Press*, 1799 (311) *Blomfield*, £6 6s.

6307 Spenser (Edmund). The Faerie Queen—The Shepheards Calendar, together with the other Works of England's Arch-Poët, title within woodcut border, and ornaments in the text (apparently wanted leaf at end with colophon), half bound, *H. L. for M. Lownes*, 1611 [other titles dated 1613], small folio (312) *Tregaskis*, £5 15s.

[The second folio edition of the "Faerie Queene," and the first folio edition of the other poems.—*Catalogue*.]

6308 Thomas (Gabriel). An Historical and Geographical Account of the Province and Country of Pensilvania, and of West-New-Jersey in America, folding engraved map of the two countries, two parts (with a separate title to the second part), in 1 vol., old calf (rebacked), *London*, A. Baldwin, 1698, 12mo. (463) *Edwards*, £99

[The volume—which constitutes the earliest work of historical importance relating to Pennsylvania—is dedicated to "Friend William Penn."—*Catalogue*. This copy, said to have been found by a bookseller in the Mile End Road among a parcel of "Miscellanea," was sold by Messrs. Hodgson on May 30th.—ED.]

6309 Thomson (James). The Seasons, engravings after W.

Hamilton, R.A., by Bartolozzi and Tomkins, half morocco, Bensley, 1797, folio (316) *E. Parsons*, £4 10s.

6310 Caxton (William). The Golden Legende, translated from the Latin of Jacob de Voragine by William Caxton and printed at Westminster in 1483, modern oak boards, by W. Pratt (335) *C. Davis*, £480

[The first edition of Caxton's issue of "The Golden Legend," not more than three perfect copies existing. It is printed in Caxton's No. 4 type. This copy commenced on folio ii. and ended with GG iii. (several intervening leaves missing), and contained altogether 366 leaves; 14 leaves re-margined, the text being defective; two leaves very defective, several plain margins repaired (15¾ by 10½ inches). The work is printed in double columns of 55 lines, with woodcuts, and has red painted capitals throughout.—*Catalogue.*]

6311 Æsop's Fables, with Life of the Author, 2 vol., Stockdale's edition, plates by Chapman, Cooper, etc., the engraved titles cut into, bound in dark morocco extra, a painting on the fore-edge under the gilding, enclosed in morocco cases, by Kalthoeber (?), Stockdale, 1793, 8vo. (339) *Edwards*, £44

6312 Ramsay (Allan). Poems, fourth edition, portrait, *Edinburgh*, 1727—Vol. ii., first edition, *ib.*, 1729, portrait, old calf, one cover loose, *Edinburgh*, 1727-9, 8vo. (340) *W. Brown*, £10 5s.

[Presentation copy "to Dr. Robinson when at Edinburgh, July 30th, 1734," with a poem, in the autograph of the author, consisting of 18 lines.—*Catalogue.*]

6313 Henry VIII. Literarum, quibus invictissimus Princeps, Henricus Octavus, rex Angliae et Franciae, dñs Hybernie ac fidei defensor respondit, ad quandam epistolam Martini Lutheri, ad se missā et ipsius Lutherane quoqz. epistole exemplum, first edition (52 leaves, signatures A-G 4 in 8's, G 4 blank, and a sheet of 8 other original blanks), original limp leather, royal binding, stamped with the "Redemptoris Mundi Arma" on the upper cover, and the arms of King Henry VIII. and Tudor rose, with inscription in two panels on the under cover, each cover bearing the two marks of John Reynes, the royal binder, *In aedibus Pynsonianis*, A.D. 1526, 2 Dec., small 8vo. (344) *Quaritch*, £96

6314 Liturgie (La). C'est à dire La Formulaire des Prières Publiques, de l'Administration des Sacremens, Et des autres Cérémonies et Coûtumes de l'Eglise, selon l'usage de l'Eglise Anglicane, Avec Le Pseautier, ou les Pseaumes de David, portrait of Charles II., contemporary morocco, tooled all over, by Charles Mearne, with clasps, the fore-edges painted under the gilt, *A Londres*, 1678 (346) *Quaritch*, £120

[Unique, being the only known example signed by the binder himself. The volume was bound in 1678 for Charles

Bland, and the binder's (Charles Mearne) initials are shown under the gilt on the fore-edges, *i.e.*, "C. M. fecit."—*Catalogue.*]

6315 Goldsmith (Oliver). The Haunch of Venison, first edition, etched portrait of Goldsmith drawn by Henry Bunbury and etched by Bretherton (without letters), contained 9 leaves, including half-title, portrait and title, uncut, *Printed for G. Kearsly and J. Ridley*, 1776, 4to. (347) *Tregaskis*, £43

6316 Webbe (E.) The rare and most wonderful Things which Edw. Webbe an Englishman borne, hath seene and passed in his troublesome travailes, first edition, woodcut frontispiece, woodcuts in the text, morocco, g. e., *Printed for William Wright*, 1590 (348) *Poole*, £13 10s.

6317 Byron (Lord). "Fugitive Pieces," the corrected proof of the earliest edition of the Poems or "Hours of Idleness," issued first privately in 1806 and then published in 1807, containing fly-title only (as above) and dedication, the text contains 33 leaves, signatures B-R, and the last poem is dated Nov. 16, 1806, original wrappers, *S. & J. Ridge, Newark*, 1806, 4to. (349) *Reid*, £182

[Lord Byron's corrected copy of the original privately printed edition made for the first published edition of the "Hours of Idleness" in 1807. It contained many corrections, erasions and additions in Byron's hand, and an inscription on title by the same, "Nov. 8, 1806, H. P. E. D. S. G. G. B., Southwell Vale; Byron." An autograph letter of Byron to Ridge, three pages 4to. and address, dated "Trinity College, Cambridge, Nov. 11, 1807," giving full particulars of his wishes with regard to the proposed published edition of 1807, accompanies. The Byron arms are drawn in pen and ink on the title.—*Catalogue.*]

6318 Wordsworth (William). The original Manuscript of his Poem, The Wishing Gate Destroyed, 11 verses, holograph, and signed, 4 pages, dated "Rydal Mount, August 29th, 1841" (350) *Henley*, £12 10s.

6319 Waller (Edmund), etc. Pompey the Great, a Tragedy, first edition, unbound, with the two extra leaves, containing three epilogues, at end, H. Herringman, 1664, 4to. (351) *Quaritch*, £12

6320 James I. The Covrt of the Most Illvstrious and most Magnificent James, the first, first edition, defect in pages 125-6, original vellum gilt, with the royal arms on each side, 1619, 4to. (352) *Pickering*, £7

6321 Dryden (John). A Defence of the Papers written by the Late King of Blessed Memory, and Duchess of York, first edition, unbound, H. Hills, 1686, 4to. (356) *Pickering*, £9

6322 Campion (Thomas). A Relation of the Late Royal Entertainment given by the Lord Knowles, at Cawsome House, neere Redding, first edition, title soiled, some corners stained, unbound, *Printed for J. Budge*, 1613 (358) *Pickering*, £40

6323 Keats (John). Endymion, first edition, with half-title and errata leaf, 5 lines, half morocco gilt, g. t., uncut, 1818, 8vo. (387) *Dobell*, £17 10s.

6324 Quincey (Thomas de). Confessions of an English Opium-Eater, first edition, with half-title, morocco extra, g. t., uncut, by Zaehnsdorf, 1822, 8vo. (391) *Hornstein*, £7 10s.

6325 Bibliotheque Historiale, de Nicolas Vignier de Bar sur Seine, Medicin et Historographe du Roy contenant la disposition & concordance des temps, des histoires, & des historiographes, 3 vol., morocco extra, bound and tooled, by Clovis Eve, *Paris*, 1588, folio (411) *Lacroix*, £115

6326 Tyndall (W.) The Whole Workes of W. Tindall, John Frith and Doct. Barnes, three worthy Martyrs, **black letter**, woodcut title-page, large woodcut on A 4 and another on reverse of last leaf, the latter cut into, contemporary English calf, with the royal arms of England in centre, gaufréd edges, *At London, printed by John Daye*, 1573 (colophon at end dated 1572), folio (414) *Reid*, £32

[Probably Queen Elizabeth's copy, or one specially bound for presentation to her.—*Catalogue.*]

6327 Caxton (W.) Golden Legend. Legenda Aurea, that is to saye in Englysshe the Golden Legende, **black letter**, woodcuts, begins with text on "folio primo" without any preliminaries, the text perfect, but several leaves remargined, and the text of the colophon and device separated and inlaid, not subject to return, old calf, Wynkyn de Worde, 1512 (with device), small folio (415) *Horace*, £17

6328 Charles I. The Workes of King Charles the Martyr, with his Life, engraved title, frontispiece of the royal arms by Hollar, and other plates, 2 vol., contemporary morocco extra, with the royal arms, g.e., probably by Samuel Mearne, *J. Flesher for R. Royston*, 1662 (418) *Pickering*, £35

The Property of a Gentleman, deceased.

6329 Blake (William). Poetical Sketches, by W. B., original edition (contained title, leaf of advertisement and 70 pages of text), with the original blanks at beginning and end, old morocco extra, y. e. (Roger Payne period), *Printed in the year* 1783, 8vo. (419) *Gundy*, £27

[The two front fly-leaves contain three MS. songs by Blake not printed in the volume, entitled, "Song 1st by a Shepherd; Song 2nd by a young Shepherd; Song 3rd by an old Shepherd." On the title is an inscription, "From Mrs. Flaxman, May 15, 1784." The volume was sold in Heber's sale in 1834.—*Catalogue.*]

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. THOMAS RUSSELL, OF CLEVEDEN, KELVINSIDE, GLASGOW, AND OTHER PROPERTIES.

(No. of Lots, 660; amount realised, £1,572 16s. 6d.)

6330 Addison (Joseph). Miscellaneous Works (Poems, Plays, etc.), 4 vol., morocco extra, g. t., uncut, by Ramage, 1830, 8vo. (2) *Hopkins*, £3 6s.

6331 Auctores Classici Latini, cum Commentariis ex recens. C. G. Schutzii et aliorum, 108 vol., some with frontispieces, *Augustæ Taurinorum, ex typis Pomba et Filiorum, etc.*, 1821-39, 8vo. (549) *Edwards*, £10 5s.

6332 Austin (Samuel). Naps upon Parnassus, 3 parts, with separate titles, stained and wormed, calf gilt, N. Brook, 1658, 8vo. (17) *Pickering*, £4 12s.

6333 Blake. Night Thoughts, by Edward Young, with the leaf of Explanation, by Blake, often wanting, plates by W. Blake, binding broken, uncut, title, etc. torn, 1797, imperial 4to. (30) *Dobell*, £4 12s.

6334 Browning (R.) Bells and Pomegranates, 8 parts complete, first editions, with 2 leaves of advertisements, original cloth, Moxon, 1841-6, royal 8vo. (48) *Dobell*, £28

6335 Browning (R.) Poetical Works, 250 copies printed on handmade paper, portraits, etc., 17 vol., buckram, uncut and unopened, 1888-94, 8vo. (61) *Quaritch*, £8 10s.

6336 Burton (J. H.) History of Scotland to the Revolution of 1688, 7 vol., calf gilt extra, r. e., by Grieve, 1867-70, 8vo. (72) *Hopkins*, £5

6337 Chalmers (G.) Caledonia, LARGE PAPER, 3 vol., the map mounted on linen, and plans, morocco extra, g. e., 1807-24, 4to. (88) *Hopkins*, £2 18s.

6338 Coleridge (S. T.) Works, viz., The Fall of Robespierre, an Historical Drama, cut edges, *Cambridge*, 1794—Conciones ad Populum, or Addresses to the People, 1795—The Plot Discovered, *Bristol*, 1795—The Watchman, No. i.-x., 1796—Poems, second edition, to which are now added Poems by C. Lamb and C. Lloyd, 1797—The Piccolomini, translated from Schiller, portrait, 1800—The Death of Wallenstein, from Schiller, 1800—The Friend, 27 numbers, with special title, 1812—Statesman's Manual, 1816—Zapoyla, a Christmas Tale, 1817—Sibylline Leaves, 1817—Christabel—Kubla Khan—The Pains of Sleep, 1816—Biographia Literaria, 2 vol., 1817—A Lay Sermon, 1817—A Hebrew Dirge, 1817 (very rare)—Aids to Reflection, 1825—On Church and State, 1830—Table Talk, 2 vol., portrait, 1835—Literary Remains, 4 vol., Pickering, 1836—Letters,

Conversations and Recollections, 2 vol., 1836—Early Recollections, by Cottle, 2 vol., 1837—Church and State, Pickering, 1839—Biographia Literaria, 2 vol. in 3, *ib.*, 1847—Notes on Shakespeare, 2 vol., *ib.*, 1849—Confessions of an Enquiring Spirit, calf, m. e., *ib.*, 1849—Essay on his own Times, 3 vol., *ib.*, 1850—Notes on English Divines, 2 vol., 1853—Notes Theological, etc., 1853—Dramatic Works, new edition, 1857—Table Talk, new edition, 1865—Osorio, LARGE PAPER, 1873—Notes on Stillingfleet, *Privately printed*, 1875, in 43 vol., all first editions except otherwise expressed, morocco extra, g. t., uncut (except otherwise mentioned), 1794-1875, 8vo. (101)
Edwards, £29 10s.

6339 Culross (Elizabeth Melvil, Lady). A Godly Dream compyled by Elizabeth Melvil Lady Culross, Younger, at the request of a Friend, **black letter**, in verse, *Edinburgh, by the Heir of Andrew Anderson*, 1680—The Meir of Collingtoun, newly revived, compyled and corrected by P. D. in verse, headline shaved, small woodcut on title, *In the year* (no name or place) 1698, calf extra, in 1 vol., 8vo. (116)
W. Brown, £6 15s.

6340 Dryden (John). Works, by Sir Walter Scott, 18 vol., portrait, calf, g. e., 1808, 8vo. (132) *G. H. Brown*, £5 10s.

6341 Early English Text Society, part i.-lxxvi., 76 vol., uncut, as issued, 1864-81—Extra series, i.-xxxviii., as issued, uncut, together 114 parts, 1864-68-81 (137-8) *Edwards*, £18 15s.

6342 Faire Em. A Pleasant Comedie of Faire Em, the Miller's Daughter of Manchester, morocco extra, g. e., by W. Pratt, *Printed for John Wright*, 1631, small 4to. (145)
Pickering, £21 10s.

6343 Fugitive Tracts written in verse which illustrate the Condition of Religious and Political Feeling in England, both series, 2 vol., original cloth, uncut, *Printed for private circulation*, 1875, 8vo. (159) *Dobell*, £4 4s.

6344 Haden (F. Seymour). Études à l'Eau Forte, Notice et Descriptions par B. Burty, 25 etchings, proofs on china paper, mounted on cardboards and vignettes, in a portfolio, *Paris*, 1866, imperial folio (176) *Gutekunst*, £200

6345 Heliconia, a Selection of English Poetry of the Elizabethan Age, edited by T. Park, 250 copies privately printed, 3 vol., morocco extra, g. t., uncut, 1815, 4to. (197) *Dobell*, £6 15s.

6346 Heywood (Jasper). The Seconde Tragedie of Seneca, entituled Thyestes, **black letter**, morocco extra, g. e., leaf wanting, Thomas Berthelettes, 26 Mar., 1560 (200)
Leighton, £15

6347 Honours Academie, or the Famous Pastorall of the Faire Shepheardesse Julietta, done into English by R. T. (Robert Tofte), calf, *Imprinted by Thomas Creede*, 1610, folio (204)
Pickering, £3

6348 James I. Works, first edition, with the additional leaves after page 569 so often wanting, portrait and frontispiece

by Elstracke, calf, *Printed by Barker & Bill*, 1616, folio (217) *Maggs*, £2 12s.

6349 Jonson (Ben). Works, by W. Gifford, 9 vol., best edition, portrait, etc., morocco extra, g. t., uncut, by Ramage, 1816, 8vo. (230) *Hopkins*, £12

6350 [Laing (D.)] Various Pieces of Fugitive Scotish Poetry principally of the Seventeenth Century, 2 vol., morocco extra, g. t., uncut, by Ramage, *Edinburgh* (1825), 8vo. (240) *Hopkins*, £5 5s.

6351 Layard (A. H.) The Monuments of Nineveh, 100 plates, morocco, g. t., uncut, 1849-53, imperial folio (247) *Edwards*, £4 6s.

6352 L'Eau Forte en 1874-1880. Texte par Ph. Burty, 7 vol., 220 etchings on Japanese paper, loose in half morocco portfolios, *Paris*, A. Cadart, 1874-80, imperial folio (248) *Maggs*, £5 15s.

6353 Marlowe (Christopher). Works (Dramatic), by the Rev. Alexander Dyce, 2 vol., best edition, morocco extra, g. t., uncut, by Ramage, Pickering, 1850, 8vo. (263) *Spencer*, £7 12s. 6d.

6354 Middleton (Thomas). Works (Dramatic), by the Rev. Alex. Dyce, 5 vol., portrait, morocco extra, g.t., uncut, by Ramage, 1840, 8vo. (270) *Hopkins*, £6

6355 Milton (John). Works, in verse and prose, by John Mitford, 8 vol., portrait, etc., morocco extra, g. t., uncut, by Nelson, 1863, 8vo. (272) *Edwards*, £7 5s.

6356 Palingenius (M.) The Zodiake of Life, translated into English verse by Barnabae Googe, **black letter**, title pieced, morocco, g. e., Henry Denham, 1565, 8vo. (298) *Reader*, £7 15s.

6357 Peele (George). Works (Dramatic), by the Rev. Alexander Dyce, 3 vol., best edition, morocco extra, g. t., uncut, by Ramage, Pickering, 1829-39, 8vo. (300) *Maggs*, £5 10s.

6358 Plato. Works, translated from the Greek by Floyer Sydenham and Thomas Taylor, with Notes, etc., 5 vol., calf gilt, m. e., 1804, 4to. (304) *Edwards*, £4 8s.

6359 Preston (Thomas). A Lamentable Tragedie, mixed full of plesant mirth, containing the Life of Cambises King of Percia, **black letter**, morocco extra, g. e., by W. Pratt, very fine copy, Edward Allde, n. d. (*circa* 1570), small 4to. (312) *Quaritch*, £83

6360 Shakespeare (W.) Works, by the Rev. Alexander Dyce, second edition, 9 vol., morocco extra, g. t., uncut, by Ramage, 1866-7, 8vo. (345) *Hopkins*, £6

6361 Shirley (James). Dramatic Works, by the Rev. Alexander Dyce, 6 vol., best edition, portrait, morocco extra, g. t., uncut, by Ramage, Murray, 1833, 8vo. (351) *Hopkins*, £6 10s.

6362 Sowerby (J.) English Botany, third edition, 11 vol. (should be 12), coloured plates, original cloth, g. t., 1863-72, imperial 8vo. (360) *Wesley*, £12 10s.

6363 Spenser (Edmund). Works, edited by J. Payne Collier, 5 vol., morocco extra, g. t., uncut, by Nelson, 1862, 8vo. (362) *Bain*, £6

6364 Spenser Society. Publications, Nos. i.-xlvii., new series, Nos. i.-vi., and a duplicate of xliv., in 54 parts, facsimiles, etc., with Elton's Introduction to M. Drayton, Spenser's "Shephearde's Calendar," and the Final Report of the Council, as issued, one wrapper defective, 1867-95, 4to. and folio (363) *Walford*, £10

6365 Stirling-Maxwell (Sir W.) Works, 6 vol., LARGE PAPER, plates on India paper in duplicate, original cloth, uncut, 1891, imperial 8vo. (370) *Young*, £3 3s.

6366 Swinburne (A. C.) The Queen Mother and Rosamund, first edition, original cloth, uncut, with leaf of errata, Pickering, 1860, small 8vo. (374) *Quaritch*, £29

6367 Swinburne (A. C.) Atalanta in Calydon, a Tragedy, first edition, vellum, uncut, with autograph letter of the poet inserted, Moxon, 1865, 4to. (375) *Hopkins*, £8 10s.

6368 Swinburne (A. C.) Poems and Ballads, first and second series, first edition, 2 vol., original cloth, uncut, Moxon, 1866-78, 8vo. (378) *J. Bumpus*, £6

6369 Swinburne (A. C.) Under the Microscope, 1872—Buchanan (R.) The Fleshly School of Poetry, 1872, first editions, original wrappers, together 2 vol., 8vo. (382) *Dobell*, £5 7s. 6d.

6370 Swinburne (A. C.) Grace Darling, first edition, vellum, uncut, *Privately printed*, 1893, 4to. (391) *Maggs*, £2 12s.

6371 Webster (John). Works (Dramatic), by the Rev. Alex. Dyce, 4 vol., morocco extra, g. t., uncut, by Ramage, Pickering, 1830, 8vo. (415) *Hill*, £6

6372 Wells (C.) Joseph and his Brethren, with Introduction by A. C. Swinburne, portrait on title, original cloth, uncut, with a sheet of MS. in the handwriting of Swinburne dedicated to R. H. Horne, 1876, 8vo. (416) *Dobell*, £4

6373 Wordsworth (W.) Lyrical Ballads, first edition, leaf of errata and leaf of books published for Joseph Cottle, Bristol, original boards, uncut, clean copy, 1798, 8vo. (441) *Hopkins*, £39

SOTHEBY, WILKINSON & HODGE.

THE DRAMATIC LIBRARY OF MR. PERCY FITZGERALD, M.A., F.S.A.

(No. of Lots, 311 ; amount realised, £986 15s.)

6374 Beaumont and Fletcher. Cupid's Revenge, first editoin, 4 leaves at end wanted (supplied in MS.), morocco, 1615—Another copy, second edition, wormed, half bound, 1630, together 2 vol., small 4to. (3) *T. J. Wise*, £4 10s.

6375 Beaumont and Fletcher. Comedies and Tragedies, first collected edition, portrait by Marshall, last leaf defective, original calf, rebacked, 1647, folio (12) *Tregaskis*, £28

6376 Brome (Richard). The Antipodes, a Comedie, first edition, clean copy in morocco, 1640, small 4to. (15) *Tregaskis*, £5

6377 Cartwright (William). The Royall Slave, first edition, a few headlines shaved, morocco, 1639—The Royall Slave, second edition, a few headlines shaved, half bound, 1640, together 2 vol., small 4to. (18) *Pickering*, £2 18s.

6378 Chapman (George). A Pleasant Comedy, intituled an Humerous dayes Myrth, wanted the title, and some leaves soiled, half calf, not subject to return, *London*, Valentine Syms, 1599, small 4to. (21) *Pickering*, £17 5s.

[On the reverse of last leaf is written, apparently in a contemporary hand : "Thomas Bentley ownes this booke ; it is a foole that scanns ye inward habitts by the outwarde man. Shakesphere."—*Catalogue.*]

6379 Chapman (George). The Conspiracie, and Tragedy of Charles Duke of Byron, Marshall of France, first edition, some headlines cut into, half bound, 1608, small 4to. (23) *Tregaskis*, £12

6380 Chapman (George). The Conspiracie, etc., another edition, a few headlines shaved, calf gilt, 1625, small 4to. (25) *Sotheran*, £6

6381 Chapman (George). The Revenge of Bussy d'Ambois, a Tragedie, first edition, sound copy in calf gilt, 1613, small 4to. (24) *Tregaskis*, £19

6382 Chettle (Henry). The Tragedy of Hoffman, or a Revenge for a Father, first edition, a few headlines shaved and some lower margins cut into, half bound, 1631, small 4to. (29) *Dobell*, £1 18s.

6383 Chettle (Henry) and Day (John). The Blind-Beggar of Bednal-Green, first edition, a few headlines and lower margins shaved, half bound, 1659, small 4to. (30) *Sabin*, £3 15s.

6384 Cowley (Abraham). Cutler of Coleman-Street, first edition, a few headlines shaved, morocco, y. e., 1663, small 4to. (40) *Maggs*, £2 4s.

6385 Davenant (Sir William). The Tragedy of Albovine, King of the Lombards (Davenant's first play), lower margins pieced, half calf, 1629—The Witts, a Comedie, a few headlines and lower margins cut into, morocco, 1636, first editions, together 2 vol., 4to. (46) *Pickering*, £8 10s.

6386 Davenant (Sir William). The Just Italian, first edition, sound and clean copy, half bound, 1630, small 4to. (47) *Shepherd*, £2 3s.

6387 Davenant (Sir William). The Cruell Brother, first edition, stained, morocco, 1630, small 4to. (49) *Leighton*, £2 12s.

6388 Davenant (Sir William). The Cruell Brother, first edition, sound and clean copy, 1630, small 4to. (51) *Pickering*, £3 6s.

6389 Davenant (Sir William). The Witts, a Comedie, first edition, a leaf defective, morocco, 1636, 4to. (52) *Ellis*, £3 3s.

6390 Davenant (Sir William). The Platonick Lovers, first edition, title and 3 leaves torn, morocco, 1636, 4to. (53) *Sabin*, £5

6391 Davenant (Sir William). The Man's the Master, a Comedy, first edition, a large and clean copy, 1669, 4to. (55) *T. J. Wise*, £4 18s.

6392 Davenant (Sir William). Works, portrait by Faithorne, calf gilt, 1673, folio (56) *Tregaskis*, £4 15s.

6393 Davenport (Robert). A Pleasant and Witty Comedy, called A New Tricke to Cheat the Divell, first edition, sound and clean, half calf, 1639, small 4to. (57) *Sabin*, £10 10s.

6394 Dekker (Thomas). The Whore of Babylon, first edition, some of the lower margins cut into, title and several leaves stained, and one defective and mended, half bound, N. Butter, 1607, small 4to. (59) *Pickering*, £24

6395 Dekker (Thomas) and Webster (John). West-ward Hoe, first edition, title and several headlines cut into (interleaved), calf antique, g. e., 1607, small 4to. (62) *Dobell*, £3 10s.

6396 Dekker (Thomas) and Webster (John). North-ward Hoe, first edition, title and several headlines cut into (interleaved), calf antique, g. e., 1607, small 4to. (63) *T. J. Wise*, £15 5s.

6397 Dryden (John). The Wild Gallant, a Comedy, first edition, large and sound copy, Dryden's first attempt in dramatic writing, 1669, 4to. (68) *J. Bumpus*, £4 15s.

6398 Dryden (John). The Assignation, or Love in a Nunnery, first edition, sound and clean copy, 1673, 4to. (72) *J. Bumpus*, £2 5s.

6399 Durfey (Thomas). Squire Oldsapp, or the Night-Adventurers, a Comedy, first edition, sound and clean copy, 1679, 4to. (81) *T. J. Wise*, £1

6400 Fair Em. A Pleasant Comedie of Faire Em, the Millers Daughter of Manchester, some headlines shaved, half calf gilt, r. e., 1631, small 4to. (85) *Pickering*, £14

6401 Field (Nathaniel). Amends for Ladies, with the merry prankes of Moll Cut-Purse, contemporary MS. verses at back of title, half bound, 1639, small 4to. (90) *Tregaskis*, £4 5s.

6402 Fletcher (John). The Elder Brother, a Comedie, several leaves stained and some headlines cut into, 1637—The Bloody Brother, a Tragedy, stained, headlines cut into, last leaf imperfect, 1639, first editions, morocco, small 4to. (94) *T. J. Wise*, £3

6403 Fletcher (John). Monsieur Thomas, first edition, several leaves stained, morocco, 1639, small 4to. (95) *Sabin*, £5 5s.

6404 Fletcher (John). The Night-Walker, or the Little Theife, first edition, stained, large copy in morocco, 1640, small 4to. (97) *Tregaskis*, £4 15s.

6405 Ford (John). The Fancies, Chast and Noble, first edition, title soiled and a few leaves stained, calf, 1638, small 4to. (105) *Sabin*, £5 2s. 6d.

6406 Ford (John) and Decker (Thomas). The Sun's-Darling, a Moral Masque, first edition, morocco, 1656, small 4to. (109) *Sabin*, £9 10s.

6407 Glapthorne (Henry). The Hollander, first edition, half calf, 1640, small 4to. (114) *Ellis*, £3

6408 Glapthorne (Henry). Argalus and Parthenia, first edition, last leaf mended, modern cloth, 1639, small 4to. (115) *Pickering*, £3 5s.

6409 Glapthorne (Henry). Wit in a Constable, first edition, large and fine copy, half calf, 1640, small 4to. (116) *Sabin*, £4 2s. 6d.

6410 Goldsmith (Oliver). The Good Natur'd Man, first edition, the Prologue by Dr. Samuel Johnson, the copy contained the Epilogue, which, being delayed in publication, appeared in only a few copies of the first edition, wanted the half-title and top margin of a leaf shaved, W. Griffin, 1768—She Stoops to Conquer, first edition, no half-title, F. Newbery, 1773, half morocco—Play-Bills. "The Good-Natur'd Man," for the Benefit of Mrs. Green, Theatre-Royal, Covent-Garden, May 3, 1773—"She Stoops to Conquer," never performed, Theatre-Royal, Covent-Garden, March 15, 1773, inserted in a morocco cover, 8vo. and 4to. (119) *Hornstein*, £19

6411 Gough (John). The Strange Discovery, first edition, half calf, 1640, small 4to. (121) *Edwards*, £3

6412 Gratiae Theatrales, or a choice Ternary of English Plays, first edition, several leaves soiled and last leaf defective, calf, 1662, 12mo. (122) *Maggs*, £4 4s.

6413 Heywood (Thomas). The First and Second Parts of King Edward the Fourth, "the fourth impression," marginal MS. notes, Isaac Reed's copy, H. Lownes, 1626—Another edition (? the first), **black letter**, imperfect at beginning and end, half calf, in 1 vol., 4to. (132) *Maggs*, £7

6414 Heywood (Thomas). A Pleasant Comedy, called a Maydenhead Well Lost, first edition, woodcut title cut into, a few headlines and lower margins shaved, calf gilt, 1634, small 4to. (133) *Leighton*, £3 12s. 6d.

6415 Heywood (Thomas). The Fayre Maide of the Exchange,

lower margin of title and a few headlines shaved, morocco, r. e., 1637, small 4to. (135) *Ellis*, £2 15s.

6416 Holyday (Barten). Technogamia, or the Marriages of the Arts, a Comedie, LARGE PAPER, half bound, from the library of Charles Mathews, with his bookplate, 1630, 4to. (138) *Dobell*, £5

6417 Jacke Drums Entertainment, or the Comedie of Pasquill and Katherine (attributed to John Marston), first edition, title and several headlines cut into, half calf, 1601, small 4to. (140) *Sabin*, £7 5s.

6418 Jonson (Ben). The Fountaine of Selfe-Love, or Cynthias Revels, first edition, inlaid, a portion of the text defective and several leaves stained, J. P. Kemble's copy, who has written in two leaves which are wanting at the end, half calf, 1601, small 4to. (144) *Pickering*, £9 5s.

6419 Jonson (Ben). Workes, 2 vol. in 1, portrait and engraved title, old calf, rebacked (several leaves stained and last two damaged), R. Bishop and R. Meighen, 1640, folio (147) *Edwards*, £10 15s.

6420 Killigrew (Henry). The Conspiracy, first edition (surreptitious), interleaved, 1638, small 4to. (149) *Tregaskis*, £1 17s.

6421 Kinaston (Sir Francis). Corona Minervae, a Masque, first edition, a few side-notes shaved, half calf, 1635, small 4to. (151) *Sabin*, £2 14s.

6422 Knave (The) in Graine, New Vampt, a Witty Comedy, first edition, top of title and a few headlines cut into, margin of last leaf damaged, half calf, 1640, small 4to. (152) *Pickering*, £2 2s.

6423 Lamb (Charles). John Woodvil, a Tragedy, first edition, original boards, uncut, 1802, small 8vo. (159) *Spencer*, £9

6424 Lamb (Charles). The Adventures of Ulysses, first edition, frontispiece and engraved title, original calf, broken, *Juvenile Library*, 1808, small 8vo. (160) *Spencer*, £2 8s.

6425 Lamb (Charles). Elia. Essays which have appeared under that signature in "The London Magazine" (first series), first edition, half calf, m. e., Taylor and Hessey, 1823, small 8vo. (164) *Sotheran*, £3 10s.

[With inscription on the fly-leaf: "Dear Sir,—The volume which you seem to want is not to be had for love or money. I with difficulty procured a copy for myself.—C. Lamb."—*Catalogue.*]

6426 Lilly (John). Sixe Court Comedies, first edition, 2 leaves defective and some stained, calf, 1632, 12mo. (172) *Dobell*, £4

6427 Markham (Gervase) and Sampson (William). The True Tragedy of Herod and Antipater, first edition, a few headlines shaved, half calf, 1622, small 4to. (175) *Pickering*, £3 14s.

6428 Massinger (Philip). The Roman Actor, first edition, stained, and some headlines cut into, 1629, small 4to. (178) *J. Bumpus*, £2 10s.

6429 Massinger (Philip). The Renegado, first edition, title written on, half calf, 1630, small 4to. (179) *Maggs*, £4 10s.

6430 Massinger (Philip). The Emperour of the East, first edition, a few lower margins cut into, half bound, 1632, small 4to. (181) *J. Bumpus*, £3 5s.

6431 Massinger (Philip) and Field (N.) The Fatall Dowry, first edition, half bound, 1632, small 4to. (190) *J. Bumpus*, £6 5s.

6432 May (Thomas). The Heire, a Comedie, first edition, some headlines shaved, half morocco, 1633, small 4to. (191) *Tregaskis*, £2 10s.

6433 Merry (The) Deuill of Edmonton, as it hath been sundry times acted at the Globe on the Bancke-side, sound and clean copy, half bound, 1631, small 4to. (192) *Pickering*, £12

6434 Middleton (Thomas). A Game at Chesse, a few leaves soiled and last one defective, calf, *Printed* 1625, small 4to. (194) *Pickering*, £8

6435 Middleton (Thomas). A Mad World my Masters, calf, g. e., 1640, small 4to. (196) *Dobell*, £1 14s.

[The pages of the recto of K i., verso of K ii. and recto of K iii. are left unprinted.—*Catalogue.*]

6436 Middleton (Thomas) and Rowley (William). The Changeling, sound and clean copy, half calf, 1653—The Spanish Gipsie, some leaves stained, and title and last leaf defective, half bound, 1653, first editions, small 4to. (197) *Pickering*, £4 10s.

6437 Nabbes (Thomas). Covent Garden, first edition, a sound copy (John Genest's), half morocco, 1638, small 4to. (202) *Sabin*, £3

6438 Nabbes (Thomas). The Unfortunate Mother, first edition, a leaf defective, half bound, 1640, small 4to. (203) *Sabin*, £2

6439 Pathomachia, or the Battell of Affections, shadowed by a faigned Siedge of the Citie of Pathopolis, first edition, some leaves stained, half bound, 1630, small 4to. (207) *Sabin*, £2

6440 Plays (Old). An extensive and important Collection of Old Plays, many of which are first editions, including Love's Labyrinth, a Tragi-Comedie, by Tho. Forde, interleaved, 1660—Dryden (John). Of Dramatick Poesie, an Essay, a large and fine copy, 1668, and about 300 other Plays, 50 or 60 being first editions, the whole in 65 vol., calf, 4to. (211) *Ellis*, £50

[Most of these plays had the headlines or lower margins cut into, or were otherwise defective. The catalogue contains a long list of the contents of some of the volumes. —Ed.]

6441 Randolph (Thomas). Aristippus, or the Joviall Philosopher, first edition, a few lower margins shaved, 1630, small 4to. (212) *Sabin*, £3 10s.

6442 Returne (The) from Pernassus, or the Scourge of Simony (a Comedy), first edition, title mended and some leaves stained, half bound, 1606, small 4to. (219) *Sabin*, £7

6443 Rowley (W.), Dekker (T.), Ford (J.), etc. The Witch of Edmonton, original edition, woodcut on title, lower margin defective, half bound, r. e., 1658, small 4to. (224) *Dobell*, £4 8s.

6444 Sampson (William). The Vow Breaker, or the Faire Maide of Clifton, first edition, full-page woodcut, half bound, 1636, small 4to. (225) *Pickering*, £6

6445 Sheridan (R. B.) The Rivals, first edition, with the half-title (the Epilogue occurs at the commencement of the play), half morocco, 1775, 8vo. (229) *Quaritch*, £15

6446 Shakespeare (W.) M. William Shake-speare, his True Chronicle History of the life and death of King Lear, second edition, first 3 leaves in facsimile, and 3 others are tracings, the title original, fore-margin of text cut into, morocco super extra, g. e., by Larkins, *Printed for Nathaniel Butter*, 1608, small 4to. (233) *Pickering*, £10

6447 Shakespeare (W.) The Two Noble Kinsmen, first edition, margin of title and last leaf mended, morocco, g.e., *Printed by Tho. Cotes for John Waterson*, 1634, small 4to. (234) *Sabin*, £25 10s.

6448 Shakespeare (W.) The Most Excellent and Lamentable Tragedie of Romeo and Juliet, written by W. Shake-speare, wanted the last leaf (supplied in facsimile), 2 leaves defective, fore-margin of one cut into, a few headlines shaved, morocco super extra, *R. Young for John Smethwicke*, 1637, small 4to. (235) *Pickering*, £3

6449 Shakespeare (W.) Macbeth, a Tragedy (alteration by Davenant), first edition, boards, 1674, 4to. (237) *Sotheran*, £4

6450 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, first edition, title and verses in facsimile, as are also the last 16 leaves, some stained and defective, several leaves supplied from the second edition, and Digges' verses in facsimile, calf gilt, g. e., not subject to return, 1623, folio (241) *Sotheran*, £135

6451 Shakespeare (W.) Mr. William Shakespeare's Comedies, Histories and Tragedies, the second impression, title and verses in facsimile, imperfect and damaged at end, a few leaves defective and mended, and many stained, calf gilt, not subject to return, 1632, folio (242) *Dobell*, £10

6452 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, the third impression, and unto this impression is added seven Playes, never before printed in folio, portrait and title in facsimile, the preliminary leaves damaged, stained and mended, many leaves margined, and last two very imperfect, and many stained, a few also missing, calf gilt, r. e., not subject to return, 1664, folio (243) *Dobell*, £5

6453 Shakespeare (W.) Mr. William Shakespear's Comedies, Histories and Tragedies, fourth edition, wanted the original portrait, a more modern and reduced one substi-

tuted, a few leaves defective and mended, calf gilt, g. e., not subject to return, 1685, folio (244) *Dobell*, £5

6454 Shakespeare (W.) Works, revis'd and corrected, with an Account of his Life and Writings, by Nicholas Rowe (without the poems), 6 vol., portraits and plates, calf, Tonson, 1709, 8vo. (259) *Quaritch*, £7

6455 Shakespeare (W.) Works. The Poems, with Critical Remarks on the Plays, etc. (by Charles Gildon), vol. vii., LARGE PAPER, calf, binding damaged, E. Curll, 1710, royal 8vo. (261) *Pickering*, £7 10s.

6456 Shakespeare (W.) Works, notes by Theobald, 7 vol., LARGE PAPER, portrait, half morocco, uncut, t. e. g., 1733, royal 8vo. (264) *A. Jackson*, £10 15s.

6457 Shakespeare (W.) Quarto Facsimiles, executed under the superintendence of F. J. Furnivall, by W. Griggs, 40 vol., half roxburghe, 1881, etc., small 4to. (269) *Edwards*, £5 10s.

6458 Shirley (James). The Coronation, first edition, a large and clean copy, 1640—The Gentleman of Venice, a Tragi-Comedie, first edition, title stained and a few headlines shaved, 1655, together 2 vol., small 4to. (282) *Quaritch*, £6 15s.

6459 Suckling (Sir John). The Discontented Colonell, first edition, boards, n. d., small 4to. (290) *Sabin*, £24

6460 Swinhoe (Gilbert). The Tragedy of the Unhappy Fair Irene, first edition, uncut, 1658, 4to. (291) *Sabin*, £6 6s.

6461 Tailor (Robert). The Hogge hath Lost his Pearle, a Comedy, first edition, margin of title pieced, headlines cut into, morocco, 1614, small 4to. (294) *Pickering*, £2

6462 Webster (John). The Devils Law-case, first edition, title soiled, 1623, small 4to. (302) *Sabin*, £4 10s.

6463 Wilkins (George). The Miseries of Inforst Mariage, playd by his Maiesties Servantes, interleaved, stained, half bound, 1611, small 4to. (306) *Pickering*, £4 10s.

The following were sold by Messrs. Sotheby on the 11th, 12th and 13th of June at the prices affixed. The works by Scott were once the property of the late Alexander Gibson Hunter, a partner in the House of Constable, Scott's publishers, and were now sold by direction of his grandsons.

6464 Austen (Jane). Sense and Sensibility, a Novel, by a Lady, 3 vol., first edition, original boards, uncut, with the paper labels, 1811, 8vo. (175) *Quaritch*, £42 10s.

6465 Boydell. Shakespeare Gallery, 2 vol., 100 large plates, including the 2 portraits and vignettes on titles, original morocco, g. e., J. and J. Boydell, 1803, atlas folio (174) *Emanuel*, £16 5s.

6466 [Combe (William).] The English Dance of Death, 2 vol., original edition, plates, original boards, uncut, most of the leaves not being cut open, with the paper labels, Ackermann, 1815-16, royal 8vo. (200) *Pickering*, £22 10s.

6467 Farren (Elizabeth). The Testimony of Truth to Exalted Merit, or a Biographical Sketch of the Right Honourable the Countess of Derby, first edition, with the portrait in the style of Cosway (generally missing), 1797, 4to. (669) *Reade*, £4 15s.

6468 Guardian (The), Nos. 1 to 80, original edition, bound in 4 vol., 1713—The True Protestant Mercury, Nos. 81 to 180, bound in 5 vol., 1681-2—The Loyal Impartial Mercury, Nos. 1 to 40, bound in 2 vol., 1682, and in 4to.—The Publick Intelligencer—The Kingdom's Intelligencer—Mercurius Pragmaticus—Mercurius Publicus—Perfect Diurnall of the Passages in Parliament—Some Special Passages—Heads of all the Proceedings, and other items, 1642, etc., a parcel, folio (198) *Pickering*, £36

6469 Herrick (Robert). Hesperides, or the Works both Humane and Divine, first edition, frontispiece by W. Marshall (defective), original calf, J. Williams and F. Eglesfield, 1648, 8vo. (233) *Dobell*, £57

6470 Quarles (Francis). Hadassa, or the History of Queene Ester, first edition, blank corner of title mended and a few headlines shaved, morocco, g. e., by Rivière, 1621, 4to. (649) *Jaggard*, £3 10s.

6471 Sandys (George). A Paraphrase upon the Divine Poems, first edition, music by Henry Lawes, signature Aaa 1, as in all copies, cancelled, old sheep, 1638, folio (747) *Jaggard*, £2 12s.

6472 Scott (Sir W.) Manuscript Poem, "The Battle of Killiecrankie," translated from the Latin, 4 pages, 4to., in the autograph of Sir W. Scott, given to A. G. Hunter by Sir Walter in 1805 (131) *Deane*, £35 10s.

6473 Scott (Sir W.) The Lay of the Last Minstrel, a Poem (first edition, 1805), with Ballads and Lyrical Pieces, 1810, 2 vol., LARGE FINE PAPER, only 4 copies printed, portrait by Heath, and plates on India paper, a drawing inserted, half morocco, uncut, *Edinburgh*, 1805-10, 4to. (132) *Tregaskis*, £72

[Inserted at page 194 is a manuscript poem in the autograph of Sir W. Scott, 3 pages 4to., marked, "For the fifth Edition, Verses for the Lay to be inserted after the Stanza in Canto 3."—*Catalogue.*]

6474 Scott (Sir W.) Marmion, first edition, LARGE FINE PAPER, only 4 copies so printed, a drawing of Sir W. Scott by D. Hunter inserted, half morocco, uncut, *Edinburgh*, 1808, 4to. (133) *Deane*, £12

6475 Scott (Sir W.) The Lady of the Lake, a Poem, first edition, LARGE FINE PAPER, proof portrait by Heath, half morocco, uncut, *Edinburgh*, 1810, 4to. (134) *Maggs*, £4 10s.

6476 Scott (Sir W.) Sir Tristrem, a Romance of the Thirteenth Century, by Thomas of Ercildoune called the Rhymer, edited by Sir W. Scott, LARGE PAPER, boards, uncut, *Edinburgh*, 1804, 8vo. (68) *Pickering*, £15 10s.

[Presentation copy, with the following inscription in the

autograph of Sir W. Scott: "Alexr. Hunter, Esq., of Blackness, from his faithful humble servant the Editor."—*Catalogue.*]

6477 Shaw (Rev. S.) History and Antiquities of Staffordshire, with Appendix, 2 vol., map and upwards of 100 engravings, pedigrees, etc., half calf, 1798-1801, royal folio (909)
Boys, £10 10s.

[JUNE 17TH AND 18TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF A GENTLEMAN.

(No. of Lots, 466; amount realised, £2,815 2s. 6d.)

6478 Aaron [seu Aron] (Piero, Canon. in Rimini). Toscanello in Musica, woodcut of "Aron" teaching, large and small ornamental initials, musical diagrams and notes, morocco extra, *Vinegia*, v. Julii, 1529, small folio (1)
Leighton, £12 5s.

6479 Æneas Sylvius (Piccolomini). Papa Pius II. . . . Pii Secundi Pontificis Maximi, ad illustrem Mahumetem Turcorum Imperatorem Epistola, lit. semi-goth., lvi. numbered leaves, long lines, 25 to a full page, without signatures (Hain*, 177), painted ornamental initial on first page, with emblazoned coat-of-arms in lower margin, modern morocco extra [Gerard de Flandria of Treviso, 1475], small 4to. (4)
Leighton, £8 5s.

6480 Æsopus. Esopi Appologi sive Mythologi, cum Quibusdam Carminum et Fabularum additionibus Sebastiani Brant [cum Vita Æsopi, etc.], lit. goth., in verse and prose, figure of Esop on reverse of title and 190 woodcuts to first part, woodcut figure of Brant kneeling before the tree of Poetry with a book in his hand (a blank leaf dividing the first part from the second), 139 woodcuts in the second part, modern calf (12 inches by 8 inches), *Mythologi Esopi, etc. per Seb. Brant nuper revisa impressi Basilee opera ac impensa Jacobi de Phortzheim*, A.D. (1501), small folio (6)
Leighton, £50

[The woodcuts of the first part are from the blocks engraved for the Antwerp edition of 1486. Those in the second part were added by Brant, but differ in their execution from those in the "Stultifera Navis." It probably wants the blank leaf at end for ⁂ ⁂ 6.—*Catalogue.*]

6481 Alciatus (A.) Emblemata, 218 woodcuts of emblems, contemporary French calf, with name "Joannes-Dansienville" on sides (repaired), *Lugd.*, M. Bonhomme, 1550, 8vo. (11)
B. F. Stevens, £5

6482 America. Recueil d'Estampes représentant les Différents Événemens de la Guerre qui a procuré l'Indépendance aux États Unis de l'Amérique, engraved throughout, on 16 leaves by Ponce and Godefroy, old French calf gilt, *Paris*, Ponce et Godefroy (1783 ?), 4to. (20) *Dobell*, £3 5s.

6483 Arithmetic. L'Art & Science de Arismetique moult utille et Pffitable a toutes gēs & facille a entendre, par la plume, par le Gēct Subtil, etc. (3 leaves wormed), boards, *Paris par la Veufve Jehan Trepperel et Jehan Johannot*, s. d. [15—], 12mo. (30) *Leighton*, £3 3s.

6484 Augustine (S.) Certaine Select Prayers gathered out of S. Augustine's Meditations, **black letter**, woodcut borders, figures of celebrated Biblical characters, modern morocco, *J. Wolfe for the Assignes of R. Day*, 1586, 12mo. (37) *Leighton*, £5 15s.

6485 Bartholinus. Anatomy, made from the Precepts of his Father, etc., published by N. Culpepper and Abdiah Cole, copperplate engravings, old calf (rebacked), P. Cole, 1663, small folio (45) *Leighton*, £1 5s.

6486 Baudartius (Guilhelmo). Polemographia Auraico-Belgica, 259 copperplate views of cities, etc., 2 vol. in 1, vellum (Duke of Sussex's ex-libris), *Amst.*, S. Colin, 1622-3, oblong 4to. (48) *Edwards*, £2 1s.

6487 Biblia, cum Concordantiis Veteris et novi Testamenti & Sacrorum Canonum, etc. (editio Vulgata cum prologis S. Hieron. et Interpr. Nom. Hebraicorum), **lit. goth.**, double columns, 51 lines, outline Italian woodcuts from the Mallermi Bible of 1490, and ornamental initials (hole in plain part of title mended, last 2 leaves mended), vellum, *Venet.*, L. A. de Giunta (with device), 1511, thick small 4to. (60) *Symes*, £5 15s.

6488 Biblia Sacra Germanica. Die Deutsche Bibel, die gantzsche heilige Geschriffte (mit prologen S. Hieronimi), **lit. goth.**, double columns, 50 lines, ccccclxxxiii. leaves, without signatures, German woodcuts, mostly untouched by colour, a few leaves wormed, 2 vol., contemporary oak boards, one vol. with clasps, 1483, large folio (61) *Leighton*, £24 10s.

[The ninth edition of the Bible in German; the first printed at Nüremberg. The woodcuts are from the blocks used for the Low-Saxon edition, Cologne, *circa* 1480. In this edition, the temptation of Joseph is attributed to Pharaoh's wife.—*Catalogue.*]

6489 Biblia Germanico-Latina uff Churfürstlichen Sechischen Befehl gedruckt zu Witteberg, **black letter** and roman, woodcuts in the text, woodcut portrait of the Duke of Saxony, engraved frontispiece to vol. i. defective and mounted, 10 vol., old German calf gilt, each vol. containing a painted portrait of Luther on the upper cover and one of Melancthon on the other, in sunk panels, with initials "G.M.N." and date 1581, blue edges (cover of vol. vii. broken), *Wittembergae*, Jo. Krafft, 1574, small 4to. (62) *Tregaskis*, £6 15s.

6490 Bidpay. Directorium humanæ vitæ alias Parabole Antiqorū Sapientū [traductum ex lingua Hebræa in Latinum per Joannem de Capua], lit. goth., long lines, 50 to a full page, with signatures (82 leaves), [Hain, 4411], 119 woodcuts, coloured by a contemporary hand, rubricated, russia (White Knights copy), *Absque ulla nota* [*Argent.*, J. Prusz, *circa* 1484-5], small folio (66) *Maggs*, £37

[The first edition of this interesting old fable book; remarkable for its fine German woodcuts.—*Catalogue.*]

6491 Bonini (Piermaria). Lucidario Darithmetica (16 leaves), woodcut on title, diagrams in the text, morocco plain, by Zaehnsdorf, *Impresso nella excelsa Citta di Firenze per Gian Stephano di Carlo da Pavia*, 1517, *a di 7 di Gennaio*, small 8vo. (83) *Leighton*, £4 5s.

6492 Borgo da Venesia (Piero). Opera de Arithmetica, lit. goth. (Hain, 3661), sums in Arabic figures in margins, paper covers, rough edges, *Veniexia* (*sic*), *per Zoavane de Halle*, 1488, small 4to. (87) *Sotheran*, £5

6493 Borgo da Venesia (Piero). Libro de Abacho. Opera de Arithmeticha, lit. goth., sums in Arabic figures in margins, *Venetia*, Zuane Baptista Sessa, 1501, 10. Dec., small 4to. (88) *Sotheran*, £4 5s.

6494 Brant (Sebastian). Stultifera Navis, editio prima Latina, lit. rom., cut on title, 116 cuts in the text and printer's device on last leaf (a few leaves wormed), old calf, *Basiliae per Jo. Bergman de Olpe, anno* 1497, Kl. Aug., small 4to. (92) *Symes*, £12 5s.

6495 Burgkmaier (Hans). Kaiser Maximilians I. Triumph. Le Triomphe de l'Empereur Maximilian I., 135 large woodcuts from the original blocks, russia gilt, *Vienne, M. A. Schmidt et Londr. chez Edwards*, 1796, imperial folio (98) *Leighton*, £9

6496 Chaucer (Geoffrey). The Workes of our Ancient and learned English Poet, newly printed (Speght's second edition with additions), woodcut title, armorial portrait of Chaucer and woodcuts, old calf, sides inlaid, Adam Islip, 1602, folio (109) *Ellis*, £3 3s.

6497 Chauvet (J.) Cent-Soixante-douze Vignettes à l'Eau-forte (pour illustrer l'Édition d'Horace du Comte Siméon), tirage à part, 172 etchings, each on a separate leaf, before letters, bound in 1 vol., French morocco extra, t.e.g., uncut, by Chatelin, *Paris*, 1870-72 (Jouaust), 8vo. (111) *Thomas*, £3 3s.

6498 Columna (Fr. de). Hypnerotomachia Poliphili, editio princeps, woodcuts from designs variously attributed to Bellino, Carpaccio, Botticelli, etc., the Priapus unmutilated, but the leaf at end containing the errata and date in facsimile, morocco, g.e., by Hayday, *Venetiis in aed. Aldi Manutii*, 1499, small folio (127) *Maggs*, £51

[A copy in calf, rebacked, wanting the four preliminary leaves and leaf of errata at the end, realised £18 10s. (*Rosenthal*) at Hodgson's on June 20th.—ED.]

6499 [De Suso (Johannes).] Lorloge de Sapience nouvellement imprimée à Paris (translate de Latin en Francoys), lit. goth. (lettres bâtardes), double columns, 36 lines, with signatures, first 2 leaves mended, original sides of oak boards covered with leather (repaired and rebacked), *Paris, par Anthoyne Verard, etc.* (1499), small folio (153) *Quaritch*, £22 10s.

6500 Dorat (Cl. Jos.) Fables Nouvelles, première édition, plates and vignettes after Marillier, 2 vol. in 1, morocco extra, g. e., by Chatelin, *La Haye et se trouve à Paris*, 1773, 8vo. (161) *Leighton*, £7

6501 Fabian (Robert). The Chronicle, black letter. woodcut titles and initials, 2 vol. in 1, old russia extra, y. e., Jhon Kyngston, 1559, small folio (184) *Pickering*, £6 15s.

6502 Forestus. Jacobus Philippus Bergomensis. De Plurimis Claris Sceletisq;. Mulieribus. Opus prope divinus novissime congestum, lit. goth.. long lines, with signatures, 4 preliminary leaves (including title) and clxx. numbered leaves (but clix. is repeated, making the text consist of 171 leaves), large cut in 8 compartments of the Life and Death of the B.V.M. within a repetition of the above border on reverse of folio i., 172 woodcut figures in the text and many ornamental initials, title and last leaf repaired, morocco extra, g. e., by Rivière, *Ferrariae impressum Opera & impensa Laurentii de Rubeis de Valentia tertio Kl' Mai anno* 1497 (with device), small folio (196) *Quaritch*, £56

6503 Gravelot et Cochin. Iconologie par Figures, ou Traité Complet des Allegories, Emblêmes, etc., 2 frontispieces containing portraits of the artists and 202 plates, original issue, LARGE PAPER, the plates and text printed on one side only, 4 vol. in 2, old English morocco, g. e., *Paris, chez Lattré* (1789), 8vo. (215) *Leighton*, £9

6504 Grimm (M. M.) German Popular Stories, first edition, 22 illustrations by G. Cruikshank, those in vol. i. in brown, 2 vol., morocco extra, g. e., Edmund Yates's copy with ex-libris, C. Baldwyn, 1823—Robins and Co., 1826, crown 8vo. (220) *Hornstein*, £14 10s.

6505 Hieronymus (S.) Vita e Pistole de Sancto Hieronymo Vulgare [tradotte da frate Matheo da Ferrara], lit. rom., 5 pages within ornamental and figured borders, 2 having the date mcccclxxxxiii., and 182 outline cuts in the text, and ornamental scroll initials, a few leaves wormed (12 by 8½ inches), *Ferrara, per Maestro Lorenzo di Rossi da Valenza, anno mccccxc. vii. a di xii. de Octobre*, 1497, folio (236) *Leighton*, £38 10s.

[In perfect condition. The four preliminary leaves containing the "Vita" are very rarely found. This copy is bound in Niger morocco plain by Douglas Cockerell (1904). (? Title facsimile.)—*Catalogue.*]

6506 Holbein (Hans). Icones Historiarum Veteris Testamenti ad Vivum expressæ, 94 cuts from the designs of Holbein, and a leaf at end bearing the figures and symbols of the four

evangelists, morocco extra, g. e., by Chatelin, *Lugd.*, Jo. Frellon, 1547, small 4to. (241) *Quaritch*, £10 10s.

[This is the first of the two editions issued with the same date, having the cuts taken direct from the original blocks, instead of from the clichés.—*Catalogue.*]

6507 Horæ Beatæ Mariæ Virginis (cum Calendario) ad Usum [space for use left blank], lit. goth. (lettres bâtardes), printed upon vellum (95 leaves), long lines, 32 to a full page, woodcuts and small figured initials (some leaves saturated with oil, not subject to return), modern morocco, Anth. Verard (1500), 8vo. (254) *Leighton*, £5 5s.

6508 Horæ in laudem Beatissime Virginis Marie Secundum Consuetudinem Ecclesie Parisiensis (cum Calendario), lit. goth. (lettres bâtardes), red and black, long lines, 25 to a full page (140 leaves), 13 large woodcuts in outline within floral borders, by Geoffry Tory of Bourges, title with flower border, with device of Pot Cassé in centre, new morocco, g. e., by Hayday, *Simon du Bois pour maistre Geofroy Tory de Bourges q les Vend a Paris a lēseigne du Pot Cassé*, 1527, small 4to. (255) *Leighton*, £79

6509 Justinianus Imp. Institutiones et Novellae cum Glossis, lit. goth., 2 and 4 columns, 51 and 67 lines (103 and 302 leaves), without marks, 2 vol. in 1, contemporary oaken boards, Schoeffer shields in red at end of each work [Hain, *9408 and *9623], *Mogunt.*, Peter Schoeffer de Gernsheim, 1476-79, large folio (278) *Thomas*, £20

6510 Justiniano (Laurenzo). Doctrina del Beato Laurēzo Patriarcha della Vita Monastica [on a iii.], editio prima, lit. goth., long lines, with signatures, outline portrait of the author before a iii. (written on), ornamental woodcut initials, vellum, *Anno mcccclxxxxiiii. Venuta a la luce, etc.* [*in Venetia*], folio (280) *Ellis*, £13

6511 Lamento (El) de EEl. (*sic pro* Bel). Grado el qual convoca tutta la Christianita adunarsi insieme contra Pagani [Poema in Ottava Rima], 4 leaves, without marks, woodcut of the Ferrarese School on title, morocco, by Leighton, *Stampato in Ferrara ad petition da Francesco Venetien*, s. d. [15—], 8vo. (285) *Quaritch*, £5

6512 Laudivius. Epistole Thurci P. Laudivium hierosolimitani Equitem aggregate, cum privilegio, lit. rom. (20 leaves), 34 small cuts in the text (some repeated), the reverse of last page occupied entirely by a woodcut of the Deity, ornamental initials, etc., vellum, *Lyon*, Jo. Marion, 1520, small 4to. (288) *Maggs*, £5

6513 Leo (Ambrosius). De Nola. Opusculum, Distinctum, Plenum, Clarum, doctum, pulcrum, verum, grave, varium & utile, 4 engraved views and plans of the City of Nola, by Girolamo Mocetto, pupil of G. Bellini [*see* "Passavant," v. 139], ornamental initials and border, etc., morocco gilt, g. e., *Venetiis*, Jo. Rubri Vercellani, *anno* 1514, small folio (290) *Leighton*, £2 15s.

6514 Le Sage (René). Histoire de Gil Blas de Santillaine, 4 vol.,

old French calf, g. e., by Antoine Cheumont (with ticket), *Didot, l'an troisième* (1796), 8vo. (291) *Deane*, £4 10s.

6515 Lovelace (Richard). Lucasta, Posthume Poems, portrait by Hollar, morocco, plain, g. e., by Rivière, *W. Godbid for Cl. Darby*, 1659, small 8vo. (296) *Leighton*, £11

6516 Medici. Essequie fatte in Venetia dalla Natione Fiorentina al Sereniss. D. Cosimo II., quarto Gran Duca di Toscana 25 di Maggio 1621, engraved title (mended) and plates, half calf, *Venet.*, Ciotti, 1621, small folio (309) *Thomas*, £5

6517 Missale Coloniense Novum. Missale S. Coloniensis Ecclesiae jussu D. Clementis Augusti Archiep. Colon. recognitum et S. Romanae Ecclesiae Caeremoniis accomodatum, etc. (cum Calendario, etc.), musical notes, engraved title and copper-plate engravings, old German morocco, the sides of massive silver floreate scrolls, 4 knobs and repoussé clasps, with engraved inscription, "Maria Christina Essers, 1756," g. e., in new half morocco case, *Coloniae*, 1756, folio (316) *Isaacs*, £11 5s.

6518 Monte Regio (J.) Epytoma Joānis de Mōte regio in Almagestū Ptolomei, lit. semi-goth., full-page woodcut sphere within arabesque border, woodcut initials, diagrams, etc., vellum, *Venet.*, Jo. Haman de Landoia (with device), 1496, small folio (321) *Marius*, £9 10s.

6519 Montesquieu. Le Temple de Gnide, engraved throughout, LARGE PAPER, frontispiece containing portrait, engraved title, dedication to George III. and 9 plates, old French calf gilt, g. e., *Paris*, 1772, 4to. (322) *Deane*, £14

6520 Monstrelet (Enguerrand de). Chroniques de France, dāgleterre, descosse, etc., lettres bâtardes, double columns, grotesque figured initial on each title, large cut on reverse of vol. ii.-iii., ornamental initials and devices, old portrait of Monstrelet by N. de Larmessin inserted, 3 vol., boards, some leaves stained, *Paris*, Jean Petit et M. Le Noir, 1512, small folio (324) *Edwards*, £7 5s.

6521 O'Connor (Carolus). Rerum Hibernicarum Scriptores Veteres, pen-and-ink sketch of the author, portrait and facsimiles, with original drawings and four states of the 6 plates in vol. ii., one on vellum, 4 vol., morocco extra, g. e., with the Buckingham arms on sides, a limited number printed at the expense of the Duke of Buckingham, *Buckinghamie*, 1814-26, 4to. (331) *Edwards*, £16

6522 Ovidius. Les Fables d'Ovide en François (par Thomas Waleys ?). [Begins, "Cy commence en Rommant. Les Fables d'Ovide le Grant. Reposter dessoubs Veritez. Reduites a Moralite," etc.; ends on folio 174 verso, "Cy finist le present livre intitule les fables dovyde"], manuscript on vellum (174 leaves, 12½ by 10½ inches), written in lettres bâtardes in double columns, 53 lines, capitals rubricated, headings of chapters in red, several hundred illuminated ornamental initials with marginal ivy-leaf flourishes, pen-letters, a diapered miniature on the first page of the translator presenting his book to the King,

modern pigskin (from the library of Ch. Fairfax Murray), *Sæc. xiv.*, folio (336) *Hollis*, £200

6523 Ovidius. Metamorphoses, lit. rom., 60 outline cuts in the text, mostly with the mark "i a" (Zoan Andrea), similar to those in the 1497 Italian edition, wormed, vellum, *Impressum Parmæ expensis et Labore Francisci Muzalio Calcographi*, 1505, small folio (337) *Symes*, £12

6524 Passio Jesu Christi. Speculum Passionis Domini Nostri Jesu Christi [per R. D. Udalricum Pinder], editio prima, 40 full-page wood engravings of the Passion, by Hans Schauffelein, and many smaller ones in the text [Bartsch vii., 253; Brunet iv., 664], one large cut coloured by a contemporary hand, half bound, *Nurembergae* (*s.n. impressoris*), 1507, small folio (344) *Edwards*, £12

6525 Passionis Christi unum ex quattuor Evangelistis textum [Edidit Rigmannus Philesius], lit. rom., long lines (26 leaves), 26 full-page woodcut engravings by Urse Graf, with his mark, soiled, and some leaves wormed, 4 leaves mended, morocco, plain, inside filets, by D. Cockerell (1904), *Argent.*, Jo. Knoblouch, s. a. (1507), small folio (345) *Leighton*, £10 5s.

[This copy has the correct number of leaves and cuts. That of the Soldiers sleeping at the Tomb is repeated, and the last cut is a bold figure of Christ outside the tomb with Passion emblems. [*See* "Passavant" ii., 140.]—*Catalogue.*]

6526 Patiolus de Borgo (Frater Lucas). Suma de Arithmetica, Geometria, Proportioni & Proportionalita, editio prima, lit. goth., woodcut diagrams in the margins, cuts in the text and ornamental initials, 2 vol. in 1, half vellum (plain margin of title mended and 3 leaves with plain margins cut off), *Venet.*, *Paganinus de Paganini da Brescia mcccclxliiii.* [*sic pro* 1494], small folio (348) *Sotheran*, £5

6527 Pius V. Papa. Bulla S. D. N. D. Pii Divino Provid. Papæ quinti Extensionis Omnium Privilegiorum Ordinibus Mendicantium, pro Congregatione et Ordine S. Hieronymi Hispaniarum, etc., printed upon vellum (14 leaves) in italic letters, cuts of SS. Peter and Paul with the Pope's arms between, cut of crucifix with S. Jerome on reverse, with mark "L. A.," arms of Cardinal Farnese below, 2 large ornamental initials, original limp vellum covers, *Romæ*, *haeredes Ant. Bladi*, *impressores Camerales*, 1568, small 4to. (359) *Sotheran*, £5 5s.

6528 Platina (B.) Platynae hystoria de Vitis Pontificum perjucunda, lit. rom., woodcut on title, ornamental woodcut initials, 2 vol. in 1 (a few last leaves wormed), new russia, large copy, *Venetiis*, P. Pincius, 1504, folio (362) *Leighton*, £4

[This is the first edition of Platina's Lives of the Popes containing the "Opuscula"; Pope Joan and her accouchement is here recorded under "Joannes VIII.," folio 57.—*Catalogue.*]

6529 Psalterium Novum Beate Marie Virginis, de dulcissimis

nove legis mirabilibz dīni amoris refertis novit' ad tēi Iteritōz, ꝑfectū, lit. gothꝭ.. long lines, 40 to a page, with signatures, text has 25 leaves with no other illustrations than borders, then follow 59 leaves every page of which is profusely illustrated with borders in compartments of scenes in the life of Christ and the Virgin, succeeded by 7 pages without illustrations, followed by 36 leaves profusely illustrated, ending with 5 pages of text without illustrations (the margins of several pages in this latter portion wormed), contemporary oaken boards, leather, repaired and rebacked (116 leaves), (Hain, *11891; Brunet iv., 943), [*Opus ab Hermanno Nitzschewitz . . . anno* 1489 *confectum Imperatori Frid. ex Lunenborch delatum et anno* 1492 . . . *Cesareo sumptu ad imprimendum commissum nunc et in Zzenna Cisterciensis Ordis devoto claustro . . . none sine modico sumptum impressum*], 1492, small 4to. (373) *Leighton*, £128

6530 Rollenhagius (G.) Nucleus Emblematum Selectissimorum, quae Itali vulgo impressas, etc. Centuriae II., first edition, engraved title in compartments, portrait of Rollenhag, and 200 circular plates of emblems, by Crispin de Pas, 2 vol. in 1 (vol. ii. wanted 2 leaves of dedication), half calf, *Ultrajecti ex off. Crispini Passaei prostant ap Jo. Janssonii Arnhemii*, 1611-1613, small 4to. (392) *Maggs*, £3 15s.

[These engravings were afterwards used for Withers' Emblems, published in 1634. *See post* No. 6542.—ED.]

6531 Roman de la Rose, per Guillaume Lorris et Jean de Meun, manuscript on vellum (143 leaves, 11¾ by 8¼ inches), written in rough gothic letter in double columns of 40 lines, rubricated, the first page fully painted and illuminated, 28 small historiated miniatures (2¾ by 2½ inches) in the text, many illuminated ornamental initials and pen-letters, with marginal flourishes, old French morocco, g. e. (Derome), *Sæc. xiv.*, small folio (394) *Thomas*, £190

6532 Savonarola (F. Hieronymo). Tractato o vero Sermone della Oratione cōposto da Frate Hieronimo da Ferrara, a M. A. d. S. (14 leaves), large cut of the Agony in Gethsemane on first leaf, and another of Christ bearing the Cross on reverse of last leaf (Audin, No. 94), outer blank margins of first leaf renewed, morocco, plain, by Rivière, *Senza nota*, small 4to. (405) *Quaritch*, £7 15s.

6533 Savonarola (F. Hieronymo). Compendio di Revelatione dello inutile Servo di Jesu Christo frate Hieronymo da Ferrara dello Ordine de Frati Predicatori, prima edizione (48 leaves, signatures a-f in 8's), 5 black and white woodcuts, old morocco gilt (8½ by 5½ inches), not returnable on account of large woodcut, *Impresso in Firenze per Ser Lorenzo Morgiani & Giovanni di Maguntia anno* (1495) *die primo Septembris*, small 4to. (406) *Quaritch*, £42

[The original edition in Italian. Bonaccorsi printed a Latin version in the same year apparently without cuts. The woodcuts are reproduced in the edition of Piero Panni, April, 1496.—*Catalogue.*]

6534 Schopperus (H.) ΠΑΝΟΠΛΙΑ Omnium Liberalium Mechanicarum aut Sedentiarum Artium Genera continens, Carminibus expressa, editio prima, 134 woodcuts by Jost Amman, printed on one side of page only, white boards, *Francof. a. M.*, S. Feyerbend, 1568, small 8vo. (409) *Leighton*, £8

6535 Sidney (Sir Philip). The Countess of Pembroke's Arcadia, contemporary manuscript on paper (283 leaves, 12 by 8 inches), written in long lines, 37 to a full page (begins imperfectly on folio 7 with the words, "To maike so great thoughe undeserved Judgments," etc., ends on folio 289 with the Fifth Book), original limp vellum, with leather ties (mended), Century xvi., small folio (415) *Dobell*, £70

[This contemporary manuscript contained a sonnet, "Transformed in Show but more defined in mind," not printed in the first edition. Folio 102-119 are in a different hand to the rest of the MS., and it is suggested are in the handwriting of Sir Philip himself. It was originally in the Ashburnham Library. ["Appendix," No. ccxlviii.]—*Catalogue.*]

6536 Siebold (P. F. Von). Nippon. Archiv für Beschreibung Von Japan, original issue, LARGE PAPER, upwards of 360 lithograph views, etc., some of the costumes coloured and some on India paper, half bound in 2 vol., uncut, text on royal 4to., half bound (not subject to return), *Leyden, bey den Verfasser*, 1852, super imperial folio (414) *Quaritch*, £19

6537 Southey (Robert). Works, viz., Omniana, or Horae Otiosiores, first edition, 2 vol., Longman, 1812—Joan of Arc, fourth edition, portrait, 2 vol., *ib.*, 1812—The Curse of Kehama, third edition, 2 vol., *ib.*, 1812—Thalaba the Destroyer, third edition, 2 vol., *ib.*, 1814—Madoc, fourth edition, 2 vol., *ib.*, 1815—Minor Poems, first edition, 3 vol., *ib.*, 1815—Poet's Pilgrimage to Waterloo, first edition, frontispiece, *ib.*, 1816—Roderick, fourth edition, 2 vol., *ib.*, 1816—A Tale of Paraguay, first edition, frontispiece, *ib.*, 1825, together 17 vol., all bound in original coloured cotton print, uncut, 1812-25, crown 8vo. (421) *Edwards*, £13 10s.

[An interesting set, containing many MS. notes and emendations in Southey's own handwriting, and bound by his daughters, forming part of their own library known to their friends as the "Cottonian Library." [*See* E. Dowden's "Southey" in "Modern English Men of Letters."]—*Catalogue.*]

6538 [Theramo (Jacobus de), Belial.] "Lis Cristi & belial judicialit̃. cōta Salamone judici, a sede divina dato agitata super Spolio & Violencia, lit. goth., double columns (96 leaves), 36 lines, without marks, rubricated, capitals painted in blue and red, half bound (*Colon.*, A. Theroenen, 1470 [?]), small folio (437) *Gaselee*, £4 18s.

6539 Theuerdank. Die geuerlicheiten . vnd einsteils der geschichten des loblichen streytparen vnd hochberumbten

helds vnd Ritters herr Theuerdannckhs durch Melchior Pfintzing, first edition, woodcuts, 4 lines of title mounted, morocco extra (Padeloup), *Gedruckt in der Kayserlichen Stat Nürnberg durch den Eltern Hannsen Schönsperger Burger zu Augspurg*, 1517, folio (438) *Quaritch*, £98

6540 Vere (Sir Francis). Commentaries, original edition, portraits of Sir Horace and Francis Vere, and Sir John Ogle, by Faithorne, De Vere Monument by Gaywood, and 6 maps and plans of battles by Vaughan, modern russia gilt, g. e., *Cambridge*, John Field, 1657, small folio (452) *Ellis*, £2 10s.

6541 Vigerius (Marius). Decachordum Christianum ad Julium II. Papam, 43 large and small woodcuts by Florio Vavasore and others, original limp vellum, *Fani*, Hieron. Soncinus, 1507, small folio (457) *Leighton*, £4

6542 Wither (George). A Collection of Emblemes, first edition, frontispiece by W. Marshall and large portrait of the author, 200 circular plates of emblems by Crispin de Pass (the lottery plate at end in facsimile without pointer, 2 or 3 plain margins mended), contemporary calf, g. e., *A. Mathewes for John Grismond*, 1635-(34), small folio (462) *Edwards*, £6 5s.

[*See ante* No. 6530.—ED.]

The following were sold by Messrs. Hodgson on June 19th:—

6543 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charterhouse, the Schools of St. Paul's, Merchant Taylors, Harrow, Rugby and Christ's Hospital, coloured plates by D. Havell and others, and portraits of the scholars by J. Agar, old half russia binding, m. e., with the list of subscribers, 1816, 4to. (244) *Quaritch*, £24

6544 Gardiner (S. R.) History of England in the Seventeenth Century, from the Accession of James I. to the Disgrace of Coke, 2 vol., 1863—Prince Charles and the Spanish Marriage, 2 vol., 1869—The Duke of Buckingham and Charles I., 2 vol., 1875—The Personal Government of Charles I., 2 vol., 1877—The Fall of the Monarchy, 2 vol. (soiled), 1882—The Great Civil War, 3 vol., 1886-91—The Commonwealth, 3 vol., with Supplement, 1894-1903, maps, original editions, together 17 vol., original cloth, 8vo. (153) *Bain*, £30 10s.

6545 Tennyson (Frederick). Atlantis, original blue wrapper, *London, printed for private circulation*, 1888, 8vo. (195) *Quaritch*, £23

[JUNE 19TH, 1907.]

CHRISTIE, MANSON & WOODS.

A SELECTION FROM THE LIBRARY OF THE LATE MRS. CRAIGIE AND OTHER PROPERTIES.

(No. of Lots, 295; amount realised, about £1,100.)

(*a*) *The Portion of Mrs. Craigie's Library.*

6546 Balzac (Honoré de). Œuvres Complètes, Library edition, portrait, 25 vol., half Levant morocco, uncut, top edges gilt, by Zaehnsdorf, 1876-92, 8vo. (5) *Quaritch*, £9

6547 Balzac (Honoré de). Œuvres Complètes, Nouvelle edition, 22 vol., half French morocco, 1881-3, 8vo. (6) *Rutley*, £3 12s. 6d.

6548 Blake (William). Works, by Ellis and Yeats, portrait and facsimiles, 3 vol., cloth extra (1893), 8vo. (12) *Quaritch*, £1 8s.

6549 Brantôme (S. de). Œuvres Complètes, 12 vol., half morocco, uncut, top edges gilt, 1858-95, 8vo. (15) *Bain*, £5 5s.

6550 Breviary (The Roman), translated by John, Marquess of Bute, 2 vol., cloth, uncut, 1879, 8vo. (16) *Bain*, £4 15s.

6551 Brown (Ford Madox). His Life and Work, by Ford M. Hueffer, reproductions, cloth extra, top edges gilt, 2 copies, 1896, 8vo. (18) *Edwards*, £1 16s.

6552 Browning (Robert). Poetical Works, 6 vol., morocco extra, top edges gilt, 1887, 8vo. (19) *Walters*, £4

6553 Cellini (Benvenuto). Life of, translated by John Addington Symonds, golden type, with woodcut border and initial, by C. S. Ricketts, 2 vol., boards, *Ballantyne Press*, 1900, 8vo. (24) *F. Smith*, £2

6554 Clarendon (Edward, Earl of). History of the Rebellion, 8 vol., cloth, uncut, *Oxford*, 1826, 8vo. (27) 10s.

6555 Cowley (Abraham). Works, portraits and engravings, 3 vol., contemporary calf extra, 1707-11, 8vo. (28) *Quaritch*, £1 12s.

6556 Dobson (Austin). Carmina Votiva and other Occasional Verses, cloth, uncut, *Privately printed*, 1901, 8vo. (31) *Pickering*, £1 14s.

6557 Dryden (John). Poetical Works, original Aldine edition, 5 vol., half morocco extra, top edges gilt, Pickering, 1833, 8vo. (34) *Walters*, £3

6558 Freeman (Edward A.) History of the Norman Conquest, second edition, 6 vol., cloth, 1870-9, 8vo. (43) *Maggs*, £4 10s.

6559 Froude (James A.) History of England, 12 vol.—Short Studies on Great Subjects, 4 vol., together 16 vol., Cabinet editions, calf extra, gilt edges, 1870-86, 8vo. (45) *Young*, £3 17s. 6d.

6560 [Kempis (Thomas à).] Imitation of Christ, morocco super extra, by Zaehnsdorf, 1892, 8vo. (66) *Bain*, £2 17s. 6d.

6561 Macaulay (Lord). History of England, 5 vol., calf extra, top edges gilt, 1856-61, 8vo. (70) *Young*, £2 10s.

6562 Marcus Aurelius Antoninus. Thoughts [translated by George Long], printed in large type on hand-made paper, cloth, uncut, Humphreys, 1896, small 4to. (72) *Sotheran*, £7

6563 Montaigne (M. de). Essays, translated by John Florio (Tudor translations), 3 vol., half buckram, 1892, 8vo. (83) *Maggs*, £6

6564 Phillips (Stephen). Herod, first edition, presentation inscription from the author, cloth, 1901, 8vo. (92) *Sotheran*, £1 14s.

6565 Plato. Dialogues, translated with Analyses and Introductions by B. Jowett, 5 vol., cloth, *Oxford*, 1892, 8vo. (94) *Quaritch*, £2 12s.

6566 Pope (Alexander). Poetical Works, Aldine edition, with steel portrait, 3 vol., morocco extra, top edges gilt, Pickering, 1851, 8vo. (95) *Walter*, £3

6567 Ruskin (John). Modern Painters, with Index, plates, 6 vol., calf, gilt edges, 1888-92, 8vo. (102) *Young*, £3 15s.

6568 "Sand (George)." La Mare au Diable. Mauprat, 2 vol., etchings by Le Blant and E. Rudaut, morocco extra, uncut, top edges gilt, 1889-6, 8vo. (106) *Thorpe*, £1 8s.

6569 Thackeray (William M.) The Newcomes, 46 plates by Doyle, 23 original parts as issued, with the advertisements, enclosed in a morocco case, 1853-5, 8vo. (120) *Spencer*, £4 5s.

6570 Walpole (Horace). Letters, edited by Peter Cunningham, portraits, 9 vol., cloth, 1891, 8vo. (127) *Bain*, £3 10s.

6571 Watson (William). Ode on the Day of the Coronation of King Edward VII., with a verse in the author's autograph on fly-leaf, boards, 1902, 8vo. (128) *Sotheran*, £1 16s.

Goupil's Series of Royal Biographies.

6572 Creighton (Bishop). Queen Elizabeth, on Japanese vellum, coloured frontispiece, and a duplicate set of the plates (300 copies thus), morocco extra, uncut, by Zaehnsdorf, 1896, 4to. (136) *Bain*, £19 10s.

6573 Masson (Frédéric). Joséphine, Impératrice et Reine, on Japanese vellum, coloured frontispiece, and a duplicate set of the portraits (150 copies thus), morocco extra, uncut, top edges gilt, by Zaehnsdorf, 1899, 4to. (137) *Hill*, £7 5s.

6574 Nolhac (Pierre de). La Dauphine Marie Antoinette, on Japanese vellum, coloured frontispiece, and a duplicate set of the plates (75 copies thus), morocco extra, uncut, top edges gilt, by Zaehnsdorf, 1896, 4to. (138) *Edwards*, £25

6575 Oliver Cromwell, by Samuel Rawson Gardiner, on Japanese vellum, coloured frontispiece, and a duplicate set of all the portraits (350 copies thus), morocco extra, uncut, top edges gilt, by Zaehnsdorf, 1899, 4to. (139) *Smith*, £4 5s.

6576 Pollard (A. F.) Henry VIII., on Japanese vellum, coloured frontispiece, and a duplicate set of the plates (250 copies thus), in cloth portfolio, 1902, 4to. (140) *Goupil*, £2 15s.

6577 Skelton (Sir John). Charles I., on Japanese vellum, coloured frontispiece, and a duplicate set of the plates (500 copies printed), morocco extra, uncut, top edges gilt, by Zaehnsdorf, 1898, 4to. (141) *Dobell*, £4 4s.

(β) *Other Properties.*

6578 Casanova (Jacques). Memoirs, written by himself, now first translated, 12 vol., half buckram, uncut, *Privately printed*, 1894, 8vo. (158) *Agnew*, £16

6579 Ovid. Les Métamorphoses, 140 plates, after Eisen, etc., morocco extra, gilt edges, by Rivière, *Paris*, 1767-71, 4to. (166) *Hatchard*, £19

6580 Cervantes (Miguel de). Don Quichotte, 31 plates, morocco extra, by Chambolle-Duru, *À la Haie*, 1746, folio (171) *Hatchard*, £11 10s.

6581 [Chronicon Nurembergense, auctore H. Schedel], editio princeps, gothic type, over 2,000 woodcuts (title mounted, and a few margins at beginning and end stained), russia, rebacked, gilt edges, A. Koberger, *Norimbergæ*, 1493, folio (172) *Quaritch*, £25

[A perfect copy, having the three numbered blank leaves and the five pages of supplement, "De Sarmacia Regione Europe," so often wanting.—*Catalogue.*]

6582 Clutterbuck (Robert). History and Antiquities of the County of Hertford, map and plates, LARGE PAPER, 3 vol., half morocco, 1815-27, folio (174) *Agnew*, £8

6583 Gould (John, F.R.S.) Birds of Great Britain, large coloured plates, 5 vol., half morocco extra, uncut, top edges gilt, 1873, folio (176) *Edwards*, £41

6584 Heaton (John A.) Furniture and Decoration in England during the 18th Century, 200 plates, 4 vol., cloth, 1890-92, folio (179) *Edwards*, £5 5s.

6585 Johnson (Captain Charles). Lives of the Highwaymen, first edition, 26 copperplates by Basire, etc., morocco extra, gilt edges, by Rivière (some plates and a few leaves supplied from a shorter copy), J. Janeway, 1734, folio (182) *Young*, £9 15s.

6586 La Fontaine (Jean de). Fables Choisies mises en Vers, frontispiece and 275 engravings by Cochin and others, 4 vol., contemporary calf extra, 1755-9, folio (183) *Larkin*, £17

6587 Manning (Rev. Owen) and Bray (W.) History and Antiquities of the County of Surrey, 3 vol., maps, portraits and views, morocco extra, gilt edges, by Rivière, 1804-14, folio (185) *Bain*, £16

6588 Dryden (John). Juvenal and Persius, the Satires of, translated by Dryden, with plates, old calf (broken), containing on the two fly-pages a holograph draft of Dryden's poetical

epistle, "To Mr. Granville on Heroick Love," a Tragedy, 40 lines, signed, and dated March, 1698, 8vo. (218)
Sabin, £33

6589 La Fontaine (Jean de). Contes et Nouvelles en Vers, Édition des Fermiers Généraux, unlettered proofs of the 80 plates by Eisen (the 5 rare plates découvertes), and vignettes after Choffard, 2 vol., contemporary French morocco extra, *Amsterdam* (*Paris*, Barbou), 1762, 8vo. (228)
Hatchard, £20

6590 Marguerite de Navarre. Les Nouvelles de Marguerite, Reine de Navarre, the original Berne edition, plates by Freudenberg and vignettes by Dunker, 3 vol., contemporary French morocco extra, gilt edges, by Derome, *Berne, chez la Nouvelle Société Typographique*, 1780, 8vo. (232)
Robson, £16

6591 Voltaire (François M. A. de). Romans et Contes, with portrait, 13 vignettes and 57 plates after Marillier, etc., 3 vol., contemporary French morocco extra, gilt edges, Bouillon, 1778, 8vo. (262) *Pearson*, £24

6592 Ovid. Les Métamorphoses d'Ovide, en Latin et en Français, de la traduction de M. l'Abbé Banier, plates by Eisen, etc., and frontispieces and vignettes by Choffard, 4 vol., printed on Dutch paper (12 copies thus), contemporary calf extra, gilt edges, 1767-71, 4to. (275) *Pearson*, £28

6593 Naval Achievements of Great Britain, 50 coloured plates by Whitecombe (one short plate inserted), original half morocco, 1817, 4to. (286) *Edwards*, £4 5s.

6594 Martial Achievements of Great Britain from 1799-1815, 51 coloured plates by W. Heath, original half morocco, uncut, rebacked, 1815, 4to. (287) *Edwards*, £5 5s.

6595 Milton (John). Paradise Lost, first edition [second title], portrait (title stained and defective, and some leaves stained), 7⅛ inches by 5¼ inches, original sheep (one joint broken), 1667, small 4to. (291) *Quaritch*, £110

6596 Pyne (W. H.) History of the Royal Residences, 100 coloured plates, 3 vol., half russia, 1819, 4to. (292)
Parsons, £15

6597 Smith (John). Catalogue Raisonné, complete with Supplement, portraits, 9 vol. in 5, half morocco gilt, 1829-42, imperial 8vo. (295) *Hamburger*, £25

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. STUART M. SAMUEL, M.P.

(No. of Lots, 199; amount realised, £8,364 6s. 6d.)

[The morocco cases in which many of these books were enclosed were almost invariably by Rivière and Son.]

6598 A'Beckett (G. A.) The Comic English Grammar, first edition, frontispiece, with the original drawing for the same, original cloth covers bound up, morocco super extra, t. e. g., an autograph letter of the author inserted, R. Bentley, 1840, 8vo. (1) *Quaritch*, £9

6599 A[kerman] (J. Y.) Tales of other Days, first edition, illustrations by George Cruikshank, Cruikshank's own copy, with his autograph on title, morocco super extra, g. e., E. Wilson, 1830, 8vo. (3) *Maggs*, £3 5s.

6600 America. Map of New Belgium and New England, etc. by Nicolas J. Visscher, William Penn's copy, with his endorsement, to the effect that this was the map by which "the Privy Council, 1685, settled the bounds between Lord Baltimore and I, and Maryland and Pennsylvania and Territorys or annexed Countys," mounted on linen, morocco extra, g. e., by W. Pratt, small folio (4) *Sabin*, £122

6601 Bach (Johann Sebastian), b. 1685, d. 1750. An Original Autograph Manuscript, 6 pages, forming a suite with introduction, recitatives, air and choral, morocco gilt, folio (5) *Quaritch*, £63

[With the exception of Handel, the manuscripts of Bach may be said to be the rarest of all musical names. The Berlin Library possesses nearly all the known specimens.—*Catalogue.*]

6602 Barham (R. H.) The Ingoldsby Legends, first edition of the first series, illustrations by John Leech and George Cruikshank, presentation copy to Serjeant Talfourd, with author's inscription on fly-leaf, and an autograph stanza by him on page 236, in a morocco case, 1840, 8vo. (6) *Hornstein*, £9 10s.

6603 Barham (R. H.) The Ingoldsby Legends, the three series, first editions, presentation copy, with inscription on half-title of vol. i., "George Cruikshank, from the author, N.B. only two etchings by G. C. in this vol." in the autograph of George Cruikshank, half morocco gilt, t. e. g., 1840-42-47, 8vo. (7) *Quaritch*, £40

6604 Barham (R. H.) The Jackdaw of Rheims (from the Ingoldsby Legends), the major portion of the original manuscript (4 leaves), inlaid to the size of text, morocco super extra, by Rivière, 8vo. (8) *Sabin*, £101

6605 Beckford (William). An Arabian Tale (Vathek), first edition, LARGE PAPER, morocco super extra, g. e., by Lortic, 1786, 8vo. (9) *Dawes*, £8 10s.

6606 Bewick (Thomas). History of British Birds, first edition, woodcuts, proof sheets of nearly the whole of vol. i., with corrections in the autograph of Bewick, inserted is a signed Memorandum of Agreement between R. Beilby, T. Bewick and J. Johnson, original half binding, from the Hugo and Pinkney collections, *Newcastle*, 1797, 8vo. (10) *Nares*, £24

6607 Browning (Robert). Pauline, first edition, morocco super extra, g. e., by F. Bedford, 1833, 8vo. (12) *Quaritch*, £225

[On the fly-leaf, in the autograph of Robert Browning (the author), is the following interesting note: "Pauline.—Written in pursuance of a foolish plan I forget, or have no wish to remember, involving the assumption of several distinct characters; the world was never to guess that such an opera, such a comedy, such a speech proceeded from the same notable person. Mr. V. A. (*see* page second) was Poet of the party and predestined to cut no inconsiderable figure. 'Only, this crab' (I find set down in my copy) 'remains of the shapely Tree of Life in my fool's Paradise.' (I cannot muster resolution to deal with the printer's blunders after the American fashion, and bid people for 'jocularity' read 'synthesis' to the end of the chapter.)—*Catalogue*. This copy realised £145 in 1896. *See* BOOK-PRICES CURRENT, Vol. x., No. 4227.—ED.]

6608 Browning (Robert). Bells and Pomegranates:

No. 1. "Pippa Passes" (inscription torn out).
No. 2. "King Victor and King Charles," and the first three proofs of
No. 3. "Dramatic Lyrics."

The first one—Before "Pied Piper" was added has written on it, in T. Powell's writing, "The first Proof Sheet of one of the finest of modern volumes." *Note.*—Some interesting alterations and one or two sketches by R. Browning shewing his meaning; also full note to "Artemis."

Second one—"Pied Piper," wrongly inscribed to Mr. C. the younger, and the note to "Artemis" curtailed.

Third one—Inscribed to his friend Powell by R. B. without any note to "Artemis," and with only one slight correction in the "Abd-el-Kadr," morocco super extra, by Rivière and Son, in 1 vol., 1841-42, royal 8vo. (13) *Quaritch*, £39

6609 Browning (Robert). Bells and Pomegranates, first edition, the 8 parts complete, with front covers to all but parts iii. and iv., presentation copies from the author to the Rev. W. J. Fox, also autograph letter to the same (inserted), morocco extra, uncut, Moxon, 1841-46, royal 8vo. (14) *Hornstein*, £120

6610 Browning (Robert). Bells and Pomegranates, No. vi., "Colombe's Birthday," the original proof copy, with

corrections and alterations, morocco super extra, by Rivière and Son, Moxon, 1844, royal 8vo. (15) *Hornstein*, £30

6611 Browning (Robert). Christmas-Eve and Easter-Day, first edition, original cloth, uncut, morocco case, 1850, small 8vo. (16) *Shepherd*, £15 10s.

[Presentation copy, with inscription, "Mrs. David Ogilvy, with R. B.'s kindest regards, Florence, Oct. 28, '50." There are also two MS. corrections in the handwriting of the author.—*Catalogue.*]

6612 Browning (Robert). Balaustion's Adventure, first edition, original cloth, enclosed in a morocco case, lined, by Rivière and Son, presentation copy, with inscription, "To my dear Friend Ernst Benzon—written at Allian House by his guest, R. B., Aug. 10, '71," 1871, small 8vo. (17) *Quaritch*, £13

6613 Browning (Robert). Fifine at the Fair, first edition, with inscription on half-title, "Mrs. Benzon, with R. B.'s affectionate regards, June 3, '72," original cloth, in a morocco case, 1872, small 8vo. (18) *Wise*, £10 10s.

6614 Browning (Robert). Red Cotton Night-Cap Country, first edition, presentation copy, "Mrs. Benzon, with R. B.'s affectionate regards, May 7, '73," original cloth, in a morocco case, 1873, small 8vo. (19) *Quaritch*, £11

6615 Browning (Robert). Aristophanes' Apology, first edition, presentation copy, with inscription, "Mrs. Benzon, from her affectionate friend, R. Browning, April 23, '75," original cloth, uncut, in a morocco case, 1875, small 8vo. (20) *Quaritch*, £11

6616 Browning (Robert). Aristophanes' Apology, morocco super extra, uncut, by Zaehnsdorf, 1875, small 8vo. (21) *Quaritch*, £15

[The final and complete proof sheets, with the author's autograph corrections; inserted is an interesting autograph letter from Robert Browning to Mr. G. B. Smith respecting the work.—*Catalogue.*]

6617 Browning (Robert). The Inn Album, first edition, presentation copy, with inscription, "Lord Coleridge, with R. B.'s best regards, Nov. 27, '75," at the end Lord Coleridge has added in pencil, "C. Guildhall, 9th December, 1875, Splendid!" Spanish calf gilt, uncut, t. e. g., by Rivière, in a morocco case, 1875, small 8vo. (22) *Quaritch*, £10

6618 Browning (Robert). Pacchiarotto and how he worked in distemper, first edition, original cloth, uncut, in a morocco case, a presentation copy, "Mrs. Benzon, from hers affectionately, R. B., July 18, '76," 1876, small 8vo. (23) *Quaritch*, £11

6619 Burns (Robert). The Poet's Progress, a Poem in embryo, the original autograph manuscript, 4 pages (published in Patterson's Edinburgh edition of 1877), in a gilt frame, folio (24) *Sabin*, £152

6620 Burns (Robert). Poems, vol. i., wanted title and some leaves defective, several MS. corrections in Burns' handwriting,

autograph letter of F. Murdoch, in presenting the vol. to Mr. Constable, inserted at end, half russia, uncut, in a morocco case, 8vo. (25) *Dawes*, £31

[This is the first volume of the third edition of Burns's poems, printed in the year 1792, and it is the identical copy, corrected purposely by the author, for the last edition published in his lifetime, and which was printed at Edinburgh by John Paterson in the year 1794. Archibald Constable, Edinburgh, August 12, 1807."—*MS. note on fly-leaf.*]

6621 Burns (Robert). The World, by Adam Fitz-Adam, new edition, vol. ii., original calf, *Edinburgh*, 1774, small 8vo. (26) *Dobell*, £25

[Formerly in the possession of Robert Burns, has his autograph, and is annotated by him. The names of those who wrote most of the essays and letters are supplied by Burns, and include Moore, H. Walpole, Lord Chesterfield, etc. The volume commences with No. 69 and ends with No. 140, and is dedicated to Horace Walpole. From Burns the book appears to have passed on to Edmund Kean, whose name is on the fly-leaf. From the Kean sale. —*Catalogue.*]

6622 Byron (Lord). English Bards and Scotch Reviewers, first edition (watermark dated 1805), original boards, uncut, in a morocco case, Jas. Cawthorn, n. d. (1809), 12mo. (27) *B. F. Stevens*, £46

[Inserted in the volume is the autograph MS. of the portion referring to Henry Kirke White, commencing, "Unhappy White, while Life was in its Spring," with two documents referring to the manuscript; two portraits of Kirke White inserted.—*Catalogue.*]

6623 Byron (Lord). Manfred, a Dramatic Poem, first edition, Lord Byron's copy, with his autograph on title-page, upon the 3 pages preceding the notes is an unpublished soliloquy of "Manfred" in the handwriting of Lord Byron, original wrapper, uncut, in a morocco case, 1817, 8vo. (28) *Sabin*, £55

6624 Byron (Lord). Marino Faliero, Doge of Venice. The Prophecy of Dante, a Poem, first edition, original boards, with the paper label, in a morocco case, 1821, 8vo. (29) *Maggs*, £20 10s.

[Inserted is an autograph letter of Lord Byron to John Murray, the publisher, dated Aug. 20, 1820.—*Catalogue.*]

6625 Byron (Lord). Proof Sheets of various portions of the Works of Lord Byron, containing amongst other matter the original manuscript of stanzas 77 to 83, 89 and 90 of the second canto of "Childe Harold," also the first proof and revises of the same, shewing the additions made to the poem, also various minor alterations in the poem, the notes and other portions of his works (including "Curse of Minerva," minor poems, etc.), all in the handwriting of the poet, morocco extra, uncut, t. e. g., with inscription on fly-

leaf, "To Robert Cooke, with John Murray's kind regards, April, 1873," n. d., 8vo. (30) *Sabin*, £174

[A most important and highly interesting volume, from which it appears that the second canto of "Childe Harold" originally contained but 88 stanzas, and was afterwards extended to 98. These proof sheets sold in 1892 for £108. *See* BOOK-PRICES CURRENT, Vol. vi., No. 4590.—ED.]

6626 Carroll (Lewis), *i.e.*, C. L. Dodgson. Alice's Adventures in Wonderland, first edition, 42 illustrations by John Tenniel, vellum extra, LARGE PAPER (?), g. e., by Rivière, from "Lewis Carroll's" sale, Macmillan, 1865, 8vo. (31) *Quaritch*, £70

[On the fly-leaf is a poem of 12 lines in manuscript, by the author to M.A.B. Inserted are five of the original drawings and several proofs of the engravings.—*Catalogue.*]

6627 Carroll (Lewis). Through the Looking-Glass, first edition, 50 illustrations by John Tenniel, original cloth, g. e., in a morocco case, 1872, 8vo. (32) *Edwards*, £30

[With autograph inscription on fly-leaf, "With five original sketches for the wood-blocks. Drawn by me, John Tenniel." Inserted are the five original drawings referred to, also two proofs of the engravings.—*Catalogue.*]

6628 Chesterfield (Earl of). Letters to his son, 2 vol., first edition, bound up with "Characters by Lord Chesterfield," 1778, half morocco, uncut, t. e. g., 1774, 4to. (33) *Pickering*, £3 3s.

6629 Coleridge (S. T.) The Annual Anthology, edited by Robert Southey, first edition, 2 vol., original calf, m. e., joints defective, in morocco cases, *Bristol*, 1799-1800, small 8vo. (34) *Shepherd*, £10 10s.

[Presentation copy, with Southey's autograph inscription, "S. T. Coleridge from Robert Southey," and with several alterations in Coleridge's autograph of his own poems in vol. ii., together with his notes.—*Catalogue.*]

6630 Coleridge (S. T.) The Friend, a series of Essays, first edition, in the original numbers with title, original boards, uncut, in a morocco case, 1812, imperial 8vo. (35) *Dobell*, £9 15s.

[Inserted in this copy is the original folio prospectus of "The Friend, a weekly Essay," consisting of two pages, and printed in 1808, containing several corrections in the autograph of Coleridge, and addressed in his handwriting to Sir John Sinclair, with postmark. "It is not unknown to you, that I have employed almost the whole of my life in acquiring, or endeavouring to acquire, useful knowledge, by study, reflection, observation, and by cultivating the society of my superiors in intellect, both at home and in foreign countries."—*Catalogue.*]

6631 Coleridge (S. T.) Remorse, a Tragedy, in five Acts, first edition, presentation copy to Mr. Raymond, MS. alterations in the handwriting of Coleridge (the inscription and some of the notes cut into), morocco extra, by Rivière and Son, 1813, 8vo. (36) *Wise*, £15 10s.

6632 Coleridge (S. T.) Remorse, a Tragedy, in five Acts, second

edition, with inscription on title, "Miss Sara Hutchinson, from S. T. Coleridge," several notes and alterations in the handwriting of Coleridge, morocco extra, uncut, by Rivière and Son, 1813, 8vo. (37) *Quaritch*, £16 10s.

6633 Coleridge (S. T.) The Statesman's Manual. A Lay Sermon addressed to the Higher Classes of Society, first edition, morocco super extra, by Rivière and Son, 1816, 8vo. (38) *Quaritch*, £6 15s.

[On the title-page is written, "Be so good as to read the MS. note, entitled 'Averdoton Hecerisorium,' on the blank leaf before the second Lay Sermon." There is also a correction to the title, with the note, "So it was ordered to be printed, and so I believe it was advertised."—*Catalogue.*]

6634 Coleridge (S. T.) A Lay Sermon addressed to the Higher and Middle Classes on the existing Distresses and Discontents, first edition, morocco super extra, by Rivière and Son, 1817, 8vo. (39) *Quaritch*, £12

[On the half-title and title-pages Coleridge has written and signed a very long letter to J. G. Lockhart on the subject of the book. Throughout the volume there are many notes, some being of considerable length, and one signed "S. T. C."—*Catalogue.*]

6635 Coleridge (S. T.) Zapolya, a Christmas Tale, first edition, original wrapper, uncut, many leaves not cut open, in a silk case, R. Fenner, 1817, 8vo. (40) *Dawes*, £14

[Contained MS. emendations and additions in the author's autograph. The additional reading comprised 14 lines, and a long passage is cancelled.—*Catalogue.*]

6636 Coleridge (S. T.) Sibylline Leaves, first edition, title missing, morocco super extra, uncut, by Rivière (1817), 8vo. (41) *Quaritch*, £45

[This important collection of Coleridge's poems contains a large number of his own manuscript corrections and notes, some being of great length and interest, and a few signed "S. T. C." On page 15 a verse of "The Ancient Mariner" is struck out, and a note occurs on the absence of Twilight in the Tropics.—*Catalogue.*]

6637 Coleridge (S. T.) Sibylline Leaves, first edition (imperfect), title-page and 11 leaves missing at the commencement, and 229 at the end, together with the leaf of errata, contains notes and alterations in the handwriting of Coleridge, morocco super extra, by Rivière and Son, 8vo. (42) *Dobell*, £10 10s.

6638 Coleridge (S. T.) Aids to Reflection in the Formation of a Manly Character, first edition, with several MS. alterations and annotations in the handwriting of the author, contemporary morocco, g. e., in a morocco case, 1825, 8vo. (43) *Dawes*, £9

[Presentation copy, with inscription, "To J. H. Frere, Esq., most respectfully, from the author, S. T. Coleridge." From the Frere Library.—*Catalogue.*]

6639 Coleridge (S. T.) Poetical Works, 3 vol. (vol. i. contains several MS. notes and corrections by S. T. Coleridge), original cloth, uncut, with the paper labels, in morocco cases, Pickering, 1834, small 8vo. (44) *Dawes*, £10

6640 Combe (William). Tours of Doctor Syntax, 3 vol., first editions, coloured engravings by T. Rowlandson, original boards, uncut, two of the volumes bearing the paper labels, in morocco cases, Ackermann, 1812-20-21, royal 8vo. (45) *Quaritch*, £92

[Inserted is an autograph letter of William Combe and eight original coloured drawings by T. Rowlandson. The books are from the Wright library and six of the drawings from the collection of the Rev. F. Heywood.—*Catalogue.*]

6641 Cowper (William). Poems, 1782—The Task, a Poem, in six books, 1785, 2 vol., first editions, morocco super extra, uncut, t. e. g., by F. Bedford, 1782-85 (47) *Quaritch*, £41

[The copy of "The Task" had the rare half-title, "Poems, vol. ii."—*Catalogue.*]

6642 Crabbe (Rev. George). The Village, a Poem, in two books, morocco extra, g. e., by F. Bedford, Dodsley, 1783, 4to. (48) *Shepherd*, £2 3s.

[First edition. Revised by Dr. Johnson for the author, before publication, who says: "I have sent you back Mr. Crabbe's poem, which I read with great delight. It is original, vigorous and elegant. . . . I do not doubt Mr. Crabbe's success."—*Catalogue.*]

6643 Cruikshank (G.) Der Freischutz Travestie, by Septimus Globus, Esq. [T. A. Apel], first edition, 12 coloured etchings by Cruikshank, morocco super extra, g. e., by Rivière, C. Baldwyn, 1824, 8vo. (49) *Hornstein*, £3 5s.

[Cruikshank's own copy, bearing his autograph and date on the title, and also the statement that the "Amateur" from whose drawings the etchings where made was "Alfred Crowquill, *alias* Forrester."—*Catalogue.*]

6644 Defoe (Daniel). The Life and strange surprising Adventures of Robinson Crusoe, of York, Mariner (part i.), first edition, has the frontispiece, but wanted the title and preface, several leaves soiled, 1719—The Farther Adventures, being the Second and Last Part of his Life, second edition, with a folding map of the world, 1719, original calf, 8vo. (54) *Robson*, £30

6645 De Quincey (Thomas). Confessions of an English Opium-Eater, first edition, original boards, uncut, with the paper label, in a morocco case, 1822, small 8vo. (55) *Quaritch*, £7

6646 Dickens (Charles). Sketches by "Boz," first edition of the second series, original cloth, uncut, in a morocco case, J. Macrone, 1837, 8vo. (56) *Shepherd*, £20 10s.

[Presentation copy, with inscription on title, "J. P. Harley, Esqre. from his very sincerely, Charles Dickens, January 15th, 1837."—*Catalogue.*]

6647 Dickens (Charles). The Posthumous Papers of the Pickwick Club, first edition, illustrations by R. Seymour and "Phiz,"

presentation copy, with the author's autograph inscription to Frederick Salmon, and a holograph letter by Dickens, signed, morocco extra, 1837, 8vo. (57) *Quaritch*, £51

6648 Dickens (Charles). "Oliver Twist, by Charles Dickens," 3 vol., first edition, second issue, inserted are three of George Cruikshank's original sketches for the work, that in the third volume has "Suggestions to Mr. C. Dickens, the writer," in Cruikshank's handwriting, upon which he afterwards founded his claim to be considered its joint author, morocco extra, t. e. g., by Zaehnsdorf, R. Bentley, 1838, 8vo. (58) *Shepherd*, £22

6649 Dickens (Charles). Nicholas Nickleby, first edition, morocco, g. e., presentation copy, with autograph inscription, "Samuel Rogers, Esquire, with the Author's best regards," in a morocco case, 1839, 8vo. (59) *Sabin*, £28

6650 Dickens (Charles). Sketches of Young Couples, first edition, 1840—Sketches of Young Gentlemen, 1838—Sunday under Three Heads, 1836, with inscription, "W. C. Macready, from his faithful friend Charles Dickens, Twentieth March, 1841," morocco, g. e., in a morocco case, in 1 vol., small 8vo. (60) *Robson*, £30

6651 Dickens (Charles). The Old Curiosity Shop, presentation copy, with inscription, "Daniel Maclise, from his friend Charles Dickens, Christmas Day, 1841," morocco super extra, g. e., by F. Bedford, 1841, royal 8vo. (61) *Tregaskis*, £21

6652 Dickens (Charles). American Notes, first edition, 2 vol., presentation copy, with inscription, "Samuel Rogers, Esquire, from his friend Charles Dickens, Eighteenth October, 1842," morocco super extra, t. e. g., Chapman and Hall, 1842, 8vo. (62) *Maggs*, £21

6653 Dickens (Charles). A Christmas Carol, in prose, first edition, earliest issue, with coloured illustrations and woodcuts by John Leech, presentation copy, with inscription, "Thomas Beard, from his old friend Charles Dickens, Nineteenth December, 1847," original cloth, g. e., in a morocco case, 1843, small 8vo. (63) *Quaritch*, £48

6654 Dickens (Charles). Pictures from Italy, first edition, presentation copy, "W. C. Macready, from his affectionate friend, Charles Dickens, Devonshire Terrace, May, 1846," original cloth, uncut, in a morocco case, 1846, small 8vo. (64) *B. F. Stevens*, £16

6655 Dickens (Charles). The Cricket on the Hearth, first edition, presentation copy, with inscription, "Thomas Beard, Esqre., from his old friend, Charles Dickens, 18th December, 1845," original cloth, g. e., in a morocco case, 1846, small 8vo. (65) *Quaritch*, £40

6656 Dickens (Charles). The Haunted Man, first edition, presentation copy, with inscription, "Daniel Maclise, from his friend, Charles Dickens, Fourteenth December, 1848," original cloth, g. e., in a morocco case, 1848, small 8vo. (66) *Quaritch*, £21

6657 Dickens (Charles). David Copperfield, first edition, presentation copy, with inscription, "Daniel Maclise, from his friend Charles Dickens, Sixth December, 1850," morocco extra, g. e., by F. Bedford, 1850, 8vo. (67) *B. F. Stevens*, £28 10s.

6658 Dickens (Charles). Bleak House, first edition, presentation copy, with inscription, "Mamey and Katie, from their affectionate father, Charles Dickens, December, 1853," morocco super extra, g. e., by Rivière and Son, 1853, 8vo. (68) *B. F. Stevens*, £99

6659 Dickens (Charles). The Uncommercial Traveller, first edition, with inscription, "Dr. Elliotson, from Charles Dickens, Christmas, 1860," original cloth (damaged), 1861, small 8vo. (69) *Robson*, £21

6660 Dickens (Charles). A Tale of Two Cities, morocco extra, uncut, t. e. g., by Rivière, Chapman and Hall, 1863, small 8vo. (70) *Edwards*, £10

[Presentation copy, with the following inscription on title-page: "Charles Dickens, July, 1863. To Mr. Waterson ['A Tale of Two Cities'] (The theme of Mr. Waterson's excellent overture)." Also a long introduction, in the autograph of Charles Dickens, to "Lucie Manette," a dramatic overture on his "Tale of Two Cities," composed by James Waterson, bandmaster 1st Life Guards; and three autograph letters of Dickens relating to the same.—*Catalogue.*]

6661 Dickens (Charles). Our Mutual Friend, 2 vol., first edition, presentation copy, with inscription, "Charles Dickens, to James Rae, Esquire, Eighth November, 1865," original cloth, uncut, in morocco cases, 1865, 8vo. (71) *Shepherd*, £10 10s.

6662 Dickens (Charles). Martin Chuzzlewit, "Charles Dickens edition," illustrated, morocco extra, uncut, t. e. g., original covers bound up, 1867, small 8vo. (72) *Edwards*, £10 5s.

[Inserted is the preface to the 1849 edition, with MS. autograph corrections, as carried out in the present edition. —*Catalogue.*]

6663 Dickens (Charles). Address delivered at the Birmingham and Midland Institute, on the 27th September, 1869, by Charles Dickens, Esquire, President, the proof sheets, corrected by himself, morocco super extra, by Rivière and Son, 4to. (73) *Marshall*, £30

6664 Dryden (John). Eleonora, a Panegyrical Poem, the original manuscript, 6 leaves inlaid, bound up with the first edition of the printed poem, inlaid, 1692, morocco super extra, g. e., by Rivière and Son, in 1 vol., 4to. (74) *Quaritch*, £198

6665 Egan (Pierce). Life in London, first edition, complete in the original parts as published, with the wrappers and advertisements, 36 coloured plates and woodcuts by I. R. and G. Cruikshank, in a cloth case, Sherwood, Neely and Jones, 1821, 8vo. (75) *Quaritch*, £56

6666 Egan (Pierce). Life of an Actor, first edition, coloured and other illustrations, with the original illustrated cover in-

serted, morocco extra, uncut, t. e. g., by F. Bedford, 1825, royal 8vo. (76) *Maggs*, £5

6667 Emerson (R. W.) Nature, first edition, original cloth, in a morocco case (a signed autograph poem is inserted), *Boston*, 1836, small 8vo. (77) *Quaritch*, £15

6668 Gibbon (Edward). History of the Decline and Fall of the Roman Empire, 6 vol., first edition, half morocco gilt, m. e., 1776-88, 4to. (78) *Quaritch*, £17

[Presentation copy to Mrs. Porter (Gibbon's aunt), with inscription in the author's autograph, in vol. ii.: "Mr. Gibbon, as a slight memorial of friendship and regard, presents the second and third volumes of his history to Mrs. Porter, to whom he is indebted for the care of his infancy, and the first rudiments of his knowledge, Feby. 23, 1781."—*Catalogue.*]

6669 Gladstone (W. E.) Home Rule for Ireland, an Appeal to the Tory Householder, the original manuscript, together with the corrected proof sheets, bound up with these is the publication, "Government for Ireland," in which the pamphlet originally appears, and inserted are several letters from Mr. Gladstone to Mr. Routledge, the publisher, morocco super extra, by Rivière and Son, folio (79) *Quaritch*, £52

6670 Goldsmith (Oliver). The Traveller, first edition, morocco extra, g. e., by Rivière and Son, J. Newbery, 1764 (80) *Clarence*, £94

[Hitherto the edition dated 1765 has always been considered the first, but, besides the date, the title also differs from the later issue by the omission of the word "Mr."—*Catalogue.*]

6671 Goldsmith (Oliver). The Vicar of Wakefield, 2 vol., first edition, original calf, a cover loose, in a morocco case, *Salisbury, printed by B. Collins for F. Newbery*, 1766, small 8vo. (81) *C. F. Murray*, £100

6672 Goldsmith (Oliver). The Deserted Village, calf gilt, g. e., W. Griffin, 1770, small 8vo. (82) *Quaritch*, £41

[The first privately printed edition, published before the 4to. of the same year. Some printed extracts inserted.—*Catalogue.*]

6673 Gray (Thomas). Memoires du Comte de Grammont, par le Comte Antoine Hamilton, morocco super extra, g. e., by F. Bedford, *La Haye*, 1741, small 8vo. (84) *Quaritch*, £16

[Thomas Gray's copy, with interesting MS. notes by him. —*Catalogue.*]

6674 Greenaway (Kate). A Day in a Child's Life, the original draft of the manuscript, and sketches by her for the work, an autograph letter inserted, in a morocco case, 4to. (85) *Quaritch*, £86

6675 Holmes (Oliver Wendell). The Autocrat of the Breakfast-Table, first edition, inserted is an autograph poem, signed "Oliver Wendell Holmes, Beverly Farm, Mass., August

11th, 1885," original cloth, in a morocco case, *Boston*, 1858, 8vo. (86) *Cullis*, £6

6676 Johnson (Captain Charles). Lives of the Highwaymen, Murderers, etc., first edition, 26 large copperplates, morocco super extra, g. e., by F. Bedford, 1734, folio (90) *Edwards*, £10 5s.

6677 Johnson (Dr. Samuel). Journey to the Western Islands of Scotland, first edition, LARGE PAPER, panelled calf gilt, uncut, t. e. g., 1775, royal 8vo. (91) *Pickering*, £3 1s.

6678 Johnson (Dr. Samuel). Political Tracts, containing "The False Alarm," etc., inscribed in Dr. Johnson's autograph, "From the Author to Mr. Boswell," original calf gilt, in a morocco case, 1776, 8vo. (92) *B. F. Stevens*, £10 10s.

6679 Keats (John). The Original Autograph Manuscript Draft of a Title Page to "Endymion," with Preface and Dedication, "To the Memory of the most english of Poets except Shakspeare, Thomas Chatterton, Teignmouth, March 19th, 1818," inserted are letters of W. M. Rossetti and H. Buxton Forman regarding the manuscript, calf super extra, by Rivière and Son, 4to. (93) *Sabin*, £93

6680 Lamb (Charles). The Adventures of Ulysses, first edition, frontispiece and vignette title, also the printed title (often missing), original boards, in a morocco case, *Juvenile Library*, 1808, small 8vo. (94) *Quaritch*, £16

6681 Lamb (Charles). Mrs. Leicester's School, first edition, frontispiece by Hopwood, morocco super extra, g. e., by Lortic, *M. J. Godwin, Juvenile Library*, 1809, small 8vo. (95) *Quaritch*, £16

6682 Lamb (Charles). Elia, portrait inserted, 1823—The Last Essays of Elia, 1833, first editions, half morocco gilt, t. e. g., uniform, 8vo. (96) *Hornstein*, £18 10s.

6683 Lamb (Charles). [Essays of Elia], the original autograph manuscript of "Dream-Children, a Reverie," 2 pages folio, with several alterations, signed "Elia," from M. E. H. Lawrence's collection, folio (97) *Isaacs*, £108

6684 Landor (Walter Savage). Imaginary Conversations, first series, vol. i. and ii.—Second series, complete in 2 vol., first editions, original boards, uncut, with the paper labels, in morocco cases, 1824-29, 8vo. (98) *Robson*, £10 10s.

[Inserted is the original manuscript of "Conversation the Second," but here entitled "Conversation the First."—*Catalogue.*]

6685 Longfellow (H. W.) Evangeline, first edition, presentation copy from the author to Miss T. F. Chapman, with an autograph letter addressed to her, original boards, uncut, with the paper label, in a morocco case, *Boston*, 1847, small 8vo. (101) *Tregaskis*, £26

6686 Maintenon (Madame la Marquise de). La Caractère de la Princesse reine Silvaine, contemporary morocco, g. e., in a morocco case, with the St. Cyr arms on sides, 8vo. (104) *C. F. Murray*, £150

[An unpublished autograph manuscript, signed by

Madame de Maintenon and written for Louis XIV.—*Catalogue.*]

6687 Meredith (George). Poems, first edition, with the rare slip of Errata, original cloth, uncut, presentation copy, with inscription, "Tom Taylor, from his ever-loving G. M.," corrections in the author's handwriting, *Privately printed* (1851), small 8vo. (105) *Edwards*, £20

6688 Meyerbeer (G.) Six Canzonettes Italiennes, paroles de Metastase (unpublished), with inscription, "Presentées à Mademoiselle Beyme, au moment de son départ de Darmstadt, par l'Auteur," original autograph manuscript, 7 pages, folio (106) *C. F. Murray*, £22

6689 Paganini (Nicolo, the Violinist). Original autograph manuscript, 14 pages, with the notes and words entirely in the autograph of Paganini, also an A. L. s., one page 8vo., oblong folio (107) *C. F. Murray*, £20

6690 Poe (Edgar A.) The Raven, and other Poems, first edition, original half calf, in a morocco case, *New York*, 1845, small 8vo. (109) *Quaritch*, £39

[Presentation copy to M. L. Houghton, with Poe's autograph inscription in pencil and two small corrections in the text.—*Catalogue.*]

6691 Pope (Alexander). Of Taste, an Epistle to the Earl of Burlington, the original manuscript (8 leaves inlaid), from the library of the late Dr. Charles Chauncy, with alterations and corrections by Mr. Pope, morocco extra, g. e., by Rivière and Son, n. d., folio (111) *Sabin*, £199

[Bound up with this MS. (which seems to include more than "Of Taste") is the first edition of the work, 1731.—*Catalogue.*]

6692 Pope (Alexander). The Essay on Man, original manuscript, (a) Essay on Man: Epistles 1, 2 and 3, in Pope's handwriting, with his emendations, etc. prepared for Pope's edition of 1735. The title is as follows: Ethic Epistles. The First Book to Henry St. John Lord B., 40 pages, 4to. —Essay on Man, Epistle 4, first edition, with the variations from Pope's original manuscript, copied and collated by Richardson, for Pope's edition of 1735—Comments on the Fourth Epistle—Answers to Questions on the Facts, Arguments and Reasonings given by Pope in his First Epistle—Seven Maxims belonging to the Essay on Man, in Pope's autograph, 2½ pages 4to., with superscription—Five Lines of Manuscript and Pencil Note, in a morocco case, folio (112) *Sabin*, £895

6693 Richardson (Samuel). Clarissa, first edition, 7 vol., original half binding, uncut, in morocco cases, 1748, small 8vo. (114) *B. F. Stevens*, £53

[Presentation copy from the author. At page 267 of vol vii. are 16 lines in Richardson's autograph, being two passages which did not appear in this edition, but were added in subsequent editions.—*Catalogue.*]

6694 Rossetti (Dante Gabriel). Poems, LARGE PAPER, first edition,

one of 25 copies, original boards, uncut, in a morocco case, F. S. Ellis, 1870, 8vo. (118) *Hornstein*, £23

6695 Rossetti (Dante Gabriel). Ballads and Sonnets, first edition, the proof sheets, with many marginal notes and alterations, signed by the author in different places, inserted in a cover designed by the poet, and afterwards used when the book was issued, in a morocco case, Ellis and White, 1881, 8vo. (119) *Maggs*, £24 10s.

6696 Rossetti (Dante Gabriel). Ballads and Sonnets, first edition, inserted are the original autograph manuscripts of "Rose Mary," the "White Ship," and a "Sonnet on S. T. Coleridge," with some alterations and corrections, morocco extra, by Rivière and Son, Ellis and White, 1881, 4to. (120) *C. F. Murray*, £105

6697 Rossetti (Dante Gabriel). Ballads and Sonnets, LARGE PAPER, one of 25 copies, original boards, uncut, in a morocco case, Ellis and White, 1881, 8vo. (121) *Maggs*, £17

6698 Rossetti (Dante Gabriel). Poems, a new edition, LARGE PAPER, original boards, uncut, in a morocco case, Ellis and White, 1881, 8vo. (122) *B. F. Stevens*, £20 10s.
[Inserted are the original manuscripts of "Wellington's Funeral," "Down Stream," "World's Worth," and "Youth and Lordship."—*Catalogue.*]

6699 Rossetti (Dante Gabriel). The Collected Works, edited by W. M. Rossetti, 2 vol., first edition, morocco extra, uncut, by Rivière and Son, 1886, 8vo. (123) *Edwards*, £5 17s. 6d.
[Inserted are the autograph manuscripts of "The Staircase of Notre Dame, Paris," and "Vox Ecclesiae, Vox Christi" poems first published in this edition.—*Catalogue.*]

6700 Ruskin (John). The Queen of the Air, first edition, proof sheets with the author's MS. corrections, the title-page appears before the title was decided upon, half morocco, uncut, 1869, small 8vo. (124) *Maggs*, £5

Autograph Manuscripts of Franz Schübert.

6701 Miriam's Siegesgesang, Op. 136, MS. vocal score, dated Marz, 1828, 34 pages, signed, oblong folio (125) *C. F. Murray*, £100

6702 Cantata, dated August, 1819, 18 pages, signed (probably unpublished), oblong folio (126) *C. F. Murray*, £65

6703 Trinklied, Op. 155, dated Juli, 1825, 4 pages signed (the words translated from Rittgraft's "Historical Antiquities"), oblong folio (127) *C. F. Murray*, £28

6704 Auf den Rinsenkuppe, dated Marz, 1818, 6 pages, signed, oblong folio (128) *C. F. Murray*, £38

6705 Frühlingsgesang, Op. 16, No. 1 (unsigned, no date), 2 pages, oblong folio (129) *C. F. Murray*, £11

6706 Der Geistertanz, dated 14th October, 1814, 2 pages, signed (one leaf of the MS. apparently missing), oblong folio (130) *C. F. Murray*, £13

6707 Grablied, dated 24 Juni, 1815, 2 pages, signed (on the back is another song, entitled, "Das finden Kosegarke," signed and dated 25 June, 1815), oblong folio (131)
C. F. Murray, £23

6708 Strophe, von Schiller, dated Nov., 1819, 5 pages, signed, oblong folio (132) *Grevel*, £18

6709 Scott (Sir Walter). Two Folio Pages and Six Lines of the Original Autograph Manuscript of Waverley, being vol. ii., chapter xvii., pages 266, 267, 268 and 269, and chapter xviii., pages 270 and 271, morocco gilt, folio (133) *Deakin*, £42

6710 Scott (Sir Walter). The Antiquary, 3 vol., first edition, inserted in vol. ii. is a portion of the original proof sheets, with corrections in the hand-writing of the author, morocco super extra, uncut, by Rivière and Son, *Edinburgh*, 1816, small 8vo. (134) *Edwards*, £15 10s.

6711 Scott (Sir Walter). Tales of My Landlord, second series, 4 vol., first edition, in the original boards, uncut, with the paper labels, binding defective, in morocco cases, *Edinburgh*, 1818, small 8vo. (135) *Maggs*, £10 10s.
[Inserted in vol. i. are some of the proof sheets, with corrections in the autograph of the author.—*Catalogue.*]

6712 Scott (Sir Walter). The Pirate, 3 vol., first edition, original boards, uncut, with the paper labels, enclosed in morocco cases, *Edinburgh*, 1822, 8vo. (136) *Edwards*, £3 3s.
[Inserted are the proof sheets of the preface, differing somewhat from the published form.—*Catalogue.*]

6713 Scott (Sir Walter). The Fortunes of Nigel, 3 vol., first edition, original boards, uncut, with the paper labels, *Edinburgh*, 1822, 8vo. (137) *Dobell*, £3 19s.
[Inserted in vol. i. are the proof sheets of the preface, differing in many instances from the published form.—*Catalogue.*]

6714 Scott (Sir Walter). Chronicles of the Canongate, 2 vol., first edition, inserted in vol. i. are 8 original proof leaves, with the author's corrections, the first one (a half-title) is called the "Canongate Miscellany, or Traditions of the Sanctuary," original boards, uncut, with the paper labels, *Edinburgh*, 1827, small 8vo. (138) *Spencer*, £4 16s.

6715 Shelley (Percy B.) A Proposal for putting Reform to the Vote, the original autograph manuscript, inlaid, title-page and 17 leaves, with some printed extracts inserted, relating to the same, morocco super extra, g. e., 1817, 4to. (139)
Quaritch, £390

6716 Shelley (Percy B.) The Revolt of Islam, first edition, calf extra, g. e., by Zaehnsdorf, C. and J. Ollier, 1817 (140)
Pembroke, £15

6717 Shelley (Percy B.) The Cenci, first edition, original boards, uncut, in morocco case, *Italy*, 1819, 8vo. (141)
Quaritch, £46

6718 Smith (J. and H.) Rejected Addresses, first edition, J.

Miller the publisher's copy, with autographs of J. and H. Smith added on fly-leaf, calf, in a morocco case, 1812, small 8vo. (142) *Dawes*, £3 3s.

[Mr. Miller on fly-leaf has written: "Published at my own rlsk, the author to receive half the profits and to retain half the copyright, J. M., 1812, 1,000 copies printed"; and below, "N.B. Purchased the entire copyright for £1,000, including the 'Horace in London,' after the first edition, J. M., 1813."—*Catalogue.*]

6719 Smollett (T.) The History and Adventures of an Atom, 2 vol., first edition, original half binding, in a morocco case, 1769, small 8vo. (143) *C. F. Murray*, £11

[With key to the persons referred to on the margins of vol. ii., apparently in Smollett's autograph.—*Catalogue.*]

6720 Southey (Robert). Joan of Arc, an Epic Poem, first edition, with corrections, and largely added to by the author, for a second edition; the volume contains a considerable portion of Southey's original manuscript, together with a number of letters, written to and by the Rev. Charles C. Southey, son of the poet, and author of the "Life and Letters" of his father, half morocco gilt, t. e. g. (*Bristol*, 1796), 4to. (144) *B. F. Stevens*, £6 10s.

6721 Southey (Robert). The Curse of Kehama, first edition, inserted are two letters of Southey, calf extra, uncut, t. e. g., by F. Bedford, 1810, 4to. (147) *B. F. Stevens*, £5

6722 Sterne (Laurence). A Sentimental Journey, 2 vol., first edition, a few leaves stained, original half binding, uncut, in morocco cases, 1768, 12mo. (150) *Pickering*, £26

6723 Swift (Dean). Travels into several Remote Nations of the World, by Lemuel Gulliver, 2 vol. in 1, first edition, LARGE PAPER, portrait and maps, morocco super extra, g. e., B. Motte, 1726, 8vo. (152) £135

[The genuine first issue of the first edition, not only being paged separately, but having the portrait in the very earliest state, the inscription being under the portrait.—*Catalogue.*]

6724 Swinburne (Algernon Charles). The Sailing of the Swallow, morocco extra, t. e. g., by Rivière and Son, 8vo. (153) *Maggs*, £21

[The original proof sheets of the poem, consisting of 20 pages, with very numerous corrections and additions in the autograph of the poet. The following note, also in his autograph and signed (initials "A. C. S."), is added at the end. "Thought you might like to read this before it appears in a month's time. You can keep or destroy this proof, as I have done with the revise.—A.C.S."—*Catalogue.*]

6725 Swinburne (Algernon Charles). A Word for the Navy, first edition, the proof sheets, with autograph alterations, morocco super extra, by Rivière and Son, 1886, 8vo. (154) *Maggs*, £21

[One of 6 copies (two of which were destroyed and one is in the British Museum) with this date, the general issue being dated 1887.—*Catalogue.*]

6726 Talfourd (T. N.) Ion, a Tragedy, in Five Acts, first edition, presentation copy from the author to Mr. Serjt. Scriven, original cloth, in a morocco case, *For private circulation, not published* (1835), 8vo. (155) *Marshall*, £3

6727 Tennyson (Alfred and Charles). Poems, by Two Brothers, LARGE PAPER, morocco extra, uncut, t. e. g., by Rivière, 1827, 8vo. (156) *Hornstein*, £15

6728 Tennyson (Lord). Timbuctoo, first edition, original wrappers, *Cantab.*, 1829, 8vo. (157) *Maggs*, £4 4s.

6729 Tennyson (Lord). Poems, chiefly Lyrical, first edition, original calf, m. e., in a morocco case, 1830, small 8vo. (158) *Deakin*, £29 10s.

[This was the first work to which Tennyson put his name, and the interest is intensified by the fact of Hallam's Poems being included. On the title-page has been added in MS. after Tennyson's name, "and Arthur Hallam," while on page one of the second part has been written "Poems by Arthur Hallam, Esqre." In a note to Timbuctoo, Hallam refers to Tennyson's Prize Poem of the same name, and concludes it by saying, "which most justly, in my opinion, adjudged the prize to the poem of my friend whose name is prefixed with mine to this volume." Some partially erased pencil notes, indicating the persons to whom certain poems were addressed, render it probable that the volume is a unique proof copy belonging to Hallam himself.—*Catalogue.*]

6730 Tennyson (Lord). Poems, first edition, original calf gilt, in a morocco case, Effingham Wilson, 1830, small 8vo. (159) *Maggs*, £20 10s.

[Pen and ink alterations in the author's handwriting. They were made by him when visiting Cambridge in the autumn, 1834, or possibly in the spring of 1835, "in my rooms in the Cloisters—1st Floor nearest the Master's Lodge, W. H. T., 1865" (MS. note).

6731 Tennyson (Lord). Poems, first edition, calf gilt, m. e., in a morocco case, E. Moxon, 1833, small 8vo. (160) *Sabin*, £20

[Contains MS. corrections in the handwriting of the author, made in 1834-5.—*Catalogue.*]

6732 Tennyson (Lord). Morte d'Arthur, Dora, and other Idyls, first edition, morocco super extra, uncut, by Rivière & Son, E. Moxon, 1842, small 8vo. (161) *Poole*, £16

[This is a copy of one of the "Trial" books, printed solely for Tennyson's personal use, in order that he might bring the poems up to the high standard which he regarded as essential. There are but 6 copies known.—*Catalogue.*]

6733 Tennyson (Lord). Maud, and other Poems, first edition, with the author's autograph additions on pages 9, 37 and 38, morocco extra, uncut, t. e. g., by Rivière, E. Moxon, 1855, small 8vo. (163) *Sabin*, £25 10s.

6734 Tennyson (Lord). Enoch Arden, etc., first edition, with 3 corrections in the poem of Enoch Arden, and 11 in the

Northern Farmer, in the handwriting of the poet, presentation copy from the author to C. R. Weld, original cloth, uncut, Moxon, 1864, small 8vo. (166) *Poole*, £19

6735 Tennyson (Lord). Idylls of the Hearth, first edition, the proof sheets, with the title-page which was cancelled at the last moment before publication, morocco, in a morocco case, E. Moxon, 1864, small 8vo. (167) *Sabin*, £50

[This copy contains autograph alterations and additions, many of which are unpublished, also the manuscript of "A Dedication" in the autograph of Mrs. Tennyson and Alfred Tennyson; and "Attempts at Classic Metres in Quantity, by Alfred Tennyson," proof, with corrections.—*Catalogue.*]

6736 Tennyson (Lord). The Window, or the Loves of the Wrens, first edition, limp morocco, with inscription on title, "John Simeon from A. Tennyson," in a morocco case, 1867, 4to. (168) *Deakin*, £56

6737 Tennyson (Lord). The Window, or the Loves (altered to Songs) of the Wrens, proof, 14 pages, with many alterations in the handwriting of Tennyson, in this proof a verse of 8 lines is scored through, and is omitted from the published version, monogram on front page "A.T.," in a morocco case, small 8vo. (169) *Sabin*, £30

6738 Tennyson (Lord). Lucretius, first edition, original cloth, uncut, in a morocco case, *Cambridge, Mass., printed for private circulation*, 1868, small 4to. (170) *Poole*, £4

[But few copies (20) were printed in the United States; when the poem was published in England in 1870 many alterations were made.—*Catalogue.*]

6739 Tennyson (Lord). The Holy Grail, and other Poems, first edition, original cloth, in a morocco case, 1870, small 8vo. (171) *Sabin*, £21 10s.

[Inserted in this copy is the original manuscript of a portion of "The Passing of Arthur" and of "The Golden Supper," differing in some details from the printed version. —*Catalogue.*]

6740 Tennyson (Lord). The Last Tournament, morocco super extra, uncut, t. e. g., by Rivière and Son, 1871, small 8vo. (172) *Deakin*, £15 10s.

[This is one of the very rare "Trial" books, printed solely for Tennyson's personal use. There are but six copies known.—*Catalogue.*]

6741 Tennyson (Lord). Gareth and Lynette, proof sheets of the edition in 6 vol., 1872-73, with a portion of the author's autograph rough draft of the poem and his corrections, morocco extra, uncut, t. e. g., by Rivière (1872), 8vo. (173) *Sabin*, £80

6742 Tennyson (Lord). The Promise of May, first edition, in the original wrapper, uncut, in a morocco case, *Printed for the author*, 1882, 8vo. (175) *Shepherd*, £10

[This is one of the "Trial" books, printed solely for Tennyson's personal use; there are but few copies known. —*Catalogue.*]

6743 Tennyson (Lord). Experiments in Quantity, original autograph manuscripts of "The Alcaics of Milton," "Hendecasyllabics," a few lines of introduction to the translation of the "Iliad," and a Fragment of the "Iliad," together 4 pages; inserted is an autograph letter of Tennyson to H. S. King, his publisher, relating to the correction of the proofs, morocco extra, g. e., by Rivière and Son, 4to. (177) *Quaritch*, £61

6744 Tennyson (Lord). "The Brook," original autograph manuscript, 8 pages, with corrections and alterations, with the published poem, extracted from the first edition of "Maud," inlaid to the size of the manuscript, morocco super extra, by Rivière and Son, 8vo. (178) *Sabin*, £300

[Sold in 1889 for £51. *See* BOOK-PRICES CURRENT, Vol. iii., No. 4759.—ED.]

6745 Tennyson (Lord). "The Letters," original autograph manuscript, 2 pages, containing 48 lines, with a few alterations, with the published poem, extracted from the first edition of "Maud," inlaid to the size of the manuscript, morocco extra, t. e. g., by Rivière and Son, 8vo. (179) *Sabin*, £51

6746 Tennyson (Lord). The Northern Farmer, the original autograph manuscript, 4 leaves, with many corrections, with the printed version, inlaid, morocco super extra, g. e., by Rivière, 4to. (180) *Sabin*, £155

6747 Tennyson (Lord). An important and valuable Collection of Poems and Stanzas, which have appeared in Annuals, Magazines and various Publications, many of which were never included in any volume or collected edition of the Poet's Works. A proof of the poem, "Hands all Round," which is inserted, has the author's MS. corrections and a note signed "A. T.," calling the printer's attention to the re-written verse, neatly arranged in a vol., half morocco extra, g. e., 4to. (181) *Poole*, £18 10s.

[The volume was formed by Mr. R. H. Shepherd (editor of "Tennysoniana"), who has added extensive MS. notes, pointing out the variations in the readings, etc.—*Catalogue.*]

6748 Thackeray (W. M.) An Essay on the Genius of George Cruikshank (from the "Westminster Review," No. lxvi.), morocco super extra, g. e., by F. Bedford, H. Hooper, 1840, 8vo. (183) *G. Parker*, £21

[Geo. Cruikshank's copy, with his inscription on title: "Geo. Cruikshank, Nov. 18th, 1873. The author of this Essay was my late dear friend, W. M. Thackeray.—G. Ck." —*Catalogue.*]

6749 Thackeray (W. M.) The Newcomes, edited by Arthur Pendennis, 2 vol., first edition, original wrappers and advertisements bound up, morocco super extra, uncut, t. e. g., by Rivière and Son, 1854-55, 8vo. (184) *Deakin*, £45

[Inserted are the original proof-sheets of the first three chapters of the work, with corrections in the autograph of the author.—*Catalogue.*]

6750 Thackeray (W. M.) The Virginians, a Tale of the Last Century, 2 vol., first edition, with the following inscription in Thackeray's autograph: "In the U. States and in the Queen's dominions All people have a right to their opinions And many don't much relish 'The Virginians.' Peruse my book, dear R., and if you find it A little to your taste I hope you'll bind it. Peter Rackham, Esq. With the best regards of The Author," original cloth, uncut, in morocco cases, 1858, 8vo. (185) *Sabin*, £91

6751 Thackeray (W. M.) Autograph Manuscript, being the original Draft with many corrections of chapters iv. and v. of "Philip," morocco super extra, g. e., by Rivière and Son, 4to. (186) *Hornstein*, £240

[This manuscript consists of 24½ pages, 4to. size, minutely written and interspersed with corrections. In all 735 lines. Inserted as a frontispiece is a pencil drawing by Thackeray.—*Catalogue.*]

6752 Universal Harmony, or the Gentleman and Ladies Social Companion, engraved throughout, with head-pieces to each song, morocco super extra, g. e., by F. Bedford, 1746, 4to. (187) *Leighton*, £10

6753 Warren (Samuel). Ten Thousand a Year, 3 vol., first edition, original cloth, uncut, enclosed in cases, 1841, 8vo. (189) *Shepherd*, £5 5s.

[Inserted are 8 lines in the handwriting of the author, being the verse forming the conclusion of the work.—*Catalogue.*]

6754 White (Rev. Gilbert) of Selborne. The Natural History and Antiquities of Selborne, in the County of Southampton morocco, uncut, by Rivière and Son, folio (191) *Harford*, £750

[The author's autograph manuscript. It comprises all the letters to Thomas Pennant (44); the first 62 (out of 66) of those written to the Hon. Daines Barrington; 12 pages of the "Antiquities"; one leaf of index; one leaf of "More rare Plants Observed in the Parish of Selborne" (published in Bell's edition); a poem intitled, "Selborne-Hanger," a Winter-Piece to the Miss Batties (one leaf); and another, "The Invitation: To Samuel Barker, by the Rev. G. White" (two leaves in a different hand); "On the Sense of Hearing in Fishes," two leaves headed "Hints but not finished" (published only in Bell's edition); and a leaf intitled "more particulars of the old family Tortoise," omitted in the Natural History. The manuscript contains many passages not printed in the several editions. At the death of Gilbert White it passed into the possession of his brother, Benjamin, who printed the first edition; from him to his son, Benjamin; from the latter to his son, the Rev. Glyd White, who bequeathed it to a descendant, whose sons sold it in these rooms in 1895, when it realised £294. —*Catalogue.*]

6755 [Wight (J.)] Sunday in London, first edition, with autograph

on title, "Geo. Cruikshank, 1833," morocco super extra, t. e. g., by Zaehnsdorf, 1833, 8vo. (192) *Baker*, £4 5s.

6756 Willan (Leonard). Astraea, or True Love's Myrrour, a Pastoral, portrait by T. Cross, old calf, in a morocco case, 1651, small 8vo. (193) *Ellis*, £7 15s.

6757 Wordsworth (William). Descriptive Sketches, in Verse, first edition, morocco super extra, uncut, t. e. g., by Lortic, 1793, 4to. (194) *Maggs*, £35 10s.

6758 Wordsworth (William). Poetical Works, 4 vol., morocco extra, uncut, by Rivière and Son, 1832, small 8vo. (195) *Maggs*, £20 10s.

[Included are a number of the original proof-sheets, with autograph corrections for the 1837 edition, also the original MS. of a number of the poems.—*Catalogue.*]

6759 Wordsworth (William). Yarrow Revisited, and other Poems, first edition, morocco extra, uncut, by Rivière and Son, 1835, small 8vo. (196) *Dobell*, £5 5s.

[Inserted are a number of the original proof sheets, having autograph corrections for the collected 6 vol. edition of 1837. At page 148 is a transcript in the poet's handwriting of a portion of "Gold and Silver Fishes."—*Catalogue.*]

6760 Wordsworth (William). Poetical Works, a new edition, 6 vol., portrait (inserted in vol. i. is a portion of the original corrected proof sheets, and in vol. v. a portion of the original manuscript), morocco extra, t. e. g., by Rivière and Son, Moxon, 1836-37, small 8vo. (197) *Edwards*, £10 5s.

6761 Wordsworth (William). Poems, chiefly of Early and Late Years, including The Borderers, a Tragedy, first edition, morocco extra, uncut, by Rivière and Son, Moxon, 1842, small 8vo. (198) *Dobell*, £5 5s.

[Inserted are a number of the original proof sheets, with autograph corrections for the 6 vol. collected edition of 1837.—*Catalogue.*]

6762 Wordsworth (William). Epitaphs, 7 pages, *Privately printed*, corrected for the collected edition of 1837, with MS. alterations, and a portion of the MS., morocco extra, uncut, by Rivière and Son, 8vo. (199) *Dobell*, £12 10s.

The following were sold by Messrs. Sotheby on June 25th:—

6763 Boccaccio (Giovanni). Il Decameron, Rolli's reprint of the Giunta edition of 1527, frontispiece, Thomas Gray the poet's copy, with his MS. notes on the margins, morocco extra, g. e., by Clarke and Bedford, 1727, 4to. (498) *Dobell*, £10 15s.

6764 Brant (S.) The Ship of Fooles, translated into Englishe by A. Barclay, **black letter**, woodcuts, morocco gilt, g. e., by F. Bedford, title and last leaf repaired, J. Cawood (1570), folio (737) *Quaritch*, £15 15s.

6765 Gray (Thomas). London and its Environs described, 6 vol.,

map, plan and plates, old calf, R. and J. Dodsley, 1761, 8vo. (438) *Dobell*, £43

[Thomas Gray the poet's copy, containing many marginal notes in his hand. It was sold at Evans's in 1845 (£15 15s.), and again at Sotheby's in Sir W. A. Fraser's library for £53. *See* BOOK-PRICES CURRENT, Vol. xv., No. 4177.—ED.]

6766 Mandeville. De Itineracione Terre promissionis et aliis mirandis insulis liber Johannis de Mandeville—Georgii de Hungaria Visiones in Purgatorio S. Patricii—Vita Malchi monachi Captivi-Vita Pafnucii monachi—Opus S. Basilii, manuscript on vellum and paper, original oak boards, *Sæc. xv.*, 4to. (718) *Quaritch*, £49

[Written by Johannis Swanfelder, monk of the Order of Mount Carmel in the year 1457. This version of the "Visiones" of St. Patrick appears to be unknown, as no mention is made of a similar MS. among those entered by Hardy in his "Catalogue of Materials for English History."—*Catalogue.*]

6767 Missale Brixinense, lít. goth. (236 leaves, with signatures, etc.), wholly printed on vellum, illuminated initials and borders, the woodcut of the Crucifixion painted, morocco gilt, *Brixia*, E. Ratdolt, 1493, 4to. (726) *Pearson*, £52

[JULY 3RD, 1907.]

CHRISTIE, MANSON & WOODS.

A COLLECTION OF BOOKS, CONSISTING CHIEFLY OF WORKS ON NATURAL HISTORY.

(No. of Lots, 354; amount realised, £1,300.)

6768 Æsopus. Fabulae, Lat.-Ital. traductae per Accium Zucchium, lít. goth., long lines, 28 to a full page, with signatures, imperfect, commencing aiii., ends with the "Table of the Fables" on n 4, containing in all 91 leaves, outline Italian woodcuts, unbound, not subject to return, *Senza nota* [149—?], small 4to. (245) £70

[Sold by Messrs. Sotheby on July 2nd.—ED.]

6769 Andrews (H. C.) The Heathery, frontispiece and 150 coloured plates, calf extra, 1804–6, 8vo. (6) *Joseph*, £1 6s.

6770 Audebert (J. B.) Histoire Naturelle des Oiseaux-Dorés, coloured plates, inscriptions in gold, LARGE PAPER, with the rare Supplement to the Colibris, 2 vol., morocco extra, 1802, folio (245) *Bumpus*, £10 5s.

6771 Bateman (James). The Orchidaceæ of Mexico and Guatemala, 40 coloured plates, morocco extra, *Apud auctorem* (1837-43), folio (246) *Edwards*, £7 5s.

6772 Bedford (Duke of). Salictum Woburnense, or a Catalogue of Willows Indigenous and Foreign at Woburn Abbey, frontispiece and coloured plates, 2 vol., morocco extra, only 50 copies printed for private distribution, 1829, 8vo. (11) *Sotheran*, £12 10s.

6773 Buckton (George B.) Monograph of the British Aphides, 134 coloured plates, 4 vol., *Ray Society*, 1876-83, 8vo. (23) *Quaritch*, £1 18s.

6774 Bulliard (N.) Herbier de la France, 560 plates, 5 vol., calf gilt, 1784-91, 4to. (179) *Walford*, £6

6775 Burchell (William J.) Travels in the Interior of Southern Africa, coloured plates, 2 vol., original boards, uncut, 1822-4, 4to. (180) *Edwards*, £12 5s.

6776 Couch (Jonathan). History of British Fishes, coloured plates, 4 vol., cloth gilt, 1862, 8vo. (33) *Bumpus*, £2 10s.

6777 Curtis (William). Botanical Magazine, complete from its beginning in 1793 to 1903, large folding coloured plates, 111 vol. in 90, half calf gilt, and Indexes, 2 vol., boards and half calf, the remainder in parts as issued, 1793-1903, 8vo. (36) *Sotheran*, £86

6778 Deshayes (G. P.) Description des Coquilles Fossiles des Environs de Paris, plates, 2 vol., russia extra, 1824, 4to. (187) *Westley*, £5 7s. 6d.

6779 Dibdin (Rev. T. F.) Library Companion, 2 vol., LARGE PAPER, morocco extra, 1824, 8vo. (42) *Gooden & Fox*, £2 10s.

[The "Bibliographical Decameron," on large paper, 3 vol., 1817, realised £16 5s. (*Edwards*, morocco extra); and a large paper copy of the "Tour in France and Germany," 3 vol. in 4, 1821, £21 (*Hopkins*, morocco extra, some plates added).—ED.]

6780 Edwards (S.) Botanical Register, coloured plates, 33 vol., russia super extra, 1815-47, 8vo. (50) *Joseph*, £28

6781 Elliot (Daniel G.) Monograph of the Tetraoninidæ, coloured plates, morocco super extra, *New York*, 1865, folio (260) *Quaritch*, £6 5s.

6782 Evelyn (John). Silva, or a Discourse of Forest-Trees, portrait by Bartolozzi and coloured plates, contemporary calf extra, 1776, 4to. (190) *Nattali*, £12 5s.

6783 Floral Magazine (The), coloured plates, vol. i.-xx., 1861-81—Gardening, vol. i.-viii., 1880-7, together 28 vol., 8vo. (61) *Quaritch*, £5 15s.

A Series of Gould's Ornithological Works, all uniformly bound in crimson morocco extra.

6784 Gould (John). Birds of Great Britain, 367 coloured plates, with descriptions, 5 vol., 1862-73, folio (272) *Levine*, £54

[A set of the 25 parts as issued realised £32 at Sotheby's on July 2nd.—ED.]

6785 Gould (John). Birds of Europe, 449 coloured plates, with descriptions, 5 vol., 1837, folio (273) *Edwards*, £53

6786 Gould (John). Monograph of the Trochilidæ, with the Supplement, 418 coloured plates, with descriptions, 6 vol., 1861-87, folio (274) *Edwards*, £25

6787 Gould (John). The Mammals of Australia, 130 coloured plates, with descriptions, 3 vol., 1863, folio (275) *Edwards*, £24

6788 Gould (John). Century of Birds from the Himalaya Mountains, 80 coloured plates, with descriptions, 1831, folio (276) *Parsons*, £10 5s.

6789 Gould (John). Monograph of the Odontophorinæ, 32 coloured plates, with descriptions, 1850, folio (277) *Bumpus*, £6 5s.

6790 Gould (John). Monograph of the Ramphastidæ, 52 coloured plates, with descriptions, 1834, folio (278) *Leighton*, £5

6791 Gould (John). Icones Avium, 2 parts (all published), 18 coloured plates, with descriptions, 1837-8—Monograph of Macropodidæ, or Family of Kangaroos, 2 parts (all published), 30 coloured plates, with descriptions, 1841-2—Supplement to the Birds of Australia, parts, parts i. and xi., 20 coloured plates, with descriptions, the 3 works in 1 vol., 1837-52, folio (279) *Sotheran*, £29 10s.

6792 Green (William). Views of the English Lakes, 60 coloured plates, morocco extra, gilt edges, *Ambleside*, 1808-9, folio (280) *Young*, £3 4s.

6793 Jacquin (N. J.) Selectarum Stirpium Americanarum Icones, 264 coloured plates, with inscriptions in gold, old morocco extra, 1750, folio (289) *Bumpus*, £17

6794 Kirby (R. S.) Wonderful and Scientific Museum, plates, 6 vol., calf extra, 1820, 8vo. (88) *Rimell*, £3 3s.

6795 Lambert (Aylmer B.) Description of the Genus Pinus, second edition, portrait and 103 coloured plates, 3 vol., sumptuously bound in morocco super extra, White and Weddell, 1837, folio (293) *Quaritch*, £68

6796 Lang (Henry C.) Rhopalocera Europæ, the Butterflies of Europe, 82 coloured plates, 2 vol., 1884, 8vo. (90) *Eyles*, £2 15s.

6797 Levaillant (François) et Saint-Hilaire (A. B.) Histoire Naturelle des Perroquets, avec le Supplement, LARGE PAPER, nearly 250 coloured plates, 3 vol., russia extra, 1801-38, folio (298) *Edwards*, £6 10s.

6798 Lindley (John). Genera and Species of Orchideous Flowers, 35 plates, coloured, 4 parts as issued, 1830-8, 4to. (207) *Bumpus*, £4 5s.

6799 Lindley (John). Sertum Orchidaceum, 49 coloured plates, with descriptions, morocco extra, 1838, folio (300) *Quaritch*, £4 15s.

6800 Loudon (J. C.) Arboretum et Fruticetum Britannicum, second edition, over 400 plates, 8 vol. in 6, half calf, 1844, 8vo. (97) *Bumpus*, £2 4s.

6801 Maund (B.) Botanic Garden, coloured plates, 18 vol. in 16, half calf, 1825-6, 8vo. (107) *Westlake*, £9 15s.

6802 Michaux (Andreas). Flora Boreali Americana, plates, 2 vol., contemporary calf extra, *Paris*, 1803, 8vo. (109)
Sotheran, £2 8s.

6803 Milton (John). Paradise Lost and Regained, 2 vol., old calf gilt, *Birmingham*, *Baskerville*, 1758, 8vo. (110)
Tregaskis, £3

6804 Morris (F. O.) History of British Birds, over 300 coloured plates, 6 vol., 1866, 8vo. (113) *Young*, £3 15s.

6805 Notes and Queries, Series i.–iv., 48 vol., half calf, with the 4 indexes, cloth, 1850-73, 8vo. (118) *Walford*, £5

6806 Piranesi (F. and C.) Differentes Vues de quelques Restes de trois grands Edifices de la Ville de Pesto, title and 20 plates, boards, *Roma*, s.d., folio (319) *Parsons*, £20

6807 Piranesi (G.) Vedute di Roma, original edition, over 90 plates of views, ruins, etc., old half calf, *Roma*, n.d., oblong folio (320) *Hodgkin*, £20

6808 Redouté (P. J.) Les Liliacées, portrait and 486 coloured plates, 8 vol., russia super extra, 1802-16, folio (323)
Edwards, £90

[Another set in half morocco, uncut, realised £70 at Messrs. Sotheby's on July 2nd. It was on large columbier paper (folio), only 20 copies printed, and the coloured plates had been retouched by the author.—ED.]

6809 Roscoe (William). Monandrian Plants of the Order Scitamineæ, 112 coloured plates, with Descriptions, half russia extra, top edges gilt, *Liverpool*, 1828, folio (327)
Westley, £6

6810 Rowlandson (Thomas). Dr. Syntax's Three Tours, ninth edition, 80 coloured plates, 3 vol., cloth, uncut, Nattali and Bond, n.d., 8vo. (127) *Bain*, £3 5s.

6811 Sander (F.) Reichenbachia, imperial paper edition, both series, 7 vol., 192 coloured plates, half morocco extra, uncut, 1888-94, folio (330) *Parsons*, £14

6812 Smith (Andrew). Illustrations of the Zoology of South Africa, coloured plates, 5 vol. in 3, morocco extra, 1849, 4to. (233)
Quaritch, £20 10s.

6813 Sowerby (James). English Fungi or Mushrooms, with Supplement and Index, 440 coloured plates, 3 vol., half russia gilt, uncut, 1797-1803, folio (338) *Westley*, £11

6814 Sowerby (James). English Botany, original edition, coloured plates, complete in 30 vol., with Index, half calf, 1790-1814, 8vo. (139) *Callender*, £14 10s.

6815 Sowerby (James). English Botany, third edition, with Index and nearly 2,000 coloured plates, 12 vol., half morocco gilt, gilt edges, 1863-86, 8vo. (140) *Porter*, £14

6816 Sowerby (James). Genera of Recent and Fossil Shells, with 264 coloured plates, parts i.-xlii. (all published), in 2 vol., cloth, uncut, 1820-5, 8vo. (141) *Thorp*, £2 14s.

6817 Sowerby (James). Mineral Conchology, portrait and over 600 coloured plates, 6 vol., calf extra, 1812-29, 8vo. (142)
Edwards, £7 5s.

6818 Spix (J. B. de). Avium Species novæ quas in itinere per

Brasiliam, 1817-20, 200 coloured plates, 2 vol., morocco super extra, *Monachii*, 1824-5, 4to. (234) *Edwards*, £10 5s.

6819 Stainton (H. T.) Natural History of the Tineina, coloured plates, 13 vol., cloth, 1855-73, 8vo. (147) *Thorp*, £2 5s.

6820 Stephens (James F.) Illustrations of British Entomology. Haustellata, 4 vol.—Mandibulata, 7 vol.—Supplement, together 12 vol., coloured plates, half bound, 1828-46, 8vo. (148) *Sotheran*, £3 5s.

6821 Sweet (Robert). British Flower Garden, over 700 coloured plates, 7 vol., cloth, uncut, 1823-38, 8vo. (153) *Westlake*, £12

6822 Temminck (C. J.) Nouveau Recueil de Planches Coloriées d'Oiseaux, 600 coloured plates, LARGE PAPER, 5 vol., russia extra, 1838, folio (342) *Bumpus*, £15 10s.

6823 Trew (C. J.) Plantæ Selectæ, 3 mezzotint portraits and 100 coloured plates, contemporary English morocco extra, 1750, folio (345) *Bumpus*, £3 5s.

6824 Wallich (Nathaniel). Plantæ Asiaticæ Rariores, 300 coloured plates, 3 vol., half morocco gilt, 1830-2, folio (349) *Bain*, £13

6825 Watteau (Antoine). Œuvres, part iv., engraved title and 13 plates, containing 31 subjects, engraved by Huquier and others, original wrapper, s.d., folio (350) *Leighton*, £31

6826 Wilson (Owen S.) Larvæ of the British Lepidoptera, 40 coloured plates, 1880, 8vo. (162) *Quaritch*, £1 1s.

6827 Wood (W.) Index Entomologicus, coloured plates, half morocco, t. e. g., 1854, 8vo. (164) *Bumpus*, £1 13s.

6828 Wood (W.) Index Testaceologicus, coloured plates, half morocco, t. e. g., 1856, 8vo. (166) *Bumpus*, £1 13s.

[JULY 8TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A SELECTED PORTION OF THE LIBRARY OF THE DUKES OF ALTEMPS, REMOVED FROM ROME.

(No. of Lots, 167 ; amount realised, £1,837 3s.)

6829 Æneas Silvius, Piccolomini, Papa Pius II. "Enee Silvii Piccolominei qui & Pius Secundus fuit Epistole in Cardinalatu edite lege felicit," lit. goth. [Hain, 164 ; Proctor, 3909?], paper boards, *Absque ulla nota* [*Romae*, Euch. Silber, 14—?], small 4to. (1) *Leighton*, £1 1s.

6830 Amman (Jost.) Gynaeceum, sive Theatrum Mulierum, editio prima, 122 woodcut figures, vellum, *Francof.*, S. Feyerabend, 1586, small 4to. (6) *Ellis*, £7

6831 Apochalypsis Jhesu Christi, large woodcut of the storm in the Sea of Galilee on title, lit. goth., full-page woodcut on each leaf by Zoan Andrea and D. Campagnola (containing 13

cuts only, wanted figures vii.-viii.), vellum, *Impressa (Venetiae) per Alex. Pag.(inino) Anno a Nativi. domini*, 1516, small folio (10) *Leighton*, £5 5s.

[First published by Alexandro Paganino in April, 1515. The cuts are copies of Albert Dürer's "Apocalypse," by Joan Andrea and D. Campagnola, one being an original design by the latter. Most have the mark "J. A.," and the tenth figure is signed in full, "Zoya Adrea."—*Catalogue.*]

6832 Aristophanes. Comoediae Novem, Graecè, editio princeps et Aldina, contemporary Aldine binding, in oaken boards, morocco (back damaged), woodcut initials and ornaments, *Venetiis apud Aldum*, 1498, folio (11) *Quaritch*, £22

6833 Aristoteles. Opera Graecè, editio princeps et Aldina, the first, second, fourth and fifth volumes, contemporary Venetian morocco, *Impressum Venet. dexteritate Aldi Manucii Romani*, 1495-98, folio (12-15) *Gaston*, £41

6834 Aristoteles. De Animalibus, woodcut initials and ornaments, contemporary Venetian morocco, stamp of a Cardinal on title, *Florent. haeredes Ph. Juntae*, 1527 (with device), small 4to. (16) *Quaritch*, £7

6835 Berlinghieri (Francesco). Geographia in terza rima lib. vii., first edition, lit. rom., long lines, 51 to a full page, with signatures, contained 125 leaves of text and 6 blanks, and 31 maps, thickly backed, and coloured by a contemporary hand, wanted title and last leaf containing the imprint, original Venetian binding of oak boards, stamped leather, *Firenze per Nicolo Tedescho*, 1481, large folio (22) *Quaritch*, £81

6836 Capoddista (Gabriel, Gentilhuomo Paduana). Itinerario di Terra Santa e del Monte Sinai, lit. rom., long lines (79 leaves), 25 to a full page, without marks, new gilt paper boarded covers, *Senza nota* [*Perugia, circa* 1474], small 4to. (33) *Quaritch*, £20

6837 Carazulo de Neapoli (Angelo). Comincia il dialago (*sic*) de Palimaco et de Piliarcho, lit. rom. (14 leaves), long lines, 31 to a full page, without marks, outline block woodcut of three figures on first page, coloured by a contemporary hand, paper boards, *Senza nota*, small 4to. (34) *Quaritch*, £16 10s.

6838 Cavalcha da Vico (Fr. Dom.) Libro devotissimo et spirituale de Fructi della Lingua, e Specchio di Croce, lit. rom., long lines, with signatures, the 2 works in 1 vol., outline cut on title of the first work, one of the Crucifixion on the title of the second work, with a repetition of the cut of the author and nuns on reverse (title and several leaves re-margined), vellum, *Impressæ in Firenze con somma diligentia correcte*, s. d. [*circa* 1493], small 4to. (38) *Quaritch*, £21

6839 Ceremoniarum Sacrarum, sive Rituum Ecclesiasticorum Sanctae Romanae Ecclesiae lib. iii., summa denuo vigilantia recogniti, lit. rom., contemporary Italian morocco, the sides covered with ornametal scroll tooling, with the arms of Cardinal Peretti (Sixtus V.), a fine specimen of

decorative binding, *Romae*, Valerius Doricus, 1560, folio (39) *Quaritch*, £26

6840 Cerreto (Scipione). Dell' Arbore Musicale, Espositioni Dodici, etc., half vellum, *Napoli, stamperia di G. B. Sottile*, 1608, small 4to. (41) *Quaritch*, £12 5s.

6841 Cicero. Epistolae Familiares ad Lentulum Proconsulem, lit. rom. (178 leaves, the last blank), long lines, 34 to a full page, contemporary Venetian binding of oak boards, stamped ornamental leather (worn), some margins wormed [*s. l. aut nom. impr.*], "*mcccclxxv. opus praeclarissimum . . . impressum Foeliciter Finit*" (1475), small folio (42) *Quaritch*, £9

6842 Cicero. Officiorum libri iii. cum Commentariis Petri Marsi—De Amicitia cum Interpretatione Omniboni Leoniceni—et de Senectute cum Comment. M. Philelthici, lit. rom. (2 types), 4 illuminated decorative initials, the first page of the Officia decorated (a few leaves wormed), original Venetian binding, oak boards, stamped leather (worn), leaf blood-stained, *Venetiis*, B. de Tortis, 1482, folio (43) *Quaritch*, £14 10s.

6843 Coronelli (P. V.) Mappe-monde Terrestre, two large circular globes split into sections and joined by silk bands, with 2 small circular globes (backed), containing all the American and other discoveries to that date, in a portfolio [17—] (46) *Edwards*, £8

6844 Demosthenes. Ulpiani Commentarioli in Olynthiacas Philippicasque Demosthenis Orationes. Enarrationes saneq. necessariae in tredecim Orationes Demosthenes, Graecè, editio prima Aldina, contemporary Venetian morocco, *Venetiis ap. Aldum mense Oct.*, 1503, small folio (50) *Quaritch*, £10 5s.

6845 Eckius (Joannes). Asseritur hic invictissimi Angliae regis liber de Sacramenti, a Calumniis & impietatibus Ludderi, editio prima (48 leaves), cut of the King's arms on title, ornamental paper boards, *Excusum Rhoma* (*sic*) *typis Marcelli Franck Germani, etc.*, 1523, small 4to. (51) *Pine*, £12

[Presentation copy from John Eck, the author, to the Lord Cardinal de Jacobariis, with autograph inscription on title.—*Catalogue.*]

6846 Etymologicon Magnum, Graecè, LARGE PAPER (17 by 11 inches), ornaments, initials and device in red, original Venetian leather binding (worn), *Venet.*, *sumptibus Nic. Blasti opera Zach. Calliergi*, 1499, large folio (52) *Quaritch*, £21

6847 Euripides. Tragoediae Graecè, editio prima Aldina, old Venetian morocco, arms of the Duke d'Altemps in centres, *Venet.*, Aldus, 1503, small 8vo. (53) *Quaritch*, £16 5s.

6848 Florus (L. A.) Fastorum Memorabilium ab urbe condita usq. ad tempora Caesaris augusti lib. iv.—Sexti Ruffi ex T. Livio abbreviatura secundum librorum ordinem, manuscript on vellum (163 leaves, 10 by 6½ inches), roman

letters, long lines, 24 to a full page, red rubrics, the first page surrounded by a decorative border, with 5 large miniatures, and smaller ones with heads of emperors, a large initial "P" containing a bust of Cæsar, with emblazoned coat-of-arms below; the first page of the text of "Ruffus" has also a decorative border of flower scrolls, a miniature initial head of an emperor, and a nude child below, 215 painted and illuminated ornamental initials, contemporary Venetian binding of oak boards, *Sæc. xv.*, small folio (59) *Quaritch*, £106

6849 Goltzius (H.) Vita Christi, 12 copperplate engravings of scenes in the Life of Christ, original impressions, limp vellum, s. a. [15—], small folio (67) *Quaritch*, £6

6850 Granolachs (Bernardinus). Ad inveniendum lunam novam et Festa mobilia cũ eclipsibus Solis et lune [Anno mccccxcvii. ad Annum mccccc.], **black letter** (30 leaves, signatures a-d), woodcut initials and diagrams, paper boards, uncut lower edges, *Absque nota* [*circa* 1500, *Barcelona?*], small 4to. (70) *Quaritch*, £10

6851 Herodotus (Historia). Libri novem quibus Musarum indita sunt nominae, Graecè (ex recens. Aldi Manutii), editio princeps et Aldina, new vellum, y. e., *Venetiis in domo Aldi*, 1502, *mense Sept.*, folio (72) *Gaston*, £11 10s.

6852 Historia (La) di Florindo e Chiarastella (Poema in ottava rima), (6 leaves,) 4 rude outline Florentine cuts on title in 4 compartments (2 blocks), with an ornament, and 2 in the text, marbled paper boards, *In Firenze alle Scale di Badia*, 1607, small 4to. (75) *Quaritch*, £14 10s.

6853 Homerus. Ilias et Odyssea, Graecè cum Eustathii Archiep. Thessalonicae Commentariis Graecis, edidit N. Majoranus cum Indice M. Devarii, 4 vol., original Venetian binding or thick oak boards, morocco, with the Altemps device and lettering on backs, *Romae, Ant. Bladus* (*typis Aldinis*), 1542-51, small folio (80) *Quaritch*, £245

[Printed on vellum. Not more than three copies apparently known.—*Catalogue.*]

6854 Homerus. Ilias et Odyssea. Batrachomyomachia, Hymni xxii., cum Vita Homeri ex Plutarcho, etc. Graecè, editio Aldina prima, 2 vol. (the vol. containing the "Odyssey" stained), contemporary Venetian leather, *Venet. in aed. Aldi*, 2 *Cal. Nov.*, 1504, 8vo. (81) *Quaritch*, £20 10s.

6855 Horatius. Opera, aeneis Tabulis incidit Johannes Pine, first or "post est" edition, 2 vol., old calf, r. e., Jo. Pine, 1733, imperial 8vo. (82) *Maggs*, £6 5s.

6856 Isocrates. Orationes, Graecè (currante Demetrio Chalcondyla), editio princeps (204 leaves, including 6 blanks), long lines, 35 to a full page (text begins on a jj), limp vellum, *Mediolani per H. Germanum et Sebast. de Pontremulo*, 1493, small folio (86) *Leighton*, £32 10s.

6857 Jesus Maria. Libellus de Natura Animalium, lit. **goth**. (32 leaves), title within figured woodcut border, with cut in centre, full page cut on reverse of St. John Baptist; full

page cut of a professor on a iii., repeated on reverse of last leaf; 52 cuts of animals in text, within ornamental borders, limp vellum, *Impressum Savone per Magistrum Joseph Berruerium sub Anno Domini* 1524 *die xv. Aprilis*, small 4to. (87) *Quaritch*, £90

[First printed in Monte Regale in 1508 by Vincentius Berruerius.—*Catalogue.*]

6858 Le Fevre (Raoul). Le Recueil des Hystoires de Troyes, lit. goth. (lettres bâtardes), long lines, 39 to a full page (a vellum blank leaf in front, on which are drawings of heads), full page and smaller woodcuts, and ornamental initials (a few leaves stained), original Lyons binding of oaken boards, with blind stamps, metal clasps and corners (repaired), *Imprime à Lyon, par Michel Topie & Jacques Herēberck*, 1490, *x Jour d'Octobre*, small folio (93) *Quaritch*, £176

[Probably the second edition in French; afterwards translated and printed by Wm. Caxton (*circa* 1471). This copy wanted title; a blank for M 8 and P 8.—*Catalogue.*]

6859 Lucianus Samosatensis. Dialogi Graecè, editio princeps (264 leaves, 2 blank), vellum, clean and large copy, *Florentiae* [Fr. de Alopa], 1496, small folio (98) *Maggs*, £16 5s.

6860 Lucretia Romana. Historia Essemplare (poema in ottava rima), (4 leaves,) cut on title, marble paper boards, lower margins uncut, *Venet.*, G. B. Bonfadino, 1608, small 4to. (99) *Quaritch*, £8 12s. 6d.

6861 Maius. Juniani Maii Parthenopei, ad invictissimum Regem Ferdinandum Liber de Priscorum Proprietate Verborum, editio prima, lit. rom., 46 lines (356 leaves), ornamental pen-letters, plain margin of first leaf torn, a few others stained and wormholed, original oak boards, stamped leather (worn), *Neapoli impressum Matthias Moravus*, 1475, folio (103) *Marinis*, £10 5s.

6862 Maximilianus. Maximiliani Transylvani Caesaris a Secretis Epistola, de admirabili & novissima Hispanorū in Orientem Navigatione (20 leaves, the last blank), marbled paper boards, *Romae in aed. Minitii Calvi* 1523 *mense Nov.*, small 4to. (108) *Quaritch*, £30

[One of the earliest editions of the first voyage of Magellan, with the discovery of the Magellan Straits and the Mollucan Islands.—*Catalogue.*]

6863 Miechow (Matheus de). Chronica Polonorum, editio prima, 2 woodcut titles, cuts in the text and ornamental initials, 2 vol. in 1, contemporary oak boards, brown leather, *Cracoviae*, 1521, small folio (110) *Leighton*, £18

6864 Niger (Petrus). Tractatus contra Perfidios Judeos de condicionibus Veri Messie, lit. goth. (2 types), 50 leaves, the first part blank, printed Hebrew characters (*Hain, 11885), limp vellum, *Eszlinger per Conrad. Fyner*, 1475, small folio (116) *Maggs*, £10 5s.

[This is the first printed book in which Hebrew letters were used.—*Catalogue.*]

6865 Perret (Estienne). XXX. Fables des Animaux, 25 full-page copperplate engravings, vellum, *Anvers, C. Plantin, pour l'Aucteur*, 1578, small folio (123) *Quaritch*, £15 5s.

6866 Politianus (Angelus). "Miscellaneorum Centuriae, Primae ad Laurentium Medicem Praefatio," lit. rom. (with Greek type), long lines, 32 to a full page, 94 leaves with signatures and 2 blanks (wormed), original Venetian stamped ornamental leather, clasp catches, *Florentiae Anno Salutis* 1489, *xiii. Kal. Oct.*, small folio (125) *Quaritch*, £100

[Printed upon vellum, the two leaves of "Emendationes" being on paper. The margin of the first page decorated; the text has illuminated initials and painted capitals. The volume contains the hymn of Callimachus, "Εἰς λοῦτρα," and the "Carmina Sibyllorum," first printed in this volume. —*Catalogue.*]

6867 Pollux (Julius). Onomasticon Graecum cum Indice—Stephanus de Urbibus, Grèce, Editiones Principes et Aldinae, the 2 works in 1 vol., original Venetian binding, y. e., *Venet. ap. Aldum Romanum*, 1502, small folio (126) *Quaritch*, £9

6868 Pronosticatio in Latino. Rara et Prius non audita, etc., lit. rom., long lines, 41 to a full page, 39 numbered leaves, including title and 2 blanks, ribbon device of I.H.S. on title, leaf within ornamental border, and 45 Italian woodcuts in the text, the last 5 leaves wormed, new vellum, *Venetiis die vero xxiii. Augusti, s. a. et nom. Impr.* [*circa* 1510], small 4to. (131) *Quaritch*, £21

6869 Pronosticatione o Vero Judicio Vulgare, raro e piu nō udito, etc., lit. goth., long lines, 37 to a full page (36 leaves, the last blank), signatures A-I in 4's, 50 woodcuts, and several ornamental and figured initials, new vellum, *Venetia, per Paulo Danza*, 1511, small 4to. (132) *Quaritch*, £30

6870 Ptolemaeus (C.) Geographiae (lib. viii.), (Traductio Jac. Angeli,) cum Supplemento, lit. rom., 92 leaves of text, including 2 titles and 47 double-page woodcut maps (2 single), original Venetian binding, Altemps arms in centres and 2 metal clasp catches, y. e., *Argentinae impressum Joannes Schott*, 1513, large folio (133) *Quaritch*, £74

[Contained the maps, "Orbis typus Universalis Juxta Hydrographorum Traditionem"; the "Tabula Terre Nove" (bound upside down); and the map of "Lotharingia" (coloured), referred to by Brunet as the earliest map of the province, but with Schott's imprint dated 1513.—*Catalogue.*]

6871 Reges Tres. Legenda Sanctorum Trium Regum. [At end], "Explicit liber Sanctorum trium regum Coloniae quiescentium . . . ," etc., lit. goth. (52 leaves), full-page woodcut on title, and woodcut initials, new vellum, *Impressus Mutinae P. M. Dominicum Richizola, anno* 1480, *xvii. Augusti*, small 4to. (137) *C. F. Murray*, £19

6872 Sextus Aurelius Victor (?) et Sextus Rufus. De Viris Illus-

tribus Romae et de Historia Romana, lit. semi-goth. (39 leaves, the last blank), long lines, 33 to a full page, contemporary Italian binding of oak boards, stamped leather (worn), [*Romae*,] Sixtus Riessinger [*circa* 1471], small 4to. (144) *Quaritch*, £24

6873 Silvester (Fr. Franciscus, Ord. Praed. Gen.) Apologia de Convenientia Institutorum Rom. Ecclesiæ, lit. rom., title in gothic (40 leaves), original Venetian morocco, with the arms of Pope Clement VII. (Julius de Medici), and "Cle. VII." stamped in centres, gilt gauffred edges, B. de Vianis de Lexona, 1525, small 4to. (145) *Quaritch*, £32

6874 Suetonius (Caius Tranquillus). Vitae duodecim Caesarum, editio princeps, lit. rom. (with Greek types), long lines, 35 to a full page (126 leaves), vellum, *Romae in Pinea regione Via Pape Anno* 1470, *etc.* (*Ph. de Lignamine*), folio (150) *Quaritch*, £62

6875 Thucydides. [De Bello Peloponesiaco lib. viii.], Graecè (cura Aldi Manutii), editio princeps et Aldina, new vellum (12½ by 8½ inches), *Venetiis in domo Aldi mense Maio*, 1502, folio (156) *Ellis*, £8 5s.

6876 Valla (Laurentius). Opus Elegantiarum Linguae Latinae, lit. rom., original Venetian binding of oak boards, stamped leather, one clasp, *Venet.*, 1476, small folio (157) *Leighton*, £5 17s. 6d.

6877 Virgilius. Bucoliche Elegantissamente composte da Bernardo Pulci Fiorentino, etc., lit. rom. (98 leaves), vellum, *Firenze*, 1494, small 4to. (161) *Leighton*, £8 5s.

6878 Xenophontis Omissa, quae et & Graeca gesta appellantur, editio Aldina prima, wormed, original Aldine binding, oak boards, russia leather, g. e., wormed, binding in fine state, *Venetiis in Aldi Neacademia*, 1503, folio (166) *Quaritch*, £14 10s.

[JULY 10TH AND 11TH, 1907.]

PUTTICK & SIMPSON.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 602; amount realised, £537 18s. 6d.)

6879 Ablijn (Cornelis). Die Nieuwe Weerelt der Landschappen ende Eylanden . . . black letter, vignette on title, 2 woodcuts and head letters (a piece of blank for margin of title cut off), old calf, *Antwerpen*, 1563, folio (275) *Edwards*, £4 2s. 6d.

6880 Ainsworth (W. H.) The Miser's Daughter, first demy 8vo. edition, etchings by G. Cruikshank, half morocco, gilt top, uncut, 1848, 8vo. (343) *G. H. Brown*, £1 7s.

6881 Ainsworth (W. H.) The Spendthrift, first edition, full page illustrations by "Phiz," original cloth, uncut, 1857, 8vo (169) *Shepherd*, £1 2s.

6882 Aldine Poets. The Works of the English Poets from Chaucer to Burns, 53 vol., Pickering's original Aldine edition, calf antique, 1831-1865, 8vo. (120) *Joseph*, £26

6883 Arts Somptuaires (Les). Histoire du Costume et de l'Ameublement et des Arts et Industries, 2 vol. of text in 1, 2 coloured frontispieces, and 2 vol. containing 320 coloured plates, mostly heightened with gold, representing costumes from the 5th to the 17th century, etc., half morocco, t. e. g., *Paris*, 1857-8, 4to. (246) *Law*, £4 12s. 6d.

6884 Blake (William). Illustrations of the Book of Job, 21 plates, India proofs, morocco, original label pasted inside cover, and photographic portrait of Blake from a miniature by Linnell, 1825, folio (271) *Bain*, £16

6885 Bon Ton Magazine (The New), or Telescope of the Times, 5 vol., humorous coloured plates, and Nos. 31 and 32 (vol. vi.), all published, 1 to 3, half calf, 4, 5 and 6 in 1 vol., boards uncut, 1818-20, 8vo. (43) *Quaritch*, £4 15s.

6886 Burns (Robert). Poems, chiefly in the Scottish Dialect, first London edition, portrait, half bound, 1787, 8vo. (202) *Law*, £1 2s.

[Contains the misprint "stinking" instead of "skinking," page 267.—*Catalogue.*]

6887 Butler (S.) Hudibras, with notes by Grey, coloured plates by Clark, 2 vol., old morocco extra, gilt leaves, 1819, 8vo. (91) *G. H. Brown*, £2 10s.

6888 Carlyle (T.) Works, Library edition (dated), portraits, etc., complete with Index, 34 vol., publisher's cloth, uncut, 1869, 8vo. (119) *Maggs*, £15

6889 Clarendon (Lord). History of the Rebellion and Civil Wars in England, best edition, 7 vol., russia, *Oxford*, 1849, 8vo. (111) *Hornstein*, £1 6s.

6890 Cotgrave (R.) Dictionaire of the French and English Tongues, first edition, engraved title, contemporary calf, 1611, folio (577) *W. Brown*, £6 5s.

6891 Dickens (Charles). Works, illustrated library edition, plates by George Cruikshank, H. K. Browne, etc., 27 vol., original cloth, 1874, 8vo. (116) *Quaritch*, £8

6892 [Doyly (Sir C.)] Tom Raw the Griffin, first edition, 25 coloured engravings, calf, binding broken, 1828, 8vo. (359) *Shepherd*, £2 3s.

6893 Evelyn (John). Publick Employment, and an Active Life prefer'd to Solitude, first edition, portrait inserted, original sheep, 1667, foolscap 8vo. (444) *Ellis*, £1 6s.

6894 Fletcher (John). The Elder Brother, a Comedie, first edition, unbound, 1637, 4to. (220) *Quaritch*, £5

6895 Hentzi. Vues Remarkables des Montagnes de la Suisse avec leur description, coloured plates after Wolff and Rosenberg, *Amsterdam*, 1785, folio (268) *Jacobson*, £5 5s.

6896 Hobhouse (J. C.) A Journey through Albania and the

Provinces in Europe and Asia to Constantinople, frontispiece, map, double-page coloured views of Athens and Constantinople, etc., and coloured costumes, calf gilt, g. e., 1813, 4to. (512) *Guerin*, £1 2s.

6897 Ireland (W. H.) History of the County of Kent, map and views, 4 vol., old calf, 1830, 8vo. (86) *Hill*, £1 15s.

6898 Lytton (E. B., Lord). Novels, Library edition, 43 vol., half morocco, Blackwood, 1860, 8vo. (121) *Bailey*, £10 5s.

6899 Milton (John). The History of Britain, first edition, portrait by Faithorne, contemporary calf, 1670, 4to. (501) *Quaritch*, £5 10s.

6900 Punch. New Library Series, with Almanacks, etc., 1841 to 1891, 100 vol. in 25, pictorial cloth sides, morocco backs, *Punch Office*, 4to. (238) *Bumpus*, £3

6901 Robertson (A.) Survey of the Great Road from London to Bath, aquatint plates, 1792, 8vo. (142) *Jones*, £1 1s.

6902 Robson (G. F.) Scenery of the Grampian Mountains, 41 coloured plates, half morocco, 1819, folio (272) *Thin*, £1 8s.

6903 Sporting Magazine, united with the Sportsman, Sporting Review and New Sporting Magazine, plates, January, 1860 to December, 1870, in 20 vol., half calf, and 11 parts, wanted January, 1870 (the August number contained the rare correct title), 1860-70, 8vo. (139) *W. T. Spencer*, £50

6904 Stevenson (R. L.) Some College Memories, wrappers, *Edinburgh*, 1886, 8vo. (219) *Quaritch*, £2 15s.

6905 Stewart (James). Plococosmos, or the Whole Art of Hair Dressing, frontispiece in red of Shakespeare's "Seven Ages," and stipple plates of head dresses, LARGE PAPER, boards, uncut, 1782, 8vo. (334) *Dobell*, £1 5s.

6906 Testament (The Newe) [faithfully translated out of Greek into English by William Tyndall], gothic letter, divided into chapters, but not into verses, commences on *i., "To the Reader, withall that the scholar shall best understand and soonest conceive," etc., signatures run A-Z and a-z and one leaf Aa, ornamental initials, and 18 woodcuts in the Revelations, contemporary calf, not subject to return (1538), small 8vo. (165) *Leighton*, £1 18s.

[On the margin of the first leaf of signature A is written, "Jo. Bunyan, 1682."—*Catalogue.*]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 586; amount realised, £773 18s.)

6907 Adam (R. and J.) Works in Architecture, 2 vol. in 1, engravings by Bartolozzi, Piranesi, etc., half bound, binding damaged, soiled and stained, not subject to return, 1778, atlas folio (251) *Edwards*, £12 15s.

6908 America. A Letter from Dr. Moore, with Passages out of several Letters from Persons of good Credit, relating to the State and Improvement of the Province of Pennsilvania, published to prevent false reports, 12 pages (last leaf defective), *Printed in the year* 1687, small 4to. (749) *Quaritch*, £155

[The preface to the above "Letter" was written by William Penn, and in it the founder of Pennsylvania states that he is publishing this letter to show the condition of the Colony—which was only founded in 1680-81—and "to serve for answer to the idle and unjust stories that the malice of some invent, and the credulity of others prepare them to receive against it; which is all the part I take in this present publication.—William Penn."—*Catalogue*. Sold by Messrs. Hodgson on July 5th.—ED.]

6909 Archæologia Cantiana, vol. i.-xxvii., including the Index, 1858-1905—Testamenta Cantiana, 1907, 28 vol., illustrations, some coloured, original cloth, uncut, 1858-1907, 8vo. (28) *Preston*, £10 10s.

6910 Architectural Society. Dictionary of Architecture, 8 vol., plates, some coloured, in the original parts as issued, not subject to return, 1853-92, folio (244) *Christopher*, £5

6911 Boydell (J. and J.) History of the Thames (by William Coombe), 2 vol., map and 76 coloured plates from drawings by J. Farington, calf, Bulmer, 1794, folio (73) *Batsford*, £10 10s.

6912 Chapman (George). The Iliads of Homer, first complete edition, morocco, g. e., wormhole in first few leaves, *Printed for Nathaniell Butter* (1611), folio (401) *Leighton*, £6 10s.

6913 Cipriani (G. B.) A Collection of Prints after his Sketches and Drawings, engraved by R. Earlom, portrait, engraved title and 49 plates, some in red, half bound, uncut, 1789, folio (261) *Parsons*, £7 5s.

6914 Daniel (Samuel). The Civile Wares betweene the Howses of Lancaster and Yorke, first edition of the eight bookes complete, engraved title, wormhole in a few leaves, and the title cropped as usual, with the rare blank leaf A 4, morocco gilt, S. Watersonne, 1609, 4to. (390) *Leighton*, £9 15s.

6915 Daniel (Samuel). The Works of Samvel Daniel, one or two repairs in margins, morocco extra, rough g. e., *Printed for Simon Waterson*, 1602, folio (406) *Reader*, £8

6916 Defoe (D.) Robinson Crusoe, 2 vol., engravings by George Cruikshank, original cloth, uncut, Major, 1831, 8vo. (1) *Quaritch*, £2 14s.

6917 Dryden (John). The Conquest of Granada, first edition, morocco extra, g. e., 2 or 3 leaves mended, and numbers at head of a few pages cropped, *T. N. for Henry Herringman*, 1672, 4to. (391) *Pickering*, £5 10s.

6918 Forlong (Major-General J. G. R.) Rivers of Life, 2 vol., illustrations and atlas, Quaritch, 1883, 4to. (217) *Quaritch*, £4 16s.

6919 Hasted (E.) County of Kent, 12 vol., maps, plates, etc., calf, *Canterbury*, 1797-1801, 8vo. (29) *Barnard*, £6 17s. 6d.

6920 Heath (William). Illustrations of Heraldry, coloured plates, half bound, McLean, 1828, oblong folio (79) *Rimell*, £2 6s.

6921 James (Thomas). The Strange and Dangerous Voyage of Captaine Thomas James, original edition, with the folding map, stained (wanted page 2 next title), original half binding, 1633, 8vo. (198) *Edwards*, £15 10s.

6922 Lady Alimony, or the Alimony Lady, an excellent pleasant new Comedy, first edition, bound, stained, 1659, 4to. (381) *Dobell*, £2 7s.

6923 Meyrick (Sir S. R.) Illustrations of Antient Arms and Armour, 2 vol., engravings by Skelton, half morocco, g. e., Bohn, 1854, folio (586) *Edwards*, £2 9s.

6924 Turbervile (George). The Booke of Falconrie or Hawking, T. Purfoot, 1611—The Noble Art of Venerie or Hunting, *ib.*, 1611, **black letter**, woodcuts (has the "measures of blowing"), 2 or 3 of the woodcuts shaved, page 130 defective, and portion of sheet C supplied from another edition, original half binding, in 1 vol., 4to. (204) *Pickering*, £6 2s. 6d.

6925 Vigo (John). The most excellent Works of Chirurgery, **black letter**, some leaves stained, old calf (defective), Whytchurch, 1550, folio (275) *Leighton*, £7

The Property of Mr. F. Leverton Harris, M.P.

6926 Fletcher (John). Rule a Wife and have a Wife, first edition ($7\frac{2}{5}$ by $5\frac{3}{5}$ inches), half bound, *Oxford*, Leonard Lichfield, 1640, 4to. (418) *Dobell*, £6 15s.

6927 Fletcher (John). The Tragoedy of Rollo, Duke of Normandy, half bound, *Oxford*, Leonard Lichfield, 1640, 4to. (419) *Ellis*, £4 5s.

6928 Fletcher (John). The Night Walker, or the Little Theife, a Comedy, first edition, *Thos. Cotes for Andrew Crooke and William Crooke*, 1640—Another edition, *Printed for Andrew Crook*, 1661, in 1 vol., half bound, 4to. (420) *Dobell*, £5 10s.

6929 Fletcher (John). Monsieur Thomas, first edition, stained,

with the dedication and leaf of verses by Rich. Brome, half bound, *Thomas Harper for John Waterson*, 1639, 4to. (421) *Dobell*, £4

6930 Fletcher (John). The Elder Brother, a Comedie, first edition, half bound, *Imprinted by F. K. for J. W. and J. B.*, 1637, 4to. (422) *Reader*, £4 5s.

6931 Fletcher (John). The Coronation, a Comedy, first edition, half bound, *Tho. Cotes for Andrew Crooke*, 1640, 4to. (423) *Dobell*, £3 10s.

6932 Massinger (Philip). The Great Duke of Florence, first edition, with the leaf of dedication and leaf of verses, half bound, John Marriot, 1636, 4to. (424) *Quaritch*, £4 5s.

6933 Massinger (Philip). The Emperour of the East, first edition, half calf, *Thomas Harper for John Waterson*, 1632, 4to. (425) *Tregaskis*, £6 10s.

6934 Massinger (Philip). The Vnnatvrall Combat, first edition, with the dedication, half calf, *E. G. for John Waterson*, 1639, 4to. (426) *Dobell*, £4

6935 Massinger (Philip). A New Way to pay Old Debts, first edition, *E. P. for Henry Seyle*, 1633—The Renegado, first edition, some headlines shaved, half bound, *A. M. for John Waterson*, 1630, 4to. (427) *Tregaskis*, £5

6936 Massinger (Philip). The Dvke of Millaine, first edition, wormed, *B. A. for Edward Blackmore*, 1623—The Picture, first edition, wormed, a few leaves cut in lower margin, half bound, *J. N. for Thomas Walkley*, 1630, 4to. (428) *Pickering*, £6 6s.

6937 Beaumont (F.) and Fletcher (J.) The Tragedy of Thierry King of France, and his Brother Theodoret, first edition, one or two headlines shaved, half bound, *Printed for Thomas Walkley*, 1621, 4to. (431) *Leighton*, £17 10s.

6938 Beaumont (F.) and Fletcher (J.) Cupid's Revenge, half bound, *Printed for Thomas Jones*, 1630, 4to. (432) *Cotton*, £2 1s.

6939 Beaumont (F.) and Fletcher (J.) The Knight of the Burning Pestle, half bound, *Printed by N. O. for J. S.*, 1635, 4to. (433) *Dobell*, £2 6s.

6940 Beaumont (F.) and Fletcher (J.) A King and no King, half bound, *A. M. for Richard Hawkins*, 1631, 4to. (434) *Pickering*, £1 16s.

SOTHEBY, WILKINSON & HODGE.

THE LIBRARY OF MR. E. S. WILLARD.

(No. of Lots, 391; amount realised, £518 19s. 6d.)

[Most of the Volumes in this Collection contained the Autograph Signature or Bookplate of Mr. Willard].

6941 Ariosto Orlando Furioso, Baskerville's edition, portrait and plates by Bartolozzi, etc., 4 vol., old calf gilt, *Birmingham*, P. and G. Morlini, 1773, royal 8vo. (3) *Maggs*, £3 5s.

6942 Burns (R.) Poetry, edited by W. E. Henley and T. F. Henderson, LARGE PAPER, one of 90 copies, 4 vol., portrait and etchings by W. Hole, on Japanese paper, buckram, uncut, *Edinburgh*, 1896, imperial 8vo. (19) *J. Bumpus*, £4 7s. 6d.

6943 Foster (J. J.) The Stuarts, edition royale, 20 copies issued 2 vol., portraits, etc. coloured by hand, buckram, uncut, Dickinson, 1902, folio (39) *J. Bumpus*, £4

Works issued by Modern Presses.

Caradoc.

6944 In Praise of Wisdom, unique copy, printed on vellum, illuminated by hand by H. G. Webb, morocco extra, g. t., uncut, 1902, 8vo. (74) *J. Bumpus*, £2 2s.

6945 The Proverbys of Saynt Bernarde, printed on vellum, illuminated in colours and gold by H. D. Webb, morocco extra, 1905, 8vo. (80) *J. Bumpus*, £4 2s. 6d.

6946 Walton and Cotton. The Compleat Angler, printed on vellum, portrait and frontispiece, calf, uncut, 1905, 8vo. (81) *Maggs*, £2 13s.

Doves.

6947 Paradise Lost, a Poem, limp vellum, *Printed by T. J. Cobden-Sanderson and Emery Walker*, 1902, 8vo. (100) *J. Bumpus*, £3 3s.

6948 English Bible (The), 5 vol., vellum, uncut, *Hammersmith*, 1903-5, 8vo. (101) *Edwards*, £6 12s. 6d.

Kelmscott.

6949 Morris (W.) The Defence of Guenevere, vellum, uncut, 1892, small 4to. (170) £2 8s.

6950 Golden Legend (The), 3 vol., half holland, uncut, September 12, 1892, folio (171) £6

6951 Recuyell (The) of the Histories of Troye, 3 vol. in 2, vellum, uncut, October 14, 1892, folio (172) £6 10s.

6952 Reynard the Foxe (Historye of), printed on vellum, vellum, uncut, December 15, 1892, folio (173) £12 10s.

6953 Order of Chivalry (The), printed on vellum, vellum, uncut, February 24, 1893, small 4to. (174) £4

6954 Morris (W.) Gothic Architecture, printed on vellum, pigskin, t. e. g., 1893, 12mo. (175) £2 5s.

6955 Tennyson (Alfred Lord). Maud, a Monodrama, vellum, uncut, August 11, 1893, small 4to. (176) £2 2s.

6956 Sidonia the Sorceress, printed on vellum, vellum, uncut, September 15, 1893, folio (177) £5 2s. 6d.

6957 Friendship of Amis and Amile (The), printed on vellum, 1894, 12mo. (182) £3 3s.

6958 Swinburne (Algernon C.) Atalanta in Calydon, vellum, uncut, May 4, 1894, folio (183) £2

6959 Morris (W.) The Wood beyond the World, first edition, vellum, uncut, May 30, 1894, small 4to. (184) £3

6960 Tale of the Emperor Coustans, printed on vellum, August 30, 1894, 12mo. (185) £3 3s.

6961 Morris (W.) Child Christopher and Goldilind the Fair, printed on vellum, 2 vol., uncut, July 25, 1895, 12mo. (186) £5 2s. 6d.

6962 Herrick (R.) Poems chosen out of his Works, edited by F. S. Ellis, vellum, uncut, November 21, 1895, small 4to. (188) £2 11s.

6963 Coleridge (S. T.) Christabel and other Poems, vellum, uncut, February 5, 1896, small 4to. (189) £3 10s.

6964 Morris (W.) The Well at the World's End, vellum, uncut, March 2, 1896, folio (190) £2 17s.

6965 Sire Degrevaunt, printed on vellum, uncut, March 14, 1896, small 4to. (191) £4 2s. 6d.

6966 Laudes Beatae Mariae Virginis, printed on vellum, vellum, uncut, July 7, 1896, large 4to. (192) £7 7s. 6d.

6967 Syr Isambrace, printed on vellum, uncut, July 14, 1897, small 4to. (193) £4 12s. 6d.

6968 Morris (W.) The Earthly Paradise, 8 vol., vellum, uncut, May 7, 1896—September 27, 1897, small 4to. (194) £9 5s.

6969 Morris (W.) The Sundering Flood, printed on vellum, uncut, November 15, 1897, small 4to. (195) £10 10s.

6970 Morris (W.) Love is enough, vellum, uncut, December 11, 1897, folio (196) £2 6s.

6971 Cockerell (S. C.) A Note by William Morris on his Aims in founding the Kelmscott Press, uncut, March 4, 1898, small 4to. (197) £2 16s.

Vale.

6972 Chatterton (T.) The Rowley Poems, 2 vol., printed on vellum, morocco extra, uncut, by Zaehnsdorf, 1898, 8vo. (217) *J. Bumpus*, £6 2s. 6d.

6973 Keats (John). Poems, 2 vol., printed on vellum, vellum, uncut, 1898 (219) *Edwards*, £5 2s. 6d.

6974 Rossetti (D. G.) The Blessed Damozel, printed on vellum, from "The Germ," vellum, 1898, oblong 48mo. (221) *Bloomfield*, £1 15s.

6975 Shelley (P. B.) Lyrical Poems, printed on vellum, vellum, 1898, 8vo. (224) *J. Bumpus*, £1 15s.

6976 Browning (R.) Dramatic Romances, printed on vellum, morocco, uncut, 1899, 8vo. (229) *Bloomfield*, £3 5s.

6977 Ricketts (C.) A Defence of the Revival of Printing, printed on vellum, morocco, 10 copies printed, 1899, 8vo. (234) *Bloomfield*, £3

6978 Tennyson (Lord). Lyric Poems, printed on vellum, uncut, sewn ready for binding, 1900, 8vo. (239) *Bloomfield*, £2 5s.

6979 Vale (The). Shakespeare, 39 vol., green cloth, uncut, 1900-3, 8vo. (242) *Friedberger*, £6

6980 Rubaiyát of Omar Kháyyám, printed on vellum, sewn ready for binding, 1901, 8vo. (248) *Bloomfield*, £2 12s.

6981 Browne (Sir Thomas). Religio Medici, printed on vellum, sewn ready for binding, 1902, 8vo. (250) *Shepherd*, £3 2s. 6d.

6982 Rossetti (D. G.) Hand and Soul, reprinted from "The Germ," *Privately printed*, 22 pages, original wrapper preserved, morocco extra, uncut, by Rivière (1869), 8vo. (276) *Maggs*, £4 8s.

The Works of Mr. Algernon Charles Swinburne.

6983 Swinburne (A. C.) Dead Love, first edition, calf extra, uncut, by Rivière, *John W. Parker & Son, West Strand*, 1864, 8vo. (299) *Quaritch*, £3 15s.

6984 Swinburne (A. C.) Atalanta in Calydon, first edition, original white cloth, Moxon, 1865, small 4to. (300) *Dobell*, £5 12s. 6d.

6985 Swinburne (A. C.) Laus Veneris, first edition, untouched and partly unopened, Moxon, 1866, 8vo. (303) *Quaritch*, £6 5s.

6986 Swinburne (A. C.) Poems and Ballads, 3 series complete, first editions (series 1 Moxon imprint), 3 vol., original cloth, uncut, 1866-78-89, 8vo. (306) *Shepherd*, £5 7s. 6d.

6987 Swinburne (A. C.) An Appeal to England against the Execution of the Fenians, first edition, original wrappers, uncut, *Manchester, reprinted from the Morning Star*, 1867, 8vo. (308) *Quaritch*, £1 6s.

6988 Swinburne (A. C.) Siena (from "Lippincott's Magazine"), original wrappers as issued (the true first edition), *Philadelphia*, 1868, 8vo. (309) *Quaritch*, £1 4s.

6989 Swinburne (A. C.) William Blake, first edition, original cloth, uncut, 1868, 8vo. (311) *Quaritch*, £2 5s.

6990 Swinburne (A. C.) Songs before Sunrise, first edition, original cloth, uncut, 1871, 8vo. (314) *Quaritch*, £1 7s.

6991 Swinburne (A. C.) Songs before Sunrise, first edition, LARGE

PAPER, 25 copies printed, original cloth, uncut, 1871, imperial 8vo. (315) *Quaritch*, £10 10s.

6992 Swinburne (A. C.) Under the Microscope, first edition, with the cancelled leaf, only 3 copies of which are known, calf extra, uncut, by Rivière, 1872, 8vo. (316) *Quaritch*, £12 10s.

6993 Swinburne (A. C.) The Devil's Due, a Letter to the Editor of "The Examiner," by Thomas Maitland, first edition, calf extra, uncut, by Rivière, *For private circulation*, 1875, 8vo. (319) *Quaritch*, £12 10s.

6994 Swinburne (A. C.) The Question MDCCCLXXXVII., a Poem, first edition, 25 copies printed, calf extra, uncut, by Morrell, 1887, 8vo. (336) *Quaritch*, £4

6995 Swinburne (A. C.) "At a Dog's Grave," the original manuscript, written on 2 pages, with the signature of "Algernon Charles Swinburne" (1899), 8vo. (343) *Quaritch*, £15
[This poem was first printed in the Souvenir of the Charing Cross Hospital Bazaar, Albert Hall, June 21-22, 1899.—*Catalogue.*]

6996 Swinburne (A. C.) Bibliographical List of the Scarcer Works and Uncollected Writings of A. C. Swinburne, by T. J. Wise, 50 copies printed for private subscribers, original cloth, uncut, 1897, 8vo. (353) *Sotheran*, £1 18s.

6997 Tennyson (A.) Poems by Two Brothers, first edition, morocco extra, uncut, by Rivière, 1827, 8vo. (358) *Spencer*, £9 5s.

6998 Vallance (Aymer). The Art of William Morris, 220 copies printed, portrait, buckram, g. t., uncut, 1897, folio (373) *Bloomfield*, £6 15s.

6999 Whistler (J. M.) The Gentle Art of Making Enemies, first edition, original boards, uncut, *Chelsea*, 1890, small 4to. (381) *Bloomfield*, £2 10s.

[JULY 25TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 396; amount realised, £956 9s. 6d.)

7000 Bentham (Jeremy). Works, published by John Bowring, with Analytical Index, 11 vol., portrait, half calf, *Edinburgh*, 1843, 8vo. (265) *Thin*, £5 10s.

7001 Blake (William). Illustrations of the Book of Job, 21 plates, proofs, in the original boards, uncut, with label on upper cover, from the collection of John Linnell, junior, *Published by the author*, 3, *Fountain Court, Strand, and Mr. J. Linnell*, 6, *Cirencester Place, Fitzroy Square, March*, 1826, folio (394) *Parsons*, £20 10s.

7002 Blake (William). The Book of Job, a fine set of the 21 plates

printed under the direction of the Linnell family, 1826, unbound, with the original label for binding, from the collection of the late John Linnell, junior (395) *Rimell*, £8 15s.

7003 Blake (William). A set of 17 Vignette Designs to illustrate Thornton's Pastorals of Virgil (1821), from the Linnell collection and printed by the family themselves, mounted on 4 sheets of paper (396) *E. Parsons*, £4 5s.

7004 British Museum. Catalogue of Japanese and Chinese Paintings, illustrations, 1886, imperial 8vo.—Catalogue of Birds, vol. vii.-viii., 2 vol., coloured plates and woodcuts, 1883—List of Books of Reference in the Reading Room, 1889—Grueber (H. A.) Guide to English Medals, 5 vol., plates, 1881 (288) *J. Bumpus*, £12 5s.

7005 Chapman (G.) The Conspiracie and Tragedy of Charles Duke of Byron, first edition, several leaves cut into, half bound, 1608, 4to. (230) *Fielding*, £5 2s. 6d.
[These plays, as originally written, were objected to by the French Ambassador, and certain incidents were subsequently omitted.—*Catalogue.*]

7006 Chapman (G.) The Revenge of Bussy d'Ambois, cut into, calf gilt, 1616, 4to. (231) *Dobell*, £3 10s.

7007 Crowe and Cavalcaselle. A History of Painting in Italy and North Italy, 5 vol., illustrations, original cloth, 1864-71 (19) *Edwards*, £9 5s.

7008 Fletcher (John). The Night-Walker, first edition, little stained, and F2 and 3 cut in bottom margin, morocco, 1640, 4to. (233) *Ellis*, £3

7009 Franklin (B.) Cicero's Cato Major (by Dr. Logan, of Philadelphia), 84 leaves, lower margin of title cut off, some leaves stained, half bound, *Philadelphia, printed and sold by B. Franklin*, 1744, 4to. (206) *Shaw*, £16

7010 Hakluyt Society. Publications, vol. i.-xxxi. (wanting vol. xxv.), in 32 vol., maps, etc., 1847-63, 8vo. (301) *Edwards*, £29

7011 Keats (John). Endymion, first edition, with half-title, leaf with single "Erratum," and the slip with 5 lines of "Errata" inserted, and 2 leaves of advertisements at end, original boards, uncut, with the back label intact, Taylor and Hessey, 1818, 8vo. (196) *Hornstein*, £51

7012 Overstone (Lord). Tracts on Metallic and Paper Currency, presentation copy to Rt. Hon. R. Lowe, 1857—Select Tracts on Money, Paper Currency, Commerce, The National Debt, 4 vol., 1856-59—Early Tracts on Commerce, 1856, *Privately printed*, 8 vol., 8vo. (239) *Bain*, £19

7013 Richardson (C. J.) Studies from Old English Mansions, 4 vol., lithographic plates, half morocco, McLean, 1841-8, folio (164) *Edwards*, £6 17s. 6d.

7014 Ruskin (John). The Stones of Venice, 3 vol., first edition, calf gilt, g. t., uncut, 1851-3, 8vo. (1) *Quaritch*, £4 10s.

7015 Scott (Sir W.) Guy Mannering, or The Astrologer, 3 vol., first edition, half-titles spotted, original boards, uncut (2 leaves torn), *Edinburgh*, 1815, 8vo. (32) *Sabin*, £51

7016 Shakespeare (W.) Works, revised and corrected, by Nicholas Rowe (without the poems), 6 vol., portraits and plates, some vol. cut into, sprinkled calf, Tonson, 1709, 8vo. (234) *Dyson*, £7

7017 Shelley (Percy B.) Manuscript Poem in his autograph, consisting of 5 verses of 9 lines each, and of a sonnet (numbered 38). This Shelley manuscript evidently formed part of one of his MS. volumes of poems, and is numbered pages 72-5. It was presented by Lady Shelley to C. G. Hallé. The first line of the poem is as follows: "The sun is warm, the sky is clear" *Sabin*, £100

7018 Symonds (J. H.) Renaissance in Italy, 7 vol., original cloth, 1880-6, 8vo. (18) *Quaritch*, £14 15s.

7019 Thorowgood (T.) Jews in America, or Probabilites that those Indians are Judaical, H. Brome, 1660—Menasseh Ben Israel. Anglo-Judaeus, or History of the Jews whilst here in England, 1656, and 7 other pieces, half calf, in 1 vol., 4to. (210) *Pickering*, £7 15s.

7020 Triggs (H. J.) Formal Gardens in England and Scotland, 125 plates, in 3 portfolios, Batsford, 1902, folio (165) *Quaritch*, £2 7s. 6d.

7021 Ward (H.) and Roberts (W.) George Romney, a Biographical and Critical Essay, with a Catalogue Raisonné of his Works, 2 vol., printed on Japanese vellum paper, plates, half morocco, g. t., uncut, Agnew and Sons, 1904, royal 4to. (177) *Bain*, £5

[JULY 26TH AND 27TH, 1907.]

SOTHEBY, WILKINSON & HODGE.

A MISCELLANEOUS COLLECTION.

(No. of Lots, 471; amount realised, £7,056 14s.)

(*a*) *Brontë MSS., books by or connected with the family, and relics, the property of Mrs. Nicholls, widow of the Rev. A. B. Nicholls, who first married Charlotte Brontë.*

7022 Brontë (Rev. Patrick). Cottage Poems, first edition, with half-title, original printed boards, uncut and unopened, *Halifax*, 1811, 8vo. (1) *Maggs*, £1 14s.

7023 Brontë (Rev. Patrick). The Rural Minstrel, first edition, with half-title, in the original boards with label, uncut and unopened, *Halifax*, 1813, 8vo. (2) *Maggs*, £1 11s.

7024 Bennett (W. C.) The Triumph for Salannis, a Lyrical Ballad, n. d., 8vo. (4) *Suckling*, £1 2s.
[Presentation copy, with inscription on title, "The author

of Jane Eyre, with the profound respect and admiration of the writer."—*Catalogue.*]

7025 Greek Prayer Book, with inscription inside cover, "J. B. Morgan, 1813, a Memorial of Mrs. Morgan, presented to Rev. P. Brontë, B.A., Haworth, Sept. 29, 1827, presented by the Rev. Wm. Morgan, B.D., Oct. 2, 1827," calf, n. d., 8vo. (5) *Maggs*, £2 2s.

7026 Audubon (J. J.) Ornithological Biography, 5 vol., vol. i.-ii. half calf, m. e., the remainder in cloth, uncut, *Edinburgh*, 1831-9, 8vo. (6) *B. F. Stevens*, £4 10s.

["The Rev. P. Brontë, B.A., Incumbent of Haworth, Yorkshire," in 4 vol., and also a Note.—*Catalogue.*]

7027 La Fontaine (J. de). Fables, 2 vol., illustrations by J. J. Grandville, with autograph of A. B. Nicholls on fly-leaf in pencil, half calf, m.e., *Paris*, 1839, 8vo. (7) *E. Miles*, £1 6s.

[This copy was presented by Thackeray to Charlotte Brontë, but there is no inscription to that effect.—*Catalogue.*]

7028 Graham (Dr. T. J.) Modern Domestic Medicine, MS. notes throughout the volume by the Rev. P. Brontë, half calf, 1826, 8vo. (8) *Tregaskis*, £2

7029 Sermons or Homilies appointed to be read in Churches in the time of Queen Elizabeth, calf, presented to the Rev. P. Brontë by his friend Mr. Morgan, *Oxford*, 1802, 8vo. (9) *Wise*, £1 10s.

7030 Scott (Sir W.) The Vision of Don Roderick, a Poem, first edition, plates by Westall, with inscription on fly-leaf, "Presented to Miss Brontë, with the love and best wishes of a sincere friend, May 23, 1838," half calf, *Edinburgh*, 1811, 8vo. (10) *Maggs*, £2 7s.

7031 Bible (Holy), morocco, g. e., with inscription on the fly-leaf, "To Emily Jane Brontë, by her affectionate father, Feb. 13th, 1827," *Oxford*, 1825, 8vo. (11) *Maggs*, £15 11s.

7032 Bible (Holy), morocco, g. e., with inscription on fly-leaf, "To Anne Brontë, with the love and best wishes of her godmother, Eliz. Firth, Oct., 1823," and underneath the above her father, the Rev. P. Brontë, has written a note, "To read it and keep it for the sake of the donor," 1821, 8vo. (12) *Raines*, £12

7033 Testament (New), with the autograph of Charlotte Brontë on the fly-leaf, with inscription from Mr. and Mrs. Morgan, *Cambridge*, 1823, 8vo. (13) *Quaritch*, £19

7034 Book of Common Prayer, "The gift of the Rev. W. Morgan, of Bradford, to Charlotte Brontë, 1831," on back of title, on the fly-leaves at end some verses in faint pencil in the autograph of Charlotte Brontë, *Oxford*, 1830, 8vo. (14) *Raines*, £6

7035 Hymn Books, by I. Watts (3), with autograph in each vol., viz., "C. Brontë, Apl. 6, 1845," "E. J. Brontë," "A. Brontë," 1843-4, 8vo. (15) *Raines*, £15

7036 Pascal (B.) Pensées, 2 vol., with inscription on half-title of vol. i., "To my best pupil, Miss Charlotte Brontë, E. H., Bruxelles, 9, 1843," half calf, *Paris*, 1833, 8vo. (16) *Tregaskis*, £3 10s.

7037 Staël (Mme. de). Corinne, ou l'Italie, presentation from one of the teachers at the school in Brussels to C. Brontë, with inscription on back of half-title, not subject to return, *Londres*, 1834, 8vo. (17) *Tregaskis*, £2 2s.

7038 Thomson (J.) The Seasons, with autograph of M. Branwell (Mrs. Brontë) on title, 1803—Burton (R.) Anatomy of Melancholy (no inscription), half calf, 1827, together 2 vol., 8vo. (18) *Suckling*, £2 12s.

7039 Voltaire (M. de). La Henriade, Poëme, with inscription inside cover, "Charlotte Brontë's Book, price 3/-, purchased May, 1830, anno Domini," etc., uncut, 1825—Saint Pierre. Paul et Virginie, no inscription, 1823, together 2 vol., 8vo. (19) *Maggs*, £6

7040 Robertson (Rev. H.) Account of the Ceremony of Laying the First Stone of Christ's Church now building at Liversedge, plate, with inscription on back, "Given to Charlotte Brontë, Feb. 5, 1828, by P. B., her father," uncut, in wrapper, *Leeds*, 1813 — Brontë (Rev. P.) Sermon at Haworth in reference to an Earthquake in the Moors of that Chapelry, *Bradford*, 1824 — Discours in French, presented by Mme. Héger to Miss Emily Brontë, 1842, with inscription on wrapper, 8vo. (20) *Tregaskis*, £5

7041 Charlotte Brontë's School Books. Grammatical Exercises, English and French, 1810—A New Guide to the French Language, 1806, both with the autograph of Charlotte Brontë in pencil on inside cover, exercises, caricature portraits in ink on outside cover, etc., together 2 vol., 8vo. (21) *Tregaskis*, £6 10s.

7042 Charlotte Brontë's School Books. Murray. English Grammar, *York*, 1818—A Grammar of the French Tongue, 1814, with Charlotte Brontë's autograph and other writing, caricature portraits, etc. on inside of covers, together 2 vol., 8vo. (22) *Tregaskis*, £8 10s.

7043 Charlotte Brontë's School Books. Geography, 1823 — Hornsey. Spelling Book, *York*, 1829—Historical Questions, etc., 1813, with caricature sketches, autographs, etc. in fly-leaves, etc., together 3 vol., 8vo. (23) *Maggs*, £9 15s.

7044 Yendys (S.) The Roman, a Dramatic Poem, with autograph inscription on title, "Currer Bell, with the author's sincere admiration and esteem," 1850—The Balder, part i., with similar inscription on title, 1854, together 2 vol., 8vo. (24) *Maggs*, £5

7045 Gore (Mrs.) The Hamiltons, or Official Life in 1830, "from C. T. Gore," and Miss Brontë's visiting card loosely inserted, 1850, 8vo. (25) *Thorp*, £1

7046 Forbes (Dr. J.) A Physician's Holiday, illustrations, "To Miss Brontë, from the author," 1850—The Golden Grove, with inscription on fly-leaf, "Miss Brontë, with the kind love and best wishes for her happiness here and hereafter of her affectionate friend, Susan Carter, July, 1854," 1849, together 2 vol., 8vo. (26) *Young*, £4

7047 White (Rev. H.) The Gospel, with inscription, "Miss Brontë,

from her affectionate friend, M. W., Sept. 3, 1852," *Dublin*, 1851—and other presentation copies, to Mrs. A. B. Nicholls, etc., together 4 vol., 8vo. (27) *Young*, £3 8s.

7048 Scott (Sir W.) The Lay of the Last Minstrel, a Poem, with autograph, "P. Brontë, B.A., St. John's College, Cambridge," on back of half-title to canto i., 1806—Buckworth (Rev. J.) Discourses, presentation copy to Rev. P. Brontë, 1811, from the author, *Wakefield*, n. d., together 2 vol., 8vo. (28) *Wise*, £1 10s.

7049 Shakespeare (W.) Dramatic Works, woodcuts, 4 vol., with autograph on fly-leaves of 3 vol., "Anne Brontë, May 6, 1844," 1843—and another, together 5 vol., 8vo. (29) *Raines*, £7

7050 Old Testament (imperfect), MS. notes by P. Brontë—Concordance (imperfect), with MS. notes—and others, a parcel, 8vo. (30) *Tregaskis*, £3 14s.

7051 Charlotte Brontë's rose-wood Writing Desk, with inlaid brass plate on top, engraved "C. Brontë," and containing visiting card of Mr. Thackeray, French exercise, a devotional book ("The Threefold Cord"), and various other items (31) *Tregaskis*, £25

7052 Emily Brontë's rose-wood Writing Desk, with interesting newspaper cuttings, and letter and memoranda in French (32) *Dobell*, £20 10s.

7053 Charlotte Brontë's rose-wood Work Box, inlaid with mother-o'-pearl, containing pieces of fancy-work material, and visiting cards of Rev. P. Brontë and Mr. Branwell Brontë (33) *Wise*, £14 10s.

7054 A small satin-wood Box of Charlotte Brontë's, containing blue bead necklace, eye-glasses, and two hair bracelets, with gold clasps, made from her sisters' (Emily and Anne) hair (34) *Wise*, £8

7055 Charlotte Brontë's oak Paint Box, with drawer underneath, and containing painting materials (35) *Wise*, £4 4s.

7056 A small black tin Cash Box, formerly the property of Branwell, but afterwards given to Emily Brontë, containing reels of thread, etc. (36) *Wise*, £2 5s.

7057 A pair of Duelling Pistols, and a Double-barrelled Pistol, by Roper, Halifax (37) *Gray*, £12

[These pistols belonged to Mr. Brontë, and are mentioned by Mrs. Gaskell in her "Life of Charlotte Brontë," page 53.—*Catalogue.*]

7058 Three small Samplers, worked by the Sisters Brontë, and each containing the name and date (38) *Tregaskis*, £9 5s.

7059 Charlotte Brontë's morocco leather Work Case, containing reels of cotton, work materials and drawings of embroidery (39) *Wise*, £6

7060 Fragment from the Coffin of Napoleon I., given to Charlotte Brontë by M. Héger, in Brussels, who received it from M. Lebel, Secretary to Prince Achille Murat (see letter and accompanying writing on fragment)—The Lord's Prayer,

in Charlotte Brontë's handwriting (written very small, on space about the size of a threepenny piece), (40) *Sabin*, £32

7061 Six Pencil Sketches by Charlotte Brontë, in small portfolio (41) £3 3s.

7062 Various (21) Pencil Sketches, Water-colour Drawings, etc. by Charlotte and Anne Brontë, in box (42) £5 5s.

7063 A pair of silver-rimmed Spectacles, in shagreen case (43) £2 10s.

[These spectacles belonged to Mr. Brontë, and are those seen in the portrait given in Mrs. Gaskell's "Life of Charlotte Brontë," page 486.—*Catalogue.*]

Autograph Manuscripts.

[Some of these may have been in the handwriting of Branwell Brontë.—ED.]

7064 Brontë (Charlotte). Nine tiny Volumes of Juvenile Tales, etc. in a minute handwriting, six being in the autograph of Charlotte Brontë, and three in that of her brother Patrick Branwell (44) *Quaritch*, £70

[The date of these early compositions is 1829-30. All those by Charlotte are given in the "Catalogue of my Books" printed in Mrs. Gaskell's "Life." Two, viz., "The Poetasters" and "An Interesting Passage," are supposed to have been lost.—*Catalogue.*]

7065 Brontë (Charlotte). Poems, some published, some unpublished, also portions of a Diary and "The African Queen's Lament" (45) *Isaacs*, £45

[Manuscript of 50 pages, date 1836-7, chiefly in her small upright writing, but last 4 pages in sloping hand and 1 page showing a combination of both styles. About nine of the poems are printed, *see* the "Professor," pages 345-62, but the printed versions in many cases differ naturally from those in the above MS.—*Catalogue.*]

7066 Brontë (Charlotte). Manuscript Book, No. 1, containing 22 pages of Verses written in a sloping hand, and includes "We take from Life our little Share" (printed as "Winter Stores"), "Presentiment," "Remembrance" (printed as "Evening Solace," with alternative readings), "Lament" (printed as "Regret"), "Apostacy," "Passion," a "Song" and "Stanzas," *see* poems in "Professor," pages 348-368, 4to. (46) *Maggs*, £25 10s.

7067 Brontë (Charlotte). Caroline Vernon, a Story in three books, containing 17 chapters, apparently complete and unpublished (47) *Robson*, £44

[Manuscript of 106 pages, 8vo., in a small upright hand, signed at conclusion "Charles Townshend, March 26th, 1839." On the last page of this interesting MS. appears a poem, "Life, believe, is not a dream," printed under the title "Life" in poems (*see* the "Professor," page 345).—*Catalogue.*]

7068 Brontë (Charlotte). A Story, without title, signed "C. Townshend, Feby. 22nd, 1839," manuscript of 49 pages, in minute writing, 8vo. (48) *Robson*, £22

7069 Brontë (Charlotte). Various Manuscripts, fragments of Stories, etc., on 64 pages, partly in pencil, 8vo. (49) *Suckling*, £20

[One page is dated 1838, and another contains a curious reference to Dickens' "Mr. Squeers."—*Catalogue.*]

7070 Brontë (Charlotte). Draft of a Letter in her autograph, 3 pages, in pencil, addressed to Wordsworth, printed in Mrs. Gaskell's "Life," pages 189-190. In 1840 C. Brontë sent a story to Wordsworth which he returned to her in the wrapper upon which this letter is written, 4to. (50) *Suckling*, £11

7071 Brontë (Charlotte). Preface to the "Professor," in pencil, 3 pages, as published posthumously in 1857, 8vo. (51) *Raines*, £21

7072 Brontë (Charlotte). Letter from Robert Southey, dated "Keswick, 22 March, 1837," to Miss (Charlotte) Brontë, in cover, on which she has written "Southey's advice to be kept for ever, My twenty-first birthday, Roe Head, April 21, 1837" (printed in Mrs. Gaskell's "Life," page 159), (54) *Smith, Elder & Co.*, £16

7073 Brontë (Emlly). A Volume of Poems, signed (at the top of the first page), "Emily Jane Brontë, transcribed February, 1844" (55) *Smith, Elder & Co.*, £105

[An important manuscript of 68 pages, 8vo., in very small writing. Each poem is headed with the date of its composition, the last date being May 15th, 1847. The present MS. contains a larger number of pages, with more unprinted matter and many variations from the published versions.—*Catalogue.*]

7074 Brontë (Emily). Poems in her handwriting, 8 pages, but signed "Charlotte Brontë, Jany. 9th, 1837"—Verses in her handwriting, 4 pages (undated), (56) *Maggs*, £20 10s.

7075 Brontë (Branwell). Manuscript Book of Poems, on 77 pages, with a curious sketch on page 2 of Contents. From the other end of the book is commenced "Minute Book of the Haworth Operatic Conservatoire Society," 4to. (57) *Wise*, £6 6s.

7076 Brontë (Branwell). The Life of Warren Howard Warner, Esq., chapters 1-4, manuscript on 8 pages, under the *nom de plume* of "John Flower," but signed with initials at commencement and dated February, 1838 (58) *Maggs*, £3 15s.

(β) *Other Properties.*

7077 Keats (John). Endymion, a Poetic Romance, "The stretched Metre of an Antique Song," first edition, with the leaf of "Erratum" and half-title, old calf, Taylor and Hessey, 1818, 8vo. (60) *Young*, £16 10s.

7078 Longus. Daphnis and Chloe, translated by Geo. Thornley,

frontispiece by Cross and vignette title (both defective), and mounted, some leaves soiled and 3 mended, calf extra, g.e., by Morrell, *London, printed for John Garfeild*, 1657, 8vo. (63) *Pickering*, £5 10s.

[The first English translation of this romance.—*Catalogue.*]

7079 Keats (John). Poems, first edition, interleaved, in the original half binding, Richard Woodhouse's copy, with manuscript notes by him, C. and J. Ollier, 1817, 8vo. (64) *Spencer*, £31

7080 Keats (John). Lamia, Isabella, the Eve of St. Agnes, and other Poems, first edition, original boards, uncut, with the paper label, Taylor and Hessey, 1820, 8vo. (65) *Sabin*, £48

7081 [Dupont (Gratian).] Les Controuersses des Sexes Masculin et Feminin, first edition, **gothic letter**, woodcut title (defective), woodcuts and decorative borders, some leaves damaged and mended, original limp vellum, 1534, folio (89) *Leighton*, £5

7082 Froissart (Jehan). Le premier [second, tiers et quart] volume des croniques de france, dangleterre, descoce, despaigne, de bretaigne, de gascongue, de flandres, et lieux circonvoisins, 4 vol. in 3, **gothic letter**, double columns, woodcut initials, old oak boards, with the original stamped sides, binding of last volume damaged, Vol. i. and ii., François Regnault, n.d. (1518)—Vol. iii. and iv., Michel le Noir, 1505, folio (90) *Maggs*, £7 15s.

7083 Gould (John). The Birds of Great Britain, 5 vol., in the original 25 parts, coloured plates, with Descriptions (a MS. Alphabetical Index to the work (English names) in 4to. added), *Published by the author*, 1873, folio (91) *E. Parsons*, £45

7084 Annals of Sporting and Fancy Gazette, vol. i. to iii., v. to vii. and ix. to xiii., coloured plates by Alken, other illustrations by Scott, etc., and portraits, original half calf, uncut, 1822-28, 8vo. (122) *Hornstein*, £15

[On July 31st, 13 vol., from January, 1822 to May, 1828, realised £18 *(Hornstein)* at Puttick and Simpson's, contemporary half calf. A complete set, 13 vol., with the covers and advertisements, including the rare part 78 for June, 1828, realised £84 at the same rooms the day following.—ED.]

7085 Nabbes (Thomas). Tottenham Court, a Pleasant Comedie, first edition (wanted blank for A j), unbound, *R. Oulton for C. Greene in Pauls*, 1638, small 4to. (135) *Pickering*, £8 10s.

7086 Le Sage (R.) Histoire de Gil Blas de Santillane, 4 vol., LARGE PAPER, portrait by Lingée, 28 plates after Monnet, in 3 states, a series of 24 plates by Smirke, in 2 states, and and a series of 78 original drawings in sepia by a French artist inserted, elegantly bound in morocco extra, *Paris*, Chaigneau Ainé, *an. iv.-ix.* (1796-1801), 8vo. (144) *J. Bumpus*, £41

7087 Hore beate Marie Virginis secundum usum Romanum, **gothic**

letter, printed on vellum, 17 full-page woodcuts and 26 smaller, all coloured in imitation of illuminations, 82 leaves, signatures A-L 4 in 8's, C having only 6 leaves (probably wanted 2 leaves), Calendar 1526-1541, morocco, g. e., *Paris, per G. Hardouyn*, s. d., 8vo. (155) *Bull*, £5 15s.

7088 Challenger. Report on the Scientific Results of the Voyage round the World of H.M.S. "Challenger" during the years 1872-6, under the command of Captain G. S. Nares and Captain C. W. Thomson. Zoology, vol. i.-xi., in 12 vol.—Botany, vol. i.—Narrative, vol. i.-ii., in 3 vol., together 16 vol., plates, half morocco, m. e., 1880-85, 4to. (156) *Quaritch*, £9 5s.

7089 Gazette Archéologique. Recueil de Monuments pour servir à la Connaissance et à l'Histoire de l'Art Antique, 14 vol., plates, half morocco gilt, g. t., uncut, *Paris*, 1875-89, 4to. (157) *E. Parsons*, £9

7090 Graesse (J. G. Theo.) Trésor de Livres Rares et Précieux ou Nouveau Dictionnaire Bibliographique, avec Supplement, 8 vol., half russia, g. t., uncut, *Dresde*, 1859-69, 4to. (158) *Picard*, £7 10s.

7091 Agassiz (L.) Recherches sur les Poissons Fossiles, 5 vol. in 3, and 3 oblong folio atlases of coloured and other plates, together 10 vol. in 6, half morocco gilt, g. e., *Neuchatel (Suisse)*, 1833-43, folio (166) *Quaritch*, £8 5s.

7092 Prayer. The Booke of the Common Prayer, **black letter**, woodcut title, repaired and defective, the margins repaired of several leaves at the end, the last leaf as to the price of the book, cut round and mounted, not subject to return, morocco extra, g. e., *Ed. Whitchurche, xvi. daye of June*, 1549, folio (173) *Quaritch*, £61

7093 Prayer. The Booke of Common Prayer, **black letter**. Laud's Book ending with the word "Certaine," 2 woodcut titles, morocco extra, g. e., by Clarke and Bedford, *Edinburgh*, R. Young, 1637 (Psalms, 1636), folio (174) *Quaritch*, £8 15s.

7094 Bunyan (John). The Pilgrim's Progress, first edition (wanted frontispiece, B j and Q 2 and 3, and soiled), original calf (not subject to return), Nath. Ponder, 1678, 8vo. (175) *Quaritch*, £520

[Of the first edition not more than three perfect copies are known. *See* BOOK-PRICES CURRENT, vol. xv., No. 4813.—ED.]

7095 Smollett (T.) The Expedition of Humphrey Clinker, first edition, 3 vol., with half-titles and the error in date on vol. i., original calf, 1671 for 1771, 8vo. (176) *Quaritch*, £4 15s.

7096 Sheridan (R. B.) The School for Scandal, a Comedy, first edition, uncut, sewed, very clean, *Dublin, printed for J. Ewing*, n. d., 8vo. (179) *Pickering*, £30

7097 Eliot (G.) Romola, 3 vol., first edition, original cloth, library label partly removed from covers, 1863, 8vo. (183) *Spencer*, £5 5s.

7098 M[un] (T.) A Discourse of Trade. From England unto the East-Indies, second impression, corrected and amended, title soiled, *N. Okes for John Pyper*, 1621—Parker (H.) Of a Free Trade, a Discourse seriously Recommending to our Nation the wonderful benefits of Trade, 1648—Moore (A.) Bread for the Poor, and Advancement of the English Nation promised by Enclosing of the Wastes and Common Grounds of England, 1653—Chamberlen (P.) The Poore Man's Advocate, or England's Samaritan Powring Oyle and Wyne into the wounds of the Nation, Giles Calvert (1649)—Peacham (H.) The Worth of a Penny, or A Caution to keep Money, title and two end leaves defecfective, 1664, and two others, half calf, in 1 vol., 4to. (190) *Quaritch*, £19

7099 Caxton. Golden Legend. Legenda Aurea, that is to saye in Englysshe the Golden Legende, **black letter**, double columns, 44 lines, woodcuts, begins with text on "folio primo" without any preliminaries; the text perfect, but several leaves re-margined, and the text of the colophon and device separated and inlaid, old calf, *Emprynted at London in Flete strete at the sygne of the Sonne by me Wynkyn de Worde*, 1512 (with device), small folio (191) *Thorp*, £15

7100 Coningsby (Thomas Earl of). Account of the Manor of Marden in Herefordshire, pages 720, with title printed for Sir R. Colt Hoare prefixed, and inserted are 2 original water-colour drawings of Marden, portrait of the Coningsby Family after Kneller, view of Hampton Court by Kip, and plan of Hampton Gardens, contemporary morocco, g. e. (1722)—Collections concerning the Manor of Marden, Index, etc., pages 32, generally wanting, half morocco, 1722-27 (title-page of the second piece printed in 1813), (192) *Dearing*, £12 10s.

7101 Loggan (D.) Oxonia et Cantabrigia illustrata, 2 vol. in 1, 70 views of the colleges, libraries, etc., mezzotint portraits of the Duke of Ormonde and Duke of Somerset added, contemporary morocco, g. e., 1675-88, royal folio (193) *Dearing*, £24

7102 Gerini (A.) Le vedute delle principali Contrade, Piazze, Chiese e Palazzi di Firenze, 24 engravings by Zocchi, 1754—Vedute delle ville e d'altri luoghi della Toscana, 50 engravings by Zocchi, 1757, in 1 vol., half morocco, g. e., *Firenze*, 1754-57, imperial folio (194) *Oloski*, £19

7103 Macleay (Kenneth). Highlanders of Scotland, 2 vol., coloured lithographed portraits, original cloth, g. e., 1870, atlas folio (196) *Mackay*, £2 13s.

7104 Shakespeare (William). Works, first folio edition, a portion only, containing 165 leaves, comprising the leaf with the "Names of the Principal Actors" and verses "To the Memorie of the Deceased Authour" by L. Digges and J. M. The Tempest (B 3 defective)—Two Gentlemen of Verona—Merry Wives (D 3-4 defective)—Measure for Measure—Comedie of Errors—Much Adoe—Love's Labours Lost

(M j 4 defective)—Midsummer Night's Dreame—Merchant of Venice—As You Like It (Q 3 and Q 6 wanted, Q 5 defective)—Taming of the Shrew (ends with T 3, page 228) —First Part of Henry VI. (begins on m, page 117)—Second Part of Henry VI. (m 5 defective, wanted n 3-4)—Third Part of Henry VI. (page 5 defective)—Richard III.—Henry VIII. (corner of t 4 torn), 12 by 7¾ inches, half bound (Isaac Jaggard and Edward Blount, 1623), folio (202) *Sotheran*, £45

7105 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and / Tragedies, / fourth edition, portrait opposite title by Droeshout with verses beneath, outer and lower margins repaired, lower margin of title lengthened, outside margin of F f 4 and B b 4 repaired, modern calf, g. e., Herringman, Brewster and Bentley, 1685, folio (203) *Maggs*, £35

7106 Parkinson (John). Paradisi in Sole, Paradisus Terrestris, first edition, woodcut title, portrait of the author and woodcuts of plants, old calf, H. Lownes and R. Young, 1629, folio (214) *Quaritch*, £15 10s.

7107 Chaucer (Geffrey). Works, the Kelmscott Press Edition, boards, uncut, flowered damask cover, 1896, folio (217) *Young*, £49

[Another copy was sold at Sotheby's on July 25th, stamped pigskin, *Bumpus*, £60.—ED.]

(γ) *A selection from the Library of Sir Grey H. D'E. Skipwith, Bart.*

7108 Congreve (W.) Works, Baskerville's edition, portrait after Kneller and plates after Hayman, 3 vol., original calf gilt, r. e., *Birmingham, J. Baskerville for J. and R. Tonson*, 1761, royal 8vo. (224) *Zaehnsdorf*, £5 5s.

7109 Prayer. The Booke of Common Prayer, **black letter**. long lines, 3 woodcut titles, ornamental woodcut initials, etc., in 1 vol., original English calf, rich gilt back and sides, with silk ties intact (Lyonnese style), in very fine condition, R. Barker and Stat. Co., 1615, small 4to. (243) *Leighton*, £52

7110 Atkyns (Sir R.) Ancient and Present State of Gloucestershire, second edition, 73 copperplate views, map and coats-of-arms, old calf, T. Spilsbury, etc., 1768, royal folio (249) *E. Parsons*, £4 10s.

7111 Beaumont (J.) Psyche, or Loves Mysterie in xx. Cantos, displaying the Intercourse betwixt Christ and the Soule, first edition, old English morocco gilt, g. e., inscription on fly-leaf, "The Lady Susan Chandos, Mrs. Margaret Bridges, Elizabeth Bridges, Alice Bridges, ffrances Brydges, Daughters to the Right Honble. George Lord Chandos by the Lady Susan Chandos," *Cambridge*, J. Dawson for G. Boddington, 1648, small folio (250) *Young*, £5

7112 Chaucer (Geoffrey). Workes, Speght's second edition, **black**

letter, woodcut title, engraved armorial portrait of Chaucer, another title with Chaucer's arms, woodcuts and ornamental initials, a few leaves at the beginning wormed, original calf, A. Islip, 1602, folio (254) *B. F. Stevens*, £7 10s.

7113 Dugdale (Sir William). The Antiquities of Warwickshire, second edition, portrait of Dugdale by W. Hollar, maps, plates and coats-of-arms, 2 vol., old panelled calf, r.e., Osborn and Longman, 1730, folio (258) *Rimell*, £12 10s.

7114 Shakespeare (William). Mr. William / Shakespeare's / Comedies, / Histories and / Tragedies, / second impression, portrait by M. Droeshout on title, with verses opposite, 2 leaves soiled and a few stained, lower corner of VV j torn off, injuring 3 lines of text, 13 by 8¾ inches, original calf, *Printed by Thos. Cotes for Richard Hawkins, and are to be sold at his shop in Chancery Lane, near Serjeants Inne*, [at end,] *Printed at London by Thomas Cotes for John Smethwick, Richard Hawkins, Richard Meighen and Robert Allot*, 1632, folio (269) *Raines*, £250

7115 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and Tragedies, / fourth edition, portrait by M. Droeshout, with verses beneath, opposite title, 2 blank leaves at each end, old boards, leather back, Herringman, Brewster and Bentley, 1685 (270) *Edwards*, £51

7116 Xenophon. Quae extant opera, in duos tomos divisa Gr. et Lat. Opera Joannis Leunclavii, ruled throughout in red, bound in contemporary English calf, with crowned roses and fleurs-de-lis in corners, in centres the crowned Royal arms within the Garter (England and France), with initials E.R. and motto "Dieu et mon Droit" below, g. e., broken at joints, *Francof.*, Heredes And. Wechel, 1594 (274) *Quaritch*, £175

[A remarkably fine example from the Library of Queen Elizabeth.—*Catalogue.*]

(δ) *A selection from the Library of Mr. Hans Sloane Stanley, of Paultons, Romsey, Hants.*

7117 America. Allen (W.) The American Cricis, a Letter addressed to Earl Gower, 1774—Thoughts on the Advantages accrueing to Great Britain from the Northern Colonies, 1765—Essay concerning Great Britain in the Affairs of her Colonies, and Settlements in America and Trade thereof, 1755—The Importance of our Acquisitions from France in America, 1762, and other Tracts on Trade, Coinage, etc., in 3 vol., 8vo. (275) *H. Stevens*, £8 10s.

7118 Dante. Le Terze Rime, first Aldine edition, with anchor on reverse of last leaf, a few faint MS. notes, etc. (tall copy, 6⅛ inches), old calf, *Venetiis*, Aldus, 1502, 8vo. (298) *B. F. Stevens*, £8 15s.

7119 Defoe (D.) The Farther Adventures of Robinson Crusoe, being the Second and Last Part of his Life, written by himself, first edition, folding map of the world, catalogue of

books printed for W. Taylor, original calf, W. Taylor, 1719, 8vo. (299) *Quaritch*, £8

7120 Milton (John). Paradise Regain'd, a Poem in iv. Books, to which is added Samson Agonistes, with separate title, first edition, leaf of license and leaf of errata, old calf, *J. M. for John Starkey*, 1671, 8vo. (312) *B. F. Stevens*, £22

7121 Parsons (R., Jesuit). The Copie of a Leter wryten by a Master of Arte of Cambridge to his Friend in London, concerning some talke past of late betwen two worshipful and grave men, about the present state, and some proceedinges of the Erle of Leycester and his friendes in England, stained, old calf, no name or place (*Antwerp*), 1584, 8vo. (317) *B. F. Stevens*, £5 15s.

7122 Esquemeling (John). Bucaniers of America, 4 parts in 2 vol., portraits, plates and maps (stain at foot of first 2 leaves of vol. i.), original calf, 1684-5, 4to. (341) *Pickering*, £17

7123 Hill (Thomas). The Profitable Arte of Gardening, **black letter**, 2 parts, with separate titles within borders, printer's colophon on last leaf, H. Bynneman, 1574—Scot (Reynolde). A Perfite Platform of a Hoppe Garden, **black letter**, woodcuts and leaf A 1 before title, Henrie Denham, 1574—Mascall (Leonard). A Booke of the Arte and Maner how to Plant and Graffe, **black letter**, woodcuts, John Wright, 1572, old calf, in 1 vol., 4to. (343) *Quaritch*, £19

7124 Huon de Bordeaux. Cy Commence le livre du duc Huon de bordeaulx, **gothic letter**, printed in double columns, woodcuts, folios 1-9, 80, 92-105, 108-160, 162, 163, 163 repeated, 164-259, and a leaf with 3 woodcuts (wanted 2 leaves, 106 and 107), first leaf stained and wormed at end, half calf, *Paris*, Alain Lotrian, s. d., 4to. (344) *Quaritch*, £31

7125 Shakespeare (W.) The most excellent Historie of the Merchant of Venice, third 4to. edition, a small corner off title taking away part of one letter, and corner off B 3, a little stained, old calf, rebacked, *London, printed by M. P. for Laurence Hayes, and are to be sold at his Shop on Fleetbridge*, 1637, 4to. (352) *B. F. Stevens*, £35 10s.

7126 Theseus et Nuptiae Emiliae Poema Graeco-Vulgari Lingua, printer's mark on title, woodcuts, the Colbert copy, a few leaves water-stained, old calf, *Vinegia*, Sabbio, 1529 (355) *Bacon*, £25 10s.

[Apparently a translation of Boccaccio's "Theseide," the last two lines of each stanza rhyming as in the Italian poem.—*Catalogue.*]

7127 Cicero (Marcus Tullius). Opera Omnia, 4 vol. in 2, both vol. of uniform size, 16½ by 11 inches, rubricated initial letters and a few illuminated MS. notes on the margins, the arms of former owner, fleur-de-lys and 3 shells drawn at the foot of first leaf, old morocco, g. e., *Mediol., per Alex. Minutianum et Gulielmos fratres*, 1498-99 (368) *Barnard*, £12 5s.

[First edition of the collected works, with the Epistle of Minutianus, often wanting.—*Catalogue.*]

7128 Drayton (Michael). Poly-olbion, both parts, frontispiece by Hole, portrait of Prince Henry, and 30 folding maps with figures, etc., a few water stains, original calf, with autograph of "Jo. Davies of Deptford," *Printed for J. Marriott, John Grismand and Thos. Dawe* (1613-22), 4to. (374)
Dobell, £15 5s.

[This copy measured 11$\frac{5}{16}$ by 7$\frac{3}{8}$ inches, and had both the printed titles, dated 1622.—*Catalogue.*]

7129 Gellius (Aulus). Noctium Atticarum Commentarii, roman letter, rubricated capitals, the first illuminated with scroll border, and at foot of page a drawing of a negro's head within a shield, old morocco extra, *Brixiae, Boninus de Boninis, die tercio martii*, 1485, folio (378)
Mayhew, £10 15s.

7130 Hakluyt (R.) The Principal Navigations, Voiages, Traffiques and Discoueries of the English Nation, with the genuine "Voyage to Cadiz" (vol. i., pages 607-19), 3 vol., folding map of Drake's Voyages, etc., a few blank corners repaired and wormed at end of vol. i., russia, g. e., one map defective, 1598-1599-1600, folio (380) *Wesley*, £210

7131 Homerus. Opera Omnia Graecè, 2 vol., first edition (13$\frac{3}{16}$ by 9$\frac{1}{4}$ inches), the large initial letters drawn in gold and colour within borders, old russia neat, *Florentiae Sumptibus B. et N. Nerliorum*, 1488 (382) *Quaritch*, £380

[Collation: Vol. i., 42 leaves, the last blank + 208 leaves; Vol. ii., 189 leaves.—*Catalogue.*]

7132 Ovidius. Opera Omnia, Medea excepta, etc. quae incuria temporum perierunt, in 3 vol., the end of vol. iii. wormed and the last leaf pasted down, the first page of each vol. had a blue painted border, the large initial letters in blue and red (nearly 13 by 8¾ inches), old French morocco extra (*Venetiis*), *Jacobus Rubens natione Gallicus Impressit*, 1474, folio (387) *B. F. Stevens*, £20

7133 Prayer. The Booke of the Common Prayer, **black letter**, headlines of some leaves shaved, a small hole in title and written on, and a few leaves wormed at end (ends on the reverse of folio clvii.), old calf rebacked, (at end,) *Imprinted at London . . . by Ed. Whitechurche, fourth daye of May*, 1549 (392) *Quaritch*, £50

7134 Prayer. The Boke of Common Prayer . . . The fourme and maner of makynge and consecratyng Byshops, Priestes and Deacons (separate title), and leaf at end, "The prices of the boke," **black letter**, hole in first title, a blank corner torn off A viii. and a single worm-hole through the margin, old calf, *London*, Ed. Whitechurch, 1552 (393) *Quaritch*, £25

[The second edition of Edward VIth's Prayer Book, containing "An Acte for the Uniformitie of Common Prayer," 2 leaves, etc.—*Catalogue.*]

7135 Raphael. Delle Loggie di Rafaele nel Vaticano, 3 parts, in 2 very large vol., titles and 43 coloured plates by Volpato, etc., russia (*Roma*, 1772-7), imperial atlas folio (395)
Quaritch, £28

7136 Shakespeare (William). Mr. William Shakespear's Comedies, Histories and Tragedies, fourth edition, portrait by M. Droeshout, with verses beneath (in perfect condition), original calf, rebacked, *London, printed for H. Herringman, E. Brewster and R. Bentley, at the Anchor in the New Exchange, the Crane in St. Paul's Church-Yard, and in Russel-Street, Covent Garden*, 1685, folio (401)
B. F. Stevens, £57

[A very fine copy, measuring 14⅜ by 9⅛ inches, pages 319-22 are a trifle smaller than the other leaves, and there is a slight flaw in the paper of the latter leaf.—*Catalogue.*]

7137 Topsell (E.) The Historie of Foure-footed Beasts, woodcuts, original calf, rebacked, Wm. Jaggard, 1607-8, folio (405)
W. Brown, £10 10s.

7138 Wigstead (H.) and Rowlandson. An Excursion to Brighthelmstone, made in 1789, 8 aquatinta plates, half russia, 1790, oblong folio (407) *Quaritch*, £15 10s.

(*e*) *Other Properties.*

7139 Burns (Robert). Poems chiefly in the Scottish Dialect, small hole in page 233, original sheep, *Philadelphia, printed for Peter Stewart and George Hyde*, 1788 (419) *Pickering*, £22

[The First American Edition of Burns' Poems.—*Catalogue.*]

7140 Walton (Izaak). The Compleat Angler, first edition, engravings of fish, and musical notation (shaved), title in facsimile, a portrait added, calf, g. e., *T. Maxey for R. Marriot*, 1653, 8vo. (420) *Pickering*, £186

7141 Goldsmith (Oliver). The Vicar of Wakefield, 2 vol., first edition, calf gilt, both title pages, *Salisbury*, B. Collins, 1766 (421) *Ellis*, £37

7142 Shelley (Percy B.) The Indian Serenade. Lines written by Shelley, commencing, "I rise from dreams of thee," on one side of the paper, on the other is a portion of an Italian prayer, and the following note by Captain Roberts: "Leghorn. Lines written by P. B. Shelley, and found by me in the Don Juan after being under water at Viareggio from the 8th of July to the 15th of September, 1822, the boat foundered on the 8th in a heavy squall, and all on board perished, Shelley, Williams and a sailor," under glass, in a frame (422) *Sabin*, £36

[Accompanying this relic is a copy of Shelley's last Letter, dated Pisa, July 4th, 1822.—*Catalogue.*]

7143 Sabine (L.) Notes on Duels and Duelling, alphabetically arranged, with a Preliminary Historical Essay, original cloth, Sampson Low, 1855, 8vo. (429) *Formby*, £1 14s.

7144 Shakespeare (W.) Poems: / written / by Wil. Shakespeare / Gent. / portrait by Marshall (damaged) loosely inserted, otherwise perfect (5¼ inches by 3$\frac{6}{16}$ inches), modern calf gilt, *Printed at London by Tho. Cotes, and are to be sold by*

John Benson, dwelling in St. Dunstan's Church-yard, 1640, small 8vo. (430) *Sabin*, £120

7145 Psalterium Davidis Regis, cum Canticis, Kyrie Eleison, Litaniis Sanctorum; Credo Athanasii, Ordo Visitandi Infirmorum et Officium Defunctorum, Calendario, etc., ad Usum Ecclesiarum Anglorum, English illuminated and decorated manuscript on thick vellum (171 leaves, 13 by 8½ inches), finely written in missal characters, long lines, 20 to a page, profusely decorated throughout, 254 illuminated scroll initials, and historiated miniature initials with decorative borders, old English morocco, with centre gilt ornaments, *Sæc. xiii.* (432) £700

[A very finely decorated English Psalter, probably of the last quarter of the 13th century. The catalogue gives a list of the principal decorative initials.—ED.]

7146 Ramsay (Allan). Journal of The Easy Club, the original manuscript written by Dr. Patrick Abercombie, on 132 pages—[Ramsay (Allan).] A Poem to the Memory of the Famous Archibald Pitcairn, M.D., first edition, 8 pages—On this Great Eclipse, a Poem by A(llan) R(amsay), first edition, *Edinburgh, printed by James Watson*, 1715, *Price one Penny*, 2 leaves—Poems [Manuscript by Gawin Douglas, written by the Secretary], Poet Laureat to the Easy Club. His 1st Performance, Maggie Johnstoun's Elegy, as enlarged and corrected by him—Doctor Pitcairn's Welcome to Elizium (Poem), the original manuscript, entirely in the handwriting of Allan Ramsay (6 pages), and other pieces, in 1 vol., half calf (436)
W. Brown, £49

[The "Easy Club" was a reconstruction, in 1711, under this name of a former Jacobite organization. The above Journal is the complete account of the establishment, meeting, laws and minutes of the club, and contains numerous poems incorporated in it by Allan Ramsay and other members of the club.—*Catalogue.*]

7147 Horae B. V. M. ad usum Romanum, cum Calendario, printed upon vellum, woodcut borders of biblical subjects, etc., 16 full-page woodcuts and small initial cuts, contained 108 leaves, signatures A-N in 8's, modern morocco, *Paris, Opera Thielmanni Kerver*, 1501, *Id. Feb.* (439)
Quaritch, £36

7148 Horae B. V. M. Secundum usum Romanum, cum Calendario, printed upon vellum, within woodcut borders, astrological man (mutilated), 17 full-page woodcuts within borders, many small initial woodcuts, capitals and ornamental details illuminated (contained 96 leaves, signatures A-M in 8's), old calf gilt, g. e., *Paris, par Thielman Kerver pour Gillet Renacle*, 1503, *x. Jour de Janvier* (441)
Cockerell, £25

7149 Horae B. V. M. usum Romanum, cum Calendario, lit. goth., bâtardes, printed upon vellum, within woodcut borders, astrological man, 18 large woodcuts within borders, small

initial figured cuts, etc., capitals and ornaments illuminated (contained 100 leaves, signatures a-n 4 in 8's), a leaf or two shrivelled and one or two soiled, morocco extra, doublé, g. e., by Rivière [*Paris*] . . . *Achevees le dernier jour de Mars lan* 1506 *par Thielman Kerver* (443) *Cockerell*, £32

7150 Higden (Ranulph). Polychronicon [translated into English by John of Trevisa], **black letter**, full-page title, ornamental woodcuts, initials and other cuts (wanted a blank after the table), original binding of oak boards, leather, with stamped ornamental panels, one clasp catch, *Imprented in Southwerke by my Peter Treveris*, 1527, *xvi. daye of Maye* (449) *Leighton*, £40

[A very fine and perfect original copy of this edition. The binding is probably as originally issued from the office of John Reynes himself.—*Catalogue.*]

7151 Drayton (Michael). Poly-Olbion, with both the printed titles, engraved frontispiece and portrait of Prince Henry, by William Hole, and folding maps, panelled calf gilt, 1613-22, folio (452) *Ellis*, £12 10s.

7152 Nash (J.) Mansions of England and Wales, the 4 series complete, 104 large plates, coloured in imitation of drawings and mounted on cardboard, in portfolios, and a volume of descriptions, enclosed in strong oak case with lock and key, 1839-49, imperial folio (453) *E. Parsons*, £12 10s.

7153 Haden (Francis Seymour). Études à l'Eau Forte, 25 etchings, proofs on China paper, mounted on cardboard, and 5 vignettes—Notice et Descriptions par Philippe Burty, in a portfolio, *Paris*, 1866, imperial folio (454) *Obach*, £190

7154 Litta (Pompeo). Famiglie Celebri Italiane, 14 vol., a series of pedigrees, with several thousand engravings of antiquities, medals, sculptures and paintings, the portraits coloured and all the coats-of-arms emblazoned, vellum extra, uncut, *Milano*, 1820, *etc.*, folio (455) *Sotheran*, £25 10s.

7155 Nelson (Lord). An important Collection of Autograph Letters, Documents, Printed Papers, Portraits, Coloured Views, etc. connected with the life of Admiral Lord Nelson, arranged in a folio volume, half morocco (462) *Howes*, £121

[The collection of Letters includes upwards of 20 entirely in Lord Nelson's handwriting, 18 bearing his signature.—*Catalogue.*]

7156 Shakespeare (William). Mr. William / Shakespeares / Comedies, / Histories and / Tragedies, / second impression, portrait by M. Droeshout on title, wanted verses opposite portrait, the portrait leaf loose, torn, and a portrait of imprint missing, small hole in P 1, wanted P 2, C C 2 defective, sheet C wanted, last 4 leaves defective, 2 other edges frayed (13⅜ by 9 inches), marginal MS. notes throughout and 5 separate 4to. pages by a learned modern student, original boards, damaged, *Thos. Cotes for Robert Allot* [at end, *for Cotes, Smethwick, Aspley, Hawkins, Meighen and Allot*], 1632, folio (463) *Warren*, £85

7157 Shakespeare (William). Mr. William / Shakspear's / Comedies, Histories and Tragedies, / third impression (wanted last leaf), title written on, margins covered with profuse MS. notes by a learned Shakespearean scholar (13¾ by 8⅞ inches), original calf, *London, printed for P(hilip) C(hetwynd)*, 1664, folio (464) *Holmes*, £300

7158 Shakespeare (William). Mr. William Shakespear's / Comedies, / Histories / and Tragedies, / fourth edition, portrait by M. Droeshout, with verses beneath (B 3 defective), signature of "Ri. Head" (? "The English Rogue") on title, half bound (13½ by 8⅞ inches), Herringman, Brewster and others, 1685, folio (465) *Leighton*, £48

7159 Swift (Jonathan, Dean). The Original Manuscript of Two Lampoons in Verse on King George II., on a folio sheet, (1) entitled, "The Review in 1738," consisting of 22 lines; (2) is headed, "Fix'd on St. James's Gate," and consists of 4 lines (468) *Howes*, £10

[This MS. is described in Sir W. R. Wilde's "The Closing Years of Dean Swift's Life," *Dublin*, 1849, page 183.—ED.]

7160 Wright (Benjamin). The Armes of all the Chiefe Corporations of England, with the Companees of London described by Letters for their several Collores, 94 coats-of-arms, etc. printed upon a single sheet, mounted on cartridge paper, framed and glazed, 1596, folio (471) *Quaritch*, £29

The following were sold by Messrs. Sotheby on July 19th.

7161 Ackermann (R.) History of the Colleges of Winchester, Eton and Westminster, with the Charter-House, etc., 48 coloured plates by Pugin, etc., calf, gilt borders on the sides, g. e., 1816, imperial 4to. (332) *Bain*, £29

[On August 1st, Messrs. Puttick and Simpson sold a copy on large paper, imperial 4to., for £40 (*Sabin*). It was bound in russia extra.—ED.]

7162 Apperley (C. J.) The Life of a Sportsman, first issue of the first edition, 36 coloured plates by H. Alken, original blue cloth, g. e., Ackermann, 1842, 8vo. (289) *Hornstein*, £29 10s.

7163 Handel (G. F.) Score of the "Messiah," in the handwriting of J. Christopher Smith, the composer's friend and amanuensis, 3 vol., in original calf binding, oblong folio (475) *Reid*, £100

[Together with the manuscripts there are notes by Mr. Otto Goldschmidt (to whom these MSS. belonged), the result of comparison of his manuscripts with two important manuscript scores in Smith's handwriting (the "Dublin" and the "Hamburgh"); also other papers and important letters by Dr. Chrysander, Sir Frederick Ouseley, Sir Frederick Bridge, etc. In 1885 Sir Frederick Gore Ouseley wrote to Mr. Otto Goldschmidt as follows: "I suppose it would be impossible to say for certain which of the MSS. was the earlier? But probably it would be mine, because

it was used at the first performance of the work. Yours would then exhibit Handel's last revisions, and in that sense would be the most valuable." The manuscripts are of importance in that they contain, among other differences, a Soprano Air (part i., page 122), the 12/8 Version of "Rejoice" (page 139), and a Duet (part ii., page 125) not in the "Dublin" score. The volumes would seem, from a written statement in the manuscript, to have been used by Handel at performances of the Oratorio. *See* Professor Prout's "The Messiah" (Novello and Co.), where these MSS. are specially referred to.—ED.]

7164 Nolhac (P. de). La Reine Marie-Antoinette, one of 50 copies on Japanese paper, portraits and plates in 2 states, levant morocco extra, silk linings and fly-leaves, t. e. g., uncut, *Paris*, 1890, 4to. (333) *J. Bumpus*, £31

7165 Weber (K. M. von). Autograph Score of the Overture to "Oberon," 6 pages, endorsed, "Presented to Mr. W. H. Kearns by W. Hawes, May 30th, 1827, as a token of regard and friendship, Weber's original copy," oblong 4to.—A Drawing of Weber's Head, taken after death, by J. Cawse —Another small Drawing (480) *Jould*, £59

[This is Weber's autograph MS. of the original composition of the overture to "Oberon," in close score, arranged for the pianoforte. After his death, in June, 1826, the MS. passed into the hands of William Hawes, the well-known singer and composer above named.—ED.]

7166 Wilde (Oscar). Vera, or The Nihilists, the original privately printed first draft of the Play, interleaved, and having MS. erasions, alterations and additions in Wilde's hand, the last 4 pages supplied in MS., 1882, 8vo. (284) *Gordon*, £26

[This copy of Wilde's Nihilistic play was acquired by Mr. W. H. Chesson, of 5, Tite Street, Chelsea, just after the sale of Wilde's effects at his residence, No. 16, Tite Street. —*Catalogue*.]

7167 The British Volunteer, or General History of the Volunteer and Associated Corps, coloured plates of costume, equestrian and other portraits in colours, maps and plans, half calf, 1799, 4to. (496) *Sabin*, £16 15s.

[Sold by Messrs. Puttick and Simpson on August 1st.—ED.]

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